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WHAT'S THE BIGGEST SONG HIT IN THE LAND

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

Dec. 19.

MANY "SPY" PLAYS.

At the outset of the war it was intimated to managers that they must refrain from realistic plays and spy plays, likely to depress the public or terrify it, or outrage German susceptibilities. But the rule has been relaxed, out of sight. As for depressing plays, the public shut them up more effectively than the censor could, by just stopping away from them. Spy plays abound. That at the Royalty, by J. Harold Terry and Lechmere Worrall, "The Man Who Stayed at Home," is a great hit. Dennis Eadie is "the man who stayed at home," a smart, well set-up young fellow, the butt of a seaside boarding house, because he would not enlist. He was, in fact, an astute secret service officer, and the boarding house a regular hot bed of spies, whom he dug out.

Within a few hours we shall know all about Barrie's spy play, "Der Tag." Stoll had the offer of it a few days ago, grabbed it, and will do it on Monday. Meanwhile, Barrie makes the remark that it will "create no little stir in diplomatic, political and social circles;" but otherwise has sworn everybody to secrecy. In fact, the Coliseum officials know nothing. Dion Boucicault is rehearsing Irene Vanbrugh, Norman McKinnell and the rest behind closed doors at the Duke of York's.

Stoll has another spy play in hand, "For Our Flag," at the Middlesex. Muriel Palmer, indiscriminately a newspaper woman and an actress, wrote this. It tells of a young war office clerk, who recovered a stolen plan, and, in fact, develops into a cinematograph chase, for incidental to the play are pictures which Miss Palmer took, making a desperate dash to the fighting lines in an automobile, and smuggling the films homeward in her petrol tank. She plays in her sketch, being, it will be seen, a most versatile young woman!

VESTA VICTORIA WINS SUIT.

Vesta Victoria sued Moss Empires for breach of contract, alleging losses exceeding $10,000. Her salary transpired, during the consideration of the case, as $700. Moss Empires declined, in one instance, to allow Miss Victoria to appear, although she was billed "like a circus," at their London suburban Empire, Stratford, giving as their reason, that she had not presented herself at rehearsal on the morning of the day of her opening, according to their rules, well known throughout the profession and duly set out in the papers. As to other dates involved in the dispute, they said Miss Victoria claimed to vary her dates arbitrarily, and they could not allow such a claim. The contract contemplated a change of dates, but it was a matter for negotiation and not for the casual volition of the artists. Miss Victoria's lawyer suggested that the Moss people were crazy to substitute "revues" for individual, high priced top-liners, and had made trouble with that object. Miss Victoria said artists of her distinction did not turn up at Monday morning rehearsals. Their work was known, and the rule was waived. This was the point on which judgment hung. The court held that attendance at rehearsal was not proven to be an irrefrangible condition of an artist's engagement, therefore, Moss Empires were not competent to dismiss Vesta Victoria from their service because she did not attend rehearsal. Therefore, the young woman recovers damages and costs approximating $20,000. The Moss Empires would have done better to let the artist work out her dates, for, in truth it is the general opinion that they were more concerned to cut out a few high salaried people than to enforce a pedantic observance of rules. The hearing of the case occupied several days, and many well known people gave evidence. George Graves peeled the court with "Here we are again," as he entered the witness box. A statement that Harry Lauder lost his temper because a taxicab was registering a cent a minute against him, waiting time, got a great laugh.

ALIEN LICENSEES.

When the London County Council sat to consider the grant of licenses to music hall and dramatic agents for the year ensuing, there were some very curious revelations. Imagine Richard Warner opposed as an alien enemy! Reckoning the important position he held for years, with the long term of his continuity in business, "Dick" Warner may be accounted the doyen of the agents. He has lived and worked in London some forty years, is a Freeman of the City, and what not. Nowadays, he is a sick man, and only the nominal head of the concern, which is operated as a joint stock corporation. But he holds the license, and he is an un-naturalised Czech. It appears that at the very outset of his career, papers for his naturalisation were prepared. He fell ill at that time and lost sight of the business. The committee had no hesitation in licensing him. Ernest de Vere, another old agent, got his license in somewhat similar circumstances. But Marinelli's license was withheld. He is a German, and the essential licensee of the agency here, although he has transferred his share holding. Marinelli is to appeal, and says he is confident of the result. Wolheim's application was adjourned. The Variety Booking Office (W. Buchanan Taylor and W. Dawe) had to undertake to dismiss W. Edelsten.

Karl Hooper (Grukler), Ernest Edelsten, Harry Burns, Harry Day, J. H. Henschel, Davis Bliss, H. W. Wieland and Jules Guise had to procure certificates of birth, and got there. Daniel Mager and Gustave Bauer proved naturalization.

THE TIVOLI SITE.

Some time ago I told you that there was trouble among the Tivoli shareholders, and that it was possible they would not rebuild the hall. This was torn down about a year ago, in agreement with a scheme promulgated by the city authorities for widening the Strand. There lies a great, empty space, for a bigger, better hall, a few yards farther back from the sidewalk than the old one. But the company which had been doing badly for some time, has no loose money for re-building. The directors casually recommended them to sell the site for what it would fetch. The stockholders, not without reason, allege bad management, and have appointed a committee with searching powers to go into the matter and report. Probably Stoll would jump at the chance of acquiring this fine historic site, with the valuable privilege of a liquor license, in the very heart of the city. It is incredible that it can be diverted to other uses.

From the Haymarket comes a report that they are wont to turn back as many as a thousand people who want to see "The Flag Lieutenant" on a Saturday night!

"Little Lord Fauntleroy" is to have a Christmas run in London, with Cora Goffin, hitherto best known as a dancer, as the little lord.

"Outcast" is withdrawn from Wyndham's to-night. It has not amounted to much since Ethel Levey left the cast. Gerald Du Maurier will shortly revive "Raffles" here.

To-night sees the last of "The Little Minister" at the Duke of York's Theatre.

Having had to resume possession of their theatre—the Princess—the Melvilles will do their military drama, "On His Majesty's Service" there.

Charles Cochran's rightly named revue, "Odds and Ends," at the Ambassador's, is still one of the funniest things in town. Arthur Playfair and Yvonne Arnaud have proved a welcome addition.

Fifty performances have now been placed to the credit of the revived "Country Girl," at Daly's.

W. Somerset Maugham, the dramatist, has resumed his old trade of doctoring, and gone to the front.

Fred Terry has changed the name of Ernest Hendrie's play, which is rehearsing at the Strand Theatre, from "Peg and the 'Prentice" to "Mistress Wilful."

Israel Zangwill has written a play for Arthur Bourchier, called "Too Much Money."

George Alexander was again compelled to extend the run of "His House in Order," at the St. James' Theatre, ensuing to his announcement of its withdrawal. But to-night it comes definitely to an end.

Arthur Collins has bought the French and Belgian rights of "Potash & Perlmutter," and says he hopes to see his opportunity soon.

A fine film of "Kismet," posed for by Oscar Asche, Lily Brayton and their company, was first shown at the Shaftesbury Pavilion

Millie Hylton is now playing Mrs. Potash, in "Potash & Perlmutter," at the Queen's Theatre, and playing it exceedingly well.

F. R. Benson has taken the Shaftesbury Theatre off Robert Courtneidge's hands for a while, and will run Shakespeare from Christmas. His idea is to re-assemble some old members of his company, who have meanwhile become famous elsewhere.

"Peg o' My Heart" and Laurette Taylor will, on Jan. 11, move from the comedy to the Globe, in supersession of "Mameena," which has proved but moderately successful. Oscar Asche has not yet settled his plans.

"Charley's Aunt" pays her annual visit to town for the Christmas holidays. This year her abiding place is the Prince of Wales' Theatre, where "Miss Hook of Holland" comes to an end to-night.

A. E. Pickering, just home from South Africa, will look after Louis Meyer's business interests in London, while that gentleman takes the long holiday prescribed by his doctor.

Matheson Lang takes "Mr. Wu" on the road.

Performances organized by Alfred Butt have raised upwards of $15,000 for the war funds.

At the London Hippodrome they say booking at this season of the year has never been so good as it is for "Business as usual."

Gaby Deslys and "The Rajah's Ruby" now disappear from "The Passing Show," at the Palace Theatre.

This week the Eccentric Club left its old home in Shaftesbury Avenue.

Henry Olive and Mabel Bunyea begin their second tour of the Moss Circuit on Jan. 4.

Gerald Griffin celebrated his sixtieth birthday on Saturday. He has been for forty years on the stage.

Many American artists will recall Lawrence, the music book boy at the Oxford. He rejoined the army, and was kicked to death by a horse before he heard a shot.

A sketch, entitled "The Revenge of the Lions," was produced at the London Palladium on Monday, by George Marck. It is intended as a setting for a show by a troupe of performing lions, and is not, in fact, very credible or illusory. A rascally foreign musician has a spite against a little girl, and her kindly guardian, whose odd fancy it is to keep captive in his home a number of lions which he is supposed to have caught in Africa. The musician murderously lets them loose; then, is himself unable to escape. But, with a gesture, the little girl retires them to their cage. The struggle takes place in a garden, through the railings of which the audience gazes. It is, in fact, very like a lion act in a steel-barred cage at the finish.

Thomas Hargreaves, the North Country music hall proprietor, left nearly $100,000.

Dutch Daly and his wife commemorated the fortieth anniversary of their marriage lately.

Nearly $4,000 has been raised for the war funds in a week, as the result of a special appeal to vaudeville artists in *The Performer* newspaper.

May Yohe is said to be running a hotel near Capetown, South Africa.

GEORGE LEDERER attached the London Gaiety Co. Dec. 28, at New Haven, Conn., after the performance of "To-night's the Night," for money he claims is due him on the London production of "Potash & Perlmutter," under the management of Grossmith & Laurillard, owners of the Gaiety company. Before the company was allowed to leave New Haven, Mr. Laurillard had to give a bond for $25,000.

"STOP YOUR WATCH," a two act musical comedy, will be offered Jan. 1 by F. Ziegfeld Jr., in connection with the Danse de Follies, on the New Amsterdam Theatre Roof. It will run about one hour. Ned Wayburn will stage it.

GUTHRIE McCLINTIC, of the producing staff of Winthrop Ames, at the Little Theatre, has been presented with a gold penknife in recognition of his services in managing the recent benefit at the Shubert Theatre for the Secours National Fund Relief of French Women and Children and Belgian Refugees, by Mrs. Frank Gray Griswold, of the entertainment committee.

TO EXPEDITE morning rehearsals of "Children of Earth," the American prize play by Alice Brown, and make scenic corrections possible without interference to the players, Winthrop Ames has had one scene set up at the Booth Theatre and another at the Little, and the company moved at completion of each act.

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THE LOEW HOUSES. HOW TO GET THERE.

FROM TIMES SQUARE.

NATIONAL THEATRE: 149th Street and Bergen Avenue, N. Y. Take Subway marked "Bronx Park," get off at 149th Street and walk one block East.

SEVENTH AVENUE THEATRE: 124th Street and Seventh Avenue, N. Y. Take Subway marked "Lenox Avenue" or "Bronx Park." Get off at 125th Street, and walk one block West.

BIJOU THEATRE: Smith and Livingston Streets, Brooklyn, N. Y. Take Subway marked "Brooklyn." Get off at Borough Hall and walk two blocks North.

COLUMBIA THEATRE: Washington and Tillery Streets, Brooklyn, N. Y. Take Subway marked "Brooklyn." Get off at Borough Hall and walk three blocks South.

SHUBERT THEATRE: Broadway and Howard Avenue, Brooklyn, N. Y. Take Subway to Brooklyn Bridge, then go up stairs, take Lexington Avenue Elevated to Gates Avenue and walk one block North.

DELANCEY STREET THEATRE: Delancey and Suffolk Streets, New York. Take Broadway car to Fourteenth Street. Transfer East to car marked Brooklyn. Get off at Suffolk Street.

BOULEVARD THEATRE: Southern Boulevard and Westchester Avenue, New York. Take Bronx Subway to Simpson Street.

LIBERTY THEATRE: Liberty and Stone Avenues. Take Subway to Atlantic Avenue, Brooklyn. Then take Long Island train to East New York Station.

FULTON THEATRE: Fulton and Nostrand Avenue, Brooklyn. Take Subway to Brooklyn Bridge. Then take Fulton Street Elevated to Nostrand Avenue.

WARWICK THEATRE: Fulton Street and Jerome Avenue, Brooklyn. Take Subway to Atlantic Avenue. Then take Long Island train to Warwick Street.

FLATBUSH THEATRE: Fulton Street and Church Avenue, Brooklyn. Take Subway to Atlantic Avenue. Then take Flatbush Avenue car to Church Avenue.

KNICKERBOCKER THEATRE: Fortieth and Market Streets, Philadelphia. Pennsylvania Railroad. Get off at West Philadelphia. Take Elevated to Fortieth and Market Streets.

ALHAMBRA THEATRE: Twelfth and Morris Streets, Philadelphia. Pennsylvania Railroad. Get off at Broad Street Station.

The Fox houses next week. Other circuits to follow.

OUT OF TOWN NEWS

CINCINNATI.

The nights before Christmas were fraught with more or less famine for the show shops, but Yuletide brought cheer, which was pretty well distributed. Only one exception was noted. The signs of the times are reflected in the multiplicity of "theatre parties," given by the various newspapers—gifts to the various organizations. Several hundred newsboys, for instance, crowded the gallery at Music Hall as guests of *The Post* during the run of *The Chicago Tribune's* Belgian war pictures. Then the Big Brothers took care of a bunch of Little Brothers at Loew's Empress. Thurston, at the Walnut Street, had as his guests, jointly with Noble George F. Fish, the Syrian Temple Shrine Band, with all the Past Potentates and the new official Divan, and at Tuesday's matinee the newsboys filled the balcony. New Year matinees are promised all around.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Henry W. Savage presents "Everywoman," Dec. 27, with Alice Baxter in the leading role. Last week Rose Stahl was seen to advantage in a rollicking, laughter-provoking play, "A Perfect Lady." Although some of the critics used big hammers and declared that Channing Pollock and Rennold Wolf had failed to build a star-size comedy, still "A Perfect Lady" seemed to please and is thoroughly amusing. Lucille Higgins was as fascinating as Patricia O'Brien, of "Chorus Lady" memory. Beatrice Noyes harvested honors as Flossie Day. Others who shone included: Cherrie Carlisle, Adelle Adams, Marion Stephenson, Frank Beamish, Raymond Von Sickle, C. D. Clark, Carl Harborough and Charles E. Sturges. Mrs. Patrick Campbell comes Jan. 4.

LYRIC (Carl Hubert Heuck, mgr.)—"A Pair of Sixes" will be thrown Dec. 27, with Ralph Herz and May Vokes in leading roles. The reception given "The Appeal" was keenly cruel. Dr. C. M. Brune's play was labeled by Russell Wilson as quite the worst of the season, and *The Post* critic wondered "what the Lyric ever did to Santa Claus to draw such a Christmas present." Although the morning critics were less drastic, Montgomery Phister called the production a sermon on marriage and divorce rather than a play. There was little dramatic action. With such an output of adverse criticisms the company was not in merry Christmas humor. In the support were Henley Edwards, a most villainous disciple of Blackstone; Joseph Kent, a divine eloquent; Joseph Thorne, Enid Morel and Leslie Hope. "High Jinks" arrives Jan. 3.

WALNUT STREET (George F. Fish, mgr.)—Eugenie Blair came Dec. 27, in Robert Hilliard's old success, "A Fool There Was." Thurston, the magician, was a good before holiday card. His program was as pleasing as ever. It was called a polyglot program, and there was enough comedy to satisfy the most exacting. "Si Hopkins" comes 16.

B. F. KEITH'S (John F. Royal, mgr.)—Pekin Mysteries will be the feature of the bill Dec. 27, with Hon Ping Chien. Mr. and Mrs. Jack McGreevey come back as "The Village Fiddler and the Country Maid," the Primrose Four, Toney and Norman, in "Nonsense;" Alf Hoyt, and the Kramers are also listed, motion pictures.

EMPRESS (George A. Bovyer, mgr.) — Owen McGiveney, protean star, will head the bill Dec. 27. Others include: Dave Nowlin and Gertie St. Claire, the Three Bennett Sisters, George Rockwell and Al. Wood, and Ethel Whiteside and her Dancing Girls. Motion pictures.

OLYMPIC (W. F. Jackson, mgr.)—Al. Reeves and his Big Beauty Show are coming Dec. 27, with Mabel Blake featured as the prize. Last week Billy Arlington and the Golden Crook Burlesque Co. put on "From Riches to Rags." The Uncle Dudley of the leading comedian was a streak of genuine humor. Babe La Tour repeated her former triumphs. Frank Dobson and Eleanor Cochran were also pleasant contributors. The chorus was large, pretty and well dressed. The Globe Trotters Jan. 3.

STANDARD (Charles B. Arnold, mgr.) — The French Models are due Dec. 27. They follow the Follies of Pleasure, a real warm show, in which "The Girl in Red" brought the temperature up to the boiling point. The chorus is really a fine looking group of "merry-merry girls." In the two act burlesque, "The Girl From Broadway," Mona Raymond, Violet Hilson, Jack McCabe, Clyde Bates and Tom McKenna were in cheerful, fun-making evidence. Girls From Happyland Jan. 3.

GERMAN.—The German Theatre Co. put on a holiday matinee performance, Dec. 26, for the children, when "Max and Moritz" was presented, with Leni Rothe and Ilse Lorens in the leading parts. "Des Frechling" is underlined 27, with Richard Leusch in the title role.

ORPHEUM, STRAND, HEUCK'S OPERA HOUSE and FAMILY offer motion pictures.

YULETIDE NOTES.

THE NEW YEAR will be "played in" at B. F. Keith's, where two shows are booked for the last night of old 1914.

FLORENCE HAWKINS was the soloist at the last popular concert given by the Cincinnati Symphony Orchestra at Music Hall.

OTTO ERNST SCHMID, former director of the German Theatre Co., has assumed charge of the dramatic department of the College of Music.

THE Maloneys, Moran and Beebe, Harry M. Quitman, Bill Hart, and Almo, novelty dancer, were all on the program of the recent Douglas and Radcliffe show at People's.

JOSEPH O'MEARA is to be seen in a monologue recital of "The House Next Door"

DR. C. M. BRUNE made several heroic changes in his play, "The Appeal," after the firing of the critics' broadside. A materially changed interpretation was offered at the Christmas matinee.

NORA BAYES is a prime favorite, and the Keith turnouts were not backward about letting her know it.

HERMAN TIMBERG was a bright light on the Keith bill.

W. H. WRIGHT came in advance of "Everywoman."

"MONDAY," as interpreted by the O'Brien-Havel company at B. F. Keith's, proved a scream from end to end.

THE German Players are making heroic efforts to keep on, but the exchequer is unsteady in the pins.

A PAIR of new comers, Harry and Eva Puck, were welcome additions to the list of local favorites. They were Keith cards.

"VAUDEVILLE IN MONKEYLAND" was a big hit at the Empress, where Alice Hanson possibly carried off the huge slice of Christmas honors, in her sketch, "The Laugh Girl."

GRACIE EMMETT has Ben J. Miles for a partner in the playlet, "Mrs. Murphy's Second Husband," which, at Loew's Empress, repeated former successes.

THE Michigan Glee Club and Princeton's Triangle Club were holiday visitors. Their coming was made social events of no little prominence.

Eau Claire, Wis.—Grand (C. D. Moon, mgr.) "Watch Your Step" Dec. 27-29.

ORPHEUM, O'KLARE, LYRIC, REX, UNIQUE and STAR, feature films.

St. Louis, Mo.—Shubert (Melville Stolz, mgr.) "A Pair of Sixes" week of Dec. 27.

OLYMPIC (Walter Sanford, mgr.)—Rose Stahl, in "A Perfect Lady," 27 and week.

AMERICAN (H. R. Wallace, mgr.)—Thurston, the great magician, is the attraction week of 27.

PARK.—"The Tenderfoot" is the attraction here week of 27.

SHENANDOAH.—"Officer 666" week of 27.

PRINCESS.—Watson Sisters' Show 27 and week.

STANDARD (L. Reichenbach, mgr.)—The Fay Foster Company week of 27.

GAYETY.—Jack Reid and "Adamless Eden" week of 27.

VICTORIA (Wm. Cave, mgr.)—"Christmas Near Paris, 1870-71;" or, "The Barbarians," is the holiday offering 27 and week.

ODEON.—Cornell University Musical Clubs 30.

GARRICK.—Belgian War pictures continue to attract large crowds.

COLUMBIA.—Bill 27 and week: Ching Ling Foo and company, Grace La Rue, Natalie and Ferrari, Dolan and Lenharr, Willa Holt Wakefield, Marie and Billy Hart, Burkhart and White, Miller and Lyles, and motion pictures.

GRAND.—Bill 27 and week: Earle S. Dewey and Mabel Rogers and company, De Marcia's animals, Marie Stoddard, Dow and Dow, Van and Bell, Dyer and Leonard, Amedio, and animated weekly.

HIPPODROME.—Bill 27 and week: William H. St. James, the Stewart Sisters and Escorts, Anderson and Goines, and Dainty Blanche Sloane.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "Hanky Panky" Dec. 24 to Jan. 2.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 28: Lillian Shaw, Marie McFarland and Sister, "Sergeant Bagby," Doolin and McHale, Allan Dinehart and company, Keno and Mayne, Fred Sosman, and Bina and Bert.

PABST (Ludwig Kreiss, mgr.) — The German Stock Co. presented "Roesselsprung" 24, "Der Liebe Augustin" 25 and "Die Schuetzenliesl" 26.

SHUBERT (C. A. Newton, mgr.)—The Shubert Stock Co. present "A Fool There Was" week of 28. "A Woman in the Case" next.

GAYETY (J. W. Whitehead, mgr.)—Roseland Girls week of 27. Rosey Posey Girls next.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 28: Wolgas and Girlie, Smith and Farmer, Phillippi Four, Mars and Ellen, and Frank Stafford and company.

ORPHEUM (Wm. E. Mick, mgr.)—Bill week of 27: Sartello, Hilda Orth, Rickell and Gibney, Oldfield and Drew, and "Before the Round-Up."

THE Saxe Boys arranged for a "Conscience Dinner" Christmas Day, at their restaurant in this city, feeding all persons free from eight o'clock in the morning until ten at night. These boys owe a large amount of credit for their success to the working people of this city, and they felt that this would be a nice way to show their appreciation.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) H. B. Warner, in "Under Cover," Dec. 27-30; San Carlos Grand Opera Co., in repertoire, 31-Jan. 2.

SHUBERT (Chas. A. Stichter, mgr.) — Wright Huntington Players, in "Little Lord Fauntleroy," week of 27.

BAINBRIDGE PLAYHOUSE (A. G. Bainbridge Jr., mgr.)—The Bainbridge Players, in "The Blue Bird," week of 27.

ORPHEUM (G. E. Raymond, mgr.)—Bill 27 and week: Hugh Herbert and company, Chas. Kellogg, Six American Dancers, Alexander and Scott, Wharry Lewis Quintette, Mijares, Harry Tsuda, and Orpheum Travel Weekly.

GAYETY (Wm. Koenig, mgr.)—The Happy Widows week of 27.

UNIQUE (Jack Elliott, mgr.)—Bill 28 and week: Marshall P. Wilder, Ricca Scott and company, in "In the Gray of the Dawn;" Hartly and Pecan, Reckless Trio, David Kaleikoa, and motion pictures.

NEW PALACE (Ruben & Finkelstein, mgrs.)—Bill 28 and week: Grace Cameron, Florenz Troupe, "The Musical Conservatory," Gee Jays, Rice and Morgan, and feature films.

NEW GRAND (Wm. Koch, mgr.)—Bill 28 and week: Standard Brothers, Joe Roberts and company, Marshall and Cumby, the Daring Tyrells, and "Zudora" films.

MILES HIPPODROME (H. E. Billings, mgr.)—Vaudeville and feature films.

LYRIC, STRAND, ISIS, CRYSTAL and PRINCESS, pictures only.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) Geo. Evan's Minstrels Jan. 2, 2; Raymond Hitchcock 8-10, San Carlo Grand Opera Co. week of 11.

ORPHEUM (Arthur Lane, mgr.)—Bill week of Dec. 28: Hyams and McIntyre, Edwards' "Matinee Girls," Clara Inge, Diamond and Brennan, Hall and Colborn, Ryan and Tierney, Gormley and Caffery, and Orpheum Travel Weekly.

LYRIC (Benj. M. Stainback, mgr.)—Emma Bunting returned to this house and opened an indefinite engagement, with "What Happened to Mary," Christmas Day, for two days. "Mam'selle" week of 28.

MAJESTICS (2), EMPIRES (2), PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CARROLTON, AMERICAN, ECHO, SUBURBAN, LAMAR, EDEN, REX, CRYSTAL, LASCA, OXFORD, WELLINGTON, IMPERIAL, DE LUXE, DE SOTO, SHAMROCK, BELVEDERE, BEAUTY, LIBERTY, METROPOLITAN, IMPERIAL (2), DAISIES (2), PASTIMES (2), ROYAL, SAVOY, PEKIN, FAMOUS and COLUMBIA, motion pictures.

Manchester, N. H.—Star (E. J. Caron, mgr.) paramount pictures.

PARK (P. F. Shea Theatre Co., mgrs.)—The Cabaret Girls, with Arthur Connolly, Dec. 28-30.

AUDITORIUM—Photoplays and vaudeville.

CROWN, LYRIC, QUEEN, GLOBE, GRANITE SQ. and EMPIRE, pictures only.

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CENTURY OPERA CO. TO CLOSE.

WILL SUSPEND UNTIL NEXT SEASON.

JAN. 2 THE CLOSING DATE.

The announcement last week that the Century Opera Co. will close on Jan. 2 for the season caused considerable comment, although it was foreshadowed a few days previously by the withdrawal of Otto Kahn from the directorate of that organization.

Charles H. Strong, president of the company, in giving the reason for the closing of the organization, stated that the general business depression, which is in evidence all over the country, was responsible for the failure of the season in Chicago, which was directly the cause of the closing.

Mr. Strong went on to state that the company will be re-organized next Fall, and will be run on the plan of the municipal opera houses throughout Germany, sustained by popular subscription, calling for amounts from one dollar up.

"The Century Opera Co. will be re-united next Fall," said Mr. Strong. "We have kept going this season as long as it has been thought advisable. Just how matters stood has been explained to the company, and it has not been thought advisable to call for any more funds.

"One trouble has been that the organization has had the support of too few people. Otto H. Kahn has been its chief supporter, and has helped out to the extent of $75,000. Others who have given splendid support are Clarence H. Mackay, W. K. Vanderbilt, Arthur Curtis James, Mrs. E. H. Harriman, Harry Payne Whitney, Paul M. Warburg and Thomas W. Lamont.

"It would not be right to call upon these supporters for any mere money at this time. I think they have done substantially all that could be expected of them, and I believe the members of the organization realize it.

"Next Fall, we have every reason to believe, we will have another story to tell. We will have a guarantee of at least $50,000 a year for the next three years, under Mr. Kahn's generous offer to put up an amount equal to other subscriptions. This means if we raise $25,000, Mr. Kahn will put up $25,000.

"I plan to start immediately on a campaign of subscriptions from one dollar up. We want to make this an enterprise of the people, not of a few men. It was started with the idea of bringing good music to the people, and it should be a people's enterprise. It was never meant to be commercial. It should be as successful here as in Germany."

"JIMMY" WHITTENDALE MARRIED.

Word has been received from Los Angeles of the marriage on Wednesday, Dec. 23, of James Whittendale and Stella Adams.

Miss Adams is a member of the Universal Film Company, whose studio is in Los Angeles, and Whittendale is there ahead of "The Poor Little Rich Girl." Whittendale and Miss Adams were chums in their school days, but had not met each other for many years. During a trip last season to Los Angeles ahead of "Milestones," Mr. Whittendale met Miss Adams and the old friendship was renewed—only somewhat stronger. This year, when Whittendale arrived at Los Angeles, he proposed, was accepted, and the culmination of a schoolboy and schoolgirl courtship was their marriage last Wednesday.

James Whittendale, more familiarly known the length of Broadway as "Jimmy," started his career as an office boy with Charles Osgood, of the Klaw & Erlanger offices. He was soon capable of relieving Mr. Osgood when that gentleman desired a vacation. After ten years the "road bug" found "Jimmy" a ready victim, and he resigned as assistant to Charles Osgood to go as treasurer with Amelia Bingham, who was then appearing in "A Modern Lady Godiva." Since then Whittendale has become known as "Jimmy" to every box office man in the country—as a rule always with a Klaw & Erlanger attraction, with the exception of one year, in which he was manager for Charles Frohman's "Conspiracy" company.

THE NEW WILMINGTON THEATRE.

The new theatre which Mrs. Lulu Jackson Baldt will erect in Wilmington, Del., on the site of the one recently destroyed by fire, will represent the very latest in theatre building.

The estimated seating capacity will be 1,200. The theatre will be designed as a moving picture house, and so that a stage may be temporarily installed at such times when pictures are not being used. It will be built of terra cotta and brick.

As a result of the fire, Building Inspector Anderson is making an examination of all local theatres to determine whether or not they are equipped with emergency facilities and sufficient exits.

John De Maree, who was manager of the burned theatre, is now acting as manager of the Victoria Theatre, in that city.

SET AUSTRALIA DANCE MAD.

A postcard from Murco and Fanto Wolf states: "We set Australia dance mad, but were unable to continue further than India, owing to war conditions. After five months in Australia we are taking in Honolulu."

CORNELL PRICE PLAYERS SAVE BELONGINGS.

"I am writing you relative to the destruction of the Academy of Music, Pottsville, Pa., by fire, on Dec. 16.

"About 3.20 A. M. on that date W. E. Cornell, manager of the Cornell Price Players, who were playing the house at the time, was awakened at his hotel (the Plaza), located two blocks from the theatre, and noticing that the fire was in the same block as the Academy, called "Happy" Hal Price, W. J. Vance and myself. We hurried to the fire, which was located in the Woolworth store, just across the alley from the theatre.

"Upon arriving at the stage entrance we found the house full of smoke, and decided that it was best to 'move.'

"We were able to pack and remove all twelve trunks in true 'smash your baggage style.'

"The scenery was the next number on the program of which we had nine drops hanging.

"By this time the fire was well into the balcony and gallery, and as the electric wires had burned off, the only light we had to work by was the light from the fire, which was getting too close for comfort.

"We got eight of the nine drops and the two prop trunks, loosing one drop and two tab pieces, but we found that our troubles had only begun when we got all out in the alley back of the theatre, for the fire was hot (?) on our trail, and it was a case of move again, and keep on moving, until we had moved ten times, arriving at a corner two blocks away from the theatre, at 5.30 A. M., with fourteen trunks and a five hundred pound crate of scenery.

"The other members of the company arrived shortly after we got all the baggage out, and did their share of the work from then on.

"We all agree that we are very lucky. We still have our tools, and though 'slightly disfigured we are still in the ring,' and opened at Stroudsburg, Pa., Christmas matinee, for an eight day engagement.

"The fire burned for about six hours, consuming one solid city square, except a bank and grocery store. Total estimated loss, about $2,000,000, of which the owners of the Academy claim $200,000.

"We all join in wishing THE OLD RELIABLE a Merry Christmas and a Prosperous New Year.

"Yours, very truly, BILLY TOPP."

A. & M. T. A. GETS NEW MEMBERS.

The Agents and Managers Theatrical Association reports excellent progress, and in a letter to THE CLIPPER in which the officers of the organization tender us their thanks for the publicity accorded the organization, a list of twenty new members is attached. Most of these represent the managers of provincial theatres, while among the better known are: J. F. Donalson, late press agent 101 Ranch and this season with the Ringling Bros.' interests; Fred Wilson, of the Klaw & Erlanger forces; Maurice Cain, ahead of the Social Maids; Max Farbish, manager, the Virginia Theatre, Atlantic City; Wells Hawks, well known press agent, and Walter Brownlee, manager of the Leon W. Washburn Shows. The next regular meeting of the association will be held at the clubrooms, at 1431 Broadway, Jan. 2.

Bill Spaeth, manager of "Within the Law," has rejoined the show at Baltimore, the show resuming the season's itinerary there, Dec. 25.

Harry Leavitt is at Richmond, Va., where he is taking care of the billing of the Belgian war pictures.

George Alabama Florida left town on Saturday to return to "The Yellow Ticket" in the capacity of business manager. The show has been laying off during the past few weeks.

Billy Hexter has taken hold of the management of the Tuxedo, Third Avenue and Forty-second Street.

If you are not already a member of the Agents and Managers Association send in your application at once. The initiation fee will be advanced to $10 after Feb. 1. Do it now.

Watch THE NEW YORK CLIPPER for A. & M. T. A. notes, which will appear in these columns from time to time.

Road members should send in their routes to the secretary at once.

ACTORS' FUND HOME NOTES.

A. W. Maflin has been taken to the hospital from the Home.

Wm. Christy Miller was admitted to the Home Dec. 9.

Mrs. De Groot (May Pristen) was admitted to the Home last week.

J. W. Wilkes left the Actors' Home Dec. 4.

BILLINGS AT HIPP.

H. E. Billings, who for five years was manager of the Orpheum, Duluth, Minn., has been appointed manager of Miles' Hippodrome, at Minneapolis, Minn., under the Reuben & Finkelstein new administration. Helen Cohen remains as auditor of this theatre.

TWENTY-FIVE YEARS AGO.

"CAPT. FRACASSA" was produced in Chicago by Col. McCaull.

THE HANLONS had two "Fantasma" companies on the road.

BUFFALO BILL'S WILD WEST was in Barcelona, Spain.

CONTINUOUS performances were started at the Westminster Musee, Providence, R. I.

JAS. J. MORTON was business manager of the May Davenport Burlesque Co.

FLORENCE ST. JOHN made her debut with the London Gaiety Co., in "Faust Up to Date," at the Broadway, New York.

ROSS SNOW starred in "Town Lots."

BERNARD DYLLYN announced his re-engagement with the Monroe and Rice "Aunt Bridget" Co.

GEORGE WILSON had a full page ad. in THE CLIPPER concerning his minstrels. The show also included Ramsey and Arno, John T. Keegan, Hi Tom Ward, Howe and Wall, Fulton Bros. and Dan Quinlan. Jas. D. Daniels was manager.

LENOX LYCEUM THEATRE, New York, dedicated.

CHANGE AT GAYETY, HOBOKEN.

A new policy of entertainment went into effect at the Gayety, Hoboken, N. J., Dec. 24, when the Gayety Musical Comedy Company presented "Three Twins."

The company includes: Bernice McCabe, Ward De Wolf, Marie Laurens, Carl Stall, F. Von Gottfried, Harrison Garrett and Carl Calicas, and is under the direction of Tom Cellins.

Edna May Crawford and Robert Le Surur will play the leads for the Gayety Players. Each company plays three nights in Hoboken and three nights in Passaic, N. J., each week.

"CLEANED" OF WARDROBE.

W. S. Harvey, who, with his wife, do a strength act in vaudeville, during which Mr. Harvey alternately balances a "roomful" of furniture, including a full size brass bed, on his chin, had a miserable Christmas surprise last week.

Their trunks were transferred from the Grand Street Theatre to the Broadway, New York, and the lock of one of them was broken, and four gowns, five pairs of slippers and stockings, two coats and several small articles were missing.

They worked the Broadway in their street clothes.

TANGUAY AND FORD SPLIT.

Eva Tanguay announced at her apartment in the Hotel Cumberland last night, that she had separated from her husband, John Ford, and she formally notified the hotel management that his home was no longer with her. Mr. Ford removed to the Hotel Van Cortlandt. Miss Tanguay states that she will file papers in a divorce action this week. Miss Tanguay and John Ford were married by a Justice of the Peace in Ann Arbor, Mich., on Nov. 24, 1913.

BELGIAN RELIEF BENEFIT AT MINNEAPOLIS.

A benefit performance for the Belgian Relief Fund was given at the Minneapolis (Minn.) Metropolitan Opera House, Monday night, Dec. 28, through the courtesy of Nat C. Goodwin and his company and L. N. Scott, manager of the Opera House. The offering was "Never Say Die." All seats were sold long before the allotted night, many business firms buying up blocks of seats for their employees.

CHANGES POLICY.

The Broadway, Muskogee, Okla., changed its policy to straight pictures beginning Dec. 20, showing Paramount pictures only. The vaudeville attendance fell off so much that it did not justify continuing.

Manager Myers states that the pictures will be changed daily, and nothing but the features will be shown.

LAST SEASON IN VAUDEVILLE.

Mable Russell writes us that this is the last season of Eddie Leonard and Mable Russell together in vaudeville.

STOPPING CHRISTMAS TRAFFIC ON ONE OF CHICAGO'S BUSIEST THOROUGHFARES.

The arrival of the Christmas Number of THE NEW YORK CLIPPER was an event in Chicago, as is the arrival of every special number coming from THE OLD RELIABLE'S presses. Awaiting its display upon the newsstands in the Saratoga Hotel, Friday morning, Dec. 18, were a number of well known show people and, with the assistance of two mounted police, the house officers, and the services of a staff photographer, THE CLIPPER supporters and buyers were grouped in front of the hotel, and the shopping traffic stopped long enough to shoot the picture which illuminates this page. Among the gentlemen whose smiling faces betoken Yuletide cheer are: Mr. Zimmerman, of the firm of Barrett & Zimmerman, Midway Stables, St. Paul, Minn.; John H. Garrett, of Bien Bros.' Circus fame; Irv. J. Polack, general manager Rutherford Greater Shows, Pittsburgh; Nat Reiss, Richard Collins, of the Inter-State Press Service, Chicago; Bobby Gaylor, Colonel Bill Owens, Fred Wagner, Bud Menzel, of F. M. Barnes, Inc.; Jack Strause, appearing at Colonial Theatre, Chicago; H. Melrose, of Keno, Welch and Melrose, appearing at the Indiana Theatre, Chicago; L. C. Trahand, of the Ben Krause Shows; John P. Martin, Cass Andrese, son of Charles Andress (himself), and, incidentally, William Judkins Hewitt (Red Onion) and his eight-sheet smile. Well, it would make anybody smile to note the way the boys grabbed for their copies of the Big Number, and, as a matter of record, according to Van, the custodian of the Saratoga news emporium, three hundred and fifty copies were sold at this one place. Harold Bushea, E. C. Talbott, Herbert A. Kline and Warren A. Patrick were so busy in helping to keep the surging shoppers in hand that they failed to be included in this group of notable showmen.

Photo by Burke & Atwell, Chicago.

WOODS LOSES LEGAL BOUT.

PHYSICIAN GETS DECISION OVER MANAGER.

10 PER CENT. OF "POTASH & PERLMUTTER" PROFITS THE STAKE.

Last week Justice Blanchard, in the Supreme Court of New York, rendered a decision in favor of Dr. Philip M. Grausman against Manager A. H. Woods, awarding him 10 per cent. of the enormous profits of "Potash & Perlmutter," the successful farce taken from the humorous stories of the same name, by Montague Glass. In his decision Judge Blanchard directed the entry of an interlocutory judgment against Manager Woods requiring him to account for all moneys already received from the presentation of the play, and also ordered the appointment of a receiver to take evidence in determining how much is due the physician.

The suit is the outcome of an arrangement between Manager Woods and Dr. Grausman, by which the physician claims Mr. Woods promised to give him 10 per cent. of the profits of "Potash & Perlmutter."

Dr. Grausman, it appeared from the testimony, was interested in the production of "Gypsy Love," in which he lost several thousand dollars, and the interest in the "Potash" production was given him by Mr. Woods to reimburse him for his loss in the other stage work.

Mr. Woods' contention, however, is that the 10 per cent. interest was intended to be limited to covering that loss, and no more. Dr. Grausman's contention is that the interest in the show was given him by Mr. Woods without reserve or limit, and that it was to continue as long as "Potash & Perlmutter" was presented to the public, no matter how long it was presented nor by how many companies.

Justice Blanchard decided that the physician had proved his case and, while he admitted there was a doubt as to the law involved, gave Dr. Grausman the benefit of the doubt.

The witnesses for both sides included many managers and other prominent theatrical people.

Mr. Woods' attorneys announced they would appeal the case immediately.

BEN GREET WRITES.

LONDON, Dec. 10.

DEAR CLIPPER.—Will you please allow me to correct a statement that appeared in your columns that I have equipped a mansion for our Belgian friends here.

No, sir. If I possessed such a splendid house I assure you I should, before this, have provided a playhouse for Shakespeare in New York.

My sister-in-law, Mrs. William Greet, has a small, but beautiful riverside house which she has placed at the disposal of the hospital authorities, and everyone who is able to do so is helping in anyway we can in these strenuous times.

In our small village a Belgian hospital is equipped, and in two houses are lodged fifty guests. I do my little bit and occasionally take our friends to the neighboring playhouses, at Woolwich and Deptford, where the managers are so kind, in fact all the managers and actors here are splendid, endeavoring to alleviate pain and sorrow. As far as I can learn every place in this country is doing about the same. The good wishes of our American friends has been one of the greatest helps to us, and I hope the British actors who are in America now will not leave the country without becoming subscribers to the Actors' Fund, and getting up special performances in all the big cities. Yours, very truly, BEN GREET.

MILWAUKEE POOR ENTERTAINED.

The poor of Milwaukee, Wis., were royally entertained at the Auditorium Theatre there on Christmas Day, with a dinner and vaudeville performance. The Volunteers of America, with much help from others, were the hosts at the dinner, and Wm. E. Mick, who recently joined the Saxe forces as manager of the Orpheum Theatre, arranged the entertainment.

Mr. Mick, in his efforts to make the poor of Milwaukee happy on Christmas Day, was able to secure the services of such well known acts as the Ball Family, Billie Stewart, Higl and Lourane, Riley and Keats, Noko Trio, Baby Zelda, Ergotti and Lilliputians, and Gertrude Wylie. The music was furnished by the Milwaukee Musicians' Association, No. 8, American Federation of Musicians.

PLAYWRIGHT DODD FOR SMITH COLLEGE.

Prof. MacCracken, of Smith College, has recently received the appointment of president of Vassar College, and will assume his new duties Feb. 1, at which time Lee Wilson Dodd will assume charge of the English department at Smith. Mr. Dodd has written a number of plays, among which are "The Return of Eve" and "Speed."

COURT TO DECIDE VALIDITY OF "GRUMPY" TRANSFER.

On Dec. 23 Judge Hough approved in the Federal District Court a stipulation between Irving M. Dittenhoefer, receiver for the Liebler Company, and Frank S. Gannon Jr., concerning the earnings of the play, "Grumpy," at the Plymouth Theatre, Boston. The Liebler Co. had the contract with Cyril Maude for the presentation of this play until last September, when the Liebler Co. assigned its interest to Mr. Gannon to secure the payment of promissory notes amounting to $15,000.

Robert L. Redfield has been appointed special master, and directed to inquire into the validity of that assignment, and until he has decided the proceeds of the play will be deposited with a trust company to his order.

BARKER AND McCARTHY AT WALLACK'S.

Mr. and Mrs. Granville Barker came from London a month ago, at the invitation of the Stage Society of New York. Mr. Barker has closely examined every principal local theatre at all available for a repertoire season. Not until Dec. 24 did Mr. Barker fix upon Wallack's as a theatre to his liking—or at least one adaptable to the kind of plays, with their new and widely different methods of staging, which he will bring out in this city. The middle of January is the probable date for the commencement of the season.

NEW MEMBERS OF ACTORS' FUND.

At a meeting, Dec. 23, of the Finance Committee of the Actors' Fund, life membership certificates were issued to the following: Bijou Fernandez, Mary Ryan, Sam Forest, Fanny Ward, Julius Tannen, Kenneth Hill, Morris Gest, Mrs. Chauncey Olcott and Mrs. Sybilla Pope.

The campaign started recently in behalf of the Actors' Fund is bringing fruitful results.

BREEZY BITS.

BY SID.

THE SKELLYS are doing a new acrobatic and modern dancing act. They open on the Loew time next week, booked by Harry Shea.

MAY LA NOIS is now with Gus Fay's Gayety Girls.

JOE HAGGERTY ("Smiling Joe") is sporting a very classy watch a Christmas present from an electric spark with one of the Columbia shows playing New York this week. Guess who she is.

GEO. P. RANDALL was a riot at the St. James, Boston, last week. He has been going big all over the Loew Eastern and Western time.

RUTH CURTISS doing nicely with the High Rollers.

B. KELLY FORREST went big at the American, New York, last week.

CECIL DUNHAM is with the Crackerjacks this season.

HURST, WATTS AND HURST is playing the Western vaudeville time and doing fine.

LONG, CHAPSEN AND GREEN, a bigger hit than ever in the Middle West. They are under the management of Harry Spingold.

ALOHA TWINS a riot at the Murray Hill last week. These girls certainly have an artistic act.

FRANK MACKEY, of the Robinson Carnelian Co., and his wife, Gertie Mackey, of Passing Show, had Christmas dinner together at their home in New York.

SOME speech maker, Bob Simons. How touching. You remind me of the writer trying to make a few after dinner remarks.

MICKEY FEELEY, of the Gayety Girls Co., received an offer to go to England in the Spring, last week.

LOUIS ROBIE is certainly working hard to make the Orpheum, Paterson, N. J., a success this season. His business so far is ahead of last year.

THE FLATBUSH, Brooklyn, which opened this season, is playing to big business. Manager McDermitt has them coming his way.

FRANK GILLEN is now located at the Jones Theatre, Brooklyn. He has opened a song shop, several doors below the theatre, on Fulton Street.

ZELLA RUSSELL AND HARRY K. MORTON are shining lights with the Gayety Girls.

"IT'S not true that Don Barclay, the big hit with the Prize Winners this season, is going in pictures next season," says Harry Abbott, business manager of that show. "He is under contract with the Theatrical Operating Company, and will be with them again next season."

THEY claim this is a hard season. It may be to some shows, but the good shows are going right along getting the money. The Million Dollar Dolls is one of them.

BEN HALL, who at one time was going to take over Watson's Cozy Corner, in Brooklyn, and was identified in theatricals some years ago, visited New York last week, for the first time in seven years. Mr. Hall is now a large mine owner in the West. He is the brother of George Edwards Hall, the well-known director of the Universal Film Co.

A National Favorite Backed By a Million Dollars Worth of Publicity

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CRANE WILBUR

(HIMSELF)

HERO OF THE FAMOUS SERIAL PICTURE

The Perils of Pauline

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ATTRACTIONS AT THE NEW YORK THEATRES.

COHAN'S B'WAY & 43d ST. EVES. 8.15. MAT. WED. & SAT., 2.15. Popular Wed. Mat. 50c. to $1.50.
COHAN & HARRIS PRESENT
"IT PAYS TO ADVERTISE"
A Farcical Fact, by ROI COOPER MEGRUE and WALTER HACKETT.

CANDLER THEATRE, West 42d St. near Broadway. Tel. Bryant 6344. Eves. 8.20. Mats. Wed. & Sat. 2.20.
New York's Newest Playhouse. Cohan & Harris present (by arrangement with Arthur Hopkins) a new play by a new young American author
"ON TRIAL"
By E. L. Reisenstein. Seats 8 weeks in advance.

FULTON 46th St. nr. B'way Evenings at 8.20. Matinees Wednesday and Saturday 2.20.
SELWYN & CO. PRESENT **TWIN BEDS**
By MARGARET MAYO and SALISBURY FIELD

B. F. KEITH'S **COLONIAL** B'way & 62d St. Matinee Daily. Sunday Concerts 2.15 and 8.15.
MINNIE DUPREE
IDEAL RYAN & LEE, Burr & Hope, "Hiram on the Farm," Alan Brooks & Co., Henry Lewis, Miller & Mack, The Cansinos.

REPUBLIC W. 42d St. Evenings 8.15; Matinees Wednesday and Saturday at 2.15.
A. H. WOODS PRESENTS
"KICK IN" A play of New York life, by Willard Mack.
With JOHN BARRYMORE, JANE GREY, JOSEPHINE VICTOR and others.

KNICKERBOCKER B'way & 38th St. Eves., 8.15. Mats., Wed. & Sat., 2.15.
JOHN C. FISHER presents
HAZEL DAWN
In a New Operetta **The Debutante**
Music by VICTOR HERBERT. Book by HARRY B. SMITH. Lyrics by ROBERT B. SMITH.

NEW AMSTERDAM W. 42nd St. Eves, 8.15. Mats. Wed. and Sat., 2.15.
KLAW & ERLANGER, Managers.
CHARLES DILLINGHAM
Presents a Syncopated Musical Show
WATCH YOUR STEP
Music and lyrics by Irving Berlin. Book by Harry B. Smith. With Mr. & Mrs. Vernon Castle.

B. F. KEITH'S **PALACE** Broadway & 47th St. Eve. 25-50-75-$1-$1.50 Daily Mats. 25-50-75. Sun. Conc'ts 2.15 & 8.15
EVA TANGUAY
MATTEWS, SHANE & CO. OF 10, HARRY CARROLL, LIPINSKI'S NOVELTY, MASON & KEELER

CORT THEA., 48th St., E. of Bway. Direction of JOHN CORT. Eves., 8.15. Mats. Wed. & Sat., 2.15. Wed. Mat. 50c. to $1.50.
SELWYN & CO. present
UNDER COVER
A melodrama of love, mystery and thrills. By ROI COOPER MEGRUE.

LYCEUM 45th St., nr. Broadway. Eves., 8.15. Mats. Thurs. & Sat., 2.15.
Charles Frohman, Klaw & Erlanger present
ELSIE FERGUSON
in a Play in Four Acts by Hubert Henry Davies.
"OUTCAST."

HUDSON 44th St., W. of Broadway. Eves., 8.15. Matinees, Wed. and Sat., 2.15.
SELWYN & CO. Present
IN THE LIMELIGHT
By James Forbes, Author of "The Chorus Lady"
With DOUGLAS FAIRBANKS

LIBERTY W. 42nd St. Eves. 8.15. Mats Wed. & Sat. at 2.15.
CHARLES FROHMAN Presents
OTIS SKINNER In the New 4 Act Play
THE SILENT VOICE
By JULES ECKERT GOODMAN.
Based on the story oy Gouverneur Morris

EMPIRE B'way & 40th St. Eves. 8.15 Mats., Wed. and Sat., 2.15.
CHARLES FROHMAN, Manager
CHARLES FROHMAN Presents the Haymarket Theatre, London, Comedy Success.
DRIVEN In Four Acts By E. Thurston Temple
Cast includes Alexandra Carlisle, Charles Bryant, Leslie Faber, Haidee Wright, and others.

GAIETY Bway. & 46th St. Eves. at 8.15, Mats. Wed. & Sat. 2.15
KLAW & ERLANGER, Managers
RUTH CHATTERTON
IN **DADDY LONG-LEGS**
A NEW COMEDY BY JEAN WEBSTER

ELTINGE W. 42nd St. Eves., 8.15. Mats. Wed. & Sat., 2.15.
A. H. WOODS Presents an American Play in 5 Acts.
THE SONG OF SONGS
By EDWARD SHELDON. Based on the novel by HERMANN SUDERMANN, with an All Star Cast.

HARRIS THEATRE, W. 42d ST. Evenings at 8.15. Mats. Wed. and Sat., 2.15.
SELWYN & CO. PRESENT
MARGARET ILLINGTON
THE LIE By HENRY ARTHUR JONES.

STRAND B'way & 47th St. Noon to 11.30 p. m.
MARY PICKFORD
IN **CINDERALLA**
OTHER SUPERIOR PICTURE ATTRACTIONS
Strand Concert Orchestra and Soloists
Next Week, THE GIRL FROM THE GOLDEN WEST

COHAN & HARRIS **ASTOR** B'way and 45th St. Eves. at 8.15. Mats. Wed. & Sat. at 2.15.
COHAN & HARRIS will Present
"HELLO BROADWAY"
With New York's Favorite Comedians
GEO. M. COHAN, WM. COLLIER.

H. H. FRAZEE'S **LONGACRE** Theatre, W. 48th St., nr. Bway., Eves. 8.30, Mats. Wed. & Sat. at 2.30.
A new play by KATE JORDEN
SECRET STRINGS
with
LOU-TELLEGEN

HIPPODROME
6th Ave., 43-44 Sts. Evenings at 8.
Daily Matinees at 2. Best Seats $1.00.
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WARS OF THE WORLD
In Preparation—A BIG SURPRISE.

LITTLE THEATRE, 44th St., W. of B'way. Phone 6100 Bryant. Eves., 8.45. Matinees Wednesday & Sat., 2.30
Extra Matinee New Year's
A PAIR OF SILK STOCKINGS
CYRIL HARCOURT'S COMEDY
All Seats at All Performances $2.00.

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This Week, SOCIAL MAIDS

WINTER GARDEN B'way & 50th St. Phone 9260 Col. Eves. at 8. Mats. Tues., Thurs. and Sat., 2.00.
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With **AL. JOLSON** and Company of 125, including
BERNARD GRANVILLE
Extra Matinee New Year's

LYRIC 42d St. W. of B'way. Phone 5216 Bryant. Eves. 8.15. Mats. Wed. & Sat. 2.15.
JOE WEBER'S
Musical Comedy Production
THE ONLY GIRL
Extra Matinee New Year's

BOOTH THEATRE, 45th, W. of B'way. Phone 6100 Bryant. Eves, 8.30. Matinees Wed. & Sat. 2.30.
WILLIAM ELLIOTT Presents
The most wonderful play in New York
EXPERIENCE
By GEORGE V. HOBERT
Extra Matinee New Year's

BELASCO West 44th St. Eves. 8.20. Mats., Thurs. & Sat., 2.20.
DAVID BELASCO Presents
LEO DITRICHSTEIN
In a New Play in 3 Acts, by Ferenc Molnar
The Phantom Rival

44th St. THEATRE, West of B'way Phone, 7292 Bryant. Eves. 8.20. Matinees Wed. & Sat., 2.20.
The Lilac Domino
"A MUSICAL TRIUMPH."—N. Y. Sun.
Extra Matinee New Year's

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MR. FAVERSHAM IN **THE HAWK**
With the Celebrated French Actress **Mlle. Gabrielle Dorziat**
Extra Matinee New Year's

COMEDY 41st St., East of B'way. Phone 5194 Bryant. Eves. 8.15. Mats. Tues. and Sat., 2.15.
MARIE TEMPEST
IN THE MARRIAGE OF KITTY
Preceded by THE DUMB AND THE BLIND
EXTRA MATINEE NEW YEAR'S

39th St. Thea., nr. B'way. Phone 413 Bryant Eves. 8.15. Mats. Wed. & Sat. 2.15.
Extra Matinee New Year's Day.
THE FUNNIEST WOMAN IN THE WORLD
MARIE
DRESSLER
In the latest laugh vehicle of her career **"A MIX-UP"**

SHUBERT THEATRE, 44th St., west of B'way. Phone, 8439 Bryant. Eves. 8.15. Mats. Wed. & Sat., 2.15.
Extra Matinee New Year's Day.
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TONIGHT'S THE NIGHT
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This Week, PASSING REVIEW OF 1914.

OUT OF TOWN NEWS

BOSTON.

The New Year will usher in an interesting and important new theatrical undertaking, when the Henry Jewett Players will open a season of repertoire at the Boston Opera House, with a performance of "As You Like It," on Jan. 1.

The company will be under the direction of Henry Jewett, and W. R. Macdonald, of the Boston Opera Company, will be the manager.

The aim of the new enterprise, stated briefly, is to present the best of classical and modern plays, with the utmost attention to ensemble, at the lowest possible prices. The company is one of excellence and even balance, English throughout.

The closing, during the past fortnight, of two English companies in New York gave Mr. Jewett and Mr. Macdonald a large number of able players from whom to choose their company.

The company will include Viva Birkett, Viola Compton, Vivienne Whitaker, Agnes Elliot Scott, George Ralph, Max Montesole, Lionel Braham, Ernest G. Cove, Leonard Mudie, Frank Conroy, H. Asheton Tonge, Claude Beerbohm, Charles Coombe, Lestrange Millman, Frank J. Gregory and Henry Jewett.

TREMONT (Jno. B. Schoeffel, mgr.)—"Seven Keys to Baldpate" makes its first Boston appearance at this house, 28. If its New York success is any criterion, the Cohan-Bigger's comedy is in for a long run.

YE WILBUR (Wilbur Theatre Co., mgrs.)—Another attraction to make its local debut 28 is "A Pair of Sixes." The company includes Frank McIntyre, Fritz Williams, Oza Waldrop, Maude Eburne, Elizabeth Nelson, Sam Hardy, James T. Galloway and Elsie Scott.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Robert Mantell and company open an engagement here 28. Repertoire for first week: "King John," "Macbeth," "Merchant of Venice," "Hamlet" and "Richlieu."

HOLLIS (Charles J. Rich, mgr.)—Second week of "The Beautiful Adventure." The play sparkles with wit and charms with scenes of delightful sentiment. Ann Murdock's impersonation of the heroine's role is to be highly commended.

SHUBERT (Wilbur-Shubert Co., mgrs.)—The New York Hippodrome production of "Pinafore," which was safely launched Christmas Eve, is in for a lively holiday cruise. The production is the most spectacular one of a light opera ever made in America. The principal roles are sung by Ruby Cutler Savage, Elsie Marryelte, Natalie Ewald, Marie Horgan, Bertram Peacock, Vernon Dalbert, Albert Hart and E. Perry Parsons.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—Charles Frohman's three stars, Julia Sanderson, Donald Brian and Joseph Cawthorn, begin, 28, their fourth week in "The Girl from Utah," which is finding its stay at this house a most congenial and prosperous one.

CORT (John E. Cort, mgr.)—"Peg o' My Heart" now registers the seventeenth week of her stay.

PLYMOUTH (Fred E. Wright, mgr.)—Cyril Maude, now in his seventh week of "Grumpy," is finding little difficulty in repeating his New York and London success in the clever detective play.

CASTLE SQUARE (John Craig, mgr.)—Mr. Craig's offering, "Snow White and the Seven Dwarfs," the Christmas fairy play, is a success. Mary Young is the Princess, Betty Barnicoat the jealous Queen, Wm. Carleton the Prince, Mabel Colcord the witch, Hex; Al. Roberts the leader of the Seven Dwarfs, and Dudley Hawley the comic cat, "Fiddle." The scenery follows the German model in its fantastic and toy-like prettiness.

PARK (Joseph Roth, mgr.)—The chief feature of this week's program is Mary Pickford, in "Cinderella." In addition to other pictures are organ and orchestral selections, under the direction of Charles Frank.

KEITH'S (Robert G. Larsen mgr.)—Week of 28: Lew Dockstader Henry E. Dixey, William T. Dooley, Juliet, Crossman and Slewart, Lupita Perea, the Great Howard, Those Four Entertainers, and Mario and Duffy.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—Bill 28-30: Yvonne, Bush Brothers, Moore and Hamilton, Edmond Hayes and company, Maud Tiffany and the Great Florences and Lelika. For 31-Jan. 2: Lew Fitzgibbons, Freddy James, "The Winning Widows," Armstrong and Ford, Mildred Dennelly and company, and Lane, Plant and Timmons.

LOEW'S ST. JAMES (Marcus Loew, management).—Bill 28-30: Freddy James, "The Winning Widows," Willard, "The Understudy," Lane, Plant and Timmons, and Bob Tip and company. For 31-Jan. 2: Yvonne, Bush Brothers, Moore and Hamilton, Edmond Hayes and company, Maud Tiffany and Richard Wally.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 28-30: De Vere and Lewis, Coleman Goetz, "The Spider and the Fly," International Sextette, Dunbars, and "A Day at the Circus." For 31-Jan. 2: Carbrey Brothers, Three O'Neil Sisters, Willard, Hugh Norton and company, Jones and Johnson, and John Troupe.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Anderson Twins, Mr. and Mrs. Ed. Evans, Newsboy Sextette, Bercevicl Brothers, Fay and Page, and Morosco Musical Melange.

BIJOU (Harry Gustin, mgr.)—Grand Opera Trio, Ralph Smalley, Dorva, De Leon and Lockhart, Carolyn Weeks, Boston Opera Ballet, E. H. Sullivan, Elizabeth Persse and Robert Millis.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Mascot, the educated horse; Ali Rajah, Orville and Frank, Tanaen and Claxton, and Al. Wilde.

GAIETY (George R. Batcheller, mgr.)—Rose Sydell's Co., headed by Johnny Weber, is here current week. The Hastings Show follows.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—The Girls from Happyland is the current attraction. The College Girls had a big week.

HOWARD (George E. Lothrop Jr., mgr.)—Monte Carlo Girls, with Harry Welch, Rabbit Maranville and Edward McHugh, Duffin-Redeny Troupe, Jonathan, Pritzkow and Blanchard, Marr and Evans, Charles (Sandy) Chapman and Mariell. City Belles next week.

GRAND OPERA HOUSE (George E. Lothrop, mgr.)—Week of 28, the Follies of 1920, with Will H. Ward. Monte Carlo Girls follow.

VAUDEVILLE and pictures: Scollay Square, Modern, Boston, National, Shawmut, Old South, Washington, Scenic Temple, Star, Comique, Unique, Winthrop Hall, Harvard, Gem, Day Square, Franklin Park, Somerville, Congress Hall, Niagara, New Palace, South End, Back Bay, Eagle, Roxbury and Huntington Avenue.

NOTES.

THE new Toy Theatre, which is located on Dartmouth Street, was opened Dec. 26, at 10-30 A. M., with a performance of "Miss Muffet's Birthday Party," a play for children. The full strength of the company organized for the theatre will not be shown, however, until 30, when "Across the Border," a play by Marie Buelah Dix, will be produced for an indefinite run.

THE Christmas Basket Fund Benefit, held at the Tremont, 22, netted a large sum for the poor and needy. Among those appearing were: Cyril Maude and company, Julia Sanderson, Donald Brian and Joseph Cawthorn, Florence Reed, Edwin Arden and company, Marie Fitzgibbon, Van and Schenck, and Ryan and Lee, Ann Murdoch, Florence Martin, Wm. Hodge, Evelyn Scotney, Ralph Smalley, Lew Hoffman and Texan Tommy Dancers.

ROSE STAHL will be one of the early stars of the new year to come to the Hollis, where she will be seen in "A Perfect Lady."

THE Boston Press Club has bought out the Tremont on the opening night of "Seven Keys to Baldpate," and plans to dispose of the tickets to friends and regular patrons of the house. Earl Du Biggers, the author of the story, is a Boston man, being a former newspaper writer here.

Milford, Mass.—Opera House (F. Tomkins, mgr.) for week of Dec. 28, Gladys Klark Stock Co., in repertoire.

IDEAL.—Motion pictures and songs.

NOTES.

THE THREE SULLIVAN BROS., who reside in Milford, are home to spend the holidays with their family. They report a long and successful season, going as far as the Pacific Coast and return, and seem very well satisfied with the results of their eight months' trip.

LUIGI MAINERA, the Italian tenor of the Boston Opera House Co., was a visitor here at the request of the Italian residents, and a big reception was given him at Charles River Park Hall, including a banquet and the presentation of a handsome gold medal for his efforts to serve the Italian colony by bringing a troupe of operatic stars here and presenting "Il Trovatore" last season, and an operatic concert this season.

JOE HUGHES, of Golden and Hughes, issued invitations to Christmas dinners to a number of professional friends, including THE CLIPPER correspondent.

THE ELKS will give an open house party at their home and hall on the evening of Dec. 31, and will dance the old year out and the new year in. They also distributed two hundred diner baskets, clothing and toys to the poor of the town for Christmas.

Evansville, Ind.—Wells Bijou (C. Lar Offutt, mgr.) Lyman H. Howe's travel pictures Jan. 1, 2, "A Pair of Sixes" 3, "Everywoman" 8, 9.

NEW GRAND (Wm. McGowan, mgr.)—Bill Dec. 28-30: "Dance of the Cities," "Broadway Love," Pearl and Roth, Fabor and Waters, and Three Flying Kays. For 31-Jan. 3: Majestic Musical Four, Mullany and Pingree company, Bordon and Shannon, Kluting's entertainers, and Rooney and Bowman.

MAJESTIC (Charles Sweeton, mgr.)—September Morning Glories was the bill Dec. 27. "The Little Shepherd of Bargain Row" Jan. 1.

ORPHEUM and NORTHSIDE (Charles Sweeton, mgr.)—Amateurs, vaudeville and motion pictures.

PRINCESS, SAVOY, CRITERION, RIVERSIDE, NOVELTY, COLONIAL, FRANKLIN, VIRGINIA, COLUMBIA, FULTON, VALACA, STADIUM, GOVERNOR, ALHAMBRA, JEFFERSON, WOODLAWN, WALNUT, FAVORITE, CASTLE HALL and ALAMO, motion pictures only.

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In answering ads. please mention CLIPPER.

MELODY LANE.

BY JACK EDWARDS.

THE PROFESSIONAL COPY EVIL.

The professional copy grafter is slowly but surely becoming a thing of the past, in New York at least.

Through THE CLIPPER'S resistless fight, those in charge of the professional copies in the different music publishing houses have banded together to put a stop to this great evil. Before another week is past the few who have not as yet joined the movement to stop handing out professional copies in wholesale numbers, will come into the fold, and the once great evil will become a thing of the past. Saturday afternoon is one of the favorite days for these pests to make their appearance. For some time many houses have shut down their professional departments on that afternoon, and have profited accordingly.

It is to be hoped that before another year has passed that the professional copy evil will be entirely eliminated.

NEW YORK'S INSTRUMENTAL HIT.

Seldom has an instrumental number scored such a success in a week's time as has "The Pigeon Walk," published by the Broadway Music Company. It's the first number of this kind that Jimmy Monaco has written in many moons. Band and orchestra leaders all over the country are flooding the mails with requests for this excellent number. If you haven't got your copy yet you better get busy

ANNA KENT'S NEW NUMBER.

"Here I Am," the song Harry Von Tilzer recently added to his catalogue, is winning favor in New York. Anna Kent, the composer, is working hard to make it the feature number in the Von Tilzer house, and judging from the amount of performers that put it on last week, it is bound to become quite popular.

JEFF BRANEN IN CHICAGO.

Our young friend, Jeff Branen, who is spending the holidays with his family in the Windy City, will return to New York Jan. 8, and begin plugging his two feature songs, "The Pick of the Family" and "Virginia Lee."

GILBERT'S EXCELLENT WORK.

L. Wolf Gilbert, one of the most popular writers in the game who recently joined the Jos. W. Stern & Co. staff as writer and professional manager, has accomplished many wonderful stunts since assuming charge. Wolfe is one of the hardest working writers, and can make a half dozen or more houses in one evening, ending up with doing many cabarets and dance halls. Last week he introduced "Weep No More, My Lady," "Maybe a Day, Maybe a Year" in several of the Loew houses, and was the hit of the bill. He has a new ballad that performers are requested to write to him about. Get it, it will surprise you.

GLOGAU IN NEW ROLE.

Jack Glogan, one of Leo Feist's writers, played the role of Santa Claus last Thursday, when he presented everybody in the professional rooms with a nice little token. It shows the spirit that prevails in the Feist establishment.

MONAHAN "HOLIDAYS" IN BOSTON.

Dan Monahan, professional manager for the Broadway Music Co., spent the holidays in Boston with his folks. Dan, you know, comes from that little town, being at one time in charge of the Eastern office for the Broadway. He says his firm has several of the best songs for the coming season.

COHAN'S NOVEL IDEA.

One of the most original ideas in songs was introduced by George M. Cohan at the opening of his new show, "Hello Broadway." During the action of the song the publishers' methods of plugging numbers are exposed, and on the opening night proved one of the hits.

WALKER AND McCARRON THE BUSY GUYS.

Raymond Walker and Charley McCarron, two boys who added several big song successes to their credit in 1914, have several new ones for the new year that are pronounced corkers. One in particular is said to be one of the most original that songdom has had.

GOOD FOR THE UNITED.

The elevator boys in the Forty-fifth Street Exchange building, sometimes known as the new tin pan alley, are reaping a harvest these days. Everyone entering the building are cautioned against smoking, and many newly lighted perfectos have to be cast aside in the hallway.

WILL VON TILZER TAKING REST.

Will Von Tilzer, president of the Broadway Music Company, spent the holidays in a nearby resort, resting up after a strenuous season. While away he will map out a campaign for the new year, probably opening up his branches again in the larger cities. He has a fine array of new songs to start the ball rolling, and expects 1915 to be his banner year.

He says he is sure of one hit in "Pigeon Walk," the first instrumental number he has ever published.

MASLOFF AT STERN'S.

Irving Masloff, who joined the Jos. W. Stern staff with L. Wolfe Gilbert, is meeting with all kinds of success with the new Gilbert numgers. His favorite is "Weep No More, My Lady," and he thinks that before another month all New York will be singing it.

MISS CARROLL EXTENDS GREETINGS.

Miss Carroll, the popular young woman who has charge of the professional copies at the Broadway, wishes all her friends A Happy New Year.

PHIL KORNHEISER VACATIONING.

Phil. Kornheiser, general manager for Leo Feist, hiked away for a ten day vacation last week, to be gone until after the first. It is the first holiday Phil has had in several years. Lakewood looked mighty good to him, and he and his family are now enjoying the sweet aroma of that healthy resort. On his return Phil will begin operations for the new year with the greatest collection of songs that the house of Feist has ever controlled. "You Can't Go Wrong with a Feist Song," the slogan this firm has used the past ten years or more, will again prevail.

THOSE IRISH SONGS.

Has a person to be born in Ireland to write a genuine Irish lyric?

I think this might be answered in the affirmative, after reading the Irish ballad published by the Stern Co., entitled "Old Erin, the Shamrock, and You," words by Robert S. Vaughan, with melody by Edna Williams. Mr. Vaughan has recently paid a visit to the land of his birth, Ireland, and if he has any more like this number up his sleeve he will be writing some Irish stuff that will be hard to compete with. is conception of originality in this number is certainly unique, for he takes the eight letters in the word shamrock for the chorus, and dovetails them into endearing phrases, then closes with a descriptive punch that flows naturally into the title of the song. Another number of his will be released shortly by the Maurice Richmond Co., entitled "The Day I Left Old Erin for the Great Old U. S. A."

TEDDY MORSE'S MUSINGS.

Good-bye old 1914,
You've been a stingy cuss!
Why, hello 1915!
Will *you* be good to us?

GOT your table reserved for "Hitville?" Better get busy. No crowding, please! There's room for us all. We want everybody there, especially our good old friends, "Ballad," "March," "Waltz," "Novelty," "Comic," "Rag," etc. Everybody's expected to look their best and to be careful of their "lines," for there'll be ladies present, and Lor' bless 'em, they like us best when we're *clean* and *neat*. A welcome's waiting for you in "Hitville." Will *you* be there?

DEC. 31, P. M.—A warm bird and a cold bottle.

JAN. 1, A. M.—A big head and a dry throttle.

"HARMONY," like butter, is a good thing to spread.

They're not what you'd term corpulent,
Still, with their youthful fire,
They seem to get there just the same—
Sam Lewis and George Meyer.

SOME people are sadly mis-informed. That mysterious something called "personality" does not begin with a capital "I."

WILL someone please "page" Bert Fitzgibbon? Harry Thaw is stealing his stuff again.

NEW YEAR'S EVE SONG.—"I Don't Know Where I'm Going, But I'm On My Way."

LAST call for 1914.—Mr. Abner Greenberg, counselor-at-law, writes us regarding the finances of the "Knights of Harmony." Abner is evidently much concerned over that balance of $19.55, and we trust Able Abner will devise ways and means to relieve the treasurer of it. We suggest that he interviews Messrs. Joe Goodwin, Ruby Cowan, Leo Wood, Bob Russak, Bernie Grossman and a few others of the entertainment committee. (N. B.) Abner is a reformed song writer.

DISTANT rumblings coming out of the West, in the vicinity of "Chi," indicate something big in the song line. E. Clinton Keithley, who dares to part his name like we used to wear our hair, is "P. M." for the McKinley Music Co., knows how, and what is more, *does* write some corking good song melodies. "E. Clinton" gives you the handshake that means something.

NEW YEAR'S RESOLUTION.—Dispose of your nail driver and buy a Klaxon!

JUST a moment, old pal. Let us interrupt you just once! Lay down the pen! Take your hands off the piano keys! Pause with the mail! Wait just a second with that new melody! And you, with the new lyric! Let the phone ring! That act'll wait for this! Let your eyes twinkle! Come on, put on that good old grin! For here's the right hand extended to you with a sincere wish for a "Hit-ty" Happy New Year.

SCHUSTER STARTS SOMETHING.

Little Ira Schuster, the professional copy man of Leo Feist, started to raise one of those "muffs" on his upper lip last Monday. Saturday it was missing.

A CORRECTION.

In the Christmas issue I made mention of George Botsford's new song, the correct title of which is "Come Over to Dover." It is rapidly becoming a big favorite and is being featured by many vaudeville acts.

GALVIN & VINCENT.

Johnnie Galvin and Nat Vincent, two of the most popular boys from the advance school of music boosters, deserve all the success they are now having, and the results they have attained throughout their careers in the music game must be attributed to earnest and conscientious work in the interest of the "firm" at all times. They both started at the bottom of the ladder as pluggers and demonstrators, but in both cases, their ability asserted itself and they are now at the head of the list of popular writers, and feel a keen sense of gratification in the fact that their professional friends have come to the front and are putting over their two big New Year's hits: "Minstrels on Parade" and "Sly Old Moon Man." The boys are under contract to the latest important addition to the B'way Music Publishers, Geo. J. Koch, 1431 B'way, and if you haven't visited them as yet get busy and do so.

BRENNEN LANDS SOME WINNERS.

R. H. Brennen, the well known playwright and song writer, has landed good numbers, "In the Town Where Jane and I Were Born," "My Home in Tennessee," "She's a Wonderful Girl to Me," "Sweet Irish Rose of Killarney," "I'm Thinking of Sweetheart and Home," "Strolling in the Pale Moonlight," "My Sunny Southern Rose," "To-night in the Twilight I Am Dreaming" and "Bless Your Heart, I Love You Still." Orders for over one thousand copies have been received for the first named number from one of the ten cent store syndicates. Orders for each of them are coming in, which speaks well for them when it is considered that some of them are in manuscript form. Credit for the entire business belongs to THE CLIPPER, as it was through THE CLIPPER that results and demands came. It pays to advertise.

TELL TAYLOR'S BUSY BEE.

Frank Morrell is making a big hit with Tell Taylor's "When the Maple Leaves Were Falling."

Inter-State Comedy Four going big with "Maryland's In Maryland."

McDermott and Wallace say that "Judgment Day" is the biggest ballad hit they have ever had.

Eddie Francis is taking encore after encore with "When the Maple Leaves Were Falling."

Smith and Hath write that Andrew B. Sterling's new novelty song, "You've Got to Stop It," is the biggest hit they ever had.

Millard, Raycob and Watson, doing great with "When Maryland's In Maryland" and "You Till the Judgment Day."

ANOTHER SAMPLE OF CLIPPER SONG ADVERTISING.

Abe Olman, of La Salle Music Co., Chicago, writes:

"You deserve the nation's congratulations on your Christmas Number. It's a pippin.

"THE CLIPPER with our ad. has just swamped us with calls for 'Down Among the Sheltering Palms.'

"We expected some mail, but not the avalanche that came as a result from our ad. in the Christmas issue.

"Best brand of luck always."

SHAPIRO-BERNSTEIN'S FEATURE PLUGGER.

Arthur Piantadosi, brother of Al., who has given the music world several of its biggest hits, is rapidly becoming one of the best song demonstrators in the game. In his three years' connection with the Shapiro-Bernstein Music Co., Arthur has been instrumental in popularizing many of that firm's feature songs. "Tip Top Tipperary Mary," Harry Carroll's most recent hit, has been the song he has worked on and helped make this season's big seller.

JULES AT REMICK'S.

Jules Von Tilzer, one of the famous Von Tilzer boys, since assuming charge of the floor at Remick's, also acting as assistant to Mose Gumble, has kept the bunch on the jump every minute. Jules is one of those happy workers, never idle a second.

He is predicting all kinds of success for the new Remick songs, which are announced on another page in this issue.

LEO FEIST SPREADS CHEER.

Following his usual custom around Christmas, Leo Feist distributed gold pieces to his entire staff last week. Everybody, from the elevator boys to the heads of departments, were remembered. He's one of the best in the game.

STILL SMILING.

Smiling Moe Kleeman, is still doing capital work for the Maurice Richmond Music Company. He has a fine bunch of new songs to work on the coming season, and expects to have his firm's songs placed in every house.

NEW YORK'S FEATURE SONGS.

"When You Wore a Tulip and I Wore a Big Rose"..............(LEO FEIST CO.)
"Tip Top Tipperary Mary" (SHAPIRO, BERNSTEIN & CO.)
"When You're a Long, Long Way from Home"..........(BROADWAY MUSIC CO.)
"Mississippi Cabaret" (J. H. REMICK & CO.)
"Michigan" (WATERSON, BERLIN & SNYDER)
"The Pick of the Family" (HARRY VON TILZER CO.)
"Weep No More My Lady" (JOS. W. STERN & CO.)
"When the Grown Up Ladies Act Like Babies".....(MAURICE ABRAHAMS CO.)
"You Are the Rose of My Heart" (MAURICE RICHMOND CO.)
"Here I Am"....(HARRY VON TILZER CO.)

MAURICE ABRAHAMS NEW SONGS.

Two songs that Maurice Abrahams expects will attain as much success as "When the Grown-up Ladies Act Like Babies," are entitled "Harmony Band" and "Cheer Up." Both these songs are now being featured with marked success by Belle Baker, Sophie Tucker, Willie Weston, and hundreds of others.

Al. Wohlman, "Melody Lane's" greatest song demonstrator, is making the hit of his career featuring both of these corking songs.

PLATZMAN COMPOSES NEW SONG.

Eugene Platzman, that most prolific arranger of hundreds of the country's greatest song hits, has actually managed to find some spare time, which he devoted to writing several new cracker jack instrumental numbers, published by M. Witmark & Sons; also a wonderful high class song, written in conjunction with Dick Howard, entitled "When the Sun Goes Down in Old New Hampshire, Then My Heart Goes Down in Tennessee," published by Shapiro-Bernstein & Co.

FROM BERNI TO AL.

The following was written and dedicated to Al. Piantadosi by one of his brother composers:

I hear the wops have started war and they
called each wop to fight
There'll be some guys develop sores and sickness over night.
In the wilds of Brooklyn folks are filled with fear,
I heard one wop cry while drinking beer.

CHORUS.

Imagine Piantadosi as a soldier. If he should
have to fight some poor Turk
With each shot he'd grow twenty-five years older.
He'd have to do a day of honest work.
He'd kill a bunch, but not with sword or musket,
A medley of his rotten songs he'd play.
They ought to take that man and put him in the pan,
For he's a lousy guy to be a soldier.

"VIRGINIA LEE."

Jeff Branen and Arthur Lange, the boys who have supplied the Joe Morris Music Co. with many of their best songs, have just composed "Virginia Lee," a novelty ballad that is going to become one of the 1915 song hits. It is the best song these boys have ever turned out.

"WELCOME 1915."

We start off the new year with what is generally conceded to be the greatest bunch of songs ever published by any one house.

While we have several songs now in preparation which will be ready in a few days, we must not overlook the wonderful popularity gained by the master ballad of the day, "You Are the Rose of My Heart." It is growing bigger and stronger every day, and the wise performer is the one who recognizes the merits of this beautiful number.

"Every Night" is a very clever comedy number, and is used principally by very clever performers. This is readily understood when it is pointed out that it is not like the average song published these days.

"How Is Everything By You, All Right, By Me Its All Right, Too," is a great Hebrew character song. The expression has become so popular that the song cannot help being a hit. It is positively one of the best things Jim Kendis has ever written, and the performers who can use this kind of a song would do well to add it to their repertoire immediately. It is sure fire.

"For Every Smile You Gave Me You Caused a Thousand Tears" is the new sensational ballad.

"I played the game of love and lost
You cheated, and I paid the cost."

We quote only two lines of the chorus, to give you an idea of the style of ballad that the whole country is going to sing before long. If you are looking for a worthy successor to the "Curse of An Aching Heart" be sure and send for "For Every Smile You Gave Me."

BISHOP AT AMERICAN.

Harry Bishop is featuring Parke, Daniels and Friedmans two successful ballads, "In the Palace of Dreams" and "Sweetheart of Mine," the Mary Pickford song. He is singing both at the American Theatre, New York, this week.

SCOTT ON SICK LIST.

Jack Scott has resigned as representative for F. A. Mills in Eastern Pennsylvania. Jack has been under the weather for some time, but expects to be about shortly, and will connect with some New York house again.

THAT SOCIETY.

On account of the many new memberships, further announcements of the I. B. S. W., Local No. 13, will appear next issue. Better come into the fold.

A CHRISTMAS GIFT FOR WILLIE PIERCE.

Advertising space rates being so very high in the daily journals, some papers asking as high as $1,200 per page, it is but seldom that the deserving receive the publicity their strenuous efforts are entitled to. However, the Yuletide spirit prompts me to say (gratis) a good word regarding the able assistance Professional Manager Francklyn Wallace, of Kalmar & Puck, is receiving from Willie Pierce in furthering the interests of that firm. Willie has been hollering for publicity, hence my starting the free "write-up" ball rolling. (Advt.)

JOINS SHOW TO FEATURE DALY SONGS.

Jack McClay has resigned from the Jos. Daly Music Co. to join the Bull Moose Carnival Show, touring Pennsylvania and Ohio. He will feature Daly and Allen's new novelty song, "The Garbage Gentlemen's Ball," and "Your Absence Is Breaking My Heart."

DALY'S SONGS IN "HELLO BROADWAY."

Tom Dingle and Jack Corcoran, with the "Hello Broadway" show, are featuring "Shine On, Winter Moon" and "Winter Garden Girl," for their medley dance. Both of these numbers are published by the Jos. Daly Music Co., and are the only interpolated numbers in the show. Harry Collins did the trick.

BRENNEN HAS A MINCE PIE DREAM.

I dreamed it was back in the days of the Spanish War, when every one was shouting "Remember the Maine," a number of old time writers were seated "Neath the Shade of the Old Apple Tree," "'Way Out in Old Indiana," "On the Banks of the Wabash, Far Away." A beautiful young lady passed by and stopped near us. One lad said "She Reminds Me of the Girl I Loved in Sunny Tennessee." Another remarked I knew her "When She Was Sweet Sixteen." Said another I played with her "On the Sidewalks of New York." Said I to her "What's Your Name, Young Lady," She said "Annie Rooney." "I Was Bred in Old Kentucky." "My Sweetheart's the Man in the Moon." I met him one night "After the Ball." "I Love Him Like a Mother Loves Her Baby." Here he comes now in his "Uniform of Blue." When the young fellow came up she started weeping. He said "Don't Cry, Little Girl, Don't Cry." "I'll Be With You When the Roses Bloom Again," because "'Way Down in My Heart I Got a Feelin' for You." Then each of us agreed to sing a song. As an old lady passed by Dresser sang "Take a Seat, Old Lady." When a ragged looking old woman passed us weeping, Charley Lawlor sang "She Has Seen Better Days." Monroe Rosenfeld rushed over and offered her some money. Tragically she drew herself up and sang "Take Back Your Gold," and Hosey did. And he lost it about twenty minutes afterward. A pretty girl came along and Ernie Ball ran up and sang "Love Me and the World Is Mine." Stanley Carter smiled and sang "You're Not the Only Pebble On the Beach." When it came my turn I said Note this. I didn't sing. I said "Ring Down the Curtain, I Can't Sing To-night." Teddy Morse jumped and said: I don't care what they say about the girls "I've Got a Cosy Corner in My Heart for Every One of Them." Then Irving Berlin came along with a royalty check for $100,000, shouting "This Is the Life," and all the gang followed him shouting "Watch Your Step," and the check was broken at Forty-second and Broadway, and about three hours later a lot of songwriters were saying to themselves, I mean the married ones, "I'm Afraid to Go Home In the Dark," and a lot of lonesome wifies were saying to their hubbies "You'll Get All That's a Coming to You," and when I woke up in the Subway there was the guard crying: Watch your step, Ninety-sixth Street. Change cars for Bronx Park. Plenty of room up in front. Don't block up the doorway. Watch your step. Move up. More room in front. Ah, have a heart. Move up. Watch your step." And over in the corner two lads were singing "It's a Long Way to Tipperary."

Here's wishing all the old boys a dozen hits a piece in 1915.

HARRY COLLINS ON 1915.

"I am going, after the first of the year, to give the New York office a general boost. I believe that the music business is in for a wonderful boost, as the season looks very good. I have a wonderful catalogue of songs to work on, and they are 'Shine On, Winter Moon,' 'At the Garbage Gentlemen's Ball,' 'Your Absence Is Breaking My Heart' and 'They Had to Stand Up Every Time They Sat Down.' Sid Mitchel, formerly with the Maurice Richmond concern, is going to be our pianist after the first of the year, and will be glad to meet and hear from his many friends in and out of vaudeville."

GILBERT TALKS.

('Bout Stern Publications.)

Putting all stringing aside, "Weep No More, My Lady" is a hit. Acts just pouring into this office to rehearse this "opening" or "closing" number, and all reports by mail and in person claim this number to be "sure-fire."

Elmore White and Maurice Burkhart write me that *"Maybe a Day, Maybe a Year"* is the best double they've had since "You Made Me Love You." Wilson and Rich claim *"ditto."* It would take up too much space to name the different acts and their comments on this natural "Monaco" melody song. By the way, ask "Fanny Brice"—or what's the difference, I'll tell you what she said. All right, tell us (apologies Morton, Tinney and Fitzgibbon). Says Fanny: "Wolfe, if I was going into a show now I would feature 'Maybe a Day,' etc. It would be another 'Lovey Joe.'"

Oh! And have you heard the ballad? Well (there he goes again), Freeman and Dunham, O'Neil and Dixon, Rialto, Burkhart and White, Willie Schaefer, Club Room Four, etc., etc., and a couple more else, are either using or rehearsing this spotlight ballad. Digest this wire: *"The Same Old Town."* Don't that bring back fond recollections. Well, that's what it does to your audience.

Chris Smith and Jim Burris are two lucky and clever writers alright. "Ballin the Jack" isn't through its popularity, and they have a successor in a new hit, namely, "Fifty-fifty." Acts are just writing and running in for this great number.

See You Next Week.

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JOE GOODWIN'S NEW HIT SONG.

If there's any doubt in your minds as to the new ballad of Joe Goodwin's, just drop him a line in care of the Shapiro-Bernstein Music Co. It sounds like a hit to me. The title alone is enough to make it a big seller. It's going to be one of the song hits of 1915 or I'm away off in my calculations.

LEW COHN ACTIVE.

Lew Cohn, professional manager for Chas. K. Harris, is kept busy demonstrating the new Harris ballads. Lew placed his firm's songs with a dozen big acts last week, also doing his share in having orchestra and band leaders put on "When Angels Weep," the new Harris "Peace" waltz.

DASH WITH KELLY.

Irving Dash, who has the reputation of being one of "Melody Lane's" greatest pianists, is now beating the ivories at Tony Kelly's emporium, at Hunters Point.

OUT OF TOWN NEWS

Wilmington, Del.—Playhouse (Louis Allaman, mgr.) chief interest in theatricals in this city was centered upon the *premiere* of the Brady Players, a stock company organized by William A. Brady, at the Playhouse, as the opening of an experimental stock engagement of three weeks. William A. Brady is the lessee of the Playhouse, and has attempted attractions ranging from feature films to the Philadelphia Orchestra and some of the best road attractions as well as utilizing it as his try-out house, without any approach toward success from a box-office standpoint. The Brady Players, with Alice Brady playing the leading feminine roles, open at the Playhouse, beginning Dec. 28, with "Sinners," the same company had play given in Sing Sing Christmas afternoon, with the convicts for an audience. Early last Summer the Ira Hards Stock Co. was installed at this house with disastrous results. The company was an excellent one, and popular prices prevailed, but played two weeks to empty houses twice a day. Wilmington is conceded to be one of the poorest of show towns by managers of road shows, and the Playhouse has been especially unfortunate in failing to draw, no matter what the scale of prices or the attraction might be.

GARRICK (W. L. Dockstader, mgr.)—Bill week of 28: Blanche Walsh and company, Charles McNaughton and company, Vas and Avery Players, in "Making the Movies;" Irene and Bobby Smith, Bigelow, Campbell and Raydon, Mardo and Hunter, and Latoska.

THE S. R. O. sign was used at all houses here on Christmas, for matinee and evening performances. The business at the Playhouse with "Potash and Perlmutter" as the attraction was only equalled by "The Round-Up," which appeared there early in the season.

THE Garrick Theatre did capacity business, and was compelled to close the box office with several hundred still in line.

THE motion picture houses did a record-breaking business all day.

New Orleans, La.—Tulane (T. C. Campbell, mgr.) Maude Adams Dec. 28 and week.

CRESCENT (T. C. Campbell, mgr.)—Beginning 27 Percy Haswell and her company opened an indefinite engagement with "Green Stockings" as the first attraction.

FRENCH O. H.—The Italian Opera Co. had fair business week of 20, "Rigoletto" being the featured opera, with Adda Navarreta and Sigaldi and Esquival in the leading roles.

DAUPHINE (Lew Rose, mgr.)—Tony Kennedy's Burlesquers had good business week of 20.

ORPHEUM (Arthur R. White, mgr.)—For New Year's week: Henrietta Crosman and company, Rooney and Bent, Waldemar, Young and Jacobs, Billy McDermott, Watson and Leos, and the Two Alfreds.

LYRIC.—Robt. A. Mansfeld's Players open here New Year's week, presenting "The Prince of Liars." Vaudeville is put on between acts.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) "Peg o' My Heart" week of Dec. 28.

TEMPLE (M. J. Finn, mgr.)—Bill week of 28: Bessie Clayton and company, Signor Bagonghi, Mr. and Mrs. Gordon Wilde, Arnaught Brothers, of Leroy, Lytton and company, Schooler and Dickinson, Jack Donahue, and Edward Marshall.

SHUBERT (Elmer Walters, mgr.)—"Why Women Sin" week of 28.

BAKER.—"Dora Thorne" week of 28.

CORINTHIAN (J. Glennen, mgr.)—City Sports week of 28.

FAMILY (J. H. Fennyvessy, mgr.)—Bill 28 and week, the Broadway Review, Rice and Franklyn, Jean and Kleber, Debichio Champ and company, and Del Toros.

VICTORIA (J. Farren, mgr.)—Kimball Bros., Genevieve Hommer and Eight Dancing Boys and Girls.

Mobile, Ala.—Lyric (H. C. Fourton, mgr.) the advance sale for Maude Adams, Dec. 26, was very large; Denman Thompson's "Old Homestead" 28.

DREAMLAND (W. B. Waddle, mgr.)—Big Xmas week business drawn by a bill including: Jack Thomas, Helen De Rien, Russell and Jones, Four Novelty Grahams, and York and King. The Jewell Kelly Stock Co. will open early in January for an indefinite engagement.

CROWN, EMPIRE, CRESCENT and ROYAL, feature films.

Denver, Col.—Denham (D. C. Woodward, mgr.) "The Price" Dec. 27 and week.

BROADWAY (Peter McCourt, mgr.) — "Bought and Paid For" 27 and week.

EMPRESS (Lawrence Beatus, mgr.)—Bill 27 and week: Ethel and Lucy Baker, "Rags" Leighton and Robinson, Dewintres, Ryan, Richfield company, Harry Thomson, the Cycling McNutts, and moving pictures.

TABOR GRAND (Peter McCourt, mgr.)—"Bringing Up Father" 27 and week.

ORPHEUM (Max Fabish, mgr.)—Gertrude Hoffmann and company 28 and week.

Woonsocket, R. I.—Bijou (W. Parmenter, mgr.) vaudeville and motion pictures.

PARK, SMITH'S and NICKEL, moving pictures.

NOTES.

CAPT. JACK BARNETT and son, midgets, who were seen here the early part of the season with the Ringling Bros. Circus, were a hit at the Bijou, week of 21.

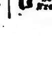
THE management of the Nickel Theatre has installed a new motion picture screen.

St. Catharines, Can.—Grand (G. B. Odlum, mgr.) "Mrs. Wiggs of the Cabbage Patch," matinee and evening, Dec 28. Fiske O'Hara 31. "The Chocolate Soldier" Jan. 4, "September Morn" 7.

GRIFFIN'S FAMILY.—Vaudeville and moving pictures.

HIPPODROME.—Vaudeville and moving pictures.

GET ON THE VAUDEVILLE STAGE



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CONTINUED ATTRACTIONS.

ASTOR—George M. Cohan and William Collier, in "Hello Broadway."
BOOTH—"Experience," tenth week.
BELASCO—Leo Ditrichstein, in "The Phantom Rival," thirteenth week.
BANDBOX—"Poor Little Thing," second week.
CASINO—Ina Claire, in "Lady Luxury."
CANDLER—"On Trial," twentieth week.
CORT—"Under Cover," nineteenth week.
COMEDY—Marie Tempest, in repertoire, ninth week. "The Marriage of Kitty" (revival), second week.
COHAN—"It Pays to Advertise," seventeenth week.
EMPIRE—"Driven," third week.
ELTINGE—"The Song of Songs," second week.
FORTY-FOURTH STREET—Dippel Opera Co., in "The Lilac Domino," tenth week.
FORTY-EIGHTH STREET—"The Law of the Land," with Julia Dean, fourteenth week.
FULTON—"Twin Beds," twenty-first week.
GAIETY—Ruth Chatterton, in "Daddy Long-Legs," fourteenth week.
GLOBE—Montgomery and Stone, in "Chin-Chin," eleventh week.
HARRIS—Margaret Illington, in "The Lie."
HIPPODROME—"Wars of the World," seventeenth week.
KNICKERBOCKER—Hazel Dawn, in "The Debutante," fourth week.
LYRIC—"The Only Girl," ninth week; seventh at this house.
LYCEUM—Elsie Ferguson, in "Outcast," ninth week.
LITTLE—"A Pair of Silk Stockings," eleventh week.
MAXINE ELLIOTT'S—Wm. Faversham, in "The Hawk," fourteenth week; fifth week at this house.
MANHATTAN OPERA HOUSE—"Life," tenth week.
NEW AMSTERDAM—"Watch Your Step," with Mr. and Mrs. Vernon Castle and Frank Tinney, fourth week.
PARK—"Polygamy," fifth week, second at this house.
PRINCESS—One act plays.
PLAYHOUSE—Lydia Lopokova, in "Just Herself," second week.
REPUBLIC—John Barrymore and Jane Grey, in "Kick In," eleventh week; seventh at this house.
SHUBERT—"To-Night's the Night," second week.
WINTER GARDEN—"Dancing Around," twelfth week.

"JUST HERSELF."

Playhouse (H. O. Brown, bus. mgr.)—*Just Herself*, a comedy in three acts by Ethel Watts Mumford. Produced by Harrison Grey Fiske on Wednesday evening, Dec. 23, with this cast:

Myron Kendal....Frederic Thomas
Loring Addison....Aldrich Bowker
Jack Addison....Malcolm Duncan
Pike....France Bendtsen
Louis....Henry Morley
William....Royal Byron
Charles....Harold Stoddard
Mrs. Myron Kendal....Eleanor Gordon
Euphemia Kendal....Lydia Lopokova
Mrs. Loring Addison....Olive Temple
Mrs. Phelan....Kate Mayhew
Emily Griswold....Aletha Walters

SYNOPSIS OF SCENES.

ACT I.—The Kendals' Villa at Southampton, Long Island. Late afternoon in Summer.

ACT II.—The Same, two weeks later. Evening.

ACT III.—Loring Addison's Library. Ten minutes later.

A large and distinguished audience, including many society people of note, gathered at the Playhouse on the above date to welcome a dramatic star, the same little, graceful woman whom they have admired as a dancer. She was Lydia Lopokova, and it may be said that her dramatic debut was a success. The play, which was written by Mrs. Mumford, is the first work that lady has prepared for the stage, although she is well known as a writer of magazine stories.

"Just Herself" was built especially for Miss Lopokova, but it must be confessed that it is very, very thin. Only the charm and grace of its star and the comedy lines spoken by one of the characters, an ex-cook, who got into society because of the marriage of her daughter to a wealthy widower, makes it worth an evening.

Miss Lopokova played the role of Euphemia Kendal, a rebellious young women, in a highly satisfactory manner. Her speech seldom reveals the fact that she is a foreigner. Her diction is excellent. During the action of the play she is called upon to dance, and when she displays her ability in that art the audience is spellbound by her skill and grace.

Kate Mayhew, as the former cook, has the comedy lines, and she delivered them well. Her uncouth manners and her outlandish gowns won her many laughs.

Eleanor Gordon gave a splendid performance as Euphemia's tyrannical and vulgar stepmother, whose social ambitions disgusted the rebellious Euphemia. It is a difficult role—calling for laughter one moment and anger the next, and it was skilfully handled by Miss Gordon.

Henry Morley, as a French chauffeur, had but a bit, but scored a large sized hit.

Frederic Thomas, Olive Temple, France Bendtsen and Malcolm Duncan played their respective roles well.

Euphemia Kendal had been educated in Munich, and at sixteen was up in eugenics, economics, dancing, and had also read Shaw, Lombroso and Nietzsche, under a German master, who also told her to wear short, loose dresses. Her father, a widower, had during the child's term at school married the daughter of his cook, and had installed his family in a magnificent home in Southampton, L. I. Euphemia was returning home when the play opens. She was accompanied home by a "Mr. Smith, a chauffeur," who is, in reality, the son of a wealthy neighbor of the Kendals. Euphemia's freedom of speech and manners shocks her father and stepmother, who make home life so unbearable for her that she runs away to the Addisons, and there she learns that "Smith" is really the only son and heir of that family. She marries him and all ends well.

The production is a very pretty one, and the stage management good.

Murray Hill (Fred Waldmann, mgr.)—*Passing Review of 1914* this week.

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"THE LIE."

Harris (Michael Selwyn, bus. mgr.)—*The Lie*, a play in four acts by Henry Arthur Jones. Produced on Thursday night, Dec. 24, by Selwyn & Company, with this cast:

Hamp....G. W. Anson
Miss Ponsonby....Gladys Morris
Gibbard....Margaret Johnson
Sir Robert Shale....Alfred Bishop
Elinor Shale....Margaret Illington
George....Stuart Robson
Gerald Forster....Vincent Serrano
Lucy Shale....Violet Heming
Noll Dibdin....C. Aubrey Smith
Mrs. Callard....Mildred Orme
Dick....Master James Eagle

SYNOPSIS OF SCENES.

ACT I.—Shale Abbey. (A November evening.) Two years and a half pass.

ACT II.—The Same. (A June afternoon.) Three years and a half pass.

ACT III.—Drawing-room at the Dower House, Shale. (A morning in late Autumn.) Ten days pass.

ACT IV.—The Same. (A November evening.)

TIME—The Present.

Two dramatic events took place at the Harris on Christmas Eve—the production, for the first time on any stage, of a new Henry Arthur Jones play, and the return to the local stage, after a two years' absence, of Margaret Illington (who appeared as the star).

There is a good deal of genuine merit to "The Lie" despite the fact that the story is, for the most part, improbable. It is at all times interesting. The scenes are laid in England. The characters are well drawn, and the play has the "punch," which seems to be the chief qualification that the dramatic play must possess to achieve success nowadays.

The title of the play refers to a lie told by Lucy Shale, which resulted in her older sister Elinor losing the man she loved.

Lucy had been betrayed by a rich young man who had intended to marry her but died before the time set for the wedding. Lucy visits her older sister, Elinor (who is devoted to her), and tells her that she is about to become a mother. Elinor takes her to Brighton, where the illegitimate son is born. After several months the sisters return to the home of their grandfather, who is, of course, kept in ignorance of Lucy's shame and the real identity of the child.

Elinor has a lover, Gerald Foster, who had just returned from Egypt. Through a friend he learns that one of the Shale girls—he never learned which one—had been betrayed and was the mother of a child.

Lucy meets Foster and falls in love with him. She calmly tells him that Elinor is the guilty one.

Elinor could never find a reason why Gerald had "cut" her and married Lucy. For years she suffered in silence, but at last she learns the truth, and when she meets Lucy again she almost chokes her to death in her fury. Only on condition that Lucy will some day tell Foster all about her deception and leave the boy to her does Elinor promise to forgive her. As the curtain falls Elinor promises to become the wife of Noll Dibdin, a rich man who had loved her for a long time.

Margaret Illington's performance as Elinor is the best she has given since she played in "The Thief" some years ago. In the two strong emotional scenes which fall to her she was superb. Hers was a distinct and complete triumph, in a role that called for a variety of acting.

Violet Heming had the thankless role of Lucy. It is by far the most important this clever and pretty young actress has played, and she handled it with skill. She was a good selection for the part.

Vincent Serrano, as Foster, played with sincerity, and C. Aubrey Smith, as Dibdin, was more than equal to his role.

Alfred Bishop, an elderly actor from London, gave a delightful portrayal of the grandfather, and delivers the few comedy lines in the play in an excellent manner.

Selwyn & Company have given the play a fine production.

"TO-NIGHT'S THE NIGHT."

Shubert (Sam S. & Lee Shubert, Inc., mgrs.)—*To-night's the Night*, a musical comedy in two acts and four scenes, book by Fred Thompson, music by Paul A. Rubens, produced Thursday evening, Dec. 24, by Messrs. Grossmith & Laurillard, with this cast:

Montagu Lovitt-Lovitt....James Blakeley
Henry....Lauri De Frece
Pedro....Maurice Farkoa
Robin Carraway....Davy Burnaby
Archibald....Robert Nainby
Albert....Leslie Henson
Lord Ridgmount....Laurie Desmond
Dolly Beuchamp....S. Brightman
Policeman....F. Smythe
The Hon. Dudley Mitten..George Grossmith
Beatrice Carraway....Iris Hoey
Victoria....Fay Compton
Daisy de Moutho....Madge Saunders
Angela Lovitt-Lovitt....Gladys Homfrey
Lady Kitty Preston....Peggy Kurton
Mimi Skeats....Gertruda Laarhoven
The Hon. Baby Vereker....Doris Stocker
Avice Carlton....Grace Riopelle
Yvette In Plage....Adrah Fair
Lil Vincent....Barbara Dunbar
Irene Goodeon....Mabel Twemlow
Alice....Gipsy O'Brien
June....Emmy Wehlen

The story of "To-night's the Night" is identical with that of the French farce, "Pink Dominoes," one of the popular successes forty odd years ago. But the story is the only old thing about the piece, for Mr. Thompson has done it over in a modern way with new scenes, and this with the musical setting furnished by Mr. Rubens gives it enough newness and brightness to make it a new offering.

The scene of the first act is laid in the house of Mr. and Mrs. Carraway, at Maidenhead, while those of act two take place in the foyer of the boxes at the Royal Opera House, Covent Garden Market, and the flat of Daisy de Monthe, of the Piccadilly Theatre.

The company is excellent, containing many well known musical comedy favorites, and the chorus is one of the most attractive our English cousins have sent to these shores.

George Grossmith, James Blakeley, Maurice Farkoa and Emmy Wehlen were the leaders for first honor successes, but the entire company did good work.

Messrs. Grossmith & Laurillard have left nothing undone in the way of scenery, costumes and equipment to make it a success, and the result is a fine show.

Standard (Harry L. Cort, mgr.)—"The Midnight Girl," with those two excellent singers, George MacFarlane (baritone) and Margaret Romaine (soprano), heading the cast, is the attraction this week at this popular uptown theatre, and a big week n business may be safely predicted. Next week, Lew Fields, in the laughing success, "The High Cost of Loving."

Keith's Royal (Bronx) (C. C. Egan, mgr.)—Business is good here. This week's bill: Irene Franklin, assisted by Burton Green, Chip and Marble, Lyons and Yosco, Harry Fern and company, in "The Veterans;" McMahon, Diamond and Chaplow, Ed. Morton, Jarrow, Hayne's bull terriers, and Roberts and Verera.

Keith's Bronx.—The stock company offer "A Butterfly on the Wheel" this week.

"HELLO, BROADWAY."

Astor (Bert Feibleman, bus. mgr.)—*Hello, Broadway*, a musical play in two acts and fourteen scenes, by George M. Cohan, produced by Cohan & Harris on Friday night, Dec. 25, with this cast.

George Babbit....Geo. M. Cohan
Bill Shavenfam....William Collier
Pollvar Babbit....Charles Dow Clark
Ambrose Deming....Lawrence Wheat
Kick In McClusky....Sidney Jarvis
Bum Lung....Martin Brown
Mr. Wu....John Hendricks
Victor....Charles Dow Clark
Daddy Long Beard....Tom Dingle
His Brother....Jack Corcoran
Judge Reisenstein....William Collier
Defensive Attorney....Geo. M. Cohan
Offensive Attorney....Lawrence Wheat
Leo Getrichstein....Geo. M. Cohan
Innocent....William Collier
Uncle Malcolm....Sidney Jarvis
Man from Knoblack's....Charles Dow Clark
Patsy Pygmalion....Louise Dresser
Ruth Chatterbox....Belle Blanche
Chin Chin....Rozsika Dolly
Elsie Workingson....Peggy Wood
Aunt Laura....Louise Dresser
A Maid....Peggy Wood
Officer Flynn....Florence Moore
Officer O'Malley....Thelma Pinda

On the above date, before an audience that filled every part of the theatre (many of those present paid as high as $50 for two seats), George M. Cohan presented, for the first time on any stage, his musical revue, "Hello, Broadway," and it scored an immediate and sensational success.

It is considered a risky thing to open a big musical show in New York without a week or two out of town performances, but George M. is always doing the unusual, and again success has crowned his efforts. It also puts a crimp in that old theatrical superstition that a play produced on a Friday will not be successful.

On the house program, Mr. Cohan describes this latest effort from his prolific pen as "a musical crazy quilt in two sides and fourteen patches, threaded together with words and music." This describes the entertainment. But, as our old friend George W. Monroe would say, "be that as it may," the piece is a rattling good show, full of funny lines and situations that compel laughter. It has life, color and speed. Not even Sherlock Holmes could find a dull moment in it.

The entire play, or production, as many would call it, is a series of genuinely funny burlesques on "The Outcast," "My Lady's Dress," "Mr. Wu," "It Pays to Advertise," "The Miracle Man," "The Phantom Rival," "Innocent," "On Trial" and the Hippodrome's well known style of entertainment. Other plays and characters were alluded to in songs.

There are, of course, other clever offerings in this production, which was built chiefly to make the audience laugh, and Mr. Cohan may rest assured that his ambitions in this direction were realized, for seldom have we heard more hearty laughter the first night of a new play.

Mr. Cohan was given a rousing reception when he made his entrance, for this was his first appearance since he declared that he had given up acting in order to devote his time to playwriting. (He and William Collier, his co-star in this production), poked fun at each other to the great delight of the audience. The "house" fairly went wild when the two comedians blacked up in full view of everyone and then sang an old time darkey song to an old time dance.

The piece teems with witty lines, spoken by Cohan and Collier who are the life of the whole affair. Mr. Cohan even played his violin (which was his specialty when he appeared on the stage as a boy), and again he favored the audience with his remarkably clever eccentric dancing.

During the course of the evening he had appeared as "The Millionaire Kid," the "Defensive" Attorney in the burlesque of the court scene in "On Trial," and as Leo Getrichstein, in a travesty on "The Phantom Rival." In the impersonation of Ditrichstein, Mr. Cohan admitted to the audience that he was rotten, but he was getting even for the rotten imitations that have been given of him (Cohan) for many years.

Mr. Cohan sings several songs, the best of which is called the Irving Berlin Melodies, in which snatches of that composer's various musical hits were cleverly strung together, with new tunes written by Mr. Cohan. There were, of course, other songs by Mr. Cohan that will achieve popularity.

Mr. Collier was very funny, especially as the Judge, in the "On Trial" burlesque, and also as the heroine, in "Innocent." He dances well, and while he has no singing voice, he managed to get his songs over the footlights.

Belle Blanche, in her clever imitations of actors and actresses, won much applause. Added to her gift of mimicry is a soprano voice of strength and sweetness. Hers was a genuine success.

Martin Brown and Rozsika Dolly captured rounds of applause by their artistic dancing. Their costumes were novel and startling. Miss Dolly never looked so pretty, and has developed as an actress, for she has quite a speaking part in this show.

Another dancing team, Tom Dingle and Jack Corcoran, "got over big" with their eccentric dancing. All of their steps are difficult, but were executed with grace and ease (to them).

Louise Dresser has not much to do, but, like the real artist that she is, she did it well. She has a song called "Down By the Erie Canal," in which Mr. Cohan burlesques the methods of the music publisher to popularize a song. As Miss Dresser is singing it, accompanied by the chorus, a large banner, with the words of the chorus painted on it, is lowered from the flies, and the audience is invited to join in the chorus. A boy is "planted" in the gallery to help the song along.

This song and the business introduced was screamingly funny, and we should not be surprised if the song, written for a "kid," developed into a popular hit.

There are, of course, many brand new songs in the show that are worthy of long life, but we have not the space to go into details regarding them. This lack of space also prevents individual mention of the clever work of Charles Dow Clark, Sydney Jarvis, Peggy Wood, Lawrence Wheat and John Hendricks.

"Hello, Broadway," with its rollicking fun, its wonderful costumes, its entrancing music, its excellent production, its large and well trained chorus, and its two clever stars should prove a tonic to the tired business man and his family for a long time to come.

Kelcey.

Hudson (Henry B. Harris' Estate, mgrs.)—"In the Limelight" will open here Thursday evening, Dec. 31, with Douglas Fairbanks featured. The cast will also include: Zelda Sears, Patricia Collinge, Olive May, Edna Aug, Sam Colt, Wilbur Bates, George Sidney, William Sampson, Ned Sparks, Felix Krembs, Walter Young and Stapleton Kent.

Century Lyceum.—The French Theatre actors are seen in Sardou's famous comedy, "Divorcons," here this week, with Mm. Benedict and Ruben, and Mme. Yorska in the leading roles. The company will soon leave for Boston, and on its return the performance will probably be given in another theatre.

Prospect (Frank Gersten, mgr.)—The stock burlesque company offer "The Tempting Maids" this week.

"LADY LUXURY."

Casino (Sam S. & Lee Shubert, Inc., mgrs.)—*Lady Luxury*, a musical comedy in two acts. Book and lyrics by Rida Johnson Young, music by William Schroeder. Produced Christmas night, with this cast:

Edward Van Cuyler....Harry Conor
Harper....Frank Andrews
Eloise Van Cuyler....Ina Claire
Jimmy....Alan Mudie
Maude Draper-Cowles....Alice Moffat
Sam Warren....Forrest Huff
Madame Mischkowa....Emilie Lea
Monsieur Ivan....Francis Bryan
Count Pintaselli....Arthur Albro
Detective Scatro....Lawrence Hart

"Lady Luxury" is the self-imposed title of a young heiress, who has been anxiously awaiting the day she becomes of age, in order to change the simple mode of living exacted by her uncle guardian to one of luxurious extravagance and festivities. The guests had been smuggled into the house while Nunky had an afternoon nap and a dream in which he saw tango dancers and turkey trotters invade the quiet of the Van Cuyler residence, and the paintings over the mantelpiece had sung as a quartette.

He is aroused and goes for a drive, and when he returns finds that little Eloise had changed her little Quaker gown into modish evening attire and had the house full of visitors. Her brother Jimmy had arrived from Europe, also an aristocratic distant relative and a demure little cousin. Another visitor was Sam Warren, from Texas, who, although vexed that his little friend had changed so, cooly informed her that she would marry him.

A fortune hunting count has schemed to marry Eloise, although he loved little Maude.

Mme. Mishkawa, a Russian dancer, brings her jewels and places them into the hands of Edward Van Cuyler for safe keeping. The box containing them is changed for a similar one, containing the count's throat spray.

Uncle Edward and Sam hatch a scheme to have the uncle disappear, and inform Eloise's guests that he had lost her fortune, in order to get rid of them. Uncle Edward hides in a secret recess over the fireplace and Sam has to keep him secretly supplied with eatables. This gets Sam posted as a kleptomaniac. The loss of the jewels is discovered, and Edward is suspected of having take them. The Count finds the jewels in his case, and having discovered that his voice will make him independent, decides to give up the attempt to marry Eloise and marry Maude on the quiet. Eloise finally decides to return to the simple life. Uncle Edward returns, and Sam wins Eloise.

The music is out of the ordinary, and was well sung by all in the cast.

Miss Claire looked sweet and sang and danced well, especially in the little pickaninny selection.

Harry Conor was funny in his own style.

Frank Andrews was an ideal old servant. Alan Mudie found excellent use for his nimble feet in the opening dance, also in "That Rag Tag Dance," with Miss Lea, who made a distinct hit with her excellent acting and dialect as the Russian dancer, and in her fine dancing, artistic acrobatic work and high kicking. She also sang well.

Emily Fitzroy, as the cigarette smoking chaperon, managed the character well, and Alice Moffat was the dainty little Maude, who also could sing to her Count.

Forrest Huff, as the breezy Texan who came North to win the girl, not the heiress, sang and acted well.

Arthur Albro had a good role as the Count with operatic tendencies, and made a hit with his sample of opera.

Lawrence Hart was rather a caricature of a detective.

The chorus was well drilled, and included: Dorothy Fitch, Loretta Wilson, Louise Morris, Alice Elden, Dorothy Honey, Lee Buchanan, Frances Mink, Kathryn Andrews, Catherine Taggert, Katherina Grant, Elsie Comerford, Georgia Dawson, Carolyn Burke, Dorothy Betts, Gladys Wilson, Maria Barbara, Lauretta Grant, Naomi Waldron, Ethel Russell, Billie Woods, Grace Byron, Ruth Tate, Messrs James Whelan, Carl Porter, Garrett Carroll, William Kline, Alfred Maxwell, John Bryant, Roscoe Saunders, Curtis Dunham, George Forrest, Herbert Noll, Stuart Fisher, William Wilder, Herbert Paul, Harry Nelson.

J. H. Benrimo staged the production, while the dances were put on by Charles S. Morgan Jr.

The executive staff includes: E. A. Batchelder, representative; Leo Stark, stage manager; Edward H. Crawford, assistant. Arthur F. Kantzenbach has charge of the orchestra.

Mill.

HARLEM OPERA HOUSE.

(HARRY SWIFT, MGR.)

Bitter cold weather outdoors last Saturday night, and perhaps the "weather" above the main floor inside this house was touching around fifty degrees. But the patrons forgot any ill chills that may have crawled up spinal columns when Barrett and Opp got their travesty on war a-going in No. 3 spot. Much the same as "The Battle of Too Soon," outside of the setting, which is now laid in Mexico, with the Irish comedian garbed as a "greaser." They got the crowd's blood to circulating and no mo' chills were evidenced.

The Ruskin Troupe, three men and a woman, Russian dancers and singers, opened the show but showed lack of routine or speed. Their costumes are showy.

Little Johnny Walker followed, and also lacks material substantial enough to even get him good going on small time. His numbers were dressed as a Tommy Atkins, then in Scotch kilts, in Eaton rig for third, and added coat, silk hat and gloves for scare-crow dance.

The Arion Four used three quartette numbers and the bass and first tenor had solos. Look neat, and strong for "pop" work.

Charles Mack and company scored with a humorous little Irish sketch, and his playing the arm-propelled bag pipe for the girl's and other male's jigging. The turn drew up even with Barrett and Opp for leading honors of the evening.

Sol Levoy sang Shapiro-Bernstein's "Little House Upon the Hill," the slides for which are due special comment for their beauty. Solly was in his usual good voice.

Philbrick and Cardownie Sisters crowded up close to the two leaders in a "black and tan" comedy, singing and dancing turn, "Moving Day." Philbrick, in black face, is a fat comedian who keeps his audience in good humor all the time he's on. The Cardownie girls relieve him with a song and dance. One of the trio song numbers is good, and the final "modern dancing" bit, with Philbrick dancing first with the slim Cardownie girl, and attempting same maneuvres with the stout one with disastrous results, gets the act a big finish.

Martin Johnson's travelogues, illustrated with both colored slides and moving pictures, is one of the most interesting of its "Around the World" calibre we've witnessed. Not wonderful, but thoroughly entertaining, with Mr. Johnson adding to its goodness with a good lecture. It closed the show, and held the house "in" pretty solid till finish.

Tod.

Fifth Avenue (Harry Swift, mgr.)—The bill for Dec. 28-30 includes: Ruskin Troupe, Three Whalens, "Dream Pirates," Webb and Burns, Eva Fay, Truly Shattuck, and De War's Circus.

Hurtig & Seamon's (Louis Hurtig, mgr.)—*Gaiety Girls* this week.

"THE SONG OF SONGS."

Eltinge (Al. H. Woods, mgr.)—*The Song of Songs*, a five act play based on the novel, by Herman Sudermann, was presented Tuesday evening, Dec. 22, with the following cast:

Ruby Purcell....Maude Allan
A Drummer....William Stone
A Customer....Eleanor Seybolt
Della Shay....Helena Rapport
Lily Kardos....Irene Fenwick
A Detroit Chap....Forrest Winant
A Messenger Boy....John Coss
Richard Laird....Cyril Keightley
Senator Daniel E. Calkins....John Mason
Anna Merkle....Dorothy Donnelly
Wilkins....H. C. Lewis
Jane....Josephine Robbins
Marcel....Francis M. Verdi
Lindsey McAlpin....James Lounsberry
Judge Atwell....R. A. Brandon
Stephen Bennett....Ernest Glendinning
Achille....A. Romaine Callander
Maurice....Claus Bogel
Phineas K. Bennett....Thomas A. Wise
Louise....Beatrice Clevenger
Emma....Grace Wall

SYNOPSIS OF SCENES.

ACT I.—"The Boardwalk Bazaar," at Atlantic City. August.

ACT II.—About a year later. Lily's sitting room at "Journey's End," Tarrytown, N. Y.

During this act the curtain is lowered a few seconds to indicate the passing of a few hours' time.

ACT III.—Four years later. The drawing room of Lily's house on East Fortieth Street. An afternoon in April.

ACT IV.—That night. A private dining room at the Beaux Arts.

ACT V.—The next afternoon. Lily's bedroom.

"The Song of Songs" is interesting, entertaining, gripping and photographically vivid in its presentation on the stage of certain phases of American life, but it is not a play in the true sense of the word, principally because of the fact that it lacks cumulative interest throughout the five acts of dramatic incidents that the author has skillfully constructed.

The dramatic version of Sudermann's famous novel is based on the theme of the book, and while in the main tells substantially the same story, deviates considerably at times, largely, it would seem, through the exigencies of stage technique and the localization of characters and scenes.

In the treatment of the difficult subject at hand Mr. Sheldon evidences flashes of true genius, literary excellence of style at all times and not a little daring, notably in the latter relation in the third and fourth acts. The fourth act, a subtle gem of poignant tragedy, guised under the mask of comedy, contains a scene of revelry, which for realism and remarkable acting, has seldom been witnessed in the theatre.

The action starts in an Oriental dry goods bazaar in Atlantic City. Incidentally this interior set, with its life-like atmosphere, characteristic saleswomen and convincing furnishings, is so real and natural that the effect created is at once artistic and startling. The moonlight streaming through the windows of the shop, the lights in the distance, the heterogeneous noises of the Summer watering place mingled with the strains of an orchestra playing in a neighboring amusement resort, all combined to furnish an illusion that completely carries away the spectator.

Here we find Lily Kardos, a slip of a girl, pretty and unsophisticated to a degree, working for a living at the romantic and tender age of sixteen, and as happy and contented as the average girl of her years and station in life.

But her prettiness and charm, like many another hapless heroine, constitute a handicap hard to overcome, because fate in the person of an elderly and extremely wealthy senator walks into the bazaar one day, and becoming enamoured of the winsome little waif, marries her, thereby virtually snatching the girl from the arms of a younger suitor, who seems a most likable chap and a far more logical candidate for matrimonial honors than the rich statesman, who is admittedly a libertine, and what the author of the play colloquially terms a "chicken chaser."

The Senator marries the girl, as related in the foregoing paragraph, not because of any altruistic motive, but simply because he cannot get her any other way.

Later, discarded by her wealthy husband, Lily goes to live with the man who has caused the trouble. Up to this point she has been "good," and what possesses her to choose an unconventional alliance with the youth, who should have also known better, is a mystery. Surely her marital association of a year with the senator must have taught the seventeen-year old girl the difference between right and wrong, nevertheless, instead of having recourse to industrial employment, she takes "the easiest way," which proves as it usually happens to be exceedingly hard.

Four years elapse, and Lily, who changes her lovers nearly as often as her clothes, although she is still the mistress of her first lover, finds a strong feeling springing up between herself and a sap-headed simpleton of a college youth, who lacks a sense of humor, but luckily owns an old-rounder of an uncle, who, through the expedient of a little supper party and consequent showing up of "the girl," manages to prevent the proposed marriage.

In the last act, Lily who, broadly speaking, can apparently "get away with anything," wakes up in her own bedroom in the house in which she has been maintained by her first lover, and notwithstanding her abrupt departure of the day before and subsequent arrival home in a drunken stupor, this love-stricken creature of infatuation forgives her and offers to marry her. An arrangement which she accepts.

The play takes its name from a musical composition supposedly written by the girl's father, called "The Song of Songs."

Irene Fenwick gives a perfect performance as the girl, John Mason is convincing as the Senator, Tom Wise, unctuous and human, as the uncle, while Cyril Keightly as the first lover, Ernest Glendinning as the college youth, and Dorothy Donnelly as the woman who really starts the wheels of trouble in motion for the girl, render notable and artistic characterizations.

Hex.

McKINLEY SQUARE.

(A. S. RICHMOND, MGR.)

Annette Kellermann, in "Neptune's Daughter," was the feature film the first half of week of Dec. 28, and as this is, in itself, an evening's entertainment, there were only five short acts of vaudeville.

Yonma did some balancing and juggling in Chinese costume and setting.

Levan and Davis, comedians, told jokes and alternated with a few songs and parodies.

G. Friedland and Clark were well received in their talking, singing and dancing act.

Keno and Wagner, presenting "In Toyland," were greatly appreciated in their songs, talk and a dance.

Bell and Caron did a little singing, dancing and acrobatic work.

The pictures included the feature film, "Neptune's Daughter," and a Keystone comedy, "Fatty's Magic Pants."

Emil.

Bronx Opera House (Richard Madden, mgr.)—Henry W. Savage's fine production of the tuneful Hungarian operetta, "Sari," is the drawing card this week. Mizzi Hajos (pronounced "High-us" and George Meakins head the cast. Next week, "Potash & Perlmutter."

PALACE.

(ELMER F. ROGERS, MGR.)

A regular holiday crowd was in attendance here at the Monday matinee, and that the excellent bill met with approval was evident by the tremendous amount of applause that greeted each act.

Harry Carroll, the composer of a dozen or more hits, featuring many of his recent compositions, ran away with the hit of the program. "Tip Top Tipperary Mary" and a medley of a dozen or more of his late songs were his best, and were rendered in his own conception of how a song should be sung. Harry opened the intermission, a rather difficult spot for a male single, and simply "knocked them cold." He was assisted by the Harmony Quartette in his "Tipperary" number, the audience making him repeat the chorus several times.

Eva Tanguay, making her first appearance here, had a hard time of it with her new material. The audience couldn't seem to warm up to her until she gave them "I Don't Care." Her best numbers included: "Welcome," "I Want to Dance," "Eva, You're All Right." A recitation about her return and wishing the audience A Happy New Year was a big encore getter. A half dozen large floral pieces were passed over the footlights.

Homer B. Mason and Marguerite Keeler presented their sketch, "Married," which proved to be one of the best playlets seen on the Palace stage. While it is away from the conventional style, it has a story that holds attention throughout. Both principals did their usual good work.

Little Billy, offering his pleasing specialty of dancing and singing, had little to complain of the way he was received. Although only a little over three feet, this miniature comedian has a full six feet of talent.

Bob Matthews and Al. Shayne and a company of four dancing girls were seen in "Dreamland," a sketch, which story originates from the smoking of a cigarette. Very little has been changed since its last appearance in New York, the same songs being rendered by both boys, to good results.

Harry Adler and Anna Arline, playing their second engagement at this house in a month, went as big as ever. The imitation of objects and animals was capitally performed by Adler.

Lucy Gillett, in the opening position, in a juggling act *par excellence*, also showing feats of strength, assisted by a man who does nothing but hand her objects, received plenty of applause for her endeavors.

Lipinski and his wonderful dog comedians duplicated the success attained recently at an uptown house.

La Coria and Max Dinns, in their own creation of modern dancing, closed and held them seated until the conclusion of their capable performance.

The Hearst-Selig Weekly, showing many interesting views, pleased. *Jack.*

COLONIAL.

(WM. WOOD, MGR.)

Found Al. Darling in full command here Monday night, "Billy" Wood having gone to Boston on business, Sunday evening, where he will devour many beans during the six weeks' period he will be absent from New York. Al. had a jammed matinee house to start the last days of 1914 with, and there were few vacant spots at Monday night's show, when the clever Cansinos opened after the Hearst-Selig pictures.

Minnie Dupree headlines the bill and in the lights out front with Ideal, Ryan and Lee, and Burr and Hope. Miss Dupree has another new dramatic playlet, in "Bread Upon the Waters" (New Act), that succeeds her "Man In Front" very capably.

Ben "Natty" Ryan and Harriette "Nutty" Lee were next to closing, sandwiched in between Miss Dupree's sketch and Ideal's diving and swimming exhibition. Ryan and Lee have been elegantly spoken about in these columns on their previous engagements to the metropolis, and all that's left is to repeat all the good things over again.

Ideal, billed as "Nature's Masterpiece," closed up the show. It's needless to say any seats were left stranded. Ideal is a beautifully formed little lady, and the idea of preceding her performances of fancy swimming strokes and diving from the springboards, with a part of a photoplay that features her swimming in the rapids at Niagara Falls, adds so much more interest to her offering.

Eduardo and Elisa Cansino, Spanish dancers, scored a decided hit with their dances, Malaguena and Ballero, El Garotin, danced alone by Miss Cansino; La Cuchipanda, and finished with an American whirlwind trot. A duo of the best in their line, each having a strong personality about them to equal their graceful foot work to the snap of the castanets.

Miller and Mack, on No. 2, brought more dancing, but of the soft shoe style, and did not conflict, nor did the success of the Cansinos mar their going. There are only a few such classy soft shoe stepping duos as Miller and Mack, and the Colonial audience thought so, too.

Alan Brooks, supported by Geo. C. Staley, Ardelle Cleaves, Gerald Rowan and Ed. M. Elitch, scored his usual laughs with the work on the spiral staircase, in "Straightened Out."

Hazell Cox, assisted by Joseph Woodward at the piano, looked pretty in three different gowns, and sang "Mother's Old Gown," "The Tugboat and the Yacht," "Day Dreams of a Schoolgirl," and showed she possessed a good soprano voice, best in her final vocal bit. The program did not miss saying that Hazell's sister, Ray, wrote the songs, but Hazell's delivery of them won a great big lengthy applause at the finish, while a huge bouquet handed across the footlights to her spelled that some admirers were present.

Fred J. Ardath and his company of six people, two pigs, a dog, a crowing bantam, pigeons, etc., scored a "million" laughs with "Hiram On the Farm," within a realistic rural farmyard stage setting.

Burr and Hope were enjoyed, opening after intermission, with their artistic singing and talking offering, under a red lamp in the black "close-in," entitled "A Lady, a Lover and a Lamp."

Henry Lewis' act is more than "A Vaudeville Cocktail," as the billing reads. His entertainment, properly spoken of, is more a "vaudeville chop suey, without the evidence of onions, but plenty of peppers." Lewis is one of the variety stage's most odd and liked singles.

Julius Lenzberg, the Colonial's orchestra leader, is again well represented this week. The "Happy New Year" overture is a Lenzberger, while Joseph Woodward is playing his "Colonial Rag" as a specialty during one of Hazell Cox's changes.

The show ran rather late Monday night, it being 11.35 when the exit march was struck up.

A double show will be given New Year's Eve, the first starting at 7.30 P. M., and the second at half after nine. *Tod.*

HAMMERSTEIN'S.

(ARTHUR HAMMERSTEIN, MGR.)

Monday afternoon, Dec. 28, a packed house, a sixteen act show, and no intermission. Plenty of comedy was sprinkled throughout. The show ran until 5.25 P. M.

Keystone comedy pictures opened the show.

Bob Russak's Harmonists (four men) sang "Little House Upon the Hill," with slides, and took a bow.

Elliott and West (two men), singers and dancers, used "Mississippi Cabaret" and "Just for To-night," and did some eccentric dancing, for a bow.

Charles Diamond and Beatrice company (man and two women). Diamond is an expert harpist. He plays a small harp made for him in Belfast, Ireland. Miss Beatrice certainly knows how to get sweet music from a saxaphone, and at finish a young lady plays a large harp. They took three bows.

Clark and Verdi (two men), in one. Italian stories started the laughs.

Grace De Mar sang four songs and took three bows for a good routine of comedy numbers.

Burns and Fulton, on full stage, sang and danced. Mr. Burns certainly knows how to put a dance over, and Miss Fulton wore some beautiful costumes. Their finishing dance got them five bows.

Charlie Case, with a piece of string in his hand, sang a mock ballad and spoke of "father." He got laughs a-plenty with a brand new routine of stories.

Helen Trix, in one, sang and played piano and whistled her own songs, and took four bows.

Charles and Fannie Van started the laughs again. Van is a genuine comedian and works hard at all times. At finish they took three bows.

Liana Carrera (Anna Held's daughter), assisted by Tyler Brooks and six ladies, sang and danced. The songs used were "I'll Do It All Over Again," "Mother's Big Brown Eyes," "If I Had Someone at Home Like You I'd Never to Go Out." The act played on The Corner early in the season, and the girls wore new gowns. For their closing number they sang "Mootching Along," to three curtains.

Bixley and Fink (re-united) made their appearance after two years, and were the hit of the bill. (See New Acts.)

Tameo Kajiyama, the Japanese hand writing marvel, demonstrated on blackboards, hand writing backwards and upside down, and did other interesting stunts with the crayon.

Laddie Cliff sang and danced his way into three bows at 5 P. M.

Maude Lambert and Ernest Ball, well known song composer, on next to closing, held them in with "They Called It Ireland." "There'll Come a Time," sung by Miss Lambert, was put over nicely. "Stroll to the Strains of a Wedding March." "Mississippi Barbecue" was their closing number, and they took three bows.

Indiania Troupe (five women) did seemingly impossible feats in hand balancing and acrobatic work, closing the show. *Sam.*

AMERICAN.

(CHAS. POTSDAM, MGR.)

Monday night, Dec. 28, had a fairly good house on the roof, and a well arranged show with plenty of comedy.

Harry Bishop sang with illustrated slides, "Sweetheart of Mine," and at finish took a bow.

Cliff Bailey, the Scotch clown, did funny falls over barrels, and did some sensational jumps in and out of barrel, blindfolded. The tables four high, with barrel tumbling over, got him a good hand at finish, although he was on too early.

Abbott and Brooks (two men) have a classy act, in one. They know how to put a number over. Opening with "Winter Nights," and then "Stay Down Below," got them a hand. Their effeminate number, "Oh, for the Life of a Fireman," was "sure laughs." They closed with "Perils of Pauline" and took two bows.

"Stage Struck Kids" (four boys and five girls), singing and dancing act. The Yiddisher boy supplied the comedy; but he did a few bits done by Tinney and Fitzgibbons. The numbers were as follows: "Follow the Crowd," "You're More Than the World to Me," "I'll Do It All Over Again," "I Want to Linger." "Rufus Johnson's Harmony Band" was the closing number, with basoo instruments, and the number took an encore. A corking good act, without stalling. The boys and girls work at all times, and took three curtains.

Wilkins and Wilkins (man and woman), in one, do cross fire talk. Man did eccentric dance in hard shoes which got him a good round of applause. The lady is a good foil, and at finish they took three bows.

Six Musical Spillers (three men and three women), colored musical act, played on saxaphones, xylophones and mirimba. Their playing of "Raymonds Overture" got them a good hand, for finish they played brass cornets and trombones, and they certainly can play syncopated music. They took three curtains. Closing the first half.

Intermission. The Keystone comedy picture, "Hogan's Annual Spree," a comedy reel full of laughs.

Tom and Stacia Moore opened the second half. He in full dress, sang "My Dream Girl," while Miss Moore entered on each chorus, and sang an old fashioned song, dressed in old fashioned clothes, "When You Were My Bride" was a corking good number. Miss Moore dressed as the bride looked the part. "Pat McGurk, You Turk," was the closing number, and at finish they took three bows.

"The Man in the Dark," sketch (three men and woman), is an interesting story, and had the audience sitting up at finish. It took four curtains.

Chris Richards just cleaned up as the hit of the night. He burlesqued the sketch before him and got plenty of laughs. His work with the hats is an act alone, and as an eccentric dancer he stands out. He took five bows.

Oppintor Trio (two men and woman), in their acrobatic and hand balancing act, closed the show and held them by the way they did several sensational tricks. *Sam.*

Alhambra (Bert Young, mgr.)—Bill this week: Clark and Hamilton, Fannie Brice, Marion Murphy and company, "Scenes from Grand Opera," Haveman's animals, Moore and Yates, Walter Van Brunt, Those French Girls, and Frank Gregory Troupe.

Columbia (J. Herbert Mack, mgr.)—*Social Maids* this week.

Olympic (Dave Kraus, mgr.)—*Tango Girls* this week.

Grand Opera House (Richard Dorney, mgr.)—"Papa's Darling" is at this theatre this week. The Monday night audience gave indications of a good week's patronage. Next week, "Kitty MacKay."

Metropolitan Opera House.—Bills for week ending Dec. 26 were: *La Traviata,* Monday, 21; *Aida,* 23; *Manon,* 24; *Haensel und Gretel,* 25 (matinee); *Tannhaeuser,* 25 (night); *Carmen,* 26 (matinee).

AUDUBON.

(HARRY THOMS, MGR.)

Thursday night, Dec. 24, a fair house and a good show.

Bartos and Lovera (man and woman) do flashy cycle, comedy and dancing act. Miss Lovera knows how to wear gowns, and Barton is a genuine comedian. They took three bows.

Jimmy Reynolds told original stories and sang songs, in one, and got many a laugh.

Felix and Vaire (man and woman). Felix, formerly of Felix and Claire, can sing and dance, and has a good foil in Miss Vaire. Their original songs and dances, with special scenery, got them three bows at finish.

Percy Warren and company (two men and woman), English comedy sketch. A good cart and laughs plenty. At finish they took two curtains.

American Comedy Four, in songs and comedy, were the laughing hit of the night. Their routine of songs are good. They opened with "Tip Top Tipperary Mary," followed with "Tulip and Rose," "Long Way from Home," "I Want to Linger," "I Didn't Raise My Boy to Be a Soldier," and closed with "At the Ball." The took four bows.

Four Readings (four men) do a flashy acrobatic hand balancing act, which would stand out on any bill. They closed the show, and held them in.

Theodore Roberts, in Jesse Lasky feature film, "The Circus Man," was an interesting story and good photography. *Sam.*

"A MIX-UP."

Thirty-ninth Street (The Messrs. Shubert, mgrs.)—*A Mix Up,* a farce in three acts, by Parker A. Hord. Produced Monday evening, Dec. 28, with this cast:

Gladys Lorraine	Marie Dressler
Tillie Schwartz	Nellie De Grasse
Robert Hickman	Bert Lytell
Angelica Hickman	Evelyn Vaughan
Mrs. Hamilton Ormsby	Helen Beaumont
Nora Maguire	Julia Blanc
Hiram Hickman	Albert Reed
Mrs. Hiram Hickman	Sarah McVicker
Eugene Ramsey	Robert Ober
Sam Landman	John P. Dougherty

SYNOPSIS OF SCENES.

The entire action takes place in Robert Hickman's Apartment in New York City.

ACT I.—Evening.
ACT II.—The Next Morning.
ACT III.—Ten Minutes Later.

Messrs. Shubert announce Marie Dressler, in "A Mix-up," which the author, Parker A. Hord, has programmed as constructed for laughing purposes only.

Seldom has such a feeble attempt been made by an author in trying to create laughs. Mr. Hord's memory has served him well, as the audience was brought back to the time of "Charley's Aunt."

The plot can easily be judged by the title. An actress, Gladys Lorraine (Marie Dressler), having an engagement with her friend, Tillie Schwartz (Nellie De Grasse), gets into the apartments of a newly married couple. It happens that the wife has been called away to visit her mother, leaving the husband alone. The usual complications follow. The husband's aunt and uncle decide to pay him a visit and break in on the husband, who, to save himself, introduces the actress as his wife. Running in and out of doors with plenty of horseplay ends with everything being righted.

Were it not for the personal success of Miss Dressler, to whom all the credit of the evening belongs, it is hard to imagine what would have happened.

Her allies, as she called her supporters, were hardly up to the standard, being miscast greatly.

In a little speech after the second act, Miss Dressler said that she had much time to think during the past Summer, but if she had any choice at all in the selection of her latest farce, her time was poorly spent.

One other only deserves mention, Albert Reed, who gave a fine characterization of Uncle Hiram. *Jack.*

Broadway (Jules Aaronson, mgr.)—The bill this week announces the Broadway Theatre Picture Review. Braggar Bros., comedy acrobats; Helen Dickinson and the Rambler Sisters, songs and dances; Mr. and Mrs. Harold De Coste, in "The Tamer;" St. Onge Troupe of cyclists, Nash and Evans, "in Old Tyrol," tabloid musical comedy; Devere and Lane, and Barlow's Comedy Circus.

Liberty (Klaw & Erlanger, mgrs.)—Otis Skinner opened here Tuesday evening, Dec. 29 in "The Silent Voice." Reviewed next week.

Miner's (Bronx) (E. D. Miner, mgr.)—*Prize Winners* this week.

Brooklyn, N. Y.—Academy (F. O. Edsall, mgr.) concerts, musical entertainments, lectures, etc. "Thirty Leagues Under the Sea," submarine motion pictures, this week.

MONTAUK (Edward Trail, mgr.)—John Drew, in "The Prodigal Husband," this week.

BROADWAY (Herbert Ascher, mgr.)—"The Yellow Ticket" this week. "The Miracle Man" next week.

MAJESTIC (J. R. Pierce, mgr.)—Sam Bernard, in "The Belle of Bond Street," this week. Pauline Frederick, in "Innocent," next week.

DE KALB (I. Fluegelman, mgr.)—Lew Fields, in "The High Cost of Loving," this week. Sunday concerts are very popular at this theatre.

GRAND (William Tiernan, mgr.)—Re-opened with Noel Travers and Mary Hall, in "Within the Law," on Christmas Day, and continues this week. "Help Wanted" next week.

GAYETY (Wm. Woolfolk, mgr.)—Zallah's Own Show this week. Charming Widows next week.

STAR (M. J. Joyce, mgr.)—Mischief Makers this week.

EMPIRE (J. H. Curtin, mgr.)—Sam Howe's Lovemakers this week. Bon Ton Girls next week.

CASINO (Chas. Daniels, mgr.)—Robinson's Carnation Beauties this week. Million Dollar Dolls next.

ORPHEUM (Frank A. Girard, mgr.)—Bill week of 28: Annette Kellermann, Brandon Hurst and company, Bert Fitzgibbon, Gould and Ashlyn, Cheerbert's Manchurians, Clark and Verdi, Deakin's dogs, Linton and Lawrence, and McClalten and Carson.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of 28: Frank Keenan and company, Emma Carus and Carl Randall, Jack Wilson and Franklyn Batie, Bert Errol, Flanagan and Edwards, Raymond and Bain, Sallie Fields, Chretienne and Louisette, and Rose Valerio Sextette.

PROSPECT (Wm. Masaand, mgr.)—Bill week of 28: Howard and McCane, Mme. Adelaide Hermann and company, "A Telephone Tangle," Alice Teddy, Geo. Felix and Barry Girls, Colin, Steele Trio, Harris and Manion, Harry B. Lester, and Sprague and McNeece.

GREENPOINT (H. W. Orull, mgr.)—Keith's junior vaudeville.

CRESCENT (Edward F. Reilly, mgr.)—The Crescent Stock Co. present "Maggie Pepper" this week. "Fine Feathers" next week.

GOTHAM (Pauline Boyle, mgr.)—The Gotham Players present "Ready Money" this week. "Maggie Pepper" next week.

FLATBUSH (Geo. McDermit, mgr.)—Vaudeville and photoplays. Bill 28-30: Reha and Inez Kaufman, Philips and White, Franklyn Ardell and company, Laurie and Aleen, Wm. Weston and company, Jeannette Adair, Ben Bever and Brother, one to fill. For 31-Jan. 2: Lou Hoffman, Mantilla and Lloyd, Coogan and Cox, Karl Emmy's Pets, Coy De Trickey, Kinkaid Kilties, Bill Foster, Four Milanos.

MADISON (Lew Parker, mgr.)—The new B. F. Keith's Theatre is presenting the latest motion pictures, to good business.

WARWICK (Marcus Loew, mgr.)—Loew vaudeville and pictures. Bill 28-30: Elsie White, Lady Lou, and others. For 31-Jan. 2: "The Way Out," five to fill.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and moving pictures. Bill 28-30: Martell's Manikins, Lyons and Cullen, Pop Ward, Wm. O'Clare and Girls, Johnson and Buckley, and Taism Bros. For 31-Jan. 2: Bitty Quirk, Arno and Stickney, Lady Lou, Hallen and Hayes, Aerial Buds, one to fill.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

FIFTH AVENUE (Geo. Powell, mgr.)—Motion pictures and vaudeville. Bill 28-30: Carlton Sisters, Rayo-Brooks and company, Telber Bros. and Adams, Stewart and Hall, and Two Franks. For 31-Jan. 2: Demarest and Collette, Joe Holland, Elden and Clifton, O'Neal and Gallagher, Dawson and Gillette, and Cole Russell and Davis.

JONES (M. T. Jones, mgr.)—Vaudeville and pictures.

OXFORD (Geo. J. Weiss, mgr.)—The latest photoplays and vaudeville.

LIBERTY (John A. Zero, mgr.)—The latest photoplays and vaudeville. Bill 28-30: Lightning Weston, Coy De Trickey, Nine Krazy Kids, and others. For 31-Jan. 2: Edmonds and Basil, five to fill.

DUFFIELD (Warren S. Bland, mgr.)—The latest photoplays.

BIJOU (Geo. Schenck, mgr.)—Loew's vaudeville and photoplays. Bill 28-30: Edmonds and Basil, Pekinese Troupe, Tom Davies and company, Manhattan Trio, Lamb's manikins, and others. For 31-Jan. 2: "Just Half Way," Wentworth, Vesta and Teddy, Six Musical Spillers, Chris Richards, Madden and Clegg, two to fill.

HALSEY.—Vaudeville and the latest photoplays. Bill 28-30: Blanche Colvin, cabaret dogs, Miller and Carmen, Joe Holland, Johnny Stanley and company, Paul Gilmour and company, Three Musketeers and Hardeen. For 31-Jan. 2: Tate and Tate, Chas. Bennington, Hughes, Florence and Hughes, Winfried and Martin, the Puppets, Roy, Brosche and company, Murphy and Lachman, and Hardeen.

BEDFORD (Wm. Fox, mgr.)—Vaudeville and the latest photoplays. The program is changed twice weekly.

CUMBERLAND (Francis Mangan, mgr.)—Photoplays.

FULTON (I. Kuhn, mgr.)—Vaudeville is changed twice weekly, is drawing capacity houses. Bill 28-30: Dora Deane's Fantoms Watson and Cunningham, "The Criminal," Sigsbee's dogs, and others. For 31-Jan. 2: Reba and Inez Kaufman, Lowell and Esther Drew, Elizabeth Cutty, "Between Trains," American Comedy Four, Belleclaire Bros.

SHUBERT (Wm. Sheehy, mgr.)—Loew's vaudeville continued to big houses. The program is changed twice weekly. Bill 28-30: Arno and Stickney, "The Claim Agent," Joe Welch, Johnson and Deane, Louise and Mitchell, and others. For 31-Jan. 2 Lightning Weston, Simpson and Dean, Schreck and Percival, Joe Welch, Sherwood Trio, two to fill.

OLYMPIC (H. A. Traub, mgr.)—Continuous vaudeville and pictures.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays and vaudeville.

OUT OF TOWN NEWS

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) "Innocent" Dec. 28-30, "Kitty MacKay" 31-Jan. 2, Guy Bates Post, in "Omar the Tent Maker," 4, 5.

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—Crowded houses for the holidays. Bill for Dec. 28-30. Edward Farrell and company, Joe Kennedy, Lewis' dogs and monkeys, Billy Wild, Four Tornadoes, Brownie Carroll, Seymour and Williams, and Frank Whitman. For 31-Jan. 2: John B. Hymer's "Red Cross Mary," Pearl and Tennini, Dot King, Mastro and company, Carter and Water company, Joe Wilton, and Toll.

EMPIRE (Frank Abbott, mgr.)—Harry Hastings' Big Show 28-30, College Girls 31-Jan. 2, Honeymoon Girls 4-6, Rose Sydell's Company 7-9.

PROCTOR'S LELAND (Guy Graves, gen. mgr.)—Continuous vaudeville and moving pictures.

COLONIAL (B. S. Moss, mgr.)—Feature photoplays.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville and moving pictures.

CLINTON, BROADWAY, HUDSON, PROCTOR'S ANNEX, PALACE, WHITE WAY, STAR, FAIRYLAND and ORPHEUM, moving pictures only.

EXTRA midnight performance will be given at the Empire, 31.

Troy, N. Y.—Proctor's New (P. J. Shea, mgr.) bill Dec. 28-30: "The Shoplifter," Carter and Waters company, Knox Wilson and company, Walton and Vivian, Toll, Leroy and Lane, Margo's Manikins and Marie King Scott. For 31-Jan. 2: Eddie Carr and Carroll company, La Viva, Hearn and Rutter, Barry and Will, Helmi, Sullivan, Pasquetena and company, Lewis' dogs and monkeys, Belle Carman, and Al. Leonhardt.

PROCTOR'S GRISWOLD (H. R. Emde, mgr.)—Paramount feature photoplays.

RAND'S (V. N. Lappeus, mgr.)—The Morton Musical Comedy Co. offer "The Time, the Place and the Girl" week of 28.

PROCTOR'S LYCEUM, NOVELTY, TROJAN, KEITH'S, PLAZA, ALPINE, MAJESTIC and EMPIRE, photoplays only.

NOTES.

COMMENCING Monday Dec. 28, the celebrated Paramount feature photoplays will be shown at Proctor's Griswold, every week. Mr. Proctor has secured the exclusive rights to these pictures for Albany and Troy, and some of the best actors on the screen will be presented in well-known successes. The first is H. B. Warner, in "The Ghost Breaker," followed by David Higgins, in "His Last Dollar;" Mary Pickford and many other movie celebrities.

EUGENE BRIEUX, the author, was a recent visitor in Troy.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Mrs. Patrick Campbell, in "Pygmalion," Dec. 28 and week. Maria Cahill and Richard Carle, in "Ninety in the Shade," Jan. 4-6; "The Little Cafe" 7-9.

TECK (Messrs. Shubert, mgrs.)—"The Story of the Rosary" New Year's week. "The Third Party" next week.

MAJESTIC (J. Laughlin, mgr.)—"September Morn" week of Dec. 28. "Little Lost Sister" next week.

GAYETY (J. M. Ward, mgr.)—Follies of the Day, with Sam Sidman and Gertrude Hayes, week of 28. Ben Welch Show follows.

ACADEMY (Jules Michaels, mgr.)—For week of 28: June Roberts and company, Deland Carr and company, Coal Miners' Quartette, Cahill and Terrill, Jack Aitkin, Domino and Keno, Clemenso Brothers, West and Tait, and motion pictures.

SHEA'S (M. Shea, mgr.)—For week of 28: Fisher and Green, Trixie Friganza and company, Gardner Trio, Milton Pollock and company, Alpine Troupe, Hawthorne and Inglis, Geo. N. Brown, and Rozy La Rocca.

OLYMPIC (Chas. Denzinger, mgr.)—Week of 28: Pearson and Garfield, Mizpah Selbini, Two Tolins, and "Candy Shop Girls."

LYRIC.—Manager Schlessinger announced for 28 and week, the permanent stock, in "The Two Orphans." "The Lure" next week.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) for Dec. 28, 29, "The Spoilers" (photoplay). Howe's pictures 30, vaudeville 31-Jan. 2.

WORLD IN MOTION, photoplays only.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "The Miracle Man" Dec 29, 30, Annie Russell 31, Jan. 1, "Queen of the Movies" 4, 5.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill Dec. 28-30: The Noisy Students, Ed. Howard and company, Mr. and Mrs. Arthur Cappelin, Josie Heather and company, Blackface Eddie Ross, De Bellows Trio, Arthur Ward, and Pollgraph. For 31-Jan. 2: Madden and Fitzpatrick, Homer Lind and company, Five other acts, and Pollgraph.

GILMORE (Robt. J. McDonald, mgr.)—Girls from Joyland 31-Jan. 2.

PLAZA (John M. Carney, mgr.)—Vaudeville and pictures.

HUDSON, EDISONIA, MIRROR, GAIETY, REEL, BROADWAY, GRENADA, BIJOU, LYRIC, GLOBE, SUBWAY, NOVELTY, FOX, GRAND and PALACE, motion pictures only.

NOTES.

P. A. BASCLIO & Co.'s new restaurant, corner of Dwight and Worthington Streets, was formally opened Dec. 22, with a sumptuous banquet, given by the owners to a large number of friends, which included many theatrical folk from this and other cities. While they will make a specialty of Italian dishes, good American cooking will also be put out.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) bill Dec. 28 and week: Sam Barton, Fritz and Lucy Bruch, John R. Gordon and company, Kaufman Brothers, Lasalle and Raymond, and Seymour's Happy Family.

MERK. SQ. (W. H. McKay, mgr.)—The Merk. Square Players present "Quincy Adams Sawyer" week of 28. "Freckles" next.

ACADEMY (Wm. White, mgr.)—Warner's United Features.

COLONIAL (G. Knopf, mgr.)—Feature pictures and Bob Fournier in songs.

JEWEL (Harpoot & Topljan, mgrs.)—Universal program and Nela Daggett in songs.

OWL (S. Orbach, mgr.)—Mutual and other feature pictures.

ROYAL (Geo. Husson, mgr.)—Association pictures and other features.

VOYONS (Chas. Perry, mgr.)—Association pictures and Margaret McDonough in songs.

Fall River, Mass.—Academy (L. M. Boas, mgr.) bill Dec. 28-30: Robinson's elephants, Lew Fitzgibbons, and three reels of war pictures.

SAVOY (R. E. Benson, mgr.)—Bill 28-30: E. F. Hawley and company, Mack and Williams, Browning and Dean, Fred M. Griffith, Marino Sisters, and Mme. Olga Petrova, in the photoplay, "The Tigress."

BIJOU (C. E. Cook, mgr.)—For week of 28, the Bijou Stock Co. present "Tennessee's Pardner."

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "Queen of the Movies" Dec. 31-Jan. 2, "Pinafore" 4, 5.

POLI'S (James Thatcher, mgr.)—Poli Players opened in stock Dec. 28, in "Stop Thief." Constance Molineaux and Harry Hollingsworth are in the leads.

GRAND (Moe Messing, mgr.)—Abe Reynolds and Florence Mills, with the College Girls, 28-30; Hastings' Big Show 31-Jan. 2.

PALACE (W. D. Ascough, mgr.)—Bill 28-30 includes: Six Water Lillies, Imperial Four, McCarthy and Carson, Royal Gascoignes, Vernon and company, and Brooks and Bowen. For last half: Six Water Lillies, Arthur Ward, Bill and Maud Keller, Lasky's "Eloping," Carl Demarest, and the Van Der Koors.

STRAND (W. A. True, mgr.)—Feature films.

PRINCESS, EMPIRE, CROWN and EMPRESS, pictures exclusively.

Los Angeles, Cal.—Hamburger's Majestic (Oliver Morosco, mgr.) Joseph Santley, in "When Dreams Come True," Dec. 27 and week.

MOROSCO (Oliver Morosco, mgr.)—Kolb and Dill, in "The Rollicking Girl," 23 and week.

ORPHEUM (Clarence Drown, mgr.)—Bill 28 and week: Dorothy Toye, Cartmell and Harris, Asahi, Genevieve Warner and Karla, Zoo and Klaire El Rey, Charlie Howard and company, Trovato, and "The Red Heads," with James H. Carson.

LOEW'S EMPRESS (Fred Follette, mgr.)—Bill 28 and week: Frank and Joe Wilson, Cameron-McDevitt company, Stayman Ali's Hoolons, Holmes and Riley, Sally Stembler and Brother, Golden and West, and Keystone comedy photoplays.

CLUNE'S AUDITORIUM, CLUNE'S BROADWAY, ALHAMBRA, QUINN'S SUPERBA, QUINN'S GARRICK, TALLY'S BROADWAY, MILLER'S, and WOODLEY, moving pictures only.

Reading, Pa.—Academy (Phil Levy, mgr.) "To-day" Jan. 1.

HIPPODROME (C. G. Keeney, mgr.)—Vaudeville and pictures.

ORPHEUM (Neal Harper, mgr.)—The Orpheum Players, in "The Man Who Owns Broadway," New Year's week, making their first appearance in a musical comedy this season. Billy Kent and Myrtle Bennethum have been especially engaged for this production. They are known here as the Dancing Duo De Luxe, where they conduct an exhibition dancing school. Mr. Kent has prepared a galaxy of new dances, to be shown for the first time on any stage during this engagement. "The Conspiracy" next.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) "Peg o' My Heart" week Dec. 27, Pavlowa Jan. 6, "Salomy Jane" 7-9.

MAJESTIC (Orin Stair, mgr.)—"Rebecca of Sunnybrook Farm" week of 27, "Excuse Me" Jan. 3-6, "Alma, Where Do You Live?" 7-9, "The Shepherd of the Hills" 10-16.

EMPRESS (Dan'l McCoy, mgr.)—Bill week of 28: Three Dolce Sisters, Montrose and Sydell, Murphy and Foley, Odoine, Roland West and company, "Vaudeville In Monkey Land," and Baby Zelda.

ORPHEUM.—Bill week of 28: Cahill Sisters, Judson Cole, Harry Ellsworth and company, Geo. Harada, and Morton, Wells and Norworth.

Vancouver, Can.—Empress (G. W. Beattie, mgr.) Del S. Lawrence Stock Co.

LOEW'S (J. Pilling, mgr.)—Bill Dec. 28 and week: Joyce and West, Valentine Vox, Bush and Shapiro, "When It Strikes Home," Sophie Tucker and Six Olivers.

PANTAGES' (E. Graham, mgr.)—Bill 28 and week: Jiu Jitsu Troupe, Wright and Lane, Danny Simmons, Ted and Uno Bradley, and Jules Marceau and company.

AVENUE.—"September Morn" Jan. 5. "High Jinks" 8-10, "To-day" 17, 18.

London, Can.—Grand (John R. Minhinnick, mgr.) May A. Bell Marks Stock Co. Dec. 28 and week.

PRINCESS (W. L. Stewart, mgr.)—The stock company, in tabloid plays, is drawing good crowds. Moving pictures are an added attraction.

MAJESTIC, UNIQUE, EMPIRE and STAR, moving pictures only.

Hamilton, Can.—Grand (A. R. London, mgr.) "Mrs. Wiggs of the Cabbage Patch" Dec. 29, 30, "Jack's Romance" Jan. 1, 2.

SAVOY (Geo. Stroud, mgr.)—For week of 28, Big Review Company. The Auto Girls to follow.

McAlester, Okla.—Busby (A. Bert Estes, mgr.) W. H. Patton Jan. 4, "The Winning of Barbara Worth" 7.

YALE-MAJESTIC, STAR and LIBERTY, motion pictures only.

Pensacola, Fla.—Pensacola O. H. (Sidney P. Levy, mgr.)—"Potash and Perlmutter" Dec. 28.

TEXAS TALK.

THE Harrison Theatre Co. closed a season of over two years without a layoff, Dec. 19, in Hillsboro, Tex. The re-opening will be early in the Spring. The members have gone to their respective homes for the holidays, as follows: Mr. and Mrs. Chester Espy, Newton, Ia.; E. J. Redfield, Newton, Ia.; Lyell and Edgar Albieta, Allendale, Ill.; Mr. and Mrs. McDonald, Houston, Tex.; J. P. Curran, Lampasas, Tex.; Mr. and Mrs. Glenn Harrison, Terrel, Tex.; Fred Mayfield, Columbia, Mo.; Furd. Trager, Lamar Bishop, Ira Gerganus and Murray Espy are still in Hillsboro, and will remain there until the big top is dry enough to take down and store. Joe Bullinger, L. Claude Myers, E. J. Pollock and O. L. Bowman are in Hillsboro for an indefinite period, having contracted to put on some dances in that vicinity. Mr. and Mrs. Chas. Harrison will put in their vacation between several Texas towns.

We hear the Grandi Stock Co. have closed until after the holidays.

DON WILSON, for many years with the Hagenbeck-Wallace Circus, is at his home in Colorado Springs, Col., in a critical condition, after undergoing a serious operation in a hospital there, for an ulcer. His legion of friends hope for an early and complete recovery.

THE Presbyterian Ministers' Association of Ft. Worth, adopted resolutions, Dec. 21, against the opening of a local vaudeville theatre, exhibiting free moving pictures on Sundays. The County Attorney stated the Supreme Court had upheld picture shows giving Sunday performances, when no admission fee was charged.

THE Majestic Theatre, a picture house in Hillsboro, Tex, has closed its doors.

NEW scenery, from the Kansas City Scenic Co., is being installed in the City Hall Auditorium at Dallas, Tex.

U. B. O. BOOKS FIFTH AVENUE.

Harry Leonhardt closed at the Fifth Avenue, New York, Dec. 27, and will go with William Fox. The United Booking Offices are now booking the Fifth Avenue.

LOEW BOOKS NEW YORK.

The Loew Circuit is booking the New York, commencing Dec. 28. The opening bill includes: The Marie Dressler, picture; Barnold Dog and Monkey Circus, Harry Lauder, pictures; Polly Prim, Hugh J. Emmett, Schreck and Percival, Merlin, Brown's Society Syncopated Troubadours.

NEW BRIGHTON MANAGER.

It is reported on good authority that George Robinson, a brother of the late Dave Robinson, will succeed Sam McKee as manager of the Brighton Theatre, Brighton Beach, next Summer.

GREELY'S NEW THEATRE.

James W. Greely, owner of Greely's Theatre, Portland, Me., opened an amusement house in Berlin, N. H., Dec. 28, of which Paul Smith, of Portland, is manager.

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PROPRIETORS.

ALBERT J. BORIE

EDITORIAL AND BUSINESS MANAGER.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

B. H. C., Greensboro.—We do not know of any quartette at the present time working under that title. The fact, however, that there was one as recently as the time you state (two years ago) makes it possible for one to be in existence.

Miss L. L. S.—1. Personal application to Shuberts, Klaw & Erlanger, Henry W. Savage or any of the managers producing musical comedies. 2. We refer you to the hotels and boarding houses in our advertising columns which cater to professional patronage.

C. A. B., Portland.—Our files do not show that they were ever together in the play you mention.

CARDS.

J. R. C., Telluride.—In all cases where there is a tie for game, the eldest hand counts the point.

OUR NEXT SPECIAL NUMBER.

In this issue we announce that we will issue a "Special Outdoor Amusement Number" of THE CLIPPER on March 27, 1915. This number will cover, in a comprehensive measure, every branch of open-air amusements, and representative men will furnish valuable and interesting articles on the various subjects. The same care and attention to the details will be given to the production of this number that has been given to our previous Special Numbers, and we hope to make it equally successful.

We have been requested by a large number of prominent showmen to issue this number and are assured of their active and earnest support.

It will be our aim to demonstrate to the outdoor showmen that we are sincere in our efforts to assist, as far as the influence of THE CLIPPER goes, in fostering and developing the business in which they are deeply interested, and thereby cement the friendship which has existed between them and THE CLIPPER for many years.

AFFILIATED BOOKING COMPANY SECURES HIPPODROME, KANSAS CITY.

CHICAGO, Ill., Dec. 28 (*Special to* THE NEW YORK CLIPPER).—It is reported that Fred M. Lincoln, head of the A. B. C. Company, has succeeded in organizing a new corporation and taking full control of the Kansas City Hippodrome. The first part of last week the house was dark, but opened again on Thursday last with acts supplied by the above agency. The house is now operated by creditors, and it is also stated that Frank Talbot is entirely out and no longer manager, but still retains his stock in the enterprise. The Hippodrome has been in financial difficulties for some time.

BROOKS' NEW ACT.

Wallie Brooks, with his Mirth Makers act all rehashed, opened for the United with his new company, this week, in Philadelphia.

The only ones included in the present company from the former act are Johnny Hughes, Gertrude Keeshan and Gladys Davis, prima donna. The new members are Ben Hilbert, straight; Ethel Irving, a real blonde, who was formerly with acts of Gus Edwards; Charlotte Bolfonte, Helen Forbes and Hilda Bieler.

The act worked a return at the Murray Hill last Sunday, Felber & Shea requesting it from Harry Rapf, because of it's "going" only a few Sundays before.

ACTOR'S SAD GIFT.

Michael Emmet, a member of the vaudeville company presenting the act entitled "The Lakes of Killarney," at the Garrick Theatre, Wilmington, Del., received a sad Christmas gift from his sister in Brooklyn, N. Y., just before going on Christmas night, with the word that his brother had met death as a soldier with the British army.

Mr. Emmet's brother met death while his regiment was fighting in the Northern part of France. The message first came from his aged mother in Ireland, to a brother in Australia and then to the sister in Brooklyn.

EMPLOYEES GET BACK AT MANAGER.

As has been his annual custom, Manager Dockstader, of the Garrick, Wilmington, Del., and Mrs. Dockstader presented various gifts to all the house employees.

The theatre attaches in turn presented Mr. Dockstader with a handsome and complete fishing outfit.

STOCK STAR BIG HIT.

Priscilla Knowles, the stock star, has broken all house records at the Fourteenth Street Theatre, New York. She is now in her second week, putting on one act sketches. The crowds wait at the stage door for her.

CONGRATULATIONS GALORE.

THE CLIPPER begs to acknowledge the receipt of numerous congratulatory and complimentary letters on the issue of its Christmas Number. It would be a great task to reply to each one individually, so we take this method of thanking them all for their kind words, as well as their evident appreciation of our efforts to give them a praiseworthy special number. The following is a partial list of those who have congratulated us.

FRANK QUEEN DOYLE	BOB GARNELLA
LAWRENCE PROSSER	NICK NORTON
D. J. FOX	JAS. E. COOPER
EMMA QUEEN	ANDREW DOWNIE
GEO. M. DE VERE	JOHN P. MARTIN
FRED C. HAND	ESTELLA WILLS
AL. C. and MAY WILSON	JIMMY COLE
CHAS. HOOPER HAMMOND	THE OPELS
EDWARD MOKELKE	HARVEY HALE
FRANK GOLDEN	W. McGOWN
FRANK DUMONT	WM. NOBLE
AL. FOSTELL	A. W. DAVIS
H. S. RENTON	LEW BRIGGS
MOREY STERN	EARL D. STROUT
GLENN C. BURT	W. M. WILLIAMS
A. F. MAYER	R. N. CRAIL
T. DWIGHT PEPPLE	NAT REISS
C. WARDE BROWN	HERBERT A. KLINE
EDWARD MARSH	LOUIS J. HEATH
C. S. HUMPHREYS	N. MILLER
ABE OLMAN	W. G. WILLIAMS
SCHALLMANN BROS.	W. C. HUGGINS
LOU L. SHEAN	BUDD F. MENZEL
MILTON WEIL	W. L. WYATT
ROCCO VOCCO	HARRY W. WRIGHT
EDWARD LE ROY RICE	A. A. POWERS
WILL S. BEECHER	JOHN P. MARTIN
THOS. H. RIDGATE	J. FRANK LONGBOTTOM
G. P. SLICHTER	IRV. J. POLLACK
ROY DEE	L. C. TRABAND
FLETCHER SMITH	LOUIS J. BERGER
MUSICAL HOLBROOKS	AL. F. GORMAN
RICHARD PITROT	JACK O'BRINE
	BARNEY PRATT
	J. C. McCAFFERY
	WM. X. MacCOLLIN
	WALTER BAXTER
	H. KRESSMAN

NOPE, IT CAN'T BE DONE.

Men can't learn to be good actors
Thru the words contained in books,
There must be some other factors—
They must have the knack and "looks."
Neither can they write a song, sir,
If they're born without the art,
They will find there's something wrong, sir—
Lack the most important part.

Men can't learn to run a paper,
Like the one I have in mind,
They must know the proper caper—
Must have "gift" of certain kind.
Just for instance—Christmas Number,
NEW YORK CLIPPER—staid and true,
Reached the zenith—yes, by thunder,
I will leave it up to you.

—CHARLES CARLISLE SIMPSON.

Wellsburg, W. Va.

T. M. A. CELEBRATION.

H. W. Burton, president of the T. M. A. Local No. 95, Wilmington, Del., is planning a mammoth celebration in connection with the annual election of that organization, to be held Sunday, Jan. 17.

Mr. Burton is treasurer of the Playhouse, in that city, and was formerly connected in the same capacity with the Avenue Theatre and Grand Opera House there. He carries the distinction of being one of the most popular and courteous men in any Wilmington box office.

"OURS" CHOSEN FOR NEW YEAR'S.

St. Johns, Can., amateurs, under the direction of Miss Blossom Baerd, of that city, will present "Ours" on New Year's Eve, and through the kindness of Keith's and Manager Golding, the Imperial Theatre has been placed at the disposal of Miss Baird. Only one show will be given by the Imperial Theatre that night, and the performance of "Ours" will start at 9 P. M., and is expected to usher in the New year.

Miss Baird received a letter from Sir Johnston Forbes-Robertson, giving her permission to use any play that he controlled, so she chose "Ours." A number of the officers and men of the New Brunswick Battalion, which is going to the front, will take part. The proceeds are for the Soldiers' Patriotic Fund.

HER FIRST TREE.

Jane Fearnley, playing the leading feminine role in "Potash & Perlmutter," which was the Christmas Day attraction at Wm. A. Brady's Playhouse, Wilmington, Del., enjoyed her first Christmas tree in the dressing room of that theatre, Sunday.

While Miss Fearnley was "on" during the matinee performance, after having made the remark that she had never had a Christmas tree of her own, Stage Manager Edward J. Henry, of the Playhouse, and Manager Edward N. McDowell, of the company, hastily procured a tree and, after trimming it in record time, placed it in Miss Fearnley's dressing room.

The company held a Christmas party upon the stage following the matinee, and there was a general exchange of gifts.

F. W. WHITE IN NEW YORK.

F. W. White, whose brilliant dramatic criticism in *The Denver Post* are signed "F. W. W.," is in New ork for a few days prior to sailing for Havana and Panama, where he will spend a few weeks enjoying himself. Mr. White is the father of Frank E. White, of the New York office of the Orpheum Circuit, and also the father-in-law of George Soule Spencer, the actor.

BROOKS AND DAVIS PART.

Harry Davis, business manager for Joseph Brooks' production of "My Lady's Dress," has resigned. Wallace Tam, formerly dramatic editor of *The New York Sun*, has entered upon the duties as general press representative of Mr. Brooks' attractions.

THE MARIE CAHILL COMPANY.

The company engaged to support Marie Cahill in "Ninety in the Shade" includes: Richard Carle, Otis Harlan, Victor Morley, Violet Dale, Dorothy Arthur, Eleanor Henry, Edward Martindale, Ralph Nairn, Philip Sheffield and Pedro de Cordova. Robert Milton will be stage director.

THEATRE BURNS.

(*Special* to THE CLIPPER.)

CENTRAL CITY, Neb., Dec. 28.—The Opera House here was destroyed by fire. Also the scenery and properties of the Leight Emmersly Company, which was to have opened here yesterday.

THE New York Theatre, New York, has gone back to the vaudeville and picture policy, commencing this week.

EXTRAORDINARY ANNOUNCEMENT

On Saturday, March 27, 1915

THE NEW YORK CLIPPER

WILL ISSUE A

SPECIAL OUTDOOR AMUSEMENT NUMBER

WHICH WILL COVER IN A COMPREHENSIVE AND ILLUMINATIVE MANNER

EXPOSITIONS—National and International.

FAIRS—State, Interstate, County, Live Stock Shows.

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SPECIAL OUTDOOR AMUSEMENT NUMBER

Remember the Date, Saturday, March 27, 1915

THE NEW YORK CLIPPER
47 W. 28th St., New York
The Frank Queen Pub. Co., Limited, Publishers
ALBERT J. BORIE, Manager

WESTERN BUREAU
505 Ashland Block, Chicago, Ill.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

ASBESTOS CURTAINS AND PICTURE BOOTHS.
C. W. Trainer Mfg. Co., 75 Pearl St., Boston, Mass.

CARNIVAL FRONTS AND SHOW BANNERS.
D. C. Humphrys Co., 913 Arch St., Philadelphia, Pa.

CONFECTIONS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

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Edwin R. Street, 28 Brook St., Hartford, Conn.
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MUSICAL SPECIALTIES.
J. C. Deagon, 3800 N. Clark St., Chicago, Ill.

MUSICAL GLASSES.
A. Braunelss, 1012 Napier Ave., Richmond Hill, N. Y.

POPCORN MANUFACTURERS.
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PRINTING OF ALL KINDS.
"Planet" Show Print & Eng. House, Chatham, Ont.

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C. L. Story Scenic Co., Somerville Station, Boston, Mass.
Howard Tuttle, 1202 Center St., Milwaukee, Wis.

SCENERY FOR HIRE AND SALE.
Amelia Grain, 519 Spring Garden St., Phila., Pa.

THE SINGING AND SPEAKING VOICE.
Theo. Van Yorx, 21 W. 38th St., New York, Tel., Greeley 3701.

THEATRICAL GOODS.
Boston Regalia Co., 387 Wash. St., Boston, Mass.

THEATRICAL PROPERTIES.
E. Walker, 309 W. 39th St., New York.

VENTRILOQUIST FIGURES.
Ben Hobson, 1590 Amsterdam Ave., N. Y. City.

WIGS, BEARDS AND MUSTACHES.
Percy Ewing Supply House, Decatur, Ill.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

AUDITORIUM, Fremont, Mich. Pop. 2200. Brick bldg., 50x100. Electric light, piano, new management; best attractions wanted. E. EVANS, Mgr.

RITTMAN Opera House, Rittman, O. Latest appliances; Electricity, piano, 17½x12 opening, 21 ft. to gridiron, 30 ft. loft. Good house for Good Shows. Open time. A. J. GOFFINET, Mgr.

BERLIN, PA., OPERA HOUSE. Seats 500. Large Stage. New management by an old trooper. Good, clean shows wanted. Am affiliated with nearby good show towns. Address BOX 4.

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WANTED GOOD STOCK CO. FOR WEEK OF DEC. 21.
HINES OPERA HOUSE, Box 14.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

TRICKS, Puzzles, Jokes, Magic Goods, Sensational Escapes and Illusions. Big catalogue FREE. OAKS MAGIC CO., Dept. 134, Oshkosh, Wis.

LEST YOU FORGET WE SAY IT YET CROSS
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RICTON SAYS: TWO COMMONWEALTH Shows stranded near me last wk. I gave a sketch team work. THIS WK. Me and my show. Ridgeway, O. Last Med. man, McDonald.

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Doubling Violin. J. W. DONOGHUE, National Hotel, Chicago, Ill.

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Apparatus, Rolling Globes, Clubs, Batons, Guns, Wire Walkers' Apparatus and Novelties. Stamp for catalog. EDW. VAN WYCK, Cincinnati, O.

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SINGERS, DANCERS and MUSICIANS

ALSO VAUDEVILLE ACTS. Would like all to double in Band if possible

All name lowest hard times salary and name all first letter, and be able to join on receipt of telegram.

Address DERUE BROS. MINSTRELS.

Dec. 31, Newton, N. J.; Jan. 1, Stanhope, N. J.; 2, Belvidere, N. J.; 4, Bangor, Pa.; 5, Pennargyle, Pa.; 6, Quakertown, Pa.

? AN OPEN SYMPOSIUM.

WHO ARE THE THREE GREATEST SHOWMEN IN THE TENT SHOW BUSINESS AND WHY?

[EDITOR'S NOTE.—*This column is open to readers of* THE OLD RELIABLE. *It will be conducted in a friendly spirit, without favoritism, and devoted exclusively to expressions by representative showmen with opinions. It will be a weekly feature, and we solicit contributions, which should not exceed five hundred words. We want to hear from newspaper men, press agents, managers, general agents, special agents, contracting agents, promoters, circus bosses, performers, city bill-posters, city and railroad officials. DON'T BE BACKWARD—IT'S ALL FRIENDLY. Sign your communications. Address* THE NEW YORK CLIPPER, *505 Ashland Block, Chicago, U. S. A.*]

Good Circus Man Knows Much—Must Master World of Details.

Some years ago the writer asked Alfred T. Ringling, "What Is a Proficient Circus Man?" Whereupon Mr. Ringling expressed himself as follows:

"What is a proficient circus man? What does he need to know? With how many trades and professions must he familiarise himself in order to conduct his business intelligently, economically and successfully? The answer is a thousand times longer than the question, and many times more difficult.

"There is probably no other kind of business in all the world that demands from those who conduct it the same knowledge and familiarity of details as the circus business. If detail kills in the proportion that medical men claim, the average life of a circus man would be something less than a year, and yet there are several hundred specimens of health and vigor, who have seen season after season of these arduous tasks and show no lessening of their powers or virility. They die, as a rule—in time—but not like the good—young. Perhaps this lack of goodness saves them from the death-dealing detail. At any rate, they live on and on and strive Winter and Summer, the Winter for creative work, the Summer for exploitation, and season after season sees their smiling, rosy countenances undimmed by time, changelessly, undauntedly looking from the bill boards as sprucely as the lithographer's art, spread over some twenty sheets, can make them. Neither "Uncle Sam" nor "Columbia" can beat them at staying young—on the lithographs, and when seen on the lot, in Winter quarters or at their favorite rendezvous, you will, as a rule, find the lithographs are unflattering as to strength, though possibly a little matter of twenty years complimentary as to youthfulness.

Circus Man Is Versatile.

"The circus man has at all times the brightness that belongs to wear. And why not? Is he not artist and business man at once, mechanic and general promoter and conservative investor, fearless expender of fortunes and cautious feeler of the public pulse, to determine how far his enthusiasm shall carry him; genius to design and plan, and talent to put into execution, the real wonder among all men of affairs?

"Take him first as the artist, because as artist he makes his first appeal to the public, the idealizer of the fierce and foolish, the grand and grotesque, the thrilling and soothing, the big, the little and the common things of the earth into a fairyland of surprising beauty and splendor. He revels in paint, in color, in gold, and from these and something to hang them to, he evolves romance. Behold a horse, a man, a few yards of brightly colored cloth and some tinsel, all commonplace, everyday affairs, transformed by the circus man into a Knight of Old, resplendent on his charger, haughtily reflecting back to the sun his brilliant rays and make the multitude gape with awe and wonder. See the poor confined beast of the jungle, the carved and ornate cage of his captivity made into a golden throne, from which the circus man makes him appear to be the regal Lord of Brute Creation.

Feats of Acrobat and Gymnast.

"What are the feats of acrobat and gymnast, divested of the accompanying music and manner of presentation? Wonderful tricks, perhaps, to marvel at and analyze, but scarcely sufficient to give us the thrill and feeling that these are a people of another world, such as the art of the circus man makes them appear. The circus man edifies his audience with a race between two teams of four horses each. He touches them up with the ornaments of the old Roman quadriga and transforms us twentieth century mortals into the presence of Nero, making us feel that we are breathing air redolent with the odor of blood of slaughtered Christian martyrs.

The shapes, the designs, the ornamentations, the pictures from the advertisements that herald the coming of the show, to the last detail of its glittering parade and eye-pleasing spectacles, are all to a greater or less extent the work of the circus man himself. It is his guiding hand that has directed and dictated to the end achieved, and he has been master of all the details of the show, providing there is unity and symmetry in these as a whole.

How About the Mechanic?

"So much for the artist, but how about the mechanic? Here is where he knows it all. He now steps out of his dreamland into the hard world of practical things. He knows that a sheet of paper is 8x42 inches, that printed on with four colors, black, red, blue and yellow, all the colors of the rainbow, and the glories of the greatest of all Greatest Shows on Earth can be pictured; the different kinds of paper, prices and qualities, how many sheets in each one of the many bills, how many in the total, the design and get-up of the descriptive books that herald his coming, and every detail of cost and distribution. The brake that goes on a cage, a wagon, the kind and quality of harness, collars for horses, weight of heavy wagon to load, horse strength necessary to pull it, sills, platforms, equipment or railroad cars, how they should be painted, what kind of varnish will wear and look the best, the construction of seats, centre poles, lights, tents, feeding troughs for horses, division poles, how a giraffe can be kept alive the longest, the construction of cages for different animals, and so on, ad infinitum, details to the last little item needed to run a traveling circus, each and every one claims the attention and needs the intelligent knowledge of the practical and successful showman. And these are by no means indicative of the minute detail knowledge the showman must possess. Take, as an example, a cage; we will begin at the bottom, the wheels, which are the best to use and of what height and size, how to ornament them so that the sun-dials will not drag in the mud, what kind of an axle to put them on, the springs, the body, the bars, the driver's seat, the length and breadth and general proportions, the weight and strength, the kind of removable sides for exhibiting the animals, the covers for protection of the gilded and richly ornamented vehicle? How this one item grows as we consider its various parts, and yet it is only one item among the multiplicity of things that constitute a circus.

General Organizer Needed.

"But what of the general? Ah, yes, I almost forgot the general. Yet he is needed to organize the army and order it to march. We must take our artist-mechanic, put epaulets on him, a cocked hat on his head and a sword in his hand to both point the way and to fight, for he must be a fighting man. He is only one and he may be attacked from a hundred different quarters. He has the whole field to fight against, and there is no quarter to the vanquished. So he goes into the fray when necessary or expedient, and leaves a blood-red trail of dates and lithographs that would make the Battle of Waterloo look like a mother's conference in comparison. To him war is not what Sherman called it—it is just a part of the business—his Winter's planning and Summer's campaign. He is always looking for vantage points, ever on the alert for surprise attacks, and he routes and counsels, measures strength and advantage, sends his scouts here, his sentinels there with his army ever moving for the hoped for conquest, and win or lose, his corps of war correspondents (press agents) make victory their reports. 'Ah, how we slaughtered them at Pine Bluff! It was pitiful about the opposition. All paper, regular snow heaps of it! Such dreadful carnage! But how we packed 'em to the ringbank, turned 'em away in droves, had to hook rope the ticket wagon off the lot! So loaded with money! And among them all none is ever defeated until the dismal day the sheriff's sale; but once out, he is out for good, for never yet has a fallen general of the circus arena ascended to a place of command. But after all, the poor fallen ones are not all that they should have been. Their make-up was incomplete; they were not artists, business men, mechanic, general, promoter, conservative investor, genius to command and talent to execute, all in one, for the man who can be all of these—and then some—why, he's the man."

WHO'S WHO AND WHY.

Last week in this department of THE NEW YORK CLIPPER, Harold Bushea cast his vote for Sam McCracken, Jerry Mugavin and Con T. Kennedy as being, in his opinion, the three greatest showmen in the tent show business, and gave his reasons why. This week, a showman writing under the *nom de plume* of "A Coast Defender," declares that he believes that Al. G. Barnes, Fred B. Hutchinson and Ed. Burke are entitled to the highest honors in the field of tent showmanship.

Here's what he says: "Nay, nay, Harold, I can't let you get away with your favorites without a remonstrance. I agree with you, the three you name are real, big showmen, but I have my own ideas, and as THE CLIPPER has invited comparison, here goes. In the first place, I am surprised that Mr. Bushea overlooked one whom I regard as the foremost showman in America, viz., AL. G. BARNES; Mr. Barnes owns, operates, and I understand, trains most of the acts with his show; he has a show that he carries on twenty or more cars, presents a fine parade, gives a performance lasting nearly two hours, and nothing but animals giving the show. It is only a few years since Barnes was a side show with a carnival, and to-day many showmen regard him as the coming man.

"Here, in my opinion, is a man that, if any man in the show business is to be selected for *versatility*, should be the one. I understand Mr. Barnes rebuilds his show every Winter in quarters equipped with workshops and training barns where he can see every stick of lumber, every piece of iron, and every brushful of paint that is used; where he can watch the work of his animal trainers, and woe to the trainer that uses the wrong methods and practices any cruelty, for Barnes can enter the arena, break any animal to do any act, and, if necessary, can give the entire program of his show unaided.

"It was my happy lot to visit the Barnes Show one day this past season, and while I doubt if Barnes would remember me even if he heard my name, I was treated like an honored guest and made to feel that the simple fact of my belonging to the fraternity was my voucher. Al. G. Barnes is a big man, big in stature, big in brains and big in heart. It is my prediction that within the next very few years he will be the biggest individual show owner in America. Watch him grow.

"It seems to me that a man of the calibre of FRED B. HUTCHINSON should not be overlooked. If experience and long-continued service counts for anything, Fred B. surely has been through the mill both in the United States and abroad; if there is a practical all around working manager he is it. Fred Hutchinson is the last man on the lot you would pick out as the head of the Sells-Floto-Buffalo Bill Shows; quiet, unassuming, level-headed and cool under all conditions, always with an eye to every detail, Mr. Hutchinson is the man that Mr. Tammen turns over his show property to in the Spring, satisfied that at all times it will be guarded and protected, kept in the best of repair, his horses and stock well-fed and never abused, and that when it comes back in the Fall the books will show a safe profit.

"I can quite agree with Mr. Bushea in several of his comments on his last selection (Con T. Kennedy), still I think when all things are considered, I can name a man who is just as well, if not possibly better entitled to be listed amongst the "Big Three," and that man is Big ED. BURKE, agent, railroad contractor, general agent, boss billposter, builder and manager of a half dozen shows, knows Mexico, Alaska, Canada and Strawberry Hill just as he knows his way from the front to the back of his beautiful home in Oakland, Cal. Burke is, without doubt, one of the most versatile men in the business, and the only reason you don't see and hear of his connection with the biggest thing on earth is that he is too happy in his beloved California to ever leave, and is contented to conduct the carnival show (Foley & Burke), which he has built up from a box car to a one train aggregation, showing a territory that everyone else has overlooked, or if they took a look failed to make good. Gee, Bushea, if you don't know Burke you are the loser. Go and see him and learn from him a lot that will do you good."

(Signed) "A COAST DEFENDER."

BURLESQUE NEWS

BURLESQUE ROUTES.

Columbia Wheel.

A. Reeves Show (Irving Eagle, mgr.)—Olympic, Cincinnati, 28-Jan. 2, Toledo, O., 4-9.
American Beauties (Lou Epstein, mgr.)—Palace, Baltimore, 28-Jan. 2, Gaiety, Washington, 4-9.
Behman Show (Jack Singer, mgr.)—Lay off 28-Jan. 2, Providence 4-9.
Bon Tons (Frank McAleer, mgr.)—Empire, Hoboken, 28-Jan. 2, Empire Brooklyn, 4-9.
Big Jubilee (Maurice Jacobs, mgr.)—Englewood, Chicago, 28-Jan. 2, Gaiety, Detroit, 4-9.
Ben Welch's Own Co.—Harry Shapiro, mgr.)—Gaiety, Toronto, 28-Jan. 2, Gaiety, Buffalo, 4-9.
Beauty Parade (Ed. Schaefer, mgr.)—Chicago 28-Jan. 2, Imperial, St. Louis, 4-9.
Bowery Burlesquers (Bob Cohen, mgr.)—Gaiety, Detroit, 28-Jan. 2, Gaiety, Toronto, 4-9.
Billy Watson's Big Show (Billy Watson, mgr.)—Phila., 28-Jan. 2, Palace, Baltimore, 4-9.
Carnation Beauties (Sam Robinson, mgr.)—Casino, Brooklyn, 28-Jan. 2, Hurtig & Seamon's, N. Y., 4-9.
College Girls (Max Spiegel, mgr.)—Hartford and Albany 28-Jan. 2, Bronx, N. Y., 4-9.
Dreamland Burlesquers (Bob Travers, mgr.)—Chicago 28-Jan. 2, Englewood, Chicago, 4-9.
Dave Marion's Own (Izzy Grodz, mgr.)—Lay off 28-Jan. 2, Empire, Newark, 4-9.
Follies of the Day (Jack McNamara, mgr.)—Gaiety, Buffalo, 28-Jan. 2, Syracuse and Utica 4-9.
Golden Crooks (James C. Fulton, mgr.)—Toledo, O., 28-Jan. 2, Star & Garter, Chicago, 4-9.
Gaiety Girls (Jacobs & Jermon, mgrs.)—Hurtig & Seamon's, New York, 28-Jan. 2, Phila. 4-9.
Ginger Girls (E. W. Chipman, mgr.)—Phila. 28-Jan. 2, Empire, Hoboken, 4-9.
Girls of the Gay White Way (Dave Gordon, mgr.)—Westminster, Providence, 28-Jan. 2, Boston 4-9.
Globe Trotters (Wash Martin, mgr.)—Cleveland 28-Jan. 2, Olympic, Cincinnati, 4-9.
Gypsy Maids (Wm. V. Jennings, mgr.)—Gaiety, Omaha, 28-Jan. 2, lay off 4-9, Minneapolis 11-16.
Girls of the Moulin Rouge (Hurtig & Seamon, mgrs.)—Syracuse and Utica 28-Jan. 2, Gaiety, Montreal, 4-9.
Gay New Yorkers (Jake Goldenberg, mgr.)—Gaiety, Pittsburgh, 28-Jan. 2, Cleveland 4-9.
Girls from Happyland (Geo. H. Harris, mgr.)—Casino, Boston, 28-Jan. 2, Columbia, N. Y., 4-9.
Happy Widows (Fennessy & Herk, mgrs.)—Minneapolis 28-Jan. 2, Star, St. Paul, 4-9.
Honeymoon Girls—Gayety, Montreal, 28-Jan. 2, Albany and Hartford 4-9.
Hastings' Big Show (Harry Hastings, mgr.)—Albany and Hartford 28-Jan. 2, Boston 4-9.
Liberty Girls (Alex. D. Gorman, mgr.)—Lay off 28-Jan. 2, Minneapolis 4-9.
Love Makers (Sam Howe, mgr.)—Empire, Brooklyn, 28-Jan. 2, lay off 4-9, Providence 11-16.
Million Dollar Dolls (Ira Miller, mgr.)—Orpheum, Paterson, 28-Jan. 2, Casino, Brooklyn, 4-9.
Prize Winners (A. Pearson, mgr.)—Bronx, New York, 28-Jan. 2, lay off 4-9, Newark 11-16.
Roseland Girls (Walter Greaves, mgr.)—Gaiety, Milwaukee, 28-Jan. 2, Chicago 4-9.
Rose Sydell's (Harry Thompson, mgr.)—Gaiety, Boston, 28-Jan. 2, Hartford and Albany 4-9.
Rosey Posey Girls (P. S. Clark, mgr.)—St. Paul 28-Jan. 2, Gaiety, Milwaukee, 4-9.
Social Maids (J. J. Liebermann, mgr.)—Columbia, New York, 28-Jan. 2, Orpheum, Paterson, 4-9.
Star and Garter (Frank Weisberg, mgr.)—Gaiety, Washington, 28-Jan. 2, Gaiety, Pittsburgh, 4-9.
Trocaderos (Frank S. Pierce, mgr.)—Empire, Newark, 28-Jan. 2, Phila. 4-9.
Winning Widows (Louis Gilbert, mgr.)—Gaiety, Kansas City, 28-Jan. 2, Gaiety, Omaha, 4-9.
Watson Sisters' Co. (Max Spiegel, mgr.)—Princess, St. Louis, 28-Jan. 2, Gaiety, Kansas City, 4-9.

Columbia Wheel—Added.

Auto Girls (Teddy Simonds, mgr.)—Star, Toronto, 28-Jan. 2.
Broadway Girls (Bob Gordon, mgr.)—Century, Kansas City, 28-Jan. 2.
Bohemians (Tom Miner, mgr.)—Academy, Jersey City, 28-Jan. 2.
Big Review (Henry P. Dixon, mgr.)—Savoy, Hamilton, 28-Jan. 2.
Beauty, Youth and Folly (Louis Stark, mgr.)—Gayety, Philadelphia, 28-Jan. 2.
Big Sensation (Morris Wainstock, mgr.)—Perth Amboy, N. J., and Chester, Pa., 28-Jan. 2.
Cabaret Girls (Jack Glines, mgr.)—Worcester and Holyoke 28-Jan. 2.
City Sports (R. E. Patton, mgr.)—Corinthian, Rochester, 28-Jan. 2.
Cracker Jacks (Charles Falke, mgr.)—Cadillac, Detroit, Mich., 28-Jan. 2, Fort Wayne 3-9.
Cherry Blossoms (Maurice Jacobs, mgr.)—Binghamton and Schenectady 28-Jan. 2.
Eva Mull's Show (Lew Talbot, mgr.)—Grand, Boston, 28-Jan. 2.
Follies of Pleasure—Cleveland 28-Jan. 2.
Fay Foster Co. (Joe Oppenheimer, mgr.)—Standard, St. Louis, 28-Jan. 2.
French Models (Dick Zeisler, mgr.)—Standard, Cincinnati, 28-Jan. 2.
Girls of the Follies (H. M. Strouse, mgr.)—Phila. 28-Jan. 2.
Gay Widows (Louis J. Oberworth, mgr.)—Grand, New Haven, 28-30, Park, Bridgeport, 31-Jan. 2.
Girls from Joyland (Sim Williams, mgr.)—Waterbury and Springfield 28-Jan. 2.
Garden of Girls (Louis Gerard, mgr.)—Atlantic City 28-30, Grand, Trenton, 31-Jan. 2.
Hello Paris (Wm. Roehm, mgr.)—Haymarket, Chicago, 28-Jan. 2.
High Life Girls (Frank Calder, mgr.)—Penn Circuit 28-Jan. 2.
High Rollers—Lay off 28-Jan. 2, Gaiety, Chicago, 4-9.
Heart Charmers (Dave Goudron, mgr.)—Gayety, Chicago, 28-Jan. 2.
Mischief Makers (F. W. Gerhardy, mgr.)—Star, Bkln., 28-Jan. 2.
Monte Carlo Girls (T. Sullivan, mgr.)—Howard, Boston, 28-Jan. 2.
Orientals (Billy Watson, mgr.)—Gaiety, Baltimore, 28-Jan. 2.
Passing Review of 1914 (Joe Levitt, mgr.)—Murray Hill, New York, 28-Jan. 2.
September Morning Glories—Columbia, Indianapolis, 28-Jan. 2.
Tango Girls (Chas. E. Taylor, mgr.)—Olympic, New York, 28-Jan. 2.
Tango Queens (E. E. Daley, mgr.)—Lay off 28-Jan. 2, Columbus, O., 4-9.
Taxi Girls (Jack Levy, mgr.)—Buckingham, Louisville, 28-Jan. 2.
Transatlantics (Chas. Donoghue, mgr.)—Victoria, Pittsburgh, 28-Jan. 2.
Zallah's Own Show (John Eckhardt, mgr.)—Gayety, Bkln., 28-Jan. 2.

PENN CIRCUIT.

Beaver Falls, Pa.—Monday.
McKeesport, Pa.—Tuesday.
Greensburg, Pa.—Wednesday.
Mishler, Altoona, Pa.—Thursday.
Majestic, York, Pa.—Friday.
Academy, Reading, Pa.—Saturday.

Barton Circuit.

Folies Bergeres—Star, Scranton, 28-Jan. 2.

"JOHNNY" HANSON DEAD.

The members of the Gypsy Maids company were thrown into a panic of grief last week, when news reached the Gaiety Theatre, Kansas City, Mo., at matinee time, Tuesday, Dec. 22, that John Hanson, the popular German comedian had been found dead in his room a few moments before.

"Johnny," as he was known to his many friends, was beloved as a "pal" by every member of his company, and they attended the mass held Thursday morning, 24, in the Catholic Cathedral, in that city, in a body.

PRIZE WINNING FISHERS.

Among the prize winners recorded in Newark, N. J., last week, for the largest fish caught during the season of 1914, appears the name of Tom Miner, who landed a speckled trout weighing over six pounds, at Upper Dam, last Summer.

MISCHIEF MAKERS.

RATING.

Book	Chorus	Scenery	Costumes
75	100	100	100
Principals	**Numbers**	**Olio**	**Comedy**
90	100	100	80

"F. W. Gerhardy presented Jean Bedini's latest offering" at the Murray Hill last week, and the excellent chorus work helped greatly in getting the show over. The comedy to a large extent was weak and ineffective, although Rick McAllister, by his individual work succeeded in getting a number of laughs for his funny make-up and action. Joe Freed, as an unlikely "Dutchman," with a "Kaffir eye" make-up and an impossible "nose," did not do so well in his struggle with the lines of the book.

Dolly Webb appeared well as Mme. Melba, and placed several of the numbers to her credit; Dora Williamson had some effective work, and Ethel Lee, as Sallie Stall, who was a tough nut for an opening dialogue, but toned down to a regular girl afterwards, deserves credit for her work, even if she tried to talk with a French accent. She led several effective hits on the stage, also on the runway around the orchestra, which was used to get the girls close to the audience, for several occasions. Corinne Bennett and Bertha Fox completed the ladies' side of the cast.

Arthur Lanning was a vigorous straight, although somewhat hoarse. He also doubled the part of Sherlock Holmes, originally assigned to Jean Bedini, who was programmed.

The opening scene was pretty, and the chorus worked like little majors. "On An Island With You" went fine, led by Miss Williamson; "Tipperary" had Miss Webb in white tights, and the girls in red Johnny suits for a number of encores. "The Ragpicker" song was well done by Miss Lee; "When I Am With the Boys," by Miss Lee, was a winner, also "If I Had Someone Like You at Home," by Miss Lee.

The second scene was laid in the exposition grounds. "From Gay Paree" was Miss Lee's offering, also "Mabelle." "You For Me" was done by Miss Williamson and Mr. Lanning, and Miss Webb obliged with "Garden of My Heart." "Just for To-Night" was a runway number for several encores.

"The Girl in the Muff" (Gertrude Des Roches) opened in her French song in evening dress; a transparency showed her in the dressing room, and then she displayed her shoulders above a black curtain. The muff costume was the finishing bit, to applause.

The Aloha Twins opened in their song with guitar accompaniment, with fine harmony. They then did a tango, and for a finish, their artistic Hawaiian dance without any trace of suggestiveness or a move that could be objected to. They had any number of recalls, and finished with the parade around the runway for the final of the show.

A battleship number, with the girls wearing a headdress like a ship, went over nicely, with appropriate rhyming.

The chorus includes: Corrine Bennett, Buster Burby, Elinore La Mont, Lottie Lee, Jewell Russell, Bessie Williams, Hattie Bell, Clara Shuman, Gusie Sobelson, Louise Burby, Babe Fuller, Bertha Fox, Gertie Knight, Viola Stockover, Irene Devor, Ada Swarts, Goldie Lyons.

A part of the comedy in the burlesque was furnished by McAllister and Freed, as the "Weber-Fields' Gladiator Statue," in many ridiculous poses.

Staff: Manager, F. W. Gerhardy; business manager, Walt. S. Kinback; master carpenter, Tom Cuningham; properties, Ralph McNally; electrician, Eddie De Von; wardrobe mistress, Clara Shuman. *Mill.*

COL. WILLIAM ROCHE PRAISES CLIPPER SERVICE.

COLUMBIA THEATRE,
DIRECTION OF
COLUMBIA AMUSEMENT CO.
WILLIAM ROCHE, MGR.

CHICAGO, Wednesday, Dec. 23, 1914.

MR. ALBERT J. BORIE, EDITOR THE NEW YORK CLIPPER, NEW YORK CITY.

MY DEAR MR. BORIE: Allow me to take this opportunity to compliment you on the splendid Christmas issue of THE NEW YORK CLIPPER, and to further congratulate you upon the tremendous advance and growth of your publication during the last year, all so well reflected in the special holiday issue.

I also want to thank you sincerely for the interest THE CLIPPER has taken in the events of the burlesque world. IT COVERS THE FIELD THOROUGHLY AND IMPARTIALLY, as it does every other line of theatrical endeavor, and I dare say it is because of the wonderfully wide scope of the paper that it has proved invaluable to those seeking all the news of the stage world.

Wishing you even greater gains during the new year, believe me to be,

Yours very truly, WM. ROCHE.

FORT WAYNE AND GRAND RAPIDS.

Fort Wayne, Ind., will be a week stand on the Columbia Added Wheel, commencing Jan. 3, between Detroit and Chicago.

Grand Rapids will probably be included later.

GARDEN, BUFFALO, OUT.

The Garden, Buffalo, N. Y., is out of the Columbia Added Wheel. The shows will go to Toronto from Rochester

SWITCHES TO ANOTHER.

Mabel Leslie left Hastings' Tango Queens and joined Hugh Bernhard's French Models, at Cincinnati, O., this week.

ATLANTIC CITY AND TRENTON.

One week will be given over to three days each at the Nixon, Atlantic City, and the Grand, Trenton, N. J.

COLUMBUS IN.

The Empress, Columbus, O., opens as a Columbia Added Wheel stand on Jan. 4, with the Tango Queens.

A NEW ROUTE.

The route of the Columbia Added wheel will be entirely revised commencing Jan. 4.

CARNATION BEAUTIES NOTES.

The Xmas Number of THE OLD RELIABLE was well read by all, and pronounced the best ever.

A heavy trunk fell on Fred La Varge while loading a car recently, and badly bruised and scraped both legs. He is now able to hobble about without the aid of a cane.

Nan Russell received so many Xmas gifts that two messengers were required to assist her in carrying them to her hotel; jewelry predominated.

When it comes to society dances there is no team in burlesque who have anything on Jerry Fleming and Joe Feeney. Their dance, "La Passionette," is a decided novelty, and one of the hits of the show.

The inquiry frequently comes forth as to whether our end ponies, Marie Nugent and Jerry Fleming, are twin sisters. No, but they are the same size, look alike and work alike.

Joe Mullen is considering the purchase of a high power cycle car, in which to tour the Buckeye State during the Summer months.

Vivienne Madore, now in her second season with this troupe, was formerly in the ballet of the Barnum & Bailey Circus, and this accounts for her agility. For the past two Summers she has done cabaret work at Atlantic City, but intends catering vaudeville as a single at the end of the present season.

Several theatre parties are arranged for this week at the Casino, Brooklyn, the largest of which will come from Rockaway Beach, headed by Joe Ward.

Business during the holidays has held up better than was expected, and the show is running smoothly, with no changes in the cast or chorus.

DON'T OVERLOOK

The fact that I am again with THE CLIPPER, the real paper for burlesquers, and communications sent to me will receive prompt and proper attention.

SAM W. MITNICK

MAE HOLDEN FETED.

Mae Holden, known as the "Electric Spark," on the Columbia Circuit this season with the Gayety Girls, is a Brooklyn girl. That she is a very popular one was shown 22, when she was tendered one of the largest theatre parties ever given at the Casino. The party numbered over three hundred, and each one, as well as the members of the Gayety Girls Company, wore a pin with Miss Holden's photo on it, and a ribbon bearing the words: "Welcome, Mae Holden, Casino Theatre, Brooklyn, N. Y., Dec. 22, 1914."

Miss Holden received many beautiful flowers, which more than filled a large touring car.

After the show a banquet was given at Saengerbund Hall, at which the entire Gayety Girls Company and members of the theatre party attended. Dr. Stafford Smith proved himself a very capable toastmaster. The speakers called upon responded nobly. Miss Holden, who had been studying a dandy speech for some time, seemed to lose it at the last moment, but got one over. The Hon. Joe Haggerty, one of the best after-dinner speakers in Greater New York, made a few touching remarks. Other well-known speakers were: Bob Simons, Eddie Manley, Gus Fay, Chas. Feldheim, Harry K. Morton, Mickey Feeley, Larry Borie, Billy Hasford, Arthur Hellor, Sid Rankin, and several others.

Dancing followed the dinner. When the party broke up in the early hours of the following morn, everyone was happy, and voted Mae Holden the best ever.

STOCK IN TWO CITIES.

The Gersten Burlesque Stock Co., now playing at the Prospect, Bronx, New York, will alternate at the Odeon, Newark, N. J., a week in each place. This week Company No. 1: Meyer Harris and Dewey Campbell, comedians; Jack Martin, straight; Billy Newton, eccentric; Hank Simons, juvenile; Mabel Baker, prima donna; Helen McArdle, soubrette; May Earight, ingenue, and sixteen chorus girls play at the Odeon, Newark. Company No. 2, under the title of "Blonde Beauties," play at the Prospect, New York, with: Nat Jerome and Harry Williams, comedians; Wm. Dillars, straight; Harry Bulger Jr., characters; Roy Sears, eccentric; Margaret Shaanea, prima donna; Lillian Jeanette, soubrette; Edith Montrose, ingenue, and sixteen girls. The shows are staged and produced by Max Armstrong and Hal Lane.

BOTH BOYS ON THE JOB.

Frank Gersten has engaged Max Armstrong and Hal Lane for his stock company, Armstrong to produce and Lane in charge of numbers. So far the boys have delivered the goods. Armstrong and Lane produced Rube Bernstein's "Follies of Pleasure," which is conceded to be among the best shows. In putting on the stock shows they are looking for novelties all the time.

A LAMP FOR FRED.

Fred Waldmann, manager of the Murray Hill, New York, was presented with a beautiful cut-glass parlor lamp, weighing fifty pounds, by the house staff.

NEW HOUSE IN NORFOLK.

The Columbia Amusement Co. have secured a house in Norfolk, Va., to replace the Academy, which opened with dramatic stock, Dec. 28. The house will be ready in about two weeks.

WILKES-BARRE AND SCRANTON.

These two towns will split a Columbia Added week on the route between the Philadelphia week and that of Binghamton and Schenectady.

JOHNSTOWN, Pa., is out of the Penn Circuit, McKeesport is in.

THE Folies Bergeres are billed at the Star, Scranton, Pa., this week.

LULU BEESON, Sam Rice and Harry Lyons opened in a vaudeville act at the Lincoln Square, New York, on Dec. 24.

MAE RUSSELL is with the Bohemians this season.

NELL LANGTRY is wardrobe and costume lady for the Gersten Burlesque Stock.

MONA DIAMOND is doing an act with Larry Caballos, and as Caballos and Desmond are playing Keith's, Jersey City, first half of this week.

INCIDENTAL to his publicity campaign for the Orpheum, Paterson, N. J., Louis Hoble is boosting Paterson home industries.

AT the Columbia, New York, the Social Maids will give a special New Years' eve (midnight) performance, starting at 11.30.

HARRY LE CLAIR
FEATURED FAY FOSTER SHOW

HARRY K. MORTON
CO-STAR
Of Gus Fay's Gayety Girls
ZELLA RUSSELL
LEADS

AT LIBERTY FOR BURLESQUE, STOCK, MUSICAL COMEDY
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SOCIAL MAIDS.

RATING.

Book	Chorus	Costumes	Scenery
95	100	100	100

Principals	Numbers	Comedy
100	95	100

At the Columbia, Monday evening, Etta Pillard was one big riot, along with George Stone, and they were the principal factors in carrying the show through uninterrupted volleys of applause by their cyclonic acrobatic work and dances, and novel methods. By being slapped on the head and in the face, kicked in the stomach, punched in the nose and used as a mop in general, Billy Foster was kept tolerably busy, but he had some fun himself.

Billy Baker was Stone's able side partner, and also helped to clean up the stage. In fact, the platform must have been tolerably clean after the performance, judging from the condition of the wardrobe worn by the principals, including even Miss Pillard, who rolled along the floor, turned hand-springs, and did shoulder jumps in endless profusion.

The eight ponies and fourteen show girls lined up well in the opening tropical scene.

Marty Seamon, a classy and artistic straight, was a foreign general, who could sing, and Jessie Hiatt appeared to good advantage in the role of Mrs. Krause, wife of the German noodle maker (Billy Foster), with the pliable nose. Ollie De Mar and Gussie Nathan, as Krauses nieces, just got by in their numbers.

During the burlesque, Stone and Baker appear as sailors, then Turks, as Italian street musicians, and again as sailors.

The numbers were, "That Dengozo Strain," led by Misses Nathan and De Mar; "Just a Simple Little Country Girl," by Miss Pillard; "Jolly Sailor Lads," by Stone and Baker; "Since You Went and Gave Those Kisses to Me," "Carolina," well sung by Miss Hiatt; "Rock Me In the Cradle of Love," to numerous encores, by Miss Pillard and Mr. Seamon, with any number of little telling bits that caused applause; "Shady Tree," "When It's Night Time Down in Dixieland," by Mr. Seamon; the specialty with the miniature piano, by Stone and Baker, and "At the Ball," led by Miss Pillard and Mr. Stone. In response to the numerous encores for the walk around, the line was led down the aisle of the orchestra by Miss Pillard, doing stunts such as were never done off the stage in this theatre. Mr. Stone also contributed his comedy work in the aisles.

Act two depicted the deck of the battleship, on which Etta Pillard served as a natty cabin boy, and showed most of her acrobatic work. Mr. Seamon was a fine captain. The ball and chain episode and deck-cleaning bits by Stone and Baker, were funny, and Billy Foster loomed up as a powerful laugh-maker in this section of the bill. The funny parade on deck was also enjoyable.

"By the Beautiful Sea" was Misses De Mar and Nathan's offering; the "Romeo and Juliet" verses, by Stone and Baker, which were held down; "Rag With Me," Miss Pillard's number, put over in great shape, assisted by the girls in showy red costumes, and "It's a Long Way from Tipperary" introduced Miss Pillard, in green.

George Stone and Miss Pillard showed specimens of their skillful dancing. Mr. Seamon sang a bit of "Just a Little Kiss" to encores, and the finale showed George up in full dress.

The ponies: Eva Magnan, Estelle Silveria, Irene Earle, Gretia Tyson, Gussie Nathan, Mae Burnett, Daisy Marchaund, Rose Smith, Ethel Hall, Jessie Harris.

J. J. Lieberman is manager; Maurice E. Cain, agent; Al. Gibbons, musical director. *Mill.*

WHITE'S CHRISTMAS DINNER.

Pat White, of the Big Jubilee Company, gave his whole company a Christmas dinner at Stillson's, Chicago, after the performance at the Columbia.

Pat tendered an additional surprise to his guests, who numbered forty chorus girls and principals, when each was handed a menu printed on green silk, each enclosing a valuable present. The presents included diamond cuff links, stick pins and knives for the men, and diamond studded jewelry for the women members. And the genial Pat must have spent a goodly sum for the affair.

Following members of the company were recipients of Mr. White's generosity: Pat White, Jas. McInerney, Marty Pudig, Tommie O'Neil, Carl Minch, Mikey Finn, Suds O'Leary, K. O. Kidd, Mexican Pete, Anna Grant, Lanier De Wolf, Red Feather, Theresa Arnold, Ida Melrose, May Lorraine, Madeline Sullivan, Oriel Blair, Evelyn Hoag, Edna Allen, Agnes Daniels, Ethel Kelly, May Pudig, Gladys Greening, Ada Lorraine, Flo Bradley, Violet Lynest, Madeline Kingsland, May Walton, Lou Pratt, Kathleen Makatish, James Weeden, manager; Montague Jacobs, business manager.

THE CASINO NUT CLUB.

At a banquet held by the Philadelphia Casino Nut Club, a very enjoyable time was spent by the members and others in the Quaker City.

During the course of the evening speeches were made as follows: Our City, by ex-Coroner J. W. Ford; Our Club, by S. Hayhurst; Our Guests, by H. Spellman; The Burlesque Question, by J. G. Jermon; Our Show, by Bert Baker; Vaudeville of To-day, by Eugene Perry, of Globe Theatre; Up-to-date Theatres, by Billy Vail. During the evening gifts were exchanged between members of the club. Souvenirs for everybody, and general good time for everybody, and good night wishing for a night again soon to come with the nuts.

The regular yearly banquet of the club will be held late in January, and everything is in a good, healthy condition, and they hope for a large gathering.

REEVES RECONCILED; DIVORCE TRIAL OFF.

(From The Brooklyn Times.)

MINEOLA, Dec. 26.—Residents who were figuring on attending the trial of Actor Al Reeves for divorce from his wife next month will be disappointed, as the little holiday god has affected a reconciliation between the couple, and the trial for divorce will be marked "settled," when the calendar is called next month.

AMY AND ALICE GORDON mourn the loss of their mother, who died at Rockaway Beach, N. Y., Dec. 13. She was fifty-three years of age, and had conducted a professional boarding house in Paterson, N. J., for nineteen years. She is survived by her husband. Amy Gordon is now in vaudeville.

FRED IRWIN and Frank Tannehill Jr. were the guests of Mr. and Mrs Gus Hill, at their home, in Atlantic Highlands, N. J., over Christmas, and enjoyed the various Winter sports offered. Mrs. Hill gave a Christmas Tree celebration to the children of the town in the local town hall, and Gus can be mayor at the next election, if he wants it.

FRANK (BUN) WILLIAMSON has recovered sufficiently to take a trip to Mt. Clemens, Mich. He went there Dec 20 for a three weeks' stay.

THE GIRLS FROM HAPPYLAND, at the Columbia, New York, next week, will include: Princess Luba Meroff, Leo Stevens Ward and Bohlman, Helen Jessie Moore, Nellie Lockwood and Frank Harcourt.

BURLESQUE IN CHICAGO.

Columbia (Col. Wm. Roche, mgr.)—"The Beauty Parade" packed 'em Sunday matinee. A good show includes: Ruth Barbour, Lilla Brennan and Lillian Brooks, hard workers. Miss Stone has a pleasing singing voice. Joe Phillips injects plenty comedy throughout, ably assisted by Ambark Ali, Geo. F. Hayes, William Meehan and Mickey Curren. All should be given credit. Tonts Paka, in olio dancing specialty, secured tremendous applause.

Star and Garter (Paul Roberts, mgr.)—The Dreamlands, with Andy Lewis, is feature attraction. Last seen in Chicago show had weak spots. New comedians have been added, and with Andy Lewis show is entirely different. Should be winner for the balance of season.

ALICE LAZAR SURPRISED.

Al. Rich, manager of the Honeymoon Girls, arranged a nice little occasion on Christmas Eve, in the shape of a Christmas Tree, with all belongings, in the dressing room of Miss Lazar. After the show the entire company gathered for an old-fashioned Christmas Tree celebration.

TOBY LYONS and John Burke, of the Joylands Girls Co., gave a Christmas Eve party. Among the invited guests were: Mr. and Mrs. J. Francis Sullivan, the Silver King, Jack Faust; Mr. and Mrs. Jack Miller, Dolly Sweet, Russell Hill, Gene Shuler, Mr. and Mrs. Jas. Ryan, Julia Gardner, Maude Dorsey, Monica Redmond, and others. All had an enjoyable time, and many costly Christmas gifts were exchanged.

SIM WILLIAMS, manager of the Girls from Joyland Co., gave his entire company a Christmas dinner at the Stratfield Hotel, Bridgeport, Conn. Frank L. Wakefield acted as toast master. The invited guests were: Dr. Sweet, father of Dolly Sweet, and the Silver King, Jack Faust.

J. M. WARD, of the Gayety, Buffalo, was presented with a set of diamond-studded cuff-buttons for Christmas, by the employees of the theatre. A fake dispute had been staged to get Mr. Ward back on the stage, and it was worked up in great shape by Jimmy Conners and the Moulin Rouge Company.

MAJOR FRANK FORREST, of the Fusileers, has called a meeting for New Year's Eve, 10.30, at Haneck's, on Thirty-ninth Street, New York.

HARRY PRESCOTT has joined the Big Sensation Company.

WILL FOX, of the Gay New Yorkers, has closed with that show.

HARRY MARKS STEWART has closed with the Auto Girls.

LINA GARDNER has gone to her home, in Jacksonville, Fla., for the Winter.

"SECRET STRINGS" OPENS.

(Special Wire to THE CLIPPER.)

WILKES-BARRE, Pa., Dec. 25.

Before a record breaking holiday matinee audience, which tested the capacity of the Grand Opera House here this afternoon, H. H. Frazee presented, for the first time on any stage, Kate Jordan's new play, "Secret Strings," with Lou Tellegen in the role of "Rene, the Comet." The play, which the author has adapted for the stage from her short story of the same name, provides an admirable vehicle for the re-appearance in this country of Lou Tellegen.

The scenes of the play are attractively placed, first in a thieves' den in Paris for the first act, and various rooms in a historic chateau near Nantes for the other three acts. There is an air of romance, mystery, love and adventure throughout the play, which is splendidly interpreted by a cast of notable players, among whom Mary Nash, Frederic de Belleville, Hamilton Revelle, Marion Abbott and Blanche Yurka have the important roles.

Its New York *premiere* will occur Wednesday, Dec. 30, instead of Monday, 28, as previously announced, in the Longacre Theatre.

MIKE TELLER DEAD.

Michael Teller, seventy-five years old, proprietor of the Teller Theatrical Hotel, at 701 Vine Street, Philadelphia, and a veteran of the Civil War, died Dec. 25, in his home adjoining the hotel. Mr. Teller, for forty-five years had been engaged in entertaining theatrical people at his hotels, and is said to be known to more followers of the stage than any other hotel man in this city. In his home he had thousands of photographs of actors and actresses, a collection of which he often boasted.

During the Civil War he served in the 119th Regiment, Pennsylvania Volunteers. Mr. Teller had been ill only a week, suffering with heart disease. His widow and daughter, Esther Teller, survive. Dr. William H. Teller is a cousin.

SELWYN & CO. BUSY.

With the presentation of Margaret Illington, in Henry Arthur Jones' new play, "The Lie," at the Harris Theatre, Selwyn & Co. began their second series of activities for the current season. On the same night a second company of "Twin Beds" began a season on tour. And two companies of Bayard Veiller's "Within the Law," one touring the South and one touring the big cities of the East and West, were added to the Selwyn attractions already on the road. Another road company opened Christmas Eve, in Roi Cooper Megrue's "Under Cover," now being presented at the Cort Theatre, with William Courtenay, and at Cohan's Grand Opera House, Chicago, with H. B. Warner. This week, at the Hudson Theatre, Selwyn & Co. will present James Forbes' new comedy, "In the Limelight," with a cast headed by Douglas Fairbanks.

EDDIE MORRIS IN VAUDEVILLE.

Eddie Morris, formerly treasurer of Powers' Theatre, in Decatur, Ill., and one of the most successful and talented actors reared in that city, is now in vaudeville, in a song, dance and imitation turn, on the Orpheum Circuit.

Mr. Morris has been with a number of the large musical comedy organizations, and made one trip to London with "Playing the Ponies."

DRAPER AND COPELAND TOGETHER.

Burt Draper has joined hands with Carl Copeland, formerly of Williams, Tompson and Copeland, and has formed a three act, which will be called Copeland, Draper and company. They will open on W. V. M. A. time at Academy, Chicago, week of Dec. 21. Minneapolis, St. Paul, Winnipeg, Fargo, Duluth, follow.

STAGE MANAGER IN AUTO CRASH.

Harry Eckenrode, stage manager of the Savoy Theatre, San Diego, Cal., was quite seriously injured by an auto colliding with his motorcycle last week, and is in the hospital there on the road to recovery.

STOCK

CHASE-LISTER CO. NOTE.

The Chase-Lister Co., Northern, played the Homestead Mining Co. Theatre, Lead, South Dakota, Dec. 7-12, to capacity business. The building is called Recreation Hall, and cost, complete, $300,000. It has a swimming pool, billiard room, bowling alley, gymnasium and library, all fully equipped. There is amusement for all classes, and all ages, free of charge.

The theatre is up-to-date in every way. The stage is 28x50, with a thirty foot opening forty sets of lines, these flat sets, ten dressing rooms, with running water (hot and cold) in every room, with 3x6 mirrors. A private telephone system, ten phones, three spots, five floods, and 500 ampere switch-boards. Seating capacity is one thousand and fifty, and no passes allowed. Even the house manager buys his own family tickets, and every show is bought, and the company's manager has nothing to do with the business whatever.

The repertoire shows play at 10, 20 and 30 cents, and one-nighters at 25, 50 and 75 cents.

The house has seven-piece orchestra, and runs six reels of pictures for five cents.

The roster of house is: M. C. Kellog, manager; O. W. Carstasphen, chief electrician; Roy Sheppard, stage manager; R. O. Trunes, orchestra leader; K. Breasford, head flyman, with four assistants; E. Breasford, carpenter; A. G. White, master of properties, and a stage crew of ten men, all willing to work.

The house is called by those who play it "The Actors' Heaven," because they have access to the building free of charge.

Success to THE CLIPPER. W. H. AMBERG, business manager Chase-Lister Co.

LA ROY STOCK NOTES.

Business continues the same through Ohio. While making the jump from Republic to Hayesville, O., where we were to open Monday, Dec. 14, our baggage was delayed by the railroad, and we did not get it until Wednesday, Dec. 16. Therefore, had to cancel our Hayesville date.

Mr. La Roy is now suing the railroad.

There were a half dozen Christmas CLIPPERS among the company this morning, Dec. 19. They came through the mail, and every one made the remark: "It is sure some paper."

The last two weeks have been cold in Ohio, and lots of snow. Marie Hayes had her ponies taken to her home in Fostoria, owing to the severe storm that swept this State, but the cry in all the towns is "Where are the ponies?" so we will have them with us again next week.

Steve, our little burro, is a winner, and you can see them all smile when he comes along. Bert Walker leaves this week for his home in Kansas, where he will spend Christmas, and then join the Murphy Comedians. We hate to see him go, but as the old saying goes, "The best of frends must part."

The whole bunch join in wishing THE OLD RELIABLE a very Happy New Year, and hope they continue as successful in the future as they have in the past.

We show Jeromeville, O., Xmas week, and Kent, O., New Year's week.

MORTON COMPANY IN TROY.

The Morton Musical Comedy Stock Company is in its third week at Rand's Opera House, Troy, N. Y., and is meeting with great success. All the Broadway musical comedies available will be presented during the engagement, which is indefinite, changing the bill every week.

"The Man Who Owns Broadway" was the opening attraction and was adequately handled. "The Tenderfoot" followed week of Dec. 21, and "The Time, the Place and the Girl" is "on" for week of 28.

The company is capable, and the staging and costuming of the productions are worthy of favorable comment. The roster is: Alonzo Price, Hudson Freeborn, Stephen Paul, Billy Lynn, Taylor Williams, Lee Daly, Harry Luck, Mary Kilcoyne, Eleanor Mascotte, Olivette Rivers and Laura Jeffray. In the chorus are: Misses Mynne, Downer, Hope, White, Sherwood, Ray, Montrose, Morton, Klingle, Hill and Berry, and Messrs. Johnson, McKinnon, Call, Meyers, O'Haus and Demont. Plays are staged under the direction of Lewis J. Morton. Fred S. Lorraine is manager.

"THE RUNNING FIGHT" PRODUCED.

"The Running Fight," a play of American finance and politics, in four acts, by Louis Albion and David F. Perkins, founded on William Hamilton Osborne's novel of the same name, produced by the B. F. Keith Stock Co., Portland, Me., Dec. 14, with the following cast: Madeline Braine, Elizabeth Delmore; Jordon, Austin Ward; Giles Illingsworth, Mark Kent; Leslie Wilkinson, Dorothy Dalton; Margaret Lane Wilkinson, Blanche Frideríci; Mr. Flomerfell, John Washburne; Peter V. Wilkinson, Louis Albion; Colonel Morehead, Ralph Remley; Eliot Beekman, Edward Everett Horton; Wireless Operator, Aubrey Bosworth; Captain of "The Marchioness," Cecil Drummond; Phillips, Aubrey Bosworth; Senator Stuart, Cecil Drummond; Senator Buckner, Austin Ward; Assemblyman Flynn, Charles Corey; Elinor Illingsworth, Faith Avery.

STOCK LEAVES MANCHESTER.

It was with extreme regret that Manager Frederick Burton, of the Park Theatre Stock Co., Manchester, N. H., announced, after the closing performance of "Mrs. Temple's Telegram," that the week of Dec. 21 would be the final week for his company, for the present, at least.

Bookings at the Park force them to leave temporarily, but it is the intention to have the company resume its season in that city in about four weeks. In the meantime, such bookings have been secured that promise some veritable treats for Manchester theatregoers, among them being William Hodge, in "The Road to Happiness;" the De Koven Opera Co., in "Robin Hood;" "Damaged Goods," and others.

STOCK IN BROOKLYN.

At the Grand, "Within the Law" has Noel Travers and Mary Hall in the leads. "Help Wanted" next week.

"Maggie Pepper" is the bill at the Crescent. "Fine Feathers" next week.

"Ready Money" is this week's attraction at the Gotham. Next week, "Maggie Pepper."

The Grand Opera House Stock Co., Brooklyn, N. Y., besides Noel Travers and Mary Hall, includes Irene Douglas, Earl B. Simmons, J. J. Hyland, Geo. M. Carlion, Beulah Monroe, Minnie Stanley, Reynold Williams and Sol Aiken.

Butler Davenport, it is reported, will open a stock company in the Twenty-ninth Street Lyceum, between Fourth and Lexington Avenues, New York, with the Bramhall Players, including many well known stock favorites.

EMMA BUNTING BACK.

Emma Bunting and her stock company returned to the Lyric Theatre in Memphis, Tenn., last week, opening Christmas Day, for two days, in "What Happened to Mary?"

The engagement is indefinite.

BACK IN NEWARK.

Mabel Estelle returned to Newark (N. J.) stock circles this week, opening with the Forsberg Players, at the Orpheum, there, in "The Little Millionaire."

JEWELL KELLY IN MOBILE.

The Jewell Kelly Stock Co. will open an indefinite engagement at the Dreamland Theatre, in Mobile, Ala., early in January.

NOTES FROM THE BIJOU STOCK CO., O. Fred Daum, manager, is gaining the reputation of being one of the strongest stock companies in the South, and in spite of the war and consequent business depression, are getting fair business. The roster of the company is as follows: J. Frank Glendon, Cully Wood, Jack Burke, Frank Callahan, Billy Farnum, Jessie Southern, Marion Ashley, Lillian Douglas, O. Fred Daum, manager. We have bad rain for the past four weeks, the sun shining only two days in that time. We all join in wishing all "A Happy New Year."

MARY HALL is the leading lady of the Brooklyn Grand Opera House, opening Christmas night, in "Within the Law."

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Playing all the latest Royalty releases. This Co. played two solid Seasons in McKeesport, Pa.; four consecutive Seasons in Cleveland, Ohio. Would like to hear from responsible Managers. Terms either percentage or guarantee. State all particulars and what you have to offer in first letter to

CHAS. KRAMER, White Hotel, McKeesport, Pa.

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Can handle any deal. Prefer reliable Repertoire. Good appearance. Would consider good Part in Sketch or One Nighter to Act positive. Guarantee to make good. AL. BEASLEY, Waltham, Mass.

W. L. GALLAGHER has been engaged as business manager of the Walter Grant Stock Co.

TO LEAH WILSON, leading woman of Keith's Crescent Theatre, Brooklyn, belongs the distinction of being the first actress to be featured at the head of a Keith stock organization. In the past the Keith interests have been very reluctant about featuring an individual, but Miss Winslow's unusual ability, and her great popularity in Brooklyn, is directly responsible for this action on the part of the Crescent management. Miss Winslow's name is heralded conspicuously on all billboards and publicity sent out from that playhouse.

EDWIN CLAYTON writes: "I opened a permanent stock engagement, Dec. 14, at the Grand Theatre, Rutland, Vt., to the biggest week's business known at the house for three years. I wish to thank my friends, through THE OLD RELIABLE, for their kind letters of congratulation."

MRS. BURTON KEYES, mother of the Keyes Sisters and Chet Keyes, is seriously ill with pleuro-pneumonia, at St. Francis Hospital, Wichita, Kan. Mrs. Keyes was taken suddenly very ill, and Alberta Robinson, of Kansas City, took her place.

EARLE NEWTON has joined the Angell Stock Co.

RALPH KELLARD, lately leading man at the Alcasar, San Francisco, Cal., opened at the Auditorium, Kansas City, Mo., as Archie Kayton, the Robert Hilliard role, in "The Argyle Case."

POLI PLAYERS opened at Poli's Theatre in Hartford, Conn., Monday, Dec. 28, with Constance Molineaux and Harry Hollingsworth in the leading roles.

A Happy and Wonderfully Prosperous New Year to All My Friends. "TOD" COLVIN.

SHARPS AND FLATS.

ROSTER of Raspillare's Society Orchestra, at Huntington, W. Va.: Emile A. Raspillaire, director; Ray Pilcher, pianist; R. C. Ward, flute; F. F. Fisher, clarinet; Nicholas Nuzzi, cornet; Robert Graham, trombone; H. E. Pilcher, trap drums; Louis T. Seivers, string bass. This orchestra furnishes music for society banquets, dances, receptions and Sunday concerts at the Hotel Frederick.

AL. MASSEY, formerly bandmaster with Hagenbeck-Wallace, and Nate Bolton, have signed for the Summer with Ellis Brooks' Chicago Band, as solo clarinet and first French horn, respectively. Mr. Massey will be assistant director of the band.

THE concert for the Old Age Pension Fund of Local No. 2, St. Louis, was a big success. John Philip Sousa, Mrs. A. I. Epstein, and Herbert Clark helped to make it an enjoyable affair. Owen Miller was chairman of the arrangement committee.

THE United States Civil Service Commission has announced an open competitive examination for band leader and instructor for men only, to fill the position of assistant band leader at the Carlisle Indian School.

H. CONREZ, of Ft. Worth, Tex., has assumed leadership of the orchestra at the New Sun Theatre, Springfield, O.

NOTES from Newman's Tabarin Girls Co.—Christmas found Dave Newman's Tabarin Girls Musical Comedy Co. all well and in good spirits. We are playing a two weeks' engagement at the Bonita Theatre, Atlanta, Ga., for the George Greenwood office, and go from here up into the Carolinas, where we are booked up solid for the rest of the season. Mrs. Newman gave a tree to the company Christmas Eve, and "Santa" worked overtime, as there were about one hundred presents from the company alone. Joseph Spiegelburg, booking manager for the Greenwood Circuit, was present, with Louie Cohen, who is a well known Southern singer, and their wives. On Christmas Day the manager of the Bonita gave us all a Christmas dinner that couldn't be beaten, at which Mr. Greenwood himself was present. When called on for a few remarks, Mr. Greenwood told us, among other things, that we were booked for life on his circuit, as he considered us the best tab. on the time, and he's got some good ones. What more could we want for Christmas? Last week we had Ty Cobb as a guest of honor at one of our matinees in Augusta, his home town. On Saturday night we put on a "scenes behind the scenes," or ad lib "on and off" bill that was an immense hit to the audience, and afforded the performers lots of fun. Next Monday Mr. Greenwood will take the company, in two of his autos, out to the Federal prison here, where Mr. Newman has a pass to take us through. Happy New Year to THE CLIPPER and other friends.

E. H. PERRRY writes: "'The Shepherd's Call' Co. (Northern), under management of Tommy Grant, did very poor business through Montana, with very few exceptions. Fernie, Coleman and Belleville, Can., are dead and buried. North Dakota and Minnesota were very good for this attraction. Montana is crying hard times. 'Our Village Postmaster' Co. will close Jan. 6 until March 15. Will then open in Wisconsin, under Brown & Cummings' management, as they have leased the play from Perry Amusement Co. for a Spring tour. Happy New Year to all."

NOTES FROM BEN TOY'S MUSICAL COMEDY CO.—This company enjoyed its third annual Christmas dinner at Marion, O., where the company was held over a second week, playing to capacity business at every performance. As is the custom with the show, many valuable presents were exchanged Christmas Eve, making everyone feel the Christmas spirit on Christmas Day. Manager Toy gave a dinner for the company at the Pilgrim Inn, which was complete in every detail, making the company all feel they had really had a Merry Christmas. Those present were: Mr. and Mrs. Ben Toy, Goldie Mantell, Myrtle Huse, Gertrude Best, Eva Schwed, Hazel Cooley, Dot Long, Mrs. Cooley, Jack Dow, George White, Chas Drew Mack, Leon Heverly, "Clink" Lemmons and Ed. Bowers.

FRED WARD has been taken to Saranac Lake, N. Y., for treatment.

BICKEL AND WATSON have canceled their U. B. O. bookings.

CONROY AND LE MAIRE go with the "Fads and Fancies," the New K. & E. revue.

BERT ERROL had to quit last week, at the Colonial, on account of illness.

FRED AND MINITA BRAD were CLIPPER callers 24. They are continuing successfully on the Keith time. Louisville this week, and are booked up solid until next May. Chas. A. Pouchot is their representative.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Allen, Estelle
Anderson Selma
Allthorpe, Lily
Arnold, Marguerite
August, Mabelle
Anderson Hilma
Alexander, Lillian
Beatty, Trixie
Bowen, Grace G.
Bertwick Ruth
Bond, Bunny
Brown, Blanche
Barbour, Ada L
Bell,..Kitty
Belmont, Kitty
Clifton, Joe D.
Cameron, Frances
Countiss, Catherine
Cook, Lillian
Creighton Sisters, 3
Coleman, Frances
Clark, Harriette
Chadwick, Crete
Cunningham, Jean
Culhane MrsWE
Cuningham, Evelyn
Curtis, Corrinne
Collison, Alice
Chanard, Tressa
De Lisle, Mae
Deaves, Mrs. MaryE.
Dawson, May
Darelle, Bonnie
Desmonda Millie
Dean, Blanche
DeLeon, Millie
Demarest, Margarie
Dowling Franc
De Young, Rose
Egbert, Edna
Earle, Dorothy
Everett, Fannie
Eggleson, Anna
Everett, Fannie
Earle, Dorothy K.
Ford, Margaret
Fegg, Julia
Goodwin, Mrs.
Gillingwater, Helen
Glyndon, Tellie
Hebron, Marion
Hutchison, Louise
Hayden Virginia
Harsey, Georgia
Hanley RosaLee
Hite, Elanore
Henry, Nora
Inman Beatrice
Ireland, Evelyn
Kenyon, Lillian
Korn, Verna
Kane, Lida
LaCoarier, Lena
Lockwood, Ruth
Loftus, Cecelia
LaSalle, Madge Haller
Lorraine Evelyn
Lisle, Leslie
La Palva., Miss
Lee, Alberta
Mallone, Will
Morgan, Miss
Mallette, Belle
Matin BlancheM
Mayhew, Harriette
Munro, Grace B
Markwood, Mickey
Mack, Mrs. F.
Mitchell, Patsy
Miller, Victoria
McLeon, Flossie
Morris, Lillie
Mitchell, CoraL.
May, Jessie
Norland Jeanett
O'Neill, Fay C.
Oty, Carol
Nichols, Lula
Page, Mildred
Parker, Kitty
Palmer, Cathryn Rose
Platter, Blanche
Page, Vivian
Palmer, Leslie
Pulliam Caroline
Rohler, Milton
Russell, Helen
Runkel, Corrine
Reed, Mrs. Willard N.
Rutherford Alice
Reynolds Carrie
Riener, Selma
Roberts, June
Redman Mrs.MP
Reimer, Helen
Strakosch, Clara L. K
Swift, Leona
Sargood, Mrs. R.
Saxon, Pauline
Swafford, Mrs. Jim
Spencer, Mable
St.Elmo Carlota
Stevenson Grace
St. Clair Fannie
Sykes, Carrie
Seivers, Anna
Totten AlmaMay
Taylor, Lillian
Thompson, Elizabeth D
Townsend Lillian
Valyare, Orlah
Vanders, Jo
Woods, Mildred
Warren, Alice
Woolsey, Josephine
Webster, Jessie
Williams, Olive
Wright, Ida S.
Wilson, Alice
Wigg, Olive
York, Grace
Yoder, Lynne
Young, Jeanette

GENTLEMEN'S LIST.

Austin, Edw.
Arnold, Eng. P
Astellas, Three
Alvo, Ernest
Adams, Van B.
Atkins, R.
Adams, Fritz
Buckley, Jos.
Bell, Digby
Bernard, Dick
Burmmell, Wm.
Benway, Happy
Burhorn, Jack
Barnes, G. Ed.
Bursaw, Fred
Bailey & McCree
Black, John J.
Baldwin, Jimmy
Busch, Billy
Burke, Jack
Billings, Jas J
Bellgardt H.K. "Blue Cloud"
Blaka, John
Barry, Rich. T.
Boyd, James
Burns, Kilmer & Grady
Blossom, Nat
Black, John J.
Billing, H. H.
Preault, J. A.
Delmont, Al.
Clifton, Mr. & Mrs. J. D.
Cuningham H. A
Clifton, Ray
Curran & Milton
Coates, W. K.
Carlisle, Johnny
Carvel, Richrd.
Carey, Leonard
Chesterfield, H.
Clifford, Harry
Collins, Al.
Clark, Bobby
Clem, Ralph E.
Cunningham Art
Carey, Leonard
Clark, Reed M.
Carleton, Al.
Darling, S. F.
Dodge, Sanford
Dierielea J&Art
Duquesne Har. 4
Dudley, Edgar
Dilworth, O.W.
Dorsey, Mr. & Mrs. G. L.
Damsel, F. F.
Doyle, James
De Vall, Peter
Defrey, Gordon
Donovan, G. F.
Delecia & Polly
Drew, Clay
Dell, Bert
Davis, James
Dameral, Geo.
El Cota
Ernest, Ted
Erhart, Vic. J.
Eckhardt O. W.
Edwards, Joe
Erhart, Victor
Ernest, J. S.
Edwards, Phil
Elliott, Max O.
Erwood, R. S.
Eck, Eddy
Frankenthal, A.
Faulkner, Aus.F
Freedman, G. I.
Frederick Julian
Fonda, Chas.
Foster, Harry
Gillen, FrancisJ
Gilmore, Paul
Gardner, F. C.
Gardner, Dick
Gorey, W. A.
Goldman, Sam
Gifford, Robt.
Griffith, F. L.
Gravelyos Great
Goodwin, Ben
Grady, Jas.
Garvey, Eddie
Gray, Julian
Green, Paris
Howland, Oscar
Hart, Chas.
Howard, Gene
Hammond, C.
Hickey, Nell
Harrison Joe L.
Hedge, Phil
Hunt, Chas. A.
Howard &Fields
Hickey, Nell
Hexter, Wm.
Hodges, Fred
Hughes, Jack
Handley, Jim
Hamilton, Jas.
Hays, Al.
Hayes, Geo. F.
Huber, Alvin M
Heindl, Anton
Harrison, Joe L
Hunt, O. M.
Janette, Mr. & Mrs. R. P.
Jackson, Wm.
Jones, Sherm L
Jackson, Harry
Johnson, John
Kellier, Gene
Konerz, Nelson
Kelso & Leighton
Lewis, Lew
Langslow, Max
Leonard, J. S.
Lalonda, Lew
Lagan, Clarence
LaSalle Richard
Longmire, Robt.
Lynch, Jack
Lloyd, Richard
Langslow, Mr. & Mrs.
Little, R.
Logrenia, Chas.
Lloyd, Wilkes
Leigh, Bert
Lee, John P.
Lyman, Ernest
Luce, Grant
Mitchell, Forns Family
Morstead, Al.
McGrath, Joe
MacKay, Colvin
Myers, Harry
Marcus, Henry
Maynard, Shorty
Morris &Beasley
Moore, Chas.
Motto, Geo. W.
Maglin, Ralph
Mokelke, Ed.
Meredith, Geo.
Morrow, Tom
Millard, Billy
Moore, Harold
Mitchel, Royal
McGovern John
Mokelke Edward
Marrion, James
Nelson, Saml.
Nagel, Geo.
Opel Mr&Mrs.H.
Owen, J. N.
Petching Bros.
Phillips & Bern
Price &ButlerCo
Pettit, J. E.
Payton, Joe
Pascal, Romeo
Richards, John
Richard, Harry
Royce, Burt
Reded & Hilton
Riedel, Geo.
Russell, Hal
Beveland, Ed.
Rosealre, Jesse
Roy, Walt
Root, Frank L
Ritchie, Billie
Ryan, Frank
Reed, Miles A.
Richards, Harry
Simonds, Jack
Stewart, Cal.
Simpson, F. W.
Stull, Walt. H
St. John, Reed Trio
Smith, Percy
Seller, A. W.
Stremel, H. B.
Syman, Stanley
Shannon, Walt.
Stout, J. M.
Singleton, Chas.
Starr, Frederick
Spieding, Irving
Swafford, J. B.
Selbini & Grovini
Taylor, Earl
Tresclilian Percy
Teal, Ben
Teed, Geo. O.
Travella, G. R.
Totten, Jos. B.
Tate & Tate
Upton, H. T.
Vosburgh, Al.
Vox, Valentine
Vantine, G. H.
Van Bergen, M.
Vogel's Minst.
Ward, Geo. H
Waite, Billy E.
Walcott, F. S.
Web, Eddie
Walton, Puss
Woodward,
Waller, Jos.
Witt, Paul
Wilkin, Wm. L.
Wilson, G. A.
Wilcox, Brian
Webb, Chas. T.
Wedge, W. B.
Whitham, P. S.
Whittier, Bob
Williams, Gus.
Prof. V. P.
Ward, Happy
Waite, B. E.
Young, Jno. E.

NEXT WEEK'S BILLS

U. B. O. TIME.
Jan. 4-9.

ATLANTA, GA.—FORSYTH: Gordon & Rica—Ward Bros.—Trans-Atlantic Trio — Arthur Prince—Eddie Howard—Le Roy, Lytton & Co.—Kirk & Fogarty.

BROOKLYN, N. Y.—ORPHEUM: Fanny Brice—Rose Valera Sextette—Ryan & Lee—Burr & Hope—Mrs. Leslie Carter—"Scenes from Grand Opera"—Mario & Duffy—Harry Carroll.

BROOKLYN, N. Y.—BUSHWICK: Moore & Yates—Cosgrove & Burns—Wee George Wood—Marzella's Birds—John R. Gordon & Co.—Laddie Cliff—Chas. & Fannie Van—Annie Kent—Katherine Calvert & Co.

BROOKLYN, N. Y.—PROSPECT: Jack Wilson & Co.—Arnaut Bros.—Fridkowsky Troupe — E. F. Hawley & Co.—Dupree & Dupree—Will Ward & Girls—Miller & Mack—Cowboy Minstrels.

BALTIMORE — MARYLAND: Bagonghi Riding Act—John & Winnie Hennings—Hopkins Sisters—Carus & Randall — Helen Trix—Lucy Gillette—Toby Claude & Co.—Walter C. Kelly—Lawrence & Edwards.

BOSTON—KEITH'S: Moore & Young—Conroy & Le Maire — Four Melodious Chaps — Alice Teddy—"A Telephone Tangle"—Bessie Clayton & Co.

BUFFALO—KEITH'S: McMahon, Diamond & Chaplow—Spissell Bros. & Mack—Bert Fitzgibbon—Lohse & Sterling—Lorraine & Burks—Robt. Kelly & Co.

BIRMINGHAM—ORPHEUM: Comfort & King—Weston & Leon—"Colonial Days"—Flying Henrys—Claire Rochester—John P. Wade & Co.

BRIDGEPORT, CONN.—POLI'S: Eddie Ross.

CLEVELAND—KEITH'S: "The Bride Shop"—Kremka Bros.—Bruce Duffett & Co.—Pealson & Goldie—Frank Fogarty—Moran & Wiser.

COLUMBUS — KEITH'S: Three Blondys—Trevitt's Military Dogs—Milton & De Long Sisters—Murphy & Nichols—Max & Mabel Ford—Leo Carillo — Chick Sale — "The Green Beetle."

CINCINNATI—KEITH'S: Dunedin Duo—Maranville & McHugh—Eddie Foy & Family—Frank Markley—Harry Beresford & Co.—Tighe & Babette.

CHARLESTON, S. C.—VICTORIA. First half: Skating Bear—Exposition Four—Lightner & Jordan—Jed & Ethel Dooley. Last half: Marga de La Rosa.

CHATTANOOGA, TENN. — MAJESTIC: Three Weber Sisters—Kaufman & Lillian—William McKay & Co.—Howe & Howe—Gruber's Animals.

DETROIT—TEMPLE: Willie Bros.—Anthony & Mack—Stuart Barnes—Claude & Fannie Usher—Tom Lewis & Co.—Lillian Shaw—Morton & Austin—Zara Carmen Trio.

ERIE, PA.—COLONIAL: Australian Woodchoppers — Marshall Montgomery — Newhoff & Phelps—Mrs. Gene Hughes & Co.

GRAND RAPIDS—COLUMBIA: Mr. & Mrs. Gordon Wilde—Little Nap—Adelaide & Hughes—Samoya.

HARTFORD, CONN.—POLI'S: Fox & Burkhart—Medden & Fitzpatrick—Homer Lind & Co.—The Havilands.

HARRISBURG, PA.—ORPHEUM: Brooks & Bowen—Eleanor & Williams—Claudius & Scarlet—Arthur Barat—Stewart & Donaghue.

INDIANAPOLIS—KEITH'S: Maxine Bros. & Bobby—O'Brien, Havel & Co.—Dooley & Rugel—Nora Bayes—Van Hoven.

INDIANAPOLIS—LYRIC. First half: Neuss & Eldrid—Ruth Roden—William Beuce & Co.—Neal Abel—Maxime's Models. Last half: Murray Love & Co.—Jeunes Leonard Anderson & Co.—De Mikel Bros.—Zeno, Jordan & Zeno.

JACKSONVILLE, FLA. — ORPHEUM: Spica's Band—Soretti & Antoinette — La Crandall—Chain & Templeton—Inness & Ryan.

LOUISVILLE—KEITH'S: Jane Connelly & Co.—Ruth Roye—Sylvie Loyal & Partner—Baptiste & Franconi — Bill Pruitt — McDevitt, Kelly & Lucey.

LAFAYETTE, IND.—FAMILY. First half: Geo. Harods—Sullivan & Mason—James Leonard Anderson & Co.—Goldsmith & Pinard—Kinting's Animals. Last half: Derenzo & Ladue—Four Society Girls—"Dance of the Cities"—Martini & Maxmillian—One to fill.

LOGANSPORT, IND.—COLONIAL. First half: Burns Sisters—De Mikel Bros.—Derenzo & Ladue. Last half: Neal Abel—Neuss & Eldrid—One to fill.

MONTREAL, CAN.—ORPHEUM: Rocher's Monkeys—Gould & Ashlyn—Kimberly & Mohr—Six Military Dancers — Arco Bros.—Harry Cooper & Co.

N. Y. CITY—HAMMERSTEIN'S: Ed. Morton—Three Lyres—Fred J. Ardeth & Co. — The Gandsmidts—Frank Bush—Lyons & Yosco—Salon Singers—Courtney Sisters—J. C. Nugent & Co.—"Garden of Passion"—Long Jack Sam Co.

N. Y. CITY—COLONIAL: Adler & Arline—Lupita Perea.

N. Y. CITY—ALHAMBRA: Regina Connelli & Co.—Clark & Verdi—Eva Tanguay.

N. Y. CITY—ROYAL: Adelaine Hermann—Flanagan & Edwards—Nan Halperin—Hoey & Lee—Frank Keenan & Co.—Bert Errol—Hazel Kirke Trio—Sam Barton—Lancton, Lucier & Co.—Lambert & Ball—Sprague & McNeece.

NORFOLK, VA.—COLONIAL. First half: Roach & McCurdy. Second half: Coradini's Animals—Spiegel & Jones—Kramer & Morton.

NEW HAVEN—POLI'S: Seven Romans.

NASHVILLE, TENN.—PRINCESS: Three American Girls—Kumrey, Busch & Robinson—Minstrel Billy Clark—Five Yoscarys.

OTTAWA, CAN. — DOMINION: Baby Helen—Three Leightons—Okabe Japs—Le Hoen & Dupree.

PITTSBURGH—GRAND O. H.: Mr. & Mrs. Jack McGreevey—Alf. J. Holt—Toney & Norman—Blanche Ring & Co.

PHILADELPHIA — KEITH'S: Meyakos Trio — Angelo Patricola—Correlli & Gillette—Harry Breen—Kitty Gordon—Flo Irwin & Co.—Haveman's Animals—Sundberg & Renee.

PROVIDENDCE—KEITH'S: Juliet—Misses Campbell—Coakley, Hanvey & Dunlevy—Lipinski's Dogs—Novelty Clintons—Allen Brooks & Co.—Henry Lewis—Quiroga.

ROCHESTER—TEMPLE: McCloud & Carp—Britt Wood—"Song Revue"—W. C. Fields—Jack Kennedy & Co.—Harriet Burt—Ioleen Sisters.

RICHMOND, VA. — LYRIC. First half: Coradini's Animals—Spiegel & Jones—Kramer & Morton. Second half: Roach & McCurdy.

SPRINGFIELD, MASS.—POLI'S: Chas. Thomson—Hardeen—The Krelles.

SCRANTON, PA.—POLI'S: "Pekin Mysteries"—Felix & Barry Girls—Harris & Manion.

SAVANNAH, GA.—BIJOU. First half: Marga de la Rosa. Last half: Skating Bear—Exposition Four—Lightner & Jordan—Jed & Ethel Dooley.

SYRACUSE—GRAND: The Langdons—Mosher, Hayes & Mosher—Primrose Four—Lottie Collins.

TOLEDO—KEITH'S: Willie Weston & Co.—Marie Dorr—Houdini—Chung Hwa Four—Binns & Bert.

TORONTO, CAN.—SHEA'S: Trixie Friganza—Gardiner Trio—Roxy La Rocca—Geo. N. Brown & Co.—Fisher & Green—Hawthorne & Inglis—Alpine Troupe—Milton Pollock & Co.

TAMPA, FLA.—KEITH'S: Albert Rouget & Partner—Jacobs' Dogs—Howard & Syman—Aben Hamid Arabs—Annie Abbott.

UNION HILL, N. J.—HUDSON: Alexander Kids—Carlo & Noll.

WASHINGTON—KEITH'S: The Cansinos—Boganny Troupe—Nonette—Clark & Hamilton—"Neptune's Garden."

ORPHEUM CIRCUIT.
Jan. 4-9.

CHICAGO — MAJESTIC: Sylvester Schaffer — Riggs & Witchie—Keno & Mayne—Merrill & Otto—Three Jahns—Four Marx Brothers.

CHICAGO—PALACE: Nat Wills—Rigoletto Bros.—Willa Holt Wakefield—Kerville Family—Dooley & Sayles—Allan Dinehart & Co.—Marie McFarland & Slater — Harry & Eva Puck—Cole & Denahy.

DES MOINES—ORPHEUM: Kingston & Ebner—White & Jason—Hermine Shone & Co.—The Grazlers—Ray Samuels—Loughlin's Dogs—The Sharrocks.

DENVER—ORPHEUM: Burnham & Irwin—Hunting & Francis—Hubert Dyer & Co.—McConnell & Simpson—Will Oakland & Co.—Ben Deely & Co.—John Geiger.

DULUTH—ORPHEUM: Alexander & Scott—Hines & Fox—Fredrika Slemons & Co.—Ernie & Ernie—"Act Beautiful."

KANSAS CITY — ORPHEUM: Pauline — Belle Baker—Jos. Jefferson & Co.—Hussey & Boyle—Frank North & Co.—Eugene Trio.

LOS ANGELES — ORPHEUM: Montgomery & Moore—Princess Rajah—Johnny Johnston & Co.—Minnie Allen—Barry & Wolford—Cartmell & Harris—Genevieve Warner & Karla—Asahi Quintette.

LINCOLN — ORPHEUM: Swor & Mack — Bert Berkett—Kramer & Pattison—Three Types—Parillo & Frabito—Ann Tasker & Co.—Bendix Players.

MINNEAPOLIS—ORPHEUM: Cressy & Dayne—Edwin Stevens & Co.—Chas. Weber—Loyal's Animals—Alexander McFayden—Chas. Ahearn & Co.—Ida Divinoff.

MILWAUKEE—MAJESTIC: May Irwin & Co.—Gallagher & Carlin—Baraban & Grohs—Miller & Lyles—Ismed—Two Carletons—Reisner & Gores.

MEMPHIS—ORPHEUM: Ching Ling Foo—Grace La Rue—Natalie & Ferrari—Boland & Holtz—Weston & Claire—Marie & Billie Hart.

NEW ORLEANS — ORPHEUM: Hyams & McIntyre—Gus Edwards' "Matinee Girls"—Clara Inge—Diamond & Brennan — Billy "Swede" Hall & Co.—Ryan & Tierney—Gormley & Caffery.

OAKLAND, CAL.—ORPHEUM: Billy B. Van & Co.—Nine White Hussars—McKay & Ardine—Pierre Pilletier Co.—La France & Bruce—De Haven & Nice—Williams & Wolfus—Brown & Rochelle.

OMAHA—ORPHEUM: Kalmar & Brown — Five Metsettis — Lamberti — Chief Caupolican — Cleo Gascoigne—Gert. Coghlan & Co.—Rube Dickinson.

PORTLAND, ORE.—ORPHEUM: Els & French—Lew Hawkins—Four Danubes—Anna Chandler—Eleanor Haber & Co.—Elsa Ruegger—Mac Rae & Clegg.

SIOUX CITY—ORPHEUM: Mack & Walker—Claude Gillingwater & Co.—Claude Gulden—Claude Gillingwater & Co.—Claude Goldin—Co.

ST. LOUIS—COLUMBIA: "The Beanies"—Bowers, Walter & Crooker—Ethel Green—Ridley & Fleming—Harry Tsuda—Oliver & Olp—Merle Feaster—Edwin George.

SAN FRANCISCO, CAL. — ORPHEUM: Bell Family—Cantwell & Walker—Avon Comedy Four—Spinette Quintette—Kolb & Harland—Chinko—Minnie Kaufman—Alice Lloyd.

SACRAMENTO, STOCKTON & SAN JOSE, CAL.—Split week: A Monkey Circus—Imhoff, Conn & Coreene—Alfred Bergen—Leo Zarrel Trio—Hal & Francis—Dainty English Trio.

SALT LAKE CITY—ORPHEUM: Elphye Snowden & Co.—Fremont Benton & Co.—Ellida Morris—Travilla Bros. & Seals—Corbett, Sheppard & Donovan—Lewis & Russell.

SEATTLE, WASH. — ORPHEUM: Mercedes — Schwarz Brothers—Mayon Vadie & Co.—Soitl Duo—Elinore & Williams—Jeanne Jomelli—Moore & Haager.

ST. PAUL—ORPHEUM: Six American Dancers—Eadie & Ramsden—Joe & Lew Cooper—Stan Stanley Trio—Francis McGinn & Co.—Lydell, Rogers & Lydell—Hans Kronold.

WINNIPEG, CAN.—ORPHEUM: Horlick Troupe—Chas. Grapewin & Co.—Santly & Norton—Louis London—Haviland & Thornton—Wharry Lewis Quintette—Lawrence & Hurl Falls.

LOEW CIRCUIT.
(WESTERN).
Jan. 4-9.

BILLINGS, MONT.—BABCOCK: Juggling De Lisle—Stuart Black & Co.—Crawford & Broderick—"Ye Olde Time Hallowe'en"—Tom Mahoney—Ergotti & Lilliputians.

BUTTE, MONT.—EMPRESS: Roy & Arthur—Ogden Quartette—Tower & Darrell—J. K. Emmett & Co.—Clark & Rose—Three Donals.

CHICAGO — McVICKER'S: Gypsy Countess—Vaudeville in Monkeyland—Brierre & King—Gracie Emmett & Co.—Steiner Trio—The Bremens—Beatrice McKenzie & Co.—Caits Bros.—Eight Zanzebars.

CHICAGO—EMPRESS. First half: Ed. Zoeller Trio—Schrodes & Chappelle—Oscar Lorraine—"When We Grow Up"—Barnes & Robinson—Cesar Rivoli. Last half: Three Ambler Bros.—Tom Brantford—Lorraine Buchanan & Co.—Godfrey & Henderson—Lo-ve & Wilbur.

CHICAGO — AMERICAN. First half: Three Ambler Bros.—Tom Brantford—Bicknell & Gibney—Godfrey & Henderson—Gene Greene. Last half: Ed. Zoeller Trio—Schrodes & Chappelle—Oscar Lorraine—"When We Grow Up"—Barnes & Robinson—Cesar Rivoli.

CINCINNATI—EMPRESS: Stewart & Dakin—Klass & Bernie—"Between Eight and Nine"—Sandy Shaw—Japanese Prince—one to fill.

DENVER—EMPRESS: Blanche Leslie—Patricola & Myers—Polzin Bros.—Earl & Curtis—Gray & Graham—"School Days."

KANSAS CITY, MO.—EMPRESS: Ethel & Lucy Baker—Leighton & Robinson—Grace De Winters—Ryan, Richfield & Co.—Harry Thomson—Cycling McNutts.

LOS ANGELES, CAL.—EMPRESS: Amoros & Mulvey—Meredith & Snoozer—Pisano & Bingham—"Sidelights"—Cabaret Trio—Alvin & Kenny.

MINNEAPOLIS—UNIQUE: Smith and Farmer—Philippi Quartette—Mayor Lew Shank—Frank Stafford & Co.—Morris & Allen—Wolgas & Girlie.

OGDEN, U.—ORPHEUM: Golden & West—Sallie Stembler & Bro.—Holmes & Riley—Cameron, De Vitt & Co.—Wilson Bros.—Slayman Ali's Arabs.

PORTLAND, ORE.—EMPRESS: Joyce & West—Valentine Vox—Bush & Shapiro—"When It Strikes Home"—Sophie Tucker—Six Olivers.

SALT LAKE CITY—EMPRESS: Davis & Matthews—Hoyt & Wardell—McIntosh & Maids—Bernard & Harrington—Fred Hillebrand—Nichols, Nelson Troupe.

ST. PAUL—EMPRESS: David Kalekos—Hartley & Pecan—Marshall P. Wilder—"Grey of the Dawn"—Reckless Trio.

SAN FRANCISCO, CAL.—EMPRESS: Landry Bros.—Rouble Sims—Delmore & Light—E. Olive & Co.—Claude & Marion Cleveland—Ford's Review.

SACRAMENTO, CAL.—EMPRESS: Dixon & Dixon—Mellor & De Paula—Chas. Leonard Fletcher—"Wife"—Nichols Sisters—Wouda.

SPOKANE, WASH.—LOEW'S: Perise—Trovollo—Andrew Mack—Moore & Elliott—Bell Boy Trio—Gasch Sisters.

SEATTLE, WASH.—EMPRESS: Purcella Bros.—Holmes & Holliston—Joe Kelsey—La Vier—Brown & Jackson—"Love in a Sanitarium."

TORONTO, CAN.—LOEW'S: Mario & Trevette—Chas. De Land & Co.—Ray Snow—"Honey Girls"—Frey Twins & Frey—Three to fill.

VANCOUVER, CAN.—LOEW'S: Les Casados—Ward Sisters—El Cleve—James Grady & Co.—Sampson & Douglas—Russell's Minstrels.

PANTAGES' CIRCUIT.
Jan. 4-9.

CALGARY, CAN.—PANTAGES': Golden Russian Troupe—"Wars of the Tongs"—Bertie Fowler—Dunlap & Virdin—Gordon Bros.

EDMONTON, CAN. — PANTAGES': Lander Stevens & Co.—Allen's Cheyenne Minstrels—Knapp & Cornalla — Leona Guerney—Corr-Thomas Trio—Gilmore & Raminoff.

LOS ANGELES, CAL. — PANTAGES': Maurice Samuels & Co.—Agnes Von Bracht — Nadell & Kane—Oxford Trio—Dunlay & Merrill—Reed's Dogs.

OAKLAND, CAL. — PANTAGES' (Opens Sunday mat.): Dancing Nereds—"Strenuous Daisy" Co.—Laurie Ordway—Davis & Walker—De Witt Young and Sister.

PORTLAND, ORE.—PANTAGES': James J. Corbett — Five De Luxe Girls — Transfield Sisters—Skipper, Kennedy & Reeves—Three Baltus.

SPOKANE, WASH.—PANTAGES' (Opens Sunday mat.): Cornell, Corley & Co.—Josefsson Troupe—Exposition Jubilee Four—Three Guys—Evans & Slater.

SEATTLE, WASH.—PANTAGES': Vivian Marshall & Water Lillies—Harry Girard & Co.—Hamilton & Barnes—Quinn Bros. & Marion—Hilliar.

SAN DIEGO, CAL.—PANTAGES': Staley, Birbeck & Co.—Edgar Atchison Ely & Co.—Quinn & Mitchell—Three Kratons—Joe Laulgan.

SAN FRANCISCO, CAL.—PANTAGES' (Opens Sunday mat.): W. S. Howe & Co.—Ten Bonamors—Wayne Trio — Larry Comer—Baltrah & Baltrah.

SALT LAKE CITY, U.—PANTAGES' (Opens Wednesday mat.): Clare-Rawson Co.—Creole Orchestra—Arthur Whitlaw—McConnell & Niemeyer—Roy & Anne Harrah.

TACOMA, WASH. — PANTAGES': Whirlwind Beauties—O'Neal & Walmsley—Remi Ballengeri—Cora Simpson & Co.—Baker Troupe.

VANCOUVER, CAN.—PANTAGES': Guy Woodward & Co.—Tai Pien Chinese Troupe—Paine & Nesbitt—Fred Dupree—Guadaloupe.

VICTORIA, CAN.—PANTAGES': Jiu Jitsu Japs—Wright & Lane—Joice Marceau & Co.—Danny Simmons—Ted & Uno Bradley.

WINNIPEG, CAN.—PANTAGES': "The Operaine"—Five Musical Nosses—Marco Twins—Howard & Maslon—Three Arleys.

Circus.

WINTER QUARTER NOTES.

BY FLETCHER SMITH.

The sixteen men at the Winter quarters of the Sparks Show spent the usual Merry Christmas Friday, Dec. 25. There was the customary spread with roast turkey and all the fixings, and the governor remembered everyone with gifts of cigars and smoking tobacco. In the evening the entire bunch made the rounds of the theatres and picture houses. Work is going on fast in the various departments and four cages were turned out of the paint room last Thursday. All of the repair work on the parade wagons is finished, and the mechanics are now at work on the baggage wagons. "Baldy" Woolworth has twenty sets of harness hanging up in his department all ready for the road, and by the first of the year a gang will start work on the tents and poles, seats and jacks.

Bert Meyo, equestrian director, is spending the Winter with his wife at Aurora, Mo. He will return to quarters Feb. 1.

Manager Charles Sparks and wife are spending a few days in Cincinnati, on their way home.

Captain Tiebor and his seals are making a big hit in vaudeville. This week at Keith's, Green Point.

The new air calliope, purchased from a firm in Muscatine, Ia., has arrived and has been set up at the quarters. Nightly concerts are now in order.

George Tipton, last season steward with the Sparks Shows, goes with the Howe's London Shows the coming season, in the same capacity.

Charles Zitmann, of the Sparks force of mechanics, has invented a new break for heavy wagons that has been given a try out, and works to a T.

H. P. Knts, who was with the Cola Bros. Show for several seasons as auditor, and who last season was press agent and on the front door with the Jones Bros. and Wilson Show, is spending a short time in Macon, Ga. He spent Christmas near Tampa inspecting his orange groves, and will spend a good part of the Winter in St. Louis.

Pete Sun is making his annual visit to Chicago, and during his absence his right hand bower, Oscar Rogers, is in charge.

Bobby Fay, the old clown who has been with all of the big ones and some of those not so big, writes that he spent his first Summer in twenty years away from the white tops this year. He is at present with the Nancy Boyer company. His last circus trouping was with the Al. G. Barnes Shows.

Van C. Diver, press agent in advance with the Sparks Shows, has been spending several weeks at Hot Springs, but spent Christmas at his home in Ohio. While at the Springs he met a host of troupers who are taking the baths and having a good time in general.

John Keenan, who used to give away cornucopias to the little ones in the connection with the Frank A. Robbins Show, and who, last season, was press agent with the Hagg Show, is spending the Winter at Hot Springs. John is looking as nifty as of yore and is still that same polished gentleman. He goes with the Jones Bros. Show next season.

Doc Grant and Harry Mick are eating oysters and resting up at their bungalow across the bay from Panama City, Fla. They take an occasional flier in vaudeville and spend the rest of the time in fishing and sleeping. They will be with the Sparks Show again in the Spring.

"Polly of the Circus" is to the South what "Uncle Tom's Cabin" is to the North, for it plays through here every season and does a big business on each return visit. Greensboro was the only stand where business was poor on the present Southern trip. Every body around the quarters took in the show when it was here last week.

Everybody has been mighty friendly with Fritz Brunner since the lion died and now the reason is apparent. His friends are sporting handsomely mounted lion claws for watch fobs.

That old-time minstrel man and circus band leader, Herbert Swift, is making his home in Washington, D. C., and occasionally takes a flier in vaudeville. He was principal comedian with Hi Henry's Minstrels for years.

Harry Layton, actor, tuba soloist, and ball player, better known as Moxie Cohen, is making good with Murphy's Comedians, No. 3. Moxie used to be with Claude Reed and tried the circus game for a while. He's happy now, for he has a new tuba, and has made his long-anticipated California trip.

Cal Towers was the first person to play a tune on the new air-calliope of the Sparks Shows. It was made in his home town, and Cal hung 'round the factory till they let him try it out.

Van Lewis, solo cornettist with Cole Bros., and other shows, has signed for a trip with Shipp & Feltus, and is at present in New Orleans waiting for the show to embark.

Bert Rutherford, Andrew Downie's general agent and right hand man, who was severely bitten by a savage bear at the recent sale of the Edwards Animal Show, and who was removed to a hospital in Philadelphia, is rapidly recovering, and will be around as usual shortly. Work upon the La Tena Show will commence after the holidays.

Harry F. Horne, for years agent for different circuses traveling through the Eastern country, has forsaken the white tops for the legit. and is playing stock engagements. He makes his home in Haverhill, Mass.

Irvin Tuttle, formerly with the Gentry Show but for several years with Sparks, will be back again in the Spring.

A party of capitalists who operate a chain of hotels through the South, including the Yadkin Hotel, in Salisbury, contemplate the erection of a hippodrome on the vacant land near the Southern depot, here. They plan to give afternoon and evening performances of vaudeville and pictures, and have approached Manager Sparks to place his animals in the building as an extra attraction. They figure that at least five hundred people passing through Salisbury are obliged to wait here from one to five hours for trains, and that the venture would be a paying one.

Haverhill, Mass., for a city of its size, has probably produced more troupers than any other in the country, among them Clarence Dean, George Heath and Frank Hewitt, George H. Irving, James B. Mackie, of "Grimes' Cellar Door" fame; Harry Shannon, who now has a repertoire company through the Middle West; Maggie Cline, who used to create a sensation every time she came home to visit her father; George Levill, Dick Edwards, Kitty Connors, who made her first big hit with "1493;" Daisy Wade, Katherine Clare, Dorothy Kelly, of Kelly and Kent, Alice Maloney, now Mrs. William Richards; Zeph Godreault, Richard Barry, of Ward and Vokes; George H. Moulton, Harry Horne, Leslie Shackley and wife, who toured the country with Mackie and Peck's Bad Boy, and that good old-timer, Charles Brickwood, who in his time was the only Harvard graduate that ever played Marks, in "Uncle Tom." He was with Witherell & Doud for years. Governor Tener, of Pennsylvania, president of the National League, also won his wife while playing ball on the old Haverhill New England League team.

ANDREW DOWNIE BUSY.

Andrew Downie, proprietor of the La Tena Circus, came to New York, from Chicago, and paid THE CLIPPER the usual enjoyable visit, *en route* for his home at Medina, N. Y., to spend Christmas. At Winter quarters, in Timonium, Md., things are getting lively in the 70x160 building which houses the entire outfit, with the cars at the doors.

The La Tena Show will open April 17, at Havre de Grace, Md. F. J. Frink will be general agent, W. C. Dean, band leader.

HAGENBECKS REPORTED KILLED.

From St. Louis, Mo., comes the information that Lorenz and Henry Hagenbeck, the well known menagerie owners, animal dealers and circus proprietors, have been killed in battle. George Doeckmas, president of the St. Louis Zoological Society, received the advices by European mail.

SOJOURNING IN FLORIDA.

Fred Allapaw, menagerie superintendent, and wife, Lucia Zora, the elephant trainer, of Sells-Floto-Buffalo Bill Shows, are making a three weeks' cruising and hunting trip through the inside waters of Florida, extending from Jacksonville down the St. Johns and Indian Rivers, to Lake Worth and the Keys. Mr. and Mrs. Allepaw have been connected with the H. H. Tammen enterprise for ten years, and will again be at Winter quarters, Denver, Jan. 1.

GEO. SUN is Wintering at Hot Springs, Ark.

ED. M. JACKSON, who has been in the Mercy Hospital, Denver, Col., suffering from a general breakdown ever since the season closed, writes that he is doing finely, and hopes soon to be out. Mr. Jackson has been press agent back with the show with the Sells-Floto Circus, 1912 and 1913, and with the Sells-Floto-Buffalo Bill Show, 1914.

MRS. DOUCET MOURNS.

Eleanor Grayce Doucet left New York for Indianapolis, Ind., Sunday, Dec. 27, upon receiving a wire that her father died that morning.

Mrs. Doucet is a member of the vaudeville sketch of Theodore A. Doucet and company, and the wife of Mr. Doucet. Their bookings have been canceled until Mrs. Doucet's return to this city.

QUICK ACTION.

Conroy and Le Maire, it is reported, were arrested, 28, at Providence, R. I., on complaint of Manager Lovenberg, of Keith's Theatre, for breach of contract, when they refused to go on. They gave bonds and were released. It is claimed that they wanted to be headlined.

CARNIVAL NEWS

CARNIVAL, FAIR, PARK, EXPOSITION, CELEBRATION SHOWS, RIDING DEVICES AND SPECTACLES.

(Continued from last week.)

RED ONION'S NOTE.—THE FOLLOWING LIST OF ATTRACTIONS, AS NOTED ABOVE, IS POSSIBLY THE MOST COMPLETE LIST OF ITS KIND EVER COMPILED. IT IS NOT QUESTIONED THAT THE NEW YORK CLIPPER IS THE FIRST AND ONLY AMUSEMENT PUBLICATION TO PUBLISH SUCH A ROSTER. AN ENDEAVOR HAS BEEN MADE TO MAKE IT COMPLETE AND AUTHENTIC, AND ONE THAT WILL BE OF VALUE TO THOSE INTERESTED IN THIS CLASS OF AMUSEMENTS. THE ONES THAT ARE PAST AND PRESENT MAY PROVE INTERESTING. THE FUTURE ONES MAY HELP AND BE ACCEPTED BY THE ONES WHOSE NAMES ARE AFFIXED AS A SUGGESTION FOR A NEW SHOW. IT IS HOPED THAT IT WILL PROVE OF SERVICE TO READERS OF THE OLD RELIABLE. WILL YOU KINDLY ASSIST IN ADDING TO THIS LIST BY FORWARDING THE NAME OF A SHOW, RIDING DEVICE OR SPECTACLE, WITH PROPRIETOR OR MANAGER'S NAME? IF YOU ARE NOT IN, KINDLY SEND IT IN AT ONCE.

Wallace's Glass Show? ——————?
Allen's Circus Royal—Tom W. Allen.
Barnes' Hippodrome—Fred M. Barnes.
Otto's Animal Show—Big Otto.
Wright's Stadium—Harry W. Wright.
Juvenal's Stadium—J. M. Juvenal.
Young Bros.' Electric Show—W. M. and Harry Young.
Darnaby's Sun Flower Belle—J. A. Darnaby.
Finnegan's Miniature Circus—James E. Finnegan.
Finnegan's Army Show—James E. Finnegan.
Dorman's Caddie Show—George F. Dorman.
Pierce's Creation—Al. Pierce.
Pattee's Diving Nymphs—H. H. Pattee.
Shields' Lunette Show—John H. Shields.
Berry's Persian Sheep—Myles Berry.
Blum's Noah, the Mud Eater Show—C. V. Blum.
Baskin's Ruby Show—Blondy Baskin.
Wickwire's Motordrome—Brison Wickwire.
Martin's Wow Show—John P. Martin.
Wescott's Motordrome—M. B. Westcott.
Karlo's Wild West—King Karlo.
Talbott's Motordrome—E. C. Talbott.
Sorcho's Deep Sea Divers—Captain Louis Sorcho.
Friedman's Bulgarian Baby Weesels—Ike (Tramp) Friedman.
McDonald's Musical Comedy—Chas. McDonald.
Barfield's Plantation Minstrels—C. E. Barfield.
Foley & Burke's Carrousel—Ed. M. Foley and Ed. M. Burke.
Yost's Musical Comedy—W. H. Yost.
Fisk's Fat Men's Convention—I. N. Fisk.
Bejano's Wonderland Museum—Johnny J. Bejano.
Aiken's Pit Show—Will E. Aiken.
Bucklen's Carry-us-all—O. J. Bucklen.
Kennedy's Carry-us-all—Con T. Kennedy.
Elliott's Don Fulano Horse Show—Floyd C. Elliott.
Darnaby's Motordrome—J. A. Darnaby.
Wodetsky's Panama Canal Show—C. J. Wodetsky.
Hartwick's Cannibal Village—E. H. Hartwick.
Kane's Cannibal Village—Bobby Kane.
King Edward Animal Show ——————
Parker's Carry-us-all—Will E. Aiken.
Bentley's Yu-Ji-Ji Village—Walley W. Bentley.
Oldham's Big Eli Ferris Wheel — Charles F. McCurren.
Weaver's Carrousel—E. W. Weaver.
Cullen's Colored Aristocracy Minstrels — J. H. Cullen.
McCarthy's Dolletta Show—Chas. H. McCarthy.
Gill's Carrousel—G. G. Gill.
Hugo's Dog, Pony and Monkey Circus—Vic Hugo.
Kline's Princess Victoria Show—Herbert A. Kline.
Kinsell's Carrousel—Merrill Kinsell.
Patterson's Steeplechase—James Patterson.
Corbela's Crystal Maze—Louis J. Corbela.
Saml's Platform Show—Omar Saml.
Warren's Days of '49—J. B. Warren.
Parker's Beautiful Bagdad—C. W. Parker.
Brown's Jip-a-Japa Village—J. Eddie Brown.
Knight's Tango Whirl—James M. Knight.
Wortham's Sinking of the Titanic—W. J. Werren and W. H. Rector.
Lynch's Human Heart—Humphrey Lynch.
Mooney's Electrical Tandem—Milt S. Mooney.
Rice & Dore's Pit Show—B. H. McIntyre.
Jones' Snake Show—C. B. Jones.
Rogers' Trip to Mars—W. F. Rogers.
Krause's Days of '49—Ben Krause.
Krause's Carry-us-all—Ben Krause.
Richards' Animal Show—Captain Richards.
Kaufman's Jungle Show—Frank Kaufman.
Williams' Mamie Show—W. M. Williams.
Fairley's Fillipino Midgets—George W. Fairley.
Kempf's Model City Show—Fred S. Kempf.
Pollitt's Pit Show—John A. Pollitt.
Blake's Miracle Show—J. H. Harvey.
Snyder's Wild West—M. S. Bodkin.
Rhule's Flea Circus—John Rhule.
Klass' Pit Show—M. M. Klass.
Wortham's Crystal Tango Maze—Chas. G. Kilpatrick.
Wortham's Pit Show—John Wortham.
Fay's Arabia Horse Show—W. K. Havis.
Donovan's Musical Comedy—George F. Donovan.
Welcher's Old Mill Shows—Lynn Welcher.
Welcher's Roller Coasters—Lynn Welcher.
Sibley's Superba Pit Show—Walter K. Sibley.
Sibley's Water Show—Walter K. Sibley.
Meta's Trip to Mars—Harry Meta.
Henderson's School Days—M. Henderson.
Austin McConnell's Galveston Flood—E. W. McConnell.
Soldner's Stadium—W. E. Soldner.
Court's Laughland—Percy Court.
Willes' Laughland—Artie E. Willes.
Jessop's Electric Show—Chas. Jessop.
Myers' Crazy House—Al. Myers.
Myers' Trip to Mars—Al. Myers.
Turner's Pit Show—Doc Turner.
Klass' Pit Show—Fred Klass.
Armstrong's Pit Show—C. H. Armstrong.
Gumpertz's Pit Show—Sam Gumpertz.
Holmes' Superba Show—Fred B. (Happy) Holmes.
McConnell's Battle of Gettysburg—E. W. McConnell.
McConnell's Battle of Manassas—E. W. McConnell.
Thompson's Scenic Railways—L. A. Thompson.
Jackman's Scenic Railways—M. Jackman.
Akoun's Asia Show—Gaston Akoun.
Elsworth's World's Oddities—Phil Elsworth.
Akoun's Crazy House—Ferdinan Akoun.
Everett's Illusion Show—Wm. George Everett.
Solomon and Dorman's Pit Show—George F. Dorman.
Coulihan & Durkin's Carry-us-all—Coulihan & Durkin.
Coulihan & Durkin's Ferris Wheel—Coulihan & Durkin.
Coulihan & Durkin's Trip to Mars.
Mayme's Trip to Mars—Harry Mayme.
Maines' Plantation Minstrels—Harry Maines.
Meta's Pit Show—Harry Meta.
Mills' Pit Show—Steve Mills.
Narder's Plantation Minstrels—Nat Narder.
Kogan & Eberts' Musical Comedy—Kogan & Eberts.
Gumpertz's "Days of '49"—Sam Gumpertz.
Zaytoon's Mysterious Asia—M. Zaytoon.
Rodey's Singalese Village—M. Rodey.

WILBUR NOTES FROM LOS ANGELES, CAL.

The "big top guys" will always be found at Clark & Snow's Big Museum, on Main Street, near Third. This is the headquarters of the circus folks, and as soon as they reach the city all report at once to Sky Clark, as his many years in the circus game has made him personally acquainted with nearly 90 per cent. of the circus fraternity.

The Clark & Snow Museum is the oldest museum on the Coast, and the largest now operating in the United States—I don't mean the largest that ever operated. Oh, no, the writer remembers with pleasure many of the happy moments spent in Kohl & Middleton's Clark and State Museums, in Chicago; Austin & Stone's, in Boston; Huber's, in New York, and others in Philadelphia and Minneapolis, but Clark & Snow have the largest museum to-day in America.

The following is the line-up:
Clark & Snow, owners.
J. Sky Clark, business manager.
J. O'Brien, ticket-seller.
Capt. White, ticket-seller.
Platform No. 1, Prince Mungo, King of the Phillipus.
Platform No. 2, "Zip," P. T. Barnum's What is It?
Platform No. 3, Handsome Nattie, the fat girl.
Platform No. 4, Prof. Smith, tattooed man and artist.
Platform No. 5, Old Salan, python, largest snake on the Coast, 32 feet long, 340 pounds.
In the theatre are the following:
Lottie Jefferies, champion rifle shot.
Grace Jackson, illusions and hula hula dancer.
"Bobby" Dawn, piano and poses.
La Bella Zulica, Oriental dancer.

Thirty cages of rare animals and birds will be found on the first floor, while on the second many interesting figures in wax, and Al Roach and his company of glass blowers attract the attention.

The inside is ably handled by that dean of museum lecturers, Gus. Smith, while Dad Wm. Cole takes care of the front door and wears the "special" badge. "Drop in when you are this way," says J. Sky, and he meant it. You are welcome.

"With an ear to the ground" we hear that Jack Pollitt will soon journey Westward. All we have to say is let it be soon. We are waiting for you, Jack. Talk about old money—say—'member in Donaldsonville Jack, when we went to church and found it was a funeral—but wait.

THE Grand Lodge of Elks has come out against the carnival in connection with its lodges, and carnival promoters will have to look to other sources for their future placings.

CURTIS W. RUSSELL has been engaged by the Lithia Springs Chautauqua Association to take charge for the season of 1915.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Bijou Stock (C. Fred Dann, mgr.)—New Bern, N. C., 28-Jan. 2, Wilmington 4, indef.
Bernard, Sam—Atlantic City, N. J., Jan. 8, 9.
"Blindness of Virtue"—Prospect, Cleveland, Jan. 4-9.
Chauncey-Keiffer Co.—Olean, N. Y., 28-Jan. 2.
De Rue Bros.' Minstrels—Newton, N. J., 31, Stanhope Jan. 1, Belvidere 2, Bangor, Pa., 4, Pen Argyle 5, Quakertown 6.
"Excuse Me"—Grand Rapids, Mich., Jan. 3-6.
Gordinier Bros.' Stock (Clyde H. Gordinier, mgr.)—Osceola, Ia., 28-Jan. 3, Eldon 4-9.
"Girl of Eagle Ranch" (Geo. W. Attebery, mgr.)—Weatherby, Mo., Jan. 2, Winston 4, Altamont 5.
Hall Players (John Adair Jr.)—National, Steubenville, O., indef.
Lawrence, Del S., Stock — Empress, Vancouver, Can., indef.
Le Roy Stock Co.—Kent, O., 28-Jan. 2.
"Our Village Postmaster"—Parry's (Tom Brown, mgr.)—W. Concord, Minn., Jan. 1, Zumbro Falls 2, Millville 3, Kenyon 4, Farmington 5, Hudson, Wis., 6.
Peerless Mus. Com. Co. (Bob Shaw, mgr.)—Stoneboro, Pa., 28-30, E. Palestine, O., 31-Jan. 2, Pittsburgh 4-9.
"Ship Ahoy Girls" (Tab.) (Chas. Kraus, mgr.)—Norristown, Pa., 27-Jan. 2, Broadway, Phila., 3-9.
"Shepherd's Call, The," Central—Perry's (E. M. Purkiss, mgr.)—Lorimor, Ia., Jan. 1, Murray 2, Lenox 4, Bedford 5, Parnell, Mo., 6, Ravenwood 7, Stanberry 8, Bethany 9.
"Twin Beds" (No. 2)—Atlantic City, N. J., 30-Jan. 2.

K. C. HIPP. UNDER NEW MANAGEMENT.

The Hippodrome, Kansas City, Mo., re-opened on Christmas Day, with a new policy, and under the management of Frederick W. Lincoln, formerly of the board of managers of the Sullivan-Considine Circuit.

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MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

CURRENT FILM EVENTS.

BY LEN.

HELEN GARDNER,
A notable screen artiste, presently playing leading roles for one of the licensed companies.

NICHOLAS POWER AGAIN HONORED.

It is not generally known that many millions of people attend motion picture theatres daily, and that fact brings to mind what an enormous task it is and has been to safeguard their lives. This is principally attained by means of proper and sufficient safety devices on the picture projecting machines, and it is interesting to note that the grand prize for exclusive safety devices on these machines was awarded to the Nicholas Power Co., manufacturers of Power's Cameragraph No. 6A, by the American Museum of Safety, under whose auspices the Second International Exposition of Safety was held at the Grand Central Palace, New York City, Dec. 12 to 19, 1914. The Nicholas Power Co. was also awarded the gold medal at the same exposition held in 1913, and in being awarded the highest honor in competitive competition this year proves that Mr. Power is in accord with the much talked of Safety First campaign that is sweeping the country at the present time.

This distinguished tribute to the mechanical genius and untiring efforts of Nicholas Power has been the occasion of much rejoicing by those who have been bending their energies to spline the motion picture art, especially with regard to the prevention of fire and accident, and Mr. Power is receiving congratulations from all over the country on his achievement. The efforts of the American Museum of Safety to promote safety in all branches of trade, etc., have met with the greatest success, as was evidenced by the representation of some of the largest employers of labor in this country, the Edison Company, Westinghouse Company, New York Telephone Company, New York, New Haven & Hartford R. R., Northern Pacific R. R., and others whose names are a household word. The New York City Fire Department gave exhibitions of life saving, and Dr. W. H. Tolman, director of the American Museum of Safety, is to be congratulated on the wonderful showing made.

CHICAGO POLICE PASS "OFFICER 666."

George Kleine's "Officer 666" was passed by the Chicago censors last week, after an exhibition before an assembly of city dignitaries, which included Major Funkhouser, Chief of Police Gleason, Assistant Chief Schuettler, a battalion of plain clothes men, private secretaries and others. For an hour and a half the official crime-suppressing machinery of Chicago chuckled and giggled to the merry story of "Officer 666." Major Funkhouser then passed the film, with two minor changes; namely, the elimination of a sub-title and the shortening of the scene in which the thief gaps Officer 666 before donning his clothes and making his escape on the seat of a patrol wagon.

HAZEL HENDERSON WITH BALBOA.

Hazel Henderson, who made a distinct impression during her association with the Vitagraph Co., and who subsequently joined the Selig organization, has been engaged by the Balboa Co., of Long Beach, Cal. Miss Henderson will be remembered for the splendid work she did as leading woman in "A Broken Melody," a Vitagraph film that aroused a great deal of interest a year ago. While with the Vitagraph Company she appeared with success in a number of stirring dramas. When she changed to the Selig Company she was featured in "When Guns Wolf Died," an Indian melodrama of unusual strength.

Miss Henderson, though a native of Cedar Rapids, Ia., has resided with her parents in Los Angeles for many years. She is a very beautiful girl, tall and willowy, with dark, gleaming hair and large brown eyes, and a charming personality that the camera treats kindly. Miss Henderson is sure to score tremendously in motion pictures. Her first experience was with the Kinemacolor, but since leaving that concern she has played leads.

"JULIE" IN LOEW AND FOX HOUSES —JULIUS BURNSTEIN BOOKS IT.

Julie Burnstein, who so successfully manages the destinies of Eclectic's New York exchange, is wearing a broad smile these days, and opines that it's a fine holiday season, here's the answer. "Julie" has booked the "Exploits of Elaine" in two-reel Loew theatres and eleven of the Fox houses. For good measure he has put the Pathe News into the big auditorium of John Wanamaker, for first run twice a week service. You're right, Jules, it is a fine holiday season.

SPEED KING IS SPEEDY.

Arthur Ashley, late of the Vitagraph but now with Thanhouser, barely escaped with his life during the taking of "The Speed King," a two-reel drama especially written for the young star by Philip Lonergan, at the New Rochelle studios, and now released in the Mutual program. In a high powered racing car—as a driver of them he's a specialist—Ashley was hurrying to the race track when, suddenly, something went wrong with his steering gear, and he shot up the bank by the road. By quick wit he saved himself. Then he made a hasty repair. Despite this occurence he went on to the course and was pictured forcing his car round the track at a terrific rate of speed.

The action in "The Speed King" that led to this race scene concerns a young man who took no serious interest in life until he was unjustly accused of cheating at cards. Thrown over by his sweetheart, but beloved in by her younger sister—a part played charmingly by Muriel Ostriche—Ashley succeeds in getting a job and working up to a good position. Then suddenly a situation develops in which Ashley is called on to take the place of a professional motor car driver, has all the knowledge he gained about automobiles in the days of his careless idling, and by winning a race save the fortune of his former sweetheart and the sister who believed in him.

In the picture he succeeds, amid a scene of thrilling excitement, in winning not only the race, but the love of the younger sister as well, and at the same time, by a servant's confession, he is proved innocent of being a card sheat.

ROSKAM RELEASES "ANOTHER GIRL."

The little lady arrived in his new home at 12.45 Monday morning. Two hours before that time the happy mother was enjoying a special performance of "The Pit," which was being run at the Playhouse for Wilton Lackaye and his friends.

Eddie seems partial to girls, as he is now the happy father of a blonde and a brunette.

At the time of going to press the new arrival, the mother, Eddie and the Life Photo Film Corporation are doing well.

BRUNO LESSING'S GHOSTED TALES TO BE FILMED.

The Universal Film Manufacturing Company has secured the rights to produce in photoplay form Bruno Lessing's stories of New York's Ghetto life. Mirdock MacQuarrie will play leading roles in the forthcoming productions, the first of which will be "An Interruption," adapted from the magazine form by Bess Meredyth, of the Universal West Coast scenario department. As soon as he has completed his present production, "In His Mind's Eye," Charles Giolyn and his company of Nestor players will start work on the Lessing stories. Each of the tales is to be complete in itself, the same character, however, will figure prominently in the entire series.

TOM TERRISS EXPERIENCES SOME ADVENTURES.

Tom Terriss, the famous English player, who is producing the Terriss plays for the Kinetophote, had the good or less destinyed distinction last week of sitting as a prisoner in the same chair which has more than once been graced with the slender form of Harry K. Thaw. However, Mr. Terriss was released with much less trouble than has been the case with the slayer of Stanford White, and ate his dinner the same evening with Mrs. Terriss and little Millie Terriss. This story is a short one, mates, but it contains quite as many thrills as can be found in any four-reeler.

The scene of which mention was made in the foregoing was taken in the court house at White Plains, and in the same room in which there has been staged the climax to many a tragedy in real life. And, as might have been said of the occasions when Harry Thaw appeared there, the court room was crowded.

Mr. Terriss was putting on the jail and court scenes in "A Man's Shadow," and had chosen the court house and jail at White Plains. Through the kindness of Sheriff Doyle, who appeared in the scene himself, Mr. Terriss and Kinetophote Company were able to use those buildings, and were permitted to appear in Thaw trial surroundings.

But Sheriff Doyle went even further than his voluntary contract. He gathered several regular court officers together and got six of the jurors who served at one of the Thaw hearings to sit in the jury box while Mr. Terriss was tried for thievery and several other well known crimes. Then he secured the services of a man, who is a double for Judge Garvin, to preside on the bench.

And in the midst of the proceedings Tom Terriss was lost, completely and utterly, until his faint voice was heard descending from the third tier of cells in the jail. Now, whether Sheriff Doyle had anything to do with it or not, deponent saith not, but the facts were that one of the jailors locked Mr. Terriss in a cell next to a dangerous criminal and left him there. The jailor said nothing and sheriff said nothing, so Tom was left to himself and the company of the dangerous criminal, while the rest of his own company searched the courthouse for him. At last the timid yell was heard from the third tier, and Lionel Pape, who has been *aide-de-camp* to the Maharajah Gooch Behar of India, ascended the iron stairs with manly tread and discovered the incarcerated star with both arms sticking out from between the bars in pitiful appeal.

After his release from durance vile, Mr. Terriss made his way across the Westchester County "bridge of sighs" to the hum of the camera and the accompaniment of yells and curses of the other prisoners, who learned what was going on and added their bit to the realism of the scene.

Anna Luther, who is playing the part of the wife in "A Man's Shadow," sat throughout the trial of her "husband" in the chair which had been occupied on many occasions by relatives of Harry Thaw. During the course of the hearing the spectators, who had been asked to crowd the courtroom, applauded and shouted when telling points were made, the same as though the case was one on which the fate of a beloved and respected fellow citizen hung. Mr. Terriss said that he believed they were as much interested as though they were reading a story of the play, and remarked later that he wished he could always be assured of such work on the part of every "mob" which he had to direct.

FRIEND WILLIS FIXED IT UP FOR THE MOVIES.

"The High Hand," by Jacques Prutelle, will be the next production of the Favorite Players Film Co. This photoplay, arranged by Richard Willis, will be directed by William D. Taylor. A five part photoplay has been made from this famous story, and the leading part will be taken by the ever popular Carlyle Blackwell.

"The High Hand" was selected as a story which lends itself particularly well to screen treatment, and some of the scenes called for unusual and beautiful sets. Following, as it does, such excellent pieces of motion picture productions as "The Key to Yesterday," "The Man Who Could Not Lose" and "The Lost Chapter," much is expected of it, and although Carlyle Blackwell maintains that "The Lost Chapter" is the best effort he has yet produced, he admits that the opportunities in "The High Hand" are so excellent that this picture will, indeed, be a winner.

"THEY MUST BE NEUTRAL," SAYS EDGAR LEWIS.

Edgar Lewis, the director with the Box Office Attractions Company, spoke the other day of the great number of war scenarios they were receiving. In most cases, he says, personal bias enters too strongly into the story.

"In passing on these scenarios," said Mr. Lewis, "we keep in mind the far-reaching influence of our pictures, especially upon the younger generation, and the neutral policy of this nation. This means that we often refuse otherwise creditable plays.

"Further, we are in entire accord with the National Board of Censors in the policy they have taken in regard to films which present either a too vivid or too biased side of the conflict."

"SPRINGTIME" NOTABLE FOR CONVINCING ATMOSPHERE.

In the production of "Springtime," in which the Life Photo Film Corporation presents the brilliant little dramatic artist, Florence Nash, that company seems to have gone farther to secure atmospheric conditions and period environment than it is customary for producers to go in order to surround their companies with the proper *locale*.

Miss Nash, Wm. H. Tucker and associate players of the Life Photo Film stock journeyed to New Orleans and secured an old mansion which was used for most of the interior settings.

The old custom house on the water front and the public parks throughout the city were placed at the disposal of the director, with the result that the picture is historically and atmospherically perfect in every detail.

"Springtime," with Miss Nash and Mr. Tucker, will be released on the Alco program Dec. 28.

"TILLIE'S ROMANCE" GOING STRONG.

"Tillie's Punctured Romance," in which Marie Dressler, Charles Chaplin and Mabel Normand play the leading roles, and which was released last Monday by the Alco Film Corporation, has provoked the greatest bookings in the history of the concern.

Four prints of this production are booked up so far ahead in New York State alone, that two extra prints are being secured by the New York Alco exchange to take care of the incidental bookings. The film comedy opened at Wm. Morris' New York Theatre, Monday.

B. A. ROLFE OFF FOR THE COAST TO OVERSEE BUILDING OF NEW STUDIO—"THE HIGH ROAD" WILL BE PRODUCED BY ROLFE, BUT MRS. FISKE HAS NOT BEEN ENGAGED TO PLAY LEADING ROLE.

B. A. Rolfe, head of B. A. Rolfe Photoplays, and one of the best known and most artistic producers of vaudeville, left for Hollywood, Cal., last week, where his company will be under the direction. Mr. Rolfe wished to be present at the installing of the new equipment.

Because of an error in the correspondence between B. A. Rolfe and the Alco Film Corporation, it was reported in the trade that Mrs. Fiske was to appear in a film version of Edward Sheldon's "The High Road." As a matter of fact, the arrangement is merely that Mr. Rolfe has purchased from Mr. Fiske the motion picture rights of "The Last Road," and will produce it with a star other than Mrs. Fiske. Mr. Fiske has not entered the motion picture field as a producer, nor has he given the Rolfe Photoplays Company the rights to any other of his plays besides "The High Road."

BOSWORTH, INC., TAKES UPTOWN OFFICES IN NEW YORK—PETER SCHMID JOINS PUBLICITY STAFF.

In order to be nearer the film manufacturing district, the New York headquarters of Bosworth, Inc., are now located uptown, and a suite of offices has been secured on the eighteenth floor of the Candler Building. Installation of the furnishings is now nearing completion, and it is expected that by the time Special Representative Carl H. Pierce returns to New York the offices will be fully equipped and in smooth running order.

Mr. Pierce is now finishing a tour of the Bosworth exchanges and will be back in town the latter part of the week, when he will take active charge of the new offices. He will make country-wide tours from time to time to look after Bosworth interests and boost the game generally. During the absence of Mr. Pierce the New York headquarters will be under the management of Julian M. Solomon Jr.

Pete "Grid" Schmid, for the past year associated with *The Billboard*, has joined the publicity department of Bosworth, Inc. Mr. Schmid will act as assistant to Mr. Solomon.

WRIGHT HEARD THEM TALKING IT OVER.

"I had the extreme pleasure the other night of viewing one of my own pictures in a motion picture house," said William H. Wright, of the Excelsior Feature Film Co. "I sat among the audience to listen to the comments on 'When Hearts Grump.' It is true that some of my neighbors did not seem to believe that smuggling was common or an extensive industry at the present time. This, of course, is true, but it is equally true that smuggling does exist to-day, and the records of the United States Secret Service connected with the Revenue Department prove that such is the case.

"If the manufacturers of motion pictures held them strictly to that which is only the common, every-day affair of life, there can be little doubt but that pictures would prove uninteresting to many. We all like to see things which are unfamiliar to us, and yet are prone to criticise these very things with which we are least familiar.

"I was very much gratified, however, with the comments made on this picture. The rocky cliffs scaled by the heroine excited admiring comment, and the beauty and naturalness of the forest scenes surrounding the lumber camp, as well as the action which transpired there, elicited remarks that convinced me that the typical American story of American life, American manners and American ideals interested the theatregoer of these great United States."

PUTTING ON THE GENUINE LOCAL "COLOR"—THIS TIME IT HAPPENS TO BE EBONY.

Many of the fine distinctions on which much labor is spent in producing a picture are actually lost to the average beholder, but William D. Taylor and Carlyle Blackwell do not think that any detail is too slight for their careful consideration. The band of Damawa warriors used in "The Last Chapter" are typical of the stalwart, blood thirsty fighters of the West African coast. All of them show the retreating forehead, flat nose, and short kinky hair of the pure negro blood of that region. The man picked out for chief bore his insignia of office. The band upon his forehead, topped off with a plume, characterizes the height of leadership. Minor officers in the tribe are permitted to wear one or the other of these, but only blood relations of the king himself may flaunt the true scarlet plume of royalty.

The locale of "The Last Chapter" is that section of Africa stretching from the Guinea Coast inland to Lake Chad, which lies almost on the Southern border of the Sahara Desert.

A. E. BERGH, SCENARIO WRITER, FORMS CONNECTION WITH LITERARY AGENCY.

Albert Bergh, one of the Biograph scenario staff, has accepted an offer to take charge of the scenario department of the Barnsany Literary Agency, at 225 Fifth Avenue, New York. Mr. Bergh, however, will continue to write scenarios and act as an editorial scout for the Biograph Company during its Winter sojourn at Los Angeles.

SANTA CLAUS, KING BAGGOT—SCREEN STAR ADDS ANOTHER TO LONG LIST OF IMPERSONATIONS.

King Baggot made a personal appearance as Santa Claus Dec. 17, at the Hotel Astor, New York, at the request of the Santa Claus Association of New York.

From among a good sized gathering of theatrical and screen stars, Mr. Baggot was chosen to play Santa Claus at the association promo, and to present himself at the New York Post Office, where he received large bundles of letters addressed to Santa Claus by the needy children of Greater New York.

The Universal Company donated Mr. Baggot's services, and besides playing Santa he assisted the other stars and society ladies in opening and sorting out the pathetic little letters from the two sacks.

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TIMELY PICTURE TOPICS.

BY HEX.

DARWIN KARR,
Featured in current special releases of one of the largest and oldest film producing concerns.

FAMOUS PLAYERS CO. SECURES WILLIAM ELLIOTT—WILL APPEAR IN SCREEN VERSION OF "WHEN WE WERE TWENTY-ONE."

The Famous Players Film Company has engaged another of the more youthful element of prominent Broadway stars, in the person of William Elliott, who is at present making such a notable impression on the New York public in the current success, "Experience," in which he has achieved a splendid personal triumph. The Famous Players Co. has selected H. V. Esmond's celebrated play, which was Nat Goodwin's former starring vehicle, "When We Were Twenty-one," for Mr. Elliott's first screen impersonation. He will portray the role of "The Imp," as young Richard Audaine is known, that irresistible and light-hearted young man whose tragic love affair so nearly brings ruin to himself and to the guardian who loves him as a son.

Mr. Elliott won laurels in Henry W. Savage's sensational success, "Madame X," in which he shared honors with Dorothy Donnelly, by his wonderful portrayal of the impassioned young defender of the accused woman, whose lawyer and son he is.

In "When We Were Twenty-one," Mr. Elliott's winning personality and unusual magnetism will have full scope, both in the lighter moments when "The Imp" enjoys the freedom of college life and breaks loose in the New York cabarets, and in the later ones, when he meets the notorious "Firefly," a heartless and beautiful actress, who, hearing from a practical joker that "The Imp" will come into a fortune when he is of age, marries him on the day he is twenty-one and flings him aside when she hears he is penniless. The play is peculiarly adaptable to the screen because of its rapid dramatic action, while the big scene at the Corinthian Club, where "The Imp" discovers the falsity of the woman he adores, is one of the most powerful and emotional situations ever produced in motion pictures.

The subject will be a forthcoming release on the Paramount program.

PENN. CENSOR MAKES REPORT.

J. Louis Breitinger chief of the Pennsylvania State Board of Censors, has made his report to the Governor, of the work of his office between June 1 and Nov. 30. In that time 6,116 reels, representing 6,116,000 feet, or about 116 miles of moving picture film were passed by the state board.

The report also shows that there has been forty arrests for failure to comply with the law, and in each instance there was a fine of $50 exacted.

FLORENCE REED MAKES SCREEN DEBUT—FAMOUS PLAYERS CO. PRESENTS FAMOUS ARTISTE IN "THE DANCING GIRL," WITH CAPITAL CAST.

Florence Reed the celebrated emotional actress, whose amazing talents have been seen to advantage in such recent Broadway successes as "The Typhoon" and "The Yellow Ticket," in the latter of which she won a distinct personal triumph, makes her first appearance in motion pictures in the Famous Players Film Company's realistic and artistic screen adaptation of Henry Arthur Jones' world famous drama, "The Dancing Girl," which will be released on the Paramount program, Jan. 11.

The mobile features and pantomimic power of this talented young American star should lend themselves readily to the screen, and her grace and beauty of form not only render her particularly suited to the role of "The Dancing Girl," but will undoubtedly make her a welcome addition to the photoplay world.

In the exceptional supporting cast are included such Broadway favorites as Fuller Mellish, Malcolm Williams, Eugene Ormonde, William Russell, William Lloyd and Minna Gale.

ALCO SUED BY ALL STAR—JOHN DUNLAP BUYS ALL STAR STOCK—LIFE PHOTO CANCELS ALCO MARKETING ARRANGEMENT.

The Life Photo Film Co. last week served notice on the Alco Film Corporation that the contract existing between the film producing and the marketing concern had been canceled. "Springtime" will consequently not be released through the Alco concern. The method of presenting the Life Photo's latest feature production has not yet been determined.

Earlier in the week the All Star Film Co. brought suit against the Alco Film Corporation for $21,000. This suit, it is said, was settled through an arrangement whereby John Dunlap, financial backer of the Alco Co., bought the All Star stock holdings of Phil Klein and the Selwyns. Geo. Cook, of the Metro Lithograph Co., owns considerable All Star stock, it is said, but did not sell.

KEYSTONE ENGAGES BILLIE REEVES, HARRY (DUTCH) WARD AND BILLY WALSH—CHAS. CHAPLIN GOES TO ESSANAY—INCE AND SENNETT TO STAY OUT IN CALIFORNIA.

According to a representative of the New York Motion Picture Co., Mack Sennett and Tom Ince are not coming East to produce in the newly acquired Willatt studios of the New York M. P. concern, at Fort Lee. Ad. Kessel and Charlie Bauman are going to Los Angeles in a week or two, and intend to bring back a company of players, possibly two, but if the present plan is adhered to Sennett and Ince will stay out West. Harry (Dutch) Ward, the burlesque comedian; Billy Walsh, a cabaret entertainer, well known around the New York rathskellers, and who made a big hit as the first "drunk" in Karno's "Night in an English Music Hall" when it opened over here several years ago, have been engaged to strengthen the Keystone Co., which will need a lot of just that sort of thing, considering the loss of Charley Chaplin, who left recently to go with the Essanay Co.

CREDITORS TO MEET JAN. 5 TO STRAIGHTEN OUT AFFAIRS OF AMERICAN CINEMATOGRAPH CO., OF CHICAGO.

The creditors of the American Cinematograph Co., of Chicago, Ill., will hold a meeting in Chicago at the office of Sidney C. Eastman, the referee in bankruptcy appointed by the court, Jan. 5, 1914.

"ETERNAL CITY" SHOWN AT LYCEUM THEATRE, N. Y.

"The Eternal City," a notable Famous Players screen production of the celebrated play by Hall Caine, was scheduled for an initial showing at the Lyceum Theatre, Sunday evening. The picture will be reviewed in these columns next week.

SHE THOUGHT JOHN WAS HITTING UP THE BREW A BIT.

John Barrymore has often been envied and admired, but last week he was sincerely pitied. Mr. Barrymore was at work in a moving picture scene in the Famous Players Film Co's. photoplay version of "Are You a Mason?" which occasioned his appearance at an antique shop on West Twenty-eighth Street, in front of which there stood an old statue of Venus. Mr. Barrymore's "business" in the scene was, while in a state of semi-inebriety, to drape the statue with a coat, ear muffs and other articles of apparel, sympathetically intended to prevent Venus from catching cold.

A well dressed lady, accompanied by a dignified gentleman, passed down the street just when Barrymore was at the height of his efforts, and the lady, after a surprised stare at the star, remarked: "Why, that's Jack Barrymore—just look what he has come to! The last time I saw him he was acting in 'Kick In.' And he's drunk. I suppose that's what brought him to working in this antique shop. Isn't it strange how these stars recklessly throw away opportunities." And, with other pitying remarks, they passed on, while Jack Barrymore forgot his lines so that the moving picture had to be taken over again.

THE SPORTING WORLD TO BE REPRESENTED IN FILMDOM.

Jack Herman, a well known promoter of sporting events, will organize a film company and present the leading lights of pugilism, baseball, field athletics, etc., in suitable photoplay vehicles. The first release will feature several famous billiardists in their most difficult performances.

HUGH HOFFMAN MAY BE ALCO'S PRESS MAN.

Hugh Hoffman, who preceded Harry Reichenbach as publicity promoter for the Alco Film Corporation, it is rumored in film circles, will again become press representative for the Alco concern.

EVENING SUN WAR PICTURES IMPRESSIVE.

The Evening Sun's war pictures, showing presently at Carnegie Hall, attracted large audiences all last week. The pictures are particularly vivid examples of motion photography.

ROBERT EDESON PAYS A TRIBUTE TO LLOYD B. CARLETON, PHOTOPLAY DIRECTOR—HIGHLY COMMENDS RESOURCEFUL PRODUCER.

The picturized version of "The Girl I Left Behind Me," David Belasco's gripping, thrilling play of Western atmosphere, has been completed, and will be released through the Box Office Attractions Company during the month of January.

Robert Edeson, the legitimate star who enacts the leading role in the photoplay, pays a deep tribute to the director, Lloyd B. Carleton, when he says: "If I were approached by a member of the profession or a movie fan and was asked as to whom I considered the 'Miracle Man' of the cinema field, without hesitation on my part, Lloyd B. Carleton, would be my reply. Everything he does simply amazes me. When I arrived at the Pathe studio, for the first rehearsal of 'The Girl I Left Behind Me,' I found the principal members of my supporting company and the director eagerly awaiting my appearance. After I had been introduced to the players by Carleton, we were ushered into a specially arranged 'set' in a corner of the studio. Here, seats were arranged in a semi-circle, facing a table. After we had selected places, the director assumed a position behind the table, and said:

"'Ladies and gentlemen, I take great pleasure in reading to you the script of "The Girl I Left Behind Me."' for a moment I sat as one in a trance, and my mind drifted back to the legitimate stage, where one would expect to witness a similar scene. Surely it was an innovation in the field of the silent drama. As the days passed by I was greatly impressed by the display of harmony among the players. Everyone was trying his or her best to make the work of the director easy, and the photoplay a success.

"When Carleton wanted to re-take a scene they willingly responded. Working in harmony is a big factor in the making of not only a successful photoplay, but a legitimate production as well. Mr. Carleton's artistic temperament and his desire to secure a perfect picture play, backed by his minute attention to detail, fascinated and inspired me. Carleton's success as a screen producer is due to his intimate knowledge of film conditions, combined with the excellent training he received in the legitimate field when a member of Charles Frohman's producing staff. Further, he has a commanding personality and a mind fertile in imagination and quick in execution. Great things are to be expected of him."

HARRY REICHENBACH GOES TO BOSWORTH CO. AS PUBLICITY DIRECTOR.

Harry Reichenbach left the Alco Film Corporation last week, and immediately signed with Bosworth, Inc. Mr. Reichenbach, who has quite a "rep" as a film booster, will inaugurate a big publicity campaign for the Bosworth pictures in a week or so.

SUPREME COURT WON'T REVIEW LIFE PHOTO'S PRODUCTION OF "THE ORDEAL."

The Supreme Court will not officially look over the Life Photo Film Co.'s muchly discussed film production, "The Ordeal." This was decided last week when Justice Hendricks decided that the court would abide by License Commissioner Bell's edict banning the war picture from exhibition in New York.

NEW MANAGER FOR KLEINE'S MINNEAPOLIS OFFICE.

C. M. Thall has been appointed manager of the Kleine branch office at Minneapolis. He succeeds Harry Rowe, resigned. Mr. Thall will be remembered as one of the Kleine representatives traveling out of the main office. He counts a host of friends among exhibitors throughout the country, having been actively engaged in the film business for the past three years.

INTRODUCING THE NEW PROGRAM.

THE SECOND OF A SERIES OF TALES ANENT THE ADVENTURES AND MIS-ADVENTURES OF A FILM FIELD MAN.

BY HARRY REICHENBACH.

There is an old pedimental paradox which says "There are more heels in the world than toes," and Ted, as he soliloquised, en route to Taunton, began thinking that he had more toes than otherwise.

"A week on the road and one contract," ruminated the worried salesman for the Recent Photoplays Production and Extravaganza Exploiting Corporation.

A letter from Manager Flivv, who was also vice president, general manager, head of the special feature department, purchasing agent and manager of branches, informed T. that more was expected of him the forthcoming week than had been accomplished the first seven days, and T. took renewed hope from the fact that he had landed one contract with Hein, at Providence.

They say Taunton is one of the worst show towns in New England.

A stock company once tried to exist there, and in order to get a big first night audience, had given eight hundred tickets away. People came to the theatre so reluctantly that the management offered souvenirs to get the complimentary tickets back.

Ifka Ninkemeier was manager of the "New Strained" at Taunton, and came from a long line of theatrical people. His family-tree was an usher's suit and pictures of stars and managers, cut from the pages of THE CLIPPER, adorned his office wall.

Ifka's father had been janitor at the Tremont Theatre, Boston; his mother was the niece of a man who had once been run over by Charley Frohman's auto, and one uncle had been employed in a responsible position at the Metropolitan Opera House, New York, disposing of librettos. T. met and greeted Ifka like a long lost diamond necklace.

"I'm from the Recent Photo Play Company, controlling the output of the Arenot, Classical, Biblical and Historical Feature Plays Company, and just stopped over to talk program with you."

"Well," began Ifka, "I don't know much about programs, but—"

"Then I can speak freely," interrupted T. "Our program is the one you've heard in connection with the dissolution suit of the Government against the Fuller-Graft Film Co. We made it possible to get a service without tying up with one concern. We throw the world's markets at your door. We promote fellowship between the producer and the exhibitor, and attract class to your house."

"But suppos'n' there ain't no class in a town," queried Ifka, who was nothing if not strong on detail.

"But you must have some people here who would pay ten cents instead of five if the pictures were correspondingly better."

Ninkemeier immediately became hostile. Elevating the prices was a bugaboo with him. He had had it crammed down his throat three times daily and warmed over for bedtimes.

"Now, look'a here you," began Ifka. "I've been hearin' that price raisin' gag so much that I'm overchergin' myself on salary." Ifka was angry. He had an obsession against higher admission prices and rattled off in opposition to his boogey.

"Why, the five an' ten cent stores here have to have bargain sales to do business; how do you expect us to git away with ten cent prices?"

T. was forced to admit that five cent limit was about the proper ante for Taunton, and was about to take his departure when Ifka asked him how business was along the line.

T., if anything, was completely discouraged. His bankroll had diminished so that a macaroni, by comparison, would have looked like a swollen thumb.

"To tell you the truth," began T., "things is rotten. I ain't seen an exhibitor in a week that's able to pay his coal bill, and them what are paying for their coal don't need it, they heat by steam. The business is on the fritz. Features, special service, one reelers, multiples and all other kinds of movies are done. I'm about done myself. I ain't looked a happy guy in the countenance since Adam turned state's evidence, and have only landed one contract in eleven days. We've got a tight wad president that wants results, and by the time I get to Fall River, if everything goes all right, I expect to get a cancellation on the contract I made in Providence."

"Say, kid," interrupted Ifka, "I need a manager for my Nemo at Creek Run, and I think you'd fit. How about it?"

Had someone offered T. a job training Nero, the untamable lion, he would have accepted with alacrity. Hence, the following day he wrote to General Manager Flivv, tendering his resignation, and two days following he was ceremoniously installed as manager of the Nemo.

Only two weeks passed ere T. and Minnie Arch, the treasurer, were interested, and thus ended T.'s experience introducing the new program throughout New England. He asked Minnie to do a close-up with him for life, and Minnie responded by saying yes, my cameraman. But Ted's adventures in filmland rather than ending had only begun, and his further experiences will be duly recorded in an early issue.

COAST DEFENDERS' DOINGS.

BY WIL.

Anna Little has been taking the luxury of another lay-off, not because she wanted to, but because Mr. Doctor Man made her. During her short absence Mr. Turner is devoting his attention to his big forthcoming productions, and the producer of "Damon and Pythias" promises something startling in the near future. Much sympathy is expressed at this second indisposition of Anna Little, who is one of those natural girls who makes many friends.

Reina Valdez recently had an amusing experience with one of the many would-be motion picture manufacturers who infest the industry, especially in and around Los Angeles. It transpired later that the worthy in question was trying to sell stock to float a company. When Reina mentioned having been with the Essanay he said "Where's that?" and when she mentioned her idea of a weekly stipend he asked "You mean per month, don't you?" whereupon Miss Valdez remembered another appointment and fled.

This is Myrtle Stedman's busy time, for apart from acting an important part in "Nearly a Lady," which features Elsie Janis, under the direction of Hobart Bosworth, at the Bosworth, Incorporated studios, she has big demands upon her time from the many concerts being organized for charitable purposes during Christmas. Miss Stedman delights in lending her beautiful voice in the cause of good, but she gets but little time to herself with it all, and says that although she generally makes a number of things by hand for her friends and relatives for Christmas, that she will have to resort to the stores for once, and she admits that she did not "do her shopping early" either. Well, one must pay for being popular.

"Their Island of Happiness" is an odd, strong story, and it is being produced by Burton King at the Universal, with just the right actress to bring out a complicated part, Edna Maison. A husband tires of his wife and throws her off, and she, determined that he shall never come back and find her there, and also determined that she will not go on the down grade, eventually goes to a leper colony near the Philippines. Later in the story events bring them together in a very novel and stirring way, and the story ends happily. Ray Gallagher takes the part of the husband, and Edna is again showing what a particularly sound actress she is.

J. P. McGowan, the railroad director, who is spending a few weeks in bed at the hospital, and who is directing his "Hazards of Helen" series from said bedside, is as cheerful as possible, and his enforced rest has been much cheered by the kindly interest of the Kalem company and by learning that his "Hazards" series is so successful that the picture will not finish as contemplated some time back. Instead he will go on making these railroad pictures indefinitely, for the call for them increases. They have dash and novelty, and audiences like the railroad stories, especially when they are put on by a man who knows the railroad game as thoroughly as McGowan does.

They gave Charley Ray a dinner the other night—those of the De Luna Club—and it was a memorable affair. The De Luna Club is an organization composed solely of actors from Inceville, and they could have selected no better guest for their initial celebration than the leading man of the Ince companies. At first the actor didn't know whether he was destined to be the goat or whether it was to be a *bona fide* affair. But he decided to chance it. And he didn't regret that he did. A supper of elaborate proportions served as the prelude to the function, and Mr. Ray didn't escape the task of addressing his contemporaries. He made a speech—and those who know the actor know that he can talk some when he wants to—and then sat back to listen modestly to the eulogistic effusions that poured forth about him. After the banquet the entire party became "kids" again and took in the sights at Venice.

Henry Otto, directing at the American studios, keeps busy. Last Monday he completed a capital and thrilling two reeler, in "Restitution," and during the week made a one reel comedy of a rural nature and out of which he and his company extracted lots of fun. It is called "The Crucifixion of Al. Brady." Now he has started another story, not named so far. There are two releases of Henry Otto's out this week, "The Silent Way" and "In Tune," which goes to show that this producer keeps hard at it and turns out some bully good work for his firm. The physicians of Santa Barbara availed themselves of an invitation to view "The Silent Way," at the American studios before it was sent East. It deals with the treatment of tubercular trouble in the open.

The trial run of "The Last Chapter" was shown at Clune's Theatre, in Los Angeles, on Saturday night, and the newspaper critics and the audiences were warm in their praise of the film, which is certainly one of the finest features of a year full of good photoplays. Carlyle Blackwell never did better in his life, and the direction of William D. Taylor, the acting of everyone concerned, the story, and the photography were all above the average. The next production of the Favorite Players is now being prepared, and will consist of a feature written from the book, "The High Hand," by Jacques Futrelle. It is a story of political chicanery, and is full of heart interest and splendid situations. The cast is not yet determined.

KLEINE'S "DU BARRY" FEATURES ORIGINAL CAST.

George Kleine's "Du Barry," release of which is soon to be announced, not only features Mrs. Leslie Carter, but others of the original cast whose names will be remembered in connection with the long and successful history of the stage play. The difficult role of De Cosse Brissac is played by Hamilton Revelle, who was identified with that part for many years. Comte Jean Du Barry is the work of Campbell Gollan, also of the original cast, while Louis XV, King of France, is handled by Richard Thornton.

GEORGE ARLISS IS CONVERTED TO THE MOVIES—"THE AVENGING CONSCIENCE" DOES IT.

Recently, while playing a two weeks' engagement in "Disraeli," at a prominent Los Angeles theatre, George Arliss paid a visit to the nearby Mutual studios, presided over by D. W. Griffith. The two had met at a moving picture theatre, where the former had gone to see the famous $100,000-a-year director's wonderful picture, "The Avenging Conscience," on which occasion the actor had expressed a desire to see how pictures were made, and was as promptly asked to come to the Hollywood studios.

After he had spent an afternoon at the Mutual plant Mr. Arliss expressed his surprise. He had not dreamed, he said, that so much care was shown and realism made use of in manufacturing pictures. The English star also saw a portion of "The Clansman," that new Griffith masterpiece designed for use in the Mutual program, and was delighted with it.

"I always have been opposed to moving pictures," he said to Mr. Griffith, "thinking them crude, but this 'Avenging Conscience' thing of yours is wonderful. It has converted me."

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A mystery farce with as many laughs as the title, in which the star impersonates six entirely distinct characters.
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FILM and SONG SLIDES
A big reduction in Film, 100 reels at 1 cent a foot, some at $3 a reel; have Western and Indian Reels, 500 Sets of Song Slides, 50c. to $1 a set; Power's No. 5 Machine, $75; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

KINETOPHOTE SCENARIO EDITRESS, CATHERINE CARR, AND KINETOPHOTE OFFICIALS ENTERTAIN ON BOARD THE FLORIDA, U. S. S.

Catherine Carr, editress-in-chief of the scenario department of the Kinetophote Co., was guest at tea and later at dinner on board the U. S. S. *Florida* when she and a number of the financial directors of the Kinetophote, as well as notables from the New York Army and Navy set, were entertained by Commander Crosley, of the *Florida*, and Mrs. Crosley.

During the afternoon the big Kinetophote production, "The Spirit of the Poppy," which was written and picturized by Mrs. Carr, was shown to the guests and officers of the *Florida*. Many of those present who have served in one or the other of the two branches of the U. S. service are familiar with the conditions set forth in the six-part feature, which is intended as a lesson against the use of insidious drugs. All of them were intensely interested in the story of human passion for the stuff that brings forgetfulness which was flashed on the screen.

The *Florida*, in common with many of the United States warships, has a well equipped motion picture theatre, and "The Spirit of the Poppy" was, therefore, shown under favorable conditions. The *Florida's* projection room is of good size and accommodated the crowds of guests easily.

After the showing of the picture tea was served, and later in the evening Mrs. Carr and those of the Kinetophote directorate who accompanied her were guests of Commander and Mrs. Crosley at dinner, with the senior officers of the *Florida*.

Among those present during the afternoon and evening were:

Col. Silby, U. S. A., and Mrs. Silby, Mrs. Gill, Mr. and Mrs. Frederick Crowthers, Miss Cleveland, Dorothy Crowthers, Dr. and Mrs. Simon Baruch, Mrs. George Harriman, Mme. Lyscka, Russell K. Dougherty, Ferdinand Crosley, Col. Brady, U. S. A., and Mrs. Brady, Pauline Magruder, Mr. and Mrs. Townsend, Dr. and Mrs. Frederick Peterson, Col. Edward Berr, U. S. A.; Mr. and Mrs. Leonard Hill, Mr. and Mrs. Floyd Stewart Corbin, Lieut. Claude Mayo, U. S. N., and Mrs. Mayo, Lieut. Ainsworth, U. S. N.; Lieut. Cogswell, U. S. N.; Lieut. Buchanan, U. S. N.; Chaplain Dickins, of the *Florida*; Lieut. Bunckley, of the *Wyoming*; Gladys Dent, Major and Mrs. Normoyle and Miss Normoyle, the Misses Glen, Rita Smith, Julia Walker, Adele Snowden, Macon, Ga.; Miss Tribre, Lieut. Lee, U. S. M. C.; Lieut. Hersey, U. S. N.; Mr. and Mrs. Hessel, of Antwerp; W. H. McLaughlin.

PHILIP THE GREAT IS CALLED IN TO ASSIST IN THE HUNT FOR "RUNAWAY JUNE."

Harry E. Aitken, president of the Mutual Film Corporation, has called in the services of a publicity specialist, one Philip Mindil, to act in an advisory capacity for "Runaway June," the new George Randolph Chester serial which the Reliance is about to put out. Mindil organized the publicity department of the Mutual, and retired to conduct a general independent publicity bureau. The Reliance will require a large portion of his time from now on.

SEVERAL FILM CONCERNS IN COURT.

The Ruby Feature Film Co. has confessed judgment for $1,700 in favor of the Leiter & Kaffes Lithograph Co., for posters furnished during October, 1913, and February, 1914.

A $1,682.42 judgment against the Anglo-American Film Corporation was filed in the Supreme Court, New York, last week, by the Monroe Press.

The Broadway Photoplay Co. is being sued by the Mayfield Construction Co., who leased the picture concern premises at Broadway and One Hundred and Third Street, New York. The construction company would like the Broadway Photoplay Co. to "kick in" with $2,500, which they are in arrears for rent, as alleged in the court papers.

The Star Film Rental Co. has been ordered to pay the Metropolitan Lithograph Co. $933.24 for posters. A judgment was obtained by the Metro. Co.

The Sirrah Amusement Co., which operated a picture house on Broadway, is being sued by the A. J. Schwartz Co. and the Physioc Studios for furniture and decorations, respectively.

N. Y. FILM RENTAL CO. STARTS $1,800,000 ACTION AGAINST PATENTS CO., GENERAL FILM AND ALLIED PICTURE COMPANIES.

The Greater New York Film Rental Co. filed a suit last week, in the Federal District Court in New York City, calling for $1,800,000 damages against the so-called moving picture trust.

Among the defendants named are the General Film Company, the Motion Picture Patents Company, the Vitagraph Company of America, the American Mutoscope and Biograph Company, the Biograph Company, the Edison Manufacturing Company, T. A. Edison, Inc., the Kalem Company, Pathe Freres, Lubin Manufacturing Company, Gaston Melies, George Kleine, Essanay Film Manufacturing Company, Selig Polyscope Company, Armat Moving Picture Company, Frank L. Dyer, Henry N. Marvin, Jeremiah J. Kennedy, William Pelzer, Samuel Long, Jacques A. Berst, Albert E. Smith, William T. Rock, Siegmund Lubin, William N. Selig, George K. Spoor and Percival Waters.

Rogers & Rogers are the attorneys for the plaintiff.

In their complaint they allege that the N. Y. Film Rental Co. was incorporated in 1907, and had built up a thriving business by 1908 when the N. Y. Patents Co. was formed. Then the troubles of the N. Y. Film Rental Co. started, recites the complaint.

Furthermore, alleges the affidavit, through the high-handed methods of the movie syndicate in stifling competition, etc., their property, which was valued at a million dollar figure, is now practically worthless. Hence the N. Y. Film Rental Co., popularly known as a William Fox concern, would like to relieve the defendants of three times $600,000, as provided by the Sherman Law for similar violations of the statute. The major portion of the defendants named in the suit are also defendants in the U. S. Government's suit to dissolve the M. P. Patents Co.

FREE XMAS SHOW.

WILMINGTON, Del., Dec. 25.—The management of the Victoria Theatre extended an invitation to all the poor of the city to visit the theatre on Christmas afternoon, when no admission was charged. The attraction was "The Valley of the Moon," a feature film.

WILMINGTON, Del., Dec. 21.—Joseph Knopf, chief motion picture operator at the Grand Opera House, this city, was married last night to Fannie Cohen. There were a large number of guests present from New York and other cities.

Deaths.

Tommy Merrick.

Edw. Le Roy Rice sends us the following:

Tommy Merrick, well known as a tenor singer in minstrel and vaudeville circles, died at St. Vincent's Hospital, this city, Dec. 10.

Mr. Merrick was born near Wilkes-Barre, Pa., Nov. 12, 1874, and entered the theatrical business at an early age.

In 1905-06-07 he was a member of the Electric Four, composed of Karl Gath, Tom McKenna, Geo. Kerr and Tom Merrick.

He was several seasons with Vogel's Minstrels, also with Blaney's "Shadowed by Three" Co.

Later he was one of the Irish American Trio.

He had been appearing in vaudeville lately with indifferent success, which was the indirect cause of his illness and subsequent death.

His last appearance was in an act with Harry Parent, a nephew of J. C. Miron, of light opera fame.

Tommy Merrick was a lovable character, and highly regarded by his friends and all who ever became associated with him.

John W. Blauvelt, for three years city editor of *The New York Morning Telegraph*, and formerly connected with the Paris Edition of *The New York Herald*, died, Dec. 17, in the Rockefeller Foundation Hospital, of pneumonia. He had been connected with newspaper work since leaving the West Point Military Academy. His father is Col. W. F. Blauvelt of the United States Army, and for the past several years has been engaged with Col. Goethals in digging the Panama Canal. Deceased was married, but leaves no children.

Oscar Handler, who with his wife were presenting a mind reading act, at the Orpheum Theatre, Racine, Wis., was suddenly stricken Sunday afternoon, Dec. 13, and died of heart failure an hour later, in a hospital in that city. Mr. Handler was born in Germany, where his parents still reside. Interment was made in Racine.

Charles Sherman, one of the old school of vaudeville artists, died, Dec. 15, of heart failure, at the Isolation Hospital, in Milwaukee, Wis. He was fifty-three years of age. He was born on the East side, in New York City, and entered the theatrical profession in 1877. He was identified with Duprez and Benedict's Minstrels and other minstrel organizations in his time, and was at one time a member of the Three Ss, a musical act (Sherman, Schafer and Smith). He leaves no relatives. For the past few years he did a single musical act in vaudeville.

Paddy Shea, who was the oldest vaudeville performer in the profession, died Dec. 18, at Detroit, Mich., aged sixty-seven years. He was an Irish comedian, and a clever Irish reel and clog dancer, and was well-known throughout the West. He made his first appearance on the stage in 1865, and his last at a vaudeville theatre at Adrian, Mich., on Dec. 10 last. Heart failure was the cause of death. He leaves one son, aged six. Interment was at Ann Arbor, Mich., from the residence of John Croft, his father-in-law.

Ralph C. Merchant, member of the Lando Stock Co., playing at Fitchburg, Mass., died in that city Dec. 17, from pneumonia. He was well-known in the profession, and admired by all who knew him. He was a member of the Actors' Fund of America, and also the Masonic Lodge and I. O. O. F., of Greene, N. Y. Services were conducted in Fitchburg, and the remains sent to Greene, for interment in the family plot. Mr. Merchant was thirty-one years old, and leaves his parents, who were with him at the end.

Carrie Massoney, of Wilson and Massoney, died at her home, 5021 West Chicago Avenue, Chicago, Ill., Dec. 10, from a stroke of apoplexy.

CAPTAIN HENRY LYNDHURST BRUCE, aged thirty-three years, of the Royal Scots Guards, eldest son of Lord Aberdare and husband of Camille Clifford, the actress, who was the original "Gibson Girl," was reported killed in the list received in London, Eng., Dec. 18. Their only child, a daughter, died five days after her birth in 1909. Early in November "Capt. the Hon. H. B. Bruce of the Argyll and Sutherland Highlanders," was reported killed, and, as there was no officer of that name in the British Army List, it was supposed that Capt. Henry Lyndhurst Bruce was meant. The report from London shows this surmise to have been erroneous.

LORENA HAGENBECK, —.
HENRY HAGENBECK, —.
ROMAN KLEMKO, Dec. 25.
RUBE DICKINSON, —.
THOS. J. SHARKEY, Dec. 24.
JOHN C. HANSON, Dec. 22.
ISABEL GORDON CURTIS, —.
MAY TREAT RELLA, Dec. 25.
ARTHUR C. PELL, Dec. 24.
PATRICK TOY, Dec. 25.
MRS. CECILIA GARRITY, Dec. 25.
WM. J. BURKE, Dec. 23.

A JOLLY CHRISTMAS PARTY was staged at the Lawrence Hotel, Erie, Pa., in the room of Mr. and Mrs. Ollie Young, and presents exchanged between the performers playing the Colonial Theatre. The gifts were restricted to only articles purchased at the five and ten cent stores, and many good laughs were brought forth when the parcels were handed out and opened by Bert Fitzgibbons, who played the part of Santa Claus. Among those present were Mr. and Mrs. Dunedin, Lottie Williams, Mr. and Mrs. Ollie Young, Francis and Ross, and Booth and Valere.

KEITH'S GARDEN PIER THEATRE, Atlantic City, N. J., is open for this week only, with Bessie Wynn, Marie Nordstrom, Hazel Kirk Trio, Castillians, Mosher, Hayes and Mosher, McMahon and Chappelle, Fashion Parade, Wm. Norris and company, and Pathe Weekly.

FLORENCE EMMETT was taken ill with ptomaine poisoning last week, but is recovering.

THIS WEEK'S CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, Dec. 29.)

Majestic (Lyman B. Glover, mgr.)—Chicago people like holiday bills, and showed appreciation at Monday matinee by house being filled. Marcell and Bell offered their routine contortion and dancing for opener, proved successful. Finn and Finn, singing, talking and dancing, were well liked. Homer Miles and Helen Ray and company, in the comedy skit, "An Innocent Bystander," were heartily appreciated. Clara Morton is Chicago's favorite as of yore. Marshall Montgomery registered the real hit of afternoon and first one. His methods of ventriloquism are supreme. Ethel Green did nicely. May Irwin and company put over her comedy skit and nearly brought house to riot. Maude Muller and Ed. Stanley are a pleasing pair, and well liked. The two Carletons closed, held house until their finish. Bill next week: Sylvester Schaffer, Al Sheehan and Charles L. Warren, Mike Donlin and Marty McHale, Ralph Riggs and Katherine Witchie, Merrill and Otto, Keno and Mayne, Three Jahns.

Palace (Harry Singer, mgr.)—New Year's bill pleased Monday matinee audience. Kramer and Pattison, physical culture exponents, offered new stunts. Their finish, jumping over five chairs, is novel. Marie Fenton sang four songs, the fourth one, on the "Ford Automobile," got her over fine. Bowers, Walters and Crooker, billed third, closed, doing best they could in that position. Leo Carrillo offered same stories as when here last, and did very well. Muriel Ridley and Asta Fleming offered dance selections from their repertoire. Monday matinee audience did not approve of their specialty. They closed with poor finish, in third position. Edwin George, nonsensical juggling, won honors. He scored one of the biggest hits of afternoon. Bert Leslie scored, as usual, with a new line of slang, ably assisted by clever cast. Blossom Seeley was actually hit of program. She puts over songs in way all her own. Harry Houdini, billed to close, appeared seventh. He is a remarkable showman. His two new tricks were greatly applauded. Next weeks' bill: Nat Wills, Rigoletto Twins, Maria McFarland and sister, Dooley and Sales, W. H. Wakefield, Kerville Family, Allen Dinehart and company, Cole and Densby, Harry and Eva Puck.

Colonial (Norman Field, mgr.)—Monday morning show pleased well filled house. Three Dolce Sisters entertaining. Chris Lane delivered parodies and jokes well. Keno, Welsh and Melrose, novel acrobatic specialty. Recitagraph pleased. Nat Leffingwell entertained. Kittie Francis and company offered sketch well delivered. Three Lorettas are good. Readington and Grant, and Brady and Mahoney held their own. The Edelweiss girl, with special scenery, offered novel singing turn.

McVicker's (Jack Burch, mgr.)—Edward Zoeller Trio are fair. Schroedes and Chapelle did well. Charles Bowser and company are good. Morton Jewell Troupe are well liked. Chase and La Tour pleased. Oscar Lorraine delivered his single with success. "When We Grow Up" is a laughable novelty. Cæsar Rivoli and Robinson were well liked.

American (Emery Ettleson, mgr.)—Wilson and Wilson good. Eldridge and Barlow pleased. Eight Forget-Me-Nots were well delivered. Olympic Trio won applause. Neil McKinley was hit of bill to many curtains. Gaites Bros. are clever dancers.

Lincoln Hippodrome (Ed. Fitzgerald, mgr.)—Pepple & Greenwald's Follies of Broadway, Sunday attraction, to big business and splendid satisfaction. Show has much entertaining material. Cross and Mooney, Homer Mason, Ricca, Lew Hampton, Madeline La Fere, Charles Le Roy, and others appear.

Great Northern Hippodrome (F. Eberts, mgr.)—A pleasing show for morning shift Monday. Dennis Bros., revolving ladder and trapeze stunts, is a clever opener. Bogard and Nicoll harmonize songs well. Six Samarians, Russian dancers and musicians, pleased. De Michele Bros., Italian street musicians, playing harp and violin, a hit. Bright and Power put over balancing and muscle showing development. Jolly and Wild, "Windy City" favorites, did well. Hill's Circus of ponies, monkeys, closed good show. Night shift: Les Gougets, Bert and Hazel Skatelle, Madame Techow's cats, Al Abbott, Hang Twang, Joe Whitehead and Flo Grierson, in a new act, and the Three Melvins.

NOTES.

THE complete cast of principals engaged by Winthrop Ames for his forthcoming production of the American prize play, "Children of Earth," is composed of Effie Shannon, Herbert Kelcey, A. E. Anson, Olive Wyndham, Cecil Yapp, Gilda Varesi, Reginald Barlow, Mrs. Kate Jepson and Theodore von Eltz.

SENSATIONAL surprises and extra novelties will be features of the New Year's Eve entertainment, and the management announces open house "all night" at the Broadway Rose Gardens, New York.

THE one hundredth performance of "The Only Girl," at the Lyric, was celebrated Dec. 24, with Victor Herbert in the conductor's chair. After the performance there was a Christmas tree and supper on the stage.

CHARLES KLEIN sailed Dec. 23 on the *Baltic*. Before sailing he signed contracts with John Cort and Lee Shubert for new plays for next season.

THE John Leffler, Inc., production of "Damaged Goods" will open New Year's Day in Waterbury, Conn.

PAUL ARMSTRONG is writing a new sketch entitled "The Vanity of Man."

ALFRED HENRY LEWIS, the well known newspaper writer and novelist, died Dec. 23 at his home in New York.

OTTO KAHN last week resigned from the directorate of the Century Opera Co.

ROBERT LORAINE, who was recently wounded by a shrapnel bullet while serving with the British forces on the continent, has returned to England to convalesce. He says he expects to go back to the front in two months.

SURROGATE FOWLER on Dec. 23 approved the final accounting by the Farmers Loan and Trust Co. in the estate of Mrs. Minnie Hackett Trowbridge, the bulk of whose estate went to James K. Hackett, her uncle, through her failure to make a will. The accounting shows that the estate is more than $1,400,000, and Mr. Hackett's share is more than $1,100,000. Under the surrogate's order the trust company turned over Mr. Hackett's share of the estate to him at once.

MAY DE SOUSA was granted a decree of divorce Dec. 22, in Chicago, Ill., from Eaton Arthur Haines.

MYRTLE HOWARD AND PAULA DE SILVA, the popular dancers, are filling an engagement at the Hotel Griswold, in New Orleans, La.

FLORA ASCOTT SANDER AND MAURICE FERNANDEZ are scoring hits with their dance exhibitions at Kolb's German Tavern, in New Orleans, La.

"THE MUSICAL REVUE," led by Dot Oatman, Ruth Chester and Harry Walker, is winning much applause at Fabacher's Restaurant, New Orleans.

BURR McINTOSH was married to Mrs. Jean Snowden Luther on Christmas Eve.

STELLA TRACEY'S pianist was taken ill Tuesday, Dec. 22, while the act was playing Keith's, Jersey City, and E. O'Keefe, the house leader, filled in the vacancy to first class satisfaction.

THE THREE TWINS act "broke" after last Saturday night's show at the Union Square. The De La Tour Twins figured they cared more for chorus, while the third member, Ollie Wood, decided to return to her "Buster Brown Girl" single.

LOUIS MANN is to star in a new play by Edward Locke, under the management of the Shuberts. The play is in rehearsal.

JOHN MILTERN has returned to the cast of "Innocent."

STAIR & HAVLIN have arranged to have the shows visiting their houses pay a $2.50 share of the war tax each week.

HENRY SCHUMANN-HEINK, son of the prima donna, was married Dec. 26 to Elsie Straumann, of Paterson, N. J.

SEYMOUR HICKS and his company of entertainers left London Dec. 27 for the battlefield, to entertain the Allies' soldiers. They carry a picture machine. Each member was insured by the Lloyds.

JUSTICE GEIGERICH has refused to allow the increase of alimony requested by Mrs. George Broadhurst, from $9,000 a year to $50,000 a year.

ANDREW BYRNE JR., musical director of the Bushwick, Brooklyn, gave a dinner to the members of his orchestra Dec. 25.

J. B. GREENHUT & CO. will discontinue their private banking department, and depositors have two months to withdraw their money.

THE opening of Mae Murray's Sans Souci, Forty-second Street and Broadway, was postponed until Dec. 29.

THE new Toy Theatre, Boston, opened Dec. 26 with "Miss Muffet's Birthday Party."

"IN THE VANGUARD" closed at Detroit.

ANNIE RUSSELL opened 28 at Rochester, N. Y., in "His Royal Happiness," with Ffolliott Paget, Mrs. Charles De Kay, Allan Crossland, Frederick Warde, Oswald Yorke, John D. Murphy and J. W. Austin.

MARIE CAHILL'S "Ninety In the Shade" Co. includes: Violet Dale, Richard Carle, Otis Harlan, Victor Morley, Dorothy Arthur, Eleanor Henry, Edward Martindale, Ralph Nairn, Phil Sheffield and P. De Cordova.

HARRY DAVIS, of "My Lady's Dress" Co., has resigned from Joseph Brooks' staff.

DALY'S THEATRE, New York, closed 24. The "War In Europe As It Is" films did not draw at this house.

MRS. LESLIE CARTER will postpone her vaudeville tour.

MLLE. NAZIMOVA will be seen in a new war sketch at the Palace, New York, this month.

MATHILDA COTTRELLY, George Le Guere, Laura Walker and Henry Mortimer have signed for the Louis Mann play.

THE FRIARS will give a dinner to George Sammis on Jan. 10, at their clubhouse.

M. B. HOFFMAN AND LYDIA KOCH have been married since Oct. 14.

IRENE HAMMOND AND GENE HODGKIN were married Dec. 25, at the Little Church Around the Corner, New York.

"MATERNITY" will be produced Jan. 2 at the Princess, New York.

KEENEY'S NEW THEATRE in Brooklyn will open this month.

ALAN DALE is writing for *The Brooklyn Times*.

WM. A. QUIMBY, a prominent figure of Reading's, Pa., stage folk, is more than making good, and during the past week appeared in his home city in the double bill of the famous Gilbert & Sullivan operas, "H. M. S. Pinafore" and "Trial By Jury," played *en tour* by De Wolf Hopper. Mr. Quimby is the son of Allan G. Quimby, formerly of Reading, now located in California.

NEARLY two hundred all night licenses have been issued for New Year's Eve in New York, and it looks like a hot time in the old town that night.

CARRIE LILIE mourns the loss of her sister (non-professional), who died at her home in New York, Dec. 24. Interment was made Christmas Day.

CHARLES FROHMAN has engaged Bruce McRae as leading man for Ethel Barrymore, in her new play, "The Shadow."

J. H. McLAUGHLIN will put out a tabloid musical comedy with ten people soon, to play vaudeville. He will likely work out of Chicago. Mr. McLaughlin and wife played the Majestic Theatre at Greenville, S. C., week of Dec. 21.

"SINNERS," Wm. A. Brady's new production, was presented for the first time in public at Sing Sing for the benefit of the prisoners. The production was given in every way just as it will be presented in a regular theatre.

BUTLER DAVENPORT will shortly open a new theatre on Twenty-ninth Street, between Park and Lexington Avenues.

A GALLERY is to be installed in the Winter Garden, New York.

"ME AND GRANT" was produced Dec. 28 at the Shubert, Newark, with Frank Bacon, Wilfred Roger, Arthur Elliott, Elmer Booth, Leonard Booker, Wm. H. Turner, Charles Hallock, Agnes Scott and Lelia Tyler in the cast.

ON DEC. 24 a judgment for $782.39 against Florenz Ziegfeld Jr. was filed in White Plains, N. Y., by Arnold, Constable & Co., New York City, the judgment creditors. The sum represents the amount due for carpets, rugs, curtains, etc., placed in Mr. Ziegfeld's apartments in the Ansonia Hotel, New York.

THE wife of John T. Kelly has brought suit for separation.

IRVIN COBB will lecture on the European War, under direction of Selwyn & Co., commencing in Brooklyn.

"CASTLES IN THE AIR," the new dance rendezvous atop the Forty-fourth Street Theatre, was formally opened Monday night, Dec. 28, by Mr. and Mrs. Vernon Castle. Many prominent people were among the guests.

"IN THE LIMELIGHT" opened at Atlantic City, Dec. 27.

JOHN REILLY, son of Jas. A. Reilly and May Taylor, is now a British soldier.

ADGIE lost three lion cubs, who were frozen to death at Philadelphia.

THE Long Tack Sam Company of Chinese performers open at Hammerstein's, New York, next week.

THE Pathe Exchange, Inc., of New York, has been incorporated by Francisco Gabet, Hedley M. Smith and Charles Pathe.

DR. MAX THOREK arrived in New York Dec. 27, and is confined to his rooms in the Hotel Astor by a heavy cold.

JOHN P. MARTIN is at the New Victoria Hotel, New York.

M. F. MEYERS and his Brooklyn Ragtime Band scored a big hit at Webster Hall, New York, on Christmas Eve.

TENNEY SAYS "The only thing that can 'knock' you is your Act. Get a good Act, Sketch, or Monologue, and you'll get the Bookings." I give all I can for what I get instead of getting all I can for what I give. ALLEN SPENCER TENNEY, 1402 Broadway, New York.

NEW VAUDEVILLE ACTS AND REAPPEARANCES

Minnie Dupree & Co. (Dram. Sketch).

22 MIN., ONE AND INTERIOR.

Colonial.—"Bread Upon the Waters" is Minnie Dupree's new dramatic offering, and as presented here Monday night, is well worthy of replacing "The Man In Front," as a vehicle for vaudeville. The playlet was written by Edward Childs Carpenter, and action is laid in the office of the Governor of the State of Montana, where a reward for the capture of a cattle rustler, Yellow Jack, dead or alive, is issued by the Governor. He is visited by Bruce Monroe, a cowpuncher, who is really Yellow Jack, the rustler. His interview with the Governor is interrupted by the arrival of Volante O'Hara, a young woman who had been convicted of murder on circumstantial evidence. She was on a visit to the Governor for a pardon. Her story was that she had been reared in a convent, and not desiring to take up the sisterhood had run away with a man who did not marry her. A child was born but died, and the young, deserted mother went the path of the unfortunate against her will. Another man, who she refused to marry, killed himself in her room, and she was convicted of the crime. Her story fails to convince the Governor, so Bruce Morgan, the cow-puncher-rustler, steps from the adjoining room, claims he is the man who ran away with the girl from the convent, and in order to save her, agrees to have the Governor marry them. He lied for the girl's freedom, but having no desire for "excess baggage" in his business he is about to leave when he and the girl are left alone in the office, when a deputy sheriff breaks in and covers him with a gun. Seeing her opening, the girl agrees to relieve the captured cattle thief of his gun for the sheriff, but in turn gets the drop on the arm of the law, whom "Yellow Jack" gags and puts in another room just before the governor's secretary returns with the marriage certificate, and the couple make a "get-away" at curtain. Sounds heavily melodramatic, but as presented by Miss Dupree and her support, Redfield Clark, as governor; Pierre J. Le May, as the governor's secretary; Allen Lee, as the rustler, and Frank Butler (?), as the sheriff. The playlet should meet with as much favor as others this sterling little actress has given vaudeville in the past. The sketch is preceded by a short prologue by Miss Dupree, before a velvet initialed drop.

Edgar Bixley and Henry Fink (Song and Talk).

15 MIN., IN ONE.

Hammerstein's.—After being separated for the past three years, Bixley and Fink have joined hands, and made their re-appearance at the Corner. Fink, having retired two years ago, Monday afternoon was the first time he appeared on any stage since that time. They opened in one, with a burlesque on "Sally in Our Alley." Bixley, as a tramp, Fink as a Yiddisher gentleman, after which they did some talk and sang "Then He Played on the Piano," which got a good hand. Fink then told a gag and announced Bixley as Melba, himself as Caruso. Bixley came on as Mme. Melba, in gorgeous dress and blonde wig, which got a good laugh; Fink appeared as Caruso, in red tights. They sang the "Sextette," showing off their voices. Bixley's falsetto is as rich as many a soprano, and at finish they took five bows and had to make a speech. This act will fit on any bill. *Sam.*

Frank Terry (Monologist).

20 MIN., IN ONE.

Royal.—Frank Terry, English comedian, during week of Dec. 21, furnished a very interesting twenty minutes, including jokes, pathetic (?) song, eccentric dance and his characterization of "Mr. Booze." Mr. Terry is a clever entertainer. He does not "make you laugh from the time he comes on the stage," but rather makes you smile, and smile with keen enjoyment. His characterization of "Mr. Booze" was capital. *Emil.*

SUCH IS LIFE IN CHICAGO.

BY GAD.

ONE of the first points of interest ocularly visited by old Walter Wilson weekly in this paper, is this column. He's such a crabbed individual that he growls something terrible if his name isn't mentioned every issue. We'll fool him this trip and not say a thing about him.

"HAPPY" JACK GARDNER is to become the possessor of a new act from the pen of Harry Newton. Five characters, special scenery and effects will be employed in the new vehicle, which has already been booked as a headline attraction over time in the Middle West.

TELL TAYLOR is puttering around his Chicago professional office. He will return to New York soon. Seems all he does is travel.

SAMMIE SMITH talks of framing up a vaudeville single. He will sign contracts calling for $200 weekly salary—if he can get them to sign.

OLD MAURICE ADLER, nine years with Will Rossiter, has now signed with Watterson, Berlin & Snyder. Maurice has traveled so long now that he calls all the Pullman porters by their first names, and sometimes by names that are not.

THE Grand Opera House elevator and its running mate, Walter Zim, came near being part of a moving picture scenario last week, but they found upon investigating the elevator that it didn't have sufficient motion to make a good subject for moving pictures. Darn such luck, anyhow.

CHAS. HUDSON left New York Sat last week. He was looking after Tell Taylor's interests in the Big Village, but sighed for the City of Winds, so he hiked back. Probably infected by Tell's travel germs.

RALPH BE VAN and Beatrice Flint opened on the Inter-State time at Little Rock, Thanksgiving Day, and were immediately signed to play the rest of the time. Accordingly they were thankful.

EDWIN DELANEY has signed to manage a new version of "Finnigan's Ball," in which Ollie Mack will be featured. Billy Robinson Jr. will direct the tour of the company, which will be routed through the Middle West.

RAY PEABODY has a new business address: Tell Taylor, Grand Opera House, Chicago, Ill., U. S. A. Now Mr. Taylor begs to announce that he is delighted to acquire the services of Mr. Peabody, and Mr. Peabody begs to announce that he is delighted to be in the service of Mr. Taylor.

NOT that everybody gives a care, but it makes conversation, we are in receipt of some beautiful and very artistic photos from Louis Kelso and his wife (Arline Bolling), and we are now patiently waiting to mobilize the price of a couple of artistic frames.

HARRY NEWTON has contracted to deliver three three-act comedies and ten afterpieces to the T. S. Denison Play Company. It is said that for one of the plays he is to receive the highest price ever paid to any author by this company in the history of its business life.

PERSONAL.—Hal and Francis will hear of something to their advantage by communicating with the writer of this column.

CARROLL, KEATING AND FAYE are exploiting their comedy and harmony singing at present on the Inter-State Circuit. Keating sends his keen regrets to Bigheimer and Smiley Corbett, especially in view of the fact that they always serve (gratis) some regular turkey at this season of the year. Don't worry, Larry, we'll look after your interests.

BE VAN AND FLINT ("The Photo 'Grafter'") have been given several weeks of U. B. O. time by Glen Burt, who declares that this clever duo have the makings of a topnotch vaudeville attraction.

SANTA CLAUS, having completed a more or less prosperous season over a well-known circuit, will rest up until next December. His act this year was not as great a success as in seasons gone by, but he anticipates having the best season in his career in 1915.

CHICAGO'S LATEST.

(Special wire.)

Dec. 28.

AL. SHEAN, one of principals with "The Candy Shop," at La Salle Theatre, left cast Saturday night. It is stated that he refused cut in salary Christmas week.

Telegram from Kansas City announced the death of Rube Dickinson, well known vaudevillian.

Cæsar Rivoli is headlined at McVicker's Theatre, Chicago, this week. Owen McGiveny, in similar act, holds that position on bill next week.

Ella Galvin died Dec. 24 and not on 13, as erroneously reported in CLIPPER last week.

"Senator" Francis refused to appear at McVicker's Theatre, Chicago, to-day because management demanded four shows a day.

John T. Backman will put out number two animal show this coming season. It will probably be with Wortham.—Word comes from Kansas City that Fred Ward, last season treasurer with Tom W. Allen Shows, was stricken with paralysis, and is very low.—A. A. Powers and Mrs. Powers are spending the holidays in Detroit.—W. H. Rice arrived in Chicago from San Francisco, and reports both California Expositions will be ready on time. It is definitely decided that neither the Miller Brothers' Wild West nor the Hagenbeck Animal Shows will be on the Zone.—Con T. Kennedy arrived in New Orleans Sunday, *en route* from California to New York City, thence to Chicago.—Clarence Wortham arrives in Chicago on Wednesday.—John H. Garrett is promoting an agricultural and exposition company in Chicago.—Rice & Reiss' "Days of '49" opened big at South Bend, Ind., Christmas night.—CLIPPER callers in Chicago: Harold Bushea, Fred Beckman, Herbert A. Kline, Harry S. Noyes, Steve A. Woods, J. C. McCaffery, Barney Pratt, California Frank Hafley, W. C. Huggins, M. S. Bodkin, Arthur Bodkin, Beverly White, Louis J. Berger, Ike Lewis, M. E. Wagner, John H. Garrett, John B. Warren, E. C. Talbott, John Miller, George H. Coleman, Jack Reilly, Doc Foster, Rodney N. Crall, Ben Rosenthal, Budd Menzel, W. H. Rice, Dick Collins, Lon B. Williams, Baba Delgarian, Mike Zinney, James T. Clyde, Vic Hugo, Al. F. Gorman, Nat Reiss, Alice Melville, Earl D. Strout, Bert Earles, Harry W. Wright, William X. MacCollin, Joseph Harrah, H. Snyder, Frank Garver, L. C. Kelley, C. V. Blum, W. D. Tate.

Ed. A. Evans was in Leavenworth Monday, negotiating for equipment from the Parker factories.—J. M. Scobey goes with Evans' Greater Shows as special agent.—A. B. Miller is in Chicago.—Berney Smuckler signed as press agent for the Rutherford Greater Shows.—Tom W. Allen was in Springfield, Ill., Saturday.—Milt S. Mooney will come to Chicago in February from San Antonio.—Johnny J. Jones will arrive in Chicago next week.—Omar Sami is building two shows at Davenport, and will be in Chicago next week.—Chas. E. Meyers, concessionaire, is in Denver, engaged in business.—W. David Cohn has signed as general agent for Loos' Exposition Shows.—Rhoda Royal is due in Chicago from St. Louis Wednesday.—Chas. B. Fredericks has signed as adjuster with John H. Sparks' Shows.—George Rich, of Rice & Dore Shows, left for Jacksonville, Fla.—J. S. Bigley has signed with the advance of the Mighty Haag Shows.—Ed. L. Heins and Fred Beckman have formed partnership and leased the carnival equipment of William A. Miller, Indianapolis, and show will be known as Heins & Beckman Shows. Temporary headquarters are now at Hannibal, Mo.; the show will open at East St. Louis.

W. L. Wyatt left for New York, Sunday.—Mrs. Harry Wright arrived in Chicago from Evansville, Ind.—J. J. McNulty arrived from Canton, Ill.—F. D. Corey arrived from St. Paul, Sunday.—F. J. Worrell, of Ringling Shows, spent Sunday in Chicago.—Bert Earles and Fred Beckman left for Ft. Wayne to-night.—Among circus men in Chicago are: Lon B. Williams, Fred Wagner, J. J. McNulty, W. E. Wells, C. D. McIntyre, J. Eddie Brown, Chas. B. Fredericks.—Bobby Kane is Wintering in 'Frisco.—James Galvin takes out two car combination tent show from Dixon, Ill., with $6,000 equipment.—A. L. Salvail is in Chicago. WARREN A. PATRICK.

TELL TAYLOR remembered his friends with a dandy little souvenir in the shape of a real leather combination money and memo. book. We find the memo. part quite convenient, Tell.

LILYAN ROZA, our talented theatrical stenog., was the recipient of a number of very useful Christmas gifts—a box of bon-bons.

How'd you like to be a "Walter Johnson" in the theatrical biz, and have two or three millionaires breaking their backs trying to grab your sig. to a contract calling for a bunch of real thousand dollar bills per year? Yes? So would we. But there ain't no sich animal in show business anymore.

DUE acknowledgement is hereby made of the receipt of Yuletide greetings from Ray Raymond and Florence Bain. Many thanks, children.

NED BROOKES, well known for past and glorious deeds of vaudeville valor, has a decided novelty in "Seeing the Sights." Two men in a sight-seeing auto, with a nifty line of comedy talk and a big surprise finish. That's it.

RALPH BE VAN AND BEATRICE FLINT, in "The Photo Grafter," will finish their U. B. O. time about the first of the year, and will then return to Chicago for more routing. Glen Burt is looking after this clever pair's interests.

LOUIS KELSO made his holiday greetings in the form of a personally conducted trip all the way from Omaha. Yes, Louie, very good. We smoked it immediately after the plum pudding was placed where it could do the most good.

HALTON POWELL is to return to the stage as an actor.

JACK CHAPMAN spent Christmas in his home town, Jackson, Mich.

JEFF BRANEN, formerly of this man's town, but now of our well known suburb, New York, is spending a few days in our midst. Four years since Jeff was here, and he had to be led about the Loop. No, we don't mean what you do.

ALL joking aside. Let's get after young Mr. New Year and make him behave. We've got it coming to us optimists. We've been boosting and boosting, and now let's grab off something worth while, or—well, be an optimist anyway. Ever hear about this kind of an optimist? There was one, one time, that nothing could faze. No matter what happened, he was an optimist. One day he fell off the top of a twenty story building. As he passed each floor on his way down he would yell "I'm all right so far, boys." Well, that's the kind we are.

GALESBURG GLEANINGS.

BY JAY SEE.

Your correspondent was in Galesburg, Ill., recently, and met two of the liveliest wires in that city in the amusement line—Messrs. Huff and Sullivan, proprietors and managers of the Empress and Princess Theatres, two of the most popular and beautiful moving picture theatres in this enterprising city.

In order to accommodate their increasing business at the Empress they have recently leased the adjoining store room, and that will be taken in, increasing the seating capacity just double. We were greatly interested and highly entertained by the music at this theatre. Harvey Olson, who manipulates the traps, including a magnificent set of orchestra bells, has a decided penchant for good music, and the consequence is that very many of Galesburg's musicians are attracted to this place.

Messrs. Huff and Sullivan are entitled to all the prosperity they are receiving, and they are not only hustlers, but both gentlemen and esteemed citizens of Galesburg.

Our old friend, Olson, manager of the Gaiety, is enjoying a season of prosperity at his popular place, presenting as he does a fine vaudeville entertainment with an exceptionally good orchestra every afternoon and night.

FOX MAY LOSE BEDFORD.

It is rumored that the Levy Brothers will take back the Bedford Theatre, Brooklyn.

MUSIC ARRANGED For PIANO, ORCHESTRA, etc., in up-to-date style. Song Orchestrations. Original Melodies. Lyrics Revised.
W. LEWIS, 1966 Southern Boulevard, New York.

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

IT IS a Happy New Year.

HURRAH for prosperity.

ALL hail to season 1915.

ARE you ready to give the public the best?

FIRST MOVE.—General agents, off to the manufacturing centres.

WM. X. MACCOLLIN says the kitchens should be shunned when searching for carnival or cabaret talent. He said something.

F. L. FLACK.—We hear you are to have an ex-editor of an amusement publication as your press agent next season. How about having him for a partner.

NELL BIARGE goes with Alice Mellville's Show when the season opens. Nell is now with a stock company in the Southwest.

BETWEEN now and the time the season opens there will be much doing. Get it. THE NEW YORK CLIPPER will tell you who is who and what is doing.

W. C. HUGGINS will again be with the World at Home in 1915. He returned from Chicago to Davenport, Ia., Thursday, Dec. 24, to begin the work in earnest for the new World at Home. Davenport is some carnival headquarters now. Dan McGugin says step over and see him.

IT IS talked around Chicago that K. Neimy, Baby Delgarian and Mike Zinney may take out a strictly Oriental carnival. Why not? It sounds good.

WORD reaches Chicago from Kansas City, Mo., that Adolph Seeman and Wm. B. Jarvis, last season with Tom W. Allen outfit, will take out a carnival under their own management. A Parker organization?

HARRY W. WRIGHT says he has already played fourteen weeks of next season, and the season has not opened yet. It rained on him four days.

"SAFETY FIRST." Find out who your opposition is. A ten car carnival should not be considered opposition to a thirty car carnival. Do you think?

FRANK L. ALBERT AND COL. I. N. FISK once had out a carnival called the "Snow Flake Carnival." Do you remember it when it played Greenfield, Ind., some many years ago? Yes. Well, forget it.

FRANK C. BOSTOCK was one of the first animal men to try to train a tiger. No, not a "Blind Tiger." He never indulged.

DOC WATTS.—How is the wall paper cleaning business? Doc, we have not heard of you for some time. Why not? You used to be all over the Southeastern States. Speak up.

SIDNEY WIRE.—Are you going to be the press agent for the Levett-Meyerhoff organization? Word came to Chicago accordingly.

WHO is the best tent show doctor you know of? We know some carnivals that need immediate attention. Yes, this is a new one.

LET'S hear from Nick Chefalo, Ed. Jessops, Charles Zeigler, Frank E. Pilbeam, Charles F. Davis, Izzie Fireside, M. T. Clark, M. E. Hulton, Joe Blake, Herry Klaw Main, Frank Shaffer, H. M. Howard, Nellie Durkin, Al. Latto, J. M. Hathaway, Richard Zeno, S. N. Holman, Joe K. Tuckershey, F. C. Niskern, J. K. Urle, H. Andre Langdon, Selim Abbott, Col. King Stanley, Great Leon, L. Geisenberg, Irene Leslie, Martin F. Ross, F. D. Corey, and all of the other silent ones.

J. H. HARVEY.—How is the moving picture business in Texas City, Tex.? J. H., what kind of a show and where next season? We would a few words from thee.

MANAGERS.—Give this a thought. There is going to be a scarcity of the so-called independent carnival shows for the coming season. Where are they coming from? It looks like it is up to you to build some. What kind are you going to build? Try these "Uncle Tom's Cabin" and some of the old melodramas with scenic effects. Make some sort of a big production under a black top. What is the new riding device for the coming season.

WHO is going to put out the Toyland Carnival? Good idea.

OSCAR V. BABCOCK.—How are you?

CLOSE for the Winter. That's right. Some one will learn how after a while. All carnivals should close for the Winter. Give the towns and people a rest.

JAS. F. MURPHY.—Who with next season? How was or is Hot Springs, Ark.? Jas. F., let's hear from you. Much obliged.

VICTOR D. LEVETT.—Are you going to have the Broadway Belles musical comedy? Have a good idea for a show by that name. Want it?

SAM REICH.—How did you get to New York from Chicago without letting them all know you were leaving? Sam, tell the bunch in New York, howdy.

SAMUEL GLUSKIN.—Went through Chicago some weeks ago to some place on a very mysterious mission. Wonder what it was. Samuel, you tell. How is Omaha and the big candy deal getting along? It should prove to be a big winner.

DO HOPE all of them had a good Christmas and New Year's dinner. Just had the Christmas eatings, and it was great. Red Onion was not at the showmen's Christmas tree and dinner given at the Gunter Hotel, San Antonio—but would liked to have been.

JOHN R. SMITH.—It is about time you made your 1915 announcement. What will it be?

E. W. WEAVER.—Are you retired? Answer.

DAVE AND JULIA SKLOWER.—Why not some word once in a while? Where be you two?

THE NEW YORK CLIPPER has some new and exclusive features. How do you like them?

THE OLD RELIABLE knows what is going on all the time. You get it right in THE CLIPPER. Keep that fact constantly in your mind.

HARRY S. NOYES is still in Chicago. He will begin to travel soon now.

THE SHOWMEN'S LEAGUE OF AMERICA has done a lot of good and is going to do more. The League is the thing. Give it your support. Never mind what some one else does. Use your own mind.

JAMES PATTERSON is going to show the world a real carnival when he opens the season, 1915. Take this as being the right dope, too. Watch him and that big animal show.

GEORGE F. DONOVAN.—What went with Hector's little pup? George F., why stay so long in San Antonio. Trought it was California by this time.

HAVEN'T seen any calendars for 1915 from any carnival yet. Say, ain't it a good idea to send out calendars to be put up in city officials' offices, lodge rooms, trade bureaus, railroad offices, fair secretaries offices and so on. Why do people sleep so long. Why not wake up and do something worth while?

WHAT booking office is going to put out the best catalogue of free acts for 1915?

CHICAGO is the carnival capitol, and they, meaning carnival folks, are rapidly arriving there. Let us know when you are coming. Much, much thanks. The Western Bureau of THE NEW YORK CLIPPER, 505 Ashland Block, is the headquarters for carnival people when in Chicago. Come there and meet your friends and business associates. You can see in there, and you are always welcomed by Warren A. Patrick, the man at the helm of the Western Bureau.

DO YOU want to buy a carnival? is very frequently heard on the streets of Chicago now days. What is the reason?

WHY go to Europe? Get in the carnival business if you want to fight.

IRV. J. POLLACK announces that M. B. Golden (Duke) will again be one of the special agents for the Rutherford Greater. Duke must have made good.

HARRY S. SHIELDS.—You have been picked out by the Chicago bunch to be the secretary and treasurer of the Allmann Brothers Big American. Good.

VICTOR D. LEVETT AND HENRY MEYERHOFF will be strong factors in the carnival game the coming season. You will take notice of them and their operations in due time.

WE FAIL to notice where there is any excessive overflow of tact and talent in some lines of the out-door amusement business at this time.

CEASE.—THE NEW YORK CLIPPER outclasses all of them. There is no comparison between it and others. Quality counts and counts well. Keep your eye on THE OLD RELIABLE at all times. It delivers.

IF YOUR work is not a pleasure change the work right away. If you cannot stay in the carnival business without saying other than it is the best business on earth, get out of it. The business can't use you and don't need you. Get this right before you sign any contract for season 1915. Do you hear?

WALTER K. SIBLEY.—How is New York this Winter?

You are here and I am here. So let's all stick together: We can do things and we will.

IRV. J. POLLACK is going to do things in the carnival field. Irv. J. made many new friends while on his recent visit to Chicago. Watch this boy.

WILLIAM JUDKINS HEWITT has many offers for season of 1915.

THIS and next week will see the arrival of many in Chicago. Look out for the announcements in THE NEW YORK CLIPPER.

LET us plan, devise and execute well that prosperity may not be compelled to blush or call us weak.

THE press agent is many times greater than the man press agented.

TOM W. ALLEN.—Gossip in Chicago has it that you are assembling and building a carnival outfit in Morton, Ill.? Tom W., what about it? Regards to F. L. Lohmar.

IT WAS told in THE NEW YORK CLIPPER many weeks ago that Harry W. Wright would have a Parker carnival in 1915. It does take some people a long time to find out what is going on. It is going to be one of the real big things of 1915, too. Take that.

CAPTAIN LOUIS SORCHO, of deep sea diver fame, is now successful in Far Western vaudeville. Get Frank L. Albert to tell you when and how the Captain made his first appearance as a master of the deep. It is humorous. Decidedly so. We all have to get started. So why hibble or get sore. He has the only act of its kind in the world, and that is something to say.

WHO has the largest organ with any carnival show? How about the one with the Rutherford Greater for a big one?

W. M. WILLIAMS has a device on the front of his Mamie show called "The Chump Disturber." Believe our words when we tell you it is some disturber. The sound is very similar to the wail of a young Bulgarian baby weasel, as referred to by Clark and McCullough, of vaudeville fame.

WHY is it that the average carnival manager cannot pick a winner when it is just in the making? Most all of them wait until some unknown picks one and then they start to copy. Can't we find a few with nerve to make a speculation? How can you tell if it ain't worth a dime, as some of you are often heard to say? Moral—Try some of the new things that are offered. Remember the "Slippery Gulch." C. A. Wortham took a chance and won out on it. You can do the same.

ARTIE E. WILLS.—How do you spend the Winter, and where? Laughland?

HARRY S. NOYES evidently does not like limited elevators in new hotels.

SAM MYERS, the successful concessionaire, is now in Chicago, where he has been since the close of the Rutherford Greater, last Fall. Sam recently made an acquisition to his real estate holdings in the Windy City. He will, in 1915 season, be with the Rutherford Carnival, making his third season. Moral.—Save your money, like Sam does.

MORRIS LIGHSTONE, the prominent Eastern concessionaire, is around among the boys, in Chicago, happy, and living quietly for a while. He will tell all the news soon.

HOMER V. JONES, treasurer of the S. W. Brundage Carnival, arrived in Chicago, from Kansas City, last week, to remain through the holidays. He is one of the real gentlemanly fellows of the carnival world. He has been in the game a long many years, and we hope he remains, as we can use men like Homer V.

CARNIVAL FOLKS.—Why not start a scrap book and keep all the press dope. Some already have a "scrap" book—but not the kind we mean. Start it now. It will be good to look at in after years.

AL. F. GORMAN.—Some of the bunch would like to see you with K. G. Barkoot again, as general agent. Al. F. always made good with K. G.

COME to our office. We must have a conference.

How did the Panama-California Exposition open at San Diego for the showmen—Fred P. Sargent?

ALICE MELLVILLE opened her vaudeville act, "Tableau De Art," at one of Chicago's outlying theatres, Monday, Dec. 28. Earl D. Strout is the manager. The act has some string of bookings in vaudeville before the carnival season opens.

W. L. WYATT announces that the Ferari Shows have recently purchased from the Southern Iron and Equipment Company, Atlanta, four new flat cars, to be added to the Ferari train at the opening of the season near New York.

W. L. WYATT arrived in Chicago from New York, Tuesday, Dec. 22, and left on Thursday, 24, for his home in Nashville, to spend the holidays with his mother. While in Chicago he was the guest of George H. Coleman. W. L. will spend a few days in Chicago after the new year, and then go to New York to begin his duties as manager of the Francis Ferari Shows for the coming season. He was the same old Wyatt, full of life and optimism. He predicts a great season for good carnivals, properly routed.

RALPH SMITH will again have some shows and riding devices with the Francis Ferari Shows. Ralph is Wintering in Passaic Falls, N. J. He has many friends in Chicago who would like to hear from him.

IT HAS been decided to call all the carnivals next season—CARNIVALS. As they should be. What else are they?

AN INSTITUTION is not always greater than the man. Institutions with character are. Deep stuff.

C. W. PARKER.—Who is going to have the Beautiful Bagdad Carnival out of your factory this season? It sounds good. Good paper goes with it, we believe. Why not do it?

WHO are you with? Red Onion is with and for THE NEW YORK CLIPPER all the same like John P. Martin is with and for Doc. Allmann. Do you get this? Get it right.

LOUIS J. BERGER expects to have an important announcement to make through the columns of THE NEW YORK CLIPPER very soon now. Watch for it. He is one of the coming general agents.

NOTICE to members of the Sewer Club of Chicago.—The next important meeting will take place in Chicago in February.

IRV. J. POLLACK declined to be made a full member of the Sewer Club while in Chicago recently. Ask some of the bunch about the club. R. L. Lohmar, for instance.

EARL ENOS.—Why not a word at least? Where next?

L. C. THABAND left Chicago Wednesday, Dec. 23, for his home in East St. Louis, Ill., to spend the holidays. After the new year is well on its way L. C. will go to Kansas City, Pittsburgh and New York. He says "No agent no more." Don't worry. How many times have you heard that before from those regular agents. Don't be surprised if he goes with Rutherford Greater.

AL. PINARD, "The Old Trombone" soloist of Goldsmith and Pinard, of vaudeville fame, sends his regards to his carnival friends. He is doing the stunt in Chicago vaudeville houses now.

RODNEY N. CRAIL is in Chicago building some new shows. One of them goes with the S. W. Brundage Carnival next season. Rodney N. says the shows he is building are entirely new novelties.

N. MILLER, recently of the Johnny J. Jones organization, arrived in Chicago to be with the bunch a while. He does say some fine things for Johnny J. and his sterling carnival. He likes them all that are with it.

FRANK L. ALBERT says it is no disgrace for a carnival "guy" to be broke, when a big city like Chicago can go broke. Business of words of wisdom.

CAPTAIN JACK BONAVITA.—What is the new advertising stunt with lions? Captain Jack, you might let us know at the same time what animal show you will be with next season, or if you will have your own animal circus and with what carnival.

LEVETT-MEYERHOFF Greater United Shows promise us an entirely new line of carnival show fronts. Their Winter quarters are at Brighton Beach, N. Y. Here is that they may introduce something new and easy to handle. We need something new.

RED ONION wishes to acknowledge Christmas and New Year greetings from Herbert A. Kline, John P. Martin, Doc Allmann, Homer V. Jones, D. G. Pollock, Tom W. Allen, R. L. Lohmar, Harry G. Mellville, Punch Wheeler, Mrs. Fred B. Holmes, James T. Clyde, M. A. Gowdy, W. C. Huggins, W. A. Snake King, Walter L. Wilson, Leon M. Hewitt, Frank L. Albert, C. A. Wortham, M. B. Westcott, Ed. R. Hutchinson and H. C. Wilbur. Thanks, my friends. Also Johnny Dove.

GOOD NEWS.—Punch Wheeler again with Rice & Dore as press agent. Why don't all carnival managers get press agents like Punch Wheeler?

NEXT week will give you the new year resolutions. A little bit different from some of them.

W. A. SNAKE KING wishes all the carnival folks were with him in his home town, Brownville, Tex., to help him to eat quail, duck, geese and venison. Some feast. Snake claims to have the only tattooed dog in all the world. Let's start an argument. Kick in.

MRS. FRED B. HOLMES writes from Hot Springs that the doctors have done all they can for Happy, and there is little hope for his recovery. Her address is 202 Douglas Avenue, Hot Springs, Ark. Let her hear from Fred B.'s friends in the show world.

COL. M. A. GOWDY writes from New Orleans, under date Dec. 21: "Dear Onion—Am operating a store room show on Rampart Street. On the same street are Mr. and Mrs. H. Wilen, with their store room show. Mr. Simpson, of the Simpson Amusement Company, has some concessions in a store near here, and there are three other stores of concessions in town. K. G. Barkoot has gone into Winter quarters on Cardoniet and Poydras Streets. The city is full of show people. Racing will be resumed Jan. 1. Visitors are arriving daily. The fair grounds will open for a forty day race meet. John Sheesley and George Rollins were in town last week. Harry Trimble and W. M. Madison are around town daily. Carnivals around here are getting pretty bad weather now. Saw mills only running half time, some not at all. On account of adverse legislation the sugar refineries have closed down their plants here, and the planters have no market for their raw sugar. New Orleans celebrates the one hundredth anniversary of the Battle of New Orleans, Jan. 8. Mardi Gras follows soon after. Together with the race meet and numerous twenty round boxing contests should afford enough attractions to bring plenty of people to New Orleans during January and February. All the store room shows seem to be doing a fair business. The theatres are doing a big business.

"I will have two big shows next season with one of the leading carnivals. Best wishes to THE NEW YORK CLIPPER and the Onion. Col. M. A. G."

1915 WILL PROVE A LUCKY YEAR IF YOU SING

YOU ARE THE ROSE OF MY HEART

By ANDREW ALLISON and JAMES KENDIS

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OUT OF TOWN NEWS

Portland, Me.—Jefferson (M. J. Garrity, mgr.) Wm. Hodge, in "The Road to Happiness," appears Dec. 31-Jan. 2, with matinees New Year's Day and Saturday.

KEITH'S (Louis E. Kilby, mgr.)—The Keith Stock Co., present "Such a Little Queen" 28-Jan. 2.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 28-30: Bison City Four, Dancing Le Fevres, Tuscano Bros., Captain Stanley Lewis, and Knight and Raymond. Bill 31-Jan. 2: "Isaac, You Tell Her;" the Mendelssohn Four, Irving Roth, Park and Tilford, and the Two Neolens.

GREELY'S (James W. Greely, mgr.)—The Marcus Musical Comedy Co., with Mike Sachs, continues to draw heavily, and is held over week of 28.

LITTLE PLAYHOUSE (James E. Moore, mgr.)—Marie Pavey's Stock Co. present "Sauce for the Goose" 28 and week. "Merely Mary Ann" next week.

NICKEL (Wm. E. Reeves, mgr.)—Paramount pictures.

EMPIRE (George I. Appleby, mgr.)—Feature motion pictures.

CITY HALL.—In the third concert of the Steinert Series, Mme. Evelyn Scotney, Mme. Jeska Swartz, Umberto Sorrentino and Howard White appeared 28. George V. Tuohey's wrestling carnivals were resumed 29. Will O. Macfarlane, assisted by Alma Gluck, constituted the entertaining features of the Municipal Organ Concert, 30.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) for week of Dec. 28, "The Doll Girl" is the offering, with Jane Oaker and Edward Truex in the cast. Julian Eltinge, in "The Crinoline Girl," will follow.

COLONIAL (F. Ray Comstock, mgr.)—For week of 28: De Wolf Hopper and the Gilbert & Sullivan Opera Co., in operas of "Mikado," "Pinafore," "Pirates of Penzance," "Iolanthe," "The Sorcerer," and "Trial by Jury." "The Story of the Rosary" (photoplay) next week.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 28: Nat Wills, Arthur Prince, "The Green Beetle," Little Nap, Claire Rochester, Coakley, Hanvey and Dunlevy, Lee and Cranston, Bumbling Pattersons, and Hearst-Selig Weekly.

METROPOLITAN (Fred E. Johnson, mgr.)—For week of 28, the Metropolitan Players present "The Ghost Breaker." "Maggie Pepper" to follow.

PROSPECT.—For week of 28, "The Round-Up." "The Blindness of Virtue" next week.

CLEVELAND (H. D. Zirker, mgr.)—Holden Players, in "Cinderella," 28 and week.

GRAND (Drew & Campbell, mgrs.)—For week of 28, "Wedded But No Wife," by Permanent Players.

MILES (Charles Garner, mgr.)—Bill week of 28: Roland West's "The Japanese Prince," Brierre and King, Victoria Comedy Four, Andy Rice, Rose and Moon, the Four Herculano Sisters, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 28: "Seven White Blackbirds," Four Flying Valentinos, Restivo, Alvarado's goats, Williams and Sterling, Keogh and Francis, and May Melville.

GORDON SQUARE (Harry Durocher, mgr.)—Bill 28-30: "The King of the Movies" and other acts. Last half: The Seven Malvern Troupe, and pictures.

STAR (Drew & Campbell, mgrs.)—The Globe Trotters 28 and week.

EMPIRE (Geo. Chenet, mgr.)—Follies of Pleasure 28 and week. French Models next.

KNICKERBOCKER (E. N. Downs, mgr.)—For week of 28: Mary Pickford, in "Cinderella," and "The Million" (photoplay), with Edward Abeles, and incidental music by Spitalny's Orchestra.

DUCHESS (A. A. Comey, mgr.)—For week of 28: Marie Dressler, in pictures of "Tillie's Punctured Romance," and Florence Nash, in "Springtime."

STANDARD (Jos. Grossman, mgr.)—Pictures.

GRANT, BROADWAY, PLAZA, PICKWICK, ILLUSION, GRAND, ALHAMBRA, DREAM, JEWEL, UNION, CASINO, CRYSTAL, LOGAN, HILLCREST, COME-AGAIN and PALACE, pictures only.

Zanesville, O.—Schultz (Arthur Morely, mgr.) "Peck's Bad Boy" Jan. 9, "Potash & Perlmutter" 15.

WELLER (S. A. Weller, mgr.)—Al. G. Field's Minstrels Dec. 29.

ORPHEUM (Harris Bros., mgrs.)—Vaudeville and pictures.

IMPERIAL, QUIMBY'S and AMERICAN, motion pictures only.

THE Grand Theatre Co., composed of Zanesville boys, has been organized, and have bought the Grand Theatre, a motion picture house located on Main Street. The house has been thoroughly renovated, and a new gold fibre screen installed. The new company is headed by Earl Duszweiler, president; Roy V. Plummer, secretary and treasurer, and John A. Daugherty, manager. The house will continue with Universal film service and an orchestra added. Admission is ten cents.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "High Jinks" Dec. 28 and week. "Sari" next week.

ACADEMY (Tunis Dean, mgr.)—"Diplomacy" 28 and week. "To-day" next.

POLI'S.—Poli Stock Co. present "The Christian" 28 and week. "The Girl of the Golden West" next.

COLONIAL (C. F. Lawrence, mgr.)—"Little Lost Sister" 28 and week. Ward and Daly company next.

PALACE (Wm. Ballauf, mgr.)—American Beauties 28 and week. Billy Watson's Show next.

GAYETY (M. Southerland, mgr.)—Watson's Orientals 28 and week. Big Sensation next.

MARYLAND (Fred Shanberger, mgr.)—Bill 28 and week: Blanche Ring and company, Lohse and Sterling, Brunelle Sisters and Harry Stephens, Comfort and King, Truelly, and Harry Breen.

HIPPODROME (Chas. E. Lewis, mgr.)—Bill 28 and week: Eddie Foyer, Edith Clifford, Mack and Pingree company, "Just Half Way," and Whitney's Operatic Dolls.

VICTORIA (Chas. E. Lewis, mgr.)—Bill 28 and week: Price and Price, Artie Hall, Oberita, Bristol's ponies, Kathlyn Gilbert, and Jean Weir and company.

NEW (George Schneider, mgr.)—Bill 28 and week: "The Bell Boys and Belles," Clifford and Douglass, Luce and Lace, Una Leonard, and Fantoche's manikins.

San Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.) Leroy, Talma and Bosco, Dec. 27, 28.

EMPRESS (D. L. Furry, mgr.)—Empress Players present "Alma, Where Do You Live?" 27 and week. The roster of the company: Virginia Brissac, Florence Treadway, Mattie Davis, Jeanne Yarborough, Frank Harrington, John G. Wray, Harry Garrity, Ferdinand Munier, Herman Sturm, William Sperra, Arthur Whitting and Irving Bacon.

SAVOY (Scott A. Palmer, mgr.)—Pantages' vaudeville. Bill for week of 28: Frances Claire and company, Ragtime Band, Roy and Anna Harrah, Arthur Whitelaw, McConnell and Niemyer, and the Keystone comedy pictures.

PRINCESS (George Kearns, mgr.)—Four acts of vaudeville and pictures.

BALLIEN'S (Fred Ballien, mgr.)—Three acts of vaudeville and pictures.

ISIS.—Feature pictures. A fine organ with orchestral attachments has been installed here, presided over by Harold Roeman.

Indianapolis, Ind.—Murat (J. G. Barnes, mgr.) Molly McIntyre, in "Kitty MacKay," Dec. 28-30, Fritzi Scheff, in "Pretty Mrs. Smith," Jan. 1, 2; Pavlowa 4.

ENGLISH'S (Ad. F. Miller, mgr.)—"One Girl in a Million" Dec. 28-30, "Uncle Sam at Work" (photoplay) 31-Jan. 3, "Everywoman" 4-6, Rose Stahl 7.

LYCEUM (Anderson & Ziegler, mgrs.)—"The Calling of Dan Matthews" week of 28, "Mutt and Jeff in Mexico" next week.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 28: Four Marx Bros., Joe Jackson, Herman Timberg, Jane Connelly and company, Trevitt's dogs, Navous and Gordon, and the Flying Henrys.

LYRIC (Barton & Olsen, mgrs.)—Bill 28-30: Willing, Bentley and Willing, Fred and Eva Mozart, Eddie Badger, Apollo Trio, and Curtis and Hebard. For 31-Jan. 2: Lloyd Sabine and company, Four Society Girls, "One-String" Milton, Baron Lichter, and Young-Namba Family.

COLUMBIA (G. E. Black, mgr.)—September Morning Glories week of 28.

MAJESTIC (J. E. Sullivan, mgr.)—Female Drummers week of 28.

ALL the local houses did big Christmas business. "The Whirl of the World," at the Murat, and the all-star cast of "The New Henrietta" at English's, "stood them up" twice a day 25, 26.

Portland, Ore.—Heilig (W. T. Pangle, mgr.) David Warfield, in "The Auctioneer," week of Dec. 28.

ORPHEUM (T. R. Conlon, mgr.)—Bill week of 27: Frederick V. Bowers and company, Mr. and Mrs. Jimmy Barry, Charles F. Semon, Aerial Costas, Retla, Australian McLeans, and Wallenstein and Freely.

EMPRESS (H. W. Pierong, mgr.)—Bill week beginning 28: "The Bower of Melody," the Melnotte Twins, Princeton and Yale, Warner and Corbett, Nip and Tuck, and Aerial La Valls.

PANTAGES' (J. A. Johnson, mgr.)—Week of 28: Imperial Opera Company, Sheer and Herman, Sherbourne and Montgomery, Hayley and Hayley, and Four De Kock Brothers.

BAKER (M. W. Seaman, mgr.)—The stock company presents "The Rejuvenation of Aunt Mary" 28 and week.

LYRIC (Keating & Flood, mgrs.)—"In Mexico," by the stock, 28 and week.

PEOPLE'S, NATIONAL, COLUMBIA, MAJESTIC and STAR, moving pictures only.

Peoria, Ill.—Majestic (Orpheum Co., mgrs.) Sarah Padden Dec. 27, Wisconsin Glee Club 28, Pavlowa 29, "Help Wanted" 31, Jan. 1.

ORPHEUM (Nathan & Greenberg, mgrs.)—Vaudeville.

HIPPODROME (E. P. Churchill, mgr.)—Livingstone Stock Co., in "The Fortune Hunter," 27 and week.

FOLLY (Harry Turbeville, mgr.)—Musical Stock Co., in "The Baby Elephant" and "The Girl From Broadway," week of 28.

PRINCESS (Beaver Amuse. Co., mgrs.)—Vaudeville and pictures.

APOLLO, COLUMBIA, CORT, CRYSTAL, DE LUXE, ELYSIUM, EMPRESS, GARDEN, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, PALACE, SANGAMO and STAR, motion pictures only.

Decatur, Ill.—Empress (Rollo V. Mallory, mgr.) pictures and split week vaudeville.

NOTE.

A. SIGFRIED has contracted for extensive improvements to be put on to the Bijou Theatre. The improvement, together with the installation of a "human voice" pipe organ, Manager Sigfried says will cost upwards of $10,000. The work will start at once, and will be completed by Feb. 15. There will be an enlarged lobby marble lined, canopy over sidewalk, seating capacity enlarged from 1,150 to 1,400 and other minor improvements. "Sig." says this is a result of a "dream."

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) Dec. 14, 15, 16, grand opera by the San Carlo Grand Opera Company. "The Prince of Pilsen," with John W. Ransone, Dec. 28; "The Blue Bird" 31-Jan. 2, "When Dreams Come True" 8, 9, "To-day" 14, "September Morn" 15, 16.

LYRIC (L. M. Gorman, mgr.)—Vaudeville and Hearst-Selig pictorial.

ORPHEUM (L. M. Gorman, mgr.)—Bill week of 28: The Seven Colonial Belles, Joseph Jefferson and company, Miller and Vincent, Claude Golden, Meehan's canines, Ward and Cullen, and the Eugene Trio.

San Antonio, Tex.—Grand (Sid H. Weis, mgr.) "Peg o' My Heart" Dec. 28, 29.

EMPIRE (Wm. J. Lytle, mgr.)—This theatre has been doing large business since opening. "A Florida Enchantment" was given 22.

MAJESTIC (Edward Raymond, mgr.)—Vaudeville and pictures.

Hot Springs, Ark.—Auditorium (Frank Head, mgr.) Raymond Hitchcock, in "The Beauty Shop," Jan. 5.

CENTRAL, ROYAL and LYRIC, pictures only.

THE local Elks Lodge gave three Christmas trees at their hall, for the poor, also baskets of provisions to the destitute families.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.) "Potash & Perlmutter" New Year's week. Next week, "The Yellow Jacket."

ACADEMY (Cory McAdow, mgr.)—Tom Miner's Bohemian Burlesquers, with Billy McIntyre and La Belle Helene, week of Dec. 28. Next week, the Tango Girls.

ORPHEUM (Wm. H. Quaid, mgr.)—Vaudeville.

THE ORPHEUM and KEITH houses will give midnight shows New Year's Eve.

(See page 13.)

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Dec. 28.

The resumption of activity in the theatres since the middle of last week was introductory to a still busier week. Four of the standard playhouses will change their bills.

"On Trial" opens at Cohan's Grand Opera House to-morrow night for an indefinite stay. In the cast are: Lee Baker, Harry Mestayer, Thomas Meighan, Emily Ann Wellman, Helene Leckaye, Harry H. Browne and James Kearney.

Five stars will be in the cast of "The New Henrietta," to open at the Cort Theatre, Sunday evening, 27. They are: William H. Crane, Thomas W. Ross, Maclyn Arbuckle, Amelia Bingham and Mabel Taliaferro.

On Wednesday, 30, "Our Children," a play by Louis Kaufman Anspacher, will be shown at the Princess. A cast headed by Henry Kolker, who is assisted by Rass Whytal, Christine Norman, Charles Ruggles, Franklyn Underwood and Olive Tell, will act it.

"The Whirl of the World," the huge review seen here some months ago, returned for a short engagement at the Garrick on Sunday, 27.

Ziegfeld's "Follies" remains at the Illinois for two more weeks. Bert Williams, Leon Errol, Vera Michelena, Louise Meyers, Ed. Wynn, Arthur Deagon, Anna Pennington, Stella Chatelaine, Herbert Clifton, C. Morton Horne, Johnny Love, J. Bernard Dyllyn and Kay Laurell are among the entertainers.

"Potash & Perlmutter" is breaking the records for the season for big receipts at the Olympic.

Jan. 3, "The Dummy" comes to Powers' Theatre.

Jan. 18, De Wolf Hopper and W. A. Brady's Gilbert & Sullivan Opera company comes to the Auditorium.

"At the Ball," now playing at the American Music Hall, has the mark of success stamped all over it. It is a clever comedy, and is well liked by all who have witnessed it.

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—"The Candy Shop," sixth week.

POWERS' (Harry Powers, mgr.)—"The Misleading Lady," seventh week.

ILLINOIS (Augustus Pitou Jr., mgr.)—Ziegfeld "Follies," fifth week.

PRINCESS (S. P. Gerson, mgr.) — "Our Children," first week.

AUDITORIUM (Guy Hardy, mgr.)—Century Opera Co. closes Jan. 2.

GARRICK (John J. Garrity, mgr.)—"Whirl of the World," first week.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"On Trial," first week.

CORT (U. J. Hermann, mgr.)—"The New Henrietta," first week.

OLYMPIC (George C. Warren, mgr.)—"Potash & Perlmutter," nineteenth week.

FINE ARTS (Albert Perry, mgr.)—Motion pictures.

BLACKSTONE (Edwin Wapler, mgr.)—Beginning Dec. 24, "My Lady's Dress."

AMERICAN MUSIC HALL (Joseph J. Garrity, mgr.)—"At the Ball," first week.

STUDEBAKER (Louis J. Jones, mgr.)—Motion pictures.

IMPERIAL (Joe Pilgrim, mgr.)—Week 28, John Bunny and company.

COLUMBIA (William Roche, mgr.)—Week 28, Beauty Parade.

STAR AND GARTER (Paul Roberts, mgr.)—Week of 28, Dreamland Burlesquers.

HAYMARKET (I. H. Herk, mgr.)—Week of 28, Hello, Paris.

GAYETY (R. C. Schoencker, mgr.)—Week of 28, the Heart Charmers.

VICTORIA (H. C. Brolaski, mgr.)—Week 28, "'Way Down East."

NATIONAL (J. P. Barrett, mgr.)—Week 28, "While the City Sleeps."

CROWN (A. J. Kaufman, mgr.)—Week 28, "The Trail of the Lonesome Pine."

MAJESTIC (Lyman B. Glover, mgr.)—Week of 28, bill includes: May Irwin, Homer Miles and company, Ethel Green, Maude Muller and Ed. Stanley, Marshall Montgomery, Marcell and Bell, Finn and Finn, Two Caritons.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 28, bill includes: Houdini, Blossom Seeley, Muriel Ridley and Asta Fleming, Bert Leslie and company, Marie Fenton, Leo Carillo, Kramer and Pattison, Edwin George.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 28, bill includes: Joe Whitehead and Flo Grierson, Jolly and Wild, S. S. Ellis' Hawaiian Orchestra, Al. Abbott, Madame Teschow's trained cats, Three Melvin Brothers, Royal's Comedy Circus, Two Carols, De Nichlo Brothers, Bert and Hasel Skatelle, Bogard and Nicoll, the Les Gouges, Donals Brothers.

COLONIAL (Norman Field, mgr.) — Week of 28, bill includes: Kitty Francis and company, Nat Leffingwell and company, Chris Lane, Three Lorettas, Edelweiss Girl, Readington and Grant, Brady and Mahoney, Three Dolce Sisters.

MCVICKER'S (J. G. Burch, mgr.)—Week of 28, bill includes: Cæsar Rivoli, Francis Murphy, Charles Bowser and company, Chase and La Tour, Morton Jewell Troupe, Edw. Zoeller Trio, Schroedes and Chappel, Oscar Loraine, Barnes and Robinson.

PAT CHAT.

DOCTOR BULLYWAX'S TIMELY TALK.

Stop and think a minute. What built the Pyramids? What is responsible for every great invention ever conceived? What is the keynote of every individual success—of your success?

Three magic words tell the story, "Power of Will." Human will power has been the motive force behind every great accomplishment since the world began. Everyone knows what can be accomplished by exercising the brain. Our whole educational system is founded upon the theory that brain can be developed in proportion to the amount of intelligent exercise and use to which it is put.

If you should keep your arm in a sling for two years it would become powerless—the same is true of your will. It becomes powerless to serve its owner from lack of use.

Strengthen your will. "Power of will" has pulled men out of the gutter and put them on the road to self-respect and success. It has enabled men to overcome drink and other vices, almost overnight. It has transformed unhappy, envious, discontented people into dominating personalities suffused with the joy of living. It has enabled people who had sunk deep into the grooves of a rut to pull themselves out and become masters instead of the blind tool of circumstance. It has re-awakened ambition in men who had been turned from their life purpose and given them the confidence and courage to build anew. It has converted failures in business into spectacular successes. It has enabled successful men to undertake even bigger projects by showing them how to use the power they already possess with even more telling force.

CULTIVATE YOUR WILL POWER.

MY NEW RESOLUTIONS.

BY "A" AGENT.

RESOLVED: That for the coming season I shall taste not, touch not nor have anything to do with liquid refreshments that are alcoholic, malt or vinous; that I will shave each day, keep my clothes pressed and my shoes shined; that I will give my attraction all the best efforts I possess, and that I will not knock, kick or malign; neither will I bear false witness.

That I will, before signing a contract for my services, take unto myself a clean sheet of paper, a carefully sharpened pencil, and in the privacy of my own apartment, figure over what it has cost me to live decently, provide for those that are dependent upon me and what it costs me to exist between seasons, to pay my life insurance, dues to the Showmen's League and other fraternal and beneficial societies, and add ten per cent thereto for mine old age, and that will be the recompense I shall demand from the man that wants my services, for I have spent a hard Winter, and it will be long before the Springtime when I am of some value to the man that doles out to the agent who goeth forth to make or break him the means whereof to subsist while upon his master's business. Many years have I spent acquiring much knowledge of the lay of the land, and it has all cost me much grey matter and brought me, so far, only gray hair. Perchance I have wasted a portion of my substance chasing the title of "The Prince of Good Fellows," but the lean months that have passed have brought me wisdom, if not wisdom, at least realization, and hence have I made these resolves.

CHARLES BERNARD OPENS NEW PARK IN SAVANNAH, GA.

Charles Bernard, in writing from Savannah, Ga., under recent date, says: "Hello, Pat: Sold out my advertising business in 1912 and have been leading the quiet life, but decided recently to get back to something in or similar to my old vocation. Have a natural 'made to order' amusement park location on double track electric line and auto road just outside city limits, between golf course and yacht club. It has large spreading oak trees covered with Spanish moss, car line station on one side and close to salt water; well, it is too nice a spot to cut up into building lots, so have decided on a nice little recreation park, a club house to cater to the wants of the hungry and thirsty, a few clean money-producing concessions, and all under my personal control and direction. 'The Oaks' is the name. The club house is now under roof, and interior finish will be completed in two or three weeks. Fish, game and other good things will be 'on tap' as an inducement to divert coin from the wallet of the visitor to the cash register of 'The Oaks.'

"There will be some features, however, not for profit. One in particular will be a reading room dedicated to my old and good friends of the circus and theatrical profession, and every professional who is routed into Savannah will be expected to visit 'The Oaks' and make life worth while by paying the 'Old Man Bernard' a pleasant visit. The *Welcome Sign* will 'sure be out' in a conspicuous place.

"THE CLIPPER and a number of other publications have already assured me of their best wishes and co-operation by placing 'The Oaks' on their mailing list for reading room use.

"When you can get a vacation come down and be my guest, while we talk over days gone by with Walter L. Yours very truly,

"CHARLES BERNARD."

T. DWIGHT PEPPLE'S new dramatic agency, in Chicago, of which O. Warde Brown is manager, opened recently, and is doing quite a business.

EVELYN GREY has joined "The Cat and the Fiddle."

FRANK E. SMITH AND W. MAQUIS have been sent on to the Alvord-Eviston Musical Comedy Co., by the Pepple Agency.

THE Castle Duo and Dan Gay have joined "The Follies of Broadway."

CLARENCE AUSKINGS has been sent ahead of "The Belle of Broadway."

GUS RAPIER'S Musical Comedy Co. returns to the Family Theatre, at Indianapolis, Ind., Jan. 3. There will be seven principals and seven girls. Gus Rapier, Art Higgins, Lester Smith, Frank Martin, Rita Benier, La Verne Griffith and Laura Dale are members of the company.

HALTON POWELL'S "Henpecked Henry," with Powell in the title role, opened Christmas Day, at Galesburg, Ill., and the following girls were placed with that organization by the Pepple Agency: Robey Shannon, Grace Nelson, Jean and Flo Spencer and Margaret Durkin.

THE Ice Carnival at the Midway Gardens was opened Saturday, 26. The carnival will not interfere with the garden's regular program, with Max Welly and Melissa Ten Eyck in their classic posings and artistic ballets; Nicholas M. Sollis and Adine Buckley, in the latest ball-room dances; Daphine Marsh, in interpretative dances, and J. Coates Lockhart, the Scottish tenor.

NELLIE LYNCH, well-known in Chicago since the Henderson extravaganza days, writes from London, to Will J. Davis, that she will soon marry her vaudeville partner, Weston. They have been playing together for four years in the British Isles and South Africa.

7,141,000 pieces of mail were handled in Chicago during the thirty-six hours ending at six o'clock, Christmas morning, breaking all records. Optimism! What?

NOVEL XMAS GREETING.

The Christmas greeting sent forth by Mr. and Mrs. Victor Hugo, of Cedar Rapids, to their friends this year can safely be given the prize for originality, and leaves no doubt as to its intrinsic value; the value of the sentiments of good wishes and good cheer are above any value. The card bore a brand new silver dollar, a spick and span penny, and the inscription: *"A Hundred to One Shot,"* following which were four stanzas of verse, concluding with the couplet:

"Instead of silver, we wish it were gold
We could send, till you're 100 years old."

THE Three Gay Sisters joined Frank Winninger's Stock Company at Janesville, Wis., Dec. 26. They were placed by Errett Bigelow.

A. E. ANDERSON, an Irish comedian, was placed with Weingarden's "September Morning Glories," by Errett Bigelow. Musical Director Burkey joined the same company, having been hurried away by Mr. Bigelow.

A CIRCULAR letter sent out by the prisoners in the Huntsville, Tex., penitentiary found its way into Bigelow's office just at Christmas time. It was an urgent appeal for a donation to keep the library at the prison supplied with new books and magazines. The prisoners got a donation from those in the office as well as from several who dropped in and saw the communication.

VAUDEVILLE IN CHICAGO.

THE St. Regis Hotel opened its doors last week, and is well filled with theatrical folks. The hotel is located in the heart of the city, and is very convenient for the profession. The rooms are beautifully fitted up with everything necessary. The work of the re-modeling has been done so well that the hotel is new completely. Everything modern has been installed. Charles Lott, manager and owner, stated to a CLIPPER representative that special rates will be given theatrical folks, also special attention paid to all.

MINNIE FURMAN became the mother of a twelve pound baby boy, Dec. 18, at the American Theatrical Hospital. In private life Miss Furman is known as Mrs. Hogan, her husband being a railroad man.

IT has been reported that the Hippodrome in Springfield, Mo., has closed. The house was booked by Paul Goudron.

RAE SAMUELS was in Chicago last week, laying off in the "Windy City" for a rest.

THE Garden Theatre, Chicago, opened Christmas eve, with George H. Webster's bookings, and will play vaudeville as before the fire, which damaged the stage.

IT is rumored that Gus Edwards may have a Chicago run next Summer with his "Song Revue."

THE Milda Theatre, Chicago, a new house, opened Christmas Day, with vaudeville, playing five acts booked by Walter Downie, of the Western Vaudeville Manager's Association.

NO WAR PRICES ON
STEIN'S MAKE-UP
Price and Quality Always the Same
SOLD EVERYWHERE.

"PAT'S" PEN PICTURES OF PROFESSIONAL PERSONALITIES.

No. 9—RHODA ROYAL "The Prince of Horse Trainers"—Arenic Director—Showman

Rhoda Royal is a luminary in the profession of entertainment. He has been in the limelight for the past twenty-five years, and each succeeding year brings new laurels to his crown.

For a quarter of a century he has made it his aim to produce the best, most original and varied animal acts that the American circus and stage has ever witnessed, with what success the entire show world knows—Rhoda Royal is recognized as the leader in his class.

Fifteen years under the Ringling standard, together with seven directing the arenic and equestrian features of the Sells-Floto Circus, testify better than any words, however eloquent, to the value attached to his services, services that have been the means of amusing, and we may say educating, millions of American citizens to the wonders of the animal world —Rhoda Royal is one of the shining lights of the circus and vaudeville business.

No less than sixty-seven horses, together with a variety of other animals, including the world-famous "Muggins" and three baby elephants are now appearing in various parts of the country, living examples of the talent displayed by "The Prince of Horse Trainers" and his methods. An animal world in miniature, whose denizens are as highly educated as their human prototypes. Some, in fact, more so.

Probably no more alluring or widely read book on animal life, or one that had more to do with the great humane movement that has swept over the country, has ever been written than "Black Beauty"—Rhoda Royal's methods are the exemplification of that "classic" of equine history.

No harsh words or cutting whips are adjuncts of Rhoda Royal's system of training, no inhuman methods used in educating his animals, be they the highly bred aristocrats of the circus ring or the dogs and mules of the barnyard. All are ruled by kindness and consideration, patience and personality.

There is not a city of any note or vaudeville circuit of prominence that has not at some time or other seen the results of this showman's unsurpassed excellence. Hardly a child that has attended any of the larger circuses that has not, even in its infantile intelligence, been educated to some extent in love for animals and impelled toward kindness for brute creation. In Rhoda Royal's society circus and vaudeville acts, time and time again have his productions been commented upon in this respect by enthusiastic writers on the best newspapers of the country. Comments that no money could purchase or influence create, and, therefore, invaluable.

Big expositions and State fairs also pay their tribute to his genius, and horse owners all over the country are interested in his work. He is probably the best known and most widely advertised horseman in America today. To his credit, be it observed, that he deserves all the ecomiums that have been showered upon him.

Rhoda Royal was one of the first investigators of the humane methods of animal training, and it might also be said that he is one of the first to employ scientific principles in educating and evolving new brain matter for old instincts in the animal kingdom. He applies science where others ofttimes employ force, rewards for feats accomplished instead of punishment for mistakes made. Hence, his success in the exhibiting of wild and domestic animals as amusement features.

Rhoda Royal has made an enviable reputation for himself and established a name that will go down to posterity as one classed among the great showmen of America. He is an honor to the profession he so worthily represents.

MORRIS AND PARKES have been booked over the Inter-State Circuit with their new act.

LOUISE DE FOGGI will open for the Association Jan. 10, at Aberdeen, S D. After working for Harry Bailey she will play the Miller time.

GILLET, STOARTS AND LAFAYETTE were forced to leave the McVicker's bill last week owing to Mr. Stoart's illness. Madison and Nace replaced them.

SAM KAHL, booking manager of the Finn and Heiman Circuit, also accompanied Mort Singer and Martin Beck to French Lick Springs last week.

WILLIAM B. FRIEDLANDER, who is at present in the East, is there engaging the cast for the new Will M. Hough-Will B. Friedlander musical comedy, which will open on the Association time. While East, Mr. Friedlander will stop off at Washington, D. C., to see his wife, who is Nan Halperin, appearing at Chase's Theatre at that city.

PEPPLE AND SHEAN are putting out a new musical tabloid, entitled "The Whirl of Mirth," which starts rehearsals Jan. 4. The cast will include the Moretta Sisters, the Five O'Connor Sisters, Hilton and Hughes, and other vaudeville people.

"A NIGHT AT MAXIM'S" appeared at the Academy, Chicago, last week, and scored a huge success. It was the first tabloid seen at that house this season, and it is doubtful if there will be any more. "A Night at Maxim's" is made up of vaudeville specialties featuring Adams and Guhl, German comedians. The cast includes: The Hopkins Trio, Victoria Webster and Hazel Folsom. Adams and Guhl are the laughing sensation of the cast, and work very hard. Credit should be given them. "A Night at Maxim's" is under the personal direction of Pepple and Shean.

GEORGE LE NOIR, of Le Noir's Manikins, is mourning the loss of his mother, whose death occurred recently.

GEORGE LEE, who appeared last week at the Avenue Theatre, and who bills himself as "The Singing Funster," is very clever, and has a good voice. He takes very well with the audience and all he does is acceptable.

HAWLEY AND HAWLEY have completed their Butterfield tour. They were pronounced a success on the entire circuit.

SHEER AND HERMAN are again appearing on the Pantages' Circuit, and report that they are doing very well.

MAY CLARK has left the American Theatrical Hospital, where she had been ill for several days. Miss Clark is of the team of Pillsbury and Clark. The act will resume work shortly.

DON STUART, well known Chicago manager and agent, is at present touring the Southern cities, organizing a circuit in which the owners and managers of theatres will be prominent. At present he is in Oklahoma City, Okla., talking the new circuit over with several theatrical managers of that city. Managers are interested in his proposition, which is said to be a little unusual.

BESSIE HAMILTON has fully recovered from her recent illness, and has left the American Theatrical Hospital, where she had been under the care of Dr. Max Thorek.

THE majority of the houses being booked by the Western Vaudeville Managers' Association office gave extra matinees both Christmas and New Years.

C. E. BRAY, of the Orpheum Circuit, was in Kansas City, where he was directing the final moves in preparing to open the New Orpheum Theatre there, Dec. 26. Martin Beck was at the opening.

THE New Orpheum Theatre, at Terre Haute, Ind., opened Christmas Day, and it is said that the house turned crowds away at every performance.

EMAT CORTELYOU, of the Allardt Circuit, has been ill the past week, and unable to be at his desk in the Majestic Theatre Building.

HALL AND THOMAS have secured a long route from the Western Vaudeville Managers' Association, which will keep them working until March.

DORSCH AND RUSSELL missed a matinee at the Orpheum Theatre, Clinton, Ia., Dec. 14. They were delayed by a wreck.

THE Elks' Lodge at Fon Du Lac, Wis., booked a big show there for Dec. 26, and the talent was furnished by the W. V. M. A.

THE Orpheum, at Quincy, Ill., opened last week, and it is said to be one of the finest theatres in the country. There are 1,065 seats and more than two-thirds of these are on the orchestra floor. The orchestra pit has room for twelve men, while at present there are but six in the orchestra. The entrance to the theatre is an immense foyer which is artistic from every viewpoint. On the right is the box office. On the lower floor there are no boxes. The stage is sixty-five feet across and thirty-five feet deep. Leading from the stage are three exits. The dressing rooms are beneath the stage. There are eight of these. For heating the house fifty steam radiators have been installed. Wiley McConnell and Jack Hoeffler are managers of the house, and opened it with an all-star bill.

THE Loretta Twins, who were last season with the Ringling Brothers' Circus, are now touring the Orpheum Circuit, successfully.

THE Four Milos presented their act recently at the Great Northern Hippodrome, Chicago. It is artistic, instructive and beautiful.

THE Baader-La Velle Trio, seen around Chicago recently, have a new comedian in the act, who is very clever. The comedian gets plenty applause with his trick of going to sleep on a wheel.

MRS. ROBERT FITZSIMMONS, known in vaudeville as Julia Gifford, arrived in Chicago last week, having closed with one of Henry W. Savage's shows. She is in Chicago to look after her divorce. Bob Fitzsimmons is also in Chicago. He will let her have her divorce.

THE Four Marx Brothers have taken the last part of their tabloid, "Mr. Green's Reception," and made it over a little for an act in vaudeville, which has the title, "Home Again." They are playing the big time with it, and last week were seen at the Palace Music Hall, in Chicago. The act lacks the finish usually encountered in big houses, but the ability of three of the four brothers is generally admitted. The act is not dressed in good style, nor is it built with wisdom exhibited by big producers, but there is talent in evidence and it pleased. O. L. Hall, of *The Chicago Journal*, gave the piano playing Marx and the harp playing Marx praise, but thinks there is much of the act which should be eliminated. "Lack of finished staging" is another fault he emphasises. "The young men are in need of a first class stage director, and some one to choose things for the young women to wear." Percy Hammond, of *The Chicago Tribune*, calls it a large and "inexperienced company," in "an elaborate disorder of amateur antics."

PEPPLE AND SHEAN'S "A Night at Maxim's" is a new tabloid having less people than the shows of last season, but making it up by superior talent.

HYATT AND LENORE'S tabloid company, which played a few dates for the W. V. M. A. opened an engagement at the People's Theatre in Springfield, Mo., Dec. 20, consists of Harry Hyatt, principal comedian and manager; Dan B. Gonnett, straight; John A. Sneed, juvenile; Anna Fineman, Bessie Adamson, Bonnie and Jessie Steele, Ruth Large and Ruth Clark. John A. Sneed, the juvenile, and Ruth Clark were married recently.

KENNEDY AND BURT are in Chicago with an act new to this city. Seen at the Windsor the early part of the week it was highly praised. Kennedy was formerly a partner of Herbert Williams, of Williams and Wolftus, and is best known as a song writer. He has been doubled up with Ethel Burt for about two years now, and after a successful playing East have tried their fortunes in the Middle West. Their act is a comedy singing and talking number, dressed very classy.

THE American Florence Family was seen at the Thalia the "last half" of last week, and gave a remarkably good performance, which has brought the act to the attention of the agents and bookers. "Bags" Florence, Louis Prevost, Victor Florence, Wayne Florence, Richie and Zella Florence comprise the group of acrobats who do twisters up three high and twisters down three high, double somersaults, shoulder to shoulder work and other clever tricks.

JIM RAYMOND is working single around Chicago.

DICKENS AND FLOYD recently appeared at the Academy, in Chicago, and scored quite a hit.

BEAUMONTS AND ARNOLD returned to Chicago last week, after a tour of the Inter-State Circuit. They are laying off here for the holidays.

WILLARD JARVIS' new act, "The Six Serenaders," appeared at the Windsor the "last half" of last week, and is being pronounced the best act that Jarvis has yet sent on the vaudeville road. Mary Hoover sings a solo in the act, which is a decided hit.

EARL AND EDWARDS were in Chicago the "last half" of last week, laying off for Christmas. They have been playing Association time under the direction of C. L. Carrell, and have won recognition as "comers."

WOODS AND MAHON have opened the Gaiety Amusement Exchange, Chicago. They will carry on a general theatrical business, including the bookings or drama, musical comedy, burlesque and cabaret. The boys are well-known to the Chicago profession, and should be very successful in the "Windy City."

GUS RAPIER'S Musical Comedy Company returns to the Family Theatre at Indianapolis, Ind., Jan. 3. There will be seven principals and seven girls. Gus Rapier, Art Higgins, Lester Smith, Frank Martin, Rite Benier, Le Varne Griffith and Laura Dale will be members of the organization.

"THE FOLLIES OF BROADWAY" was recently seen at Joliet, Ill., and while business was very good the show was proclaimed much better than early in the season.

GROSS AND MOONEY, who are with "The Follies of Broadway," arrived in Chicago on Thursday of last week to do some Xmas shopping. Their company appeared at Joliet, Ill., the first half of the week, laid off Thursday, and went to Ottawa, Ill., for Friday and Saturday. They are now in their sixth week with "The Follies," and like tabloid very much.

T. DWIGHT PEPPLES' new dramatic agency, in Chicago, of which O. Warde Brown is manager, opened up recently, and is placing quite a number of people. The Will M. Hough-Will B. Friedlander musical comedy, "The Land of the Midnight Sons," is getting all of its people through this agency. Evelyn Grey was sent on to "The Cat and the Fiddle." Halton Powell's "Henpecked Henry," with Powell in the title role, opened Xmas Day at Galesburg, Ill., and the following girls were placed with that organization: Robey Shannon, Grace Nelson, Jean and Flo Spencer, and Margaret Durkin. Roe Reaves was placed with Willard Jarvis' "Six Serenaders" seen at the Windsor the "last half" of last week. Frank E. Smith and W. Maquis were placed with the Alvord-Eviston Musical Comedy Co.

THE Morette Sisters, Five O'Connor Girls, Hilton and Hughes, and Metropole Four, also O. M. Hunt (carpenter) were engaged for Pepple and Shean's new tabloid, "The World of Mirth."

THE Castle Duo and Dan Gay were placed with the Follies of Broadway.

CLARENCE AUSKINGS was sent out ahead of "The Belle of Broadway," through the T. Dwight Pepple Agency.

CECILE JEFFERSON was engaged to replace Frankie Sigel as principal comedienne of the Colonial Minstrel Maids. Miss Siegel will rest a short time before taking up some dates in vaudeville.

T. DWIGHT PEPPLE left last Saturday for St. Joe, Mo., and will be there until New Year's eve.

THE OPTIMIST.

THE HOUR TO AWAKEN: TIME TO CHEER UP.

Business conditions are steadily improving and could soon be brought up close to prosperity volume if people would begin buying. There is such a thing as carrying economy to a point where all lines of business reach absolute stagnation. Extreme extravagance is harmful in the long run, though it makes times good for a little while. The years between 1904 and the panic of 1907 are good examples of what extravagant expenditures by all classes of people do to business for the time being. The present situation shows the other extreme, and gives us an object lesson of what a very short period of close economy does to the business life of the nation.

With the breaking out of the war everybody began to look around for places to cut down expenses. Contemplated purchases were postponed, and business declined to a point that has made profits almost an unknown quantity in practically every line of merchandise and manufacturing.

We are going to get out of our present rut of dullness when we make up our minds to go about our business in a sane, reasoning fashion. Hoarded money never did an individual or a nation a cent's worth of good. Its effect on the individual is just as bad as extravagant expenditure.

MUST STRIKE AVERAGE.

The American people, as a whole, finds it difficult to strike an average. They must either spend to excess or economise to the point of miserliness. The thing to do is to try and get on a safe middle ground. No one should spend their entire income, neither should they confine their expenditures to the point of absolute necessity. It is the purchase of the comforts and good things of life, always within the income of the individual, that makes a prosperous and happy nation. What we want to do now is to utter a prayer of thanksgiving that we have a country at peace with the world, and loosen up our purse strings and distribute prosperity among our fellows.

Do very many people in the United States realize just how fortunate we are anyway?

What does the United States know of trouble—that is real trouble? What does it know of battlefields a hundred and fifty miles wide and armies that are greater than the entire population of Texas? What does it know of graves that are nine miles long and a hundred yards wide? What does it know of a country like Belgium a country that was full of prosperity and substantial things that is now nothing but twelve thousand square miles of wreckage?

What we need to realize in America to-day is how fortunate we are and how great are our opportunities.

We ought to get to work and make ready for the most tremendous business boom any nation ever had. We ought to build more factories, train more salesmen, borrow more money, go ahead, and thank God that we are alive and living in a land that is at peace at a time when nearly the whole world is at war.

THE ART OF BEING AN OPTIMIST.

BY WARREN DALE, BURLESQUE AGENT.

An art it really is, and one that is not taught in correspondence schools nor colleges. A true optimist is born, not made.

The art of optimism is being able to stand up under pressure with a smiling countenance, to be able to say a good word for future business conditions, and in general try to impart the idea that good times are ahead.

Had every one the belief that good times were swiftly approaching, and would put their thoughts into words, then express them to every one they met, old Dame Prosperity would be in our midst before we realized it.

The so-called hard times are nothing more than panic. "What is panic?" we ask.

There is but one definition for the word, and that is sudden fright.

A panic is the same the world over, whether in a theatre when some one yells fire, or in every day life, when someone tells someone else that hard times are upon us.

The cause of a panic is simple. It is nothing more or less that the public becoming frightened at reports and hoarding their money. It is a tightening of the money market.

Send for New Catalogue Stating Kind Desired
THEATRICAL CATALOGUE of Show Printing, Repertoire, Stock, Circus, Wild West, Tent Shows, Etc.
FAIR PRINTING, Fairs, Races, Aviation, Auto, Horse, Stock Shows, Etc.
MAGIC PRINTING, Hypnotism, Illusions, Mind Reading, Etc.
MINSTREL PRINTING, White or Colored, With or Without Title, Etc.
MOVING PICTURE PRINTING, Etc.
WESTERN PLAYS, Etc. FOLDERS of Non-Royalty Plays with Printing
Show and Theatrical Printers Lithographers, Engravers
THE National PTG. & ENG. CO. NEW YORK CHICAGO ST. LOUIS
Stock Hangers and Posters on Hand for every Kind of Amusement Enterprise
WRITE ST. LOUIS OFFICE - 7TH AND ELM STS.

Now, in order to be an optimist you must be ever talking of the good times ahead. Try to convince the man who is pessimistically inclined that the old adage, "Every cloud has a silver lining," is true, and that we are about to witness the most gigantic business boom the country has ever known.

Should you walk down the street and meet a friend who asks your opinion on future business conditions, and you tell him (with a long face) that you think the country is going to the dogs and that it will be only a short time before we will all be knocking on the door of the poorhouse, you will have caused that man to be seized with sudden panic.

It is possible he was on his way to the store to purchase a dollar's worth of merchandise when you met him, but now that you have imparted the startling knowledge that everyone, including himself, will become paupers ere long, he has concluded not to spend his dollar. He takes it home and hides it under the carpet.

Had you told him you were positive business was much improved and was continuing to improve day by day, and that it would be but a short time before he would be in the possession of more money than he had ever possessed, he would have proceeded to the store, and possibly (with those optimistic words still ringing in his ears) would have spent two dollars instead of one.

He would have done his share towards promoting prosperity by placing more money in circulation.

So the next time you go out for a walk, say to the first man you meet, "My friend, business is improving every day. We are on the verge of the greatest prosperity ever known."

By so doing you will inspire confidence. Maybe he, too, has a dollar to spend.

WICHITA, Kan., Dec. 21.

DEAR OLD OPTIMIST:

Blessed are the optimists, for they shall set a wrong world right.

Cold winds, whirling snow and industrial depression proved potent factors in stirring the "home tie" desire into activity. I longed for "sunny Kansas," the land of wheat and wealth. Where the banks are bursting with accumulated gold, and automobile makers find rich pickings among the sahibs.

Many times has Kansas taken full stage, with all the spotlights in action, revealing the Quantrell raid and other incidents of civil strife. Later, in the dissolving pictures of crime, came Jerry Simpson, sans socks; Rev. Jerry Bodkin, the man who made Peruna famous; Mary Ellen Lease, Carrie Nation, Gen. Fred Funston, Congressman Vic Murdock, William Allen White and others, each earnest in the advocacy of various propagandi, each optimistic of the day when his or her views would be accepted and practiced throughout the world.

Arriving in Wichita, the "Peerless Princess of the Plains," I found prominent citizens answering the call for Belgian relief. Men and women of the city were giving time, effort and money to the cause, and they succeeded in raising $14,000, which was put into flour and shipped to the stricken.

You and I, maybe, who know somewhat of conditions prevailing in our own country, where millions are practically starving, especially in Eastern metropoli (by the way, is that the word, or the right way to spell it?), might hold up our hands in "holy horror" at the thought of caring for foreigners before "home folks," but you and I, brother, are not on the sending end of this game.

Adam and Eve were "sprung" in the Garden of Eden. Topsy grew on a tree. The Optimist came into being with "Bleeding Kansas." Since his advent he has multiplied and scattered. His number is as the sands of the sea, and each sand bears the imprint "Kansas."

"They," of Kansas, view the future through a rainbow. Varied colors of brightest hue form an everlasting canopy which covers the entire State. To alleviate the temporary wants of less fortunate "home folks," "they" dig deep in their jeans for the wherewithal to tide over present want. What if some do need food and clothes to-day? "They" see the growing wheat, the harvest and threshing of to-morrow; the flow of golden sheckels at market and a bright season of full and plenty, to-morrow, for everybody.

Gathering and threshing of the golden grain means work for many thousands, to-morrow. Gathering of the golden coin means much business for merchants. The rainbow view makes the optimist, while he meets conditions to-day with the bank roll that resulted from the same view last year. There is always a better day coming for the Kansan, his belief is as natural as is his breathing and that better day never fails to arrive. They saw it a year ago, and in appreciation of the "event" they gave freely when called upon. The State of Kansas gave 100,000 barrels of flour to the Belgian Relief Fund.

Even while the Belgian fund was being raised *The Daily Beacon* suggested a "Municipal Christmas tree." No sooner was the idea "let loose" than men, women and children began to vie with each other in giving money, food and clothes for the needy.

"Times are a bit dull just now," "they" say, "but business will be brisk after Jan. 1, and it is a coveted pleasure to give and work for the cause now. Why, it's a big holiday for us," "they" declare. Contributions range from one cent to $50, and from a little toy to a wagon load of foodstuffs, from a pair of baby "booties" to an entire new outfit for man or woman.

Three thousand dollars in cash and more than that amount in foods and clothes was raised for the "tree," which is forty feet high, set in the open, and lighted with thousands of electric lights each evening for a week before Christmas. Entertainment, such as choir singing, motion pictures of "The Life of Our Saviour," band music and such like will be given every evening. "Fruit Christmas baskets," containing a plentiful supply of food and warm clothes, as well as toys for the kiddies, will be distributed to the temporarily embarrassed, for three days before Christmas, starting to-day. None will be forgotten or neglected. Rich and poor, black and white, are imbued with the gladsome spirit of Christmas, and they are doing things in the usual "Wichita way."

"Fourteen thousand dollars for the Belgians and only three thousand dollars for home folks," say you. But remember, old top, the Belgian fund was started first, and the Christmas fund was an additional contribution.

"It's all right," "they" say, "there is plenty more in Kansas. Work will be more plentiful soon. Times are not near as bad as pessimists would have us believe. Cheer up and boost and get ready to get a tight hold on the pendulum when it swings back to activity and plenty. It's coming 'fellers,' a million thousand strong. Sit 'tite.'"

So Kansas registers its claim as the birthplace of the Optimist, and Wichita, the "Peerless Princess of the Plains," is the biggest and best, naturally the most optimistic in Kansas.

To you, old Scout, and to Mr. "Cawlins," to he of the bright hue, Red Onion; to Joseph; to Al. Powers, the man who continues to grow around the waist line; to the best lot of troupers in the world, the World at Home bunch, to the man whose heart is as big as his body, and that is saying something, James T. Clyde. To thousands of "others," a Merry Christmas and a Happy New Year. *Nineteen fifteen is going to be the most wonderful and prosperous carnivaldom has ever known.* Cheer up, sit "tite." Yours Optimistically, C. M. CASEY.

CIRCLE OF SUCCESS

OUR NEW BIG HIT FOR 1915

VIRGINIA LEE

Something New—New Idea—Sure-fire Hit

YOU'RE MORE THAN THE WORLD TO ME

The Greatest Heart Ballad Success Published in Years

IN THE VALLEY OF THE MOON

The Sensational Song Hit NOW Sweeping the Country

THE PICK OF THE FAMILY

THE Comedy Song for 1915. Great Rube Number and FOX TROT

LUCILLE LOVE

Strong Heart Ballad UP TO THE MINUTE

I'LL GO FIFTY-FIFTY WITH YOU

The FIRST and ORIGINAL "50-50 Song" Published. BEWARE OF IMITATIONS

Call and See and Hear ALL Our NEW 1915 Song Hits. Bands and Orchestras Please Write for Our Latest Numbers

JOE MORRIS MUSIC CO. 145 W. 45th St. NEW YORK CITY

MIKE L. MORRIS, Mgr.

PHILA.: 136 N. 9th St. BOSTON: 32 Boylston St.

CHICAGO: Grand Opera House Bldg.

SHOWMEN'S LEAGUE OF AMERICA WEEKLY BULLETIN.

Charles Hagaman Arrives.

Charles Hagaman, associate owner and general representative of the Hagenbeck-Wallace Shows, was a caller at the Western Bureau of THE NEW YORK CLIPPER, in Chicago, arriving there from the Winter quarters in Cincinnati. He never looked better or younger, and among other things, made it known that the preparations now underway, would make the H. & W. outfit the talk of the circus world next season. The parade will be a great feature, and on an average five wagons are now being turned out of the shops every day. According to Mr. Hagaman, the Hagenbeck-Wallace people fully appreciate the importance of the street pageant, and no pains nor expense will be spared by them in the embellishment of the dens, band wagons and tableaux, gorgeous wardrobe, horses, harness and trappings and novel features. Hagaman is a charter member of The Showmen's League of America, and is strong for its maintainance and continued usefulness. He has had a splendid opportunity to know what the S. L. A. really means to the tent show men of America, for he was the one who superintended the relief of marooned professionals during the floods in Peru, Ind., and under his able supervision the carload of supplies sent from Chicago by the League, was distributed in a manner which evoked the admiration of Peru citizens and the appreciation of over a hundred and fifty distressed show people who were directly benefitted. Hagaman is a conscientious worker in anything he undertakes. A man of sterling integrity, and enjoys the confidence and esteem of his associates and the officials with whom he comes in contact in the performance of his duties as general representative of the Hagenbeck-Wallace Circus.

Frank J. Noethen Calls.

Frank J. Noethen, auditor of the Hagenbeck-Wallace Shows, arrived in Chicago, recently, and during a pleasant chat at the Western Bureau of THE OLD RELIABLE, said that he was in the Western metropolis for a brief visit, and would shortly return to the Winter office of the big circus, at West Baden, Ind. Noethen reported a very pleasant season, and stated that preparations for the 1915 tour were progressing rapidly at the H. & W. Winter quarters, in Cincinnati. New animals are arriving almost daily, and a world of money is being spent in the paint, car and general repair shop. A lot of new equipment is being purchased, including a steam and a compressed air calliope. It will be recalled that Mr. Noethen was for a number of years identified with the Con T. Kennedy forces, but it appears that the circus has weaned him away from the carnival end of the game. He is a charter member of The Showmen's League of America, and predicts for it a long and successful future, and wants to go on record as saying that he is for the League now and for all time.

Harold Bushea Says:

"If I am present at the meeting of the Showmen's League of America, to be held in Chicago in February (and I expect to be) I shall certainly lift my voice and cast my vote against the League giving up its integrity and turning over its funds to any hospital. While it is possible that the League has not quite lived up to the expectations of its founders, it has found its field and should follow the plow. In my opinion the simple fact of holding stated meetings, etc., is secondary. If the tent show interests of America cannot maintain an organization which will at all times be provided with funds to relieve its unfortunate followers, we are certainly lacking in our application of practical charity. I do not care who the person be, performer, agent, working man, or what capacity he may serve, if he is a man and in need, the League should be the place for him to look for relief. I believe the rank and file of the profession would rather make their charitable contributions to a central body than to be called on frequently to relieve some unfortunate from time to time from earnings set aside for another purpose. I am in favor of endowing a bed in some Chicago hospital, another in New York, San Francisco, Tucson, or any central points where our sick may be cared for; I am in favor of relief being afforded from the League treasury on the recommendation of the management of any tent show organization, and I don't care what the recipient has done with his season's earnings; if he is sick or in want, let's take care of him, and let's do it without boast or ostentation, but as members of one big family.

"For four years I was the secretary of the Department of Charities and Corrections of the City of Cleveland, and I saw and was forced to be a party to the distribution of public charity and perhaps that is why that, instead of being disposed to investigate and go into the reasons of the misfortune of the poor, I am in favor of the Good Samaritan idea."

POWERS TAKES EXCEPTION.

CHICAGO, Ill., Dec. 21.

MR. WARREN A. PATRICK, SECRETARY,
SHOWMEN'S LEAGUE OF AMERICA,
CHICAGO, ILL.

MY DEAR MR. PATRICK: I noted a full page advertisement of the American Theatrical Hospital, in a paper, which, to my mind will perhaps mislead some of the members of the Showmen's League, hence this letter.

Whether the American Theatrical Hospital is a worthy institution, or no, has nothing to do with my complaint. I wish to state that I made the motion at the last regular meeting of the League, which was as follows (This meeting was held at the Wellington Hotel on Dec. 4): *"That a meeting of the League should be called during the time that the Fair Secretaries meet in Chicago in February, and the League secretary be instructed to send a postal card to the last known address of all members; and at this meeting it is to be decided whether the Showmen's League, as an organization, should continue or disband, and in the event of a motion to disband prevailing, we were to decide as to the disposition of the funds now in the treasury."*

This is the burden of my complaint. The ad. which appeared would lead a member of the League not present at that meeting to infer that the question of disbanding the League had already been decided, and that the only question now was as to whether the American Theatrical Hospital should be the beneficiary of the funds contributed by members of the League and its friends. You will note that the only reference to the postal card was that the secretary should send out notices of the coming meeting to its members, and I call upon you, Mr. Secretary, to verify my statement. [*Secretary's Note.*—This is as it is recorded in the Minutes.]

I want to go on record as being against the dissolution of the League, and to reiterate and reaffirm Article II of the By-laws and Constitution, which reads as follows:

ARTICLE II.

The object of The Showmen's League of America is to promote the mutual welfare of its members and to bring them together in harmonious fraternal and social intercourse. To uplift the morale of the outdoor amusement profession at large, and to aid and assist aged and needy showmen and their widows and children, and such other profitable and beneficial objects as shall come within the foregoing provisions.

I insist upon the payment of dues by active members that our object be broadened, and that the question of the League giving up its charter be, now and forever more, settled.

We want an organization of representative, active and bona fide tent showmen. We should be in a position, at all times, to extend aid to sick members of our organization; that we dignify the League in every way, so that it will be representative in all things, and an organization that every man in our profession will be proud to point to as being composed of showmen.

I intend to be at the next meeting of The Showmen's League, held in Chicago in February, and I earnestly urge that every member of the League having the good of the organization at heart be on hand. With nearly four hundred regular showmen on the roster of the League; *an organization of showmen, by showmen and for showmen, it shall not die, but shall flourish and thrive.* It must be borne in mind that every fraternal organization has gone through its turbulent days, and only becomes virile through an evolutionary process. We should profit by experience. How well do all good Elks remember the stormy days of early Elkhood, but look at that grand body of men to-day! This is only a fair sample of the efficacy of the pruning knife. I believe that this agitation has made many new friends for The Showmen's League. I am proud to be a member of it and will give it my hearty support. Fraternally and sincerely yours, (Signed) A. A. POWERS.

BODKIN LOYAL LEAGUER.

CHICAGO, Ill., Dec. 23, 1914.

MR. WARREN A. PATRICK,
SECRETARY, SHOWMAN'S LEAGUE OF AMERICA,
CHICAGO, ILL.

DEAR SIR.—As one of the charter members of The Showmen's League of America, I shall be present at the meeting in February and see that my vote is recorded against the League giving up its charter or turning over the funds now in the treasury to any institution. We started with nothing, and we now have the nucleus of a substantial fund. Four hundred representative showmen on the roster, and I cannot understand any good reason for the League going out of existence. I am personally acquainted with a score or more of showmen who are eager to put in an application, pay their dues and become members of the League as soon as it is definitely decided if it is to continue its existence. I AM FOR THE LEAGUE FIRST, LAST AND ALL THE TIME.

Yours very truly (Signed) M. S. BODKIN.

HOSPITAL NOTES.

May Clark, of Pillsbury and Clark, was taken suddenly ill and was rushed at once in an ambulance to the American Hospital, where she was operated upon by Dr. Thorek. The operation was a very serious one, but she rallied so quickly that in four days' time she was able to leave the hospital, and will resume her work in a few days.

Vincent Botta, who has been confined at the hospital for some time, suffering with typhoid fever, is making a rapid recovery, and will soon be able to leave the institution.

Violet Silverhart, of the Silverhart Sisters, who underwent a very serious operation at the hands of Dr. Thorek some days ago, is recovering nicely and will be discharged from the institution in another week.

Jack Barrett, of Barrett and Bayne—comedy, singing and yodling act—has just finished a tour of the Coast, and on his return found it necessary to place himself in the hands of Dr. Thorek. The doctor says he'll have Jack around in shape in a very short time

Bessie Hamilton is leaving the American Hospital, after recovering from a very wonderful operation performed upon her by Dr. Thorek. Her many friends will be pleased to know of the happy outcome in her case.

Minnie Furman, late of "The Beggar Prince" Opera Company, was visited by the stork at the American Hospital, Friday morning, and he left a beautiful twelve pound baby girl. Mrs. Hogan's husband is a railroad man, and we all congratulate both Mr. and Mrs. Hogan.

OUT OF TOWN NEWS

WASHINGTON.

A touch of Winter, the city all in white, and business satisfactory.

BELASCO (L. Stoddard Taylor, mgr.)—The photoplay of "Damon and Pythias" closed the second week, Dec. 26, to good business. "Too Many Cooks" week of 28. Arthur K. Peck starts his series of travelog talks Sunday, Jan. 3.

COLUMBIA (Fred G. Berger, mgr.)—The submarine motion pictures "Thirty Leagues Under the Sea" closed its successful and very interesting engagement matinee, 26. Christmas night, Margaret Anglin opened in "Lady Windermere's Fan" to a large house. Margaret Anglin, in "Lady Windermere's Fan" and "Green Stockings," week of 28. "The Girl of Girls" will have its *premiere* week of Jan. 4.

NATIONAL (Wm. H. Rapley, mgr.)—"The Yellow Jacket" filled out the week of 21 to fair business. "Adele" week of 28. John Drew, in "The Prodigal Husband," follows.

POLI'S (Louis J. Fosse, mgr.)—"Cinderella," by the Poli Popular Players, was given an excellent production week ending 26. Charles Mackay, Jerome Kennedy, Daniel Hanlon, Lillian Kemble, Helene Marqua and Helen Tracy all did good work, while the little Misses Mary Eaton and Doris Eaton were especially deserving of credit. Good business ruled. "Big Jim Garrity" week of 28. "The Passers-By" next. Manager Fosse left no stone unturned to make his Christmas week a successful one, and he succeeded far beyond his expectations.

CASINO (A. Julian Brylawski, mgr.)—Bill 28-30: "The Gloom Killers," Teddy Osborne's pets and other acts. Country Store continues a hit. Sunday concerts do well.

COSMOS (A. Julian Brylawski, mgr.)—Bill 28-30: Stain's Comedy Circus, the Mikko, Jane Weir and company, W. E. Wittle and company, Gene and Arthur, Dempsey and Curtis, and new pictures. Sunday concerts do capacity.

GAYETY (George Peck, mgr.)—The Gay New Yorkers drew good business week of 21. The Star and Garter Show week of 28. The American Beauties next. Country Store is a regular hit. Sunday concerts do well.

B. F. KEITH'S (Roland S. Robbins, mgr.)—Bill week of 28: Mr. and Mrs. Carter De Haven, Walter C. Kelly, "The Virginia Judge;" Valerie Bergere and company, Doyle and Dixon, Mr. Hymack, the Salon Singers, John and Winnie Hennings, Fred and Adele Astair, the Hearst-Selig News Pictorial. Sunday concerts do well. It was a Merry Christmas to all at this house, as the patrons were out in full force and enjoyed Manager Robbins' Christmas offerings.

NOTES.

HERE is a little bit of news that will interest his many friends in Washington: "A. H. Van Buren has joined the Poli Players in Baltimore, for a limited engagement." Now his friends can make up theatre parties. Baltimore is only forty miles away.

ARTHUR LESLIE, one of Washington's promising young actors, has joined the Poli Popular Players.

THANKS are due S. Z. Poli, Manager Louis J. Fosse, the Popular Players, Director Henry F. Smith and orchestra, and all of the Poli attaches, for their part in giving the poor children at least one happy Christmas in their lives, and it was an act that will be remembered as long as they live. The Christmas tree was loaded with presents, and there are so many that took part in this act that space will not permit the mention of each.

A WIRELESS from Niles, Mich., states that Washington is dead—but Manager Fred Berger says that the boot is on the other foot. It is Niles, he says, and Jeppe Delano knows it, but he sends his greetings to them through THE CLIPPER.

JAMES THATCHER, late manager of Poli's, Washington, who was supposed to be enjoying his well-earned vacation in Bermuda with the Mermaids, has been playing the part of Foxy Quiller, and has turned up in Hartford, where he will manage one of Mr. Poli's houses. His Washington friends, including "Hello, Kid," wish him all success.

MANAGER FRED G. BERGER, being a popular man, has been overrun with presents, cards, etc, but of all those received he showed one he prized more than the rest. It was a handsome card of greetings from Henry Mortimer, once his popular leading man of the Columbia Players. "Gee," he said, "this is worth a Million."

CHICAGO WIRES.

CHICAGO, Dec. 28.

McCURREN IN CHICAGO.

C. W. McCurren, manager of the Hugo Dog and Pony Shows, now in the making, spent Christmas in Chicago and returned to the Winter quarters in Cedar Rapids, Ia. During a call at the Western Bureau of THE CLIPPER, McCurren said that he has thirty-five head of ponies now broken; twenty dogs and ten big monkeys. Some of the acts are now working in vaudeville. The parade will be one of the features, and the street show will include twenty cages and tableaux. The show will open in Cedar Rapids early next Spring.

LON B. WILLIAMS SLATED.

Lon B. Williams will be the general agent of the Hugo Dog and Pony Shows, if reports are true. He is one of the most capable men in that line, having been with the Gentry Bros.' Shows as manager of the advance for a number of years. Roy Rush may be the equestrian director. His capabilities as a trainer are well known. Floyd King is preparing the press matter. He is press representative for one of the Hugo theatrical shows now on the Pacific Coast, but will be with the Hagenbeck-Wallace Shows again this coming season, having been re-engaged before the close of the past season.

It would appear, from all accounts reaching the Western Bureau of THE NEW YORK CLIPPER, that the Hugo dog and pony outfit will be much more pretentious than was at first anticipated. Hugo believes in spending money to get money, he has a wide experience in the circus business, and in invading this field, which has been long monopolized by a single firm, it can be depended upon that he will be strong opposition, with a brand new show, well billed and amply financed.

LINING UP CHICAGO LOTS.

Several dog and pony circus managements are now negotiating, through Mike S. Bodkin, for Chicago lot locations for the coming Summer season. Mike is known as "the Chicago lot man," he has a line on over a hundred desirable spots. Arriving in Chicago from San Antonio the day before Christmas, along with a party of thirty-five professionals, Mike was a welcome caller at the Western Bureau of THE CLIPPER, and declared that the Christmas Number of THE OLD RELIABLE was the best he had seen in twenty-seven years.

HOMER JONES IN CHICAGO.

Homer Jones, treasurer of the Brundage Shows last season, was a caller at the Chicago offices of THE CLIPPER, and while he would not outline his plans for next season did not deny that there was something brewing which might be to his material advantage, and due announcement would be forthcoming in the near future.

WALT K. HILL IN WEST.

Among the Yuletide callers at the Western Bureau of THE NEW YORK CLIPPER, in Chicago, was Walt K. Hill, on his way to Cincinnati. It is rumored that Mr. Hill's visit to the West at this time has an important business significance.

J. D. O'NEIL HONORED.

J. D. O'Neil has been appointed Chief of Concessions at the Panama-Pacific Exposition, San Francisco. This will be welcome news to his many friends throughout the world. O'Neil has, at various times, been identified with White City, Forest Park and Riverview Exposition, in Chicago. He is a popular and an efficient official, and knows the concession game from beginning to end. Acting as first lieutenant to Frank Burt on the Zone, Jim will have a real chance to show his mettle.

BARNES' TRAVELING STAFF.

The F. M. Barnes, Inc., to-day announced the special traveling representatives for the season of 1915. They are as follows: F. M. Barnes, M. H. Barnes, Ben Rosenthal, Budd Mensel, F. H. Kressman and Ralph Rhoades. The general offices of the Barnes Agency, in the North American Building, Chicago, are admirably adapted for the exclusive operations of this big firm, and the staff is an efficient one. During an interview with a CLIPPER reporter, F. M. Barnes emphatically declared that in his opinion the year 1915 will be a very successful one for the fairs, parks and expositions, as well as for circuses and carnivals.

TEXAS AND HIS CABARET.

A report reaching the Western Bureau of THE CLIPPER, in Chicago, has it that "Texas and his 1916 California Cabaret" has come to grief after playing Gary, Elkhart, Kankakee, at Bloomington, where a benefit is to be given to-night (Dec. 26), under the auspices of the B. P. O. E., to help the players out of town. The organization is said to have been a worthy one, and working in perfect harmony, but lack of funds brought the tour to an abrupt halt.

NEWS FROM PARKERVILLE.

A letter from Colonel Charles W. Parker conveys the information that he has booked six shows and rides with the A. B. Miller Shows for the season of 1915. Also some cars and rides with the W. E. Aiken Shows at Galion, O. Adolph Seeman, who is known in Leavenworth and Kansas City, as the "American Kaiser," is figuring with Bud Jarvis on a carnival train of twenty cars for next year. A. B. Miller visited Kansas City on business last week. Colonel Parker avers that there are more carnival people in Leavenworth and its suburb, Kansas City, than in any two States of the Union. Charles Andress spent a day or two in Leavenworth last week, and accepted his carry-us-all, which will be with the Sells-Floto-Buffalo Bill Shows next season.

BUFFALO BILL COMING.

Colonel W. F. Cody is on his way from his Wyoming ranches to Chicago, according to a letter received by Colonel Charles Andress. *En route* East, Cody will stop off at Denver to confer with H. H. Tammen, at the Sells-Floto-Buffalo Bill Winter quarters.

According to Col. Andress the Denver aggregation will be a revelation next season. Several foreign lady riders, who do somersaults, have been engaged for the big show. The side show will be in the form of a trained animal exhibition, and utilizing a steel arena. Rhoda Royal will be the equestrian director of the circus, and is lining up a strong array of talent. A mammoth orchestrion will be one of the parade features. A nit show of magnitude and something different than has been attempted heretofore, will be one of the outside attractions on the lot. The Andress carry-us-all will be carried on three wagons, and occupy a sixty foot car on the first section of the train. This will be the first of the Parker swings to be carried with a circus. After spending a few days with Mr. Andress, in Chicago, Colonel Cody will go to New York before returning to the Far West.

JOHN T. LLOYD IS ILL.

An unsigned communication to this office reads: "John T. Lloyd, son of Evans Lloyd, is critically ill in the Cleveland (Ohio) Hospital."

PRICES ALWAYS THE SAME.
STEIN'S MAKE-UP
NO WAR PRICES
SOLD EVERYWHERE.

TURNING OVER LEAVES
can be made very profitable—when they are the leaves of
MADISON'S BUDGET No. 15
"More than a dollar's worth."
Contents include 12 great monologues, 8 wonderful acts for two males and 7 acts for male and female, 16 latest parodies, 3 tip-top minstrel first-parts, a side-splitting tabloid farce, besides hundreds of original gags, sidewalk bits, etc. MADISON'S BUDGET, No. 15 costs ONE DOLLAR per copy. Back issues out of print, except No. 14; price, $1, or Budgets 14 and 15 together, $1.50.
JAMES MADISON,
1052 THIRD AVENUE, NEW YORK

WANTED QUICK ONE NIGHTERS. Soubrette, Comedian, Juvenile Woman, Heavy Man, G. B. Man, Agent. State all. Low, sure salaries. Address MAX C. ELLIOTT, 421 Kiser Bldg., Atlanta, Ga.

At Liberty—Helen Harriett
Ingenues, Leads or Anything Cast for. Ht. 5 ft.; wt. 106; age 27. Anything that pays salaries.
HELEN HARRIETT, Box 24, Shohola, Pa.

WANTED AT ONCE
MEDICINE PEOPLE, SKETCH TEAM, PIANO, NOVELTY MAN; M. H. ACT QUICK.
DAVE MARLOW, Gen. Del., Minneapolis, Minn.

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of Dec. 28-Jan. 2 is represented.

Abbott, Annie, Orpheum, Jacksonville, Fla.
Abou Hamid Arabs, Bijou, Savannah, Ga., 31-Jan. 2.
"Act Beautiful," Orpheum, St. Paul.
Adelaide & Hughes, Shea's, Toronto, Can.
Adair & Adair, Orpheum, Omaha, Neb.
Adler & Arline, Palace, N. Y. C.
Ahearn, Chas., & Co., Orpheum, Duluth, Minn.
Aitken, Jack, Academy, Buffalo.
Alpine Troupe, Shea's, Buffalo.

ALOHA TWINS —THE— HAWAIIANS

Featuring their Wonderful Barefoot Hula-Hula Dances
With Jean Bedini's "Mischief Makers" This Season

Alvin, Yankee Rube, City Point, Mass., indef.
Alexander & Scott, Majestic, Chicago.
Alco Trio, Orpheum, Kansas City, Mo.
Alvin & Kenny, Empress, Sacramento, Cal.
Alexander Kids, Grand, Phila.
Alvin, Peter H., Orpheum, Salt Lake City.
Alvarado's Goats, Priscilla, Cleveland.
American Dancers (6), Orpheum, Minneapolis.
Amoros & Mulvey, Empress, Sacramento, Cal.
American Comedy Four, National, N. Y. C., 28-30; Fulton, Bkln., 31-Jan. 2.
Amedio, Grand, St. Louis.
Annapolis Boys (5), Keith's, Providence.
Anita & Willisch, Keystone, Phila.
Anderson Twins, Gordon's Olympia, Boston.
Anderson & Goines, Hipp., St. Louis.
Arnaut Bros., Temple, Rochester, N. Y.
Argo, Pantages', Calgary, Can.
Archer & Belford, Orpheum, N. Y. C., 28-30.

GRACE ARMOND

MAKING 'EM LAUGH

Arno & Stickney, Columbia, Bkln., 31-Jan. 2.
Armstrong & Ford, Orpheum, Boston, 31-Jan. 2.
Ardath, Fred J., & Co., Colonial, N. Y. C.
Astaire, Fred & Adele, Keith's, Washington.
Asahi Quintette, Orpheum, Los Angeles.
Ashley & Canfield, Orpheum, Sioux City, Ia.
Australian Woodchoppers, Shea's, Toronto, Can.
"Auto Pamilt," Boulevard, N. Y. C., 28-30; Boulevard, N. Y. C., 31-Jan. 2.
Aveling & Lloyd, Orpheum, N. Y. C., 28-30; American, N. Y. C., 31-Jan. 2.
Baker, Ward, Orpheum, Birmingham, Ala.
Barahan & Groha, Poli's, Hartford, Conn.
Bayes, Nora, Keith's, Louisville.
Barnes, Stuart, Keith's, Louisville.
Bagonghi Riding Act, Temple, Rochester, N. Y.
Ball & West, Poli's, Scranton, Pa.

CLARA BALLERINI

THE I DON'T CARE OF THE AIR
UNITED TIME

Baxter, Sid, Shea's, Toronto, Can.
Barry & Wolford, Orpheum, Oakland, Cal.
Barry, Mr. & Mrs. Jimmy, Orpheum, Portland, Ore.
Ball, Rae Eleanor, Orpheum, Winnipeg, Can.
Baker Troupe, Pantages', Victoria, Can.
Baker, Ethel & Lucy, Empress, Denver.
Bailey, Cliff, American, N. Y. C., 28-30; Knickerbocker, Phila., 31-Jan. 2.
Barker, Ethel Mae, Greeley Sq., N. Y. C., 31-Jan. 2.
Barnold's Dogs, Loew's, New Rochelle, N. Y., 31-Jan. 2.
Barton, Sam, Keith's, Lowell, Mass.

LEE BARTH

ORPHEUM TOUR

Beverly & Mackey, Griffin Circuit, indef.
Berrens, The, Victoria, Charleston, S. C., 31-Jan. 2.
Beresford, Harry, & Co., Colonial, Erie, Pa.
Berlin Madcaps (6), Columbia, Grand Rapids, Mich.

EDGAR BERGER

U. B. O. TIME
BOOKED BY HARRY J. FITZGERALD

Bergere, Valerie, & Co., Keith's, Washington.
"Beauties, The," Orpheum, Des Moines, Ia.
Bertish, Orpheum, Des Moines, Ia.
Bergen, Alfred, Orpheum, Oakland, Cal.
Bell Boy Trio, Empress, Butte, Mont.
Bernard & Harrington, Orpheum, Ogden, U.
"Between Trains," Delancey St., N. Y. C., 28-30; Fulton, Bkln., 31-Jan. 2.
Belleclaire Bros., 7th Ave., N. Y. C., 28-30; Fulton, Bkln., 31-Jan. 2.
Bennett & Lizetti, Greeley Sq., N. Y. C., 28-30; American, N. Y. C., 31-Jan. 2.
Beyer, Ben, & Co., Loew's, Poughkeepsie, N. Y., 31-Jan. 2.
Bennett Sisters (3), Empress, Cincinnati.
Bernivici Bros., Gordon's Olympia, Boston.
"Before the Round-Up," Orpheum, Milwaukee.
Belt Boys & Belles, New, Baltimore.
Bennington, Chas., Halsey St., Bkln., 31-Jan. 2.
Big City Four, Orpheum, Racine, Wis., 31-Jan. 2; Orpheum, So. Bend, Ind., 3-6.
Dixley & Fink, Victoria, N. Y. C.
Bickel & Watson, Prospect, Bkln.
Billy, Little, Palace, N. Y. C.
Binns & Bert, Majestic, Milwaukee.
Bigelow, Campbell & Raydn, Garrick, Wilmington, Del.
Black, Stuart, & Co., Empress, St. Paul.
Black & White, Empress, Salt Lake City.
Bowers, Walters & Crooker, Palace, Chicago.
Bowers, Fred. V., Orpheum, Portland, Ore.
Bogart & Nelson, Empress, Kansas City, Mo.
"Bower of Melody," Empress, Portland, Ore.
Bobbe & Dale, Empress, Salt Lake City.
Boyce & Castor, Boulevard, N. Y. C., 31-Jan. 2.
Boganny's Bakers, Wm. Penn, Phila.
Bordon & Shannon, Grand, Evansville, Ind., 31-Jan. 2.
Boston Opera Ballet, Bijou, Boston.
Brown Bros., Montgomery & Stone, indef.

FRED & MINITA BRAD

First Vacant Week, May 3rd, 1915
Mgr. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C.

Briere & King, Miles, Cleveland.
Brown, Geo. N., Shea's, Buffalo.
Brunelle Girls & Stephens, Maryland, Baltimore.
Brooks & Bowen, Poli's, Hartford, Conn.
Brads, The, Keith's, Louisville.
"Bride Shop, The," Orpheum, Kansas City, Mo.
Bremer & Wheeler, Orpheum, Winnipeg, Can.
Bradley, Ted & Uno, Pantages', Vancouver, Can.
Brown & Jackson, Orpheum, Spokane, Wash.
Bryants (2), Delancey St., N. Y. C., 28-30; Boulevard, N. Y. C., 31-Jan. 2.
Brooks, Allan, Colonial, N. Y. C.
Brice, Fannie, Alhambra, N. Y. C.
Bruch, Fritz & Lucy, Keith's, Lowell, Mass.

Louise and Grete Brunelle and Harry Stephens

in "FROM YESTERDAY TO TO-DAY"
UNITED TIME

Bristol's Ponies, Victoria, Baltimore.
Burt, Harriet, Temple, Detroit.
Burns & Fulton, Victoria, N. Y. C.
Burnham & Irwin, Orpheum, Salt Lake City.
Burkhart & White, Columbia, St. Louis.
Bush & Shapiro, Loew's, Vancouver, Can.
Birds, Aerial, Greeley Sq., N. Y. C., 28-30; Columbia, Bkln., 31-Jan. 2.
Burton, Hahn & O'Donnell, Orpheum, N. Y. C., 31-Jan. 2.
Burch Bros., St. James, Boston, 31-Jan. 2.
Burce & Hope, Colonial, N. Y. C.
"Buyer from Pittsburgh," Poli's, Scranton, Pa.
Camp, Grace, Hipp., N. Y. C., indef.
Casad & Do Verne, Dayton, O., indef.
Caradini's Animals, Forsyth, Atlanta, Ga.
Case, Charles, Victoria, N. Y. C.
Cameron Girls, Grand, Syracuse, N. Y.
Campbell, Misses, Shea's, Toronto, Can.
Carillo, Leo, Palace, Chicago.
Carletons (2), Majestic, Chicago.
Caupolican, Chief, Orpheum, Des Moines, Ia.
Cantwell & Walker, Orpheum, Oakland, Cal.
Cameron, De Witt & Co., Empress, Los Angeles.
Casados Lea, Empress, Seattle, Wash.
Cabaret Trio, Empress, Sacramento, Cal.
Candy Shop Girls, Olympic, Buffalo.
Canaris & Cleo, Empress, Salt Lake City.
Carlos, Helen, Trio, Delancey Street, N. Y. C., 28-30; American, N. Y. C., 31-Jan. 2.

JOHNNY RETA
CANTWELL and WALKER

In Under the Gay White Lights
Direction HARRY WEBER

Carbrey Bros., Globe, Boston, 31-Jan. 2.
Casinos, The, Colonial, N. Y. C.
Carus & Randall, Bushwick, Bkln.
Carroll, Harry, Palace, N. Y. C.
Carson & Willard, Keystone, Phila.
Cahill & Terrill, Academy, Buffalo.
Cameron, Grace, New Palace, Minneapolis.
Carbrey Bros., Globe, Boston.
Cabaret Dogs, 110th St., N. Y. C., 31-Jan. 2.
Cahill Sisters, Orpheum, Grand Rapids, Mich.
Carrera, Liane, Victoria, N. Y. C.
Cervo, Orpheum, Des Moines, Ia.
Charles, Prince, Colonial, Norfolk, Va., 31-Jan. 2.
Chain & Templeton, Bijou, Savannah, Ga., 31-Jan. 2.
Chandler, Anna, Orpheum, Seattle, Wash.
Cheyenne Minstrels, Pantages', Winnipeg, Can.
Chip & Marble, Royal, N. Y. C.
Chretienne & Louisette, Bushwick, Bkln.
Cheebert's Manchurians, Orpheum, Bkln.
"Cheyenne Days," Nixon, Phila.
Clinton & Beatrice, Brennan & Fuller, Australia, indef.

THE GIRLS BEHIND THE GUNS
CLINTON AND BEATRICE

BRENNAN & FULLER, Australia, indefinite

Clark & Turner, Rose Sydell's Co., indef.
Clemenzo Bros., Academy, Buffalo.
Cliff, Laddie, Victoria, N. Y. C.
Claude, Toby, & Co., Keith's, Providence.
Clayton, Bessie, & Co., Temple, Rochester, N. Y.
Clintons, Novelty, Poli's, Scranton, Pa.
Clare, Rawson, & Co., Pantages', San Diego, Cal.
Clark & Rose, Babcock, Billings, Mont.
Clifford, Edith, Hipp., Baltimore.
"Claim Agent," Alhambra, Phila., 31-Jan. 2.
Clark & Hamilton, Alhambra, N. Y. C.
Cladius & Scarlet, Bushwick, Bkln.
Clark & Verdi, Victoria, N. Y. C.
Clifford & Douglas, New, Baltimore.
Colburn, Jennie, Billy "Swede" Hall & Co., indef.

EDDIE FRANK
CONRAD AND MARINO

"THE ITALIAN PIANO MOVERS"
Direction Aaron Kessler

Cotton, Lolo, San Diego, Cal.
Comfort & King, Maryland, Baltimore.
Cooper & Smith, Colonial, Erie, Pa.
Connelly, Jane, & Co., Keith's, Indianapolis.
Connelly & Wenrich, Orpheum, Montreal, Can.
Conroy & Le Maire, Keith's, Providence.
Cook, Joe, Keith's, Providence.
Conroy, John, & Models, Grand, Syracuse, N. Y.
Costa Troupe, Orpheum, Portland, Ore.
Cooper, Joe & Lew, Orpheum, Sioux City, Ia.
Collins, Milt, Orpheum, Winnipeg, Can.
Corbett, James J., Pantages', Tacoma, Wash.
Corr-Thomas Trio, Pantages', Winnipeg, Can.
Coal Miners Quartette, Academy, Buffalo.
Coogan & Cox, 7th Ave., N. Y. C., 28-30; Flatbush, Bkln., 31-Jan. 2.
Connors & Witt, Orpheum, N. Y. C., 28-30; National, N. Y. C., 31-Jan. 2.

WILL CONLEY

The Billy Sunday of Vaudeville
United Time Direction JOE HARRIS

Cox, Hazel, Colonial, N. Y. C.
Conlin & Steele Trio, Prospect, Bkln.
Courtney Sisters, Wm. Penn, Phila.
Cole, Russell & Davis, 5th Ave., Bkln., 31-Jan. 2.
Cole, Judson, Orpheum, Grand Rapids, Mich.
Cressy & Dayne, Orpheum, Sioux City, Ia.
Crossman & Stewart, Alhambra, N. Y. C.
Crouin, Morris, & Co., Orpheum, Lincoln, Neb.
Crosman, Henrietta, & Co., Orpheum, New Orleans.
Cross & Josephine, Orpheum, Omaha, Neb.
Crane, Mr. & Mrs. Douglas, Orpheum, Winnipeg, Can.
Creole Orchestra, Pantages', San Diego, Cal.
Crawford & Broderick, Empress, St. Paul.
"Criminal, The," Lincoln Sq., N. Y. C., 31-Jan. 2.
Cunningham & Marion, Majestic, Ft. Worth, Tex.; Majestic, Dallas, Jan. 4-9.

EVELYN CUNNINGHAM

IN VAUDEVILLE

Cummin & Seaham, Pantages', Calgary, Can.; Pantages', Spokane, Wash., Jan. 4-9.
Curtis, Julia, Shea's, Toronto, Can.
Cutty, Elizabeth, 7th Ave., N. Y. C., 28-30; Fulton, Bkln., 31-Jan. 2.
Cummings & Gladyings, Orpheum, Altoona, Pa., 31-Jan. 2.
Danubes (4), Orpheum, Seattle, Wash.
Davis & Walker, Pantages', San Francisco.
Davis & Matthews, Orpheum, Ogden, U.
Davies, Tom, & Co., Delancey St., N. Y. C., 31-Jan. 2.
"Dance of the Cities," Varieties, Terre Haute, Ind., 31-Jan. 2.
Dawson & Gillette, 5th Ave., Bkln., 31-Jan. 2.
Dawson, Daniel, Hipp., N. Y. C., indef.
Davis, James, Hipp., N. Y. C., indef.
De Mar, Grace, Victoria, N. Y. C.
De Haven, Mr. & Mrs. Carter, Keith's, Washington.
De Coe, Harry, Orpheum, Minneapolis.
Deeley, Ben, & Co., Orpheum, Salt Lake City.
De Kocks (4), Pantages', Portland, Ore.
De Luxe Girls (5), Pantages', Tacoma, Wash.
De Winters, Grace, Empress, Denver.
De Lisle, Juggling, Empress, St. Paul.
Dean's, Dora, Fantoma, Lincoln Sq., N. Y. C., 31-Jan. 2.
De Vere & Lewis, Academy, Fall River, Mass., 31-Jan. 2.
De Trickey, Coy, Flatbush, Bkln., 31-Jan. 2.
Lerkin's Animals, Orpheum, Bkln.
De Marcia's Animals, Grand, St. Louis.
Dewey & Rogers, Grand, St. Louis.
Deland, Carr & Co., Academy, Buffalo.
Demarest, Carl, Palace, Hartford, Conn., 31-Jan. 2.
Demarest & Colette, 5th Ave., Bkln., 31-Jan. 2.
Dixey, Henry, Keith's, Boston.
Dickinson, Rube, Orpheum, Kansas City, Mo.
Diamond & Brennan, Orpheum, Memphis, Tenn.
Dirinoff, Ida, Orpheum, St. Paul.
Dixon & Dixon, Empress, San Francisco.
Dinehart, Allan, & Co., Majestic, Milwaukee.
Diamond, Chas. & Beatrice, Co., Victoria, N. Y. C.
Dorner, Nellie, Hipp., N. Y. C., indef.
Dooley & Rugel, Keith's, Columbus, O.; Keith's, Indianapolis, Jan. 4-9.
Dockstader, Lew, Keith's, Boston.
Dorr, Marie, Columbia, Grand Rapids, Mich.
Dooley, Ray, Trio, Keith's, Louisville.
Dooley & Sales, Shea's, Toronto, Can.
Doyle & Dixon, Keith's, Washington.
Donalds (3), Babcock, Billings, Mont.
Dooley & Joyce, Delancey St., N. Y. C., 28-30; Greeley Sq., N. Y. C., 31-Jan. 2.
Doree, Mme., Alhambra, N. Y. C.
Doria's Dogs, Poli's, Scranton, Pa.
Dolly & Mack, Keystone, Phila.
Dorvn, De Leon & Lockhart, Bijou, Boston.
Donlin & McHale, Majestic, Milwaukee.
Dow & Dow, Grand, St. Louis.
Domino & Keno, Academy, Buffalo.
Drew, Lowell & Esther, Greeley Sq., N. Y. C., 28-30, Fulton, Bkln., 31-Jan. 2.
Dupres, Fred, Pantages', Seattle, Wash.
Duffett, Bruce, & Co., Keith's, Toledo, O.
Dunlap & Virdin, Pantages', Edmonton, Can.
Dunlay & Merrill, Pantages', Oakland, Cal.
Duquesne Comedy Four, Lincoln Sq., N. Y. C., 28-30; Knickerbocker, Phila., 31-Jan. 2.
Dunn, Jimmy, & Co., Alhambra, Phila., 31-Jan. 2.
Dunbars, The, Emery, Providence, 31-Jan. 2.
Dupree, Minnie, Colonial, N. Y. C.
Dyer, Hubert, & Co., Orpheum, Salt Lake City.
Dyer & Leonard, Grand, St. Louis.
Eadie & Ramsden, Orpheum, Des Moines, Ia.
Edna, Ruthe, Olean, N. Y., indef.
Edwards' "Song Revue," Temple, Detroit.
Edmonds & Basil, Liberty, Bkln., 31-Jan. 2.
Ella & French, Orpheum, Seattle, Wash.
El Rey Sisters, Orpheum, Los Angeles.
Ely, Edgar, Atchison, Pantages', Los Angeles.
El Cleve, Empress, Seattle, Wash.
Eldred, Gordon, & Co., Globe, Phila.
"Eloping," Palace, Hartford, Conn., 31-Jan. 2.
Elson & Clifton, 5th Ave., Bkln., 31-Jan. 2.
Elliott & West, Victoria, N. Y. C.
Ellsworth, Harry, & Co., Orpheum, Grand Rapids, Mich.
Emmett, J. K., & Co., Babcock, Billings, Mont.
Emmett, Eugene, & Co., Empress, Kansas City, Mo.
Emmy's, Karl, Pets, Flatbush, Bkln., 31-Jan. 2.
Emmett, Mr. & Mrs. Hugh, Loew's, New Rochelle, N. Y., 31-Jan. 2.
Entertainers (4), Keith's, Boston.
English, Dainty, Trio, Orpheum, Oakland, Cal.
Ental, Ora, Olympic, N. Y. C.
Ergotti's Lilliputians, Empress, St. Paul.
Errol, Bert, Bushwick, Bkln.

A L ESPE & PAUL

JUGGLER OF ARTILLERY and COMEDIAN
LOEW'S WESTERN CIRCUIT

Eugene, Carl, Troupe, Hipp., N. Y. C., indef.
Eugene Trio, Orpheum, Lincoln, Neb.
Evans, Billy & Clara, Gaiety, Chicago, indef.
"Everybody," American, N. Y. C., 31-Jan. 2.
Evette, Nixon, Phila.
Evans, Mr. & Mrs., Gordon's Olympia, Boston.

HARRY—EVENS & SMITH—DAVE

Presenting "BETWEEN BATTLES"
Special Scenery & Effects. Playing U. B. O. Time

Farrell-Taylor Trio, Shea's, Toronto, Can.
Favor & Waters, Varieties, Terre Haute, Ind., 31-Jan. 2.
Fantosche's Manikins, New, Baltimore.
Fenton, Marie, Palace, Chicago.
Fern, Harry, & Co., Royal, N. Y. C.
Felix & Barry Sisters, Prospect, Bkln.
Fisher & Green, Shea's, Buffalo.
Fields, W. C., Temple, Detroit.
Finn & Finn, Majestic, Chicago.
Fitzgibbon, Lew, Orpheum, Boston, 31-Jan. 2.
Fitzgibbon, Bert, Orpheum, Bkln.
Fleming, Miss, & Sister, Palace, Chicago.
Fletcher, Chas. Leonard, Empress, San Francisco.
Florenz Troupe, New Palace, Minneapolis.
Flying Valentines, Priscilla, Cleveland.

B. KELLY FORREST

PRESIDENT OF THE HOBO'S UNIONS
DIRECTION - BILLY ATWELL

Ford & Hewitt, Keith's, Cincinnati.
Foy, Eddie, & Co., G. O. H., Pittsburgh.
Ford & Truly, Keith's, Phila.
Fogarty, Frank, Keith's, Toledo, O.
Ford, Max & Mabel, Keith's, Toledo, O.

EDDIE FOY

AND SEVEN LITTLE FOYS
Direction HARRY FITZGERALD

Foster, Ed. & Minnie, Keith's, Tampa, Fla.
Fowler, Bertie, Pantages', Edmonton, Can.
Fosters, Bill, Flatbush, Bkln., 31-Jan. 2.
Foyer, Eddie, Hipp., Baltimore.
Foy & Page, Gordon's Olympia, Boston.

HARRY FOX and YANCSI DOLLY

IN VAUDEVILLE

Fuganza, Trixie, Shea's, Buffalo.
Franklin, Irene, & Co., Royal, N. Y. C.
Frana, Sig., Troupe, Nixon, Phila.
Friend & Lesser, Globe, Phila.

MAE FRANCIS

THE FASHION PLATE GIRL
IN VAUDEVILLE

Gardiner Trio, Shea's, Buffalo.
Gaudsmidts, The, Keith's, Providence.
Gascoigne, Cleo, Orpheum, Des Moines, Ia.
Gasch Sisters, Empress, Butte, Mont.
Garden, Geo. & Lilly, Empress, Kansas City, Mo.
Gaby, Frank, Boulevard, N. Y. C., 28-30; Lincoln Sq., N. Y. C., 31-Jan. 2.
Gardner, Frank, & Co., Loew's, Toronto, Can.
Gehan, Campbell & Fowler, Majestic, Dallas, Tex.; Majestic, Texarkana, 4-9.
George, Edwin, Palace, Chicago.
Geiger, John, Orpheum, Salt Lake City.
Gee Jays, New Palace, Minneapolis.

SAM GILDER

The Original Lone Star Minstrel
U. B. O. TIME Direction HARRY RAPF

"Girl from Milwaukee, The," G. O. H., Pittsburgh.
Gilmore & Castle, Keith's, Tampa, Fla.
Gillingwater, Claude, & Co., Orpheum, Omaha.

GILMORE & CASTLE

UNITED TIME, Direction, PETE MACK

Girard, Harry, & Co., Pantages', Spokane, Wash.
Gilmore & Raminoff, Pantages', Winnipeg, Can.
Gillette, Lucy, Palace, N. Y. C.
Gilbert, Kathlyn, Victoria, Baltimore.

CHARLES GILLEN

With GRACE LA RUE
UNITED TIME

Gleesons & Houlihan, Colonial, Norfolk, Va., 31-Jan. 2.
Gloom Killers, The, Casino, Washington.
Gordon, Wm., C., Hipp., N. Y. C., indef.
Gordon & Rica, Orpheum, Birmingham, Ala.
Golden, Claude, Orpheum, Lincoln, Neb.

GORDON AND MURPHY

WITH
BON TONS THIS SEASON

Gormley & Caffery, Orpheum, Memphis, Tenn.
Golden Russian Troupe, Pantages', Edmonton, Can.
Gordon Bros., Pantages', Edmonton, Can.
Golden & West, Empress, Los Angeles.
Goetz, Coleman, Academy, Fall River, Mass., 31-Jan. 2.
Gould & Ashlyn, Orpheum, Bkln.
Gossans, Bobby, Majestic, Washington, Ia.; O. H., Liberty, Jan. 4-9.

GORDON and GORDON

NOVELTY, ACROBATIC, CONTORTIONISTS
Permanent Address, N. Y. CLIPPER.

Gordon, John R., Keith's, Lowell, Mass.
Grant, Lawrence, Hipp., N. Y. C., indef.
Groom, Albert, Hipp., N. Y. C., indef.
Gruber & Kew, Orpheum, Aberdeen, S. Dak.; Virginian, Kenosha, Wis., Jan. 4-6; Wilson, Beloit, 7-9.
"Green Beetle, The," Keith's, Cleveland.
Granto & Maude, Keith's, Tampa, Fla.
Green, Ethel, Majestic, Chicago.
Grazers, The, Orpheum, Minneapolis.
Grapewin, Chas., & Co., Orpheum, Winnipeg, Can.
"Gray of the Dawn," Unique, Minneapolis.
Grady, James, & Co., Empress, Seattle, Wash.
Gregory Troupe, Alhambra, N. Y. C.
Grand Opera Trio, Bijou, Boston.
Granto & Maude, Tampa, Fla.
Guadaloupe, Pantages', Seattle, Wash.
Guerney, Leona, Pantages', Winnipeg, Can.
Hall, Geo. S., Proctor's 58th St., N. Y. C.

Jack HALLEN AND BURT Vera

Direction JOSEPH R. SMITH

Haney & Long, Grand, Phila.; Orpheum, Allentown, 4, 5; Abel, Easton, 6-8.
Hawthorne & Inglis, Shea's, Buffalo.

KAUFMAN BROS.

"TUNEFUL NONSENSE"
Open for Revue or Musical Show. Direction ED. S. KELLER.

Hart, Marie & Billy, Columbia, St. Louis; Orpheum, Memphis, Jan. 4-9.
Hanlon Bros., Lyric, Richmond, Va., 31-Jan. 2.
Hartman & Varady, Keith's, Phila.
Hawley, E. F., Hudson, Union Hill, N. J.
Hall, Billy "Swede," & Co., Orpheum, Memphis, Tenn.

Effie and Billy Hall

YALE STOCK CO.

Haviland & Thornton, Orpheum, St. Paul.
Hawkins, Lew, Orpheum, Seattle, Wash.
Haber, Eleanor, & Co., Orpheum, Seattle, Wash.
Haley & Haley, Pantages', Portland, Ore.
Hamilton & Barnes, Pantages', Spokane, Wash.
Harrahs, Great, Pantages', San Diego, Cal.
Hartley & Pecan, Unique, Minneapolis.
Haydn, Burton & Haydn, Empress, Salt Lake City.
Harvey-De Vore Trio, 7th Ave., N. Y. C., 28-30; Boulevard, N. Y. C., 31-Jan. 2.

MARIE AND BILLY HART

In "THE CIRCUS GIRL."
Direction JAMES E. PLUNKETT.

Halkings, The, National, N. Y. C., 28-30; Greeley Sq., N. Y. C., 31-Jan. 2.
Hallen & Hayes, Columbia, Bkln., 31-Jan. 2.
Hayes, Edmund, & Co., St. James, Boston, 31-Jan. 2.
Hassmans, The, Loew's, Toronto, Can.
Hallen & Burt, Alhambra, N. Y. C., 31-Jan. 2.
Haveman's Animals, Alhambra, N. Y. C.
Harris & Manion, Prospect, Bkln.
Hall, Artie, Victoria, Baltimore.

The Haywards

A NOVELTY IN MUSIC
Pm. addres, WHITE RATS. Booked solid 40 weeks.

Hanson, Alice, & Co., Miles, Detroit.
Hardeen, Halsey St., Bkln.
Harada, George, Orpheum, Grand Rapids, Mich.
Henrys, Flying, Keith's, Indianapolis.
Halen, Baby, Orpheum, Montreal, Can.
Hennings, John & Winnie, Keith's, Washington.
Hess Sisters, National, N. Y. C., 28-30.
Hendler, Herschel, Lincoln Sq., N. Y. C., 28-30; Knickerbocker, Phila., 31-Jan. 2.
Hermann, Adelaide, Prospect, Bkln.
Herculano Sisters (4), Miles, Cleveland.
Hilliar, W. J., Pantages', Spokane, Wash.; Pantages', Seattle, Jan. 4-9.
Hines & Fox, Orpheum, St. Paul.
Hippodrome Four, Empress, Kansas City, Mo.
Hillebrand, Fred, Orpheum, Ogden, U.
Houston, Henry, Touring Australia, indef.
Hogan, Gus, Ernie Marks Co., indef.
Howard, Great, Keith's, Boston.

Mae Holden

THE ELECTRIC SPARK
GAIETY GIRLS CO.

Hopkins Sisters, Keith's, Boston.
Howard, Eddie, Orpheum, Birmingham, Ala.
Holt, Alf., Keith's, Cincinnati.
Howard & Syman, Orpheum, Jacksonville, Fla.
Howard & Syman, Keith's, Providence.
Houdini, Palace, Chicago.
Hoffmann, Gertrude, & Co., Orpheum, Denver.
Howard, Chas., & Co., Orpheum, Los Angeles.
Horelick Troupe, Orpheum, St. Paul.
Holmes & Riley, Empress, Los Angeles.
Hoyt & Wardell, Orpheum, Ogden, U.
Holmes & Holliston, Orpheum, Spokane, Wash.
Hoffman, Lou, Greeley Sq., N. Y. C., 28-30; Flatbush, Bkln., 31-Jan. 2.
Howard & McCane, Prospect, Bkln.
Howell Sisters, Salem, Salem, Mass., 31-Jan. 2.
Holmes Bros., Orpheum, Detroit, Jan. 4-9.
Hoey & Lee, Globe, Phila.
Holland, Joe, 5th Ave., Bkln., 31-Jan. 2.

HURST, WATTS & HURST

PLAYING WESTERN VAUDEVILLE TIME.
Direction HARRY W. SPINGOLD.

Hudson, Bert E., O. H., Spring Valley, Wis., 28-Jan. 9.
Hunting & Francis, Orpheum, Salt Lake City.
Hurst, Brandon, & Co., Orpheum, Bkln.
Hughes, Florence & Hughes, Halsey St., Bkln., 31-Jan. 2.

NICK HUFFORD AND LOCKHART GIRLS

UNITED TIME
Direction - - - - PAT CASEY

Hymack, Keith's, Washington.
Hymans & McIntyre, Orpheum, Memphis, Tenn.
Ideal, Colonial, N. Y. C.
Imhoff, Conn & Coreene, Orpheum, San Francisco.
Imperial Opera Co., Pantages', Portland, Ore.
Innes & Ryan, Victoria, Charleston, S. C., 31-Jan. 2.
Indiana Troupe, Victoria, N. Y. C.
Inge, Clara, Orpheum, Memphis, Tenn.
Ioleen Sisters, Temple, Detroit.
Irwin, Flo., & Co., Orpheum, Montreal, Can.
Ismed, Orpheum, Duluth, Minn.
Isamu Troupe, American, N. Y. C., 31-Jan. 2.
Jackson, Harry, Hipp., N. Y. C., indef.
Jackson, Joe, Keith's, Indianapolis.
"Japanese Prince, The," Miles, Cleveland.
Jacob's Dogs, Orpheum, Jacksonville, Fla.
Jack & Foris, Orpheum, Denver.
James, Freddy, Orpheum, Boston, 31-Jan. 2.
Jarrow, Royal, N. Y. C.
Jefferson, Jos., & Co., Orpheum, Lincoln, Neb.
Jiu Jitsu Troupe, Pantages', Vancouver, Can.
Johnstons, Musical, Empire, So. Shields, Eng.; Empire, Sunderland, Jan. 4-9; Empire, Newcastle, 11-16; Empire, Nottingham, 18-23; Empire, Hartlepool, 25-30; Hipp., Dublin, Ire., Feb. 1-6.
Johns (3), Columbia, Grand Rapids, Mich.
Joyce & West, Loew's, Vancouver, Can.
Jones & Johnson, Globe, Boston, 31-Jan. 2.
John Troupe, Globe, Boston, 31-Jan. 2.
Jonathan, Howard, Boston.
Jones, Billy, 116th St., N. Y. C., 31-Jan. 2.
Juliet, Keith's, Boston.
"Justice of the Peace," Pantages', Calgary, Can.
"Just Half Way," Bijou, Bkln., 31-Jan. 2.
Kajiyama, Victoria, N. Y. C.
Kalmar & Brown, Orpheum, Sioux City, Ia.
Kalikoa, David, Unique, Minneapolis.
Kanazawa Trio, Greeley Sq., N. Y. C., 31-Jan. 2.
Kaufman Sisters, Fulton, Bkln., 31-Jan. 2.
Kaya, Flying (3), Varieties, Terre Haute, Ind., 31-Jan. 2.
Kaufman Bros., Keith's, Lowell, Mass.
Kelly & Mack Rassiay, St. Johns, Newfoundland, indef.
Kennedy, Jack, & Co., Temple, Detroit.
Kelso Boys, Lyric, Richmond, Va., 31-Jan. 2.

KELLY AND GALVIN

Direction HARRY SPINGOLD

Kelly, Walter C., Keith's, Washington.
Kellogg, Chas., Orpheum, Minneapolis.
Kelsey, Joe, Orpheum, Spokane, Wash.
Kent, Annie, Delancey St., N. Y. C., 28-30.
Kennedys, Dancing, Boulevard, N. Y. C., 28-30.
Kelos (3), Emery, Providence, 31-Jan. 2.
Keenan, Frank, Bushwick, Bkln.
Kellermann, Annette, Orpheum, Bkln.
Kemps, The, Keith's, Milwaukee.
Keno & Mayne, Majestic, Milwaukee.
Keogh & Francis, Priscilla, Cleveland.
Keller, Bill & Maud, Palace, Hartford, Conn., 31-Jan. 2.
Kimberly & Mohr, Poli's, Scranton, Pa.
Kingston & Ebner, Orpheum, Kansas City, Mo.
Kinkaid Kilties, Flatbush, Bkln., 31-Jan. 2.
Kinkaid, Billy, Loew's, Toronto, Can.
King Quartette, Keystone, Phila.
Kluting's Entertainers, Grand, Evansville, Ind., 31-Jan. 2.
Knapp & Cornalla, Pantages', Winnipeg, Can.
Kolb & Harland, Orpheum, San Francisco, Jan. 4-9.
Koners Bros. (4), Novelty, Topeka, Kan., 28-Jan. 2; Princess, Wichita, 4-6; Empress, Tulsa, Okla., 7-9.
Kramer & Morton, Orpheum, Birmingham, Ala.
Kramers, The, Keith's, Cincinnati.
Kramer & Pattison, Palace, Chicago.
Kremolina & Darras Bros., Orpheum, New Orleans.
Kratons (3), Pantages', Los Angeles.
Krazy Kids (9), Liberty, Bkln., 31-Jan. 2.
Kumerfeld, Dora, Hipp., N. Y. C., indef.
La Vine & Inman, Proctor's 23d St., N. Y. C., 31-Jan. 2.

THE LANGDONS

A NIGHT ON THE BOULEVARD
DIRECTION HARRY WEBER

La Rocca, Roxy, Shea's, Buffalo.
"Lawn Party, The," Keith's, Boston.
La Hoen & Dupree, Orpheum, Montreal.
Lambert & Ball, Victoria, N. Y. C.
Langdons, The, G. O. H., Pittsburgh.
La Toy Bros., Grand, Syracuse, N. Y.
La Crandall, Bijou, Savannah, Ga., 31-Jan. 2.
La Graciosa, Hudson, Union Hill, N. J.
La France & Bruce, Orpheum, San Francisco.
La Rue, Grace, Columbia, St. Louis.
Lanigan, Joe, Pantages', Los Angeles.
La Valls, Aerial, Empress, Portland, Ore.
La Vier, Orpheum, Spokane, Wash.
Laurie & Aleen, 7th Ave., N. Y. C., 31-Jan. 2.
Lamb's Manikins, 7th Ave., N. Y. C., 31-Jan. 2.
La Marro, Alhambra, Phila., 31-Jan. 2.
La Coria & Max Dinus, Palace, N. Y. C.
Lane, Plant & Timmons, Orpheum, Boston, 31-Jan. 2.
Lang, Billie & Mae, 81st St., N. Y. C., 31-Jan. 2; Proctor's 125th St., N. Y. C., 4-6; Proctor's 58th St., N. Y. C., 7-9.
Laselle & Raymond, Keith's, Lowell, Mass.
La Toska, Garrick, Wilmington, Del.
Latham, Chas. & Ada, 116th St., N. Y. C., 31-Jan. 2.
Leonard & Russell, Orpheum, Birmingham, Ala.

LEWIS and ANNATTE

The Somewhat Different Pair
Add. 742 Oceanview Ave., Woodhaven, N. Y.

Lee & Cranston, Keith's, Cleveland.
Leightons (3), Orpheum, Montreal, Can.
Lewis, Tom, & Co., Shea's, Toronto, Can.
Leslie, Bert, & Co., Palace, Chicago.
Lewis, Wharry, Quintette, Orpheum, St. Paul.
Leighton & Robinson, Empress, Denver.

MARK LEA

FEATURED
WITH PASSING REVIEW OF 1914

Lewis, Henry, Colonial, N. Y. C.
Lester, Harry B., Prospect, Bkln.
Leonard & Dempsey, Nixon, Phila.
Levy, Bert, Globe, Phila.
Leonard, Gus, New, Baltimore.

BESSIE LE COUNT

Libby & Barton, Orpheum, Des Moines, Ia.
Linton & Lawrence, Orpheum, Bkln.
Lipinski's Dogs, Palace, N. Y. C.
Lichtner, Baron, Lyric, Indianapolis, 31-Jan. 2.
Lind, Homer, & Co., Poli's, Springfield, Mass., 31-Jan. 2.
Lloyd, Rosie, Poli's, Scranton, Pa.
Lloyd, Alice, Orpheum, San Francisco.
Lohse & Sterling, Maryland, Baltimore.
Loretta Twins, Dominion, Ottawa, Can.
"Lonesome Lassies," Keith's, Phila.
Lockett & Waldron, Orpheum, Sioux City, Ia.
Loughlin's Dogs, Orpheum, Sioux City, Ia.
"Love in a Sanitarium," Orpheum, Spokane, Wash.
Lou, Lady, Columbia, Bkln., 31-Jan. 2.
Louise & Mitchell, Lyric, Hoboken, N. J., 31-Jan. 2.
Lucille & Cockie, Grand, Syracuse, N. Y.
Lutz Bros., Loew's, Newburgh, N. Y., 31-Jan. 2.
Luce & Luce, New, Baltimore.
Lyres (3), Dominion, Ottawa, Can.
Lytton, Le Roy, & Co., Temple, Rochester, N. Y.
Lyons & Yosco, Royal, N. Y. C.
Mason, Wilbur & Jordan, Family, La Fayette, Ind., 31-Jan. 2; Empress, Decatur, Ill., 3-6; Orpheum, Peoria, 7-9.

FRANK MACKEY

DOING "DUTCH" WITH
CHAS. ROBINSON'S CARNATION BEAUTIES

Mantell's Marionettes, Majestic, Chicago, Jan. 3-9.
Mario & Duffy, Keith's, Boston.
Mack & Orth, Columbia, Grand Rapids, Mich.
Marx Bros., Keith's, Indianapolis.
Marshall, Edward, Temple, Rochester, N. Y.
Maxine Bros. & Bobby, Keith's, Toledo, O.
Martins, Flying, Keith's, Toledo, O.
Mallia & Bart, Keith's, Tampa, Fla.
MacFarland, Marie, Hudson, Union Hill, N. J.
Martells (5), Hudson, Union Hill, N. J.
Marcelle & Bell, Majestic, Chicago.
"Matinee Girls" (Edwards'), Orpheum, Memphis, Tenn.

THE MAGLEYS

SPECIALTY DANCERS.
DIRECTION OF M. S. BENTHAM.

Mack & Walker, Orpheum, Omaha, Neb.
MacRae & Clegg, Orpheum, Seattle, Wash.
Marshall, Vivian, & Co., Pantages', Spokane, Wash.
Mayer, Lottie, & Nymphs, Pantages', San Francisco.
Marceau, Jules, & Co., Pantages', Vancouver, Can.
Mack, Andrew, Empress, Butte, Mont.
Mahoney, Tom, Empress, St. Paul.
"Man in the Dark, The," American, N. Y. C., 28-30; 7th Ave., N. Y. C., 31-Jan. 2.
Madden & Clogg, Greeley Sq., N. Y. C., 28-30; Bijou, Bkln., 31-Jan. 2.
Macart & Bradford, Greeley Sq., N. Y. C., 28-30; Greeley Sq., N. Y. C., 31-Jan. 2.
Maitland, Madge, Lincoln Sq., N. Y. C., 28-30; National, N. Y. C., 31-Jan. 2.
Manhattan Trio, 7th Ave., N. Y. C., 31-Jan. 2.
Martell's Mannikins, National, N. Y. C., 31-Jan. 2.
Mantilla & Lloyd, Flatbush, Bkln., 31-Jan. 2.
Mann, Ben & Hazel, Loew's, Poughkeepsie, N. Y., 31-Jan. 2.
Mason & Murray, Loew's, Toronto, Can.
Mack & Pingree, Hipp., Baltimore.
Matthews, Al., Shayne & Co., Palace, N. Y. C.

PRODUCER
VIOLET MASCOTTE

Perm. add., The Bungalow, Randolph, Mass. Phone.

Mason & Keeler, Palace, N. Y. C.
Majestic Musical Four, Grand, Evansville, Ind., 31-Jan. 2.
Marshall & Cumby, New Grand, Minneapolis.
Marr & Evans, Howard, Boston.
Mascot, Bowdoin Sq., Boston.
Madden & Fitzpatrick, Poli's, Springfield, Mass., 31-Jan. 2.
Mars & Ellen, Crystal, Milwaukee.
Malvern Troupe, Gordon Sq., Cleveland, 31-Jan. 2.
McMillan & Chester, Theatorium, Lewiston, Ida., 31-Jan. 2.
McDevitt, Kelly & Lucey, Keith's, Columbus, O.
McGreevey, Mr. & Mrs. Jack, Keith's, Cincinnati.
McCloud & Carp, Temple, Detroit.
McDermott, Billy, Orpheum, New Orleans.
McLeans, Australian, Orpheum, Portland, Ore.
McConnell & Niemeyer, Pantages, San Diego, Cal.
McNutts, Cycling, Empress, Denver.

The McNutts

"NUTTY McNUTTS"
Comedy Acrobatic Cyclists. Direction Frank Bohm

A New Year Surprise for You and Your Audience. A Ballad With a Throb That Will Surprise the Manager of the Theatre With the Applause You Receive and Bring Unbounded and Surprising Results

"FOR EVERY SMILE YOU GAVE ME"

(YOU CAUSED A THOUSAND TEARS)

By JOS. H. McKEON and LEO BENNETT. The Truest and Most Realistic Song Ever Written. A Beautiful Work Appealing to the Loyalty and Fidelity of Womanhood

MAURICE RICHMOND MUSIC CO., Inc., 145 W. 45th Street, New York

McIntosh & Maids, Orpheum, Ogden, U.
McMahon, Diamond & Chaplow, Royal, N. Y. C.
McLallan & Carson, Orpheum, Bkln.
McGiveney, Owen, Empress, Cincinnati.
McCormack & Irving, Globe, Phila.
McFarland, Marie, & Sister, Majestic, Milwaukee.
McNaughton, Chas., & Co., Garrick, Wilmington, Del.
Menther, Orpheum, Brockton, Mass, 31-Jan. 2; Dominion, Ottawa, Can., 4-9.
Meykos Trio, Keith's, Providence.

TWO BOYS AND SIX TABLES

MENNETTI & SIDELLI

Those Ludicrous Acrobats Booked solid

Merkett, Bert, Orpheum, Denver.
Merrill & Otto, Orpheum, Duluth, Minn.
Meehan's Dogs, Orpheum, Lincoln, Neb.
Metzettis (5), Orpheum, Sioux City, Ia.
Meinotte Twins, Empress, Portland, Ore.
Mellor & De Paula, Empress, San Francisco.
Meredith & Snoozer, Empress, Sacramento, Cal.
Melville, May, Priscilla, Cleveland.
Mendelssohns (4), Portland, Portland, Me., 31-Jan. 2.
Miller & Vincent, Orpheum, Lincoln, Neb.
Miles, Homer, & Co., Majestic, Chicago.
Mijares, Orpheum, Minneapolis.
Miller & Lyles, Columbia, St. Louis.
Miller, Isabelle, & Co., National, N. Y. C., 31-Jan. 2.
Mignola (4), Flatbush, Bkln., 31-Jan. 2.
Miller & Mack, Colonial, N. Y. C.
Mildred & Ruth, Grand, Phila.
Milton, Lyric, Indianapolis, 31-Jan. 2.
Moran & Wiser, Keith's, Columbus, O.
Moore & Jenkins, Majestic, London, Can.

MORIARTY SISTERS

IN VAUDEVILLE

Moore & Young, Keith's, Providence.
Montgomery, Marshall, Majestic, Chicago.
Montgomery & Moore, Orpheum, Oakland, Cal.
Monkey Circus, A, Orpheum, Oakland, Cal.
Moore & Elliott, Empress, Butte, Mont.
Moore & Hamilton, St. James, Boston, 31-Jan. 2.
Morton, Ed., Royal, N. Y. C.
Moore & Yates, Alhambra, N. Y. C.
Morrissey & Hackett, Grand, Phila.
Morosco Musical Melange, Gordon's Olympia, Boston.
Moseman & Isaacson, Portland, Portland, Me., 31-Jan. 2.
Morton, Wells & Norworth, Orpheum, Grand Rapids, Mich.
Mullen & Coogan, Keith's, Louisville.
Mullane, Frank, Dominion, Ottawa, Can.
Muller & Stanley, Majestic, Chicago.
Musical Spillers (6), American, N. Y. C., 28-30; Bijou, Bkln., 31-Jan. 2.
Murray, Marion, & Co., Alhambra, N. Y. C.
Murray & Storm, Varieties, Terre Haute, Ind., 31-Jan. 2.
Mullany & Pingree Co., Grand, Evansville, Ind., 31-Jan. 2.
"Musical Conservatory," New Palace, Minneapolis.
Murphy & Lachman, Halsey St., Bkln., 31-Jan. 2.
Musketeers (3), 116th St., N. Y. C., 31-Jan. 2.
Mystic Bird, National, N. Y. C., 31-Jan. 2.
Nap, Little, Keith's, Cleveland.
Nordini, Colonial, Erie, Pa.
Natalie & Ferrari, Columbia, St. Louis.
Nadell & Kane, Pantages', Oakland, Cal.
Nardo & Hunter, Garrick, Wilmington, Del.
Newhouse, Snyder, & Co., Orpheum, Winnipeg.
Nelms & Erwood, Pantages', Calgary, Can.
Newsboy Sextette, Gordon's Olympia, Boston.
Needham & Wood, Empire, Pittsburgh.
Nichols-Nelson Troupe, Orpheum, Ogden, U., 31-Jan. 2; Empress, Salt Lake City, 4-9.
Nichols, Nellie V., Keith's, Phila.
Nip & Tuck, Empress, Portland, Ore.
Nichols Sisters, Empress, San Francisco.
"Night in the Park," Lyric, Hoboken, N. J., 31-Jan. 2.
Nile, Grace Dunbar, & Co., Orpheum, Altoona, Pa., 31-Jan. 2.
Nosses, Musical (5), Grand, Grand Forks, N. Dak., 31-Jan. 2; Pantages', Winnipeg, Can., 4-9.
Nonette, Lyric, Richmond, Va., 31-Jan. 2.
North, Frank, & Co., Orpheum, Kansas City, Mo.
Nowlin & St. Claire, Empress, Cincinnati.
Norton, Hugh, Co., Globe, Boston.
Nugent, J. C., & Co., Dominion, Ottawa Can.
Oakley, Hanvey & Dunlevy, Keith's, Cleveland.
Oakland, Will, & Co., Orpheum, Salt Lake City.
Oberita & Girls, Victoria, Baltimore.
O'Donnell, Geo., Hipp., N. Y. C.
O'Donnell, Chas., & Co., Nixon, Phila.
"Officer 444," Globe, Boston, 31-Jan. 2.
Ogden Quartette, Babcock, Billings, Mont.
Okabe Japs, Orpheum, Montreal, Can.
Olivers (6), Loew's, Vancouver, Can.
Old Soldier Fiddlers (5), Hipp., Baltimore.
Oldfield & Drew, Orpheum, Milwaukee.
O'Neill, Doc, Nixon, Phila.
O'Neil Sisters, Globe, Boston, 31-Jan. 2.

ALWAYS
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BAL STEEL CLAD WARDROBE TRUNK
$45.00
Double Trolley, Steel Bound, Fibre Covered, and It is BUILT BY BAL
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AUSTIN'S TRUNK SHOP .... Binghamton, N. Y.
THE EMPORIUM .... Buffalo, N. Y.
MANDEL BROTHERS .... Chicago, Ill.
WILLIAM BAL, Inc.
145 W. 45th St., - - New York

O'Neil & Dixon, Boulevard, N. Y. C., 28-30.
O'Neal & Warmsley, Pantages', Victoria, Can.
Orth, Hilda, Orpheum, Milwaukee.
Orville & Frank, Bowdoin Sq., Boston.
Oppinter Trio, American, N. Y. C., 28-30.
Ordway, Laurie, Pantages', San Francisco.
O'Rell, Edward, 7th Ave., N. Y. C., 31-Jan. 2.
Osborne's, Teddy, Pets, Casino, Washington.
Osborne, Lawrence, Lyceum, St. Joseph, Mo.
Oxford Trio, Pantages', Oakland, Cal.
Pattersons, Pendding, Keith's, Cleveland.
Paine & Nesbit, Pantages', Seattle, Wash.
Parise, Empress, Butte, Mont.
Park & Tilford, Portland, Portland, Me., 31-Jan. 2.
Pepper, Harry L., Wigwam, Muskogee, Okla., indef.
Peres, Lupita, Keith's, Boston.
"Pekin Mysteries," Keith's, Cincinnati.
Pederson Bros., Colonial, Erie, Pa.
Pelleter, Pierre, & Co., Orpheum, San Francisco.
Pekinese Troupe, Delancey St., N. Y. C., 31-Jan. 2.
Pearson & Garfield, Olympic, Buffalo.
Pearl & Roth, Varieties, Terre Haute, Ind., 31-Jan. 2.
Phillips & White, Loew's, Newburgh, N. Y., 31-Jan. 2.
Philippi Four, Crystal, Milwaukee.
Pinard, Al., Gaiety, Galesburg, Ill., 31-Jan. 2.
Pisano & Bingham, Empress, Sacramento, Cal.

WEBER AND EVANS PRESENT

MILTON POLLOCK AND CO.

In "Speaking of Father," by GEO. ADE

Pollack, Milton, & Co., Shea's, Buffalo.
Price & Price, Victoria, Baltimore.
Prince, Arthur, Keith's, Cleveland.
Pruett, Bill, Keith's, Columbus, O.
Primrose Four, Keith's, Cincinnati.
Prelle's Dogs, Orpheum, Omaha, Neb.
Princeton & Yale, Empress, Portland, Ore.
Prim, Polly, Greeley Sq., N. Y. C., 31-Jan. 2.
Pucks (2), Keith's, Louisville.
Purcella Bros., Orpheum, Spokane, Wash.
Puppets, The, Halsey St., Bkln., 31-Jan. 2.
Queer & Quaint, Orpheum, Middletown, Conn.
Quick, Mr., Orpheum, Jacksonville, Fla.
Quinn & Mitchell, Pantages', Los Angeles.
Quinn Bros. & Marion, Pantages', Spokane, Wash.
Quirk, Billy, National, N. Y. C., 28-30; Columbia, Bkln., 31-Jan. 2.
Ray, John & Emma, Forsyth, Atlanta, Ga.

BOB RAYMOND

ONLY E-FLAT YODLER
With Chas. Robinson's Carnation Beauties

Rayno's Bull Terriers, Royal, N. Y. C.
Rajah, Ali, Bowdoin Sq., Boston.
Reisner & Gores, Orpheum, Duluth, Minn.
"Red Heads, The," Orpheum, Los Angeles.
Reynolds & Donegan, Orpheum, Winnipeg, Can.
Reed's Dogs, Pantages', Oakland, Cal.
Remi & Ballengerl, Pantages', Victoria, Can.

CARRIE REYNOLDS

UNITED TIME

Reno, Geo. B., & Co., National, N. Y. C., 28-30.
Restivo, Priscilla, Cleveland.
Reyes, Brooks & Co., Halsey St., Bkln., 31-Jan. 2.
Ribierre, Jeanne, Hipp., N. Y. C., indef.
Ring, Blanche, Maryland, Baltimore.
Rice, Sully & Scott, Keith's, Phila.
Richards, American, N. Y. C., 28-30; Bijou, Bkln., 31-Jan. 2.
Rice & Morgan, New Palace, Minneapolis.

EDNA RICHARDSON

THE SWEETHEART GIRL United Time

Ricknell & Gibney, Orpheum, Milwaukee.
Rasch & McCurdy, Forsyth, Atlanta, Ga.
Reebez's Monkeys, Maryland, Baltimore.
Rochester, Claire, Keith's, Cleveland.
Rouget, Albert, & Partner, Orpheum, Jacksonville, Fla.

JOE—THE TWO ROEDERS—MAY

The 'GYMNAST'! and "THE NUT"
DIR. VIC. BLAUVELT FRANK EVANS Inc.

Rozella & Rozella, Keith's, Tampa, Fla.
Rooney & Bent, Orpheum, New Orleans.
Rover, Al., & Sister, Orpheum, Salt Lake City.
Roy & Arthur, Babcock, Billings, Mont.
Rose Troupe, Empress, Kansas City, Mo.
Robinson, Bill, Empress, Salt Lake City.
Rosair & Ward, Academy, Fall River, Mass., 31-Jan. 2.
Rose, Sid, Alhambra, Phila., 31-Jan. 2.
Robinson's Elephants, Emery, Providence, 31-Jan. 2.
Roberts, Royal, N. Y. C.
Rockwell & Wood, Empress, Cincinnati.

ROQUES and FINAU

Musical and Singing Novelty
Direction CHAS. NELSON

Robbins' Elephants, Grand, Phila.
Rooney & Bowman, Grand, Evansville, Ind., 31-Jan. 2.
Roberts, Joe, & Co., New Grand, Minneapolis.
Roth, Irving, Portland, Portland, Me., 31-Jan. 2.
Rose & Moon, Miles, Cleveland.
Ruegger, Elsa, Orpheum, Seattle, Wash.
Russell's Minstrels, Empress, Seattle, Wash.
Ryan & Tierney, Orpheum, Memphis, Tenn.

BEN HARRIETTE

RYAN and LEE

"If you see us do it, it's ours"

Ryan, Richfield & Co., Empress, Denver.
Ryan & Lee, Colonial, N. Y. C.
Stanley & Norton, Orpheum, San Francisco; Orpheum, Oakland, Jan. 4-9.
"Sacrifice, The," Hammerstein's, N. Y. C.
Samoya, Dominion, Ottawa, Can.

MAURICE SAMUELS

—IN—
A DAY AT ELLIS ISLAND
Direction HARRY PINCUS

Schooler & Dickinson, Temple, Rochester, N. Y.
Sale, Chick, Poli's, Scranton, Pa.
Salon Singers, Keith's, Washington.
Samuels, Ray, Orpheum, Omaha, Neb.
Samuels, Maurice & Co., Pantages', Oakland, Cal.
Sampson & Douglas, Empress, Seattle, Wash.

SANTLY & NORTON

IN VAUDEVILLE

Sabine, Lloyd, & Co., Lyric, Indianapolis, 31-Jan. 2.
Sartello, Orpheum, Milwaukee.
"School Playground," Orpheum, Birmingham, Ala.
Schaeffer, Sylvester, Keith's, Columbus, O.
Schreck & Percival, Shubert, Bkln., 31-Jan. 2.
Scarlet, Le Roi, Detroit.
Seeley, Blossom, Palace, Chicago.
Sebastian & Bentley, Orpheum, Oakland, Cal.
Seibini, Mizpah, Olympic, Buffalo.
Seman, Charles F., Orpheum, Portland, Ore.
Seymour's Family, Keith's, Lowell, Mass.
"Sergeant Bagby," Majestic, Milwaukee.
Shepherd, Burt, Hipp., N. Y. C., indef.

MABELL SHERMAN

Shannon & Annis, Keith's, Phila.
Shone, Hermine, & Co., Orpheum, Kansas City, Mo.
Sherbourne & Montgomery, Pantages', Portland, Ore.

MAY SHELDON AND KEMP SISTERS

UNITED TIME

Sherr & Herman, Pantages', Portland, Ore.
Sherwood Trio, Shubert, Bkln., 31-Jan. 2.
Sherman, Van & Hyman, Loew's, Toronto, Can.
Shaw, Lillian, Majestic, Milwaukee.

Shrode and Chappelle

"DURING ONE'S LIFE"
LOEW CIRCUIT SOLID

Simmons, Danny, Pantages', Vancouver, Can.
Simpson, Cora, & Co., Majestic, Victoria, Can.
"Sidelights," Empress, Sacramento, Cal.
Singer's Midgets, Orpheum, N. Y. C.
Elgabee's Dogs, Lincoln Sq., N. Y. C., 31-Jan. 2.
Simpson & Deene, Shubert, Bkln., 31-Jan. 2.
Skipper, Kennedy & Reeves, Pantages', Tacoma, Wash.
Siemens, Fredrika, & Co., Orpheum, Minneapolis.
Slayman Ali's Arabs, Empress, Los Angeles.
Sloane Blanche, Hipp., St. Louis.
Smythe, Daisy, Hipp., N. Y. C., indef.
Smiths, Aerial, Touring Europe, indef.
Smith, Irene & Bobby, Keith's, Washington.
Smalley, Ralph, Bijou, Boston.
Smith & Farmer, Crystal, Milwaukee.
Snow, Ray, Loew's, Poughkeepsie, N. Y., 31-Jan. 2.
South, Dolly, 116th St., N. Y. C., 31-Jan. 2.
Sorettl & Antoinette, Forsyth, Atlanta, Ga.
"Society Buds," Hudson, Union Hill, N. J.
Society Girls (4), Lyric, Indianapolis, 31-Jan. 2.
Sosman, Fred, Majestic, Milwaukee.
Spiegel & Jones, Forsyth, Atlanta, Ga.
Spica's Band, Orpheum, Jacksonville, Fla.
"Spider & the Fly," Emery, Providence, 31-Jan. 2.
Sprague & McNeece, Prospect, Bkln.
Starrett, Howard S., Jr., Ziegfelds Follies of 1914, indef.

JESSIE JAMES

STIRLING and CHAPMAN

SCOTTISH VOCALISTS
Direction STOKER and BIERBAUER

Stewart & Donahue, Temple, Rochester, N. Y.
Stan Stanley Trio, Orpheum, Duluth, Minn.
Stevens, Edwin, & Co., Orpheum, St. Paul.
Staley-Birbeck Co., Pantages', Los Angeles.
"Strenuous Daisy," Pantages', San Francisco.
Stevens, Lander, & Co., Pantages', Winnipeg, Can.
Stantons, The, Empress, Kansas City, Mo.
Stembler, Sallie, & Bro., Empress, Los Angeles.
Stage Struck Kids, American, N. Y. C., 28-30; Academy, Fall River, Mass., 31-Jan. 2.
Stepp, Goodrich & King, Orpreum, Altoona, Pa., 31-Jan. 2.
Stutzer, Carl, & Co., Keystone, Phila.
"Streets of Phila., The," Keystone, Phila.
Standard Bros., New Grand, Minneapolis.
Stoddard, Marie, Grand, St. Louis.
Stewart Sisters & Escorts, Hipp., St. Louis.
St. James, W. H., & Co., Hipp., St. Louis.
Stanley, Johnny, & Co., 116th St., N. Y. C., 31-Jan. 2.

Sutton, McIntyre and Sutton

THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

Sully & Phelps, O. H., Bradford, Pa.
Sullivan-Keogh & Co., Loew's, Poughkeepsie, N. Y., 31-Jan. 2.
Sullivan, E. H., Bijou, Boston.
Swor & Mack, Orpheum, Denver.
Swain's Rats & Cats, Hipp., Baltimore.

WILBUR C. SWEATMAN

RAGTIME CLARIONETIST
Direction MAX HAYES

Taylor, Eva, & Co., Columbia, Grand Rapids, Mich.
Tosker, Ann, & Co., Orpheum, Denver.
Taipea Chinese Troupe, Pantages', Seattle, Wash.
"Tangle, The," Lincoln Sq., N. Y. C., 28-30; Loew's, Newburgh, N. Y., 31-Jan. 2.
Tanguay, Eva, Palace, N. Y. C.

TAYLOR & HOWARD

THOSE KIDS FROM BRAZIL
PLAYING UNITED TIME

Tuneau & Olaxlon, Bowdoin Sq., Boston.
Tate & Tate, Halsey St., Bkln., 31-Jan. 2.
Texas Tommy Dancers, Loew's, Toronto, Can.
"Telephone Tangle, A," Prospect, Bkln.
Thomson, Harry, Empress, Denver; Empress, Kansas City, Mo., Jan. 4-9.
Thompson, Jas., & Co., Wm. Penn, Phila.

THURBER & THURBER

MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

Thomson, Chas., Grand, Phila.
Timberg, Herman, Keith's, Indianapolis.
Titanic, Morey's, Loew's, Poughkeepsie, N. Y., 31-Jan. 2.
Tiffany, Maud, St. James, Boston, 31-Jan. 2.
Tilton, Globe, Phila.
Toney & Norman, Keith's, Cincinnati.
Toyo Troupe, Keith's, Phila.
Teye, Dorothy, Orpheum, Los Angeles.
Tong War Sketch, Pantages', Edmonton, Can.
Tower & Darrell, Babcock, Billings, Mont.
Tollne (2), Olympic, Buffalo.
Trans-Atlantic Trio, Orpheum, Birmingham, Ala.
Trevitt's Dogs, Keith's, Indianapolis.
Trix, Helen, Victoria, N. Y. C.
Trainor, Val, Grand, Syracuse, N. Y.
Trovato, Orpheum, Los Angeles.
Trassfeld Sisters, Pantages', Tacoma, Wash.
Trovollo, Empress, Butte, Mont.

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EVERY HOUR ON THE HOUR
From Liberty St., 7 A. M. to 10 P. M. and at Midnight with Sleepers
10 MINUTES OF THE HOUR From W. 23d St.
YOUR WATCH IS YOUR TIME TABLE
Consult P. W. HEROY, E. P. Agt.
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Taada, Harry, Orpheum, Duluth, Minn.
Turelli, Maryland, Baltimore.
Tucker, Sophie, Loew's, Vancouver, Can.
Treat's Seals, Globe, Phila.
Twisto, Grand, Syracuse, N. Y.
Tyrells, Daring, New Grand, Minneapolis.
"Understudy, The," Orpheum, Boston, 31-Jan. 2.
Usher, Claude & Fannie, Keith's, Louisville.
Van Hoven, Colonial, Erie, Pa.
Vandinoff & Louie, Keith's, Louisville.
Van Bergen, Martin, Orpheum, Omaha, Neb.
Van, Billy B., & Co., Orpheum, San Francisco.
Van, Chas. & Fannie, Victoria, N. Y. C.
Van & Ward Girls, American, N. Y. C., 28-30; Delancey St., N. Y. C., 31-Jan. 2.
Van Brunt, Walter, Alhambra, N. Y. C.
Valerie, Rose, Sextette, Bushwick, Bkln.
Van & Schenck, Wm. Penn, Phila.
Van & Bell, Grand, St. Louis.
Van Der Koors, Palace, Hartford, Conn., 31-Jan. 2.
Vinton, Ed., & Buster, Orpheum, Birmingham, Ala.
Violinsky, Orpheum, San Francisco.
Victoria Comedy Four, Miles, Cleveland.
Visions d'Art, Wm. Penn, Phila.
Volunteers, The, Grand, Syracuse, N. Y.
Von Pracht, Agnes, Pantages', Oakland, Cal.
Vox, Valentine, Loew's, Vancouver, Can.
Ward, Marty, Girls from Happyland, indef.

WARD, BELL AND WARD

UNDER THE WHITE TOP
FEATURING ADELAIDE M. BELL

Ward Irene, Hipp., N. Y. C., indef.
Warner, Genevieve, & Co., Orpheum, Los Angeles.
Ward & Cullen, Orpheum, Lincoln, Neb.
Waldemer, Young & Jacobs, Orpheum, New Orleans.
Wallenstein & Freeby, Orpheum, Portland, Ore.
Wakefield, Willa Holt, Columbia, St. Louis.
Warner & Corbett, Empress, Portland, Ore.
Ward Sisters, Empress, Seattle, Wash.
Wanda, Empress, San Francisco.

SPENCER WARREN

TUMBLING WITH LEO ZARRELL TRIO.
TOURING ORPHEUM CIRCUIT.

Ward, Pop, Delancey St., N. Y. C., 31-Jan. 2.
Watson & Evelyn, Boulevard, N. Y. C., 31-Jan. 2.
"Way Out, The," Warwick, Bkln., 31-Jan. 2.
Wally, Richard, St. James, Boston, 31-Jan. 2.
Walsh, Blanche, & Co., Garrick, Wilmington, Del.
Water Lilies (6), Palace, Hartford, Conn., 31-Jan. 2.

WARDELL and HOYT

LAUGH CREATORS
Watch them They do it

Ward, Arthur, Palace, Hartford, Conn., 31-Jan. 2.
Wells, Billy & Nellie, Hugh's Comedians, indef.
Weston, Wallace, & Co., Columbia, Grand Rapids, Mich.
Weston & Clare, Orpheum, Minneapolis.
Weston & Leon, Orpheum, New Orleans.
Wentworth, Vesta & Teddy, Lincoln Sq., N. Y. C., 28-30; Bijou, Bkln., 31-Jan. 2.

HAVE YOU SEEN

WEBER & ELLIOTT?

Weston, Lightning, Shubert, Bkln., 31-Jan. 2.
Welch, Joe, Shubert, Bkln.
Werner & Amoria Troupe, Orpheum, Altoona, Pa., 31-Jan. 2.
Weeks, Carnlyn, Bijou, Boston.
Weir, John, & Co., Victoria, Baltimore.

WELLING-LEVERING TROUPE

Funniest Cycle Act in Vaudeville

Whiteside, Ethel, & Co., Empress, Cincinnati.
Whiteside, Fib, Hipp., N. Y. C., indef.
Whitman, Frank, Proctor's, Mt. Vernon, N. Y., 31-Jan. 2.
Whiting & Burt, Keith's, Phila.
White & Jason, Orpheum, Kansas City, Mo.
White Hussars (9), Orpheum, San Francisco.

W. E. WHITTLE

IN HIS NEW ACT
SUMMER MORN IN CENTRAL PARK

Whitney's Dolls, Pantages', Calgary, Can.
White Blackbirds (7), Miles, Cleveland.
Whitlaw, Arthur, Pantages', San Diego, Cal.
Whirlwind Beauties, Pantages', Victoria, Can.
"When It Strikes Home," Loew's, Vancouver, Can.
Wilson, Jack, Bushwick, Bkln.
Wilde, Al., Bowdoin Sq., Boston.
Winifred & Martin, Halsey St., Bkln., 31-Jan. 2.

JAS. WILSON & AUBREY AL.

"World's Almost Greatest Wrestlers." Playing United Time. Direction GENE HUGHES

Willard, Globe, Boston, 31-Jan. 2.
Wilder, Marshall P., Unique, Minneapolis; Empress, St. Paul, Jan. 4-9.
Wilson, John P., Hipp., N. Y. C., indef.
Will, Nat, Keith's, Cleveland.
Wilde, Mr. & Mrs. Gordon, Temple, Rochester.
Wilson, Grace, Keith's, Toledo, O.
Wille Bros., Shea's, Toronto, Can.
Wilson, Frank, Orpheum, New Orleans.
Williams & Wolfus, Orpheum, Oakland, Cal.

NAT. M. WILLS

THE HAPPY TRAMP
KEITH & ORPHEUM TIME

Wilson Bros., Empress, Los Angeles.
"Wife," Empress, San Francisco.
Winning Widows, Orpheum, Boston, 31-Jan. 2.
Woodward, Romain L., Cook Comedy Co., indef.
Wood, Britt, Temple, Detroit.
Williams & Sterling, Priscilla, Cleveland.
Woodward, Guy, & Co., Pantages', Seattle, Wash.
Wormwood's Animals, Empress, Kansas City, Mo.

WOODFORD'S ANIMALS

IN VAUDEVILLE
WM. S. HENNESSY—The Bookmaker

Wolgas & Girlie, Crystal, Milwaukee.
Wright & Albright, Roanoke, Roanoke, Va., 31-Jan. 2; Lyric, Richmond, 4-6; Colonial, Norfolk, 7-9.
Wright & Lane, Pantages', Vancouver, Can.
Wroe's Buds, Wm. Penn, Phila.
"Ye Olde Time Hallowe'en," Empress, St. Paul.
Young, De Witt, & Sister, Pantages', San Francisco.
Yvonne, St. James, Boston, 31-Jan. 2.

The Berg-Zal Company, theatrical costumers, of which B. D. Feinberg was secretary, have made a general assignment.

DO YOU COMPOSE
Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of Hit HITS! Write or call afternoons 3-6
EUGENE PLATZMANN
Care Shapiro, 224 W. 47th St., N. Y. C.

OUT OF TOWN NEWS

Kansas City, Mo. — Vaudeville De Luxe best describes the big Home-coming Jubilee given in Convention Hall, Tuesday evening, Dec. 22, for the benefit of the local chapter of the American Red Cross Society. Every person on the big bill designates Kansas City as "home," and Kansas City is more than proud of her professional stage folk, and delighted and surprised to know that she can claim so many stars as her "very own," as evidenced by the big enthusiastic audience of five thousand, and not one with a complimentary ticket. It was the first time that Kansas City professionally and Kansas City socially had ever faced each other, and the tremendous applause that greeted every act testified in a marked degree to the genuineness of the reception. Twice only has Convention Hall seen larger audiences at a stage performance, once for the San Francisco disaster benefit, and once for Sarah Bernhardt. All of the performers, all of the musicians in the orchestra and all the attendants donated their services for the occasion, and a big sum was realized.

Alice Nielson, prima donna soprano, headed the big bill, and was given a tremendous ovation. Her first number, "Il Bacio," showed that her voice had lost none of its wonderful sweetness and clearness, and reached every nook and corner of the big hall. After this she diverted from the numbers listed on the program and responded with "The Last Rose of Summer," "Suwanee River," "Home, Sweet Home," and "The Star Spangled Banner" in the order named. In the last she was joined by the vast audience, standing.

The Six Kirksmith Sisters, playing United time, presented one of the most pretentious musical acts in vaudeville, one violin, one viola, one saxophone, one cornet, one trombone and the younger sister at the piano, and after several most pleasing numbers closed with the playing of "Dixieland." For an encore the youngest of the sextette, Agnes Kirksmith, took up the leader's baton and conducted the orchestra with the dash and fire of a master. The sisters were forced to respond to numerous encores and shared headline honors with Miss Nielson.

Marie Kaiser, oratorio and concert soprano, was the surprise of the evening in that she had developed a voice of wonderfully rich, full quality.

Irving Newhoff and Dode Phelps gave a song and dance sketch full of life, and interpreted several popular song hits in a way that had never been surpassed here.

Clarence Oliver, "loaned" for the occasion by William A. Brady, appeared in his familiar "Officer 666" uniform, told some rattling good stories, sang a few songs and introduced a brand new one, the "A. O. H. of the U. S. A.," which scored from the start.

Kathryn Durkin, singing comedienne, made a big hit with her songs, especially with "The Little Old Ford," and fearing that she might stop the show with her numerous bows, turned the signal herself for the next act.

Gladys E. Pettijohn and Jack McCleary, the only dancers on the program, gave a very graceful performance of the Pavlowa Gavotte, fox trot and other modern dances.

Marjorie Lake, with her remarkable "baritone" voice, singing the opening bars of the "Miserere" from the wings, fooled a great many of the audience into believing that her place on the program had been filled by a man.

Hazel Kirke, singing comedienne, accompanied by the sixteen year old pianistic prodigy, ReNato Gregoretti, appeared with a program of adaptations of operatic selections. Her voice is fresh and young and gives much promise for her career in grand opera.

Rene Gauntier came back in Kansas City for half an hour in "Come Back to Erin," a photoplay which she wrote and produced, and in which she takes the leading part of Peggy.

The Fritchey Concert Direction had general charge of the jubilee; Al. Trahern, New York representative; Louis Shouse, stage director, and the fifty piece orchestra was conducted by Carl Busch and Harry Kelly.

SHUBERT (Earl Steward, mgr.)—"To-day" Dec. 27 and week.

AUDITORIUM (Meta Miller, mgr.)—The stock company, in "Stop Thief," 27 and week.

GRAND (Hudson & Judah, mgrs.)—"In Old Kentucky" 27 and week.

ORPHEUM (Martin Lehman, mgr.)—Bill 27 and week: Hermine Shone and company, Kingston and Ebner, White and Jason, Rube Dickinson, Frank North and company, "The Bride Shop," and Alco Trio.

EMPRESS (Cy Jacobs, mgr.)—Marcus Loew vaudeville. Bill 28 and week: Geo. and Lilly Garden, Bogart and Nelson, Hippodrome Four, Eugene Emmette and company, the Stantons, Wormwood's animals, and Rose Troupe.

HIPPODROME.—Re-opened Christmas Day, with a new policy, under the management of Frederick W. Lincoln, formerly of the board of managers of the Sullivan-Considine Circuit.

GLOBE (Wm. G. Newkirk, mgr.)—Headline honors for the bill that opened here Sunday, 20, went to Saunders and Van Kunts. Others on the good bill were: The Four Kemera Brothers, the Sidonias, Bruce Morgan and Betty, Nick and Lida Russell, and the Goyt Trio.

GAYETY (Matt Smith, mgr.)—The Winning Widows 28 and week.

CENTURY (Thomas L. Taaffe, mgr.) — The Broadway Girls, commencing Sunday, 27.

WILLIS WOOD (Joseph P. Gilday, mgr.)—Geo. Kleine's stupendous spectacular photoplay, "Julius Cæsar," for week commencing Sunday, 27. It looks like the engagement will have to be extended for another week.

ROYAL (F. L. Newman, mgr.)—Phillip Smalley and Louis Webber, in "False Colors," 27-30. Last half, Wm. Farnum, in "The Sign of the Cross."

CONVENTION HALL (Louis Shouse, mgr.)—For week starting Sunday evening, 27, "Joseph and His Brethren," headed by James O'Neill, Brandon Tynan and Katharine Kaelred.

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) "Mutt and Jeff" Dec. 27-29, "The Prince of Pilsen" 30, "The Ham Tree" 31, "When Dreams Come True" Jan. 1, 2.

MAJESTIC (Fred Cosman, mgr.) — Vaudeville and pictures.

CRYSTAL (Fred Cosman, mgr.)—Vaudeville and tabloid musical comedies.

ORPHEUM, ROYAL, EMPRESS and COLONIAL, pictures and singers.

Keokuk, Ia. — Grand (Chas. H. Dodge, mgr.) "Seven Keys to Baldpate" Jan. 8, "Bringing Up Father" 9, "To-day" 13, "The Christian" 14, 15, "Under Cover" 23.

HIPPODROME (Mark Angell, mgr.)—Packed business Holiday week, when good vaudeville was the attraction.

COLONIAL and ORPHEUM, pictures.

Burlington, Ia.—Grand (Ralph Holmes, mgr.) "The Red Widow" Dec. 29, "Mutt and Jeff" Jan. 1, McIntyre and Heath 5, "Peg o' My Heart" 7.

GARRICK (Ike McCrellis, mgr.)—The Oliver Stock Co., indefinite.

JEWEL, ELITE, GEM, NEMO and OZARK, moving pictures.

Meridian, Miss. — Grand (W. E. Jones, mgr.) "Seven Keys to Baldpate" re-opened this house Dec. 28.

PRINCESS and ELITE, feature pictures.

Enid, Okla.—American (W. S. Billings, mgr.) "The Calling of Dan Matthews" showed here Dec. 25, "The Wizard of Wiseland" Jan. 1, "Sins of the Father" 7.

ORPHEUM, ROYAL and MAJESTIC, pictures only.

WONDERLAND (L. J. Hackworth, mgr.)—Pictures and vaudeville.

WIENS' (H. Wiens, mgr.)—Vaudeville and pictures.

Clarksdale, Miss.—Majestic (L. Harper, mgr.) motion pictures and vaudeville between regular bookings. "Mutt and Jeff in Mexico" Jan. 8.

Kalamazoo, Mich.—Fuller (Cedric F. Lawrence, mgr.) "Under Cover" Dec. 30.

ARMORY.—Mlle. Anna Pavlowa Jan. 1.

MAJESTIC (Will Marshall, mgr.)—Bill Dec. 27-Jan. 2: "My Cinderella Girl," and others.

COLONIAL, ELITE, LYRIC, NEW and ORPHEUM, motion pictures only.

TWO GREAT NOVELTY SONGS FOR THE NEW YEAR
"KEEP IT UP" "EVERY NIGHT"
BY CHRIS SMITH
A Great Song and Fox Trot. The best thing this gifted writer has ever done.
By LOU KLEIN and JAMES KENDIS
A Tremendous Hit for Alice Lloyd, Florence Tempest and Rosie Lloyd.
We have a different kind of double version of this song.
MAURICE RICHMOND MUSIC CO., Inc.
JAMES KENDIS, Gen'l M'g'r. 145 WEST 45th ST., NEW YORK.

ROUTE LIST—DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Adams, Maude (Chas. Frohman, mgr.)—New Orleans 28-Jan. 2, Macon, Ga., 4, Augusta 5, Savannah 8, Charleston, S. C., 7, Columbia 8, Charlotte, N. C., 9.
Anglin, Margaret — Columbia, Washington, 28-Jan. 2.
"At the Ball"—American, Chicago, indef.
"Adele"—National, Washington, 28-Jan. 2.
"Alma, Where Do You Live?"—Logansport, Ind., Jan. 2.
Burke, Billie (Chas. Frohman, mgr.) — Broad, Phila., 28-Jan. 9.
Bernard, Sam—Majestic, Bkln., 28-Jan. 2.
"Bird of Paradise, The" (Oliver Morosco, mgr.) —Duluth, Minn., 28-Jan. 2.
"Bringing Up Father," No. 1 Co. (Chas. Yale, mgr.)—Louisville 28-Jan. 2, St. Louis 3-9.
"Bringing Up Father," No. 2 Co. (Chas. Foreman, mgr.)—Denver 28-Jan. 2, Victor 3, Col. Springs 4, Pueblo 5, Salida 6, Cannon City 7, Rocky Ford 8, La Junta 9.
"Bringing Up Father," No. 6 Co. (Archie MacKenzie, mgr.)—Sterling, Ill., 30, Morrison 31, Clinton, Ia., Jan. 2, Cedar Rapids 3, Independence 4, Iowa City 5, Rock Island 6, Moline 7, Davenport 8, Keokuk 9.
"Beautiful Adventure, The" (Chas. Frohman & Klaw & Erlanger, mgrs.)—Hollis, Boston, 28-Jan. 2.
"Ben-Hur" (Klaw & Erlanger, mgrs.)—Forrest, Phila., indef.
"Bought and Paid For"—Nashville, Tenn., Jan. 1, 2.
"Blue Bird"—Lincoln, Neb., 31-Jan. 2.
Columbia Mus. Com. Co.—Ottawa, Can., indef.
Chatterton, Ruth—Gaiety, New York, indef.
Campbell, Mrs. Patrick—Buffalo, 28-Jan. 2, Grand, Cincinnati, 4-9.
"Century Grand Opera Co. (Milton & Sargent Aborn, mgrs.)—Auditorium, Chicago, 28-Jan. 2.
Clamage, Arthur, Mus. Com. Co. (Claude H. Long, mgr.)—Huron, S. Dak., 30, Pierre 31-Jan. 2, Lead 4-6.
"Candy Shop, The"—La Salle, Chicago, indef.
"Calling of Dan Matthews"—Gaskill & MacVitty's, Inc.—Indianapolis 28-Jan. 2.
"Calling of Dan Matthews," No. 2 Co.—Norman, Okla., 30, Okla. City 31, Ft. Worth, Tex., Jan. 1, Denison 2, Sherman 4, Ardmore, Okla., 5, Gainesville, Tex., 6, Wichita Falls 7, Dallas 8, Clarksville 9.
"Call of the Cumberlands"—Gaskill & McVitty's —Marshall, Minn., 30, Montevideo 31, Sioux City, Ia., Jan. 1, Worthington, Minn., 2, Redwood Falls 4, Sleepy Eye 5, St. Peter 6, New Ulm 7, Blue Earth 8, Winnebago 9.
"Chocolate Soldier"—Toronto, Can., 28-Jan. 2, St. Catharines 4.
Dawn, Hazel (John C. Fisher, mgr.)—Knickerbocker, New York, indef.
Drew, John (Chas. Frohman, mgr.) — Montauk, Bkln., 28-Jan. 2, National, Washington, 4-9.
Dillon & King Mus. Com. Co.—Oakland, Cal., indef.
Dressler, Marie (The Shuberts, mgrs.)—Thirty-ninth Street, New York, 28, indef.
Dodge, Sanford (R. A. Johnson, mgr.)—Sheridan, Wyo., Jan. 1, Edgemont, S. D., 5, Crawford, Neb., 7.
"Dancing Around" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Driven" (Chas. Frohman, mgr.)—Empire, New York, indef.
"Damaged Goods"—Oakland, Cal., 28-Jan. 2.
"Dummy, The"—Cleveland 28-Jan. 2, Powers' Chicago, 3, indef.
"Experience" (Wm. Elliott, mgr.)—Booth, New York, indef.
"Everywoman" (Henry W. Savage, mgr.)—Grand, Cincinnati, 27-Jan 2, Indianapolis 4-6, Vincennes 7, Evansville 8, 9.
Faversham, Wm. (Leonard L. Gallagher, mgr.)—Maxine Elliott's, New York, indef.
Ferguson, Elsie (Chas. Frohman, mgr.)—Lyceum, New York, indef.
Forbes-Robertson (Percy Burton, mgr.)—San Francisco 28-Jan. 9.
"Fine Feathers" (R. B. Harrington, mgr.)—Fairbury, Ill., Jan. 1, Mankato, Kan., 5, Topeka 9.
"Fine Feathers" (F. A. Wade, mgr.)—Dallas, Tex., 30, Corsicana 31, Waco Jan. 1, Mexia 2, Greenville 4, Sulphur Springs 5, Ft. Worth 6, Temple 7, Taylor 8, Austin 9.
"Fine Feathers"—Toronto, Can., 28-Jan. 2.
"Follies of 1914"—Ziegfeld's—Illinois, Chicago, until Jan. 9.
"Forty-five Minutes From Broadway" (Fred Mayer, mgr.)—Junction City, Kan., 30, Salina 31, Topeka Jan. 1.
"Fool There Was, A"—Walnut, Cincinnati, 28-Jan. 2.
"Fool and His Money, A"—Sidney, Neb., 30, Sterling, Col., 31, No. Platte, Neb., Jan. 1, Lexington 2, Shelton 4, Kearney 5, Kenesaw 6, Holdrege 7, Hildreth 8, Red Cloud 9.
Gillette-Bates-Doro Co.—(Chas. Frohman, mgr.) —Academy, Baltimore, 28-Jan. 2, Hollis, Boston, 4-16.
Gilbert & Sullivan Opera Co.—Cleveland 28-Jan. 2.
Goodwin, Nat C.—Clinton, Ia., Jan. 1.
"Girl of Girls, The"—Columbia, Washington, Jan. 4-9.
"Girl of Eagle Ranch" (Geo. Attebery, mgr.) —Davis City, Ia., 30.
"Girl and the Tramp, The," Western—Fred Byers' —Pocatello, Ida., 30, Logan, U., 31, Bingham Jan. 1, Ogden 2.
"Girl and the Tramp, The," Eastern—Fred Byers' (C. A. Berg, mgr.)—Macon, Ga., 31, Gainesville, Fla., Jan. 1, Dunnellon 2, Ocala 4, Leesburg 5, St. Augustine 6, Jacksonville 7, Tampa 9.
"Girl and the Tramp, The"—Fred Byers' (Willard Kimball, mgr.)—Wilmore, W. Va., 30, Kenova Jan. 1, Ironton, O., 2, Portsmouth 3, Chillicothe 4.
"Get-Rich-Quick Wallingford"—Elgin, Ill., 27-30.
"Girl of the Streets" (Jim Wallace, mgr.)—Ricketts, Ia., 30, Schleswig Jan. 1, Charter Oak 4, Uto 5, Washta 7.
Hodge, Wm. (The Shuberts, mgrs.)—Portland, Me., 28-Jan. 2.
Hitchcock, Raymond—Hot Springs, Ark., Jan. 5, Memphis, Tenn., 8, 9.
"Hello, Broadway" (Cohan & Harris, mgrs.)—Astor, New York, indef.
"High Jinks"—Ford's, Baltimore, 28-Jan. 2, Lyric, Cincinnati, 4-9.
"High Cost of Loving" (Lew Fields)—De Kalb, Bkln., 28-Jan. 2, Standard, New York, 4-9.
"Henpecked Henry," Eastern" (Halton Powell, mgr.)—Ft. Madison, Ia., Mt. Sterling, Ill., 31, Jacksonville Jan. 1, Alton 2, Charleston 4, Pana 5, Paris 6, Crawfordsville 7, Frankfort, Ind., 8, Muncie 9.
"He Fell in Love With His Wife"—Logansport, Ind., 31.

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"Hanky-Panky"—Milwaukee 28-Jan. 2, Clinton, Ia., 4.
"Help Wanted"—Peoria, Ill., 31, Jan. 1, Clinton, Ia., 5.
Illington, Margaret (Selwyn & Co., mgrs.)—Harris, New York, indef.
"It Pays to Advertise" (Cohan & Harris, mgrs.) —Cohan's, New York, indef.
"In the Limelight" (Selwyn & Co., mgrs.)—Hudson, New York, 31, indef.
"Innocent" (A. H. Woods, mgr.)—Albany 28-30, Majestic, Bkln., Jan. 4-9.
Kolb & Dill—Los Angeles, indef.
"Kick In" (A. H. Woods, mgr.)—Republic, New York, indef.
"Kitty MacKay" (Wm Elliott, mgr.)—Indianapolis 28-30, Albany 31-Jan. 2, Grand O. H., New York, 4-9.
Lopokova, Lydia (Harrison Grey Fiske, mgr.)—Playhouse, New York, indef.
Leigh, Howard & Helene (C. H. Maier, mgr.)—Savannah, Ga., Jan. 1, Brunswick 2.
Le Roy, Talma, Bosco Co. (Hugo Bros., mgrs.)—Fresno, Cal., 30, San Jose 31, Stockton Jan. 1, Marysville 2, Chico 3, Medford, Ore., 4, Eugene 5, Salem 6, Portland 7.
"Lady Luxury"—Casino, New York, indef.
"Law of the Land"—Forty-eighth Street, New York, indef.
"Life" (Wm. A. Brady, mgr.)—Manhattan O. H., New York, indef.
"Lilac Domino" (Dippel Opera Comique Co., mgrs.)—Forty-fourth St., New York, indef.
"Lion and the Mouse" (Geo. H. Bubb, mgr.—Brewster, Minn., 30, Round Lake 31.
"Little Lost Sister" (John Bernero, mgr.)—Colonial, Baltimore, 28-Jan. 2.
"Little Modiste, The" (Halton Powell, mgr.)—Lincoln, Neb., 28-30, St. Joseph, Mo., Jan 1-3, Topeka, Kan., 4-6, Wichita 7-9.
Montgomery & Stone (Chas. Dillingham, mgr.)—Globe, New York, indef.
McIntyre & Heath—Hannibal, Mo., 30, St. Joseph 31, Omaha, Neb., Jan. 1, 2, Sioux City, Ia., 3, 4, Burlington 5, Preston 6, Des Moines 7, 8, Marshalltown 9.
Mantell, Robert B.—Majestic, Boston, indef.
Maude, Cyril—Plymouth, Boston, indef.
Mansfield, Robt. A., Players—New Orleans 28-Jan. 2.
"My Lady's Dress" (Joseph Brooks, mgr.)—Blackstone, Chicago, indef.
"Miracle Man, The" (Cohan & Harris, mgrs.)—Broadway, Bkln., Jan. 4-9.
"Mutt and Jeff in Mexico" (Joe Pettengell, mgr.) —Trenton, Mo., 30, Kirksville 31, Quincy, Ill., Jan. 1, Springfield 2, Indianapolis 4-9.
"Mutt and Jeff," No. 2 Co. (C. H. Williams, mgr.)—San Luis Obispo, Cal., Jan. 1, Ventura 2, Los Angeles 3-9.
"Mutt and Jeff," No. 3 Co. (Griff Williams, mgr.)—Pocatello, Ida., 30, Nampa 31, Boise Jan. 1, 2, Nampa 3, Weiser 4, Baker City 5, Pendleton, Ore., 6, Walla Walla, Wash., 7, Waitsburg 8, Pomery 9.
"Mutt and Jeff," No. 4 Co. (Harry Hill, mgr.)—Burlington, Ia., 30, Monmouth 31, Burlington Jan. 1, Galesburg 2, Peoria 3-6, Streator 7, Pontiac 8, Kankakee 9.
"Mutt and Jeff," Special Co. (Walter Turner, mgr.)—Blythesville, Ark., Jan. 1, Newport 2, Batesville 4, Wynne 6, Clarendon 7, Clarksdale, Ill., 8, Greenville 9.
"Missouri Girl, The," Northern—Merle H. Norton's—Randolph, Neb., 30, Wakefield Jan. 1, Coleridge 2, Hartington 4, Crofton 5, Ponca 6, Newcastle 7.
"Missouri Girl, The," Western—Merle H Norton's—Roulean, Can., 31, Minot, N. Dak., Jan. 1, Stanley 2, Ray 4, Williston 5, Plentywood 8.
"Missouri Girl, The," Eastern—Merle H. Norton's—Saranac Lake, N. Y., 30, Plattsburg Jan. 1, Chateaugay 5, Malone 6, St. Albans, Vt., 9.
"Mrs. Wiggs of the Cabbage Patch"—Hamilton, Can., 30.
"Me and Grant" (The Shuberts, mgrs.)—Newark, N. J., 28-Jan. 2.
"Misleading Lady, The"—Powers', Chicago, 28-Jan. 2.
"Million Dollar Doll" (Harvey D. Orr, mgr.)—Demopolis, Ala., 30, Montgomery 31.
"Midnight Girl, The"—Standard, New York, 28-Jan. 2.
"New Henrietta, The"—Cort, Chicago, indef.
Olcott, Chauncey—Walnut, Phila., 28-Jan. 2.
O'Hara, Fiske—St. Catharines, Can., 31, Hamilton Jan. 1, 2, Toronto 4-9.
"On Trial" (Cohan & Harris, mgrs.)—Candler, New York, indef.
"On Trial" (Cohan & Harris, mgrs.)—Cohan's, Chicago, indef.
"Only Girl, The" (Joe Weber, mgr.)—Lyric, New York, indef.
"Our Children"—Princess, Chicago, indef.
"Ole Swanson" (Martin Bowers, mgr.)—Vernon Center, Minn., 30, Winnebago 31, Sherburn Jan. 1, Chatsworth, Ia., 2, Akron 4, Haywarden 5, Hudson, S. Dak., 6, Alcester 7, Beresford 8, Centerville 9.
"One Girl in a Million"—Indianapolis 28-30.
Patton, W. B., Co. (Frank B. Smith, mgr.)—Coffeyville, Kan., 30, Nowata, Okla., 31, Ft. Smith, Ark., Jan. 1, McAlester, Okla., 4.
Princess Players (Ray Comstock, mgr.)—Princess, New York, 28-Jan. 2.
Post, Guy Bates—Albany Jan. 4, 5.
Pavlowa—Indianapolis Jan. 4.
"Poor Little Thing"—Bandbox, New York, indef.
"Polygamy" (Modern Play Co., mgrs.)—Park, New York, indef.
"Phantom Rival, The" (David Belasco, mgr.)—Belasco, New York, indef.
"Pair of Silk Stockings, A" (Winthrop Ames, mgr.)—Little, New York, indef.
"Papa's Darling" (Klaw & Erlanger, mgrs.)—Grand O. H., New York, 28-Jan. 2.
"Pair of Sixes, A" (H. H. Frazee, mgr.)—Lyric, Cincinnati, 27-Jan. 2, Evansville, Ind., 3.
"Pair of Sixes, A," Eastern (H. H. Frazee, mgr.)—Wilbur, Boston, indef.
"Pair of Sixes, A," Western (H. H. Frazee, mgr.)—St. Louis 27-Jan. 2.
"Pair of Sixes, A," Central (H. H. Frazee, mgr.) —Waukesha, Wis., 30, Beloit 31, Rockford, Ill., Jan. 1.
"Peg o' My Heart" (Florence Martin) (Oliver Morosco, mgr.)—Cort, Boston, indef.
"Peg o' My Heart" (Dorothy Mackaye) (Oliver Morosco, mgr.)—Grand Rapids, Mich., 28-Jan. 2.
"Peg o' My Heart" (Marion Dentler) (Oliver Morosco, mgr.)—Gt. Bend, Kan., 30, Larned 31.
"Peg o' My Heart" (Elsa Ryan) (Oliver Morosco, mgr.)—Rochester, N. Y., 28-Jan. 2.
"Peg o' My Heart" (Rea Martin) (Oliver Morosco, mgr.)—Orlando, Fla., 30, Daytona 31.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Olympic, Chicago, indef.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Garrick, Phila., indef.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Jersey City, N. J., 28-Jan. 2, Bronx O. H., New York, 4-9.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Atlanta, Ga., 31-Jan. 2.
"Pinafore"—Shubert, Boston, 28-Jan. 2, Hartford, Conn., 4, 5.
"Prodigal Son, The" (Oscar Graham, mgr.)—Corpus Christi, Tex., 30, Bishop 31, Kingsville Jan. 1, Brownsville 2-4, Mission 5, McAllen 6, San Benito 7, Bishop 8, Robstown 9.
"Prince of Pilsen" (Percy J. Kelly, mgr.)—Des Moines, Ia., 31-Jan. 2.
"Printer of Udell's, That"—Gaskill & MacVitty's, Inc.—Tecumseh, Neb., 30, Falls City 31, Holton, Kan., Jan. 1, Topeka 2, Strong 4, Eureka 6, Humboldt 7, Fredonia 8, Chanute 9.
"Polly of the Circus"—Charleston, S. C., 30, Savannah 31, Augusta, Ga., Jan. 1, Macon 2, Atlanta 4-6, Dublin 7, Hawkinsville 8, Jacksonville, Fla., 9.
"Passing Show of 1914"—Pittsburgh 28-Jan. 2.
"Peck's Bad Boy"—Zanesville, O., Jan. 9.
"Queen of the Movies"—Hartford, Conn, 31-Jan. 2, Springfield, Mass., 4, 5.
Russell, Annie—Springfield, Mass., 31-Jan. 1.
"Rebecca of Sunnybrook Farm"—Grand Rapids, Mich., 28-Jan. 2.
"Red Widow" (Philip H. Niven, mgr.)—Galesburg, Ill., 30, Rock Island 31, Davenport, Ia., Jan. 1, Cedar Rapids 2, Waterloo 3, Decorah 4, Charles City 5.
"Round-Up, The"—Cleveland 28-Jan. 2.
Stahl, Rose (Henry B. Harris' Estate, mgrs.)—Olympic, St. Louis, 27-Jan. 2, Indianapolis 7.
Sanderson-Brian-Cawthorn Co. (Chas. Frohman, mgr.)—Colonial, Boston, 28-Jan. 16.
Skinner, Otis (Chas. Frohman, mgr.) — Liberty, New York, 29, indef.
San Carlo Grand Opera Co.—Minneapolis 31-Jan. 2.
Scheff, Fritzi (Oliver Morosco, mgr.)—Indianapolis Jan. 1, 2.
"Song of Songs" (A. H. Woods, mgr.)—Eltinge, New York, indef.
"Secret Strings"—Longacre, New York, 28, indef.
"So Much For So Much" (H. H. Frazee, mgr.)—Newark, N. J., Jan. 4-9.
"Suzi" (Lew Fields, mgr.)—Adelphi, Phila., indef.
"Sari" (Henry W. Savage, mgr.)—Bronx O. H., New York, 28-Jan. 2, Ford's, Baltimore, 4-9.
"Shepherd of the Hills"—Gaskill & MacVitty's—Miami, Fla., 30, 31, Lakeland Jan. 1, Titusville 2, Leesburg 7, Ocala 8, Gainesville 9.
"Shepherd of the Hills"—Gaskill & MacVitty's—Trinidad, Cal., 30, Rocky Ford 31, Larned, Kan., Jan. 4, Lyons 5, McPherson 6, Newton 7, Hutchinson 8, Stafford 9.
"Shepherd's Call, The," Northern—Perry's (Thos. Grant, mgr.)—Hettinger, N. Dak., 30, Lemmon, S. Dak., 31, McIntosh Jan. 2.
"Sinners" (Wm. A. Brady, mgr.)—Wilmington, Del., 28-Jan. 2.
"Seven Keys to Baldpate" (Cohan & Harris, mgrs.)—Tremont, Boston, indef.
"Seven Keys to Baldpate" (Cohan & Harris, mgrs.)—Keokuk, Ia., 3.
"September Morn," Circuit Co.—Rowland & Clifford's—Buffalo 28-Jan. 2.
"September Morn," Eastern—Rowland & Clifford's—Altoona, Pa., Jan. 1.
"September Morn," Coast Co.—Rowland & Clifford's—St. Catharines, Can., Jan. 7.
"Seven Hours in New York" (O. E. Wee, mgr.)—Honesdale, Pa., 30, Hazleton Jan. 1, So. Bethlehem 2, Dover, Del., 4, Cambridge, Md., 5, Salisbury 6, Crisfield 7, Chester, Pa., 9.
"Story of the Rosary, The"—Buffalo 28-Jan. 2.
"Sunny South" (J. C. Rockwell, mgr.)—Rodney, Can., 30, Ridgetown 31, Blenheim Jan. 1, Dresden 2, Thamesville 4, Tilbury 5, Leamington 6, Kingsville 7, Amherstburg 8, Essex 9.
"Sins of the Father"—Enid, Okla., Jan. 7.
Tempest, Marie (The Shuberts, mgrs.)—Comedy, New York, indef.
Thurston, Howard (Jack Jones, mgr.)—American, St. Louis, 27-Jan. 2, Kansas City 3-9.
Trentini, Emma—Lyric, Phila., 28-Jan. 2.
"To-night's the Night" (The Shuberts, mgrs.)—Shubert, New York, indef.
"Twin Beds" (Wm. Harris Jr., mgr.)—Fulton, New York, indef.
"To-day"—Terre Haute, Ind., Jan. 5, Lincoln, Neb., 8, 9.
"To-day"—Academy, Baltimore, Jan. 4-9.
"Trail of the Lonesome Pine"—Crown, Chicago, 28-Jan. 2.
"Trail of the Lonesome Pine"—Waco, Tex., 30.
"Too Many Cooks" (Wm. A. Brady, mgr.)—Belasco, Washington, 28-Jan. 2.
"Too Many Cooks," Coast Co. (Wm. A. Brady, mgr.)—Des Moines, Ia., 30, 31, Sioux City Jan. 1-3, Lincoln, Neb., 4, 5, Grand Island 6, Cheyenne, Wyo., 7, Col. Springs, Col., 8, Pueblo 9.
"Under Cover" (Selwyn & Co., mgrs.)—Cort, New York, indef.
"Under Cover" (Selwyn & Co., mgrs.)—Minneapolis 27-30, St. Paul 31-Jan. 2.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Peru, Ind., 30, Huntington 31, Wabash Jan 1, Ft. Wayne 2, 3, Elkhart 4, So. Bend 5, Battle Creek, Mich., 7, Owosso 8, Bay City 9.
"Uncle Tom's Cabin" (C. B. Harmount, mgr.)—Oswego, N. Y., 30, Palmyra 31, Auburn Jan. 1, Oneida 2.
"Under Cover" (Selwyn & Co., mgrs.)—Kalamazoo, Mich., 30, So. Bend, Ind., Jan. 2.
"Virginian, The," No. 6 Co. (A. H. Sherwood, mgr.)—Guyman, Okla, 31, Dalhart, Tex., Jan. 1, Canyon 4, Alva, Okla., 6.
"Virginian, The," No. 4 Co. (E. J. Kadow, mgr.) —Boone, Ia., Jan. 1, Correctionville 6.
Warfield, David—Portland, Ore., 28-Jan. 2.
"Watch Your Step" (Chas. Dillingham, mgr.)—New Amsterdam, New York, indef.
"Watch Your Step" (Halton Powell, mgr.)—Eau Claire, Wis., 28-30, La Crosse 31-Jan. 2, Marshalltown, Ia., 3-5, Boone 7-9.
"Whirl of the World, The"—Garrick, Chicago, 27-Jan. 9.
"While the City Sleeps" (C. H. McKenney, mgr.) —National, Chicago, 28-Jan. 2.
"Winning of Barbara Worth, The"—Gainsville, Tex., 30, Ardmore, Okla., 31, Okla. City Jan. 1, 2, Guthrie 3, Enid 4, Hennesey 5, McAlester 8.
"'Way Down East"—Victoria, Chicago, 28-Jan. 2.
"Wizard of Wiseland"—Enid, Okla., Jan. 1, Carmen 2, Alva 4, Krown, Kan., 5, Anthony 6, Harper 8, Ark. City 9.
"Within the Law"—Orpheum, Phila., 28-Jan. 2.
"When Dreams Come True" (Frederic Santley) (Coutts & Tennis, mgrs.)—Kirksville, Mo., 30, St. Joseph Jan. 1, 2, Clarinda, Ia., 4, Atlantic 5, Lincoln, Neb., 6, York 7, Fremont 8, Neb. City 9.
"Yellow Ticket, The"—Broadway, Bkln., 28-Jan. 2, Jersey City 4-9.

STOCK AND MUSICAL COMEDIES.
Permanent and Traveling.

Academy Players—Academy, Haverhill, Mass.
American Stock—American, Phila.
Angell Stock (Joe Angell, mgr.)—Portage, Pa., 31-Jan. 2.
Arvins Players—Cambria, Johnstown, Pa., indef.
Brownell-Stork Stock—Lyric, Buffalo, indef.
Burbank Stock—Burbank, Los Angeles.
Bryant, Billy, Stock—New Castle, Ind., 28-Jan. 2.
Bijou Stock—Bijou, Fall River Mass.
Beaton, Margot, Stock—Bemidji Minn., indef.
Barrow-Howard Players—Council Bluffs, Ia., indef.
Bishop Players—Liberty, Oakland, Cal., indef.
Byers, Fred, Stock (Byers & Ingram, mgrs.)—Paducah, Ky., indef.
Baker Stock—Baker, Portland, Ore.
Bunting, Emma, Stock—Lyric, Memphis, Tenn., indef.
Brown, Louise (Edward Doyle, mgr.)—Freehold, N. J., 28-Jan. 2, Rahway 4-9.
Broadway Stock—Broadway, Denver.
Bainbridge Players—Bainbridge, Minneapolis.
Brocka, Jack, Stock—Cuba City, Wis., 28-30.
Comstock-Terry Stock—Schenectady, N. Y., indef.
Craig Stock—Castle Square, Boston, indef.
Chester Wallace Players—Majestic, Ashtabula, O., indef.
Crescent Stock—Crescent, Bkln.
Carroll Comedy Co.—Washington Jan. 4-9.
Colton, Jessie, Co. (J. B. Richardson, mgr.)—Linton, Ind., 28-Jan. 2.
Cornell-Price Players—Stroudsburg, Pa., 28-Jan. 2.
Clayton, Edwin, Stock—Rutland, Vt., indef.
Car-Rob Stock—Hinton, Muskogee, Okla., indef.
Denham Stock—Denham, Denver.
Empire Stock—O. H., Augusta Me., indef.
Forsberg Players—Orpheum, Newark, N. J., indef.
Folly Mus. Stock (Harry Turberville Jr., mgr.)—Folly, Peoria, Ill.
Grand Stock—Grand, Cleveland.
Geyer, Agnes, Stock—Tonkawa, Okla., 28-Jan. 2.
Gotham Players—Gotham, Bkln.
Gayety Players—Hoboken and Passaic, N. J.
Gayety Mus. Com. Co. — Passaic and Hoboken, N. J.
Gibney, Sarah, Co.—Sarnia, Ont., Can., indef.
Grand Opera House Stock—Grand, Bkln.
Grahame, Ferdinand, Stock—Dubois, Pa., 28-Jan. 2, Clearfield 4-9.
Grant, Walter, Stock (Edgar E. Mason, mgr.)—Farmington, N. H., Jan. 4-9.
Holden Players—Cleveland, Cleveland, indef.
Hayward, Grace, Stock—Willard, Chicago, indef.
Harrison Theatre Co.—Sherman, Tex., 28-Jan. 2.
Hackett, Norman, Co. — Orpheum, Nashville, Tenn., indef.
Haswell, Percy, Stock—Crescent, New Orleans, indef.
Horner Com. Co.—Esterville, Ia., indef.
Holden Players—Rochester, N. Y., 28-Jan. 2.
Jewett, Henry, Players—Boston, Boston, indef.
Keith Players—Keith's, Toledo, O.
Keith Stock—Keith's, Portland, Me.
Keyes Sisters Stock—Empress, Wichita, Kan., indef.
Keith Players—Bronx, New York, indef.
Klark, Gladys—Milford, Mass., 28-Jan. 2.
King & Sylvester Stock (Geo. S. Grennell, mgr.) —Edmeston, N. Y., 28-Jan. 2.
La Roy Stock—Jeromeville, O., 28-Jan. 2.
Logan Square Stock—Chicago, indef.
Leonard Players—W. Union, Ia., 31-Jan. 2.
Little Stock—Little, Phila.
Long, Frank E., Stock—Grand Rapids, Wis., 28-Jan. 2.
Lorraine Mus. Com. Co.—Majestic, So. Bend., Ind., indef.
Lonergan, Lester, Players — Auditorium, Lynn, Mass., indef.
Livingston Stock—Hipp., Peoria, Ill., indef.
Lola Theatre Stock—Lois, Terre Haute, Ind.
Maylon Stock (Wm. E. Maylon, mgr.)—Le Roy, N. Y., 28-30.
Mack's Associate Players—Monessen, Pa., indef.
Malley-Dennison Stock—Colonial, Lawrence, Mass., indef.
Majestic Stock (G. K. Brown, mgr.)—Rockford, Ill., indef.
Metropolitan Players—Metropolitan, Cleveland.
Merk. Sq. Players—Merk. Sq., Lowell, Mass.
Marks, May Bell, Stock—London, Can., 28-Jan. 2.
Metropolitan Stock—Metropolitan, Okla. City.
Morton Opera Co.—Rand's, Troy, N. Y., indef.
Mattice Stock—Walton, N. Y., 28-Jan. 2.
New Empress Stock—New Empress, Tacoma, Wash.
National Stock (F. R. Cole, mgr.)—Grand Haven, Mich., 31-Jan. 2, So. Haven 4-9.
Orpheum Players—Orpheum, Reading, Pa.
Oliver Drama Players (Otis Oliver, mgr.)—American, Davenport, Ia., indef.
Oliver Stock—Garrick, Burlington, Ia., indef.
Pringle, Della, Stock—Phinney, Boise, Ia., indef.
Poli Players—Poli's, Washington.
Poli Players—Auditorium, Baltimore, indef.
Poli Players—Hyperion, New Haven, Conn., indef.
Poli Players—Academy, Scranton, Pa., indef.
Poli Players—Grand, Worcester, Mass., indef.
Poli Players—Poli's, Hartford, Conn., indef.
Pearl Stock—Jefferson, Hamilton, O., indef.
Princess Stock—Princess, Des Moines, Ia.
Park Opera Co.—Shenandoah, St. Louis, indef.
Players Co.—Park, St. Louis, indef.
Pavey, Marie, Stock—Casco, Portland, Me., indef.
Perry's Peerless Players—No. Bay, Ont., Can., 28-Jan. 2.
Robbins, Clint & Bessie, Stock—Watertown, S. Dak., 28-Jan. 2.
Richardson Stock (Ensley Barbour, mgr.)—Monroe, La., Jan. 3, indef.
Shubert Stock—Shubert, Milwaukee.
Sherman Stock Co.—De Kalb, Ill., indef.
Sutherland Stock—Argyle, Wis., Jan. 4-6, Monfort 7-9.
Sherry's Mus. Com. Co.—Little Current, Can., 28-Jan. 2.
Schenley Players—Schenley, Pittsburgh.
Thomson-Woods Co.—O. H., St. John, Can., indef.
Turner-Hammond Players — Colonial, Providence, indef.
Trousdale Bros.' Stock—Sac City, Ia., 30, Lake City 31, Jefferson Jan. 1, Fonda 2, Mason 3, Rockwell City 5, Sac City 6, Lake City 7, Jefferson 8, Fonda 9.
Van Dyke & Eaton Co. (F. Mack, mgr.)—Joplin, Mo., indef.
Washington Stock—Detroit, indef.
Worth, Josephine, Players (Gordon Hamilton, mgr.)—Dubuque, Ia., indef.
Woodward Stock—Boyd, Omaha, Neb., indef.
Whitney Stock—Alpena, Mich., 28-Jan. 9.
Wright-Huntington Players—Shubert, Minneapolis, indef.
Wanda, Kathleen, Stock (Walter Sanford, mgr.) —Playhouse, Elizabeth, N. C., indef.
Warrington Stock—Warrington, Chicago.
Wilbur Stock—Logansport, Ind., Jan. 4-9.
World's Fair Stock—Empress, San Diego, Cal., indef.
Young-Adams Stock — New Glasgow, N. S., Can., 28-Jan. 2.

COMPANIES IN TABLOID PLAYS.

Carter, Suzann, Mus. Com. Co.—Muskogee, Okla., indef.
Gardiner-Lawson Com. Co.—Spartanburg, S. C., 28-Jan. 2, Salisbury 4-9.
Lee, James P., Mus. Com. Co. (Raymond Teal, mgr.)—E. Liverpool, O., 28-Jan. 2.
Marcus Mus. Com. Co.—Portland, Me., indef.
"Masqueraders, The" (A. H. McAdam, mgr.)—Flint, Mich., 27-30.
Osman's, Billy D., Mus. Com. Co. (Thomas McCracken, mgr.)—Youngstown, O., indef.

MINSTRELS.

Evans', Geo. (Chas. R. Sturgess, mgr.)—Knoxville, Tenn., 30, Clarksville 31, Jackson Jan. 1, Memphis 2, 3, Pine Bluff, Ark., 4, Little Rock 5, Hot Springs 6, Texarkana, Tex., 7, Monroe, La., 8, Natchez, Miss., 9.
Field's, Al. G. (Edward Conrad, mgr.)—Steubenville, O., 30, E. Liverpool 31, Wheeling, W. Va., Jan. 1, Clarksburg, W. Va., 4, Marietta, O., 5, Parkersburg, W. Va., 6, Huntington 7, Charleston 8, 9.
Greater New York Minstrels (Price & Bonnelli, mgrs.)—Martinsburg, W. Va., 30, Hagerstown, Md., Jan. 1.
O'Brien, Neil (Oscar F. Hodge, mgr.)—Scranton, Pa., Jan. 1.
Primrose & Wilson's (Earl Burgess, mgr.)—Tuscaloosa, Ala., 30, Columbus, Miss., 31, Aberdeen Jan. 1, Tupelo 2, Sheffield, Ala., 4, New Decatur 5, Huntsville 6, Chattanooga, Tenn., 7, Gadsden, Ala., 8, Anniston 9.
Richards & Pringle's (Holland & Filkins, mgrs.)—Nanaimo, Can., 30, Victoria 31.

BANDS AND ORCHESTRAS.

Chandler, Nellie B., & Harmony Maids (Chas. W. Goetz, mgr.)—Boston, Mass., indef.
Fiske's Band—Wonderland Floating Theatre, indef.
McSparron's Band—Ella-Sha-Co., indef.
Neel's, Carl, Band—Logan, W. Va., indef.

MISCELLANEOUS.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Toronto, Can., 28-Jan. 2.
Bunny, John, & Co.—Imperial, Chicago, 28-Jan. 2.
Hale, Harvey—Kearney, Neb., 28-Jan. 2.
Raymond, Great (Maurice F. Raymond, mgr.)—Arico, Chili, 27-31, Valparaiso Jan. 7-16, Santiago 19-28, Puentas Arenas Feb. 6-10.
Smith, Mysterious—Russell, Minn., 30, 31.
Walden, Dana—Larned, Kan., 30, Manzanola, Col., 31, Rocky Ford Jan. 1, Magdalena, N. Mex., 4, Alamogordo 6, Artesia 8.

MOTION PICTURES.

Becque Picture Shows—New City, N. Y. (Fridays), Conger (Saturdays), indef.
"Belgian Battlefield"—Montreal, Can., 28-Jan. 2.
"Belgian Battlefield"—St. Louis 28-Jan. 2.
"Damon & Pythias"—Fine Arts, Chicago, indef.
Thompson's, Frank H.—Aurora, Ill., 28-Jan. 3, Argyle 4.

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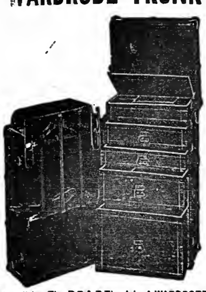

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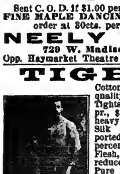

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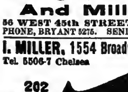

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OUT OF TOWN NEWS

PHILADELPHIA.

The new offerings for week of 28 consist of Billie Burke, in "Jerry," at the Broad, and Chauncey Olcott, in "The Heart of Paddy Whack," at the Walnut. Conditions at the playhouses were very much improved last week, with the prospects very fine for New Year's week.

ADELPHI (Leonard Blumberg, mgr.) — "Suzi" came last week and conquered by her cheery presence. The houses were crowded, and were completely charmed by the seductive music; the radiating personality of Jose Collins and the ludicrous antics of Tom McNaughton. The second week begins 28.

LYRIC (Leonard Blumberg, mgr.)—On Christmas eve, 24, "The Peasant Girl" made its local bow to a good-sized house. The production is handsomely mounted, there is much charm to the music and book, while the principal parts are perfectly handled by Emma Trentini and Clifton Crawford. The second week begins 28.

BROAD (Nixon & Zimmerman, mgrs.)—Billie Burke gives her first local view 28, of "Jerry," for a two weeks' stay. "Diplomacy" was a dramatic triumph of the season, with Wm. Gillette, Marie Doro and Blanche Bates for the two weeks, ending 26.

GARRICK (Chas. C. Wanamaker, mgr.)—"Potash and Perlmutter" continues merrily on its way to the biggest kind of business. Julian Rose, Julius Tannen and their associates are winning nightly ovations. The sixth week begins 28.

FORREST (Nixon & Zimmerman, mgrs.)—"Ben Hur" has lost none of its popularity, and the stupendous production drew big houses last week. The second week starts 28.

LITTLE THEATRE (Beulah E. Jay, mgr.)—The stock covered itself with glory last week by its fine revival of Sheridan's "The Critic." B. Iden Payne, as Puff; Oliver B. Hinsdell, as Dangle, and Wallis Clark, as Sneer, gave faultless interpretations. The second week begins 28.

WALNUT (W. D. Wegefarth, mgr.)—Chauncey Olcott, on his annual visit, beginning 28, will be seen in his new play, "The Heart of Paddy Whack." "The Traffic," with its lurid features, drew unusually big houses last week.

ORPHEUM (M. W. Taylor, mgr.)—"Within the Law" 28 and week. Germantowners were somewhat shocked by the "Little Lost Sister," which that suburb saw for the first time last week. Cecile Jacques, in the title role, was entirely acceptable.

AMERICAN (Wm. W. Miller, mgr.)—The stock puts on "Madame Sherry" 28 and week. "A Wife's Secret" was well acted to good sized houses last week.

B. F. KEITH'S (H. T. Jordan, mgr.)—The Lonesome Lassies is the feature act week of 27. Others are: Nellie V. Nichols, Whiting and Burt, Hartman and Varady, Toyo Troupe, Robins, Shannon and Annis, Ford and Truly, Rice, Sully and Scott, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 27-Jan. 2: Wroes Buds, James S. Thompson Co., Courtney Sisters, Bogannny's Bakers, Van and Schenck, Visions D'Art and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 27-Jan. 2: Alexander Kids, Robbins' elephants, James Thompson and company, Morrisey and Hackett, Charles Thomson, Mildred and Rulb, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 28-Jan. 2: Evette, Charles O'Donnell and company, Doc O'Neill, "Cheyenne Days," Leonard and Dempsey, Sig. Franz troupe, and moving pictures.

GLOBE (Eugene Perry, mgr.)—Week of 28-Jan. 2: Hoey and Lee, McCormack and Irving, Gordon Eldrid and company, Captain Treat's seals, Bert Levy, Friend and Lesser, Tilton, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 28-Jan. 2: "The Streets of Philadelphia," Dolly and Mack, Carson and Willard, Carl Stutzer and company, King Quartette, Anita and Willisch, and moving pictures.

EMPIRE (Wm. F. Rife, mgr.)—The Ginger Girls are scheduled for 28 and week. The American Beauties were welcomed by fine houses last week. The show is bright and snappy, and with Lew Hilton, in the lead, there is something doing all the time. Billy Evans, Percie Judah, Maude Heath and Carnes Sisters gave fine support.

CASINO (Wm. J. Valli, mgr.)—Billy Watson's Show comes 28 and week. The Bon Tons enjoyed prosperous returns last week. Bert Baker was the star, and he handed out the comedy most skilfully. Kathleen Miller also occupied a prominent position on the program.

GAYETY (Wm. S. Clark, mgr.)—The Youth and Folly Show 28 and week. The Charming Widows had a bunch of novelties to good sized houses last week. Eddie Dale and Sam Carleton vied with one another in putting over the comedy, and they scored big. Mae Lorimer, Harry Peterson and Jimmie Cooper also pleased greatly.

TROCADERO (Rob't. Morrow, mgr.)—Girls from the Follies are due 28 and week. The Tempters were keen purveyors of lively stuff to big houses 21-26. Bertha Gibson proved to be a very lively person, and she got a big hand. Charles Baker also had the goods, and he got plenty of applause. Ruth Everett received a big hand for her turn.

DUMONT'S (Frank Dumont, mgr.)—The holiday spirit continues at this popular home of minstrelsy. "The War Tax on Love" is a very funny skit, and gives plenty of opportunity to Charles Boyden and Will Lawrence. Eddie Cassady's stunts are also very pleasing, while the first part continues to be the very popular feature of the show.

THE CHESTNUT STREET OPERA HOUSE, KNICKERBOCKER, COLONIAL, ALLEGHENY, ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, STANLEY, PALACE, REGENT, FRANKFORD, LIBERTY, PEOPLE'S and EMPRESS give vaudeville and moving pictures.

NOTES.

THE film production of "The Spoilers," at the Chestnut Street Opera House, came to an end 26, after four weeks of capacity business. European war pictures will be put on starting 28. "The Magic Flute" drew an immense house at the Metropolitan Opera House on 22.

THE GLOBE THEATRE, as well as the burlesque houses, will all have extra shows, starting at midnight on Dec. 31. Frances McGrath has withdrawn as leading lady with the American Stock Co., and has been succeeded by Enid Mae Jackson.

NEWMAN starts his season of travel talks at the Academy of Music, starting Jan. 15. The Plays and Players Club produced "The Subjection of Kezia" and "The Man in the Stalls," at its clubhouse, 21.

THE moving picture house at the Northwest corner of Seventeenth and Annin Streets, on a lot 86x58 feet, has been sold by Louis Lemish, to Max Kalzman, for $30,000.

Scranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.) Maclyn Arbuckle, in "The County Chairman," Famous Players film, in five parts, Dec. 28-30; Max Seidman, in "What's His Name?" (photoplay), 31; Neil O'Brien's Minstrels Jan. 1, matinee and evening.

POLI'S (John H. Docking, mgr.)—Bill week of Dec. 28: Rosie Lloyd, Ball and West, Chick Sale, Kimberly and Mohr, Novelty Clintons, "Buyer From Pittsburgh," and Mlle. Loria's dogs.

ACADEMY (William Dahlmann, mgr.)—For week of 28, the Poli Stock Co., supporting Mae Desmond and Walter Richardson, in "His Last Dollar."

STAR (Harry W. Storms, mgr.)—For week of 28. Follies Bergere Burlesquers.

BIJOU DREAM, WONDERS, MANHATTAN, COURT SQUARE, HIPPODROME, PALACE, DREAMLAND, ORPHEUM, WONDERLAND and VICTORIA, pictures only.

Johnstown, Pa. — Cambria (Scherer & Kelly, mgrs.) Arvine Players, in "Beverly of Graustark," Dec. 28-Jan. 2.

MAJESTIC (M. J. Boyle, mgr.)—High class vaudeville and pictures.

GLOBE (J. G. Foley, mgr.)—Vaudeville and pictures.

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NOTES.

THE Cambria has opened with stock, which will continue indefinitely. Following is the roster of the Arvine Players: Adrian Ainslee, George Arvine, Frank Jones, Claude Miller, Mary Hilton, Tessie Lawrence, Janette Lewis, Helen Warren, George Bowman and William Reed.

THE Garden Theatre opened last week, to big business.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) High Life Burlesquers Dec. 31, "September Morn" Jan. 1.

ORPHEUM (Arthur E. Denman, mgr.—Bill Dec. 28-30: Dunbar's Bell Ringers, Conley and Webb, Fitzsimmons and Cameron, and the Skating Bear. For 31-Jan. 2: Werner and Amoros Troupe, Stepp, Goodrich and King, Grace Dunbar Nile and company, and Cummings Gladdyings

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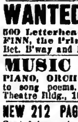

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JOYOUSLY we await the day when Big Chief Frank Fogarty comes this way.

RECEIVED card from Will S. Beecher, dated St. Johnsville, N. Y., stating that Beecher and Hess are knocking them off the seats. I'll agree it can be done in St. Johnsville.

YES, we have rules and regulations. So when in doubt ask at desk for same.

MORT EMERSON still is our ticket taker at "main entrance" of big show. Tent pitched at 227-229-231 West Forty-sixth Street, indefinitely.

EACH one do your little mite to keep club looking a sight!

CULVER AND WILLIAMS, after playing some weeks hereabouts, have gone to amuse folks up State.

CLAUDE AUSTIN is doing nicely playing clubs (juggler).

EVERY actor's doing it! Joining the White Rats Actors' Union.

THOSE of you who are away remember elevator now runs each day. Sam Curtis and Ernie Carr rejoice. There's a reason.

BARRETT AND OPP are now a team.

LOU MORGAN, late of Morgan and West, left New York flat. He came as he went—*mysteriously*.

AND do not forget big event occurs in our Rathskeller, New Year's eve. Write in to Will J. Cooke for reservation. Joy every moment. If you cannot come yourself, please tell the boys and girls.

"LITTLE CHIEF," Alf Grant, arrived at club house Wednesday last, looking spic and span. Welcome! goes without saying.

WILLIAMS AND WESTON have signed themselves out to Mr. Poli.

IF he is not a ladies' man, he certainly can banjo. I mean Veto Pizicollo. Hear him each evening in dining room.

SAW La Velle, of La Velle and Ross, at Jones' Theatre, Brooklyn. He is still our twtat pot.

AT TIMES one would think "war" is on in our reading room, or government moved Times Square to clubhouse. "Nuff sed."

EXTREME cleanliness prevails throughout all hotel, thanks to housekeeper, maids and porters.

JAMES J. CORBETT is now a life member.

ONLY her presence of mind saved Lillian Drew (Mrs. Murray Clayton) from being burnt to death, attempting to clean a jewel gown in the open. Seemingly without any cause gasoline ignited, quickly a coat was wrapped around her, thus making it possible for her to tell me she had much to be thankful for this New Year.

YULETIDE glee prevailed at our last scamper, Thursday. A big Christmas tree helped cheer the many present. Some say "the panic" is on, yet members of White Rats have much to be thankful for. Our clubhouse, for instance.

HERBERT MACINTYRE, Tony Pascano and J. F. Macpherson, our obliging clerks, want to say, through THE CLIPPER, "A Happy New Year to all there theatrical friends."

SLIDING BILLY WATSON tells me that he likes vaudeville immense. Well, he should know.

BRO. JOHN C. HANSON died suddenly in his hotel room, in Kansas City. He was with Blutch Cooper's attraction. Body was sent to New York. We mourn his loss.

A PRETTY stick was presented to W. W. Potts, of Potts Bros., by his "frau." After looking it over carefully one of the brothers suggested putting a chain on it—as he thought 'twas worth stealing.

HARRY SAUBER, just back from Chicago, playing thereabouts for past nine weeks, smiled much when I told him he appeared stouter.

"UNCLE SAM'S BELLES" must be near by. Saw brothers Joe W. Standish, Mike Kelly and Barney Williams about club looking like two year olds.

ERNIE OTTO is doing much to drive gloom away from Rathskeller whilst Tubby Garron is away. He is succeeding in his effort.

"SLIVERS," the well known clown, is seen each evening in the reading room, and say, what a booster he is for our organization! Beauty of it is he carries his talk to non-members.

LAST SATURDAY, in New York, Pierce and Knoll ceased amusing burlesque audiences. They are going to make agents laugh. Certainly, George Delmore wishes them luck.

EACH day our organization gets stronger and stronger. There surely must be a reason, one, no, but many. Those of you who are not members, come in now. The White Rats Actors Union can accomplish much with your help, write Will J. Cooke.

MUCH joy was attained by distributing toys to those participating in festivities Christmas Eve in Ratskeller.

R-a-t-s spells S-t-a-r.

Vaudeville.

MRS. MARY E. P. THAYER has inaugurated the system in her stock vaudeville material department of money back for unsatisfactory material There are no strings whatever to the guarantee. The patron simply returns any material not entirely satisfactory, and Mrs. Thayer immediately returns the purchase price, without question or quibble. Mrs. Thayer says she believes it is high time for vaudeville material to be offered solely on its merits, and she stands ready to prevent the slightest risk to anyone purchasing material written by her.

HARRY B. LLOYD writes from Springfield, Ill.: "I joined issues with Billy Grace and wife, Kansas City, Mo. We closed here. Grace and wife are visiting. I am spending the holidays with my old partner, Alex Bender, and family, and they are treating me royally. It is eighteen years since Alex and I separated."

HAROLD RUSSELL writes as follows: "Ed. La Rue, the Dutch comedian, late of that funny team, La Rue and Holmes, has signed contracts with the well known act, Russell, Clement and Aldean. Mr. La Rue takes the place of Aldean."

THE Four Australian Donnellys are now playing vaudeville around New York, and are making good.

JACK SHEPPARD AND MAY HOYT, singing and talking act, broke in their new act last week, at Washington, D. C., and reports were good.

FRANK WELCH AND JACK LONG have joined hands in a new double act. They will soon be seen around New York in their new act, "The Eccentric Steppers."

GOODWIN AND GOODWIN write: "We are playing South this Winter on account of our baby girl. Business is only fair. Never seen the South so bad as this past season. Hope it will turn for the better when the new year comes in. With all the compliments of the season and a prosperous New Year."

World of Players.

THE PAUL YOUNG PLAYERS, under the management of Jack Fritz, are enjoying a very prosperous season through New York State and Pennsylvania, playing three night and week stands. War times don't seem to affect the company very much. Everyone is carrying mysterious looking packages, and it looks as if Santa Claus would be very busy among the company. The roster is as follows: Pearl Young, Everall Edwards, Etta Young, Dorothy Anson, Jack Fritz, Frank Lawlor, Leo Shane, James Mack, Harry Graham and John Stafford.

GERALDINE WRIGHT AND OLLIE LESTER are with "The Price She Paid" Co., this season.

ROBERT WAYNE sends the following: "Born at Owensboro, Ky., Dec. 19, a daughter to Mr. and Mrs. Robert Wayne. Mr. Wayne is this season filling an engagement with 'Joseph and His Brethren' Co."

HARRY WILLIARD, with Kibble's "Uncle Tom's Cabin" company is financing a company to produce "Uncle Tom's Cabin," under canvas, travelling by autos, in the Spring. His interests will be looked after by the Alton & Stoddard firm, who, in the past, successfully handled several musical comedies of their own. Most of the company is already engaged, and Mr. Willard has secured such talent which will insure a first class show.

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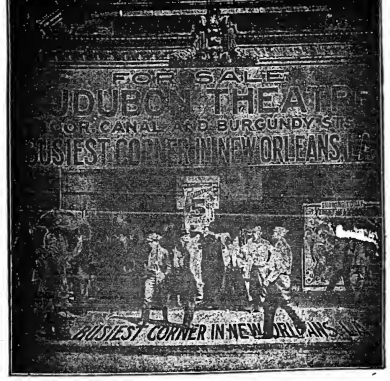

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OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Wm. Morris, in "Mrs. Temple's Telegram," week of Dec. 28.

Shubert (Lee Ottolengui, mgr.)—A return to first class attractions at this house brings the *premiere* of "Me and Gus" week of 28. "So Much for So Much" next week and "The High Cost of Loving" to follow.

Orpheum (M. S. Schlesing, mgr.)—The Forbers Players appear in "The Little Millionaire," 28 and week. This marks the return of Mabel Estelle to Newark stock. "A Fool There Was" next.

Miner's Empire (Tom Miner, mgr.)—The Trocadero week of 28, with Frank Finney. A big New Year's Eve performance is planned. Dave Marion's Own Company Jan. 4-9.

Odeon (J. R. Okin, mgr.)—The new wheel announces the Sunshine Girls week of Dec. 28, with the Tempting Maids to follow.

Kenney's (John McNally, mgr.)—The headline act Dec. 28-30 is Billy Reeves and company, in "A Night in a Music Hall."

Lyric (L. R. Golding, mgr.)—Bill 28-30 includes: Six Crazy Kids, Sherman De Forest company, in "A Jay Circus;" "The Mysterious Will," and Ray La Pearl.

Hoboken, N. J.—Gayety (Thos. H. Sheeley, mgr.) Gayety Players, in "The Other Woman," Dec. 28-30. Gayety Musical Co., in "Mayor of Tokyo," 31-Jan. 2.

Empire (Wm. F. Fitzgerald, mgr.) — Bert Baker and the Bon Ton Girls with Mae Miller, 28 and week. Next week, Ginger Girls.

Lyric (G. S. Hugo, mgr.)—Bill 28-30: "Way Out," Helios and Lloyd, three to fill. For 31-Jan. 2: "A Night in the Park," Louise and Mitchell, and pictures.

Jersey City, N. J.—Keith's (Wm. F. Garry, mgr.) bill Dec. 28-30: Cutolins and Desmond, Jack Polk, "The Little Samba," and Wyatt's Lois and Lassies.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) "In Old Kentucky" matinee and night, Dec. 28; "One Girl in a Million," matinee and night, 29; Howe's pictures 30, 31; Annette Kellermann (pictures) Jan. 1-3, "A Pair of Sixes" 4, "To-day" 5.

Varieties (Otto Meyer, mgr.)—Bill Dec. 28-30: Rooney and Bowman, Borden and Shannon, Keating's Entertainers, Mullaly, Fingree and company, and Majestic Musical Four. Bill 31-Jan. 3: Murray and Storm, "Dance of the Cities," Pearl and Roth, Favor and Waters, and Three Flying Keys.

New Colonial (M. Less, mgr.)—Vaudeville and pictures.

Lota (E. B. Sheets, mgr.)—Stock and pictures.

American, Colonial, Crescent, Fountain, Garden, Imp, Lyceum, Orpheum, Gem, Princess, Palace, Popular, Park, Royal, Savoy and Theatorium, pictures only.

Logansport, Ind.—Nelson (Edw. F. Gilligan, mgr.) "Black Crook Jr." Dec. 28, Kibble's "Uncle Tom's Cabin" 29, Jonas Howe pictures 30, "He Fell in Love With His Wife" 31, Dorothy Mackaye, in "Cry of My Heart" Jan. 1, "Alma, Where Do You Live?" 2, Wilbur Stock Co. week of 4.

Colonial (Harlow Byerly, mgr.)—Keith vaudeville and photoplays.

Broadway (Jeffries & Mangus, mgrs.)—Vaudeville and pictures.

Ark and Grand, photoplays only.

Big time vaudeville, headed by Rhoda Royal trained animals was the attraction at the Nelson Xmas. Business was big.

Rockville, Ind.—Rockville O. H. (S. D. Pruitt, mgr.) University Girls Jan. 5, Sarah Padden, in "The Shepherd of Bargain Row," 11; "He Fell in Love With His Wife" 16.

Joy and Byons, pictures only.

Terre Haute Lodge of Elks presented their musical comedy, "Twenty-five Minutes from Terre Haute," Dec. 18, to capacity business.

Charlotte, N. C.—Academy (Jno. L. Crown, mgr.) Maude Adams Jan. 9.

Pythian (Ed. G. Gidley, mgr.)—Bill Dec. 28-30: Joe Morse, Lewis Dale and company, Hoyt Vernon, Kurtis' roosters, McCarthy Sisters, Versatile Trio, Bessie Leonard, and Wilpole, Hanson and company

Essoona, Amusu, Ottowa, Princess and Ionia, pictures only.

NOTES.

The second anniversary of the Piedmont Theatre was celebrated on the night of 24. Those present included: Manager Gidley, of the Piedmont; Stage Manager Hinson, Treasurer Hood, and the various performers who were playing at the house, including Capt. Jack George, Ethel Kirk and Billy Fogarty, Rickards Brothers, and others. The supper was a huge success.

The Universal feature, "The Master Key," is being shown at the Piedmont, and promises to be the most interesting of the many serials that have been shown there.

Atlanta, Ga.—Atlanta (Homer George, mgr.) "Potash & Perlmutter" Dec. 31-Jan. 2.

Forsyth (H. L. Cordova, mgr.)—Bill 28 and week: Borretti and Antoinette Roach and McCurdy, John and Emma Ray, Spiegel and Jones, and Caradini's animals.

Bijou (H. L. De Give, mgr.)—"A Night in Old Heidelberg" was given 28.

Grand (A. S. Hyman, mgr.)—Pictures only.

Hill (A. K. Jones, mgr.)—Burlesque.

American—Tableau and motion pictures.

Bonita (G. Campbell, mgr.)—Tableau and motion pictures only.

Montgomery, Strand, Vaughn, Alamo (2), Alpha, Klux and Alsha, pictures only.

Macon, Ga.—Grand (D. G. Phillips, mgr.) Maude Adams, in "The Legend of Leonora," Jan. 4.

Palace (J. B. Melton, mgr.)—Feature pictures

Majestic (D. Baldwin, mgr.)—Jewell Kelley Stock Co. and pictures.

Princess (Angel Soteropoloma, mgr.)—Feature pictures.

Augusta, Ga.—Grand (B. B. Tant, mgr.) "Polly of the Circus" Jan. 1-2.

Bijou (Sparks & Schramech, mgrs.)—Teddy Bear Girls was the attraction week of Dec. 21.

Strand (Sparks & Schramech, mgrs.)—Feature pictures.

Modjeska and Dreamland, pictures only.

Racine, Wis.—Orpheum (Maurice Rankin, mgr.) bill Dec. 27-30: Charles and Anna Glocker, Floyd Sahlon and company, Floyd Mark, Park, Rome and Francis, and Herberts dogs. For 31-Jan. 2: Adams and Quail, in "A Night at Maxim's," a musical tabloid, and moving pictures.

White House.—Vaudeville and moving pictures.

Majestic, Grand, Racine, Bijou, Amoas, American, Rex and Gem, moving pictures only.

Christmas morning the poor children of this city were guests of the Elks at free performance at Orpheum. Caps, shoes, sweaters, mittens, candy and fruit were distributed, after the show at the club house, the total donation being about $1,400.

Elgin, Ill.—Grand (W. B. Newman, mgr.) Dec. 31, Cohan's "Get-Rich-Quick Wallingford," Dec. 27-30. Vaudeville Jan. 2.

Temple, Star and Orpheum, moving pictures.

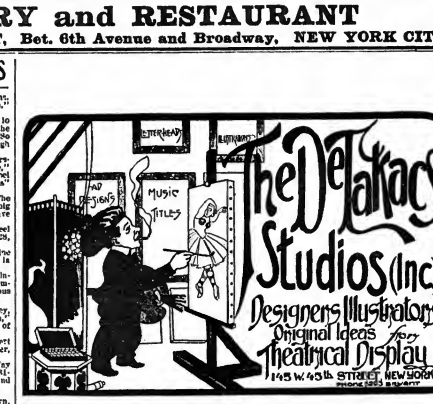
Martini and Klemkiman, Van Brothers, and Dale and Boyle were included on the Christmas bill at the Grand.

Permit me to wish all brother correspondents and the thousands of Clipper readers a happy and Prosperous New Year.—W. A. Atkins, correspondent.

Rockford, Ill.—Grand (H. W. Grampp, mgr.)—"Help Wanted," matinee and night, Dec. 25. Howe's moving pictures 27-29. "A Pair of Sixes" Jan. 1, matinee and night.

Orpheum.—Split week vaudeville and picture.

Majestic.—Majestic Stock Co. will re-open at this house Christmas night for an indefinite engagement.



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I WANT TO LINGER

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By A. SEYMOUR BROWN.

We Told You That "Oh, You Beautiful Doll" Would Be a Hit. We Told You That "You're My Baby" Would Be a Hit.
We're Telling You Now That "Beautiful Baby" Is the Biggest Hit, and We Know We're Right Again.

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"I'm Afraid to Go Home in the Dark," etc.

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OUT OF TOWN NEWS

Saginaw, Mich. — Auditorium, Third Regiment Band and pictures were attractions week of Dec. 28. Mlle. Anna Pavlowa and her Russian dancers Jan. 7.

MECCA.—Feature pictures.

ACADEMY.—Feature pictures.

BIJOU, HARRY'S, DREAMLAND and WOLVERINE, pictures.

JEFFERS (W. A. Roscoe, mgr.)—Vaudeville. An all girl bill was feature Dec. 28-30, including: The Three Jordans, Mary Gray, McNeil Trio, the Four Seasons, Doyle and Elaine, and pictures. For 31-Jan. 2 was: Vilona Winters, Jordan and Doherty, the Paradiors, Geo. W. Dey and company, Frear, Bargett and Frear, and pictures.

MANAGER J. D. PHILLMORE advises that the New Franklin Theatre will be ready for opening Jan. 16.

Jackson, Mich.—Athenaeum (Porter & Howson, mgrs.) "Uncle Tom's Cabin" Jan. 7. Harry Shannon Stock Co. week 11.

BIJOU (Frank R. Lampman, mgr.)—For 3-5: "Bought and Paid For" and Margaret Bruun and Sister. For 7-9: Billy Wayde and Minstrel Maids, Massey and Dolton, Wm. Fleming and company, Madison and Lalri, and Rhoda Royal's elephants.

Kalamazoo, Mich.—Fuller (Cedric F. Lawrence, mgr.) Annette Kellermann, in "Neptus's Daughter," Jan. 3, 4; "Alma, Where Do You Live?" 6.

MAJESTIC (Will Marshall, mgr.)—Vaudeville and motion pictures.

COLONIAL, ELITE, LYRIC, NEW and ORPHEUM, motion pictures only.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) Kibble & Martin's "Uncle Tom's Cabin" and motion pictures Jan. 7, 8, "Alma, Where Do You Live?" 10.

BIJOU (Harry S. Lorch, mgr.)—Bill 3-5: Ower and Ower, Frosini, Kennedy and Rooney, Nevins and Gordon, and Emmerson and Baldwin. For 7-9: Manola, Rose Garden, Tools Faka and company, Gaines and Brown, and Herbert Lloyd and company.

Enid, Okla. — American (W. S. Billings, mgr.) "The Winning of Barbara Worth" Jan. 4. "Sins of the Father" 7, "Seven Keys to Baldpate" 21.

WONDERLAND (L. J. Hackworth, mgr.)—Vaudeville and pictures.

WIGWAM (H. Wiams, mgr.) — Vaudeville and pictures.

ORPHEUM, MAJESTIC and ROYAL, pictures only. Enid's operating rooms and stages are in better condition than they have been for a long time, being handled by Employees' Union, No. 512, which embraces every stage hand and moving picture operator employed in this city. The local is but one year old, and works in harmony with the management of the various theatres. At a recent meeting the following officers were re-elected for the coming year: Seigel Taylor, president; Hugh Hockaday, vice-president; Carl Thrasher, financial secretary, and Everett Cope, business agent.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) Nat G. Goodwin, in "Never Say Die," Jan. 3-6; "Under Cover" 7-9.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 4: May Irwin and company, Mabel Hegeman, Gallagher and Carlin, Barabas and Grobs, Lemed Rimer and Goren, Miller and Lyons, and Two Carlions.

SHUBERT (C. A. Newton, mgr.)—The Shubert Stock Co. present "Damaged Goods" week of 4. "The Fortune Hunter" next.

GAYETY (J. W. Whitehead, mgr.)—Rosey Posey Girls week of 3. Gypsy Maids next.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 4: Jack Strauss, Anderson and Burt, Elsie Gilbert and company, Bessie La Count, and Reddington and Grant.

ORPHEUM (Wm. E. Mick, mgr.)—Bill week of 3: Major O'Laughlin, Boireau and May, La Rue Gresham, Fravilo and Bob Fitzsimmons.

Fort Scott, Kan.—Davidson. Washington University Glee Club was here Jan. 1.

VAUDETTE, PICTURELAND and THEATERETTE, moving pictures only.

MANAGER C. R. BLEIBAUCH, manager of the Vaudette and Pictureland and Manager D. Pillsbo, of the Theaterette, have bought the Rex Theatre, and are dismantling it. This will only leave three picture houses in the city. Former Manager Oscar Herold, of the Rex, has retired from the show business.

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Those present were: Hazel Ford, Marie Fisher, Mlle. Babette, Rose Hemley, Bess Marshall, Josie Hemley, Nellie Turney, Clare Evans, Mark Lee, Ralph Rockway, Sam Watson, Lee Bayes, Dave Levitt, James Gervis, Wm. Barry, Artha Weinberg, John Porter, Emma Fay, Pearl Watson, Hattie Juchim, Irene Hermann, Millie De Lece, Flo Russell, Flo Jacobs, Thelma Serrill, May Shaw, May Miller, Peggy Sullivan, Bess Johnson, Mrs. Mark Lee.

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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NEW YORK, JANUARY 9, 1915.

VOLUME LXII—No. 48. Price, 10 Cents.

H. R. JACOBS DEAD.

VETERAN MANAGER PASSES AWAY AFTER SHORT ILLNESS.

AT ONE TIME WAS ONE OF THE MOST PROMINENT MANAGERS IN THIS COUNTRY—WAS THE FOUNDER OF POPULAR PRICED HOUSES.

H. R. Jacobs, formerly one of the most active and best known theatrical managers in the United States, died Jan. 1 from acute indigestion after an illness of two days.

Mr. Jacobs was born in London, Eng., Nov. 11, 1847, and was brought by his parents to this country before he was a year old, and before he was twenty years of age he entered the amusement business as a partner of George Tillotson in a museum enterprise.

He continued in various kinds of enterprises with success until about 1880, when he began the formation of the Jacobs Imperial Circuit, his first theatre being the Museum (afterwards called Music Hall), at Albany, N. Y. He continued adding to his circuit until, in 1889, he owned or controlled twenty-four theatres throughout the United States and Canada, besides having six companies on the road under his direction.

Then came his association with F. F. Proctor, and the firm of Jacobs & Proctor soon became known as among the most extensive managers in the world, with over fifty theatres under their direction, located in forty odd cities, while in New York, Chicago and Philadelphia they controlled several houses.

The firm was dissolved in the early '90s, each manager taking over his original holdings, and splitting up the holdings acquired by the firm.

Mr. Jacobs next was associated with Klaw & Erlanger, and became lessee of Harmanus Bleecker Hall, in Albany. He gave up this theatre in 1898, and started the erection of a new theatre in that city, but, owing to difficulty in financing it, abandoned the enterprise. This was Mr. Jacobs' last theatrical venture, and soon afterwards he retired from active participation in amusement affairs.

Mr. Jacobs leaves a widow and three children: George, who manages the Columbia Theatre, in Newark; Matilda, who is the wife of Mortimer M. Theise, and Lydia, who lives with her brother.

THE GERMAN CRASH.

Cincinnati's New Company Goes Into Bankruptcy.

Otto Ernest Schmid will try and bring order out of the chaotic condition of affairs of the Cincinnati German Theatre Co., Inc. This organization, which has been operating the German Players at the Emery Auditorium, went into bankruptcy in the U. S. Court. Liabilities were $19,536.72, and assets $2,644.86. The insurrection against Manager Schmid thus came to a disastrous end.

The man against whom much criticism was aimed stepped out of the limelight after many years of German Theatre management, and gave the new organization a clear right of way. The result is seen in the petition in bankruptcy. And now Manager Schmid will try and rally the shattered playing forces and start anew on Jan. 10. The German Players—eighteen of them—hold claims against the company for back salary ranging from $30 to $1,442.50.

GUS HILL TO PRODUCE "IT'S A LONG WAY TO TIPPERARY."

Gus Hill has secured the rights to William Anthony McGuire's play, "It's a Long Way to Tipperary." It is now in rehearsal, and will open Monday, Feb. 1. Unlike the average play with an internationally famous title, McGuire's book, it is said, will rank dramatically with "Shenandoah" or "The Littlest Rebel." In compliance with the unwritten laws of neutrality, the lines favor no country or people, therefore cannot offend. The principal male character is Allen Loone, who is wrongfully accused of being a traitor and a spy, around whom evolves the interest of the story. The final act depicts a realistic war scene which will awaken the patriotic enthusiasm of any nation. It is Mr. Hill's intentions to have one company composed exclusively of English actors, to tour Canada from Coast to Coast, with three or four additional companies to play the United States.

FRANCES STARR IN NEW PLAY.

"Marie-Odile" is the name of the new play, by Edward Knoblauch, in which Frances Starr is to appear, under the management of David Belasco. In the cast with Miss Starr will be Jerome Patrick, Frank Reicher, Edward Donnelly, Henry Voegel, Paul Stanley, Alphonse Ethier, Edward Waldmann, Charles W. Caufmann, Robert Robson, Merle Wainwright, Harriet Otis Dellenbaugh, Ada C. Nevil, Alice Martin, Sally Williams, Mildred Dean, Amy Fitzgerald, Mary Green, Nora Murray and Alice Carroll.

OLIVER MOROSCO

Is a native of California. He began his career as a member of a little troupe conducted by his father. After serving a good many years as performer and general assistant in stage work, he went into the box office to handle the sale of tickets for the elder Morosco's theatre in San Francisco. There he took a hand in every department associated with the "front" of the house, and found time to look after the press department as well.

When he attained his majority young Morosco decided to branch out in business for himself. He selected Los Angeles as a good field to begin his operations. On very limited capital he took a lease of the Burbank Theatre in that growing city of Southern California, and there installed a modest stock company. It is said of him that when the doors opened for the first week his total remaining capital consisted of thirty cents, a world of enthusiasm and a heap of hope. It was not all smooth sailing, but with the luck of successful people Morosco weathered the various storms, and as rivals tried to supplant him he kept steadily on the job, and one by one absorbed the interests aimed to take the field away from him. In this way he gradually secured control of everything in that city in the way of stock theatricals. He also built new theatres and managed the Majestic, which plays the first class traveling attractions that visit his home town.

A few years back Morosco saw that he could maintain a permanent stock organization in his first love, the Burbank Theatre, and here he began making original productions with a view of trying out these plays and, seeing if they were fit for later production in New York. It was by this method that he brought out such successes as "Peg o' My Heart," "The Bird of Paradise" and "Help Wanted." The young Western manager has a wonderful equipment for this purpose, and by a minimum effort and expense he secures an immediate line upon all new plays which he puts on. His interests have grown so extensive that he is now an international figure, for he is at present interested in at least ten theatres has twelve attractions on the road, and also interests in "Peg" in England and Australia.

OAKLAND ACTORS' BALL.

Oakland, Cal., held its first actors' ball New Year's Eve, at the Piedmont Pavilion, under direction of the theatre managers of the trans-bay district, co-operating with the Theatrical Mechanics' Association.

More than two hundred actors and actresses from Oakland playhouses attended and took part in the cabaret show staged on the ballroom floor, between dances, after midnight. Chief Petersen gave permission for dancing "all night," and the festivities lasted till daylight.

George Ebey, manager of the Orpheum, handled the publicity end, and Sheriff Frank Barnet acted as floor manager and master of ceremonies, while Manager Guy Smith was in charge of the cabaret show, which began at 1 A. M.

The grand march began at 9.30 o'clock, and at midnight there was a big confetti carnival, the dancers greeting the dawn of the new year.

Every show house in Oakland contributed acts for the cabaret, and Oscar Young, the "Ragtime King," presided at the piano. Valuable gate prizes were awarded, and special prizes given winners in various dancing contests.

"LADY SATAN" COMING.

"Lady Satan" is coming to New York. She's not a direct relative of the "Fallen Angel," but instead the heroine of a three-act comedy drama from the pen of Leroy Drug, who has been affiliated with the editorial staffs of four local papers during the last decade. The author has completed arrangements with an out-of-town stock manager for a "try-out" production of the piece, after which he says he will sell "Lady Satan" to the highest bidder. This is not Mr. Drug's maiden effort, however, as he is the author of more than a half dozen vaudeville successes.

"UNDER COVER" SUIT.

On Dec. 31 Ruby Benenbaum made application in the United States District Court, for an injunction against Selwyn & Co., producers, and Roi Cooper Megrue, author of "Under Cover," to stop the presentation of the play now being shown at the Cort Theatre, New York.

Miss Benenbaum, through her attorney, alleges that "Under Cover" is an infringement on her play, "Friend and Country," which was copyrighted in 1909.

"THE CLEVER ONES."

The announcement of "The Clever Ones," a comedy by Alfred Setro, to be produced at the Punch and Judy Theatre the latter part of January, brings attention once more to a gifted English author. Sutro will be best remembered by his play, "The Walls of Jericho," in which James K. Hackett appeared with success, also "John Gladye's Honor," afterwards played by the same actor.

"JUST HERSELF" CLOSED.

"Just Herself," in which Lydia Lopokova appeared as a star, was given its final performance Monday, Dec. 28, at the Playhouse, New York City. The theatre will remain dark till Wednesday, Jan. 6, when it will re-open with Wm. A. Brady's production of "Sinners."

The closing of "Just Herself" was very sudden, no intimation of it having been given out till the evening of Dec. 29.

BIGGERS' THREE PLAYS.

Earl Derr Biggers, the novelist and dramatist, firmly believes that John W. Rumsey, president of the American Play Company, is the greatest play broker in the world, for Mr. Rumsey has found three producers for his works—"Seven Keys to Baldpate," which was dramatized by George M. Cohan; "Love Insurance" and "Gibraltar." The latter was especially written by Mr. Biggers for the stage.

LOEW IN NEWARK.

After many rumors and denials, it is finally announced that Marcus Loew will again enter Newark's theatrical field, having leased the Majestic Theatre, on Springfield Avenue, and will open with vaudeville and pictures Jan. 11, with Joe Welch and Andrew Mack as headliners.

"MADE IN AMERICA."

The above is the title chosen for the coming Winter Garden show, which will be produced the latter part of this month. As already announced in these columns, the cast will include: Harry Fox and Yancsi Dolly, Belle Ashlyn, the Three Keatons, Joe Jackson, Joe Coyne and W. C. Fields.

OLD BALTIMORE THEATRE TO GO.

The Holliday Street Theatre, Baltimore, Md., known to many as "Old Drury," has been purchased by the city. The site will become a part of the civic centre.

THEATRICAL SITUATION IN SCRANTON.

SCRANTON, Pa.—S. Z. Poli, owner of the Poli Theatre and the New Academy, of this city, and one of the most widely known theatrical magnates, was in this city the past week, and after looking over the theatrical situation locally, had the following to say in regards to the outlook for a prosperous season here:

"I consider Scranton the best paying city on my circuit, and one of the best show towns for its size, for while the business throughout the country has been somewhat depressed owing to the European war, the season so far in Scranton has been one of the best my houses have experienced, and I look for even better results during the coming year."

It might also be added that the Poli is one of the theatres that continues to play big time, many of the vaudeville houses finding it necessary to change their program twice a week. The season at the New Academy, the home of the Poli Players, has also been very successful, and a good deal of the success is due to the energetic management of Mr. Dahlman.

As to vaudeville, Scranton has been known and recognized by managers and professionals generally as among the leading cities supporting this line of amusement. John H. Docking, who has been manager of the Poli since its opening ten years ago, is entitled to much credit for his management of that house.

JOHN SHERMAN GETS VERDICT.

Judge C. M. Hough, of the United States District Court, Southern District, New York, has awarded a decree, adjudication and judgment for damages incurred by infringement, to John W. and Julia Louise Sherman, inventors and patentees of improvements in theatrical appliances, known as "Phantasma" and "Enchantment," against James A. Watt and Walter C. Von Brunt. The infringement was in an act called "Temptation," during season 1913-1914.

The decree enjoins all persons from producing or imitating their patented appliances, and gives Mr. and Mrs. J. W. Sherman exclusive control of this production for the United States and Territories.

WHEELING PROSPERITY.

(Special Wire to CLIPPER.)

JAN. 3.

Prosperity has come to Wheeling, W. Va., where the Al. G. Field Greater Minstrels played Jan. 1 and 2, to gross receipts of $4,280.75. The Field Minstrels has been the New Year's attraction in the Court Theatre since the erection of the house. This season's receipts break the record of this company in Wheeling. AL. G. FIELD.

BROADWAY THEATRE GOES INTO MOTION PICTURES.

The Broadway Theatre, New York, that has been playing eight vaudeville acts and three reels of pictures, will change its policy beginning Monday, Jan. 18, when feature motion pictures will supplant the vaudeville part of the program.

The house was booked by the United Booking Office family time. Jules Aronson was the manager.

FIRST STUDENT MATINEE.

The first matinee of the season to be given by the American Academy of Dramatic Arts will take place in the Empire Theatre, Thursday afternoon, Jan. 7. A new four act comedy, "The Son and Heir," by Gladys Unger, will be presented.

"NINETY IN THE SHADE" PRODUCED.

"Ninety In the Shade," the new starring vehicle of Marie Cahill and Richard Carle, was given its first presentation on any stage Dec. 31, at the Empire Theatre, Syracuse, N. Y.

P. & W. CLOSE.

Primrose & Wilson's Minstrels closed at Alton, Ill., Jan. 3.

VOGEL'S MINSTRELS A REAL SHOW.

BY H. A. WEAVER.

John W. Vogel's Big City Minstrels came to the Elks Theatre, Pulaski, Va., Saturday, Dec. 26, and I must say it was one of the best minstrel shows I ever saw.

The performance was all that could be wished for in the minstrel line. It was a real treat from every standpoint.

The first part was rapid-fire from the time the orchestra started playing the introductory overture until the curtain came down on the final chorus.

Each and every one of the ballad singers won worthy applause. The end men put over some stunts that were really first class. Especially Harley Morton and Arthur Crawford's songs. The olio was full of good numbers.

The big opening number of the olio, entitled "The Fox Hunt," was very good. Conroy and Denny proved to be good entertainers with their clever songs and dancing.

Zella is in a class by himself as a frog man.

Crawford and Mock have a fine musical act that goes over great. The show ended with a dark hued sketch, entitled "Aunt Dinah's Watermelon Party," which included some very clever dancing.

Jim Finning's Band is, without a doubt, the best band I've heard in many a day with a minstrel show. Jim also has a splendid orchestra. We must take our hats off to Finning as a real minstrel leader. After the show was over the stage was cleared and a blow-out was given to the members of the troupe by the theatre management and employees.

The spread was enjoyed by all present.

BROOKS NEARLY DRAINED.

Wallie Brooks found that thieves had broken into the dressing rooms at the Hippodrome, Reading, Pa., upon reaching the theatre Jan. 1, and got away with half a dozen of the Turkish costumes, four suits, make-up, etc., to the "damage" of $146, and one of Gertrude Keeshan's gowns, worth $55. The house manager posted a reward of $25 for a clue to same, "no questions asked."

The company was automobiled to the Masonic Temple in that city, New Year's evening, and gave a performance for the Shriners and families. Wallie was brooding over his loss, but being a Mason, he put a clamp on and forgot when he found he could help cheer his brother Masons.

HARRISON GREY FISKE FAILS.

FILES BANKRUPTCY PETITION.

Harrison Grey Fiske, for many years publisher and editor of *The New York Dramatic Mirror*, and more recently prominent as a producing manager, filed a petition in bankruptcy last week, with liabilities fixed at more than $90,000, while his assets are placed at nearly $80,000.

On Tuesday night, Dec. 22, when the members of the company of "Just Herself," of which Lydia Lopokova was the star, arrived at the stage door of the Playhouse, they were surprised with the information that the company had closed. The suddenness of the closing, a performance of the play having been given the night previous, caused many rumors to be afloat which were finally set at rest the day following, when the failure of Mr. Fiske was announced.

Mr. Fiske for a number of years, in conjunction with his work in conducting *The Mirror*, had managed the tours of his wife, and, finally finding that managerial affairs demanded all of his attention, he quit the publishing business.

Mr. Fiske's attorney announces that Klaw & Erlanger, Wm. A. Brady and other prominent managers have offered to come to his assistance in re-establishing himself as a producing manager, and it is believed that his present difficulties will soon be straightened out and that he will be able to resume his former activities in this field.

CHAMBERLAIN BROWN NOTES.

Kathleen MacDonnell is the leading woman in "Life," at the Manhattan Opera House, and has won great success in the part of the heroine.

Malcolm Fassett has gone to Milwaukee as leading man in the Shubert stock in which Maria Curtis is prominent. Mr. Fassett opens in "The Fortune Hunter."

Hazel Burgess has opened her own stock in Jacksonville, Fla. As Madame X she won great success.

Melville Stokes has been engaged for the Winter Garden.

Inez Buck is the new leading woman in "Seven Keys to Baldpate," at the Tremont Theatre, in Boston.

Willard Mack has formed an agreement with Chamberlain Brown, whereby the latter is to handle all the sketches of the well-known author and personally represent him. Mr. Brown has also placed under contract the past week, Leslie Faber, who recently closed in "Driven."

Minnie Dupree has scored heavily in her new vaudeville act, and is in Brooklyn this week. Wilson Reynolds replaced Reitfield Clarke last week, and Allen Lee and Pierre Le May as usual, continue to do their good work. Mr. Le May deserves special credit for a good performance.

Clara Mackin is the second woman at the Crescent in Brooklyn, and in "Maggie Pepper" scored a great hit with the patrons. Leah Winslow and Corliss Giles play the leads.

Frances McHenry is still leading woman in Omaha.

FRANK H. THOMPSON WRITES.

Dr. White Eagle's Medicine Show will shortly invade Northern Illinois. His home address is Stirling, Ill. Dr. White Eagle and wife, otherwise known as the Radcliffs, are the feature with this show, in fancy shooting.

Ed. Pettingill, the old trooper, formerly with Gollmar's, Howes', Campbell's, and Sig. Sautelle Shows, will go on the advance for Frank H. Thompson's Tent Show season of 1915.

The opera house that burned at Dana, will not be rebuilt, which leaves the town without a hall.

Aurora, Ill., is not playing any night stands. The Grand Opera House is now devoted to pictures at five cents.

Orangeville, Ill., has a fine new Opera House, opening Jan. 1.

Freeport, Ill., is again playing a few standard attractions at the Majestic Theatre. Since the Grand Opera House there burned, few shows have made the town.

A little news from Illinois and elsewhere.

J. J. Dashington will enlarge his tent show for next season and start from Moline, Ill.

J. Augustus Rapp will play Illinois exclusively with his tent show next season.

The Three Gordineer dramatic companies will play Illinois, North and Central part of State, over their usual territory, next season.

BURTON HOLMES' FORESIGHT.

Burton Holmes must have had his ear to the ground a year ago when he announced that his Travelogues for 1914-15 would cover the very countries now involved in the great war. It is a fact that it is more than a year ago that he mapped out his plans and subjects for the present season, and that the bursting of the war cloud did not necessitate a change of his program in any way except in the re-arrangement of the subjects he originally announced.

Mr. Holmes will give two courses exactly alike, under the auspices of the Brooklyn Institute of Arts and Sciences, in Music Hall, Academy of Music, Brooklyn, every Wednesday, both afternoons and evenings, beginning Jan. 20. The first week will be devoted to "England," with "Scotland," "Ireland," "Germany and Austria," and "The Allied Powers," to follow as named.

CORN FLAKE JUBILEE.

The Kellogg Toasted Corn Flake Company entertained at the Bijou, Battle Creek, Mich., two successive nights, Dec. 23, 24, the house for the second show being sold out. Every employee and family was invited, and a total of over two thousand people witnessed the two performances.

Mary Gray, the headliner of the "all girl show," 23, sang an original song, dedicated to the audience, and in fact every one on the bill entered into the spirit of the occasion. The idea will probably be continued next year, and be made an annual event for the night before Christmas.

A. & M. T. A. PRESIDENT IN NEW YORK.

Frank Bixby, president of the Agents and Managers Theatrical Association, arrived in New York Jan. 2, after an extended tour through Texas and the Southwest, which was made with the "Damon and Pythias" pictures in the interests of the Universal Film Co. Mr. Bixby expressed his satisfaction at the progress made by the association during his absence, and presented Frank Chapman, acting treasurer and the members of the house committee with appropriate holiday presents.

MONTAUK CLOSED.

The entire staff of the Montauk, Brooklyn, was laid off Jan. 2, as the house will not re-open for three or four weeks, when Maude Adams is booked. The house is closed for lack of attractions.

MRS. NEILSON TERRY IN VAUDEVILLE.

Melbourne MacDowell will support Mrs. Neilson-Terry in the fourth act of "La Tosca," to be used by her in her vaudeville tour on the Orpheum Circuit.

NIGHT STANDS STOCK.

The Trousdale Brothers Stock play Scranton, Ia., every Monday; Jefferson on Tuesdays; Sac City, Ia., Wednesdays; Lake City, Ia., Thursdays; Rockwell City, Ia., Fridays; Fonda, Ia., Saturdays and Sundays.

World of Players.

JIMMY COLE, late of Hughes and Cole, has joined Chas. Kraus' "Ship Ahoy Girls." The roster is as follows: Raymond Knox, Al. Monti, Jimmy Sole, Margaret Bradley, Dorothy Eureka, Marie Thornley, Reta Hite, Trixie Devere, Mrs. Urban, wardrobe mistress.

NOTES from Empire Comedy Co.—We have been having a very successful season as we are playing guaranteed time. This is a tabloid company, playing comedies, drama, etc. Haynes & Richards, proprietors and managers; Vina Beemer, Queen Roselle, T. D. Haynes, Walter Richards, Bryce Desmond and our little mascot, Doris Richards. We had the pleasure of putting our Christmas week in at the Family Theatre, Owosso, Mich. Managers Black and Hickle, after the show Christmas Eve, the members of the company, managers of house and the house staff enjoyed a nice spread. It was arranged on the stage. Flowers and ferns decorated the tables. A very enjoyable time we had. A great many useful and valuable presents were exchanged. We go into Detroit for New Year's week. We all join in wishing THE CLIPPER a Happy New Year.

NOTES from the Peerless Musical Comedy Company.—This show (with a record) is at present playing in Pennsylvania, having just completed a tour through Ohio. The company is playing return dates in most of the houses they played last season, and playing to capacity business. We carry eighteen hanging pieces of scenery and thirty-two changes of wardrobe, and are up in six bills. This is our third season out. Haven't changed a person in the cast, and that is enough recommendation in itself. The roster of the company is as follows: Bob Shaw, Billy Maxwell, Billy Tierney, Gertrude Cox, Mayme Hartsell, Flo Allen, Rae Lansette, Jerry Damont, advance representative; Maximilian Pilzer, leader; Bob Shaw, manager, and H. R. Pollack, Pittsburgh, Pa., booking representative.

RUSSELL HAMPTON, stock heavy man, is in his twentieth week with the Sam and Edna Park Stock Co., at the Majestic Theatre, Montgomery, Ala.

T. M. A. BENEFIT A GRAND SUCCESS.

On New Year's Eve a packed house witnessed a splendid bill at the Miles Theatre, at the annual benefit given by T. M. A. Lodge 37, Pittsburgh, Pa.

Through the courtesy of Chas. Miles, owner, and Harry Woods, manager, the Miles was donated for the performance, which commenced at 11.50 P. M. The bill consisted of fifteen sterling acts from local houses, and under the personal direction of Joe Weirauch, of the Miles, and his worthy crew, as well as with the assistance of Jas. McGraib, of the Alvin; Thos. Politus, of the Academy, and several others, things went off without a hitch.

Art Snead and Jerry Collins were much in evidence looking after the wants of all concerned. A word of thanks is extended to Manager Harry Davis, John P. Harris, Dennis A. Harris, Sam Nixon, Tom Kirk Jr., Chas. Miles, Harry Woods, John Reynolds, Billy Falch, Cliff Wilson, Henry Kurtzman, Harry Smith, Chas. Ruchelt, Anthony McTighe and Geo. Gallagher, as well as Jack Daly, Frank Smith, L. C. McLaughlin and Polak Booking Association. Ben J. Miles, of Gracie Emmett's company, announced the acts.

THE COLUMBIA CONCERT.

The Sunday bill, 3, included: Nichols and Hobson, dancers and barrel jumpers on skates; Cunningham and Gladdings, a lively couple of singers and dancers, the lady being an exceptionally nimble high kicker; the Valdos, in their comedy magic act; Syzlay and Akos, in an act using the Hungarian string piano and violin. Both are expert musicians, the violinist especially making a big hit with his clever bow and finger work. Maurice Downey and company, in their pathetic sketch about the Union soldier who returned to find his wife married to a former Confederate; May Francis, a sweet singer, assisted by Jimmie Jones at the piano; the Lester Trio, in a clever and rapid laugh making sketch; Frank Terry, the English comedian and dancer, who has greatly improved his act and made a big hit with his "Mr. Booze" song, and the Ten Dark Knights, musical act, with a funny comedian.

ALICE RAYMOND'S DEBUT.

Alice Raymond, a very pretty Western girl, made her first Pittsburgh, Pa., appearance last week, and was finely received by large and representative audiences. A tall and stately blonde, pretty of face and form, and with an abundance of personality is Miss Raymond, and she rendered her several numbers in a strong, clear voice, scoring a bit on an excellent bill.

Her costumes were of the latest, and showed excellent taste.

MME. LE BRUN IN MINNEAPOLIS.

The Lyric Theatre, Minneapolis, Minn., under the management of Prosper Schwie, has secured the services of the former grand opera prima donna, Mme. Antoinette Le Brun, for a limited engagement at that house, where she will be heard as soloist with the concert orchestra there.

NEW ORPHEUM.

Martin Beck attended the opening of his New Orpheum, at Kansas City, Mo., Dec. 26. The house seats 2,300, and is located in the heart of the theatrical district.

MAJESTIC, MACON, FIRED.

The Majestic Theatre, Macon, Ga., which was under the management of D. N. Baldwin, was completely destroyed by fire Dec. 28.

NO MORE VAUDEVILLE.

The Family Theatre, in Williamsport, Pa., has abandoned vaudeville, and will soon open as a straight "picture" house.

CONTINUED ATTRACTIONS.

ASTOR—George M. Cohan and William Collier, in "Hello Broadway," second week.
BOOTH—"Experience," eleventh and last week at this house.
BELASCO—Leo Ditrichstein, in "The Phantom Rival," fourteenth week.
BANDBOX—"Poor Little Thing," third week and last fortnight.
CASINO—Ina Claire, in "Lady Luxury," second week.
CANDLER—"On Trial," twenty-first week.
CORT—"Under Cover," twentieth week.
COMEDY—Marie Tempest, in repertoire, tenth week. "The Marriage of Kitty" (revival), third week.
COHAN—"It Pays to Advertise," eighteenth week.
ELTINGE—"The Song of Songs," third week.
FORTY-FOURTH STREET—Dippel Opera Co., in "The Lilac Domino," eleventh week.
FORTY-EIGHTH STREET—"The Law of the Land," with Julia Dean, fifteenth week.
FULTON—"Twin Beds," twenty-second week.
GAIETY—Ruth Chatterton, in "Daddy Long-Legs," fifteenth week.
GLOBE—Montgomery and Stone, in "Chin-Chin," twelfth week.
HUDSON—Douglas Fairbanks, in "The Show Shop," second week.
HARRIS—Margaret Illington, in "The Lie," second week.
HIPPODROME—"Wars of the World," eighteenth week and last fortnight.
KNICKERBOCKER—Hazel Dawn, in "The Debutante," fifth week.
LYRIC—"The Only Girl," tenth week; eighth at this house.
LYCEUM—Elsie Ferguson, in "Outcast," tenth week.
LONGACRE—"Secret Strings," second week.
LITTLE—"A Pair of Silk Stockings," twelfth week.
LIBERTY—Otis Skinner, in "The Silent Voice," second week.
MAXINE ELLIOTT'S—Wm. Faversham, in "The Hawk," fifteenth week; sixth week at this house.
MANHATTAN OPERA HOUSE—"Life," eleventh week.
NEW AMSTERDAM—"Watch Your Step," with Mr. and Mrs. Vernon Castle and Frank Tinney, fifth week.
PARK—"Polygamy," sixth week; third at this house.
REPUBLIC—John Barrymore and Jane Grey, in "Kick In," twelfth week; eighth at this house.
SHUBERT—"To-Night's the Night," third week.
THIRTY-NINTH STREET—Marie Dressler, in "A Mix-Up," second week.
WINTER GARDEN—"Dancing Around," thirteenth week.

"THE SILENT VOICE."

Liberty (J. W. Mayer, mgr.)—*The Silent Voice*, a play in four acts, by Jules Eckert Goodman, produced on Tuesday night, Dec. 29, by Charles Frohman.

CAST.

Mrs. Heloise De Lorme....Eugenie Woodward
Mildred Hallam....Mrs. Skinner
Spring....Owen Meech
Williamson....Wade Boteler
Montgomery Starr....Otis Skinner
Marjorie Blair....Florence Fisher
Bobby de Lorme....George Gaul
Young Man....Harry Bothern
Young Girl....Esther Cornell
Old Man....Walter F. Scott
Old Woman....Winona Dennison
A Plain Clothes Policeman....William Wilson
Billy....Philip Leigh
Jennie....Ruth Farnum

Time—The Present.

SYNOPSIS: Act I.—Montgomery Starr's Study, New York City. Act II.—Same as Act I. (Two years later.) Act III.—Top of Starr's home, overlooking Central Park. (Several months elapse.) Act IV.—Same as Act III.

For the first time in many years Otis Skinner has a vehicle which is not a costume play and does not call for romantic acting.

In "The Silent Voice" he plays the role of Montgomery Starr, a wealthy composer, who suddenly becomes deaf and rails at God for cursing him with this affliction, for it has deprived him of his greatest interest in life—music.

He is in love with his ward, Marjorie Blair. He tells her of his affliction, and adds the information that his mother also was deaf. However, she agrees to marry him, and their domestic life is one of happiness to him but of fear to her, for she is afraid that if a child is born to them it will inherit the father's deafness.

Starr soon realizes that his wife had married him out of pity, and he decides that he and she should be man and wife in name only. He has learned "lip reading," and is able to understand what people say by watching them talking. When he becomes melancholy he goes to the roof of his house, which overlooks Central Park, and amuses himself by looking through his spyglasses and watching people talk. He thus gets their conversation, and when a couple suffers from poverty, sickness and despair he sends his valet with money to help them. He is "playing God." Finally he sees his wife and his nephew in the park and by watching their lips he learns that they are in love with one another. The boy pleads with the wife to go to Italy with him, but she tells him that she cannot desert her husband—that she has grown to love him, and that she is anxious to bear him a child regardless of the fact that it may be deaf. When the wife returns to the roof, ignorant, of course, of the fact that she has been "overheard," Montgomery kisses her and the curtain falls.

"The Silent Voice" was founded on a story called "The Man Who Played God," by Gouverneur Morris, published in all of the popular magazines about three years ago. While Mr. Goodman has retained its deep human touch and sentiment, he has failed to realize the dramatic possibilities the story affords. The first act is very talky, and the play has many dull moments.

While the role is unsuited to him, Otis Skinner (unquestionably one of the finest actors on the English speaking stage) gave a beautifully sympathetic performance of Montgomery Starr. At all times he made it an appealing portrait, although it must be confessed Mr. Skinner was at times inclined to be theatric.

Mrs. Skinner played with exquisite charm the role of Mildred Hallam, Starr's adviser in his love affairs. It is a long time since this charming actress has graced our stage, and she was given a warm welcome.

The role of Marjorie Blair, which is a difficult one, was entrusted to a young and pretty actress—Florence Fisher. In the quiet moments of the role she was excellent, but she was unable to meet the emotional requirements.

A word of praise is due to Esther Cornell, who played a small role with telling effect. The rest of the players had little to do.

The production is a splendid one. It has a novel scenic effect which is shown when Starr looks through his glasses into Central Park. The stage is darkened, and in an illuminated scene (which reminds one of moving pictures) we see what he sees and hear the words he "reads."

Playhouse (William A. Brady, mgr.)—"Sinners" will be produced here Thursday night, Jan. 7.

THE NEW YORK CITY THEATRES

PROCTOR'S FIFTH AVE.

(HARRY SWIFT, MGR.)

Admission prices nearly went up with the "bit higher" standard of show here. But so few "six bits" jingled into the box office by 8 o'clock last Saturday that the original "two bits" was voted a-plenty by "Harlem Harry" Swift. Then the house, as well as boxes, seemed to fill up like a miracle.

It seemed like old times to see the Fifth so well filled, even for a "pay" night. L. J. Golde had a good show on, with Eva Fay held over and making a full week of it, headlining the bill with her "mind reading" offering. Miss Fay did her usual amusing and bewildering performance.

Charlie Mack and company, Paull and Bayne, and Glen Ellison were others who scored solidly, but every turn was mighty well enjoyed.

Mack's Irish comedy playlet is full of humor; Harry Paull and Hazel Bayne looked like a brand grand new couple. They have whipped their act into great shape, and the difference of it all landed them a solid song and dance success. Glen Ellison is a "spic and span" fellow, in white flannel suit and alike soft hat, with the orange tie, buttonhole flower, and socks blending pleasingly. He's a most entertaining Scotch-tongued monologist and singer, and is fit for No. 2 on the "big show."

Whitfield and Ireland and company scored nicely with their "Belle of Bingville" skit, but stronger laughs would improve the turn to the company's ability. The laughs derived from the signs on a special drop to precede their entrance takes the edge off what they speak later.

Johnson and Wells are easily one of the best colored (man and woman) duos on the "pop" time. If the woman had more voice, J. and W. would stay on the two-a-days regularly.

Niblo's talking birds duplicated the hit they usually do, and Al. Von Tilzer and plump Dorothy Nord did nicely with songs and a double number, even if Al. did appear awkward "akting" in it—due to this being his "home town," perhaps. His final medley of old successes got him much, but Dorothy didn't get back to grab a bow with him. *Tod.*

GREELEY SQUARE.

(M. M. BLOCH, MGR.)

New Year's Day brought good houses for all the shows.

Macart and Bradford, in their clever character sketch, showing the family of the ward leader, made the usual hit, especially when the "dudy" son whipped his father's political opponent.

The Keystone film, "Getting Acquainted," made them laugh.

Thornton and Corlew, natty in looks, manner and wardrobe, sang and talked effectively. "I'm Glad My Wife's in Europe," "Old Southern Home" and "The Grand Opera Rag" were among their offerings.

The Kanajawa Trio of Japs excel in perch work, and amuse greatly by their double foot juggling, with amusing efforts to keep the barrel in the air when propelled from one to the other.

Dooley and Joyce, two effective singers, do a good piano act, in full dress, using "Cold, Cold Winter," "Mother Machree," "Snyder's Grocery Store," "Too Late Now" and "I'll Be Back In My Old Back Car" for their numbers.

Polly Prim came on in her rainy day costume, singing "I'm Lonesome On a Rainy Day," and then recited "It's Great to Live and Learn." In a neat blue frock she sang the suffragette song, "Mother's Gone to Join the Army," and finished with clever character work in "The Fellow I Can't Forget," showing a medical lover, a George Cohan fellow and a baseball player's way of making love.

The Halkings showed their up-to-date shadowgraphs act with spectacular effects, including "Hunting," "At Sea," "On the Bowery" and "Modern Warfare." This act always shows something new.

Slatko and Deavitt, a lively duo of society dancers, neat in action and appearance, have a choice assortment of steps, in which the little lady is cleverly handled by her male partner. The Hesitation Waltz, the Tango Maxixe, the Fox Trot and the Sensational Whirl were all easy for them, and got them bows and recalls.

"Youth" is the name of a little violin playing girl, an expert in handling the bow and strings, and coupling with it a series of variations of dancing steps while playing. The difficult classics and up-to-date rags were equally easy for her, and she also evinced a pleasing soprano voice by passing a few sample notes. *Mill.*

McKINLEY SQUARE.

(A. S. RICHMOND, MGR.)

An entertaining bill was presented first half of week of Jan. 4.

Lonso Cox, shadowgraphist, gave some rapid silhouettes of noted personages.

Ellen Tate pleased with several vocal selections, including "Oh, Gee, I Wish I Was Big" and "Come, Clap Your Hands," which brought forth some response.

Burke and Bodd, man and woman, gave a song and modern dance act.

James Hawley and company presented a comedy sketch called "The Lawyer." A young man is prevented from marrying the woman of his choice by a crabby old uncle, a lawyer, who objects on the ground that she has no money. The means they take to get his consent makes a good comedy sketch and got the laughs.

Town and Drake were well received in their songs and eccentric dances. Their burlesque on Montgomery and Stone, in an old time song and dance, was especially good.

The Three Tumbling Toms got a good hand with their acrobatic stunts, of which they do comparatively little, as they are "fooling" most of the time.

The B. S. Moss film production of "Three Weeks" was the feature film offering, and other pictures included: "Blacksmith Ben" (Biograph), and "Broncho Billy's Mission" (Essanay). *Emil.*

Bronx Opera House (Richard Madden, mgr.)—*Potash & Perlmutter* is the drawing card at this popular combination theatre, and Manager Madden expects a "sell-out" all week. It looks very much that his ambition will be realized. Next week (Jan. 11), Chauncey Olcott will appear at this theatre for a week in his latest play, "The Heart of Paddy Whack."

Standard (Harry L. Cort, mgr.)—Lew Fields, in *The High Cost of Loving*, is the attraction this week, and a large sized audience thoroughly enjoyed the play on Monday night. The play is very funny, and Mr. Fields and his competent company give excellent performances. Week of Jan. 11, Pauline Frederick will play here in A. H. Woods' fine production of "Innocent."

Murray Hill (Fred Waldmann, mgr.)—*Follies of 1920* this week.

Hurtig & Seamon's (Louis Hurtig, mgr.)—*Carnation Beauties* this week.

Columbia (J. Herbert Mack, mgr.)—*Girls from Happyland* this week.

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"THE SHOW SHOP."

Hudson (Henry B. Harris' Estate, mgrs.)—*The Show Shop*, a play in four acts by James Forbes. Produced by Selwyn & Co., on Thursday night, Dec. 31. Cast:

Sadi....Edna Ang
Wilbur Tompkins....Ned A. Sparks
Jerome Belden....Douglas Fairbanks
Max Rosenbaum....George Sidney
Effie Brinkley....Olive May
Johnny Brinkley....William Sampson
Bettina Dean....Patricia Collinge
Mrs. Dean....Zelda Sears
A Night Clerk....Sam Coit
Goldman....George Colt
Meginnis....Harry G. Bates
Monk....Al. Gilmore
Hickson....Walter Young
Steve....Charles Emerson
Granby Smith....Felix Krembs
A scene Painter....William Butler
Miss Donahue....Lillian Tucker
Miss Farrington....Rhy Alexander
Miss Toby....Becky Bruce
Mr. Billings....Stapleton Kent
Walters....Edward Moore

SYNOPSIS OF SCENES.

ACT I.—Office of Max Rosenbaum. 11 A. M. August.

ACT II.—The Parlor of the Palace Hotel, Punxatawney. 11.30 P. M. September.

ACT III.—The Stage of a New York Theatre. October. Scene 1—The Dress Rehearsal. 4 A. M. Scene 2—The First Night. 9.45 P. M. (The curtain will be lowered momentarily twice during the progress of the act, the second time to indicate the passing of a few hours.)

ACT IV.—Apartment of Jerome Belden. Noon following day.

The year of 1914 has not been particularly prosperous for the Hudson, but on New Year's Eve there reached its stage one of the biggest laughing hits the town has seen in many months. It is called "The Show Shop" and, as its title indicates, it deals with the theatre and its people. It is by James Forbes (author of "The Chorus Lady" and "The Traveling Salesman"). Mr. Forbes is thoroughly familiar with not only the business side of the theatre, but everything "back stage," for he has been a dramatic critic, a press agent and a manager.

"The Show Shop" gives the audience an intimate glimpse of the workings of the theatrical business. The indifferent regard that many players have for each other, the ambitious and often impossible mother of the promising young actress, the sneering stage director, the exasperated author of the play, the scheming manager, and the independent stage carpenters, electricians and scene painters, are all faithfully drawn by Mr. Forbes, who has also shown many of their good traits. The trials and tribulations of a theatrical company rehearsing a new play are revealed to the audience, with many shafts of humor and a considerable touch of the truth.

Bettina Dean, a young and unknown actress with a most ambitious mother, is engaged by Max Rosenbaum, a manager, to head a company engaged to present a new play called "The Punch." Bettina had tired of the stage and wishes to marry Jerome Belden, a young millionaire, who is deeply in love with her. But Mamma Dean insists that before Bettina can marry she must first achieve success on Broadway as an actress. So, in order to be near the lady of his heart, Jerome decides to become an actor and join "The Punch" company.

As has been the fate of many a play, "The Punch" closed its tour in a small town, and the company decides to return to New York. Seeing that his marriage has been automatically postponed by the closing of the company, Jerome confides a plan to Rosenbaum, the manager, which is to the effect that he will finance a play in which Bettina is to star on Broadway. The only stipulation is that Rosenbaum must produce a play that will be voted an instant and emphatic failure the first night, for Jerome believes that if Bettina fails, Mamma will not object to the marriage any longer.

Bettina is informed she is to star, but she insists that Jerome be her leading man, despite the fact that he is a very bad actor. Mrs. Dean naturally objects to Jerome's selection, but the wily Rosenbaum points out to her the fact that with such a bad leading man, Bettina's performance will stand out more conspicuously. The ambitious mother consents to the arrangement.

The final dress rehearsal is called, and, although exaggerated, bears a remarkable resemblance to the real thing. It is done in full view of the audience and it is a riot of laughter. Even the curtain calls are rehearsed. Jerome is never sure of his lines and "business," and the stage manager, the author and Mrs. Dean are worn out trying to teach him. But on the night of the first public performance he is faultless and the play goes like wildfire. The critics declared "Dora's Dilemma" a sensation, and pay tribute to the wonderful acting of Jerome and Bettina. ("Dora's Dilemma" is actually played before the audience, giving it an opportunity of seeing how a play is built up from rehearsals.)

It is only when Jerome reveals himself as the backer of the play and threatens to leave the cast with Bettina that Mrs. Dean consents to the marriage.

Douglas Fairbanks gave a splendid performance of Jerome Belden. While there is not much variety to Mr. Fairbanks' acting, he can always be depended upon when a role requires youth and breeziness.

Zelda Sears has the role of the stage mother, and in the hands of this clever actress it is a classic.

Patricia Collinge, who has played opposite to Mr. Fairbanks for several seasons, has a role well suited to her in Bettina Dean, and she plays it with great charm.

George Sidney, as the theatrical manager, was a positive delight. Many of the best lines in the play fall to him, and he never fails to make them score. He scored a great personal success.

Splendid work was also contributed by Ned A. Sparks, as the stage director. Olive May and William Sampson, two splendid players, who have a charming love scene, which they play with exquisite charm. Sam Coit, whose "bit" as a country hotel clerk, was a gem of character acting. Felix Krembs, as the author of "Dora's Dilemma," and Edna Ang, who appears only in the first act, but, who, as the clever artist that she is, makes that "bit" stand out.

Grand Opera House (Richard Dorney, mgr.)—That clever Scotch play, *Kitty MacKay*, began a week's engagement here on Monday night, and from the advance sale the week will be a very successful one. The company appearing in it is the original one. Next week (Jan. 11), "Potash & Perlmutter" will be the attraction.

Metropolitan Opera House.—Bills for week ending Jan. 2 were: *Euryanthe*, Monday, Dec. 28; *Les Huguenots*, 30; *Boris Godunoff*, 31; *Parsifal*, Jan. 1 (matinee); *Manon*, at night; *Madama Butterfly*, 2 (matinee).

Prospect (Frank Gersten, mgr.)—Stock burlesque has proved a success here.

Keith's Bronx.—The stock company offers "Ready Money" this week.

Olympic (Dave Kraus, mgr.)—*High Life Girls* this week.

Princess.—"Maternity" will be presented here Wednesday night, Jan. 6, under the auspices of Richard Bennett.

Miner's (Bronx) (E. D. Miner, mgr.)—*College Girls* this week.

"SECRET STRINGS."

Longacre (H. H. Frazee, mgr.)—*Secret Strings*, a play in four acts by Kate Jordan, was presented Wednesday evening, Dec. 30, by H. H. Frazee. Cast:

Rene Marquenne....Lou-Tellegen
Jeannette....Mary Nash
Andre, Comte Lamballien....Frederic de Belleville
Diane, Comtesse Lamballien....Marion Abbott
Victor Moreau....Hamilton Revelle
Gabrielle....Blanche Yurka
Rassano....Franklyn Kingsley
Baptiste....Leonard Grey
Tony Rico....Charles Coleman
Bonoeval....Frank Stirling
Philippe....Chas. K. Gerard
Gannivard....Sidney Stone
Fanny....Emmy Oswald

SYNOPSIS OF SCENES.

ACT I.—Scene 1—Rico's Rooms, Paris. A December morning. Scene 2—A Hall in the Chateau of "The Gulls," near Nantes. Three days later, before dinner.

ACT II.—Jeannette's Bedroom in the Chateau. The same night, midnight.

ACT III.—The Old Banquet Hall. Christmas Night.

ACT IV.—Same as Act II. One hour later.

"Secret Strings" is a neat mixture of romance and highly exciting detective fiction, nicely molded into a bright and entertaining piece of dramatic literature. Owing to the presence of much extraneous matter in the way of superfluous dialogue, the action drags somewhat at times, but a surprise finish coming at the end of the fourth act adds a touch of novelty to a rather interesting, although highly improbable story.

The settings of the play are beautiful and realistic to a degree. An interior set, representing a French Chateau, which forms the background for the action of the third act, is a fine example of stagecraft and a mute tribute to the technical skill of the scenic artists involved in its production.

The story treats of the efforts of a band of French crooks to steal some valuable jewels belonging to the Count and Countess Lamballien. This coterie of thieves is led by Rene Marquenne, who is a sort of second cousin to our old friend Raffles and Arsene Lupin, inasmuch as he possesses a smooth tongue and evidences marked ability to make himself seem what he is not. In order to perfect his plans for the capture of the jewels, Marquenne, also known as Bonneval, induces his wife, a "good" woman, who thoroughly detests the thieving methods of her husband, to enter the household service of the Lamballien family in the capacity of secretary to the Countess.

This detail arranged by deceptive means, the wily Bonneval proceeds to perform the robbery at his convenience. His reckoning, however, is badly at fault, as the Count and Countess turn out to be a pair of detectives masquerading while the real noble duo are away from home.

The whole thing then resolves itself into a cleverly laid plant, looking to the downfall and capture of the rascally Bonneval, but this worthy, through the use of a rather obvious expedient, regains possession of the oft-spoken of jewels and, before the surprised "coppers" recover from their astonishment, makes his get-away in clever style.

The production has been amply provided for, the acting beyond criticism, and the French atmosphere faithfully suggested, but the obvious situations and improbable characters of the story leave the ultimate success of the play in doubt.

Lou Tellegen, as Bonneval, the polite thief, offers a capital characterization, notable for repose and finesse.

Mary Nash, as Jeanette, is convincing in a difficult role which calls for strong emotional acting, and Frederic De Belleville and Hamilton Revelle are both well fitted with roles and render them full justice. *Her.*

Alhambra (Bert Young, mgr.)—Bill this week: Eva Tanguay, Doyle and Dixon, Clark and Verdi, Burr and Hope, Tommy Gray, Regina Connelli and company, Belgian Girls, Jarrow, Roberta and Verera, and Delmore and Douglas.

Keith's Royal (Bronx) (C. C. Egan, mgr.)—This week's bill includes: Sprague and McNeece, Hearn and Ely, Lancton, Lucier company, Sam Barton, Lambert and Ball, Frank Keenan and company, Bert Errol, Flanagan and Edwards, Nan Halperin, Marion Murray and company, Hoey and Lee, and Adelaide Herrmann company.

Empire (Chas. Frohman, mgr.)—"Driven" closed Saturday night, Jan. 2. The house is dark until Jan. 13, when John Drew begins a two weeks' engagement in "Rosemary," to be followed by Ethel Barrymore, in "The Shadow."

SUPPLEMENTAL ROUTE LIST.

(For other routes see pages 20, 21, and 22).

DRAMATIC AND MUSICAL.

Gilbert & Sullivan Opera Co.—Toronto, Can., 4-9.
"On the Frontier"—Tom Casey's (Buck Lauderdale, mgr.)—Groton, S. Dak., 11, Pierpont 12, Langford 13, Cogswell, N. Dak., 14, Newark, S. Dak., 15, Claremont 16.
Russell, Annie—Toronto, Can., 4-9.
"Round-Up, The"—Prospect, Cleveland, 11-16.
"Red Widow" (Philip H. Niven, mgr.)—Faribault, Minn., 6, Rochester 7, Albert Lea 8, Iowa Falls, Ia., 9, Marshalltown 10, Grinnell 11, Washington 12, Muscatine 13, Dixon, Ill., 14, Rockford 15, Sterling 16.
"Sins of the Father, The" (J. B. Swafford, mgr.)—Hornell, N. Y., 7, Bradford, Pa., 9.

STOCK AND MUSICAL COMEDIES.
Permanent and Traveling.

Auditorium Stock—Auditorium, Kansas City, Mo.
Brooks Stock—Hanover, Ill., 7-9.
Colonial Players—Colonial, Norfolk, Va.
Klark, Gladys, Stock—Weymouth, Mass., 4-9.
St. Clair, Norene, Stock—Newton, N. C., 11-16.
Turner-Hammond Players—Colonial, Providence, R. I., indef.
Van Dyke & Eaton Co. (F. Mack, mgr.)—Joplin, Mo., indef.
Washington Stock—Detroit, indef.
Worth, Josephine, Players (Gordon Hamilton, mgr.)—Dubuque, Ia., indef.
Woodward Stock—Boyd, Omaha, Neb., indef.
Whitney Stock—Alpena, Mich., 4-9.
Wright-Huntington Players—Shubert, Minneapolis, indef.
Wanda, Kathleen, Stock (Walter Sanford, mgr.)—Playhouse, Elizabeth, N. C., indef.
Warrington Stock—Warrington, Chicago.
Wood, Ray, Stock—San Angelo, Tex., 4-9.
Young-Adams Stock—Moncton, N. B., Can., 4-9.

COMPANIES IN TABLOID PLAYS.

Gardner-Lawson Com. Co.—Salisbury, N. C., 4-9, Winston-Salem 11-16.
Osman's, Billy D., Mus. Com. Co. (Thomas McCracken, mgr.)—Monessen, Pa., 4-9.
"Ship Ahoy Girls" (Chas. J. Krause, mgr.)—Broadway, Phila., 4-9.
Teal & Lee Mus. Com. Co. (Raymond Teal, mgr.)—Huntington, W. Va., 11-13, Charleston 14-16.

MINSTRELS.

De Rue Bros.'—Quakertown, Pa., 6, Doylestown 7, Lansdale 8, Highbridge, N. J., 9, Kutztown, Pa., 11, Ephrata 12, Pottstown 13, Berwyn 14, Downingtown 15, Coatesville 16.
Evans' Geo. (Chas. R. Sturgess, mgr.)—Hot Springs, Ark., 6, Texarkana, Tex., 7, Monroe, La., 8, Natchez, Miss., 9, New Orleans 10-16.
Field's, Al. G. (Edward Conrad, mgr.)—Parkersburg, W. Va., 6, Huntington 7, Charleston 8, 9, Staunton, Va., 11, Winchester 12, Hagerstown, Md., 13, Cumberland 14.
O'Brien's, Neil—Hartford, Conn., 7, Portland, Me., 16.
Primrose & Wilson (Earl Burgess, mgr.)—Huntsville, Ala., 6, Chattanooga, Tenn., 7, Gadsden, Ala., 8, Anniston 9, Selma 11, Montgomery 12, Columbus, Ga., 13, Macon 14, Dublin 15, Hawkinsville 16.

BANDS AND ORCHESTRAS.

Chandler, Nellie B., & Harmony Maids (Chas. W. Goetz, mgr.)—Boston, Mass., indef.
Fiske's Band—Wonderland Floating Theatre, indef.
McSparron's Band—Ella-Sha-Co., indef.
Neil's, Carl, Band—Logan, W. Va., indef.

MISCELLANEOUS.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Petrolia, Ont., Can., 4-9.
Becque Picture Show—New City, N. Y. (Fridays), indef.
"Damon & Pythias" Pictures—Newark, N. J., 4-9.
Ricton Show—Cleveland, indef.
Raymond, Great (Maurice F. Raymond, mgr.)—Valparaiso, Chili, 7-16, Santiago 19-28, Puentas Arenas Feb. 6-10.
Smith, Mysterious—Raymond, Minn., 6, 7, New London 8, Cold Springs 9, 10, Avon 11, 12, Osakis 13, Alexandria 14, 15, Brownsville 16.
Walden, Dana—Alamogordo, N. Mex., 6, Artesia 8, McLean, Tex., 11, Claude 12, Wellington 13, Hollis, Okla., 14, Nacona, Tex., 16.

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PALACE.

(ELMER F. ROGERS, MGR.)

The program this week ranges from circus to grand opera, with plenty of good, wholesome variety acts that really walked away with the hits of the show on Monday.

The first appearance in vaudeville of Carl Jorn, tenor of the Metropolitan Opera House, was very auspicious; a tremendous amount of applause being given him as he made his appearance. (See New Acts.)

Evelyn Nesbit, assisted by Jack Clifford, presented their singing and dancing specialty with good results. Miss Nesbit had the honor of introducing "The Little House Upon the Hill," with the assistance of the Harmony Quartette. The song is the latest to make its appearance, and if applause counts for anything it is destined to become as large a hit as "Lonesome Pine." Miss Nesbit also rendered another number that was well put over. Her dancing with Mr. Clifford was easily the feature of their performance, and went over big.

Ben Ryan and Harriet Lee, in their comedy skit, "You've Spoiled It," went even better than on their first appearance here several months ago.

Nellie V. Nichols, the clever singing comedienne, captured one of the hits of the bill. She opened with a number called "Dance, Dance, Dance," which immediately put her in favor with the audience. An Irish and Scotch number was given next, and proved that she possessed versatility. An Italian character number, in which she introduces "When You're a Long, Long Way from Home," was her best offering. "Will Someone Name My Nationality" was also a big encore winner. "One Hundred Years Ago," her last song, was put over in the regular Nichols style, and was good for several bows.

Bickel and Watson, also playing a return engagement here, cleaned up with their clever musical travesty.

Brandon Hurst, assisted by Frank Dekum and Wm. H. Conley, presented a time-worn sketch called "The Girl," and just about got over. Mr. Hurst did a capital bit of acting and scored a personal hit. His little company is up to the standard and gave good performances.

Scoring one of the biggest hits ever recorded at the Palace, "The Volunteers," a singing quartette, presented a real novelty. One of the members appears on the stage and calls for volunteers to form a quartette. His partners in the house respond and join him on the stage, and they render five or six songs excellently. "Come Over to Dover" and "I Hear You Calling Me" proved their feature numbers, the audience recalling them several times.

Dorothy and Madeline Cameron, introducing song and ballet dancing, had to be contented with number one position, but are deserving of a better spot. Their specialty is classical, both girls being well up in the art of toe dancing.

Bird Millman and company, in feats on the wire, including the famous "Millman Dance," closed the show and held them seated. Miss Millman is the same harem-scarem of old.

The Hearst-Selig Weekly showed many interesting views. *Jack.*

COLONIAL.

(AL. DARLING, ACT. MGR.)

Manager Billy Wood began the second week of his stay up in Boston Monday, while Al. Darling plunged into his second as commander-in-chief of the Colonial, with two good housefulls.

Blanche Walsh is the main box office attraction this week, with the meat of "The Woman in the Case" as the vehicle for displaying her right to being one of our leading actresses of the legitimate stage. Marie Horton, as "The Woman," gave an unblemished performance, while Sidney Riggs, Jerome Bruner and William Travers gave able support.

Miss Walsh's sketch is surrounded by six singing acts out of the other eight on the bill, Lupita Perea and Adler and Arline being the only turns keeping away from songs, while even Harry Adler got into "Melody Lane" a few moments with his impersonation of a Jew's harp. With Anna Arline he can feel assured they have a turn that should get them "big going" always.

Mlle. Perea, the dainty little French aerialist, did handsomely with her performance on the single bar trapeze in opening spot, and Eddie Barto and Florence Clark scored with their graceful dancing in their "Marooned" comedy skit. All they need is talk that will weigh even with their stepping, for each has the art of putting over material.

Bob Matthews and Al. Shayne and company got off strong and continued to increase their speed to a good round of appreciation for their efforts in "Dreamland."

Sam Chip and Mary Marble got up close to Blanche Walsh in the running with their talk and songs in "The Land of Dykes," closing the first half of the bill.

Bert Lamont and his Cowboys opened after the "rest period." A sextette who sing finely together, but the sameness of the comedy pranks hurts the solo numbers, while the final melodies (in one) would finish them even stronger than the way they scored here (five bows) if delivered straight.

Nellie V. Nichols, the Hebrew-Irish singing comedienne, was a fine big hit, with a strong list of songs, especially her featuring "Will Someone Name My Nationality." A golden entertainer.

Ralph Dunbar's cleanly clad bell ringers closed the show. Here's a musical turn that should never fail to hold its audience seated. The boys sing as well as they play good music on the "silvery bells." *Tod.*

HAMMERSTEIN'S.

(ARTHUR HAMMERSTEIN, MGR.)

A really excellent vaudeville bill is offered at Hammerstein's this week.

Flynn and McLaughlin, eccentric dancers, opened the show and "got over" nicely.

Position No. 2 was accorded Mlle. D'Alnert, a prima donna. (New Acts.)

A remarkably clever acrobatic turn is furnished by the Gaudschmidts (two men and a woman). The men are very clever, both as acrobats and tumblers. In their act they are assisted by two poodle dogs. One of these animals is a whole show in himself, and is the best dog acrobat we have ever seen. The woman in the act does nothing beyond occasionally coaching the dogs. The act is a fast one.

Ed. Morton and his songs scored distinct hits. Morton's songs are not as good as some he has had, but he has no trouble in getting them over.

That always interesting actor, J. C. Nugent, appeared in another sketch of his own writing, called "The Regular," and that "wise" crowd that make up the Monday matinees at Hammerstein's enjoyed it thoroughly, for it is not only full of clever lines, but it has a clean, wholesome story, well told. His monologue, which precedes the actual beginning of his sketch, bristles with humor. Mr. Nugent is a comedian well worth seeing, and his work in this latest effort from his pen is artistic. He is supported by Jule York, who lends youth and charm to her portrayal of a girl from a small town who comes to New York to see its night life, but who is persuaded to return home by a tipsy but noble-hearted clubman.

The Courtney Sisters, a singing act, well known to patrons of big time vaudeville, won their share of the applause.

Long Tack Sam's company is the headline attraction. (New Acts.)

A singing act that has a perfect right to the term "refinement" is "The Salon Singers," consisting of two women and three men, one at the piano. Their selections are for the most part operatic, but all of the songs are well rendered. The women dress tastefully and the men look comfortable in evening clothes.

The Three Lyres (two men working straight and one in black face) contributed a good musical act. The comedian had a number of jokes that were new to New York, and for this alone he deserves thanks.

The comedy honors went to Fred J. Ardath and company (four men and three women), who presented their act, "Hiram." It certainly made that Monday afternoon audience laugh. The act is well put on and well acted, and is a riot of fun.

"The Harpist and the Singer," the specialty presented by Lyons and Yosco, pleased, as it always does.

J. Edwin Crapo and company offered "The Garden of Passion." (See New Acts.) *Kelcey.*

AMERICAN.

(CHAS. POTSDAM, MGR.)

Loew's "Palace of Novelties," which this house could be rightly named, offered, beginning Monday matinee, Jan. 4, a well balanced program.

It started off with Louise and Mitchell, a man and woman, offering a capable hand balancing performance. The female member does the bulk of the work and showed she possessed much strength.

Edmunds and Basil, Italian character comedians, in No. 2 position, need to liven up their material. It drags terribly in spots. Both have the dialect down pat and evoked some laughter with the best of their talk.

Scanlan and Carter, with a singing and dancing specialty, warmed the audience up with their clever act. "Harmony Band," "Bashful Doll" and "The Mississippi Cabaret" were given in rotation, with good results. Both do some fine dancing, and put over one of the solid hits of the bill.

As an applause getter Deiro, with his piano accordion, playing popular and operatic airs, cornered the market. He has been headlined in the Loew houses for some time, and proved that he is a big favorite.

Offering an original one act playlet, entitled "The Understudy," Mildred Donnelly and her company went over big. The story of the sketch is very interesting and well constructed. Miss Donnelly's work as a stage struck miss getting her first tryout was cleverly performed. Her supporting company were well cast.

The Three O'Neill Sisters, in songs and dance, opened the intermission, and the position just suited them. "Follow the Crowd" was their opening, and the clever way in which it was rendered put them in the good graces of the audience from the start. "Aba Daba" was another number in which they excel. All three girls are clever dancers, and execute many fancy steps.

Edmund Hayes and company gave his famous skit, "The Piano Mover," and as usual walked away with the comedy hit. The sketch seems never to grow stale, and judging from the amount of applause that greeted the company's efforts, is likely to be a fixture on this time for many moons.

The original Brinckley girl, Mae West, had the cream spot and certainly took advantage of it. Her opening song, called "I've a Style All My Own," was well put over. The "Grass Widow" number, followed by an Italian character song and "Ballin' the Jack," won her the desired applause.

Willie Hale and Brother, in a novelty juggling exhibition, closed and kept them seated. The act is one of the best of its kind appearing in vaudeville, and was a big success at the opening performance. *Jack.*

NOTES.

NAT GOODWIN is ill with laryngitis.

"THE BUBBLE" Co., with Louis Mann, started rehearsals 4.

"THE SHADOW" Co., with Ethel Barrymore, Bruce McRae, Ernest Lawford, Edward Fielding and Grace Ellision, started rehearsal 4.

SYDNEY JARVIS has gone into bankruptcy.

FRITZI SCHEFF will close her tour in "Pretty Mrs. Smith" at St. Louis, on Jan. 9.

BLOSSOM SEELEY goes with the new Winter Garden show, "Made in America." Other features are Bert Clark, Hal Forde and Joe Jackson.

"THE BIG SURPRISE," announced for the Hippodrome, New York, on Jan. 18, will include the Powers' elephants.

"GOOD-NIGHT NURSE" is a new play which A. H. Woods is reported to have purchased for early production.

LUCY WESTON AND FRANK CARTER, the well known performers, at present appearing in "Dancing Around," at the Winter Garden, are now man and wife. The wedding took place several weeks ago.

MAURICE, of the dancing team of Maurice and Walton, is confined in his rooms at the Biltmore Hotel, New York, as the result of an automobile accident. His injuries consist of a wrenched knee and ankle. His automobile was struck from the rear by another "car."

"THE BEAUTIFUL ADVENTURE" and "The Firefly" have closed for the season.

THE Strand Roof Garden, New York, opened Jan 4.

THE Actors' Fund benefit will be held at the Century, New York, Jan. 26.

MRS. RICHARD HARDING DAVIS (Bessie McCoy) is the mother of a nine pound baby girl, which was born Jan. 4.

ANNIE RUSSELL closes 9 in "His Royal Happiness," in Toronto.

WELLS HAWKS, the press agent of the Universal Film Co., is ill. L. H. Mitchell is doing his work temporarily.

AT THE CANDLER, New York, on Jan. 10, the pictures of "Du Barry," with Mrs. Leslie Carter, will be shown. The profession is invited.

THE "Little Boy Blue" company (Sidney Smith, manager) stranded in Mobile, Ala., Jan. 4.

1915 WILL PROVE A LUCKY YEAR IF YOU SING

YOU ARE THE ROSE OF MY HEART

By ANDREW ALLISON and JAMES KENDIS

THE BALLAD THEY ARE TALKING ABOUT — A VERY GOOD SIGN

MAURICE RICHMOND MUSIC CO. (Inc.)

JAMES KENDIS, Gen'l M'g'r. 145 WEST 45th ST., NEW YORK

Deaths.

In Loving Memory
CLIFF GRANT
Died Jan. 7, 1914.
MRS. C. W. GRANT.

Matthew Scott.

Harry Mooney, elephant man with the Barnum & Bailey Circus, sends us the following:

Matthew Scott, first and only keeper of the famous elephant "Jumbo," died at the Lakeview Home, Bridgeport, Conn., Dec. 22, aged seventy-eight years. Known familiarly and affectionately among his fellow showmen as "Scotty" he was at one time as well known as his famous charge, "Jumbo," himself.

"Jumbo," an elephant of the African species, was captured when a few months old, and at the age of a little over one year became the property of the London Zoological Gardens, and immediately came under the care of Matthew Scott, who at that time was a keeper in the London Zoo. Jumbo grew to an enormous size, and when about twenty years of age he was purchased by P. T. Barnum for the Barnum & Bailey Shows, and was brought to this country as a feature of that circus. The monstrous size of the animal, aided by the extensive publicity campaign conducted by the circus management, made the animal the most widely known attraction of circus history, and the name "Jumbo" became synonymous with everything that was big and ponderous. Scott, having been the only keeper the animal had ever known and its constant human companion, was placed under contract by Barnum & Bailey and came to this country in charge of the elephant. Scott was in constant attendance and sole charge of his prodigious pet until the famous pachyderm was killed by a railroad train in St. Thomas, Can. The financial loss to the famous circus firm could not have compared with the personal loss felt by "Scotty," for he really never recovered from mourning over his pet.

Scott remained in the service of Barnum & Bailey for many years as an animal keeper. At all times he was very reticent regarding himself, or his past. He was known to have been an authority on animals and their care, and had written a book on this subject. In recognition of his ability and knowledge in his line, the directors of the London Zoological Gardens presented him with a medal.

On account of age, Scott had not been an active showman for some years, and for the past two years had been a resident at the Lakeview Home, of Bridgeport. When the news of his death reached the old-time showmen who are still in the employ of Barnum & Bailey, as well as resident showmen who have retired, steps were taken to provide a burial befitting the life the "old man" had lived. A plot was purchased in Park Cemetery, and the funeral was held from the chapel of Cullinan & Mullins, a clergyman officiating.

Scott had no known relatives, but should this chance to meet the eye of anyone near to him, they might communicate with Harry J. Mooney, superintendent of elephants, Barnum & Bailey Circus, Bridgeport, Conn., who will be glad to furnish them any information within his knowledge regarding "Scotty."

John Hanson, German comedian of the Gypsy Maids burlesque company this season, was found dead in his room, in Kansas City, Mo., Dec. 22. The show was playing the Gaiety Theatre, there, and when the news reached the theatre, just after the curtain went up on the matinee performance, it took the heart out of everyone in the show, for "Johnny" was a great big favorite with them all. Al. Keefe, musical director of the show, was the last to see and speak to him alive. Heart failure was the cause of death. His wife (Josephine Bonet), residing at Sheepshead Bay, L. I., was notified immediately. With his wife, Mr. Hanson had formerly appeared in vaudeville in an act entitled "Schultz's Boy Fritz." The remains were taken to an undertaking establishment in Kansas City. A mass was held at the Cathedral, morning of 23, which was attended by the entire company, denominations making no difference in this case, for it would be hard to find one more beloved by his co-workers than was "Johnny" Hanson. He was in the thirty-eighth year of his age. The body was brought to New York, in charge of the Stephen Merritt Burial Co., for cremation.

LEMUEL LAKEN GRAHAM.
EMIL CATALANO, Dec. 25.
GEORGE PURDY, Jan. 1.
WM. H. BERNARD, Jan. 2.
JAMES A. DICKSON, Jan. 1.
ALLAN HUNT BAILEY, Dec. 31.
FRANK MARVIN WEEKS, Dec. 26.
DR. JAMES S. SHAW, Jan. 1.
CARL GOLDMARK, Jan. 3.
MARIE WESTON, Dec. 18.
H. B. JACOBS (see page 3).
JOHN N. TRUMP, Dec. 10.
CHAS. LAUX.
MRS. FRANCES E. CLIFFORD, Dec. 27.
KESSIE FAIRBAIRN, Dec. 30.
EDDIE LAMONT, Dec. 28.
MORRIS FLAW, Jan. 1.

THE ORPHEUM, KANSAS CITY, MO.

The much looked for and the much talked of opening of the new Orpheum, Kansas City, Mo., occurred Saturday evening, Dec. 26, and the house was filled to overflowing.

The New Orpheum stands as one of to-day's most thoroughly perfected playhouses. It is a veritable gem in marble, concrete, steel and terra cotta, and the magnificent front and returns of the building follow the modern French renaissance. The building stands on a lot 100 by 140 feet. The auditorium is 75 feet deep, with a stage 36 by 100 feet, and the gridiron of steel hangs 69 feet above its floor level. The proportions of the house—wide and shallow—make for perfect enjoyment of vaudeville, and conduce to that intimacy between performer and audience. The principal features of the facade are the handsome modeled groups in the main pediments, and the five panels in the attic. These groups are splendid examples of modeling. In the rich lobby, polychrome or many colored terra cotta is used in the walls, ceiling and ornaments, and massive electroliers, casting a soft glow, are hung from the vaulted ceiling. To the right and left are the marble staircases leading to the balcony and the mezzanine floor.

The Orpheum Theatre and Realty Company are the proprietors, with M. Meyerfeld Jr., San Francisco, president; Martin Beck, New York, general manager.

The house staff: Martin Lehman, resident manager; Lawrence Lehman, assistant manager and press representative; Leon A. Keller, treasurer; John T. Maguire, assistant treasurer; Ralph Hanna, Assistant treasurer; E. W. Sohlberg, stage manager, and M. A. Lenge, orchestra director.

The opening bill included: Bankoff and Girlie, "Little Cleo" Gascoigne, Morris Cronin and his Merry Men, Walter S. "Rube" Dickinson, B. A. Rolfe's "The Bride Shop," featuring Andrew Tombes; Wellington Cross and Lois Josephine, and the "Three Beautiful Types."

NEXT WEEK'S BILLS.

U. B. O. TIME.
Jan. 11-16.

ATLANTA—FORSYTH: Beaumont & Arnold—Hymack—"Colonial Days"—Will Rogers—Comfort & King—Claire Rochester—De Lesso Bros.

ALTOONA AND JOHNSTOWN, PA.—Split week: Felix & Barry Girls.

ALLENTOWN AND EASTON, PA.—Split week: Pekin Mysteries.

BROOKLYN, N. Y.—BUSHWICK: Ed. Vinton & Buster—Okabe Japs—Eva Tanguay—Cameron Girls.

BROOKLYN, N. Y.—ORPHEUM: Bert Errol—Hoey & Lee—Paul Conchas—Irene & Bobby Smith—Malden & Fitzpatrick—Crossman & Stewart—Lady Alice's Pets—Fred J. Ardath & Co.—John Conroy & Models.

BROOKLYN, N. Y.—PROSPECT: Bert Levy—Fisher & Green—Rosina—Toby Claude & Co.—Bird Millman & Co.—Frank Keenan & Co.

BOSTON—KEITH'S: Frank Mullane—Connolly & Wenrich—"Scenes from Grand Opera"—Alan Brooks & Co.—Corelli & Gillette—Jennings & Smith—Harris & Manion.

BALTIMORE—MARYLAND: Bickel & Watson—Ford & Truly—Evelyn Dunmore—Vandinoff & Louie—Werner-Amoros Troupe—Bessie Clayton & Co.—La Graciosa—J. C. Nugent & Co.—Stewart & Donahue.

BRIDGEPORT, CONN.—POLI'S: "The Lawn Party"—Kaufman Bros.—Laura & Billy Dreyer—Musical Wolfs.

BIRMINGHAM—ORPHEUM: Le Roy, Lytton & Co.—Angelo Patricola—Norcross & Holdsworth—Arthur Prince—Kirk & Fogarty—Jed & Ethel Dooley—Kramer & Morton—Jacob's Dogs—Two Alfreds.

BUFFALO—SHEA'S: Nat Nazzaro Troupe—Amber & Riche—The Volunteers—Laddie Cliff—Walter C. Kelly—Homer Miles & Co.

CINCINNATI—KEITH'S: Maxine Bros. & Bobby—Moran & Wiser—Ruth Roye—Sylvia Loyal & Partner—Bill Pruitt—Jane Connelly & Co.—Fields & Lewis—Blanche Ring & Co.

CLEVELAND—KEITH'S: Eddie Foy & Family—The Langdons—Marie Dorr—Chung Hwa Four—Loretta Twins—Felix & Lucy Bruch—Pipifax & Panlo.

CHARLESTON, S. C.—VICTORIA: First half: Weston & Leon—Flying Henrys—Jewel Comedy Four—Skaters Bijouve. Last half: Gordon & Rica—John P. Wade & Co.—Trans-Atlantic Trio.

COLUMBUS, O.—KEITH'S: Willie Weston & Co.—Bruce Duffett & Co.—Sleiner Trio—Marg Bros. & Co.—Binns & Burt—W. C. Fields.

DETROIT—TEMPLE: Willa Holt Wakefield—Mrs. Gene Hughes & Co.—Itoxy La Rocca—Hawthorne & Inglis—Adelaide & Hughes—Shannon & Annis—Alpine Troupe—Charley Case.

ERIE, PA.—COLONIAL: Mendelssohn Four—Primrose Four—The Cromwells—Louise Stone.

GRAND RAPIDS, MICH.—COLUMBIA: Kremka Bros.—Edwin George—Houdini.

HARTFORD, CONN.—POLI'S: Chas. Thomas—Coates, Keene & Johnson—Cardo & Noll—Seven Romas—Thatcher & Dean.

HARRISBURG, PA.—ORPHEUM: Gillette & Monroe Co.—Cowboy Minstrels—Five Raymonds—Louise Galloway & Co.—The Gaudsmidts.

INDIANAPOLIS—KEITH'S: Frank Fogarty—Frank Markley—The Kramers—Toney & Norman—Little Nap—McDevitt, Kelly & Lucy.

JACKSONVILLE, FLA.—ORPHEUM: Eddie Howard—Skating Bear—Exposition Four—Marga de La Rosa.

LOUISVILLE—KEITH'S: Leonard & Russell—Alf Holt—Dooley & Rugel—Davis Family—Dunedin Duo—"The Drummer of the 76th"—Farrell, Taylor Trio.

LONDON, CAN.—MAJESTIC: Mildred & Ruth.

MONTREAL, CAN.—ORPHEUM: Warren & Conley—Dupree & Dupree—Oakland Sisters—McCloud & Carp—Kitty Gordon—Jack Wilson & Co.—Lucille & Parrot.

N. Y. CITY—HAMMERSTEIN'S: Bagonghi Riding Act—John & Winnie Hennings—Brooks & Bowen—Mack & Orth—Morshal, Montgomery—Claudius & Scarlet—Nonette—"The Sacrifice"—"Fixing the Furnace"—Maggie Cline—Tarro Miyake.

N. Y. CITY—COLONIAL: Trixie Friganza—Katherine Calvert & Co.—Clark & Verdi—Raymond & Bain—Conroy & Le Maire—Henry E. Dixey—Marie Norstrom.

N. Y. CITY—ALHAMBRA: Ryan & Lee—Conkley, Hanvey & Dunleavy—Will Ward & Girls—Rosie Lloyd—Ball & West—Evelyn Nesbit & Clifford—Rose Valera Sextette.

N. Y. CITY—ROYAL: Meyako Trio—[illegible]—Carl Demarest—Frishkowsky Troupe—Clark & Hamilton—Harry Carroll—Bogonny Troupe—Nellie Nichols.

NORFOLK, VA.—COLONIAL: First half: Adler & Arline—Wills & Hassan—Ed. & Minnie Foster. Last half: Flanagan & Edwards.

NEW HAVEN, CONN.—POLI'S: First half: Moore & Young—Regina Connelli & Co.—"Everybody"—Chas. Mack & Co.—Prince Charles & Co.—Grace Pomeroy. Last half: Arnaut Bros.—Lupita Perea—Bill & Maude Keller—The Leillots—Spanish Gradines—Joseph Sullivan & Co.

OTTAWA, CAN.—DOMINION: Roche's Monkeys—Kimberly & Mohr—Bellow—Arco Bros.—Mason & Vaughn Co.—Juliet.

PROVIDENCE—KEITH'S: McWalters & Tyson—The Brads—Billy McDermott—Lyons & Yosco—Mack & Williams—John R. Gordon & Co.—The Rials.

PHILADELPHIA—KEITH'S: Cheebert's Manchurians—Lillian Herlein—Mr. & Mrs. Carter De Haven—"School Play Ground"—Rooney & Bent—Hanlon Bros.—Burns, Kilmer & Grady—The Gaudsmidts—McMahon & Chappelle.

PITTSBURGH—GRAND O. H.: Max & Mabel Ford—"The Bride Shop"—Batiste & Francori—Dolan & Lenharr—Hope Vernon—Lucy Gillette—Fanny Brice.

ROCHESTER—TEMPLE: Willie Bros.—Anthony & Mack—Stewart Barnes—Claude & Fannie Usher—Tom Lewis & Co.—Zara Carmeo Trio—Lillian Shaw—Morton & Austin.

RICHMOND, VA.—LYRIC: First half: Flanagan & Edwards. Last half: Adler & Arline—Wills & Hassan—Ed. & Minnie Foster.

SYRACUSE—GRAND: Milton & De Long Sisters—Australian Woodchoppers—Three Blondys—Adeline Francis.

SCRANTON—POLI'S: Julia Nash & Co.—Three Lyres—Lew Dockstader—Bert Wheeler & Co.

SPRINGFIELD, MASS.—POLI'S: First half: Arnaut Bros.—Lupita Perea—Bill & Maude Keller—The Leillots—Spanish Gradines—Jos. Sullivan & Co. Last half: Moore & Young—Regina Connelli & Co.—"Everybody"—Chas. Mack & Co.—Prince Charles & Co.—Grace Pomeroy.

SAVANNAH, GA.—BIJOU: First half: Trans-Atlantic Trio—Gordon & Rica—John P. Wade & Co. Last half: Weston & Leon—Flying Henrys—Jewel Comedy Four—Skaters Bijouve.

TAMPA, FLA.—KEITH'S: Sorelti & Antoinette—La Cramioll—Chain & Templeton—Iones & Ryan.

TORONTO, CAN.—SHEA'S: McMahon, Diamond & Chaplow—"Society Buds"—Bert Fitzgibbon—Leise & Sterling—Lorraine & Burks—Spissell Bros. & Mack—Robert Kelly & Co.—Schooler & Dickinson.

TOLEDO—KEITH'S: Herman Timberg—Lottie Collins—Harry Beresford & Co.—Vaughn Glaser & Co.—Van & Schenck—Toro Troupe.

UNION HILL, N. Y.—HUDSON: Marion Littlefield & Co.—Mr. & Mrs. Jas. Kelso—Pauline Hall—Mr. & Mrs. C. E. Evans—Fred & Albert—"Eloping."

WASHINGTON—KEITH'S: Burt & Hope—Hopkins Sisters—Leonard & Russell—Marie & Duffy—Lipinski's Dogs—Moore & Yates—La Milo—Flo Irwin & Co.

BUTTERFIELD CIRCUIT.
Jan. 11-16.
(U. B. O.)

ANN ARBOR, MICH.—BIJOU: First half: McNeil Trio—Doyle & Elaine—Four Seasons—Mary Gray—Jordan Girls. Last half: The Parshleys—Jordan & Doherty—Geo. W. Hay & Co.—Winona Winter—Great Daggel & Frear.

BAY CITY, MICH.—BIJOU: First half: Rose Garden—Toot Paka & Co.—Gaines & Brown—Herbert Lloyd & Co. Last half: Oliver & Olive—Frozini—Kennedy & Rooney—Nevins & Gordon—Emerson & Baldwin.

BATTLE CREEK, MICH.—BIJOU: First half: Seymour & Dupree—De Michel Bros.—Stille Choate & Co.—Borden & Shannon—Shirk's Roller Skating Girls. Last half: Murry Love Trio—Pierce & Burke—Ider & Boggs—Green, McHenry & Dean—"Dance of the Cities."

COBALT, CAN.—GRAND: First half: Sam Evans—Louise Elliott. Last half: The Vaeges.

CHATTANOOGA, TENN.—MAJESTIC: Eddie Badger—Henry & Emma Frey—Kumry, Busch & Robinson—Minstrel Billy Clark—Five Oscarys.

DETROIT—FAMILY: Genevieve Victoria—Stone & King—De Rosa's Cats & Cockatoos—Clark & Hall—Moore & Harrell—Long, Chaperon & Green—Two to fill.

FLINT, MICH.—BIJOU: Last half: Pope & Uno—Harry Brooks & Co.—Newkirk & Evans Sisters—Lloyd Whitehouse—Four Gals.

WHITE RAT NIBBLES.

BY VICTOR V. VASS.
Phone 8780-Bryant.

BOB DAILEY is now chairman of house committee, Joe P. Mack resigning.

"THE GIRL I LEFT BEHIND ME," in photoplay, has just been finished by Fox Box Office Attractions Co. Working in the open with no shelter, in zero weather was just dandy for an appetite; at least Robert Edeson thought so—and so did I—I played an Indian.

BOOST, boys, boost, sure you heard Healy & Bigelow's Drs. telling merits of "a dollar bottle"—the Indian will now pass among you—He knew his cure and merits, and so has our organization. If you're an actor and doubt, come around and a two-week card will be secured for you—that is if you know a member and he vouches for you, then many merits can be shown you—so come around.

JEAN REDDINO'S wife, Elenor, is quite ill, and is being taken care of at Polyclinic.

HAPPINESS now prevails among our champion checker players. Lopez has arrived with a new set of moves.

POWERS BROTHERS (Andrew and William) are stopping at Hotel Rats. They look great after their six months' stay at home in Providence, and by the way, my home, and did you know about twenty-two years ago these boys did a unique bicycle and roller skating act?

WILLIAMS AND WESTON have dissolved partnership. Harry Weston joined burlesque show.

CORNELIUS JAMES TIMMONS gleefully awaits arrival of his Chief Frank Fogarty—money no object likewise.

JOHNNY BELL and his charming wife are again making people happy who patronize vaudeville theatres. Yes, sure they are working together. The one pocket thing is the dandy whilst punch is on. Name of act is Bell and Caron.

MISS WARDELL, of Franklyn Ardel and company, lost a diamond brooch in our dance room last Thursday night.

HOWARD AND LLOYD are now in vaudeville, doing an up-to-date dancing act.

A TREAT TO MY STORY... told by our Little Chief Alf. Grant, and here it is: Picture a typical five foot "German" huddled as thus: Beneath an arm a bunch of fresh arrived German newspapers, in hand one extra large cat box, and protruding from coat a cute puppy, and you have picture of "Fritz" Swartz, of Swartz Bros., standing in front of stage entrance awaiting his wife. Enter Miss Cowles. As he did along came Alf. "Greetings," said Alf. Miss Cowles responded with "Beautiful morning, Mr. Grant, and are you taking your usual walk?" "Yes, Miss Cowles, I take long walks and deep breathing beneficial." Seeing "Fritz," Alf continued with "Allow me, Miss Cowles, to introduce you to Mr. Swartz." Seemingly Fritz did not know which way to move. He replied "a-coose, please, but moving false foot! I'm so packaged."

WILLA G. DEVEAUX left town for one week's sight. Club work is now his hobby, at least, he says it is.

IF YOU missed our big event New Year's Eve, I'm more than sorry—but 'twas your own fault, as there was no cost, and say, what an enthusiastic bunch of genuine good fellows—and what a nifty bunch. I think Ned (Clothes) Norton surely made thirty-eight changes during the evening, whilst Maxwell Reynolds kept things humming in our large and "comfy" dance hall, and as there were at least two thousand persons present between hours of twelve and five, Mr. Reynolds had some job. Mr. Plummer was at it, too, I mean piano. Some orchestra, no waits, no delays. Volunteer waiters certainly had their hands full, as did our Will J. Cooke, Bob Dailey and J. M. Faulhaven.

A FEW present were: Toney Haskell, William Hash and wife, Maggie Cline, Counselor James A. Timony, Jim Tenbrooke, Joseph P. Mack, Miss Culver, and so many, many renowned theatrical folks that you must excuse me for not mentioning them all.

WHATEVER White Rat actors do, they do well—make up your mind and join now.

PEARL BROS. AND BURNS surely did amuse with burlesque opera Thursday night. Anyway, Toney Haskell thought so.

THE "White Rat" slogan: "*One for ALL—ALL for One.*"

IN BEHALF of Frank Fogarty, Will J. Cooke, Board of Directors and our members, want to thank OLD RELIABLE for publicity given this cause, allotting me space for same, so here's A Happy New Year to you and yours.

ARTHUR GRIMM, dentist, is now a lay member of our order.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

CURRENT FILM EVENTS.

BY LMN.

HOWARD ESTABROOK.

HOWARD ESTABROOK BECOMES A WORLD FILM STAR—"THE BUTTERFLY" TO BE FILMED IN THE SOUTH—ESTABROOK TO PLAY OPPOSITE BARBARA TENNANT.

You have to have a splendid record and outstanding ability of the highest order to become a World Film star. The amazing success of World Film finds its morning mail flooded with offers of services from legitimate and movie stars of the highest rank.

And they crowd the waiting room of the World Film Corporation daily six days a week. *Magna est veritas et prevalebit*, which, being freely translated, means, "If it's true, why not say so?"

Howard Estabrook has won his way into World Film stardom by experience, merit and ability—the only things that count with World Film. Notwithstanding his comparative youth (he is only thirty), he has had ten years' hard, practical stage experience under Wm. A. Brady, Charles Frohman, David Belasco and others, appearing successfully in such productions as "Within the Law," "Little Women," "The Dictator," "Brown of Harvard," and many other Broadway hits. This work brought Mr. Estabrook into favorable prominence before audiences all over the United States and Canada.

In the motion picture field he recently starred as Tavers Gladrin in the photoplay of "Officer 666."

Henry Ketchell Webster is the author of the popular novel, "The Butterfly," which was published recently by Appleton's, and upon which the World Film five-part photoplay of the same novel is based. In this offering Mr. Estabrook is to play opposite Barbara Tennant, whose recent success in World Film have so largely augmented her already high reputation.

The picture is to be made in the South, and will include some very beautiful settings.

ONE YEAR OF THE JESSE L. LASKY FEATURE PLAY COMPANY.

At the conclusion of the first year of its existence, the Jesse L. Lasky Feature Play Company has already attained much. Within the period of twelve months the Lasky Company has been organized and has grown from unpretentious beginnings to its present place of unquestionable importance in the artistic world.

The crowding of so many events into the brief time of one year is an achievement in itself. The seventeen productions which have been released up to date constitute in themselves one of the most formidable arrays of film productions in the world. Not because of the number, which is yet comparatively limited, but because of the uniform importance of the subjects, the superior art of the productions and the wide fame of the stars who have appeared in these offerings.

The history of the Lasky Company is the history of a task concentrated in the hands of three young men—Jesse L. Lasky, who is the president of the company, and may be said to direct its artistic policies; Samuel Goldfish, who is the treasurer and general manager of the concern, and directs the activities of the company in all its phases, and Cecil B. De Mille, the noted dramatist and stage director, who has given up all his interest in the legitimate stage to become director general for the Lasky productions, and has contributed largely to the success of the organization.

Productions from the first Paramount release up to the present time include Dustin Farnum, in "The Virginian;" Max Figman, in "What's His Name?;" Robert Edeson, in "Where the Trail Divides;" Edward Abeles, in "Bobby Burnit" and "Ready Money;" Charlie Richman, in "The Man from Home;" Theodore Roberts, in "The Circus Man;" Bessie Barriscale, in "The Rose of the Rancho;" H. B. Warner, in "The Ghost Breaker;" Dustin Farnum, in "Cameo Kirby" and "The Girl of the Golden West," with an all star Lasky-Belasco cast.

Perhaps the most noteworthy achievement of the Lasky Feature Play Company during this first year of its existence has been its affiliation with David Belasco, and the consequent productions in picturized form of all Mr. Belasco's famous dramatic offerings.

"The Rose of the Rancho" and "The Girl of the Golden West" have already been released, and the commendation of the public is a matter of record. Blanche Sweet has already begun work for her Lasky production as the star of the Lasky-Belasco picturization of "The Warrens of Virginia," which is the next film to be presented by Mr. Lasky in association with Mr. Belasco, and which is definitely announced for Feb. 15.

"The Warrens of Virginia" will be followed by "The Woman," which will be acted by a special star cast, and by "The Governor's Lady." One of the most recent possible additions to the list of dramatic stars who have consented to appear on the screen under the Lasky management is Edith Wynne Matthison, the internationally famous dramatic actress, who is to play the title role in this last named Lasky-Belasco production. Wallace Eddinger has also signed a Lasky contract.

Plans are now well under way for the making of picturizations of such other Belasco productions as "Sweet Kitty Bellairs" and "The Darling of the Gods." It is conceded on every hand that, by the unmagerial stroke of this alliance with Mr. Belasco, the nature of whose genius has made his dramatic productions especially picturesque and suited for filming, the Lasky organization scored a winning coup.

In addition to the alliance with Mr. Belasco, the Jesse L. Lasky Feature Play Company has made several productions in association with the Liebler Company, and has produced films founded on novels by the most noted men of letters, such as Harold MacGrath, George Randolph Chester and George Barr McCutcheon.

It is impossible to foretell at the present moment exactly what will be the developments of the next year for the Lasky Company; however, it is possible to state definitely that the number of releases, now steadily increasing in frequency, will continually become greater as the manufacturing facilities become more thoroughly perfected and as the organization reaches the full force of mature development.

One year ago the Lasky Feature Play Company consisted of an idea in the minds of Mr. Lasky and Mr. Goldfish. To-day the more physical assets embody two great studios in California, one of the older type and one magnificent, new, glass structure, occupying three city blocks; a wonderful ranch about twenty miles from Hollywood, including twenty thousand acres of land with every imaginable variety of scenery; offices in New York, and an immensely valuable association with one of the most important systems of exchanges now existing in America.

It is the ambition of the Jesse L. Lasky Feature Play Company not only to extend in breadth, but in height of achievement; to make Lasky productions absolutely the best now and at all times.

All things considered, a most worthy ambition.

PHIL. LONERGAN TELLS ABOUT OLD DOC. COOK.

"I sometimes wonder whether or not this story about my commuting to New Rochelle from Brooklyn for two years is a compliment or not," said Phil. Lonergan, the scenario editor for Thanhouser Company, the other day. "Take Doctor Cook, for example. When it was thought that he had really discovered the North Pole he was hailed as 'our wonderful New Yorker.' When he fell from grace New York promptly disowned him and pointed triumphantly to the fact that he had been a resident of Brooklyn for many, many years! So I sometimes wonder—

"Commuting has its disadvantages, according to Thanhouser. Many a two-reeler owes its completion to the soothing influence of the New York, New Haven & Hartford delays, and many fine ideas are to be picked up *en route*. He says that he often transacts a full day's work in the brief run to New Rochelle. Dr. Wilbert Shallenberger, president of the company, and Dr. A. E. Cone, the general manager, travel up each morning upon the same train, and many discussions of importance take place on that 8.17. Director Jack Harvey sometimes takes the time to thrash out his ideas on direction with the scenario editor, *en route* to the studio, and Mariel Ostriche says that the finest part Mr. Lonergan ever wrote for her was told briefly on that self-same train.

Some of the latest two-reel plays by Mr. Lonergan are: "The Speed King" (with Arthur Ashley), "The Menacing Past" (with Mignon Anderson), "The Reader of Minds" (with Sid Bracy, Ernest Ward, Iliris Gordoe and a splendid supporting cast), and "The Centre of the Web," all great successes.

BERT LEVY IN WORLD FILMS—"BERTLEVIETTES," THAT'S THE NAME OF THE NEWEST THING IN WORLD FILM-O-GRAPHS.

The World Film Corporation will make a weekly presentation of Bertleviettes, starting this week, in one reel, showing Bert Levy himself and his work.

Mr. Levy has been before the world for many years as a stage entertainer, and the man and his work are familiar to millions. Now, by the aid of the World Film's colossal organization in the United States and Canada, he and it will be offered to the eyes of many more millions of people. As illustrator, cartoonist, lecturer, writer, Mr. Levy is *facile princeps*; he entertains royalty and plutocracy, rich and poor; he is equally popular in the palace and vaudeville houses.

It is a delight to the eye and the mind to watch him, on the stage of a vaudeville house, draw his inimitable sketches of prominent people, and see them projected life-size on the screen. The celerity and artistry with which the pictures are made pleases and astonishes all, and they are not only life-like in size, they are also life-like in character; they are good likenesses.

In the World Film pictures Mr. Levy is first of all personally introduced, and he is not seen again, though his pencil is seen deftly creating his masterly sketches of prominent people, and see them projected life-size on the screen. The celerity and artistry with which the pictures are made pleases and astonishes all, and they are not only life-like in size, they are also life-like in character; they are good likenesses.

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PARAMOUNT PICTURES

DANIEL FROHMAN
PRESENTS
FLORENCE REED
In the Famous Emotional Drama
"THE DANCING GIRL"
BY HENRY ARTHUR JONES
Florence Reed's First Appearance in Motion Pictures in a Vivid Photo-Production of the Great International Dramatic Success
IN FIVE PARTS—RELEASED JAN. 11
Produced by the
FAMOUS PLAYERS FILM Co
ADOLPH ZUKOR, President,
DANIEL FROHMAN, Managing Director EDWIN S. PORTER, Technical Director
Executive Offices,
213-229 W. 26TH STREET, NEW YORK

ROMAINE FIELDING TO HEAD ROUND-THE-WORLD CO.

With a company of twenty-one, Romaine Fielding, of the Lubin staff, left Philadelphia on Jan. 4 for Phoenix, Ariz., where the first stop will be made in the world's tour scheduled by the Lubin Co. for the largest cast ever assembled for such a purpose. It is expected that Mr. Fielding and his company will be away from Philadelphia three years or more. Complete plans have not yet been announced by the Lubin Co., but it is understood that California, the Hawaiian Islands and Alaska will be among the places visited in order to secure the proper settings and atmosphere for some of the features which the author-director has up his sleeve.

Both Siegmund Lubin, head of the Lubin firm, and Ira M. Lewis, general manager, have displayed an enthusiastic but wise attitude toward the present conditions and future possibilities of the films. The choosing of Mr. Fielding to head such an undertaking is a signal recognition on the company's part of his ability, both as producer and business executive.

Three special cars will carry the company, with properties and two automobiles, out of Philadelphia to the Southwestern State. The company will leave on Monday evening, and is expected to arrive in Phoenix, Friday. There it will remain through the Winter, and, perhaps, part of the Summer, to produce plays written and directed by Mr. Fielding, and featuring him in the leading roles. From there the company will move on to California, where there will be produced, among others, pictures laid in and around the Panama Exposition. The Hawaiian Islands and Alaska will follow in the tour, which will then continue Westward.

MOROSCO PREPARING PLAYS FOR SCREEN.

Oliver Morosco, the prominent theatrical producer, who, with John Cort, recently entered the motion picture field in association with Bosworth, Inc.; Morosco is now busily engaged in the preparation of several of his stage successes, which will be presented on the screen.

The Morosco plays will be produced under the name of Oliver Morosco Photoplay Company, and will be released by Bosworth, Inc., through the Paramount program. Through this combination many prominent successes of the legitimate stage, together with well known stars, will be presented in motion pictures. At the Los Angeles studios work is being rushed in the construction of additional facilities to accommodate the increased activities.

The high standard of production which Bosworth has established for itself is bound to none, and with affiliations, such as it has with men so prominently successful in theatricals as Oliver Morosco and John Cort, big things are indeed in store for Paramount patrons. The first release under this plan will probably be "The Judge and the Jury."

THE PICTURE PLAYHOUSE CO.'S BIG FOUR.

The Picture Playhouse Film Co.'s New York office has increased its business, and now leads all of the other branch offices of the Picture Playhouse.

This is due undoubtedly to the good work of the following quartette that composes the staff: Victor L. Pisani, manager of the New York office, formerly sales manager for the Pasquali Film Co.; Sidney L. Beier, the well known feature man, formerly manager of the World Film Corp., and also at the head of the Emby Feature Film Co., and with Pathe Freres and Herbert Blache; John McAleer, ex-president of the Broadway Exhibitors and formerly manager of the Clarendon Amusement Co., and D. F. Cowan, formerly with Pathe Freres and Eclectic Film Co.

BETTY NANSEN, FEARING DANGER IN MAKING "MOVIES," TAKES OUT LIFE INSURANCE—ALSO SECURES IBSEN MANUSCRIPTS.

Betty Nansen, the Scandinavian tragedienne, now appearing here in moving pictures for William Fox, visited one of the largest insurance companies in New York last week and took out a policy not only on her life, but also on her hands, the original manuscripts of Hendrick Ibsen, which she brought to this country with her. The policy on her life is for $25,000, while the one applying on the priceless writings of the eminent Scandinavian dramatist is for $50,000. This shows that she values the great dramatist's writings much more than she dreads accidents in the pictures. Since Miss Nansen arrived here she has been literally besieged in her apartments at the Hotel Plaza, at Fifty-ninth Street and Fifth Avenue, by college professors, representatives of literary magazines, long-haired men and short-haired women, frantic with anxiety to peruse the manuscripts.

Miss Nansen has announced that at some future date, when she has completed her study of the part she is to play in William Faversham's stage success, "The World and His Wife," which has been turned into a picture scenario for Mr. Fox, she will give a reading of the most interesting manuscript of the collection, probably at Barnard College. The play which she has elected to recite is the famous "missing manuscript" of Ibsen's, the exact character of which has never been revealed.

It is said, however, to deal daringly, yet in a poetic manner, with the basic facts of the relations of men and women under modern conditions. The great dramatist, in the uncompleted play, depicts one of his hectic heroines in a succession of situations, which, while extremely delicate, are handled with such skill that they thrill and hold instead of merely shocking. Miss Nansen declares that the manuscript is not for sale, nor will she allow it to be published. It was presented to her by Ibsen three weeks before his death, yet it shows no indication of waning power or virility.

Miss Nansen created most Ibsen's strange and erratic feminine type, notably Hedda Gabler. She was admitted by the dramatist to be the inspiration of the women of his plays and an ideal portrayer of their subtle psychology.

"IN THE SHADOW" TO BE RELEASED ON THE ALLIANCE PROGRAM.

"In the Shadow," a five-part production from the novel by John Hyrne, will be the first release of the new year on the Alliance program.

The production was directed by Harry Handworth, and the favorites of the Excelsior Company, including Gordon De Maine, Wm. A. Williams and Octavia Handworth, appear. General Manager Cobe, of the Alliance, and William Sorrentino, acting head of the Excelsior Feature Film Co., both expect the picture to win great success upon its merit.

The production was made at the studio of the Excelsior Company at Lake Placid, and it is said the rugged, picturesque Adirondack country provides many beautiful backgrounds for Mr. Hymer's strong story.

ALLIANCE PROGRAM RECEIVES GRATIFYING RECEPTION IN AUSTRALIA.

After thoroughly opening up the American and Canadian fields to the films on the Alliance program, General Manager Andrew J. Cobe announces that he has concluded arrangements with the leading independent film distributors of Australia and New Zealand to handle the Alliance output in the Antipodes.

The first of the Alliance productions have already been shown in Melbourne and Sydney.

NPC

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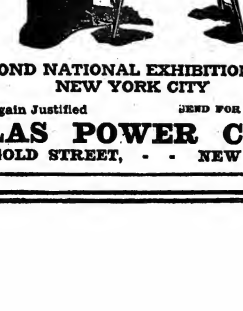

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TIMELY PICTURE TOPICS.

BY HEX.

BEATRIZ MICHELENA.

Starring in California M. P. Co.'s productions. Released through World Film Corporation.

LICENSE COMMISSIONER BELL, OF N. Y. CITY, STARTS CRUSADE AGAINST PHONEY "GUARDIANS" AT PICTURE SHOWS—CHILDREN UNDER 16 MUST BE PROPERLY ATTENDED OR ADMITTANCE REFUSED.

License Commissioner Bell, of N. Y. City, last week cast a bombshell into the local motion picture exhibitors' breastworks through the means of an announcement that fake "guardians" accompanying children under sixteen years of age to picture houses will not be tolerated hereafter.

There is a law on the statute books which says that any exhibitor admitting a child under sixteen without a proper guardian becomes guilty of a misdemeanor.

In order to circumvent this law some two hundred and fifty exhibitors, according to the reports of inspectors sent out by the Bureau of Licenses, have been in the habit of furnishing the necessary legal guardian in short order.

The usual plan followed is for the law evading picture house proprietor to station a man at the entrance.

No matter how many children show up at a picture performance this man will buy tickets for each in turn, take the purchasers inside the theatre and repeat the operation as many times as there are children who wish to enter.

The law explicitly states, however, that the "guardian" must not allow the child he or she is accompanying to a place of amusement, to remain in the theatre alone.

On this point it would seem that the license commissioner obviously has the bulge on the nickel exhibitors, as this class of picture houses depend largely on the trade of children, and it would be too expensive a proposition for the proprietors to furnish individual guardians.

If the law is to be enforced in as drastic a manner as Commissioner Bell's announcement would seem to indicate, it looks as if a couple of hundred of New York's small picture houses will be eliminated entirely. The same pertains to Brooklyn, Queens, Bronx and Richmond Boroughs.

LEWIS J. SELZNICK TO MAKE A TRIP—WORLD FILM GENERAL MANAGER ON IMPORTANT BUSINESS TRIP.

World Film activities nowadays are so numerous, and the corporation's plans for the future are so great and far-reaching, that unusually heavy demands are made upon the time and attention of the executive head of the corporation, Lewis J. Selznick, vice president and general manager.

Mr. Selznick has just been called from New York on important affairs connected with World Film in the West, and is expected back in his office on Forty-sixth Street in the near future, when important announcements of his plans will be made.

UNIVERSAL ENGAGES ELAINE STERN.

The Universal Film Mfg. Co. has engaged Elaine Stern, winner of *The Evening Sun* photoplay contest, to write one multiple reel photodrama around the personality of Mary Fuller each month. Miss Stern spends much time in Miss Fuller's company, watching her at rehearsal and under actual working conditions, in order to gain an insight into her methods.

PETER JEUP, M. P. E. L. OF MICHIGAN PRESIDENT, MAKES DETROIT HOTELS AND CAFES QUIT SHOWING PICTURES.

Largely through the efforts of Peter Jeup, president of the M. P. E. L. of Michigan, the Tuller Hotel, of Detroit, was forced to quit showing motion pictures, last week.

Jeup's contention was that the films were being shown contrary to a city ordinance, which forbids picture exhibitions at any place except on the ground floor.

Co-operating with Mayor Oscar B. Marx, Jeup also forced all the cafes in Detroit that were showing pictures to stop their exhibitions. The Michigan State League president intends to get after the schools and churches next. Jeup holds that these outside exhibitions cut deeply into the regular exhibitors patronage, hence his activity.

SIGNED SIX HOUSES IN EIGHT HOURS.

The following theatres in the Pittsburgh district have contracted for the World Film Corporation service, consisting of one feature per week for a period of fifty-two weeks, all of the herein mentioned theatres having contracted for this service within a period of eight hours: Jack Marks, of the Orpheum and Star Theatres, Clarksburg, W. Va.; Homestead Amusement Co., Homestead, Pa.; J. F. Gerkinder, of the Park Theatre and Opera House, New Castle, Pa.; Mr. Blackburn, of the Nittany Theatre, State College, Pa.

ARBUCKLE IN NEXT BOSWORTH RELEASE.

Maclyn Arbuckle, one of the most prominent portrayers of typical American characters on the legitimate stage, will make his initial appearance on the screen under the Bosworth banner, in "It's No Laughing Matter."

Written and directed by Lois Weber, "It's No Laughing Matter" presents the jovial Arbuckle in a role for which he is said to be specially adapted.

GOV. WILLIS OF OHIO AGAINST STATE CENSORSHIP.

Gov. Frank B. Willis, newly elected executive of Ohio, has put himself on record as being against the present method of censoring pictures in Ohio. The Governor intends to recommend that the Legislature abolish the State Board. He has a substitute plan which he will offer for the legislators' consideration.

CLARA KIMBALL YOUNG TO STAR IN "HEARTS IN EXILE."

The third World Film feature in which Clara Kimball Young is to be starred will be made from the famous novel, "Hearts in Exile." This noted story deals with Russian life, and Miss Young will be at home, for she has demonstrated that in photoplays of the Russian type, she is supremely successful.

James Young, who has directed the other photoplays, "Lola," by Owen Davis, and "The Deep Purple," by Paul Armstrong and Wilson Mizner, will produce this feature, and he is now at work making the scenario.

The Youngs are spending the New Year's vacation period in Baltimore, with Mr. Young's family. Several of the Baltimore motion picture houses are arranging to have the World Film star make special appearances while in that city.

"WHAT HAPPENED TO JONES" SOON TO BE A WORLD FILM RELEASE.

George Broadhurst's famous comedy, "What Happened to Jones," is to be made into a World Film Corporation feature, and it will be released shortly on their program.

Fred Mace, who has not personally appeared before the camera since February, 1914, is to direct the making of the photoplay, and will also be seen in a prominent part. In the cast that the World Film Corporation has secured for this feature there will be many famous players, as for example: Mary Charleson, well known to fame because of her Vitagraph associations; Chester Barnett, who has been seen in many World Film successes; Josie Sadler, well known to lovers of musical comedies, having played in "Peggy from Paris;" William Mandeville, who has been seen in many of the De Wolf Hopper successes and "Floradora." Chas. A. Mason, a German comedian of many years' standing, who has recently been seen in Henry W. Savage's companies, will also be seen in the "What Happened to Jones" company.

Joe Daly, a member of the original cast who played the part of the Bishop with that company, is to be seen in his original part. Mrs. Henry M. Blossom, the wife of the celebrated American librettist, will make her debut before the camera and appear as Minerva. Others in the company are Caroline Rankin, whose name has been used in "Mrs. Wiggs of the Cabbage Patch" and "The Lottery Man," and Leon Morgan, who will appear as Ciffy.

"What Happened to Jones" will be released early in March.

FRITZI SCHEFF TO APPEAR ON SCREEN FOR BOSWORTH, INC.—"PRETTY MRS. SMITH" INITIAL VEHICLE.

Bosworth, Inc., has engaged Fritzi Scheff, the operatic star, who will appear initially as a picture actress in a screen version of "Pretty Mrs. Smith." The musical comedy closed at the Casino Theatre a few weeks ago.

Elsie Janis' first picture production will be released by the Bosworth concern shortly. It is entitled "Nearly a Lady."

P. A. POWERS ELECTED TREASURER OF UNIVERSAL—PEACEFUL MEETING HELD AND OFFICERS AND DIRECTORS CHOSEN FOR 1915.

The Universal Film Co. officers for the year of 1915, elected at the meeting last week in the company's New York offices, are as follows: Carl Laemmle, president; R. H. Cochrane, V. P.; P. A. Powers, treasurer; Geo. E. Karr, assistant secretary; Joe Brandt, manager New York office. The board of directors will consist of Carl Laemmle, R. H. Cochrane, P. A. Powers, J. A. McKinney and John B. Stanchfield.

This time harmony prevailed. No books were tossed out of the window, nor were any Donnybrook festivities started by any of the Universal's officers.

TWO WORLD FILM STARS APPEAR IN "ALIAS JIMMY VALENTINE."

Vivian Martin has been selected to appear opposite Robert Warwick in the filmization of the great Liebler success, "Alias Jimmy Valentine," which was written by Paul Armstrong from the O. Henry story, "A Retrieved Reformation."

Laurette Taylor, who has been starred in "Peg o' My Heart," is the woman who played the part of Rose Lane, when the play was originally produced. Rose Lane is the part that Miss Martin will appear in on the screen.

Maurice Tourneur, who was responsible for the first big photoplay success that Robert Warwick appeared in, namely, "The Man of the Hour," and who steered Vivian Martin into successful channels when he made "The Wishing Ring," with her in the leading role, is to produce "Alias Jimmy Valentine."

As Valentine is a reformed convict, several scenes are necessarily made in prison. The World Film Corporation has arranged to have the prison scenes made at Ossining. Mr. Warwick was recently there when the William A. Brady play, "Sinners," received its premier performance.

"Alias Jimmy Valentine" will be released on the World Film Corporation schedule, Feb. 22.

DON'T FORGET THE CINEMA CLUB BALL, FRIDAY, JAN. 8—BIG EVENT WILL BE HELD IN PALM GARDEN, NEW YORK.

The Cinema Camera Club of America, Inc., the moving picture photographers, will hold their second annual ball at the Palm Garden Fiftieth Street, near Lexington Avenue, New York City, on Friday evening, Jan. 8, 1915.

Arrangements have been made to have Lillian Russell and Robert Edeson lead the grand march.

There will be a special dancing contest, and the lady winning will receive a grand prize. Music furnished by the Hippodrome Orchestra.

Most of the manufacturers have already made reservations for boxes, and many notable and favorite photoplayers will attend. The Cinema Camera Club intends to make this an evening of pleasure, as they have many surprises in store, and have overlooked nothing and hope to see you all there.

ED. JONES, OF LUBINVILLE, IS A COLLECTOR OF RARE AND BEAUTIFUL INSECTS.

Few outside of his intimates knew that Edgar Jones, the Lubin actor-producer, is an indefatigable collector of specimen butterflies. Since his boyhood in the West he has added to his collections, which now numbers eighteen hundred. It includes some rarities found only in the jungles of South Africa, one from the deadly swamps along the Amazon, and his prize, a butterfly seen only in the valleys of the Alps.

EZRA WALCK ENGAGED FOR "RUNAWAY JUNE."

Ezra C. Walck has been engaged by the Reliance Motion Picture Corporation to play the part of J. T. Edwards in their forthcoming new serial, "Runaway June," by Geo. Randolph and Lillian Chesters.

WM. E. WHISTON NOW WITH B. O. ATTRACTIONS CO.

William E. Whiston, who for the past year has been the New York State representative for the George Kleine Attractions, resigned his position to accept a similar job with the Box Office Attractions. Mr. Whiston will work out of the Syracuse office of that concern.

INJUNCTION GRANTED BIOPHONE AGAINST RENFAX "TALKERS."

Judge Chas. M. Hough, in the U. S. Circuit Court, last week, ordered a preliminary injunction granted to the Commercial Biophone against the Renfax Film Co., Inc. The Renfax Co. has been showing a talking picture device which the Biophone people claim is an infringement on a similar device they control.

NEW PICTURE CO. FOR PHILY—PIKE THEATRE CHANGES HANDS.

APPLICATION has been made by Frederick D. Maurice and George Felt for a charter for the Locust Amusement Co. that will conduct a big moving picture venture in West Philadelphia.

THE Pike Theatre, a moving picture house at the Northwest corner of Sixth and Pike Streets has been sold by Lambert Alpigini to Margery A. Redmond for a nominal consideration, subject to a $25,000 mortgage. The theatre occupies a lot 75 by 103 feet.

ATLANTA TO HAVE LARGEST EXCHANGE IN AMERICA.

According to our Atlanta correspondent, Atlanta has what it believes to be the world's greatest film exchange. The name is the Hybar Film Corp., with A. S. Hyman, president, and P. T. Barbour, secretary-treasurer. Their quarters comprise ten rooms in the Forsyth Building. They are building a huge vault for the storage of approximately $400,000 worth of films.

They release each week the first run productions of five of the largest film companies in the country, and also control *The Chicago Tribune*'s Belgian war pictures.

UNIVERSAL FILM MFG. CO., SUED BY CITY OF NEW YORK, FORCED TO PAY $750 DAMAGES AS RESULT OF FIRE IN WEST 102d STREET PLANT LAST MAY.

The Universal Film Mfg. Co. compromised for $750 the suit for $1,500, which Fire Commissioner Adamson, of New York City, brought against the picture concern as a result of the fire in the Universal's West One Hundred and Second Street plant, May 13, 1914. The suit was brought by the city and prosecuted by Assistant Corporation Counsel De Reode, on and ground that the Universal had been guilty of wilful and culpable negligence in the storing of inflammable films on the premises without a permit. The money will be paid into the Fire Department Pension Fund.

FOX ENGAGES WALTER HITCHCOCK.

Walter Hitchcock has been placed under contract by William Fox, head of the Box Office Attractions Company, and assigned to the motion picture company directed by Lloyd B. Carleton.

Mr. Hitchcock is a product of the legitimate, and has created leading roles in support of Olga Nethersole, Otis Skinner, Blanche Bates, Henry Miller, Ethel Barrymore and other stage celebrities. He is considered a finished and versatile actor by competent critics.

In "The Girl I Left Behind Me" Mr. Hitchcock will portray one of the principal roles. Rehearsals of the photoplay are now in progress at the Pathe studios, Jersey City, N. J.

FELIX MALITZ, MANAGING DIRECTOR OF PATHE.

Charles Pathe is justly indignant at the senseless and unbelievably stupid rumors that have been in circulation for some time regarding the American business of Pathe.

The fact is that there has naturally been some re-adjustment in the business because of many people who occupied prominent positions being obliged to go to war, and also because of Arthur Roussel's illness which resulted, very unfortunately for the firm, in his recent death. Mr. Roussel was justly known and appreciated as one of the best technicians of the moving picture industry.

But such disturbances cannot have any definite influence on a stupendous business like Charles Pathe's, and he wishes it to be known at once and for all, that the leading position which the house of Pathe has always enjoyed in America as well as everywhere else, will not be relinquished to anyone, and that in the future, as in the past, the watchword of the house of Pathe will be "Progress."

A good proof of this may be found in this big new serial, "The Exploits of Elaine," which has just been put out, and in the famous actors who have been engaged for the cast.

Feeling that the moving picture business nowadays has become just as much a commercial proposition as any other business in spite of its artistic character, Mr. Pathe put in charge of his interests some time ago, Felix Malitz, who has now been appointed vice president.

Mr. Malitz has made an enviable reputation as a systematizer, organizer and executive, and when only twenty-one held an important position with one of Europe's most prominent manufacturing concerns. He has been in the United States for three years, and enjoys the enviable distinction of being able to converse in about twelve different languages, having traveled and lived in many countries.

The Eclectic Film Co. will shortly blossom forth as the Pathe Exchange, Inc. Mr. Malitz will direct its destinies, in addition to running the Pathe studios.

B. A. ROLFE SENDS COMPANY TO FLORIDA TO FILM "SATAN SANDERSON."

A company of B. A. Rolfe film players, headed by Orrin Johnson and Irene Warfield, left New York last week for Jacksonville, Fla., where they will picturize "Satan Sanderson." Jack Noble is directing the picture.

RUTH ROLAND HAS CONGENIAL ROLE IN BALBOA SERIAL.

Ruth Roland, known all over the country as the "Kalem Girl," joined the Balboa Company in Long Beach, Cal., Monday, Dec. 14, and made her initial appearance as a Balboa star in "The Price of Fame," a three-reel feature that will be included in the new Balboa series which attempts to solve twelve vital questions of life. "The Price of Fame" gives Miss Roland ample opportunity to display her well known histrionic abilities.

DUSTIN FARNUM EXPRESSES CONFIDENCE IN "CAPTAIN COURTESY."

Dustin Farnum, in "Captain Courtesy," will be an early Bosworth release on the Paramount program. Mr. Farnum, under the direction of Lois Weber (Mrs. Phillips Smalley), is now in the foothills of the San Bernardo Mountains of the Bosworth reservation, where many of the exteriors will be made, and where the environments offer opulent opportunities from a topographical standpoint. In addition to Mr. Farnum, the cast of "Captain Courtesy" will contain Winifred Kingston, well remembered in numerous other Paramount productions. In a wire received at the New York Bosworth offices, Mr. Farnum expressed himself as greatly pleased with the developments of his first Bosworth picture, and stated that, from all appearances it will be one of his most interesting and attractive efforts.

VIOLET MACMILLAN JOINS KAY-BEE CO.

Violet MacMillan, late star of the Oz Fairy Tale pictures, has joined the leading lady colony at Inceville, and will be featured in the Kay-Bee, Domino and Broncho brands.

LILLIAN RUSSELL MAKES "WILDFIRE" AT PALMETTO RACE TRACK, CHARLESTON, S. C.

Seventy-five of the two hundred and fifty scenes in the World Film Corporation production of "Wildfire," in which Lillian Russell stars, were taken at Charleston, S. C. These scenes included a race in the morning, in which five or six of the thoroughbred horses took part. In the afternoon, pictures of the crowds, the paddock, and other scenes were taken. Miss Russell appears in one scene at the track as standing in the back of the grand stand pulling a flag down. In the racing scene the start and finish were shown in toto, and several pictures were made of the horses on the home stretch. One hundred and seventy-five scenes of "Wildfire" were made at the studio in New York. The picture is now complete and will shortly be released on the World Film Corporation schedule. The exact date is Jan. 25.

In addition to Miss Russell, who starred in the production of "Wildfire," Lionel Barrymore, a brother of Ethel and John Barrymore, the famous stage stars, took part. The entire company spent several days at Palmetto Park. While the races were on, and through the courtesy of the Charleston Fair and Racing Association, they were able to get all the fixings necessary to secure a genuine reproduction of a real horse race.

Miss Russell and her party enjoyed their stay at Charleston, and many scenes were taken of the city as well as of Palmetto Park.

LLOYD OSBORNE'S GREAT NOVEL FILMED BY AMERICAN-MUTUAL.

In the latest announcement from the American-Mutual studios at Santa Barbara, lovers of literature and readers of novels will find reason for rejoicing, for the American Company is to film for the Mutual program that great novel of Stevenson's son-in-law, Lloyd Osborne, published several years ago and called "Infatuation."

"Infatuation" is to be produced in four reels, and the production will be directed by Harry Pollard, who will appear also as Cyril Adair in the screen version. Margarita Fischer will be the Phyllis Lane of the picture rendering, and her father will be played by Joseph Singleton. Others in the cast are: Mrs. Chance Ward, William Carrol, and, strangely enough, as all who have read the book will agree, an actor named Robyn Adair.

ALLIANCE EXCHANGES AND PRODUCERS HOLD CONFERENCE.

Last week saw the first of a series of projected conferences that has been inaugurated by General Manager Cobe, of the Alliance Films Corp. These meetings are to consider from time to time the changing needs of the exhibitor, and to find the ways and means to be taken to meet these needs.

Men representative of all the branches of the film industry met in Mr. Cobe's private offices. Among the exchange men were Felix Feist, of the Celebrated Players' Exchange, Chicago; H. Schwalbe, of the Electric Theatre Supply Co., of Philadelphia, Pa.; J. L. Fay, of the Alliance Film Service, Pittsburgh; F. Frane, of the Eastern Feature Film Co., of Boston, and M. F. Tobins, of the All Theatres Film Co., of New York.

H. M. Hackwell, of the Favorite Players; Arthur Rosenbach, of the Excelsior Film Co., and Adolph Figman, of the Masterpiece Film Co., spoke in behalf of the manufacturer.

After the meeting Mr. Cobe said: "Of course, this conference was only a beginner, and it was impossible to get together as many representatives of our associated concerns as I would have liked to discuss these matters, but we mode big strides in the right direction."

LEOPOLD WHARTON,

Director of "The Exploits of Elaine," Tells the Story of His Life.

Leopold Wharton, selected from a large field of experts to direct the Pathe serial, "The Exploits of Elaine," has had a long and interesting experience. He was born in Manchester, Eng., in 1870, but was brought to this country only two years later by his parents, who settled in Hempstead, Tex., at that time known as "Six Shooter." Being of an adventurous disposition, he ran away from home when only eleven years old and became a fancy roller skater on the stage, earning a good salary by the time he was twelve.

At this time he met Minnie Maddern, who wanted to adopt him and make a great actor of him. Her kindness to him made him think of home and mother, so back he went to his own people. In 1888, however, the call of the stage was too strong for him, so he joined Jennie Calif's company for "$8 per week and cakes."

Since that time he has been associated with Augustin Daly, Olga Nethersole, Marie Wainwright, Creston Clark, Klaw & Erlanger, and Macklyn Arbuckle. To show his versatility, sandwiched in among these engagements was one where he took out his own company of black face comedians.

In 1909 he became interested in pictures and scored a hit as Abraham Lincoln, in the Pathe play, "Abraham Lincoln's Clemency." Not long afterwards he was promoted to the position of director, and in that capacity produced all of those famous Pathe comedies in which Gwendoline Pates and Chas. Arling appeared, as well as many sterling dramas. Among his successes as a Pathe director were: "The Elusive Kiss," "Here She Goes," "The Exciting Honeymoon," "Locked Out of Wedlock," "The Itinerant Marriage" and "The Striped Bathing Suit," all comedies. Among the many dramas were: "The Frozen Trail," "Baseball's Peerless Leader," "Social Highwaymen," "Memories" and "Anguished Hears."

Mr. Wharton continued as a Pathe director until about a year ago, when he and his brother, Theodore, formed Wharton, Inc., and began the production of pictures at Ithaca, N. Y., all their out-put being released through Pathe. The splendid dramas, "The Boundary Rider," "The Pawn of Fortune," "The Prince of India" and "The Warning" are proof of the Wharton ability.

Given such a long experience as actor with the best companies, joined with five years as picture director, a mind fertile in expedients, a sound judgment and a knowledge of what the public wants, the result is, Leopold Wharton is a director second to none, "The man who knows how."

World Film Corporation
PRESENTS

BERT LEVY
The Famous Artist-Entertainer
in the
1 Act "BERTLEVYETTE"
"NEW YORK AND ITS PEOPLE"
Produced Under the Direction of
SID OLCOTT
RELEASED JAN. 11

A LIEBLER FEATURE
CLARA KIMBALL YOUNG

IN
THE DEEP PURPLE
By PAUL ARMSTRONG & WILSON MIZNER
RELEASED JAN. 11

For further information communicate with the nearest branch of the
WORLD FILM CORPORATION
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MOVING PICTURE Machines Complete for Standard Size Film, $30.00; Moving Picture Camera Tripods, $17.00; Stereopticons complete, any style of light, $14.00; Calcium Light Jets, $2.25; Acetylene Gas Generators, $250; Arc Lamp, $1.00; Rheostats, $2.50; Moving Picture Objectives, $2.75; Moving Picture Lens Jacket, $2.25; Stereopticon Lens, any focus, 50c.; Moving Picture Machine Feed Sprockets, 55c. L. HETZ, 302 E. 23d Street, N. Y. City.

FILM and SONG SLIDES
A big reduction in Film, 100 reels at 1 cent a foot, some at $3 a reel; have Western and Indian Reels, 500 Sets of Song Slides, 50c. to $1 a set; Power's No. 5 Machine, $75; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

BY HUSTLING METHODS THE FAVORITE PLAYERS "LAST CHAPTER" FEATURE IS SHOWN IN CHICAGO CHRISTMAS DAY.

"The Last Chapter," just completed by the Favorite Players Film Co., left the studio in Los Angeles, Saturday, Dec. 19, being shipped by express to the New York office of the Favorite Players, and immediately followed by an express tracer, so that no delay in delivery might occur. It arrived on the morning of Thursday, Dec. 24, where it was immediately unpacked and hustled into the projection room for a private view by the executive officers of the company. By 12 o'clock this was completed, and the film was again packed up and made ready for shipment to Chicago. The film was then taken to the Twentieth Century, and reached Chicago the morning of the 25th. In Chicago the film was met by one of Felix Feist's lieutenants, who immediately delivered it to the Chicago Theatre, where it was booked for showing Christmas Day.

Great credit is due to the Favorite Players and the Celebrated of Chicago for the expeditious manner in which this film was handled. From Los Angeles to New York and then to Chicago, the film traveled in the record time of five days and a half. Not only is this time remarkably short, but credit is certainly due to the people connected with it for the strenuous effort made so as not to disappoint an exhibitor.

Everything in connection with this show ran off smoothly, and the holiday audience in Chicago enjoyed Carlyle Blackwell in "The Last Chapter" without realizing the difficulties which had been overcome only through the display of the most resourceful activities on the part of those concerned.

MINA WILL START A COMIC SERIAL —HARRY LA PEARL, FAMOUS CLOWN, TO BE FEATURED.

Consistent with its well defined policy of springing a big surprise or two every week, the manufacturers of MinA Films now announce a fifteen-reel comic serial. It is to be known as "The Girl of His Dreams," and will feature Harry La Pearl, the famous circus clown.

The new MinA serial will be presented in weekly single reel installments, each reel telling a complete story, with a strong connecting thread running through the whole set.

The idea is novel in that it burlesques the big sensational serials that have been running jointly in the motion picture theatres and the newspapers throughout the country for the last year.

Arrangements have been made to syndicate "The Girl of His Dreams" as a weekly magazine section story—through one of the most powerful magazine syndicates in America. Each newspaper installment will appear simultaneously with the release of the corresponding episode of the picture in each city, and the link between this vast advertising and the exhibitor will be furnished by a system of one and three-sheet posters that will "make people think the circus has come to town."

The serial was directed by Fred Loomis, and in addition to Harry La Pearl, the familiar faces of Elaine Ivans, the Little Nell of motion pictures; Jeanie Nelson, the crack broncho rider, well known for her portrayals of Western types, and fifteen prominent clowns picked from various circuses will be seen.

"The Girl of His Dreams" will be a regular MinA release on the General Film program.

DELLA CONNOR SIGNS PERMANENTLY WITH PICTURE CONCERN.

Della Connor, the petite blonde who has done such splendid work in the last two Kleine attractions, "Officer 666" and "Stop Thief," has been signed up permanently with the Kleine forces, and will be seen in future productions. Miss Connor is well known to the world of picture fans, and has had considerable stage experience, including a long term as a protege of Gus Edwards.

BUSINESS QUIET DOWN MARYLAND WAY.

J. A. Levy, traveling representative of the World Film Corporation's Pittsburgh's office, spent last week in Hagerstown, Md., and points along the Southern part of Pennsylvania. He reports bookings good, but business poor in the various houses, due to the cold weather of last week and the proximity of the holidays. "J. A." brought his wife to Pittsburgh recently from Philadelphia, and the two are domiciled at the Lamont Hotel, East Liberty, Pittsburgh.

"THE ETERNAL CITY" (FAMOUS PLAYERS FILM CO.), 8 PARTS, SHOWN AT THE LYCEUM THEATRE, NEW YORK, DEC. 27.

Donna Roma.................Pauline Frederick
David Rossi....................Thos. Holding
Little Roma.................Kittens Reichart
Little David.................Arthur Oppenheim
Leone, a Papal Guardsman........Geo. Stillwell
His Wife..........................Delia Bella
Pope Pius XI...................Fuller Mellish
Baron Bonelli......................Frank Losee
Charles Minghelli..................Ciquel Lanoe
Doctor Roselli....................Geo. Majeroni
Princess Bellini....................Lottie Alter

"The Eternal City" exemplifies the full and comprehensive meaning of the word masterpiece as a mode of description, all too often wrongly used in connection with motion picture productions.

The lighting effects are at once beautiful and impressive, and the atmosphere of Rome, the *locale* of the story, is so faithfully preserved and suggested that the spectator is carried away with the grandeur and fidelity of the photodramatic reproduction of Hall Caine's famous novel.

The acting, too, commands immediate attention. It is of the very best grade, notable characterizations being offered in this relation by Pauline Frederick, who makes a truly beautiful and convincing Donna Roma; Thomas Holding, who renders a genuinely artistic performance as David Rossi, and Frank Losee, a distinguished player from the "legitimate," who makes the role of Baron Bonelli a remarkable piece of artistry.

Fuller Mellish, as Pope Pius XI, looks the part to the life, and portrays the character of the prelate with a true understanding of the requirements involved in its delineation.

The rest of the large cast are individually and collectively competent in the roles they essay, a pleasant condition to note, inasmuch as it too often happens that the average producer of motion picture plays engages a star and surrounds him with a cheap company of actors and actresses, as it were, putting all of his eggs in one basket.

But the Famous Players Film Co. is not the *average* producer of motion pictures. Far from it, as their output signally will testify.

To Edwin Porter and Hugh Ford great credit must be given in the handling of the mob scenes and the generally excellent results attained in the production end.

The scenic backgrounds are well chosen, and the views of the Vatican alone enough to "make" the ordinary "feature" a success. Photographically, too, "The Eternal City" will meet with unbounded praise by those who appreciate artistic work of the better sort.

Owing to certain inconsistencies of the story, principally in relation to actions of the Pope, there would seem to be slight incongruities in its visualization, but these defects, if they can be termed such, are slight and do not detract materially from the production as a whole.

"The Eternal City" as a picture play is not a thing of the moment. As a theatrical attraction it should draw as well in five years from now as it will to-day. It has everything. *Kel.*

OUT OF TOWN NEWS

Kansas City, Mo.—Shubert (Earl Steward, mgr.) for week of Jan. 4, "Fair of Sixes."

AUDITORIUM (Meta Miller, mgr.)—"The Man From Home" week of 3.

GRAND (Hudson & Judah, mgrs.)—Thurston, in magic, week of 3.

CONVENTION HALL (Louis Shouse, mgr.)—"Joseph and His Brethren," headed by James O'Neil, Brandon Tynan and Irma Lerner, drew well week ending 2.

GAYETY (Matt Smith, mgr.)—Watson Sisters Show week of 3.

CENTURY (Thomas L. Taaffe, mgr.)—Fay Foster Show 3-9.

GLOBE (Wm. D. Newkirk, mgr.)—Paul Le Van and Dobbs, Geo. Dixon, Robert Fulgora, Lew Payton, Hedwig and Lillian, Livesy and Gonne, and moving pictures made up the special holiday week bill ended 2.

EMPRESS (Cy Jacobs, mgr.) — Bill 3-9: Ethel and Lucy Baker, Leighton and Robinson Grace De Winters, Ryan, Richfield and company, Harry Thomson, and Cycling McNutts.

HIPPODROME (Frederick W. Lincoln, mgr.)—Vaudeville.

WILLIS WOOD (Joseph P. Gilday, mgr.)—Feature pictures and symphony orchestra and pipe organ.

ROYAL (F. L. Newman, mgr.)—Feature pictures.

THE opening week of the new Orpheum was marred by the sad and accidental death of Walter S. "Rube" Dickinson on Monday, Dec. 28, by the collapse of some scaffolding in front of the Muelbach Hotel, just North of the Orpheum. He was on his way to the theatre.

Toronto, Can.—Princess (W. Mulholland, mgr.) Annie Russell, in "His Royal Happiness," week of Jan. 4. "Thirty Leagues Under the Sea" (moving pictures) 11 and week.

ALEXANDRA (L. Solomon, mgr.)—Gilbert and Sullivan Opera Company, with De Wolf Hopper, week of 4. "The Third Party" 11 and week.

GRAND (J. W. Cowan, mgr.)—Fiske O'Hara, in "Jack's Romance," week of 4. "September Morn" 11 and week. Al. H. Wilson, in "A Prince of Tatters," to follow.

SHEA'S (J. Shea, mgr.)—Bill 4-9: Trixie Friganza, Fisher and Green, Hawthorne and Inglis, Roxy La Rocca, George N. Brown, Gardner Trio, and Milton Pollock and company.

LOEW'S (J. Bernstein, mgr.)—Bill 4-9: Marie Russell, Frey Twins, Chas. Delano and company, Mario and Trevette, Ray Snow, Ryan and Ryan, Le Clair Brothers, and "Honey Girls."

HIPPODROME (E. A. McArdle, mgr.)—Bill 4-9: Three Cycloniane, Five Musketeers, Goulding and Keating, the Lelands, Holmes and Buchanan, and Gordon Eldrid and company.

GAYETY (T. R. Henry, mgr.) — Bowery Burlesquers week of 4. Pat White's Big Jubilee 11 and week.

STAR (F. W. Stair, mgr.)—Garden of Girls 4 and week. Cherry Blossoms week of 11.

STRAND (L. Schlesinger, mgr.)—Photoplays and Romanelli Symphony Orchestra.

MAJESTIC (B. S. Griffen, mgr.)—Tabloid musical comedy.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) The De Koven Opera Co., in "Robin Hood," Jan. 8, 9; Neil O'Brien's Minstrels 16.

KEITH'S (Louis E. Kilby, mgr.)—The Keith Stock Co. present "The Stranger" 4-9, with Edward E. Horton in title role. Ralph Remley and Mark Kent are also prominent in the cast. "Big Jim Garrity" week of 11.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 4-6: Lasky's Six Hoboes, Owen Wright, Levan Trio, Clinton and Rogers, and Fields and La Adelia. Bill 7-9: Jimmie Ranahan, Mlle. Bialta, Browning and Dean, Carroll and Collins, and Tom Linton and his Jungle Girls.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill 4-6: Owen Sisters and Harper, Garnette Raymond, and Zeno and Doyle. Bill 7-9: American Harmony Four, Lillian Ashton, Lewis and Williams, and Gene Bordrean.

LITTLE PLAYHOUSE (James E. Moore, mgr.)—Marie Pavey Stock Co. present "Merely Mary Ann" 4-9. Charles Compton joined as leading man 4. "A Bachelor's Romance" week of 11.

NICKEL and EMPIRE, pictures.

CITY HALL.—Geo. V. Tuohey's wrestling carnival 5.

MANY improvements are being made at the Big Nickel Theatre without interruption of business, and when completed at an early date, the name of the house will be changed to "The Strand Theatre." The changes include the installation of a $25,000 orchestral organ, the equal of any theatre organ in the country.

PRICE AS MARKED ON PACKAGE
STEIN'S MAKE-UP
SOLD EVERYWHERE.
NO WAR PRICES

Carnivals.

THE LEVITT-MEYERHOFF UNITED SHOWS.

BY SYDNEY WIRE.

A great deal of curiosity is being evinced since the news concerning the new Levitt-Meyerhoff organization became known. A trip to the present Winter quarters of the new caravan has furnished food for much reflection and a great deal of interesting comment upon the subject of its wonderful equipment and general make-up.

The new shows are in temporary Winter quarters at the Brighton Beach Race Track, where blacksmiths, carpenters, carvers, gilders, painters and decorators are busy working on a number of new show fronts and facades, which will, it is said, stagger the outdoor amusement world with their unique and complete attractiveness. Most of these new fronts are being designed by Louis Berni, while several of the larger ones have been imported from France especially for the shows.

The Midway will carry ten individual pay attractions, headed by a Trained Wild Animal Arena and Jungle, and which its owners claim will be the largest and most complete menagerie of trained and performing wild beasts ever seen with a traveling organization. The new organization will be owned by a corporation recently formed, and of which the following are the officers: Henry Meyerhoff, president; Victor D. Levitt, vice president and general manager, and Morris Taxier, treasurer. These three men are well known and capable factors in the carnival field, and their long experience in the varied branches of the business will certainly enable them to put into practice many new ideas and advanced theories which will insure them a more than usually perfect organization.

Henry Meyerhoff is a well known and old established agent in the vaudeville and fair eld, and has been connected with many of the largest State fairs. Victor D. Levitt has a world wide reputation in the carnival field, and has been connected with the business ever since its inception, some twenty years ago. He was identified with the late Frank C. Bostock, and was a partner in the Gaskill, Mundy & Levitt Shows, and for many seasons was the general contracting agent for the late Colonel Ferari. Last season he handled the routing of the Leon W. Washburn Show. Morris Taxier is another carnival worker of long experience, and his concessions have been a feature of many of the large amusement parks and world's expositions, as well as with all of the larger and best known carnival companies now touring the country.

Among the many new features promised is a complete new steel train of twenty-two cars, coaches and sleepers, a traveling electric lighting equipment, all uniformed employees, a daily street parade, and other features which will be new to the carnival business. The show will be represented on the road by four contracting agents, who are already in their respective territories. These include Henry Meyerhoff, Victor D. Levitt, William Bremerman and Harry Bentum. The show will open about May 1, and will play through Long Island, Connecticut, Massachusetts, Maine and Nova Scotia.

WILL BREMERMAN WITH LEVITT-MEYERHOFF SHOWS.

William Bremerman will be one of the contracting agents with the Levitt-Meyerhoff Shows United, and will act as assistant manager on the lot during the regular season. Mr. Bremerman is an old and experienced showman, and has been identified with many well known traveling organizations, dating back to the old Washburn and Arlington Shows of twenty-five years ago. He was also agent for O. B. Gleason, the famous wild horse trainer, and in later years with the Greater Monarch Shows, and with Dreamland, Coney Island.

Mr. Bremerman is now on the road booking towns and making contracts for the new show.

SAN DIEGO FAIR OPENS.

An electric spark at midnight, Jan. 1, was a signal from Washington that President Wilson had pressed an electric button at the White House, 3,000 miles away, and that the Panama-California Exposition had opened.

AFTER an absence of almost two years Max Brooks and Sadie Vedder will return to vaudeville.

THE De Winne Duo, formerly Cordua and Maud, write from England, that he has given up his shop in Brussels, Belgium. The act is booked until June. Mr. De Winne writes that business in England has picked up, and is better in some places than before the war. He refers to Belgium as "a cemetery."

WM. BRISTOL, of Bristol's Ponies, mourns the death of his father, who passed away suddenly Dec. 31, at Flint, Mich., aged eighty-nine years.

Circus.

ARLINGTON IN BANKRUPTCY.

Edward Arlington, of the 101 Ranch Company, on Dec. 16, 1914, filed a voluntary petition in bankruptcy in the United States District Court, of Brooklyn, in which district Arlington resides, in which he claims liabilities to the extent of $40,000.

Richard Pitrot, through his attorney, M. Strassman, some time ago brought suit against Mr. Arlington in the Supreme Court, to recover $5,500, due for services in arranging the South American tour of the 101 Ranch. Mr. Arlington filed a petition in bankruptcy. According to the schedule of liabilities, it appears that he is indebted to George Arlington for money loaned, in the sum of $15,580; to the National Printing Co., of Chicago, $5,300; U. S. Lithograph Co., secured by a mortgage on real estate at Lake View, N. J., $8,200; together with a number of other smaller claims.

Among the assets is that of the Lake View property, valued at $9,200; twenty-two and one-half shares of Miller Bros. & Arlington's 101 Ranch, of the par value of $2,260; claim against Arlington's partner, Mr. Beckman, of Iowa, for loan of $3,900; claims for Lake View property rent, about $1,000; policy of life insurance, no surrender value of $10,000; credit in Harriman National Bank, $14.

A MAIN CHRISTMAS DINNER.

Mr. and Mrs. W. L. Main, of Geneva, O., entertained for Christmas Dinner, at the Griswold House, Mr. and Mrs. A. D. Moreland, Mr. and Mrs. T. J. Ford, Capt. and Mrs. D. P. Wright. The afternoon and evening was spent at Main's home, where they were joined by Mr. and Mrs. Henry Gillberson and daughter. Mr. and Mrs. Joseph Berris were unable to attend, on account of Mr. Berris' illness.

"SCOTTY" DEAD.

Matthew Scott, familiarly known as "Scotty," is dead. See death column for full particulars.

"BILL" PENNY, of Logansport, Ind., will open his Wild West shows, "The K-Bar Shows," in Logansport, May 8. The show will consist of rope acts, broncho busting and Wild West features, and will carry about twenty-five performers and a band. All the equipment will be new, and Manager Penny expects to increase the show during the season.

(In answering ads. please mention CLIPPER.)

"HAPPY" LOU WHITNEY OUT OF SANITARIUM.

J. O. Welsh writes: "Our star, 'Happy' Lou Whitney, who has been heading the Whitney Stock Co. throughout Michigan, under the direction of myself and Billy Walbourn, and who was suddenly stricken Nov. 30 with inflammatory rheumatism in her left arm and hand and immediately went to the Saville Sanitarium at Petoskey, Mich., for treatment, is out again. Fortunately the company had a two weeks' stand there, and she was able to work under great difficulties the two weeks, but the attending results proved so weakening that the company had to cancel the following week at East Jordan and lay off, as Miss Whitney was in no condition to continue, and was constantly confined to her bed that week and the following, making in all four weeks. She was able to leave for Alpena, Mich., opening Dec. 28, and although very weak is on the road to recovery.

"During her illness, Miss Whitney was the recipient of bouquets nearly every day, from her many friends in Petoskey, and also received three floral remembrances from Mrs. Arthur Palmer, of the Palmer House, at Imlay. The B. P. O. Elks at Petoskey, also remembered her by sending a bouquet of carnations and roses, and during the four weeks of her stay at the sanitarium her room was a veritable bower of flowers."

STOCK IN BROOKLYN.

At the Crescent, "Fine Feathers" is doing well. "That Sort" next week. Concerts on Sunday.

"Maggie Pepper" is the Gotham's bill. "One Day" next week. Sunday concerts.

"Help Wanted" keeps the company busy this week, first time in stock. "Baby Mine" follows. Payton's Theatre is closed.

BACK TO BELASCO.

Ottola Nesmith, leading woman of the Fosberg Players, at the Orpheum, Newark, N. J., returns to David Belasco's forces Jan. 9.

Ethel Clifton will replace her as leading woman at the Newark house.

INSTALLS LADIES' ORCHESTRA.

Manager Chas. Stichter, of the Shubert Theatre, Minneapolis, Minn., has installed the Shubert Ladies' Orchestra, composed of Minneapolis ladies, as an adjunct to the performance of the Wright Huntington Players at that theatre.

WILLIAM MALLEY ILL.

William Malley, of the stock managing firm, Malley & Denison, is very ill at the Fenway Hospital, 298 Newberry Street, Boston. The doctors have hopes of his recovery.

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CHICAGO

STOCK

MURPHY'S COMEDIANS, No. 3, NOTES.

The company spent Christmas in Jennings, La. A dinner for twenty-five was given at Mahaffey Hotel, by our manager, Bert Melville. Two or three of the boys went home to spend the holidays. Fred Mitchell, Harrisburg "Mitch," left for Harrisburg, Ill., and will return in a few weeks. Joe Jacobs went over to Eunice, La., to visit some friends.

We have just left a five weeks spell of the most disagreeable weather of the season. But the company pulled through favorably, and is still continuing to keep up the record through our game manager, Bert Melville, and running into another consecutive year without closing or lay off.

Mr. Melville has, without a doubt, the best heating system for the cool evenings, at his tents, known as the "Glenn Heating Apparatus."

Cliff Swan, popularly known as "Advertis' Pete," has his outfit stored in Jennings, La., where he will organize a big trick in a very few weeks. "Watch the CLIPPER closely." All home-folks, be ready, and remember the signal, "Brothers." "Happy" Jack Vinson is still with it and is doing nicely. Getting powerful, only Jack cannot toot his horn for a while. "Sorrowful Peck."

Messrs. Swan, Manning Maxwell paid a visit to the No. 5 Company of Murphy's Comedians, who were playing at Bunkie, La., and met all their friends with the show, which practically included every member. Joe and John, of the Haggarty Brothers "Fame," are doing well. George and Grace Brockhahn (the Two G. B.) are still with it. The No. 5 Company will probably go in houses for a short time.

General complaints are too much rain. Of course something. Let it rain. They all get over it.

"A HAPPY NEW YEAR TO THE FOLKS."

CHARLOTTE GREENWOOD AND SYDNEY GRANT, of the Fritzi Scheff Co., go into stock at Morosco Theatre, Los Angeles, Cal.

THE LA VALLIERE FAMILY, Joseph, Josephine and Lucille, have joined the Brown Stock Co., at Rockford, Ill. These players were recently with the Pearl Stock Co., at the Jefferson, Hamilton, O. The Pearl Stock Co. closed their engagement at the Jefferson, Dec. 27.

MAYBELL MARKS' XMAS.

One of the most interesting and pleasing Christmas social events was the Marks re-union and Christmas Tree, when the family of W. R. Marks and all the members of the May Bell Marks Dramatic Co., at present filling an engagement at the Grand Opera House, took a night off on Christmas Eve and joined in a very happy celebration of the festivity, and participated in the 400 Christmas presents with which Santa Claus had loaded a magnificent Christmas tree.

The celebration took place at the Hotel Talbot, where the company are staying during their visit to St. Thomas. The party comprised some eighteen people, members of the company.

Among those who received presents were: R. W. Marks, Lorne Elwin, Arnold C. Baldwin, Arthur Matthews, Richard Lester, Geo. W. Marks, Ed. Rowley, P. G. Robbins, Master Robert Marks, John Vincent, Mazie Marks, Francis Scarth, Nina Frans, Phœbe Marks, Ina Riddle and May Bell Marks.

Following the distribution of the presents, an adjournment was made to the hotel parlor, where music, singing and dancing, followed by a delightfully spread and bountiful supper was enjoyed before the guests separated, wishing each other A Merry Christmas and A Happy New Year.

AIME TODD JR., manager of the Jefferson, Hamilton, O., is confined to his bed with a severe attack of kidney trouble.

E. J. LYNCH has been appointed treasurer of B. F. Keith's Crescent Theatre, Brooklyn, N. Y.

E. H. ALBRIGHT writes: "I closed my season with the La Tena Wild Animal Circus Oct. 14, at Harrington, Del., to pilot Price & Bonnelli's Greater New York Minstrels, and we have just finished a five weeks' tour of the South, and are back in Ohio. The show carries twenty-eight people and met with the approval of the public in every Southern city visited. The papers say we have the best singing show en route, and by far the swellest street parade of them all. While at Bedford, Va., Christmas Eve, the entire company were entertained by Chas. Mosby, superintendent of the Elks Home. All the Elks attended the performance, the guests of Messrs. Price and Bonnelli."

BEN RUMLEY AND DUDE DRULARD are with a girl act called "Kings of the Movies." Rumley is doing the straight, and Drulard is doing comedy. Rumley and Drulard will be seen in a new act next season.

NEW VAUDEVILLE ACTS AND REAPPEARANCES

Long Tack Sam Co.

35 MIN., FULL STAGE.

Hammerstein's.—The billing on the house program says of this act: "The Most Wonderfully Picturesque and Startlingly Interesting Chinese Players Ever Seen on the English-Speaking Stage." For once the press agent did not exaggerate. This fact is unmistakably evident the moment the curtain rises on the twelve people engaged in it. They are garbed in rich but grotesque costumes and wearing huge hats of Oriental design upon their heads. The stage setting and costumes of this new act are masterpieces of the Chinese art.

Some of the feats and tricks offered by this organization are wonderful, and all are done skilfully. One trick that caused great amazement consisted the tying of three pieces of long paper while the ends were burning. When they were joined into one piece, it was impossible to tell the ends which were burnt. Another trick that caused wonder, and one that will find no copyists, is the hair-sliding feats, which consists of two men members of the company being lifted from the floor by tying their hair on a pole, and then whirling them around.

One of these men does a sliding feat from the gallery to the stage, suspended from the rope by his hair.

Long Tack Sam, the chief of this clever company, is a comedian who is really funny, and he does not depend upon his tricks to get laughs. He has a line of talk that would get him laughs any time he decides to do a monologue. While his English is, of course, broken, it is easy to understand, and when he imitates an Englishman of the "silly ass" type, his speech would do credit to many an actor portraying that sort of character. When he speaks in that exaggerated English his voice has no foreign accent. He also spoke a smattering of German, French and Yiddish, and it was understandable, too.

The program will give the reader an idea of what this remarkable act consists of.

1. Opening—Imperial Minstrel Trio, Rendering Oriental Songs and Native Violin and Flute Solos.
2. Manchurian War Spear Exhibition (Special Permission Chinese War Department).
3. Wonderful Feats of Chinese Mysticism.
4. Chinese Temple of Legerdemain.
5. Contortive Exhibition.
6. Long Tack Sam, Comedian (in English).
7. Thrilling Demonstration of Hair Acrobatics.
8. The Plate-Spinning Septette.
9. (Natural) Hair Sliding Feats from Balcony to Stage. *Kelcey.*

Harry Fern and Co. ("Veterans").

20 MIN., INTERIOR.

Royal.—"Veterans," a comedy drama in one act, was presented during week of Dec. 28. The action takes place on an afternoon in October before the gates of the Old Soldiers' Home, Johnson City, Tenn. John Adams, an old soldier, is put out of the Soldiers' Home by the superintendent because liquor was claimed to have been found in his room. But the real reason was the soldier refused to contribute to a certain fund which was supposed to be for the benefit of the old soldiers, but which was in reality a graft fund. A Senator, who is visiting the town, allows Henry Washington, a negro, to shave him, and, upon leaving, drops his purse.

This is found by the negro, who gives the money to the old soldier after hearing from him that he has been sending his pension to Denver to his dying son.

When the Senator returns in search of his purse he questions the negro, who denies having seen the money, until it is found in the possession of the old man, when he confesses. The Senator then learns the old man's story and gives him money to go to his son. The superintendent is discharged, and conditions at the Home bettered.

Harry Fern plays the part of the negro, Henry Washington, and furnishes the comedy of the playlet. *Emil.*

J. Edwin Crapo, in "The Garden of Passion."

15 MIN., IN TWO. TWO SCENES.

Hammerstein's.—"The Garden of Passion" is a pantomime by two Kansas City newspaper men, who have undoubtedly borrowed its story from the opera "Faust." The act, which has for its characters, Temptation, Life and Love, failed to score the anticipated hit. It borders dangerously upon the risque, and for Mlle. Gomez's sake we trust the stage is steam-heated. Life is portrayed by J. Edwin Crapo, whose chief claim to fame is that he is, according to the program, the "world's most famous male model." The act may interest but it will not startle. *Kelcey.*

Carl Jorn.

12 MIN., IN ONE.

Palace.—With a reputation of being a tenor at the Metropolitan Opera House, Carl Jorn had a rather easy time of it on his first vaudeville appearance.

The audience took kindly to his operatic selections, and gave him a tremendous reception. He rendered in rotation the prize song from "Die Meistersinger;" "Cavatine" from "Faust;" "Rena," from "Pagliacci," and "L'Africaine," all meeting with much success.

He was in fine voice, and lived up to the reputation that preceded him in the announcements. He should prove a worthy attraction in vaudeville. *Jack.*

Thatcher and Dean (Songs and Talk).

18 MIN., ONE.

Proctor's 23d St.—Two men, straight and comedian, the latter doing well with *ad lib* matter on a preceding act that gave him ripe openings. He sings "Late Hours," which he called an impersonation of Bert Williams, but the Twenty-thirders evidently nevah saw Bert work. Straight is a good enough foil, and recites a baseball bit, "The Ball That Mike Donlin Hit," with comedian countering with a comedy one on it. Small-timers, who would do well to get new material. *Tod.*

Marie Donia (Male Impersonator).

10 MIN., ONE.

Proctor's 23d St.—A hard-working young woman, possessing a good "baritone" voice, who should lay in all new songs and a new suit for opening. She looked best in dress suit to close (while under spot) for "tipsy" bit, but the "lights" disclosed an over-fit. A wig would help better her appearance also. *Tod.*

Mlle. D'Alnert (Songs).

10 MIN., IN TWO.

Hammerstein's.—This lady possesses a sweet but not strong soprano voice, but most of her songs (which were rendered in French) were better adapted to an alto voice. She is accompanied by a man at the piano. She has grace and personality. She sang the song in English, which pleased immensely. *Kelcey.*

KAHN'S NEW YEAR.

Ben Kahn, manager of Keith's Union Square Theatre, tendered a banquet to the employees of his house on New Year's Eve at the Hotel Churchill. The performers working on the bill were invited, and all were present.

Ben made a speech, and Frank Abbott followed with a few remarks. "How to Keep the Water Tank from Overflowing," and Ted Beyers, "How Easy It Is to 'Strike' a Set in One."

Those present who participated in the festivities were Ben Kahn, Frank Abbott, William Rodell, Arthur Hughes, Edw. Sweeney, Jos. Chiffriller, William H. Jackson, John Clements, John B. Raynor, John Ralston, Ted Beyers, Edw. Mates, Max Saunders, Nate Cunningham, Morris Levy, Joe West, Chas. M. Jawrts, Hugo Marks, Geo. Kenn, Misses Dorothy Rice, Clotilde Rice, Mrs. J. Kelly, Misses Sadie McLaughlin, Daisy Gould, Lecia McLaughlin, Marie Westervelt, Mary Leopold and Josephine Callahan.

The vaudeville performers who attended were: The Kinsners, Goldie and Wallace, Farinelle Trio, Fern Bigelow and Meehan, Hyman Adler and company, Dayton and Rogers, Adeline Francis and song and dance review.

BURLESQUE NEWS

PASSING REVIEW OF BURLESQUE ROUTES. 1914.

RATING.

Book	Chorus	Costumes	Scenery
100	100	100	100

Principals	Numbers	Comedy
100	100	100

Beatty and Leavitt's show, which originally was in the Progressive Circuit, and then transferred to the Columbia principal wheel for a number of weeks, gave good satisfaction last week to Murray Hill patrons. The Review features were well presented, but the remainder of the show was also interesting. "The Roof Garden" is the title of the burlesque.

Clare Evans was Count Faversham, and held the character of the Englishman most of the time, in his exaggerated way.

Mark Lea was a Hebrew of entertaining type, and worked well in his character work and in several numbers.

Ralph Rockway, a tenor of the robust style, is a capable straight, and his singing was one of the features of the show.

Hazel Ford, as Tantalizing Bess, can boast of a good soprano voice, powerful for one of her diminutive size. She was good in the numbers, and she also cut a pleasing figure in tights.

Mlle. Babette, the French laydee, in ghastly make-up and novel finger-tip arrangements, with gowns cut extremely low in the back, to expose the tattooed heart pierced by a dagger, embroidered over about the second rib. She sang well, and made a big hit in the Chinatown number.

Marie Fisher, an energetic woman of generous build, also led several numbers, one of them in tights, and impressed greatly by her pleasant manner.

Wm. Barry and Sam Watson completed the cast, the latter coming in handy in the leading of several numbers.

Clare Evans, and Babette entertained with their specialty.

The numbers in the first act included: "Sis For You," by Babette, Evans and Lea; "I Want to Go Back," sung to a number of encores, by Mlle. Babette; "I Want to Linger," by Miss Ford and Mr. Rockway; "When I Come Back," by Sam Watson; "Go Forth and Find," by Miss Ford and Mr. Rockway.

For the Review, James Carvin arrived as Oscar Hammerstein, threatening to fire the stage hands, the musicians and the light man. He then introduced Sam Watson as Eddie Leonard, Mlle. Babette as Anna Held, Du Nord, a clever impersonator, as Gertrude Hoffmann; Miss Ford as Trentini, Clare Evans as Nat Wills, Ralph Rockway as Scotti, Rose Hemley as Eva Tanguay, Mark Lea as Joe Welch, and Marie Fisher as Stella Mayhew.

Each one, of course, contributed a characteristic bit, and Miss Fisher closed the first part at the head of the company with "At the Ball," with all the necessary trimmings.

The second act introduced most of the male characters in evening dress and plenty of laughs were introduced. The opening medley was a lively one, and quite some time was agreeably passed by Mark Lea selecting girls from a group of ten to do their respective bits, comedy and otherwise. The clown girl at the end was recalled for a number of times, and did something different for each encore.

"Dancing the Blues Away" was led by Miss Fisher. Then came the "Bit of Nonsense," by Miss Babette and Mr. Evans; "The Tulip and Rose" song. In the "Chinatown, My Chinatown" number, Sam Watson and Babette made a big hit as two dope fiends in their characteristic action and attitudes, introducing Joe Howard's "Dreaming" in the chorus, while squatted on cushions, to a number of encores.

For the "Tipperary" finish, Miss Fisher showed well in tights.

A comedy duel was well put on by Lea and Evans.

The chorus included sixteen showy girls and lively steppers, who looked well in the neat wardrobe, the opening set being one with a lamp-shade effect. The chorus included: Josie Hemlay, Evelyn Jovrue, Nellie Turner, Nellie Hart, Pearl Watson, Bess Marshall, Maisie Merrill, Adela Jeurne, Emma Fay, Hattie Joachim, Irlen Heizeman, Millie Deleco, Flo Russell, Flo Jacks, Thelma Serrell, May Shaw.

The staff: Joe Levitt, manager; Dave Levitt, business manager; Ralph Rockway, stage manager; James T. Carvin, stage carpenter; William Barry, property man; Arthur Weinberg, electrician; John Porter, musical director; Josie Hemley, wardrobe mistress. *Mill.*

THE NEW ROUTE.

The Extended Wheel route shows several changes commencing this week.

Atlantic City and Trenton, N. J., form a split week stand.

Greenfield and Pittsfield another.

Perth Amboy, South Bethlehem and Easton another.

The Temple, Fort Wayne, is an added week, and Columbus, O., is an additional stand.

Manchester, N. H., and Worcester, Mass., split a week.

Norfolk, Va., will be included again as soon as the house is completed, and Grand Rapids, Mich., will also be added soon to fill a lay off week.

Buffalo has been eliminated.

Greenfield and Holyoke split one week, and New Haven and Bridgeport another.

THE MIDNIGHT SHOWS.

The Social Maids gave a midnight show at the Columbia, New York, on New Year's Eve, to a full house. The show was shortened a bit, and the curtain dropped on the first part just a few minutes before midnight.

The Passing Review also had a good house for the third show at the Murray Hill.

COME ON, YOU LEADERS!

Neil Sullivan, musical director at the Gaiety Theatre, Brooklyn, N. Y., sent the finance committee of the Actors' Fund a check for $25. He said he would give all the tips he received to the Fund.

SOME DANCER.

Fanita, "the Classical barefoot dancer," was featured with the French Froliques Christmas week and played to some business at the Cadillac, Detroit. She does original work, and makes three changes of costume.

THERE WILL BE NO SWITCH.

There was some talk of making the Olympic, East Fourteenth Street, New York, a No. 1 house and putting in Miner's Bowery as a No. 2. The Olympic has been doing great business.

Columbia Wheel.

Al. Reeves Show (Irving Engle, mgr.)—Empire, Toledo, O., 4-9, Chicago 11-16.
American Beauties (Lou Epstein, mgr.)—Gaiety, Washington, 4-9, Gaiety, Pittsburgh, 11-16.
Behman Show (Jack Singer, mgr.)—Westminster, Providence, 4-9, Boston 11-16.
Bon Tons (Frank McAleer, mgr.)—Empire, Brooklyn, 4-9, lay off 11-16, Providence 18-23.
Big Jubilee (Maurice Jacobs, mgr.)—Gaiety, Detroit, 4-9, Gaiety, Toronto, 11-16.
Ben Welch's Own Co. (Harry Shapiro, mgr.)—Gaiety, Buffalo, 4-9, Syracuse and Utica 11-16.
Beauty Parade (Ed. Schaefer, mgr.)—Princess, St. Louis, 4-9, Gaiety, Kansas City, 11-16.
Bowery Burlesquers (Bob Cohen, mgr.)—Gaiety, Toronto, 4-9, Gaiety, Buffalo, 11-16.
Billy Watson's Big Show (Billy Watson, mgr.)—Palace, Baltimore, 4-9, Gaiety, Washington, 11-16.
Carnation Beauties (Sam Robinson, mgr.)—Hurtig & Seamon's, N. Y., 4-9, Phila. 11-16.
College Girls (Max Spiegel, mgr.)—Bronx, N. Y., 4-9, lay off 11-16, Empire, Newark, 18-23.
Dreamland Burlesquers (Bob Travers, mgr.)—Englewood, Chicago, 4-9, Gaiety, Detroit, 11-16.
Dave Marion's Own (Izzy Grodz, mgr.)—Empire, Newark, 4-9, Phila. 11-16.
Follies of the Day (Jack McNamara, mgr.)—Syracuse and Utica 4-9, Gaiety, Montreal, 11-16.
Golden Crooks (James C. Fulton, mgr.)—Star & Garter, Chicago, 4-9, Princess, St. Louis, 11-16.
Gaiety Girls (Jacobs & Jermon, mgrs.)—Casino, Phila., 4-9, Empire, Hoboken, 11-16.
Ginger Girls (E. W. Chipman, mgr.)—Empire, Hoboken, 4-9, Empire, Brooklyn, 11-16.
Girls of the Gay White Way (Dave Gordon, mgr.)—Casino, Boston, 4-9, Hartford and Albany 11-16.
Globe Trotters (Wash Martin, mgr.)—Olympic, Cincinnati, 4-9, Empire, Toledo, 11-16.
Gypsy Maids (Wm. V. Jennings, mgr.—Lay off 4-9, Gaiety, Minneapolis 11-16.
Girls of the Moulin Rouge (Hurtig & Seamon, mgrs.)—Gaiety, Montreal, 4-9, Albany and Hartford 11-16.
Gay New Yorkers (Jake Goldenberg, mgr.)—Cleveland 4-9, Olympic, Cincinnati, 11-16.
Girls from Happyland (Geo. H. Harris, mgr.)—Columbia, N. Y., 4-9, Orpheum, Paterson, 11-16.
Happy Widows (Fennessy & Herk, mgrs.)—Star, St. Paul 4-9, Gaiety, Milwaukee, 11-16.
Honeymoon Girls—Albany and Hartford 4-9, Boston 11-16.
Hastings' Big Show (Harry Hastings, mgr.)—Gaiety, Boston, 4-9, Columbia, N. Y., 11-16.
Liberty Girls (Alex. D. Gorman, mgr.)—Minneapolis 4-9, Star, St. Paul, 11-16.
Love Makers (Sam Howe, mgr.)—Lay off 4-9, Providence 11-16, Boston 18-23.
Million Dollar Dolls (Ira Miller, mgr.)—Casino, Bkln., 4-9, Hurtig & Seamon's, New York, 11-16.
Prize Winners (A. Pearson, mgr.)—Lay off 4-9, Empire, Newark, 11-16.
Roseland Girls (Walter Greaves, mgr.)—Chicago 4-9, Englewood, Chicago, 11-16.
Rose Sydell's (Harry Thompson, mgr.)—Hartford and Albany 4-9, Bronx, New York, 11-16.
Rosey Posey Girls (P. S. Clark, mgr.)—Gaiety, Milwaukee, 4-9, Chicago 11-16.
Social Maids (J. J. Liebermann, mgr.)—Orpheum, Paterson, 4-9, Casino, Brooklyn, 11-16.
Star and Garter (Frank Weisberg, mgr.)—Gaiety, Pittsburgh, 4-9, Star, Cleveland, 11-16.
Trocaderos (Frank S. Pierce, mgr.)—Perth Amboy 4, 5, South Bethlehem 6, 7, Easton 8, 9, Palace, Baltimore, 11-16.
Winning Widows (Louis Gilbert, mgr.)—Gaiety, Omaha, 4-9, lay off 11-16, Minneapolis 18-23.
Watson Sisters' Co. (Max Spiegel, mgr.)—Gaiety, Kansas City, 4-9, Gaiety, Omaha, 11-16.

Columbia Wheel—Added.

Auto Girls (Teddy Simonds, mgr.)—Savoy, Hamilton, 4-9, Cadillac, Detroit, 11-16.
Broadway Girls (Bob Gordon, mgr.)—Lay off 4-9, Gayety, Chicago, 11-16.
Bohemians (Tom Miner, mgr.)—Empire, Phila., 4-9, Baltimore 11-16.
Big Review (Henry P. Dixon, mgr.)—Cadillac, Detroit, 4-9, Temple, Fort Wayne 11-16.
Beauty, Youth and Folly (Louis Stark, mgr.)—Nixon, Atlantic City, 4-6, Grand, Trenton, 7-9, Gayety, Brooklyn, 11-16.
Big Sensation (Morris Wainstock, mgr.)—Gaiety, Baltimore, 4-9, Gaiety, Phila., 11-16.
City Sports (R. E. Patton, mgr.)—Fort Wayne, Ind., 4-9, Haymarket, Chicago, 11-16.
Cracker Jacks (Charles Falke, mgr.)—Haymarket, Chicago, 4-9, Standard, St. Louis, 11-16.
Cherry Blossoms (Maurice Jacobs, mgr.)—Corinthian, Rochester, 4-9, Star, Toronto, 11-16.
Eva Mull's Show (Lew Talbot, mgr.)—Manchester, N. H., 4-6, Worcester, Mass., 7-9, Murray Hill, N. Y., 11-16.
Follies of Pleasure—Victoria, Pittsburgh, 4-9, Penn Circuit 11-16.
Fay Foster Co. (Joe Oppenheimer, mgr.)—Century, Kansas City, 4-9, lay off 11-16, Gaiety, Chicago, 18-23.
French Models (Dick Zeisler, mgr.)—Cleveland 4-9, Victoria, Pittsburgh, 11-16.
Girls of the Follies (H. M. Strouse, mgr.)—Lay off 4-9, Binghamton and Schenectady 11-16.
Gay Widows (Louis J. Oberworth, mgr.)—Pittsfield and Springfield 4-9, Greenfield and Holyoke 11-16.
Girls from Joyland (Sim Williams, mgr.)—Greenfield and Holyoke 4-9, Howard, Boston, 11-16.
Garden of Girls (Louis Gerard, mgr.)—Star, Toronto, 4-9, Savoy, Hamilton, 11-16.
Gay Morning Glories (Jack Glines, mgr.)—Murray Hill, N. Y., 4-9, Star, Brooklyn, 11-16.
Hello, Paris (Wm. Roehm, mgr.)—Standard, St. Louis, 4-9, Century, Kansas City, 11-16.
High Life Girls (Frank Calder, mgr.)—Olympic, New York, 4-9, Academy, Jersey City, 11-16.
High Rollers—Gaiety, Chicago, 4-9, Columbia, Indianapolis, 11-16.
Heart Charmers (Dave Gooron, mgr.)—Columbia, Indianapolis, 4-9, Buckingham, Louisville, 11-16.
Mischief Makers (F. W. Gerhardy, mgr.)—Trocadero, Phila., 4-9, lay off 11-16, Binghamton and Schenectady 18-23.
Monte Carlo Girls (T. Sullivan, mgr.)—Grand, Boston, 4-9, Manchester and Worcester 11-16.
Orientals (Billy Watson, mgr.)—Gaiety, Phila., 4-9, Atlantic City and Trenton 11-16.
Passing Review of 1914 (Joe Levitt, mgr.)—Star, Brooklyn, 4-9, Trocadero, Phila., 11-16.
September Morning Glories—Buckingham, Louisville, 4-9, Standard, Cincinnati, 11-16.
Tango Girls (Chas. E. Taylor, mgr.)—Academy, Jersey City, 4-9, Perth Amboy, South Bethlehem, and Easton, Pa., 11-16.
Tango Queens (E. R. Daley, mgr.)—Columbus, O., 4-9, Cleveland, O., 11-16.
Taxi Girls (Jack Levy, mgr.)—Cincinnati 4-9, Columbus 11-16.
Transatlantics (Chas. Donoghue, mgr.)—Penn Circuit 4-9, New York 11-16.
Zallah's Own Show (John Eckardt, mgr.)—New Haven 4-6, Bridgeport 7-9, Pittsfield 11-13,

Barton Circuit.

Uncle Sam's Belles—Star, Scranton, 4-9.

PENN CIRCUIT.

Beaver Falls, Pa.—Monday.
McKeesport, Pa.—Tuesday.
Greensburg, Pa.—Wednesday.
Mishler, Altoona, Pa.—Thursday.
Orpheum, York, Pa.—Friday.
Academy, Reading, Pa.—Saturday.

GIRLS FROM HAPPYLAND

RATING.

Book	Chorus	Costumes	Scenery
100	100	100	100

Principals	Olio	Numbers	Comedy
95	95	95	100

Leo Stevens is with us, with a couple of new noses and a new sneeze, as John Brown, the gay old sport, in a first part that brought us back to the days of "Noodle and Poodle," and as Schultz, in the prison scene at Mexico, in the burlesque, Mr. Stevens caused a lot of fun.

He was ably assisted by Frank Harcourt, as Lawyer Skinnem, and he did great comedy work, introducing some novel steps in working up the numbers, and in the original delivery of his card to the prospective clients.

Marty Ward also had a share of the assignment in putting over comedy, and as Pete in funny face make-up, had a lot of laughs coming to him.

John Bohlman, as the hotel proprietor, was suffering from ulcerated throat and was handicapped in speaking and had to forego his singing exercises, necessitating the substitution of another act in the olio in place of Ward and Bohlmann.

Princess Luba Meroff, as the scintillating Mlle. Fifi, had the Brown household stirred up to its utmost depths during her stay, and had Skinnem agoing as well as Pete. She dressed, sang and looked well, and in her "I Can't Stop from Loving You Now" made a big hit with Frank Harcourt.

Helen Jessie Moore was an energetic Mrs. Brown, also a strapping Sheriff, in red tights, and took good care of several numbers.

Nellie Lockwood, the gingery soubrette with the strong voice, was all there, especially in several of the numbers.

The chorus of lively stepping and attractive ponies and good looking show girls included: Ponies—Libbie Hart, Jeanette Wellman, Hazel Weston, Marguerite Heward, Emma Saltz, Bert Clark, Jeane Nathan and Rose Freeman. Mediums—Bessie Bohlman, Georgia Ward, Alice Wilson, Grace Nathan, Minnie Fields and Pearl Elliott. Show girls—Grace Vincent, Marie Clifford, Maude Hamilton, Florence Courtney and Fern Ferrier.

The comedy bits included the recital of a bill of fare, by Miss Lockwood, with appropriate steps by Stevens and Harcourt. A minstrel number and comedy quartette, and the batting of the high hats.

The olio had Miss Moore, singing "I Didn't Think You'd Care," "A Fine Evening for a Great, Big Healthy Man" and "The Tulip and Rose" song, and "When You're a Long, Long Way from Home," of which she sang the chorus through a megaphone.

Conrad and Merino contributed their talking act in Italian dialect, with piano playing and character singing, to good applause.

Princess Luba Meroff opened with the big curtain disclosing her playing the mandolin; she then sang "Beautiful Eggs," distributed candy eggs to the audience (one of which hit the writer on the bean), did a song to a staff in an upper box; did a Russian dance with the eight ponies, and then climbed down behind the drummer in the orchestra for a xylophone selection, well played.

The numbers included: "Tampa Bay," by Miss Moore; "I Love the Ladies," by Mr. Stevens, with a grooved exit movement by the girls; "The Mississippi Cabaret," by Miss Lockwood; "Along Came Ruth," by Miss Lockwood and Mr. Bohlman; "Because I'm French," by the Princess; "Follow the Crowd," by Miss Moore; "I Can't Stop From Loving You Now," "California," by Miss Lockwood; "I Want to Linger Longer," by the Princess, with Kazoo and whirtling choruses.

The staff: Burlesque Producing Co., owners; Hurtig & Seamon, managing directors; George H. Harris, manager; Leo Stevens, stage director; Richard H. Crosby, musical director; I. S. Daly, stage carpenter; Eugene Beall, electrician; Frank Devitt, property man; Bessie Bohlman, wardrobe mistress. *Mill.*

ZALLAH IN BROOKLYN.

That muscle-dancing is enjoyed in that part of Brooklyn where the Gayety, the home of burlesque, is located, is proved by the fact that Zallah broke several records last week. She shattered the Monday and Tuesday figures, and also did the biggest week of any company that has played at the Gayety this season. Another interesting point is that many of the fair sex were in the audience. On Wednesday afternoon, 463 women were counted on the orchestra floor.

Manager William W. Woolfolk has learned that there is a craving for wrestling bouts in his theatre, and on Tuesday night (Jan. 5) put them on for the first time. George Bothner a well-known handler of wrestlers had the men in charge. The exhibitions were freely applauded.

CITY SPORTS NOTES.

R. E. Patton the ever popular manager of the City Sports Co. just received from the members of his company a beautiful gold ring with embossed initials, studded with a diamond and ruby.

Hope R. Sawyer was tendered a surprise party by the members of the company Jan. 2, and in honor of her birthday she was the happy recipient of many gifts, and the evening was passed pleasantly by all.

XMAS EVE AT THE LIBERTY.

A most enjoyable and long-remembered event was held Christmas Eve in the spacious lobby of the Liberty Hotel, St. Paul, Minn. Walter Greaves, manner of the Roseland Girls Co., had his plans for the entertainment of his company on Christmas Eve, and after all, after effects and general deductions, we proclaim aloud "Well done thou faithful and noble servant."

FRANK IN HARTFORD.

Louis Frank, formerly connected with the Miner enterprises in Newark, N. J., is now located in Hartford, Conn., associated with the new burlesque house, the Grand, in the capacity of advertising agent.

LE CLAIR LEAVES CO.

Harry Le Clair closed with the Fay Foster Co., Jan. 2, at St. Louis. He has been called to New York to attend to legal affairs in the estate of his mother-in-law, Mrs. Miller, who died recently.

SWITCH IN ST. LOUIS, 17.

The Columbia wheel shows will play the Princess, St. Louis until Jan. 16. Commencing Jan. 17, the Imperial, St. Louis, will replace it in the wheel, Al. Reeves' being the opening show.

TROCADEROS SWITCH.

The Trocaderos will not play the Empire, Philadelphia, this week, and have changed places with the Bohemians for this week only.

WILL WORK IN VAUDEVILLE.

Ruby Gordon will shortly do a single vaudeville, with new songs and stunning gowns.

DAISY HARCOURT is a special feature this week with the Gay Morning Glories, at the Murray Hill, New York. The title has been changed back from the Cabaret Girls.

AT A midnight show, given by the Trocaderos, at Miner's Newark Empire, New Year's Eve, a record breaking audience attended, taking the biggest day's receipts in the history of the house.

ARTHUR CONNELLY is featured with the Gay Morning Glories at the Murray Hill, New York, this week.

THE Harry Hastings Show, at the Columbia, next week, will feature Dan Coleman and Eileen Sheridan.

WHILE crossing the street near the Raleigh Hotel, Baltimore, Md., Bobby La Roy, of Beauty, Youth and Folly Co., was run over by an auto and seriously injured. Her recovery is doubtful.

TAYLOR'S TANGO GIRLS broke all records at the Olympic, New York, last week, turning away people at every show, and the show went over big.

MR. SEWYER, manager High Rollers, and wife, Kyera, the dancer, and husband, Bert McKenzie, Geo. A. Barrett, musical director, and wife, Ruth Curtis, had a real Christmas party at the King Edward Cabaret, Kansas City, Mo. Everybody was happy.

VIRGINIA KELSY, the double-voice singer, is in vaudeville this season, but will be with the Barney Gerard's Show next season.

THE Charming Widows are at the Gayety, Brooklyn, with Eddie Dale, Sam Carleton, Bobby Ferns, Lillian English, Pauline Palmer, May Lorimer, Harry Peterson and Jimmy Cooper. Tuesday night, wrestling bouts are staged under direction of George Bothner.

EMIL CATALANO, burlesque musical director, died Dec. 25, at Fort Wayne, Ind.

CORINNE LAHN, prima donna and leading woman of the Jolly Girls Co., which closed in Ft. Wayne, Saturday, Dec. 26, was tendered a banquet to herself and company Christmas night, at the Baltic Hotel.

ELMER TENLEY has signed with a review.

PAULINE RUSSELL has closed with the Big Sensation Co.

IT is likely that the Arch Street Theatre, Philadelphia, will go into a three cornered circulating stock arrangement with the Prospect, New York, and the Odeon, Newark.

UNCLE SAM'S BELLES, Barton Circuit, play the Star, Scranton, this week, and will then go into stock.

MARGUERITE NEWELL is undergoing treatment in a private hospital.

LAST week's Country Store, at the Murray Hill, was a big hit.

JEAN BEDINI severed all connections with the Mischief Makers Jan. 2.

Springfield 14-16.

OUT OF TOWN NEWS

WASHINGTON.

New Year's week was one of good weather and good business.

BELASCO (L. Stoddard Taylor, mgr.)—"Too Many Cooks," by Frank Craven and his clever company, pleased the good business week of Dec. 28. "To-Day" week of Jan. 11. Arthur K. Peck started his travelogue talks Sunday, 3, and will continue for five Sundays.

COLUMBIA (Fred G. Berger, mgr.)—Margaret Anglin and her excellent company delighted her audiences with "Lady Windermere's Fan" and "Green Stockings," to good business week of Dec. 28. "The Girl of Girls" has its premiere week of 4. "Uncle Sam at Work," Henry W. Savage's wonderful film production, week of 11. Newman, travel talks, series of five Sunday evenings and five Monday matinees.

NATIONAL (Wm H. Rapley, mgr.)—"Adele," new to Washington, drew good business week of 28. John Drew, in "The Prodigal Husband," week of 4. "Potash & Perlmutter" next.

POLI'S (Louis I. Fosse, mgr.)—The Poli Popular Players gave one excellent performance of "Big Jim Garrity" week of 28. Charles Mackay Robert Lowe, Jerome Kennedy, Joseph Cusack, Lillian Kemble, Katherine Santon and Pearl Ford all did good work. Good business ruled. "The Passers-By" week of 4. "The Argyle Case" next.

CASINO (A. Julian Brylawski, mgr.)—The Victoria Girlies and other good acts and new pictures week of 4. Country Store a continued feature. Sunday concerts do well.

COSMOS (A. Julian Brylawski, mgr.)—Bill 4-6: Carson and Willard, "The Passenger Wreck," the Kiva Larsen Troupe, the Bulgarian Duo, Peggy Dougherty, Bennington, and new pictures. Sunday concerts do well. Week of 11 is Anniversary Week. A big program is promised.

GAYETY (George Peck, mgr.)—The Star and Garter Show drew big business week of 28. The American Beauties week of 4. Billy Watson (himself) and His Big Show next. Country Store is a feature here. Sunday concerts do well.

B. F. KEITH' (Roland S. Robbins, mgr.)—Bill week of 4: Joseph Howard and Mabel McCane, Neptune's Garden, the Boganny Troupe, Foster Ball and Ford West, Nonette, Lady Alice's Pets, Raymond and Bain, the Cansinos, the Hearst-Selig News Pictorial. Sunday concerts do capacity. New Year's week business was a record breaker.

MAJESTIC (Thomas Reynolds, mgr.)—Uncle Sam's Belles was the successful and pleasing bill for week of 28. Fads and Follies week of 4. Sunday concerts do well.

NOTES.

PEARL FORD is a new member of Poli's Popular Players, and is proving to be a valuable addition.

MARGARET ANGLIN and her excellent company gave Washington's amusement patrons a decided treat with "Lady Windermere's Fan" and "Green Stockings."

SAVAGE'S film production of "Uncle Sam at Work" was sought after by many, but Manager Fred G. Berger landed it, and now all the government officials and fellow workers will be seen at the Columbia during the engagement to see how they look in pictures.

EDDIE DARLING, B. F. Keith's booking agent, was a visitor New Year's Day, and he was delighted to see such a number of patrons. The house was packed.

MANY friends of Washington's favorite little actress, Helen Hayes Brown, are giving her a hearty welcome this week. She is a member of John Drew's company, playing "The Prodigal Husband."

THE lobby of the Columbia has received a new coat of paint, and presents a very handsome appearance.

MANAGER LOUIS I. FOSSE, Poli's popular manager, although here only a short time, has made many changes looking up the comfort of his patrons.

"THE GIRL OF GIRLS" has arrived, and after examining her baggage and looking her over, Washington is fully satisfied that she is some girl, and Manager Berger sustains that opinion.

NEW YEAR'S week, and especially New Year's Day was one that gladdened the heart of all local managers, as nearly all did capacity. But Keith's was a record breaker. It was a "Buster."

ALL the personal attaches of local houses—that is, the working talent—thank THE CLIPPER for kind expressions during past year, and hope to deserve approval for 1915. They wish THE OLD RELIABLE a Happy New Year and many of them.

Wilmington, Del.—Jan. 1 there was none of the small town atmosphere in Wilmington, as the New Year was ushered in, and the Hotel Du Pont furnished members of the profession a replica of the Broadway celebration in which the small army of grape purchasers, and the occasion was made just a little more brilliant by the presence of Alice Brady, playing the leads with the Brady Players, in "Sinners;" Grace Langdon, and Skeel Gallagher, playing with Charles McNaughton act, "Lord Help Us;" Evelyn Stewart, Marion Goad, Stanley Rushton, and Charles McNaughton, members of the company playing at the Playhouse, and a score of other theatrical people. The lobby was cleared for dancing after midnight, and Miss Langdon carried off the fox trot honors. The home talent was left at the post and failed to leave there after the dainty artist in a white satin gown and a black opera cloak inaugurated the year with the fox trot and other turicate steps. Miss Landon was without a contender, and Mayor Howell joined in the tidal wave of applause which greeted her at the close of the initial dance.

Bigelow, Campbell and Reydon, three men in a cabaret, were active in the grill room, while Blanche Walsh and company were among those who had reserved a table in the main dining room. Manager Talto, of the Hotel Du Pont, said that without the show people he would not have attempted his most successful imitation of New Year's Eve on the big street with the electric lights.

Business at the local houses has been excellent, and the bills furnished have been far better than any which have been here before. The Brady Players, the stock company which Wm. A. Brady has launched, has proved most successful.

At the Garrick, Manager Dockstader apparently gave no thought to the salary list, with the result that the S. R. O. sign was dusted off and placed in the lobby.

The Majestic, with Paramount film attractions, is topping all the movies, and has acquired all the patronage of the Avenue Theatre, which was recently destroyed by fire.

PLAYHOUSE (Louis Allemann, mgr.)—"Baby Mine," by the Brady Players, week of Jan. 4.

GARRICK (W. L. Dockstader, mgr.)—Bill 4-9: Rose Coghlan, assisted by Maylon Hamilton, Eugene Ormand, Margaret Spillman and Catherine Crawford, in the comedy, "The Discovery;" Smith, Cook and Marie Brandon, Dan Tourgee and daughters, Kurtis' roosters, Falk and Adams, and Mlle. Bonita and George P. Murphy.

NOTES.

LOUIS ALLEMANN, manager of the William A. Brady forces, is inaugurating many features new to Wilmington. Mr. Allemann started a *furore* by having a photographic baby competition in the lobby during the week of "Baby Mine," and a twenty dollar gold piece was awarded the lucky infant who received the most votes. A large bonus is also offered to the patron who can sit through the show without cracking a smile, and a country store is to be another contribution at the big house piloted by William A. Brady.

WILLIAM L. DOCKSTADER continues to do a great business with bill-topping acts, and is receiving congratulations upon the completion of his score of years as the introducer of vaudeville in Wilmington.

Pittsburgh, Pa.—Alvin (John B. Reynolds, mgr.) "Too Many Cooks," with the author, Frank Craven, Jan. 4-9. Elsa Ryan, in "Peg o' My Heart," next week. It will make the third engagement here of this same company.

GRAND (J. P. Harris, mgr.)—Bill week of 4: Blanche Ring and company, Mr. and Mrs. Jack McGreevey, Primrose Four, Woods and Woods Trio, Alf. Holt, Florence Tempest, Diamond and Virginia, Filmore and Denton, Hoyle and Hart, and pictures.

HARRIS (C. R. Buchelt, mgr.)—Bill week of 4: "Court Room Girlies," Grace Dunbar Nyle and company, Harvey Flynn, Anna Howard, Old Home Choir, Ella and Cameron, Treat's seals, Clerise Grogan Duo, and Hendrix and Paula.

SHERIDAN (J. P. Dempsey, mgr.)—Bill week of 4: Herman Timberg, Shannon and Annis, Francis and Ross, Vandinoff and Louie, Crouch and Welch, and pictures.

SCHENLEY (D. A. Harris, mgr.)—Burton Holmes' pictures 4-9.

MILES (H. A. Woods, mgr.)—Bill week of 4: Lida McMillen and company, Three Lorettos, McClure and Dooly, Victoria Four, Brady and Mahoney, and Rose and Moon.

LYCEUM (C. R. Wilson, mgr.)—For week of 4, "Within the Law." "Little Lost Sister" next.

NIXON (Thos. F. Kirk Jr., mgr.)—For week of 4, Margaret Anglin, in "Lady Windermere's Fan." Mizzi Hajos, in "Sari," next week.

ACADEMY (H. J. Smith, mgr.)—For 4-9, Follies Bergere.

VICTORIA (George Gallagher, mgr.)—For week of 4 are Mona Raymond and Violet Hilson and Follies of Pleasure. French Models next week.

GAYETY (Henry Kurtzman, mgr.)—Star and Garter Show, with Jack Conway, 4-9. American Beauties 11-16.

NOTES.

DICK RICHARDS, popular manager of the Midnight Maids, was a busy person last week. Dick is somewhat of a monologist, and did his "bit" at a regular party on New Year's Eve, at the Fort Pitt Hotel.

IRIS DU VERNE, one of the prettiest of the Baby Doll chorus, with the Midnight Maids, increased her popularity at the Academy last week. Jerry Collins and Art Snead say she is the nicest little girl of the season.

NEW YEAR'S week proved very popular with local burlesquers, and business was good. The Academy played to capacity all week, and Manager Smith did not give a midnight show on New Year's Eve as he did not wish to compete against the T. M. A. Benefit, but used his influence to make the benefit a grand success. The entire chorus and Chas. Byrne, of the Midnight Maids, took part in the benefit. The Gayety, under Henry Kurtzman, also refused to compete. The Victoria, however, gave the extra performance to a packed house, but business the rest of the week was only fair.

Saint John, Can.—Opera House (Walter Woods, mgr.) the Shannon Musical Comedy Co. present "The Silver Girl" Jan. 4-9.

UNIQUE, STAR, GEM and EMPRESS, moving pictures only.

LYRIC.—Vaudeville and moving pictures.

IMPERIAL.—Vaudeville and moving pictures.

NOTES.

W. O. MCKAY arrived in the city Dec. 31. Mr. Emmerson, who was, up to a few months ago local manager for Shannon-Woods, lessees of the Opera House, and was transferred to Lowell, Mass., will resume his former position here. J. E. Emmerson, who was local manager of the Opera House, left Jan. 1, for Lowell. Mr. Emmerson made many friends here. Mr. McKay is busy shaking hands with old friends.

THROUGH the kindness of Manager Golding and the Keith people, local amateurs were enabled to present "Ours" at the Imperial, Dec. 31, to capacity business. The proceeds were for the Soldiers' Patriotic Fund. The performance was under the direction of Blossom Baird, of this city, and was under the distinguished patronage of Sir John and Lady Forbes-Robertson and the Lieutenant-Governor of New Brunswick. Two hundred soldiers of the Twenty-sixth New Brunswick Overseas Battalion assisted in the performance.

New Orleans, La.—Crescent (T. O. Campbell, mgr.) Percy Haswell and her company opened an indefinite engagement at this popular house Dec. 27. "Maggie Pepper" week of Jan. 3.

LYRIC (R. Mansfield, mgr.)—Robt. A. Mansfield players, doing well.

TULANE (T. O. Campbell, mgr.)—"Seven Keys to Baldpate" week of 3.

FRENCH O. H.—The Italian Opera Co. had a fair week ending 2, presenting "Rusticana" and "Un Ballo In Maschera."

DAUPHINE (Lew Rose, mgr.)—"Hits and Misses" and "You're Next" were the two burlesques offered by Tony Kennedy and his burlesquers week ending 2.

ORPHEUM (Arthur B. White, mgr.)—Bill week of 4: Hyams and McIntyre, Gus Edwards' "Matinee Girls," Clara Inge, Diamond and Brennan, Billy "Swede" Hall and company, Ryan and Tierney, and Gormley and Caffery.

MANAGER ARTHUR WHITE, of the Orpheum, and his wife were well remembered by the employees of the Orpheum, Christmas evening, when they were called upon the stage, and he presented with a handsome gold monogram belt buckle and Mrs. White with a beautiful silver purse.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) for week of 4, Julian Eltinge, in "The Crinoline Girl;" "Ziegfeld's Follies" week of 11.

COLONIAL (F. Ray Comstock, mgr.)—"The Story of the Rosary" 4-9, "A Pair of Sixes" 11 and week.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 4: "The Bride Shop," Bruce and Duffet company, Paulson and Goldie, Frank Fogarty, Moran and Wiser, Fields and Lewis, Kremka Bros., and Hearst-Selig Weekly.

METROPOLITAN (Fred E. Johnson, mgr.)—For week of 4, the Metropolitan Players, in "Maggie Pepper." "Big Jim Garrity" next week.

PROSPECT (J. W. Lyons, mgr.)—"The Blindness of Virtue" 4-9; 11, "The Round-Up."

CLEVELAND (H. D. Zirker, mgr.)—Holden Players, in "The Vampire," 4-9.

GRAND (Drew & Campbell, mgrs.)—Permanent Stock Co., in "Ten Nights in a Bar Room," 4-9.

MILES (Chas. Garner, mgr.)—Bill week of 4: Ethel Whiteside and Picks, Morton-Jewell Troupe, Murphy and Foley, Irwin and Herzog, Alice Hanson and company, Asaki, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 4: Priscilla Minstrel Girls, Colonial Montrose Troupe, Four Haley Sisters, Tom Sidello and company, Geo. Von Hoff, Dan Robey, and pictures.

GORDON SQUARE (Harry Durocher, mgr.)—Dainty June Roberts and company heads the bill 4-9, in "The Doll Maker's Dream."

STAR (Drew & Campbell, mgrs.)—Gay New Yorkers 4-9.

EMPIRE (Geo. Chenet, mgr.)—French Models 4-9, Tango Queens 11-16.

KNICKERBOCKER (E. N. Downs, mgr.)—Paramount pictures.

DUCHESS (A. A. Corney, mgr.)—Feature pictures and music by the European Operatic Quartette.

STANDARD (Jos. Grossman, mgr.)—First-run films.

ALHAMBRA (Fred Brant, mgr.)—Special colored films and appropriate music by Metzdorf's Orchestra.

NOTES.

THE NEW YORK SYMPHONY ORCHESTRA, Walter Damrosch, conducting, will give the fifth of the Symphony series at Gray's Armory, 14. Frieda Hempel will be soprano soloist.

RALPH LEOPOLD will give a piano recital in the ball-room of the Hotel Statler Thursday evening, 7.

HARRY K. MORTON
CO-STAR
Of Gus Fay's Gayety Girls
ZELLA RUSSELL
LEADS

YE MERRY MASKERS (Burlesque Tabloids)
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GEORGE SCULLY
Open time February onwards. Manager MR. LOUIS BLONDE. Address care CLIPPER. Vacancies for good Soubrette, Song and Dance. State if play piano. 6 Chorus Ladies, Juvenile Lady and Gent loxing. Full particulars. Photos. Rehearse New York.

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CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

All are in Winter quarters now that are going in, we guess. That's good. Give the public a rest for a while as well as your employees. They will need added strength to fight the 1915 carnival battles.

Those of you who are going with carnivals next season, don't think you are going out on an excursion or to a picnic. Think a moment; with you it is a business proposition. With the public it is different. It is amusement for them. Not you.

Red Onion is with and for the optimist every time. Other kind of people have no business in the carnival business at all.

Would not these be startling headlines: "Wortham & Allen Re-united?" Yes, but not at all improbable, so the friends of both of these capable and hustling carnival managers say. Wonder if there will be a number two carnival in this connection?

Barney S. Gerarty.—How is Danville, Ill., this Winter? Not as live as last, we don't think. Do You? Barney S., regards to all who are there.

Martha Potter, the concessionaire, is in Detroit, Mich., for the Winter. Viola Wagner may join her there very shortly now.

Showmen.—Why not spend the Winter devising and planning and building new shows? There is a big demand for new, original and novel carnival shows. Real shows will get plenty of money in 1915 if

Want an idea for a new carnival show? Here is one. Get a big black top. Put the seats around in amphitheatre style. Build a stage in the centre that revolves. Have four spot lamps in each corner of the tent. On the stage put on statue horses, posing dogs, and get a big chimpanzee that can do things, for a clown. And there you have it. It's yours. Take it.

J. Clint Wiseman.—Let's have some news from Youngstown, O. J. Clint, how many carnivals are they going to have play that town in 1915? It had plenty last season. Who do you go with? Don't say not for me no more. How is the theatre business? Going to build a show?

Jay O. Turner and Mrs. Turner.—Are you back in New York? Where next season? Don't say no. Guess we will see you at Coney Island, N. Y., or thereabouts.

George W. Fairley says the arches used over the streets at the celebration given in Hannibal, Mo., every Fall are the best he has ever seen. George W. has seen some, too. He thinks other towns would do well to copy the Hannibal arches. Illumination at celebrations are one of the things that help to make the events notable.

Frank Huben was the King of all Gypsy camp showmen. Remember the one he had at Atlantic City, N. J., some years ago? Don't you think it a good thing?

is wondering when you will arrive there. Harry, what are your plans for the big one? A word from you please.

Managers and Owners.—Do not get your carnivals too big or your jumps too long the coming season. Modernize your offerings and frame to meet present day conditions. The science of business must be applied if you want to be successful. You understand.

Bobby Kane.—Many thanks for the greetings from San Francisco conveyed to the Onion by our mutual friend W. H. Rice. Bobby, what for the season? An exposition showman?

Ruben Gruberg spent the best part of last week in Chicago with Doc Allmann. Ruben closed contracts with Doc whereby he, Ruben, is to have some concessions with the Allmann Bros.' Carnival the coming season, the said concessions being all the wheels except the vaso wheel, Teddy bear hoop-la, jewelry hoop-la and soft drinks. The stores will vary in length from eighteen to thirty-six feet, and according to Ruben they will be some swell stores. Ruben left Chicago for his home in Montgomery, Ala. He wanted to stay longer in the Windy City, but business, wife and daughter called him away. He will come back soon to Chicago to fix up some unfinished business, probably during the fair managers' meeting in February.

Now about the Special Outdoor Amusement Number of The New York Clipper. Get ready for it. You were shown in the Christmas Number some things. Be ready in time. Don't be left out of this one. You cannot afford to be.

Warren, Armstrong, Blum and Tate's Yuletide Bazaar and Congress of Wonders, that has been holding forth on State Street, Chicago, for some weeks, closed a very successful old year on Dec. 31. The location was ideal, the show good, and the people efficient—consequence: Business. Wonder where they will open again? See New York Clipper.

Comique, Dreamland and Pastime, motion pictures.

Fall River, Mass.—Academy (L. M. Boas, mgr.) bill Jan. 4-6: Yvonne, Sabers and Keefe, Madden and Clogg, and feature film.

Savoy (C. E. Benson, mgr.)—Bill 4-6: The Four Viennas, Those Four Entertainers, Riley and O'Neil Twins, Crawford and Shea, Mabla Taliaferro, Leonardi and pictures.

Bijou (O. E. Cook, mgr.)—For week of 4, the Bijou Stock Co. present "Madame X."

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Marie Cahill and Richard Carle, in "Ninety in the Shade," Jan. 4-6; "The Little Cafe" 7-9.

Teck (Messrs. Shubert, mgrs.)—"The Third Party" week of 4, Guy Bates Post, in "Omar, the Tentmaker," week of 11.

Majestic (J. Laughlin, mgr.)—"Little Lost Sister" week of 4, "Freckles" week of 11.

Lyric (G. S. Schlessinger, mgr.)—The stock company presents "The Lure" week of 4, "Human Hearts" week of 11.

Shea's (M. Shea, mgr.)—Bill for week of 4: Bert Fitzgibbon, Spissel Brothers and Mack, Clark and Bergman, Robert Kelly and company, Lorse and Sterling, McMahon, Diamond and Chaplow, Shooler and Dickinson, and Lorraine and Burks.

Gayety (J. M. Ward, mgr.)—Ben Welch Show 4 and week, followed by Bowery Burlesquers.

Olympic (Chas. Densinger, mgr.)—For week of 4: Five Armenians, Temple and O'Brien, Thomas and Newman, and Sands and Parley.

Academy (Jules Michaels, mgr.)—For week of 4: "School Days," Texas Tommy, Jack Rose, Frances Gerard, La Rue and La Rue, Sibly and West, Billy Kinkaid, and Cook and Love.

Hippodrome, Strand and Frontier, feature photoplays.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Guy Bates Post, in "Omar, the Tentmaker," Jan. 4, 5; Olga Samaroff and Efrem Zimbalist, in concert, 11; "The Things That Count" 12-16.

Empire (Frank Abbott, mgr.)—Honeymoon Girls 4-6, Rose Sydell's company 7-9, Moulin Rouge company 11-13, Girls of the Gay White Way 14-16.

The Modern Dances

—more than ever make necessary the removing of objectionable hair by women who take pride in their appearance.

X-BAZIN

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has been used by ladies of refinement for over 75 years. It will not harm the tenderest skin and is positively guaranteed by us.

Sold by all Druggists and Department Stores everywhere for 50c—or you may obtain generous sample by sending 10c in stamps.

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218 Washington St., N. Y. City

Homer Lind and company, Bond and Casson, Ed. Howard and company, and Lartry and Sherwood Sisters, and the Leillots. For last half: Eddie Ross, Chas. Mack and company, Prince Charles, Grace Pomeroy, Whitfield and Ireland, and Salla Bros.

Strand (W. A. True, mgr.)—Feature pictures.

Princess, Empire, Empress and Crown, pictures only.

Irvin Cobb will deliver his war monologue at the Casino, 15.

Mobile, Ala.—Lyric (H. C. Fourton, mgr.) "Potash & Perlmutter," to fair business, Dec. 29, 30.

Dreamland (W. B. Waddle, mgr.)—The Jewell-Kelley Stock Company, big favorites here, opened a four weeks' engagement at this house Jan. 4. They will put on new plays and good specialties between the acts.

Crown (King Brothers, mgrs.)—Feature pictures.

McKINLEY MUSIC CO.
GRAND OPERA HOUSE BLDG.
CHICAGO

ONE WONDERFUL NIGHT
YOU TOLD ME YOU LOVED ME
TWO HITS IN ONE. VOCAL AND HESITATION WALTZ SUCCESS, GROWING EVERY MINUTE

IN THE EVENING BY THE MOONLIGHT IN DEAR OLD TENNESSEE
THE GREAT SOUTHERN BALLAD. E. CLINTON KEITHLEY'S MASTERPIECE

properly managed.

Omar Sami is keeping them all guessing as to what kind of a show he is building at his Winter quarters in Davenport, Ia. We bet it will be a new and very original one when completed. Who does it go with? World at Home?

Herbert A. Kline will have a very large and complete Chinese theatre in his line-up of shows for the coming season. Herbert A. has many others, too, that have not been sprung before.

John T. Backman has one of his Hon acts in Cuba for the Winter. It is with the big circus down there.

To all Imitators.—Red Onion thanks you with all his heart for the compliment you pay him—but he has one favor to ask. Please let the past rest. Stop going through the files and re-vamping matter that was printed years, months, weeks and days ago. Gee, but that "Onion" guy is conceited. Not at all. He just simply wants credit for his own stuff and originality. Please stay off the dope. Don't steal. Originate. You are welcome.

Alice Mellville and Earl D. Strout both say they think they will like vaudeville immensely. We hope they do.

Etta Louise Blake.—How is vaudeville in and around San Antonio? Best wishes for your success from the bunch in Chicago.

H. Guy Woodward.—How is it going with you in vaudeville in the West and other places? Is it the "Crisis," coming back to the carnival, or is it expositions?

Carnival followers, the unsuccessful, the disgruntled and others.—You must not worry about the "high-brow showmen." Only wish you were one of them. Apply yourself properly and you may become one of them.

Replying to an inquiry.—Samuel Gluskin, of the Fair Amusement Co., was in Chicago, Saturday, Dec. 12. He looked perfectly at peace with all the world. Samuel had a very successful season in 1914. You bet that way.

Rodney N. Krail is one of the coming young pit showmen. Don't loose sight of this boy. He won't let you, for that matter. Look where he got his training. With M. M. Klass. Rodney N. gives M. M. credit for it, too. That's one of the reasons we predict success for him. Others please copy.

Jimmy Simpson, the assistant general manager of the Rutherford Greater, is now one of the very busy men in Pittsburgh. Jimmy knows the car-ni-val game from end to end. Remember when he was manager for Dana Thompson's Dixie Carnival? Yes, suh.

Who is that fellow sitting over there general agent for? Heard nowadays. Hello, Junie and Tootle.

Chas. S. Hatch is still among the live ones in Chicago, where he lives. Chas. S., it seems, could not see the lowlands of Louisiana when the season closed in Shreveport.

W. David Cohn is now the general agent for the J. George Loos Carnival, according to the information coming to Chicago from Texas. Harry Sanger, where did you go?

C. A. Wortham will furnish a number of shows for the George Washington Birthday celebration to be held in Laredo, Tex., in February. Robert C. Le Burno had something to do with closing Laredo for C. A. We think he did it all. Did he not?

Now is the time to think about what kind of a new show you are going to build and offer to the public next season. It is a very important thing to think about, too. Think about it, then do it, George, William, or whatever your name may be.

Fred B. (Happy) Holmes (just a little while before he was taken sick) told Red Onion that he had in mind a big spectacular production, to be known as the "Downfall of Carnivals," in which he intended to use all of the out of date ideas and put to work all the "outlaws" in the business. He wanted to put it on for two purposes, one to make money and the other to dispense charity. C. A. Wortham was to be given the option to book it.

W. Bennett Stevens.—How do you now? Kindly allow us to compliment you on your ability as a carnival press agent. Mrs. Stevens, you, too, can turn out some very classy and bright copy. Your write-up of the Canadian National Exhibition was good—very good. Are you going to be with us next season? Hope so. Welcome all the time. Send in some news to The Old Reliable once in a while.

W. J. Allmann says when an agent wires a manager: "Everything O. K., town looks good," that that is the advance billing for a hot wire for money and a "souse" to follow, generally speaking.

GET ON THE VAUDEVILLE STAGE

I tell you how! Fascinating profession for either sex. Big salaries. Experience unnecessary. Splendid engagements always waiting. Opportunity for travel. Theatrical agents and authorities endorse my methods. Thirty years' experience as manager and performer. Illustrated book "All About Vaudeville" sent FREE. Frederic La Delle, Sta. 61, Jackson, Mich.

Some Spush.—A press agent is sometimes called a literary falsifier. Poor abused press agents, the value of their work is never appreciated or paid for. No never. That goes. Get a press agent now. Put him to work tomorrow.

Smith Turner has decided to remain in San Antonio a Winter. Smith, why not New York or Chicago?

Lew B. Backenstoe.—What time is it for Mazeppa? Sun time? W. L. Backenstoe, how are you? Where next season?

Mike Zinney says he likes New York, oh, oh, so much—but he is in Chicago. Mike, that is no way to talk when in Chicago.

What carnival was it that paid the first war tax? The ones that played Houston or the one that played Shreveport? Let's know about this. Important to all carnival managers.

Kennedy Farnsworth.—How is the big K. and F. water act doing in vaudeville? Let's hear from you, Kennedy. How is New York?

Dick Davenport.—How is Henry Peck?

Plain Dave Morris.—Hello, old top, how do you like San Antonio by this time.

General Agent and Celebration Managers.—Why not some "Made in America weeks" the coming season as big business booming celebrations? Is it not a good suggestion? You know it is. All right, go ahead and put on some. Let's boom America and ourselves once in a while.

K. G. Barkoot has a standard stateroom car, called "Shumway," that is said by many to be one of the very finest equipped traveling palaces on show business anywhere. K. G., there is nothing like good living cars for your people. They appreciate a manager's efforts to give them the best. Harry Trimble raves over this particular car.

Steve A. Woods, "Manufacturer of Ginger Ale." We will not be surprised at any time to see this announcement. Ask Steve A. yourself. He says it is a good business. Better in the future than "That's all." Oh, Mr. Vin Fiz, take this seat.

Ned Norton, once a talker in parks, is, and has been for some time, very much alive in far Western vaudeville. You remember him on the front of Chas. E. Pelton's "Fatal Wedding" Show in Wonderland Park, Boston, Mass.

Managers.—Check yourselves up a bit. Do not make the mistake you made last season in selecting your staff, booking your shows or routing your carnival. Good tip, ain't it?

W. E. Welch (formerly a press agent with one of the C. W. Parker carnivals).—M. E. (Spike) Wagner wants to hear from you. Address him care New York Clipper. It was a cold day for bonuses.

Thomas West.—We believe you were the first to have a combination horse and mule show with a carnival. That carnival was Wortham & Allen's. Are we right? If not, start an argument. We can stand anything.

The colored fair held annually at Macon, Ga., is said by many to be the best colored event held anywhere in this country. Settled regarding colored fairs, is it not?

Blue spots are the towns the morning after the celebration is over. Ever been there? Then you know.

John P. Martin says a fact worthy of note is "that the Allmann Bros.' Big American did not play any festivities during the season of 1914." We are improving in many ways. Cut out all the old style names for events. Get some timely ones. Keep up with the times, anyway. Let's all help to think out some new names for celebrations. Thanks much.

The New York Clipper's past record is a guarantee for the continuance of good service and good faith. Get with the amusement publication that never betrays nor discriminates. You get an even break and a square deal all the time in The New York Clipper.

F. H. Kressmann will serve the F. M. Barnes Agency, Inc., as one of its general traveling representatives until the World at Home opens, and then he will take up his duties as treasurer of that carnival organization. F. H. recently joined the Barnes staff. He is on the road now in the interest of his bookings.

M. R. Westcott makes frequent trips from Chicago to Milwaukee. Wonder what surprise is coming out.

What manufacturer is going to give us three high riding devices of the M. G. R. type? European travelers tell us this kind of device was very much in vogue over there prior to the war. What's the war got to do with having some in this country? Let's have them.

Keep your eye on this column. If you are in the carnival business your name is going to appear herein sometime before the next season opens. Can't tell. Just look. It will appear.

Harry E. Crandell.—How is the dancing academy getting along in Port Arthur, Tex.? Harry E., how about a carnival this year?

Mrs. Elizabeth Hampton.—Kindly let us have some news regarding the Hampton Great Empire Shows. How is everything going on in Winter quarters in Hamilton, O.? We all wish you well.

H. E. Van Gorder.—Drop us a line. Where will you be this season?

Harry Copping.—The bunch in Pittsburgh per.

She gets by whenever she gets by.

Watch Jarvis & Seemann. They know their business. Adolph Seemann, as manager, and Wm. B. Jarvis, as general agent, is going to be some combination hard to beat. Adolph writes from Kansas City that the American Kaiser and the French Count will be very busy from now on. We believe them.

B. H. (Red) McIntyre is Wintering in Houston, Tex. He is back at his old racket in the theatres selling "goobers." You know, peanuts. B. H. says if some of the others would take up and follow his racket that some of them could spend a more pleasant Winter. "What do we want to work in the Winter time for?" most of them cry.

The Leonard Amusement Co. is Wintering in Houston, Tex. Bad weather in Texas has been very hard on tent shows lately.

Red Onion is receiving many letters from carnival people reading along these lines: "I read the Christmas Number of The New York Clipper from cover to cover, ads. and all. Where did you get so many carnival ads.? Did not know carnival people advertised in The Clipper. Some dandy special articles in that number. I will be in the next big number The Clipper gets out—you can bet."

George W. Westerman hopes Herbert A. Kline gets a good start this year. He wants to see him make a barrel of money. George W., don't worry. Herbert A. is going to get started right this season. Some swell carnival he will have, too.

C. M. Casey wants to know who is the world's greatest press agent? Will some one please tell him?

Fred Klass, of pit show fame, left Chicago Wednesday, Dec. 20, for San Francisco and San Diego, Cal., Fred will remain on the Pacific Coast about two months taking in the sights and the exposition.

Rodney N. Krail will leave Chicago soon for Des Moines, Ia., on business pertaining to his various carnival enterprses.

OUT OF TOWN NEWS

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) war pictures Jan. 4, 5, "Damaged Goods" 8, 9, "Jerry" 14-16.

Poli's Palace (Gordon Wrighter, mgr.)—Bill 4-6: The Krelles, Grace Pomeroy, Sam Mann and company, Prince Charles, Leon and Leon, Block, Humes and Thomas, Whipple-Houston company, and Malgoe's Mannikins. For 7-9: Gus Edwards' "Kid Kabaret," Linton and Lawrence, Johnnie Stanley company, Vernon, Dancing La Vars, the Vanderkoors, Burdella Patterson, "Al." Edwards, and Poliscope.

Gilmore (Robt. J. McDonald, mgr.)—Gay Widows 7-9, Zallah's Own Show 14-16.

Plaza (John M. Carney, mgr.)—Vaudeville and pictures.

Hudson, Edisonia, Mirror, Gaiety, Reel, Broadway, Geisha, Bijou, Lyric, Globe, Subway, Novelty, Fox, Grand and Palace, motion pictures only.

NOTES.

Manager Gordon Wrighter, who has been confined to his home with inflammatory rheumatism, is again looking after his duties at the Palace.

"Queen of the Movies," booked for Court Square, 4, 5, canceled.

After the close of the regular evening show at the Palace, Christmas Day, the members of the house staff, with those on the current week's bill, and a few invited guests, enjoyed a Christmas of their own on the Palace stage. From a large tree, clothed with the usual Christmas decorations, and covered with electric lights, "Santa" distributed presents, following which an informal vaudeville bill was given, in which Master Wesley R. Griffith, four years old, son of Assistant Manager Griffith, made the hit of the affair as Manager Wrighter's assistant in his magical work. Dancing closed the celebration.

Dolly Sweet and her girls, from the Girls from Joyland, at the Gilmore, Dec. 31-Jan. 2, made a big hit with their "Kissing" number. Frank Wakefield was another popular favorite.

Lawrence, Mass.—Colonial (Ralph Ward, mgr.) Malley & Dennison Stock Co. present "Shadows of a Great City" Jan. 4 and week, to be followed by "Traveling Salesman." Vaudeville and pictures 10.

Opera House (W. R. Rothera, mgr.)—Thomas' Musical Comedy Co. and pictures 4 and week.

Nickel (John R. Oldfield, mgr.)—Bill 4-6: Langweed Sisters, Chas. Brickley and company, Elsie Fay Trio and Five Rodericks. For 7-9: Harry Blsm, Mr. and Mrs. Evans, Newsboys' Sextette, and Carson Bros.

Broadway (F. W. Demarra, mgr.)—Feature motion pictures.

Premier, Star and Cosmopolitan, motion pictures only.

P. W. Maguire closed as manager of the Broadway. He has been engaged as manager of the Empire and Salem Theatres, both in Salem, Mass. Mr. Maguire increased his number of friends during his stay in this city.

Lynn, Mass.—Auditorium (E. V. Phelan, mgr.) Lester Lonergan Players, in "Old Heidelberg," week of Jan. 4. Next week, motion pictures.

Lynn (Charlie Dooley, mgr.)—"St. Elmo" week of 4.

Olympia (V. J. Cohee, mgr.)—Vaudeville and motion pictures. Bill 4-6: Marcus Musical Stock Co., O'Donnell Bros., Griugras and company, and Fitch B. Cooper.

Central Square (Col. Williard G. Stanton, mgr.)—Vaudeville and motion pictures.

Proctor's Grand (Jos. P. Coyne, mgr.)—Bill 4-6: Jimmie Rosin and company, Fields and Brown, La Viva, Lamphis, Webber and Elliott, Dave Rappael and company, Harskind, and Dreano and Goodwin. Bill 7-9: Eddie Carr and company, Bennett Sisters, Anthony and Ross, Haacy and Long, Leonard and Lewis, the Two Lowes, Dell and Gliss, and Hap Handy.

Proctor's Leland (Guy Graves, gen. mgr.)—Continuous vaudeville and moving pictures.

Colonial (B. S. Moss, mgr.)—Feature photoplays.

Majestic (Emil Deiches, mgr.) Vaudeville, with moving pictures.

Clinton, Broadway, Hudson, Palace, Proctor's Annex, White Way, Fairyland and Orpheum, moving pictures only.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "Pinafore" Jan. 4, 5; Elmendorf 6, Neil O'Brien's Minstrels 7, Crane Wilbur 8, 9; "The Yellow Ticket," with Edwin Arden and Florence Reed, 18-20.

Poli's (James Thatcher, mgr.)—For week of 4, the Poli Players, in "The Girl of the Golden West." "The College Widow" next week.

Grand (Moe Messing, mgr.)—Johnnie Weber and Rose Sydell's London Belles 4-6, Phil Ott and Alice Lazar and Honeymoon Girls 7-9.

Palace (Wm. D. Ascough, mgr.)—Bill 4-6: tures.

Empire (J. Planchi, mgr.)—Moving pictures.

Crescent (Ike Frenkle, mgr.)—Feature films.

NOTES.

Leo Moore, demonstrator for the Joe Morris Music Co., and a singer of much reputation in vaudeville, is at Kress stores, this city, for a period of two weeks. Mr. Moore was formerly with the Four Rose Buds in vaudeville, and at the Winter Garden, New York.

Ollie Hamilton, a Mobile boy, spent the holidays here with relatives. He is now interested in vaudeville and moving pictures under canvas, under the name of Furnea & Hamilton, and has been playing the Carolinas. He is now in the "Tar Heel" State, playing houses, and as soon as balmy weather appears Furnea & Hamilton will again take the road under canvas.

Burlington, Ia.—Grand (Ralph Holmes, mgr.) "Bringing Up Father" Jan. 10, "Help Wanted" 12, McIntyre and Heath 15, Jack Bessey Co. 17 and week.

Garrick (R. McGrullis, mgr.)—The Oliver Stock Co. is doing well. Engagement is indefinite.

Jewel, Elite, Gem, Nemo and Ozark, moving pictures.

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MANUFACTURER OF

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ED. A. EVANS' GREATER SHOWS

GOOD CLEAN SHOWS AND CONCESSIONS

Useful People in All Lines. Manager for Trip to Mars, House-Up-Side-Down, Ferris Wheel and Carry-us-all. People for ten-in-one. Riders for Motordrome.

ED. A. EVANS, Independence, Kansas

RUBEN GRUBERG (Concessionaire)

WITH AND FOR

DOC. ALLMANN'S BIG AMERICAN SHOWS

SEASON 1915

Have contracted for 10 CONCESSIONS with the above company.
All new Frame-ups.

WANT--SOBER, RELIABLE AND EXPERIENCED ASSISTANTS AND AGENTS

You Must be Ladies and Gentlemen. Want to hear from all friends. Gus Woodall, Joe Rogers and "Turk" write. RUBEN GRUBERG,
King of Concessionaires, 133 Commerce St., Montgomery, Ala.

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FOLDING OPERA CIRCUS **CHAIRS** GRAND STAND PARK HALL

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GREETINGS!

The following are among the many season's greetings received by THE CLIPPER:

F. D. Berst, Lew F. Diamond, Chas. Barvic, A. Frank Hutchins, the Melnottes, Grace Holcomb, Bernard Lamerand, Alice Hanson, Hartman and Varady, Pauline Saxon.

Mr. and Mrs. John W. Rehansers, Gue Kemble, Walt S. Howard, John E. Cater, Jas. Madison, Harry Berdie and Master Lewis, Jack Amick, Mrs. Dolly Carter, Price and Butler.

May Clinton (Clinton and Beatrice), Vera Dolston, Manager Peter S. Clark, Wm. and J. W. Dobson, Mr. and Mrs. John B. Wright, Jack Gates, Thos. H. Ringate, P. J. Ridge, Edward Toby, Harris and Clark, Wm. G. Stillman, "Mutt and Jeff" Co., C. A. Wortham Shows, Geo. M. Kidd, F. Martin Free, Cecil Wood Clarendon, John G. Rae.

Dick Maddo, Karl Simpson, Tom Hanlon, Jack Sutter, Feldman and Christie, Al. C. and Mary Wilson, Duncan Clark, Jean Young, Sully and Phelps, F. Barclay, of Byers' "Girl and the Tramp" Co.; Burd and Wilson, F. P. Hillman, Ben W. Harris.

Ed. A. Kerr, Winifred St. Claire and Earl D. Sipe, R. E. Patton, Bert Bertine, Alvin Green, Jack Lord, Roy Templeton, M. Miller, Erba Robeson, Madeleine Goodwin, Jack Lorens, Chas. M. Guinness.

Hawthorne's Minstrel Maids, Nina Fialdig, McCormick and Henne, the Boises, Barry Gray, Annie Hart, E. M. Leonard, Mr. and Mrs. F. J. Fahl, Harry E. Lloyd, Charles Wilkens, Mr. and Mrs. George Morton.

Chas. L. Walters, Andy Lewis, Fred Waldmann, Mrs. Fred Waldmann, Kitty Gebhardt, Fred Irwin, Estella Wills, Bob Garnella, Walter S. Wells, Geo. Hickman, Lottie Briscoe, Alice Kauser.

Baby Helen, Mabel Daly, R. E. Patton, Helen Howard, Jack Sutter, Harry Montague, Wm. Huffman, W. P. Nunn, Winifred Lambert and company.

Rocco Vocco, Frank Queen Doyle, Edward Mokelke, Chas. H. Hammond, Al. C. and May Wilson, Fred C. Hand, George M. Devere, Cora Jerome Southe, Chas. F. Edwards, of Perry and Edwards.

Al. Pinard, Cora Youngblood Corson Instrumentalists, Billy E. Waite, Frank Dampier, Jim Marco, Jack Faust, Johnnie Weber, Grace Weber, Fostell and Emmett, Wilson and Massoney, B. Saidis, Lawrence Rachel, May Clark, "Broken Rosary" Co.

Gertrude Ewing, M. A. Francellon, Ollie Young and April, Chas. De Camo and Cora, Richard Pitrot, Terry's Big "U. T. C." Robt. Lee Sta. Fleure, Mary Asquith, Frederick Harrington.

John F. Byrne, Ruth Roye, Sully, Conroy and Le Maire, the White Rats, John Grieves, Musical Holbrooks, Richard Pitrot, Fred and Carrie Hodgson, Charles Yount, Emerson Floating Theatre, Walt M. Leslie.

Ruth Hoyt, Dan Reagan, Mr. and Mrs. J. R. Horn, the Rosars, Mr. and Mrs. Billy Allen, Simpson and Dean, Fred Carmelo, Frank Whitman, Fred D. Ellis, Marie Donaghue, Blanche Colvin.

Mr. and Mrs. Harvey Maxwell, Mrs. Floss Wheeler, Babe Naomi Wheeler, Carrie Lille, Irwin David, Alma and Mildred Howell, Edythe Gibbons, Florence Holman, Ollie Wood, De La Tour Twins, Lew Fields, Mrs. G. Mansfield Wilbur.

Percy S. Ewing, R. M. Cook, Neal Harper, manager for Orpheum Players; Joe Angell, Harry J. Leak, Edwin S. Thomlinson, Wendell Phillips Dodge, Billy Topp, Ruth Stonehouse, Charles Terris.

Sam Alburtus, Jean Perry, Herbert A. Todd, manager; Clyde H. Gerdinier, Inness and Ryan, Mrs. Kaufman, Reba and Ines Kaufman, Mabelle Parker Schwartz, Nettie Wilson.

Nat C. Strong, Frankie Burns, Mr. and Mrs. Thos. Egan, Mabel Lockhart, Charlotte Starbuck, Phil Gurvich, Fenimore Cooper Towne, Katherine Stimson.

A. T. Seward, Goodwin and Goodwin, Wm. A. Wylie, D. A. Little, Krafft and Myrt'e, Grace Connell, Sidney Wire, Joseph M. Daly, J. W. Jacobs, Richard (Dick) Little, Mona Raymond, Margaret Rivers, Leng, Chapron and Green, the Opels, Selig Polyscope Co., Lew Fields, Mabel Russell.

Ida Chester, Vic Hogben, Neta Harter, Bert Herbert, Julia Eagle, Jeanette Mohr, Marie Hansmann, Mr. and Mrs. William Bristol, Daisy Atkinson, Nora Wakefield, Mrs. Ed. Leslie, Fred and Minita Brad, P. J. Ridge, Tri-State Fair Association, of Burlington, Ia.; Mabelle La Couver, Gertrude Hayes, H. L. Walker.

Alf. T. Wilton, John and Nellie Cressville, H. L. Walker Circuit, Jack McNamara, World Film Corporation, New York Lodge of Elks, George and Estella Hickman, Will Christman, George L. Marion, Marie and Billy Hart, Theodore Morse, Phil and Chrissie Sheridan, Sam S. Clark, Billy Caress, Charles Shimana, Hi Tom Ward, May L. Bell.

Lida Gardner Arnold, Arthur W. Walker, Dave Heilman, Pauline Le Roy, A. W. Davis, Mullini Sisters, Lew Briggs, Harry Sherwood, Ed. J. Ader, Mr. and Mrs. A. W. Filson, Mae Russell, Lewis F. Muir, Harry E. Crandell, Ed. C. Marshall, Will B. Morse, Marjorie Shrewsbury, Eugenie Shrewsbury.

Bruce Rinaldo, Helene Del Mar, Harvey Hale, Happy Benway, Sam Massell, Sweeny and King, Phil Gurvict, Jimmy Cola.

Jack Lord, Empire Comedy Co., Thos. H. Redgate, members of the Byron Stock Co., Harry Mock, Max C. Elliott, La Roy Stock Co., Ralph Farrer.

R. W. Marks, May Taylor, Al. E. Hutchinson, Hall Players, Sadie Walker, Imhof, Conn and Coreene, Harry B. Overton, Eileen Rosar, Doc Streaser, Hazel Macque.

Arthur Lane, Arthour O. May and Sunny Kilduff, David Miles, Inc.

Dorothy Menthers, Gus Samuels, Nick Hufford and Lockhart Sisters, Joe Vogel, Wallie Brooks, John G. Rae.

Ned Nelson, Max Brooks, Frank H. Thompson, Ben W. Harris, Rutherford Greater Shows, Inc., Musical Holbrooks, Frida Haas, Hugh Kinchley, La Mott Lewis, Major Burk, Jack Phillips, Billy Clason.

Ruth Hoyt, June Houghton, Margaret Brett, Perry's Peerless Players, James Thatcher, James J. Dunn, Geo. F. Carroll, Cyril Smith, Gordon McDowell, May Howard, E. S. Thomlinson.

Boyd Burrowes and family, John G. Rae, Harry Le Clair, Sanford Dodge.

Mr. and Mrs. Billy Watson, Julian Holmes, Bert MacGarvey, J. Bernard Dyllyn.

PERFORMANCE AT FEDERAL PRISON.

A vaudeville performance was given Christmas Day at the Federal Prison, Atlanta, Ga. The following was the bill:

George Kleine's motion pictures of "The Last Days of Pompeii," in six parts; Clark and Clark, talkers and wooden-shoe dancers; Jim McGowan, singer; Brower and Henderson, talkative comedians; Evelyn Sheppard, the petite songbird; Billy Ellwood, cartoonist, "Folks We See;" Will Maddox, singer; Goodwin and Goodwin, "Hiring a Minstrel;" Kit Carlos, singing and dancing.

After the performance a dinner was served, the following being the *menu:*

Oyster stew, crackers, roast young turkey, oyster dressing, giblet gravy, cranberry sauce, mashed Irish potatoes, bread, butter, mince pie, chocolate cake, coffee, milk, sugar and oranges. Music by prison orchestra.

NEW SAGINAW THEATRE.

The Saginaw (Mich.) Hippodrome Co. have been organized, with a capital of $150,000, to build another theatre in the downtown district of that city.

"THE PRINCE OF PILSEN" CO. CELEBRATES CHRISTMAS.

"The Prince of Pilsen" Co. celebrated Christmas in a most fitting manner at a banquet given to the members of the company by Manager Perry J. Kelly, in the Olive Room at the Home Hotel, Omaha, Neb.

Immediately after the final curtain fell on the night performance at the Brandeis Theatre, the company gathered at the hotel, where covers were laid for fifty amid elaborate floral decorations. Toasts were offered, and following a joyous repast, a vaudeville program was given by members of the company, accompanied by the company orchestra. The room was then cleared of tables, and dancing indulged in until the early hours, when cheers were given for Manager Kelly as a royal host, and the guests reluctantly left for their various hotels.

Frank T. Buell is doing the advance, and the company is under the management of Perry J. Kelly.

MISS ROATTINO'S NEW PLAY.

Adeline Roattino, whose beautiful soprano voice has entertained vaudeville audiences for the past several seasons is going in for something more serious. David Starr, we are informed, has written a play for her, with an interesting theme, entitled "The Singer." It is so constructed, dramatically, as to afford Miss Roattino ample opportunity to display her musical as well as dramatic talents. The tour will begin Jan. 14, in the South, with Chicago in early prospect.

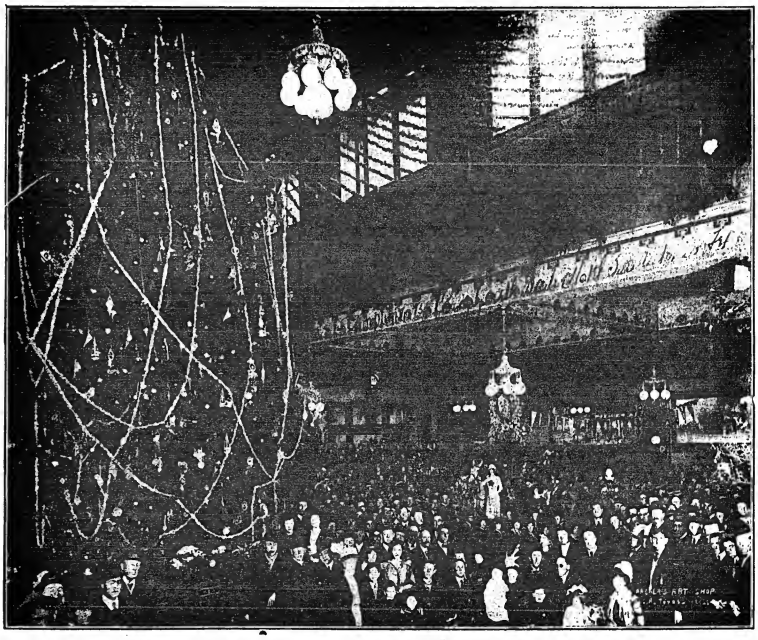
MANAGER COHEN'S FATHER DEAD.

Edwin J. Cohen, manager of the Klaw & Erlanger "Ben-Hur" Co., made a hurried trip from Philadelphia on Monday, to attend the funeral of his father, who died suddenly on Christmas Day. Robert J. Cohen, manager for Hurtig & Seamon, also a son, came on from Chicago.

SUE OF THE CUMBERLANDS
GREAT STORY BALLAD. FINE LYRIC AND A MELODY THAT LINGERS

THE FRISCO CABARET
A DANDY RAG SONG THAT HAS GONE OVER LIKE A SHOT

McKINLEY MUSIC CO.
GRAND OPERA HOUSE BLDG.
CHICAGO



THE GUNTER CHRISTMAS TREE.

SAN ANTONIO, Tex., Dec. 28.

The showmen's Christmas dinner at the Gunter this year was one of the most unique entertainments, and by far one of the most successful Christmas cheer gatherings ever witnessed in San Antonio. The Gunter Hotel lobby was beautifully decorated with Christmas decorations, and a large Christmas tree was erected for the benefit of all the showmen and their families and friends, and one of the unique features of the affair was a one ring continuous performance in the afternoon, which was carried on to the evident delight of all who were fortunate enough to attend until the Christmas dinner was called, at 5.30.

It was a great affair. Showmen and laymen were unanimous in that verdict when the curtain fell last night. The showmen gladly gave their tribute to San Antonio and what it stands for, and the laymen were happy that the occasion had come to pass which brought them closer to these "gypsies" whose existence in other years had been veiled in mystery. And in these confessions San Antonians said the show folk were human after all.

This celebration began with the playing of Christmas melodies on the chimes, by the Burdick brothers, a double quartette sang some of the old carols and other songs, an orchestra gave selections, and the solos of Madame Alicia Petitclerc.

Manning B. Pletz began the rounds after the morning musicale had been completed. The guests of the hotel who forgot to hang up their stocking the night before suddenly found themselves remembered, and the kiddies came in strong.

Then some big man-size fellows cornered Percy Tyrrell, manager of the Gunter, and led him over to where a hundred or more beaming countenances had assembled. They gave to him a great, big, massive silver loving cup with the right sort of inscription. Tyrrell didn't say much. There was a reason.

At one o'clock in the afternoon the one-ring circus got under way. Essie Fay, with her talking horse, Arabia, first got into the limelight. She and the equine actor were an immediate hit, and Raymond Hitchcock, the famous musical comedy comedian, was a real clown, and with him was Buddie Miller. The elephants from the Wortham Shows, now Wintering in San Antonio, did their baseball game.

Captain Augustus Folger, alias "Whale Oil Gus," and his partner, "Little Monday," displayed a lot of paraphernalia used in capturing and killing whales.

Ernestine La Rose and her Teddy bears, the Lucky Tull trick mules and bears, Willie Pilgrim, the armless and legless wonder; the fat girl and half a score of freaks helped to stage the show.

5.30 o'clock was the hour for the showmen's dinner.

Mine host Tyrrell laid out the dining tent in the ballroom. It was a place of genial warmth and myriads of lights shed their rays on the festal board where all of the troupe got together, and the "eats" were all that had been promised in advance, from a mighty good cook house.

Good old aqua pura and some "Java" of rich blends were the only liquids carried in by the waiters. There were not even clear Havanas to fog up the place.

Manning B. Pletz, the boss "fixer" of the celebration, responded to the applause. He extended the felicitations of the season, and said it was limitless satisfaction to know that the second annual showmen's dinner was a far greater event than the first of its kind. He introduced Clarence A. Wortham as the Little Giant who had accomplished a great deal more than even the most optimistic had forecasted for him. Mr. Wortham did not say a great deal, but what he did say brimmed with emphasis and carried a lot of conviction with it.

John B. Carrington, secretary of the Chamber of Commerce, on behalf of all San Antonio, told the showmen how welcome they were in this city. The city, he said, had been advertised as a Winter resort and that many tourists were coming here, but at the same time none would be more welcome than the show folk, who came to hibernate and to lay their plans for the coming year.

Harry Potter, of the De Kreko Shows, made this confession: "The world owes me nothing. For that I thank those who surround me. I started when the picking was good in the olden days with old Bill Rice. I believe in the future, and the sun is going to shine for us all, and am optimist enough to believe that our hope is never going to be dimmed."

Charles "Two-Six" Kilpatrick, famous as the one-legged cyclist, and a neighbor of Uncle Joe Cannon, in Danville, Ill., entertained the crowd.

Rev. Hugh McLellan, who attended the first showmen's dinner, was there again last night, and he was laudatory in his praise of show folk in general. He struck a happy note in saying that the pulpit and the show business were not so far apart. "In shows," said he, "I have seen and heard a good many sermons, and I have also seen a good many first class clowns in the pulpit."

After J. H. Kirkpatrick had made some telling remarks, Percy Tyrrell was called to the front.

"You know," said he, "it is hard to follow Kirkpatrick. But I want to say that I never grow tired of having you show folk around, and I want to wish you a Merry Christmas and a Happy New Year.

"I should have been put down on the program as 'what I don't know about running hotels,' and did I hear some one back there holler 'Hey, Rube!'

"I want to thank you all individually for your gracious tribute to-day. I thank you for your loving cup, and I want to say that the sentiment and gift touched me beyond words that are at my command."

John Archibald Murray related the incidents in connection with horses he had met. He told a [illegible] of Milwaukee, bringing in G. W. Fairley and the names of other carnival folk.

Edward Raymond briefly expressed his regrets in not being able to say what had been expected of him.

"I am glad to greet you again," said Emil Frank after being introduced. "I hope you will not expect a long speech of me. In a humble way I have represented the Fiesta Association, and it has been a pleasure to meet you gentlemen. Long before I knew showmen I believed they were a lot of crooks. Then when I did meet you in business dealings growing out of the Fiesta, I realized how mistaken I was in that belief."

J. Coghlan told a story, a true story, he said. Manning Pletz extended thanks to every one, and the benediction was pronounced by Rev. P. F. Nichols.

During the course of the dinner John A. Pollitt read a number of characteristic telegrams and letters from the following: Frank Albert, T. M. Warren, Mr. and Mrs. A. B. Cochran, G. H. Harris, W. G. Jones, W. H. Donaldson, Sam Solloaky, M. S. Bodkinson & Son, Will McCartney, Ike Heilbron, Louis Heilbron, Con T. Kennedy, Tom W. Allen, A. A. Powers, J. George Loos, W. F. Stanley, Harry G. Wilbur, Walter K. Sibley, A. H. Bartley, Bill Rice, George W. Pollitt, B. H. McIntyre, Raymond Elder, Harry F. Hofer, Milton L. Morris, Doc Allmann, W. M. Mosely, William Jadkins Hewitt, Warren A. Patrick, William B. Jarvis, Adolph Seamao, Dick Gray, N. T. Clark, Ike Koester, W. C. Huggins, Dan McGuigan, Lachman & Lewis, H. B. Danville, Hotel Southland, Dallas; Steve A. Woods, C. T. Sutton, Felice Bernardi, Joe J. Conley, T. Melville Lewis, Walter J. Driver, J. J. Barnes, C. W. Parker, A. P. Whitney, W. J. Page, John Ringling, Charles A. Andress, Algernon S. Weeks, Showmen's League of America, Chicago; Dick Collins, and the Chicago staff of THE NEW YORK CLIPPER.

The accompanying picture shows little Miss Tyrrell holding the Tyrrell Loving Cup, and Raymond Hitchcock at the horse's head.

OUT OF TOWN NEWS

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) "A Pair of Sixes" Jan. 4. "To-Day" 5, Rose Stahl 8, "Hanky Panky" 14.

VARIETIES (Otto Meyer, mgr.)—Bill 4-6: Billy Arnold and company, Felix De Marce's animals, the Mozarts, and Carlotto. Bill 7-10: Johnson, Howard and Lizette, Kenney and Hollis, Jolly and Will, Hendrix "Belle Isle" company, and others.

NEW COLONIAL (M. Loew, mgr.)—Musical comedy and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, IMP, LYCEUM, ORPHEUM, OUR, PRINCESS, PALACE, POPULAR, PARK, ROYAL, SAVOY and THEATORIUM, pictures only.

Evansville, Ind.—Wells' Bijou (G. Lay Offutt, mgr.) San Carlo Grand Opera Co. Jan. 5, 6, "Everywoman" 8, 9.

NEW GRAND (Wm. McGowan, mgr.)—Bill 4-6: Fred and Eva Mozart, Venita Sauer, Kenney and Hollis, Owen McGivney, and Johnson, Howard and Lizette. For 7-10: Carletta, "Curse You Jack Dalton," "When Love is Young," Jolly and Wild, and Gilletto's monks.

ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.)—Vaudeville and motion pictures.

PRINCESS, SAVOY, CRITERION, RIVERSIDE, NOVELTY, COLONIAL, FRANKLIN, VIRGINIA, COLUMBIA, FULTON, VALAPA, STADIUM, GOVERNOR, ALHAMBRA, JEFFERSON, WOODLAWN, WALNUT, FAVORITE, CASTLE HALL and ALAMO, motion pictures only.

Brazil, Ind.—Sourwine (Bailey Schromeyer, mgr.) vaudeville and pictures.

PRINCESS, COLONIAL and ARC, pictures only.

NOTES.

EAGLES' MINSTRELS will be given Jan. 11, 12.

ELKS' social session was held night of Dec. 30.

Manchester, N. H.—Star (E. J. Carson, mgr.) Paramount features.

PARK (P. F. Shea Theatre Co., mgrs.)—William Hodge, in "The Road to Happiness," Jan. 6.

AUDITORIUM.—Vaudeville and feature photo plays.

CROWN (Couture Bros., mgrs.)—Vitagraph features.

LYRIC, QUEEN, GLOBE, GRANITE SQ. and EMPIRE, pictures only.

NOTES.

OVER one thousand names have already been submitted by contestants for the $20 gold piece offered as a prize by manager O'Neil for the most appropriate name for his new play house on Hanover Street.

THE new motion picture house in McGregorville is fast nearing completion, and will, it is expected, be in full operation in about a month.

MANAGER LOTTIE PIERCE has made several alterations at the Queen Theatre, the most noticeable being the construction of an entire new front entrance.

J. Q. LAUER,

Newly elected secretary of the Iowa Association of County Fairs and District Fair Managers, and secretary of the Great Live Wire Fair, Waverly, Ia.

NOTICE

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut..........$65.00
Double Column..........$10.00
Single Column..........$5...

NOTES FROM THE SOUTH.

BY FLETCHER SMITH.

SALISBURY, N. C.

For two years in succession it rained on Christmas Day throughout this section of the South, and in consequence there was little, if any, outdoor celebrating. The theatres suffered and business was light at all of the houses. At the Winter quarters of the Sparks Shows there was the usual celebration this year, presided over by Clifton Sparks, as the "Governor" and his wife spent the day at the home of Mrs. John Sparks, at East Brady, Pa. The weather turned cold the following day, and the thermometer has been down to zero for several days, the coldest weather we have had here in years.

Most of the bunch in quarters received cards from Mr. and Mrs. J. S. Harto, who are spending the Winter in Indianapolis, where, during the yearly lay-off, they deal in a mail-order magical business.

George H. Irving and wife, who, with Cal Towers enjoy the distinction of being the oldest side show managers in the business, spent a pleasant Christmas at their home at Haverhill, Mass. George has been orating in front of a kid show for more than forty years, and can still turn the crowds.

Probably the oldest living billposter and opera house manager in the country lives at Somersworth, N. H. He is known the country over as "Joe" Noyes, and for sixty years has been in harness. Years ago he used to control a circuit of halls and theatres in the States of New Hampshire and Maine, known then as Joe Noyes' Kerosene Circuit. In those days few houses were lit by gas. He is hale and hearty to-day. All of the big shows of former days played over this circuit.

Contracting Agent Jay O. Tracy, of the Sparks Show, is Wintering in Corbin, Ky., and sent the season's greetings to the boys at Winter quarters. He has the Franklin Stock Co. out to kill the Winter season, and was intending to play the Eastern portion of the South, but has closed the show, temporarily at least, until after the holidays.

William Green and Eddie Foran, two inseparable companions, who were with the Sparks' Shows last season, the former as advertising solicitor, are spending the Winter at Willimantic, Conn.

Sam Thompson, late of the Oklahoma Ranch Wild West, is the latest comer to Winter quarters of the Sparks Shows, and is assisting in the paint shop. His wife is in Mt. Vernon, N. Y., for the Winter.

A. O. Orcutt, of the La Tena Show, has forsaken Broadway and its attractions for Mt. Vernon, N. Y., where he has opened a laundry, but he will be under the white tops again in the Spring.

Bandmaster Jack Phillips, of the Sparks Show, has secured two clever musicians for his band in Henry Blauk and Sidney Harris. The former was with the show last season, and the latter has just closed with the Stone & Murray Show.

Major Rhodes and his Oklahoma Bill Wild West Show, is Wintering at Atlanta, Ga. It was his intention to put out a carnival this Winter, but conditions down here caused him to change his mind.

Frank M. Farrell, side show manager, with the Stone & Murray Show the past season, is resting at Ithaca, N. Y., and playing an occasional date in vaudeville.

Howard Dolan, "Brownie," of the Sparks Show, last season, is Wintering at Attleboro, Mass., and states that business is picking up in the jewelry line there.

William Craig, for several years with the Sparks Show as Steward Olcott's right hand man, and for the past two years employed at the big plant of the Southern Aluminum Works, at Boden, this State, has returned to Salisbury, and reports work at a standstill there owing to the war. The big enterprise, which employs five thousand hands, and was controlled entirely by French capital, has shut down till after the war. The little city they erected near the scene of their operations is now deserted and boarded up.

Walter Guice and wife, who went to New Orleans to join the Shipp & Feltus Show, writes that the proposed tour, owing to conditions in South America, has been abandoned, and they will return to their home in Peoria, Ill.

John Welsh, cornetist, last season with Jack Phillips, is in London, O., for the Winter, and putting in his time playing for dances and in orchestras in his home town and the neighboring city of Springfield. Jack, already a talented violinist, intends to perfect himself by study abroad, and his trip this Winter to Germany was only prevented by the war.

Leslie Bartlett and wife are at home at Yates Center, Kan., for the Winter. Mrs. Bartlett sent Christmas reminders to friends at the quarters of the Sparks Show. Leslie will be the first to play the new air-calliope in the Spring.

Four new baggage wagons, a pole wagon and a seal den have been turned out of the workshop since the Sparks Show went into quarters. "Red" Riley and Frank Skinner are sure keeping on the move these days.

Walter Young, producing clown, with the Sparks Shows, came near losing his big feature walk-around the day before Christmas. "Henry," his trained goose, found a quart can of gasolene, and proceeded to drink the contents. He had a beautiful jag on for a couple of days, and was off his feed for nearly a week. Never again for Henry.

PROPOSED THEATRES.

SHELBYVILLE, Ind. — Theatre, office and store building. Architects, Hoagland & Van Moter, 023 Hume-Mansur Building, Indianapolis.

HAMTRAMCK, Mich.—Theatre and dance hall, 30x108, $15,000. Architects, Smith & Kohner, 302 Free Press Building, Detroit. Owners, Kleaplss & Bichanski, 1015 Jos Campau Avenue, Detroit.

MILWAUKEE, Wis. — Picture Theatre, 30x120, $10,000. Architect, Aug. Hins, 1021 Maple Street.

MILWAUKEE, Wis.—Picture Theatre, 54x120. Architect, Aug. Hins, 1021 Maple Street.

MENASHA, Wis.—Picture Theatre, $10,000. Owner, Frank Winarski.

MINNEAPOLIS, Minn.—Moving Picture Theatre and store, 60x120, $20,000. Architect, Perry Crosier, 015 Plymouth Building.

MACON, Mo. — Convention Hall and garage, 75x92, $17,000, Macon. Architect, Ludwig Abt, Moberly, Mo.

JACKSON, Miss.—Theatre. John Livelnr, Canton, Miss., contemplates erecting a theatre at Jackson.

BALTIMORE, Md.—Theatre, $100,000. Architect, Oliver B. Wight, 1008 Munsey Building. Owner, Northern Amusement Co., Henry W. Webb, president, Title Building.

WASHINGTON, D. C.—Moving Picture Theatre, $00,000. Architect, J. H. De Sibour, Hibbs Building.

MILWAUKEE, Wis.—Theatre and hotel, 75x150, $300,000. Owner, Wm. O'Connor, 420 Caswell Building.

ANTIGO, Wis.—Theatre, $50,000. Owner, P. J. Hanson.

CHICAGO, Ill. — Theatre, 25x100, $12,000. Architect, A. L. Himelblau, 179 West Washington Street. Owner's name withheld.

CHICAGO, Ill.—Theatre, 25x100, $10,000. Architect, F. Koenig, 30 N. Dearborn Street. Owner, John Pupp, 641 East Ninety-third Street.

CHICAGO, Ill.—Theatre. Architects, Hatzfeld & Knox, 7 South Dearborn Street. Owner, Emil J. Dirks, 1100 Diversey Parkway.

BORDENTOWN, N. J.—Moving Picture Theatre, 40x200, $15,000. Architect, John Phelps Pette, 181 Jackson Street, Trenton, N. J. Owners, Marcantini & Bells, Bordentown.

PITTSBURGH, Pa.—Moving Picture Theatre, $100,000. Architects, H. E. Kennedy & Co., Home Trust Building. Owner, Nicola Land Co., Farmers' Bank Building. Preliminary plans in progress.

ERIE, Pa.—Picture Theatre, 44x120, $15,000. Architects, Joseph Frank & Son, Scott Building. Owner, Columbia Amusement Co.

OXFORD, Pa.—Theatre, 40x125, $20,000, Oxford. Architect, Rosco C. Tindall, Equitable Building, Wilmington, Del.

WILMINGTON, Del.—Theatre, 50x115, $50,000. Architect, Wallace E. Hance, 204 W. 24th Street. Owner, Mrs. Lulu Baldt, Philadelphia, Pa.

BALTIMORE, Md. — Theatre, $25,000. Private plans. Owners, J. Diggs, 2040 Druid Hill Avenue, and H. S. Trimble, 612 North Chapel Street. Plans under consideration.

WHEELING, W. Va.—Theatre and office building, 67x127, $35,000. Architect, Edw. Bates Franzheim, 705 Schmulbach Building. Owners, John Esparllas and Geo. Zeppides.

SCRANTON, Pa. — Theatre, 93x157, $200,000. Architect, Thos. W. Lamb, 644 Eighth Avenue, New York City. Owner, Scranton Strand Theatre Co., Scranton.

NEW YORK, N. Y. — Moving Picture Theatre and stores, 91x126, $25,000. Architects, Horenburger & Bardes, 122 Bowery. Owner, Oscar Offenberg, 110 Nassau Street.

CORONA, L. I., N. Y.—Theatre, 66x134, $25,000, Corona. Architect, William McIntyre, 27 Grand Avenue, Corona. Owner, John Dobran, College Avenue and Northern Boulevard, College Point, L. I.

MANCHESTER, N. H.—Moving Picture Theatre, 50x120. Architect, Wilfred E. Provost, 681 Union Street.

JERSEY CITY, N. J.—Theatre, 75x190, $100,000, Jersey City. Architect, Percy A. Vivarttas, 110 Fourth Street, Weehawken, N. J. Owner, United States Theatre Co., Frank G. Hall, president, 95 River Street, Hoboken, N. J.

JERSEY CITY, N. J.—Theatre, 3 sty. and bas., 82x100x100x158, $100,000. Architect, Walter Hankin, 28 Delview Avenue, Trenton, N. J. Owner, Fairmount Amusement Co., Springara Building, Jersey City.

PHILADELPHIA, Pa. — Theatre and bath house, 62x130, $40,000. Architects, B. J. Medoff & Son, 524 Spruce Street. Owners, Fisher & Lissey, 722 Sansom Street.

GILLESPIE, Ill.—Hall and store building, 22x110, Gillespie. Architect, O. T. Norton, Thirteenth and Cherokee Streets, St. Louis, Mo. Owner, Wm. J. Lemp Brewing Co., Thirteenth and Cherokee Streets, St. Louis.

BROOKLYN, N. Y. — Moving Picture Theatre, 50x100, $20,000. Architects, Cohn Bros., 861 Stone Avenue. Owner, Jas. McGowan, 1200 Flatbush Avenue.

PHILADELPHIA, Pa.—Theatre and two stores, 50x178, $35,000. Architect, A. F. Schenck, Real Estate Trust Building. Owner, Logan Amusement Co., care architect.

PHILADELPHIA, Pa.—Theatre, 45x100, $25,000. Architects, Hoffman Co., Globe Theatre Building.

CHICAGO, Ill.—Theatre and store building, 50x78, $10,000. Architect, A. G. Lund, 440 West Sixty-third Street. Owner, R. L. Darby, 7420 Lietlo Avenue.

NEW YORK, N. Y.—Theatre, store and office building, 30x110, $350,000. Architect, Thos. W. Lamb, 644 Eighth Avenue. Owner, Leonard L. Hill, 221 West Forty-eighth Street.

BROOKLYN, N. Y.—Roller Coaster, 45ft. high, 120x500, $10,000, Brooklyn. Private plans. Owner, Bernl Organ Co., 216 West Twentieth Street, New York City. Builder, Philadelphia Toboggan Co., 6402 Germantown Avenue, Philadelphia, Pa.

BUFFALO, N. Y. — Picture Theatre, $20,000. Architect, Jos. J. Geigand, 340 Herman Street. Owner, August Arkinger, care architect. Preliminary plans in progress.

GENEVA, N. Y. — Theatre, 50x150, $50,000. Architects, Leon Lempert & Son, 140 Culler Building, Rochester, N. Y. Owners, T. H. Sweeney & Son, Geneva.

UTICA, N. Y.—Moving Picture Theatre, $75,000. Owners, Henry Lux & Son, Alhambra Theatre.

PITTSFIELD, Mass.—Opera House, four story. Architect, J. McArthur Vance, 24 North Street. Owner, Pittsfield Opera House Co., care architect.

JERSEY CITY, N. J. — Moving Picture Theatre, $10,000. Architect, Christian H. Ziegler, 75 Montgomery Street. Owner, John F McClusky, care architect.

OUT OF TOWN NEWS

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) for week of Jan. 3, "The Bird of Paradise."

SHUBERT (Chas. Stichler, mgr.) — The Wright Huntington Players, in "The Servant in the House," week of 3.

BAINBRIDGE PLAYHOUSE (A. G. Bainbridge Jr., mgr.)—The Bainbridge Players, in "The Man on the Box," week of 3.

GAYETY (Wm. Koenig, mgr.)—For week of 3, the Liberty Girls. The Gypsy Maids next week.

ORPHEUM (G. E. Raymond, mgr.)—Bill week of 3: Creasy and Dayne, Edwin Stevens and company, Charles Ahearn Troupe, Ida Divinoff, Loyal's animals, Alexander McFadden, Chas. Weber and Orpheum Travel Weekly.

UNIQUE (Jack Elliott, mgr.)—Bill week of 4: Frank Stafford and company, Phillipi Four, Morris and Allen, Walgas and Girlie, Smith and Farmer, and motion pictures.

NEW GRAND (Wm. H. Koch, mgr.)—Continuous vaudeville and pictures.

NEW PALACE (Ruben & Finkelstein, props.)—Continuous vaudeville and pictures.

MILES' HIPPODROME (H. E. Billings, mgr.)—Continuous vaudeville and pictures.

LYRIC, Isis, STRAND, PRINCESS, CRYSTAL and AMERICAN, pictures only.

Waterbury, Conn. — Poli's (A. Vanni, mgr.) vaudeville and motion pictures. Business was good during the holiday season.

PICTORIAL (T. Somerville, mgr.)—Motion pictures only. This house, formerly one of the Wm. Fox theatres, and later of the Marcus Loew Circuit, has been leased by S. Z. Poli, and is now under the personal management of Thomas Somerville. It has been enjoying a good patronage since opening, Dec. 25.

JACQUES' THEATRE will remain dark for a few weeks beginning Jan. 3. No definite plans have been made for the future of this theatre, but it is contemplated having a stock company.

Denver, Col.—Tabor Grand (Peter McCourt, mgr.) "Peg o' My Heart" Jan 3 and week.

DENHAM (D. C. Woodward, mgr.)—"The Price" 3 and week.

EMPRESS (Lawrence Beatus, mgr.)—Bill 2 and week: "School Days," Blanche Leslie, Patricola and Myer, Tolzin Brothers, Earl and Curtis, Gray and Graham, and moving pictures.

BROADWAY (Peter McCourt, mgr.)—"The Salamander" 3 and week.

ORPHEUM (Max Fabish, mgr.) — Bill 3 and week: Cross and Josephine, McConnell and Simpson, Will Oakland and company, Ben Deely and company, Hunting and Francis, Hubert Dyer, John Geiger and Orpheum Weekly.

Elgin, Ill.—Grand (W. B. Newman, mgr.) "A Night on a New York Roof Garden," musical tabloid, Jan. 3-6; Howe's moving pictures 7-9.

STAR and ORPHEUM, pictures only.

OLIVE VAIL'S vaudeville company, at the Grand, Dec. 31-Jan. 2, included: Burkes and McDonald, in a comedy sketch, "My Good Friends;" Jack Dresner, comedian; Morrisey and company, sharpshooters, and Nat Nagarro and company, athletics and acrobats.

MANAGER ALDRICH, of the Coliseum Rink, had good patronage New Year's Eve and New Year's Day, when a special program was offered.

Rockford, Ill.—Grand (H. W. Grampp, mgr.) "A Pair of Sixes" Jan. 1, followed by Nat C. Goodwin 2, in "Never Say Die," supported by Margaret Moreland.

MAJESTIC (Geo. K. Browne, mgr.)—Hereafter a program of moving pictures will be offered here on Sundays. The stock company includes: Nina Howell, Chester Bishop, Br. Brown and others.

ORPHEUM.—Vaudeville 4-9. The Great Carter, magician, 7-9.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) moving pictures Jan. 4-9, with the six part spectacle of "Damon and Pythias."

SHUBERT (Leo Ottolengui, mgr.)—"So Much for So Much" 4-9. In the cast are: Marjorie Rambeau, George Howell, Ruth Parry, Edmund Walton, Willard Mack, Julia Walcott, Wm. Norton and Chas. Compton. Lew Fields, in "The High Cost of Loving," 11-16. "Me and Grant," which played its first week here Dec. 28-Jan. 2, closed 2.

ORPHEUM (M. S. Schlesinger, mgr.)—The Forsberg Players, in "A Fool There Was," 4-9. "The Fight" 11-16. Ottola Nesmith, the leading lady, will leave 9, and Ethel Clifton will replace her here.

MINER'S EMPIRE (Tom Miner, mgr.)—Dave Marion's Own Co. 4-9. The Prize Winners next.

KENNEY'S (John McNally, mgr.) — Holiday crowds packed this house continuously. Two big acts head the bill 4-9, in "The Dope Fiend's Dream," with twelve people, and De Dio's Circus.

LYRIC (L. R. Golding, mgr.)—Bill 4-9: Louis J. Lee, Jack Wallace and Argyle, Bill and May Long, Jewell Sisters, the Romanis, Red Cross Mary, Evans and Wilson, and Romalo and Delano. For 7-9: Roser's dogs, Artithe Fredericks, Fagan and Byron, Billy Wild, Hal Groves and Willard Terry, Blanche Parquette and Six California Peaches, Sinclair and Griffiths, and Three Rianos.

ODEON (Joseph Okin, mgr.)—This new burlesque house has the Tempting Maids for 4-9.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.) "The Yellow Ticket" Jan. 4-9. Next week, "Kitty MacKay."

ACADEMY (Cary McAdow, mgr.) — Taylor's Tango Girls, with Gladys Sears and Geo. W. Milton, 4-9. Next week, High Life Girls.

ORPHEUM (Wm. H. Quaid, mgr.)—Bill 4-9: Mr. and Mrs. Perkins Fisher, Six Musical Spillers, Bunthe and Rudd, "The Spider and the Fly," Fitzgerald and Ashton.

KEITH'S (Wm. B. Garyn, mgr.)—Bill 4-6: Spanish Goldinis, De Mott and Gilson, Winter and Field, Cole, Russell and Davis, and "The Bachelor Girls." Change of bill 7-9.

Hoboken, N. J.—Gayety (Thos. H. Sheeley, mgr.) Gayety Players, in "The Man Who Stood Still," Jan. 4-6. The Gayety Musical Co., in "The Tenderfoot," 7-9.

EMPIRE (Wm. F. Fitzgerald, mgr.)—Ed. Lee Wrothe and the Ginger Girls, with Jean Le Beau, Owen Martin, Frank Williamson, Augusta Lang, Leah Larry, La Blanc and Lorraine, Max Fehrman and George Boyce, 4-9. Next week, Gayety Girls.

LYRIC (G. S. Riggs, mgr.)—Vaudeville and pictures. Bill 4-6: "Between Trains," Simpson and Dean, three to fill. For 7-9: Lamb's manikins, four to fill.

Woonsocket, R. I.—Bijou (W. Parmenter, mgr.) moving pictures and vaudeville.

PARK, SMITH'S and NICKEL, moving pictures.

NOTES.

"TESS OF THE STORM COUNTRY," with Mary Pickford, was a feature at the Park, New Year's week.

"THE COUNT AND THE MAID," a one act musical comedy, went big at the Bijou, New Year's week.

Muskogee, Okla.—Hinton (W. M. Hinton, mgr.) Car-Ron Stock Co., indefinite.

BROADWAY, YALE'S, GAIETY and EMPRESS, motion pictures only.

THE Car-Ron Stock Co. played "Strongheart" week of Dec. 27, to good business, and well acted by a capable company, supporting Ruth Robinson. "Sham" was the attraction for the remainder of the week. "Brewster's Millions" follows.

CHARLES HOPKINS has engaged Tully Marshall to produce the Alfred Sutro comedy, "The Clever Ones," which will be seen at the Punch and Judy Theatre the latter part of January.

WINTHROP AMES will present "Children of Earth" (the drama written by Alice Brown, of Boston, which won the prize of $10,000) at the Booth Theatre on Jan. 12.

GRANT MITCHELL AND MORTON SILLS became life members of the Actors' Fund last week.

MME. GERVILLE-REACHE has greatly improved as a result of the blood transfusion accomplished Dec. 30, at the Roosevelt Hospital.

CHARLES FROHMAN is to revive "Rosemary," with John Drew in his most successful role. Mr. Frohman hopes to present the play here this season before Mr. Drew begins a tour in it that will take him to San Francisco for the Exposition. Alexandra Carlisle will play the part opposite Mr. Drew.

HELLO, FELLOWS! HEL

While almost everybody is kicking, scowling, com... to make. We're happy and contented, because we ma... good ...

We had confidence in our country and confidence in its peopl...

We kept our full staff working on full time and full pay a... best and biggest year from every standpoint that we have ever ...

Thanks to you 1914, and farewell. We greet you 1915; we w... always had in our country and our people. We bid you welcome, we'll be mighty happy and extremely grateful.

ONE OF THE FIRST GREAT EVENTS OF THE NEW YEAR IS TO PRESENT TO OUR FRIENDS A BR...

THERE'S A LITTLE SPAR...

DESTINED TO BECOME THE FIRST BALLAD HIT OF THE NEW YEAR. A WORTHY COMPA... THUS YOU SEE WE ARE ST...

EVERYBODY PREDICTS THAT 1915 IS GOING TO BE THE GREAT YEAR OF PROSPERITY. TO AID US IN THE GOOD WORK OUR FRIENDS, HOWARD JOHNSON, JOE McCARTHY AND FRED FISCHER HAVE CONTRIBUTED

DANCING THE BLUES AWAY

VERY APPROPRIATE AND TIMELY AND WE THANK THE BOYS FOR GIVING US AN OPPORTUNITY TO PRESENT THIS NUMBER TO YOU IN THE HOPE THAT IT WILL CAUSE EVERYBODY TO "DRIVE THE BLUES AWAY."

OUR ONE BIG IDEA OF 1914 WAS TO GIVE THE PERFORMERS NOTHING BUT NEW IDEA SONGS.

I'VE ONE IDEA ABOUT THE GIRLS (BOYS)

BY CARROLL McCARTHY AND PIANTADOSI, WAS BUT ONE OF THEM. THERE'LL BE MORE COMING FOR THE NEW YEAR. KEEP YOUR EYE ON THE CLIPPER. ONE IN THIS WEEK. LOOK ON PAGE 22.

IF YOU WANT TO FEEL THE DELIGHT OF HAVING THE AUDIENCE WITH YOU IN 1915, IF YOU WANT TO SING THE MOST ...

WHEN YOU WORE A TU...

BY PERCY WENRICH AND JACK MAHONEY. PERCY WENRICH'S MOST NOTABLE SONG HIT. THE SONG WHICH, IT ...

NOTE—All the numbers issued by us are published for band and orc...

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MARIE DRESSLER announces that she will write a book of anecdotes entitled "When Everybody Laughs."

ETHEL BARRYMORE'S appearance in a new play at the Empire Theatre has been postponed until Feb. 1.

THE Majestic Theatre, Macon, Ga., was burned Dec. 28.

LO, GIRLS! HELLO, 1915!

the old fellow who has just left us, meaning 1914, we haven't a kick promise and kept faith to our fellowmen and women.

We had confidence in our writers and had confidence in ourselves.

l our confidence and faith was rewarded by 1914, in giving us the lad.

lcome you with the same faith and same confidence that we have and if you are as good to us, young fellow, as your father, 1914 was.

ND NEW BALLAD HIT BY THE OLD SURE-FIRE HIT WRITERS, FRED FISCHER AND JOE McCARTHY.

OF LOVE STILL BURNING

IION TO "I'M ON THE WAY TO MANDALAY," WHICH WAS THE FIRST BALLAD HIT OF 1914. RTING THE NEW YEAR RIGHT.

1914 CONTRIBUTION TO 1915. BORN IN CHICAGO, TRANSPLANTED IN NEW YORK, AND NOW SOWING ITS SEED THROUGHOUT THE NATION.

THE VIOLIN MY GREAT GRAND-DADDY MADE

A BEAUTIFUL TRIBUTE TO OUR FOREFATHERS BY ROGER LEWIS AND ERNIE ERDMAN.

A BALLAD CAN LIVE THROUGH A YEAR AS A BIG HIT AND ENTER THE NEW YEAR STILL A BIG HIT, IT MUST HAVE UNUSUALLY MERIT.

WHEN YOU PLAY IN THE GAME OF LOVE

THE WRITERS OF "THAT'S HOW I NEED YOU." IN A CLASS BY ITSELF. THE MOST SUNG LOVE BALLAD IN THE WORLD.

PULAR BALLAD HIT ON THE MARKET TO-DAY. IF YOU WANT TO ENCOURAGE WHOLESOME SONGS, THEN YOU MUST SING

IP AND I WORE A BIG RED ROSE

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TA. If interested kindly communicate with our B. & O. Department.

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CINCINNATI.

Old '14 passed into the discard amid the usual scenes of hilarity, and young '15 received a hearty welcome at every show shop in town. At the vaudeville and burlesque houses there were midnight shows on New Year's Eve, and B. F. Keith's the Olympic and Standard offered three two-a-night bills in celebration of the coming of the latest arrival in the Family of the Years. The Christmas week attractions were universally good, and business showed an upward trend quite as cheerful as the weather of Yuletide—with one day's exception, ideal Winter samples.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Mrs. Patrick Campbell comes Jan. 4, in George Bernard Shaw's "Pygmalion." Last week, Henry W. Savage offered "Everywoman," and large audiences received the production with demonstrative evidences of continued appreciation. Alice Dexter, as Everywoman, and Elmer Grandin, as Nobody, were especially commendable. Cincinnati repeated the old verdict of approval of the dramatic allegory symbolic of the human passions, follies, ambitions and disappointments. Harriet Sterling was well cast as Truth, and Youth, Beauty and Modesty were well sustained by Marguerite Batterson, Mabel Harris and Hilda Peters. Julian Eltinge comes 10, in "The Crinoline Girl."

LYRIC (Carl Hubert Heuck, mgr.)—Arthur Hammerstein introduced "High Jinks" and Stella Mayhew 3. Last week, Edward Peple's jolly farce, "A Pair of Sixes," proved one of the delights of the season. The story itself is novel, and its interpretation was by a company of stellar quality. The week was a carnival of laughs. Rolph Herz, May Vokes, Richie Ling, Mark Smith, Ethel Jackson, and Ione Bright were chief factors in the cyclone of fun. "Too Many Cooks" follow 10.

WALNUT STREET (George F. Fish, mgr.)—Rose Melville, the ever welcome, returns for her annual visit 3, in "Sis Hopkins," and a big advance sale proved her popularity. Robert Hilliard's old success, "A Fool There Was," was presented last week, with Eugenie Blair, in the not altogether pleasing role of the Vampire. Albert Phillips was the Fool, and Frederick Smith gave a splendid rendition of the Friend. "The Rosary" 10.

B. F. KEITH'S (John F. Royal, mgr.)—Eddie Foy and all the little Foys and the Madame, in the Foy Revue, were the headliners 3. Harry Tighe, the Beau Brummel collegian, and Babette, are other top notchers. The bill included: Harry Beresford and company, in "Twenty Years Ago;" Edward Vinton and his dog, "Buster;" Farrel and Taylor Trio, in "The Minstrel Man at the Club;" the Dunedin Duo, from Australia; Frank Markley, and the Tokezana Troupe of marvels, motion pictures.

LOEW'S EMPRESS (George A. Boyver, mgr.)—William Norton, Ben Mocho and Louise Kaye are to present "The Japanese Prince," the headliner of the bill, 3. Others include: Sandy Shaw, Scotch impersonator, the playlet "Between Eight and Nine," Charles Klass and Ben Bernie, and Billy Stewart and Beatrice Deakin, motion pictures.

OLYMPIC (William F. Jackson, mgr.)—The Globe Trotters arrive 3, singing the praises of Etta Joerns, the new prima donna of the show. Last week, Al Reeves and his Big Beauty Show made good, and did a big Yuletide business. "Conology" was the burlesque vehicle in which the beauties romped to success. Among the brilliants who contributed to the pleasure of the audiences were Wilbur Dobbs, Sammie Wright, Fred Collins, Helen Western, Margie Austin, Mabel Blake and Louie Rice. A dance that made a hit was given the warm title of "The Garden of Passion." In the tango dance, Harry Miller and Bernice Smith were given universal applause. The Gay Masqueraders 10.

STANDARD (Charles B. Arnold, mgr.)—The Girls from Happyland, with the dancing wonder, Aysera Para, come 3. Last week packed houses saw Frank Burt and his French Models present "In Wrong" and "The Rajah Bum." Louise Stockton was the *premiere* among the vocalists. Zenola, who danced torridly, was billed as "The Girl with the Diamond Teeth." September Morning Glories follow 10.

MUSIC HALL.—Alma Beck, Cincinnati's own favorite, was the soloist at the Pop, 3, given by the Cincinnati Symphony Orchestra.

ORPHEUM, STRAND, HEUCK'S OPERA HOUSE and FAMILY, old stock houses, continue with motion pictures.

NEW YEAR'S CALLS.

THE company presenting "Everywoman" had a jolly little New Year's Eve celebration all their own after the curtain. A burlesque on the allegory written by Theodore Wilde, who plays the role of Time, the call boy, will be presented with the author as Nobody, and men taking the characters of Youth, Beauty and Modesty. Emmett Shackleford was in charge of the jolly affair. Refreshments were served.

THURSTON broke the season's record for attendance at the Walnut in the week before Christmas, recognized as one of the worst in the theatrical calendar.

THE Rotary Club of Cincinnati, with six hundred, and the Pi Tau Pi Fraternity, with one hundred, gave two of the largest theatre parties of the season at the Lyric. They were convulsed over "A Pair of Sixes."

SHEP. FRIEDMAN comes to pave the way for "High Jinks."

W. E. Gorman, formerly of Cincinnati, was the comforter of Mrs. Patrick Campbell, and he enjoyed Yuletide with old friends.

VAUGHN GLASER'S tender little Christmas playlet, "The Christmas Letter," held a place high in the favor of those who were glad they saw the Keith bill. Glaser was assisted by Jules Ferrar, Sam Reed and Walter Renfort.

FLOSSIE McCLOUD was a French Model whose cavortings pleased the habitues of the Standard.

THE Three Bennett Sisters, athletic girls, put on a corking good aluai at Loew's Empress.

HUBERT BERNARD AND VERA NIGHTINGALE were two of the luminaries in the French Models.

HAW PING CHIEN, in "Pekin Mysteries," provided the most pretentious number of the Keith holiday bill. It was one of the best Chinese acts ever offered Cincinnatians.

THE TWO NOBLE NUTS—Rockwell and Wood—certainly created storms of laughter at Loew's Empress.

ETHEL WHITESIDE and her Pickaninnies did not arrive from Detroit in time for the opening bill at Loew's Empress, but she was on hand Monday. This is her farewell tour.

MR. AND MRS. JACK McGREEVEY have a clever comedy bit in "The Village Fiddler and the Country Maid," which was a good Keith act.

ON NEW YEAR'S DAY, from the balcony of the Standard, just before the matinee, the management gave a "money shower." It was declared that $50 in small coin was thus tossed away in celebration of the new year's coming.

OSSIP GABRILOWITSCH, the Russian pianist, is to be the soloist at the next Symphony Orchestra concerts at the Emery Auditorium.

HARRY BOSS, drummer in the orchestra at B. F. Keith's, was the happiest musician in Ohio during the week. It's a boy.

IT was announced cheerfully during the week, here, that Al. Reeves and Almeda Fowler had readjusted their differences, would re-marry and start anew for another voyage in matrimonial waters.

WALTER S. BALDWIN came in advance of "Sis Hopkins."

LAST season Cincinnati was one of the bright spots on the Thespian map, but this season the pinch has been felt. Here's a whisper from the inside. Up to holiday week "Seven Keys to Baldpate" and Billie Burke had enjoyed the only really comfortably profitable weeks at the Grand. "When Dreams Come True" and "Peg o' My Heart" held smaller records at the Lyric.

THE Prince and Princess Rumpigliosi were Zoo visitors during Yuletide days.

MANUEL VAJARSKY, 10, proved the star of the Jewish Settlement Minstrel Show.

THE coming of the Yale Glee, Banjo and Mandolin Club was a social event of no little prominence. The Cincinnati Yale Club took "the boys" in tow. Emery Auditorium was filled to greet them, and they were entertained at "Dalvay."

AT the Little Playhouse on Walnut Hills, "Curly Locks" was presented by the Schuster School. There wasn't a soul in the cast over ten years old, and the future may see some of these names on big bills: Bo Peep, Edythe Meyers; Boy Blue, Dorothy Hilmes; Dame Bustle, Alice Fasolt; Flirts, Marie Davis; Lilin Georgiana Smith; Prince Clever, Anna Rippey, and Fairy Dew Drop, Alice Bryson.

THE Dramatic Art Society is rehearsing "Pillars of Society."

VENIE FITZPATRICK, a Cincinnati, or rather Norwood boy, is with the Winter Garden Co. He is one of Joseph O'Meara's old pupils. Three other of his last year students are also located—Elizabeth Reynolds with David Belasco, Lee Ulrich with "My Lady Luxury," and Ralph Thomas with Henry W. Savage.

Hamilton, O.—Grand (John E. McCarthy, mgr.) bill Jan. 4 and week: Laypo and Benjamin, Hufford and Lockhart Sisters, Abe Marks and company, Ed. La Tell, and motion pictures.

JEFFERSON (Aime Todd Jr., mgr.) Lyman H. Howe's travel festival was here 2.

JEFFERSON, JEWEL, LYRIC, STAR, EAGLE, PRINCESS and ROYAL, motion pictures only.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) Princess Stock Co., in "The Woman," week of Jan. 3.

BERCHELL (Elbert & Getchell, mgrs.)—"Prince of Pilsen" was the bill Dec. 31-Jan. 2.

EMPRESS (Elbert & Getchell, mgrs.)—Vaudeville and pictures.

ORPHEUM (H. B. Burton, mgr.)—Bill week of 3: Hermine Shone and company, Ray Samuels, White and Jason, the Sharrocks, Loughlin's dogs, Kingston and Ebner, the Grazers, and pictures.

UNIQUE, CASINO, GARDEN, STAR, COLONIAL, PALACE and FAMILY, pictures.

Cedar Rapids, Ia.—Majestic (Vic Hugo, mgr.) bill Jan. 3-6: Paul and Azella, Gladys Goulding, Brown Fletcher Trio, Colonial Belles, Kitner, James and Montgomery, and Three Hickey Brothers. For 7-9: Jeter and Rogers, Madame Marion, Jim and Marion Harkins, Hopkins and Axtell, Ashley and Canfield, and Dunbar's "Royal Dragon."

GREENE'S (W. S. Collier, mgr.)—"Bringing Up Father" 3, "The Prince of Pilsen" 6, "The Blue Bird" 7.

Davenport, Ia.—Burtis (F. R. Powelson, mgr.) "The Prince of Pilsen" Jan. 5, "Hanky Panky" 4, "Zudora" (pictures) 7, "Bringing Up Father" 8, "Help Wanted" 9, McIntyre and Heath, in "The Ham Tree," 14; "To-day" 15, "Where the Trail Divides" 17, and "Under Cover" 10.

COLUMBIA (J. Harry Blanchard, mgr.)—Vaudeville, two shows daily, three Saturdays and Sundays. Change of bill twice each week.

AMERICAN.—For first half of week of Dec. 28, "Montana" was given by the regular repertoire company. "Ma's New Husband" was the attraction 31-Jan. 2.

Scranton, Pa.—Lyceum (C. H. Kabsatanm, mgr.) Mary Pickford, in pictures of "Behind the Scenes," Jan. 5, 6; David Higgins, in "His Last Dollar," Famous Player picture, 7-9.

POLI (John H. Docking, mgr.)—Bill week of 4: Hau Ping Chien and company, Emmett Devoy and company, Harris and Manion, Geo. Felix and Barry Girls, Jessie Standish, Charles Thompson, and "The Butterfly and the Rose."

ACADEMY (William H. Dahlman, mgr.)—For week of 4, the Poli Players, in "As Ye Sow."

STAR (Harry W. Storms, mgr.)—Uncle Sam's Belles 4-9.

BIJOU DREAMS, WONDERS, MANHATTAN, HIPPODROME, PALACE, WONDERLAND, ORPHEUM, VICTORIA and COURT SQUARE, pictures only.

BOSTON.

The new Park Theatre may still operate as a moving picture house in spite of the objections of the city of Boston. Judge Fox, of the Superior Court, who heard the application of the city for an injunction to restrain the company controlling the theatre from using it in this way, has dismissed the bill.

The case is an important one, and Mayor Curley stated, when informed of the decision, that the matter involved the safety of the public. He said that it was his duty to take the case to the Supreme Court for a final construction of the statute passed last July, and which went into effect in October.

He said that the theatre was doing a moving picture business in a second class building, while the statute, which went into effect before the license of the theatre was applied for and granted, calls for a building of the first class.

Mayor Curley further stated that if the Supreme Court should place the same interpretation upon the act as Judge Fox, it would be his duty to endeavor to secure the enactment of a different law.

The play bills of the current week range from Shakespearean to modern farces.

HOLLIS (Charles J. Rich, mgr.)—A revival of Sardou's "Diplomacy," with the leading roles portrayed by William Gillette, Blanche Bates and Marie Doro, is the attraction here. The engagement is for a fortnight. Rose Stahl is to follow.

SHUBERT (Wilbur-Shubert Co., mgrs.)—Opening 4, is "The Midnight Girl." The cast is headed by George MacFarlane and Margaret Romaine. Judging from advance notices much is expected of the show in a business way.

TREMONT (Jno. B. Schoeffel, mgr.)—It was predicted that the "Seven Keys to Baldpate" would unlock the doors of this house to one of the briskest, brightest, hang-up stage entertainments that has come this way in a long time. The prediction has proven true. Second week is now on with an advance sale that is worth talking about.

YE WILBUR (Wilbur Theatre Co., mgrs.)—Second week of "A Pair of Sixes," another new comedy to make a hit here. The fun is clean and refreshing with none of the indelicate suggestions so common in French and German farces.

MAJESTIC (Wilbur-Shubert Co. mgrs.)—Second and last week of Robert Mantell and company, in repertoire. The plays "King John," "King Lear," "Romeo and Juliet," "Macbeth," "Richelieu" and "Louis XI."

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—The Henderson-Brian-Cawthorn Combination, in "The Girl from Utah," is still with us. "The Same Sort of Girl" is the big whistling rage of the town.

CORT (John E. Cort, mgr.)—Now in its eighteenth week here, "Peg o' My Heart" has outlasted all the other theatrical offerings of the season.

PLYMOUTH (Fred E. Wright, mgr.)—Cyril Maude, in "Grumpy," maintains a high degree of popularity here, where he is now in his eighth week.

BOSTON OPERA HOUSE (W. H. Macdonald, mgr.)—The Henry Jewett Players are now in the second week of their stay. "As You Like It" is continued. Week of 11, "Romeo and Juliet."

CASTLE SQUARE (John Craig, mgr.)—The Harvard prize play is being given current week. It has not been named as yet.

PARK (Joseph Roth, mgr.)—The feature picture this week is "The Girl of the Golden West," with Mabel Van Buren in the leading role.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—The Girls of the Gay White Way are here current week. The Girls from Happyland played to capacity houses.

GAIETY (George R. Batcheller, mgr.)—Week of 4, Hastings' Big Show, with Dan Coleman, a Boston youth, as the principal comedian. Behman Show coming.

HOWARD (George E. Lothrop Jr., mgr.)—The City Belles are here. There is also a strong vaudeville and picture bill.

GRAND OPERA HOUSE (George E. Lothrop, mgr.)—The Monte Carlo Girls, with the City Belles to follow. Special wrestling features are also introduced.

KEITH'S (Robert G. Larsen, mgr.)—Bessie Clayton, assisted by Lester Sheehan and the Clayton Sextette, Conroy and Le Maire, Dorothy Regel, in "A Telephone Tangle," Alberta Moore and Myrtle Young, Alice Teddy, Four Melodious Chaps, and Mahoney and Mahoney and Auberts.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 4-6: Lyrica, B. Kelly Forrest, "Justice," Armstrong and Clark, Singer's Midgets and others. For 7-9: Freddy James, Holmes and Wells, Archer and Belford, Sulers and Keefe, Singer's Midgets, and others.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—Bill 4-6: Geo. B. Reno and company, Claxton and Dixon, Beth Challis, Rose Marsden and company, Holmes and Wells, Burton, Hahn and O'Donnell and Robin. For 7-9: Coleman Goetz, Edmunds and Reall, Madge Maitland, Robert Billings' Circus and others.

LOEW'S ST. JAMES (Marcus Loew management).—Bill 4-6: Coleman Goetz, Madge Maitland, Robert Billings' Circus, and others. For 7-9, Lyrica, Rose Marsden and company, Maldea and Clogg, Burton, Hahn and O'Donnell, Three Kelos, and others.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Groh, Brock and company, Schrode and Mulvey, Weller, Fowler and Barrett, Reed and Tullis, and Howard and Fields.

BIJOU (Harry Gustin, mgr.)—Pritchard and Dane, Weeks and Coughlan, Rose Des Rosiers, Pratt and De Marky, W. L. Wales and others.

VAUDEVILLE AND PICTURES: Bowdoin Square, Findlay Square, Modern, Boston National, Shawmut, Old South, Washington, Scenic Temple, Star, Comique, Unique, Winthrop Hall, Harvard, Gem, Day Square, Franklin Park, Somerville, Congress Hall, Niagara, New Palace, South End, Back Bay, Eagle, Roxbury and Huntington Avenue.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) bill Jan. 4 and week: "The Lawn Party," the Great Howard, Dave Wellington, Burns and Acker, Billy and Maud Keller, Musical Ellistons, and Lou and Molly Hunting.

MERK. SQ. (Walter Woods, mgr.)—The Merk. Square Players present "Life" 4-9. "Human Hearts" 11-16.

ACADEMY (Will White, mgr.)—Famous Players and Warner feature pictures.

COLONIAL (S. Kimpf, mgr.)—Association pictures and Rob Fournier, in songs.

JEWEL (Harpoot & Toplian, mgrs.)—Universal program and Nila Baggett, in songs.

OWL (S. Urbarch, mgr.)—Glaum and other feature pictures.

ROYAL (Geo. Husson, mgr.)—Association and other feature pictures.

VOYONS (Chas. Perry, mgr.)—Association pictures and Margaret McDonough, in songs.

OPERA HOUSE, PREMIER, ALHAMBRA and SCENIC theatres are closed.

Milford, Mass.—Opera House (F. Tompkins, mgr.) motion pictures and songs.

LOCAL.—Motion pictures and songs.

THE local Elks gave a New Year's banquet and dance New Year's Eve. One hundred couples attending. The three Sullivan Brothers also entertained with songs, so did Sadie Rutgers and some of the Gladys Klark Co. from the Opera House. "Home, Sweet Home" was played by the orchestra at 3 A. M., Jan. 1. Walt. Chapin, the comedian, took advantage of a week's lay off of the show he was with, and ran home to spend the holidays with his family. Harry Sellon also spent the last two weeks at his home, over in West Medway. Your correspondent takes this method of giving thanks to his many professional friends for the Christmas and New Year's postals he has received in his retirement.

Montreal, Can.—His Majesty's (H. P. Hill, mgr.) Del S. Lawrence Stock Co., in "His Last Dollar," Jan. 4-9. "A Fool There Was" next.

PRINCESS (Abbie Wright, mgr.)—"The Things That Count" 4-9.

ORPHEUM (Geo. Driscoll, mgr.)—Bill week of 4-9: Mott and Maxwell, Le Hoen and Dupreece, the Leightons, Okabe Japs, Ruby Helen, Flo Irwin and company, and Hanlon Bros. and company.

GAYETY (Fred Crow, mgr.)—Girls from the Moulin Rouge 4-9. Follies of the Day next.

St. Catharines, Can.—Grand (G. B. Odlum, mgr.) "The Chocolate Soldier" Jan. 4, "September Morn" 7. Vaudeville and moving pictures on intermediate dates.

GRIFFIN'S FAMILY (H. J. Forhan, mgr.)—Vaudeville and moving pictures.

HIPPODROME (Geo. Drennan, mgr.)—Vaudeville and moving pictures.

Hamilton, Can.—Grand (A. R. London, mgr.) Fiske O'Hara was here in "Jack's Romance," Jan. 1, 2; Belgian war pictures 4-7. "September Morn" 8, 9, May Bell Marks Co., in repertoire, will play here 11-23.

SAVOY (Geo. Stroud, mgr.)—For week of 4, Auto Girls. Garden of Girls to follow.

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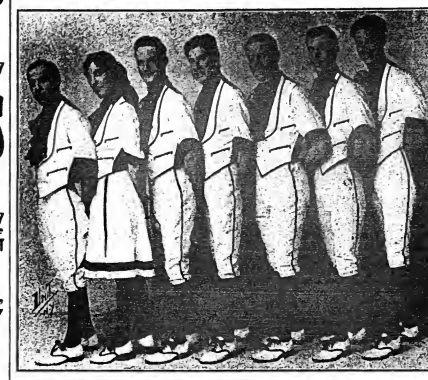

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CITY: E. 14th St., between and Third and Fourth Avenues, New York. Take Subway to 14th Street, and walk one block East.
RIVERSIDE: Broadway and 96th St., New York. Take Subway to 96th St.
RIVIERA: Broadway and 97th Street, New York. Take Subway to 96th Street.
AUDUBON: Broadway and 165th Street, New York. Take Subway marked Van Cortlandt Park or Dyckman Street, get off at 165th Street and walk back three blocks South.
CROTONA: Tremont and Park Avenues, Bronx, New York. Take Subway marked Bronx Park, to 149th Street and transfer for "L," then get off at Tremont Avenue and walk two blocks West.
STAR: Lexington Avenue and 107th Street, New York. Take Seventh Avenue Car and transfer at 59th Street to Lexington Avenue, and then take Lexington Avenue car up to 107th Street. (All one fare.)
BEDFORD: Bedford Avenue and Bergen Street, Brooklyn, N. Y. Take subway marked Brooklyn to Borough Hall; then take street car up stairs marked Bergen Street, to theatre.
FOLLY: Graham Ave. and Debevoise Street, Brooklyn, N. Y. Take Broadway car to 14th Street. Transfer East, car marked Brooklyn; then take Brooklyn Broadway car to Graham Avenue.
COMEDY: 194 Grand Street, Brooklyn, N. Y. Take Broadway car to 14th Street, transfer East to Brooklyn; walk three blocks to your left.
JAMAICA: Jamaica, L. I. Take Long Island train at 33d Street and Seventh Avenue, to Jamaica, Union Hall Street; station is back of stage door.

(Proctor Circuit next.)
Others to follow.

SAM MANN, the well known comedian, late of the Winter Garden, is breaking in a new one act comedy out of town. The title is "Lots and Lots of It," Alf. T. Wilton is arranging for its New York appearance.

WILLIAM MORRIS played Keith's Garden, Atlantic City, N. J., last week, in a new comedy playlet, entitled "The Lavender Lady." Mr. Morris is scheduled for an early New York appearance, under the direction of Alf. T. Wilton.

THE Imperial, Utica, N. Y., opened Christmas Eve, with a cabaret. The hall has been remodeled. Billy Wakefield, of Wakefield, Murray and Peck, is at the piano, and has charge of program. The opening was auspicious, and Mr. Wakefield informs us that the house bids fair to be one of the leading cabarets in the State outside of New York City.

MERCEDES CLARKE will begin a tour of the Orpheum Circuit, Jan. 18, in the dramatic playlet "Straight," in which she has been appearing in New York for some weeks. The act has been booked solid until May.

BLANCHE WALSH and a company of seven people are presenting a condensed version of "The Woman in the Case."

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Headlining on the Loew Circuit
CHRIS. RICHARDS
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ALBERT J. BORIE
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THE CLIPPER'S HEALTH DEPARTMENT.

In introducing this department in THE CLIPPER we are prompted to do for the performers what many prominent dailies are doing for the general public. In it there will appear each week an article on one or more of "the ills that flesh is heir to"—together with valuable advice for their avoidance or relief; there will also be answers to correspondents who have written to Dr. Thorek for information regarding their complaints. By closely following these articles in THE CLIPPER, performers may save many dollars and much anxiety. Dr. Thorek, who will edit the department, is an eminent surgeon in Chicago, who at one time edited the "Helps to Health" articles which appeared in *The Player* before that publication was discontinued. It is safe to say that Dr. Thorek's articles in THE CLIPPER will attract widespread attention from his many friends who know his ability, and from many more who are seeking for the kind of instruction and advice that he proposes to give. Watch this department and call the attention of your friends to it, and you may be rendering them a valuable service.

BREEZY BITS.

By SID.

GEO. N. BROWN, the champion walker, working the United Time, is getting some great press matter over along the line.

LUCILLE MANION is still going around on crutches. Four weeks ago she broke her leg, but has not lost a performance.

AMY GOMBERT is playing vaudeville in the Middle West.

SAM RICE, Lula Benson and Harry Lyons are putting over a dandy new act on the Loew time. Boston this week.

THE Aleko Twins received word last week of the death of Karpo Ion, who died in Honolulu on Nov. 14.

HOWARD MCKENNY had his white hope, Chas. Nelson, at the Star last week and offered to match him with any heavyweight in the country.

THE Million Dollar Dolls put over a very good week in Paterson last week.

AT THE OPPOSITE, Brooklyn, New Year's Eve, a great list of talent assisted in making the night a tremendous success. Several well known vaudevillians appeared, including Joe Mack, Harriott Gillessau, Ethel Osterheld, Margarette Primrose, Hazel Franklin and Joe Reed.

GORDON AND MURPHY are going fine with the Bon Tons this season.

GRETCHEN DIX ROGERS (the girl in the muff) will close with the Mischief Makers shortly.

WILL COWLEY has had several offers for burlesque for next season.

LITTLE MAY HOLMAN, soubrettist with the Gaiety Girls, has had several big theatre parties the past two weeks.

MARCELLA CHERRY is now doing cabaret work at Keeler's, Albany.

THE HAYWARDS, one of the classiest musical acts in burlesque, are going big with the Gaiety Girls this season.

THE cabaret at Faust *Cafe*, Brooklyn, under the direction of Milton Law, is one of the best in that old town. It includes: Milton Law, Pete Taylor, William Altman, Hellen Gellette, Joe Hill and Harry Leslie.

THE old Star, Brooklyn, is certainly doing the big business.

FLORENCE TALBOT, of the Million Dollar Dolls, will go back to vaudeville and do her well known "single," at the close of her season, for a few weeks.

CHARLOTTE ST. ELMO is playing the Southern United time.

RUBY BAILEY writes, from Danville, that she has entirely recovered from her recent illness, and spent a most joyous Christmas at her mother's home, in that city. She will return to New York shortly.

OUT OF TOWN NEWS

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "Darb" Jan. 4-9.

ACADEMY (Tom Deas, mgr.)—"To-Day" 4-9. "The Little Cafe" 11-16.

AUDITORIUM.—"The Girl of the Golden West" 4-9. "Nobody's Widow" 11-16.

COLONIAL (O. B. Lawrence, mgr.)—Hugh Ward and Lucy Daly 4-9. Rose Melville 11-16.

GAYETY (M. Southwind, mgr.)—Big Sensation Burlesquers 4-9. Miner's Bobemians 11-16.

PALACE (Wm. Rainey, mgr.)—Billy Watson's Show 4-9. Trocaderos 11-16.

MARYLAND (Fred Schanberger, mgr.)—Bill 4, 5: Emma Carus and Harry Mayo; Walter Kelly, Helen Trix, Toby Claude and company, Lawrence and Edwards, John and Winnie Hennings, Ethel and Emma Hopking, Lucy Gillett, and Bogdoll.

HIPPODROME (Chas. E. Lewis, mgr.)—Bill 4-9: Sisters, Gertrude Barnes, Brice and Coster, Von Hampton and Jocelyn, and Ben Beyer and Bro.

VICTORIA (Chas. E. Lewis, mgr.)—Bill 4-9: Nikko Troupe, Marie D'Arville, Lois Sisters, the Irwinns, Helen Bell, Carson and Willard, and Rita Larson Troupe.

NEW (Geo. Schneider, mgr.)—Bill 4-9: Abbey Whitney, Military Maids, Noriane Sisters, Grace Holmes and company, Jim Reynolds.

THE CLIPPER'S HEALTH DEPARTMENT.

By DR. MAX THOREK, Chicago,

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the appliant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

UNHYGIENIC DRESSING ROOMS.

For some years I have been studying the dressing-room question carefully and, while in many places certain improvements have been attained, a great deal remains to be desired. The majority of dressing-rooms have been in our institutions, have fairly tolerable dressing compartments for the artist, but most—and I daresay—in the thousands of smaller and smaller institutions of amusement are sorely neglected in this respect.

A systematic effort should be carried on to correct the existing evil; a great deal can be accomplished by concerted action.

Proper ventilation is one of the essentials in constructing dressing-rooms, but a great deal of money is being expended in supplying the proper ventilating-systems for the audience, while the ventilation of the tier of the "house" is usually least considered. Improperly ventilated dressing-rooms conduce greatly to the morbidity of the performer, and fill the coffers of specialists with money which could and should have been retained by its earners, and aeration of the dressing-quarters has been inadequate.

At first a slight cold sets in as a direct result of re-breathing of vitiated air. Little attention is paid to this; the next days talking, or singing must be gone through, as per program; the cold becomes severer; the fume foul air is inhaled again, and again is it a wonder—I ask—that so many performers are constant customers of the nose and throat specialist? The wonder is that so many escape.

Laryngitis, tonsillitis, chest troubles, impoverished blood (anemia), stomach and nervous disorders, can in many instances be directly traced to some ill-ventilated dressing-room. Couple with this, constant breathing of poisonous, the foreguin life the performer must lead, and you will readily detect why so many sessions of the amusement profession are inmates of tuberculosis colonies and sanitaria for the treatment of diseases of the chest.

The performer of the "one" or "two-a-day turns" are, as you know, in the minority. The majority of the vaudeville artists are doing three, four and even—and to say—more shows a day. The necessities for their being present at the show house the greatest part of the day, if the dressing-rooms were ventilated, properly heated and away from unhygienic conditions (as demanded by most Boards of Health in New York and other dwellings) I am confident the morbidity and mortality of the performer, as a class, would be reduced by a very conspicuous margin.

Some time ago I took up the dressing-room question in the city of Chicago, and conferred with a number of theatre-owners and the health authorities, and I am glad to say that good results accrued from my efforts. However, the conditions are by no means ideal as yet, and a great deal remains to be accomplished. There are dressing-rooms in many of the smaller theatres in this city, which should be condemned. The owners of such amusement houses should be compelled to provide proper conditions at any cost.

Persons employed in the various other enterprises of civilized life have learned the absolute necessity of well ventilated, properly spaced and heated places wherein to toil. It seems to me, the rank and file of the theatrical profession are at least entitled to the same consideration shown other human beings engaged in the many pursuits of commerce and industry.

Over-crowding of dressing rooms is an abominable business. Every prescribed breathing space of definite cubic feet should be allotted every performer occupying the compartment, and the admission of more individuals than is allowed (on a physiological basis) should not be permitted. An investigation of this phase of the question resulted in expressing the findings by the Board of Health of Chicago as follows: "But the street car is not the only offender with reference to over-crowding and poor ventilation. Our places of public assemblage, ESPECIALLY THE SMALL THEATRES, are urgently in need of ventilation correction."

Moisture on the walls of dressing-rooms is an absolute indication of trouble for those predisposed to rheumatism. Only too often the actor arrives from the stage in the dressing-room, in a condition of utter exhaustion; bedewed with sweat; panting respirations (a condition most susceptible to invite muscular and joint affections). It may not affect one exposing himself once, but if, on more times, but constant exposure is sure to result in some kind of trouble. The condition of the floors in dressing-rooms is also of great moment. They should be kept clean and dry.

I find that a constant source of danger is found in the water supply of the dressing-rooms. Only too often the thought of this most important question and large quantities of water are imbibed daily by unsuspecting performers, who little know of the dangers lurking in a contaminated water-supply.

You will often hear performers complain of existing conditions in the dressing rooms of theatres in large cities. I need not picture what the small town "dressing quarters" are like, and what the "one night standers" must endure.

It seems to me that the performer has a right to demand proper dressing rooms. He contributes to the success and consideration he is shown the audience for whose comfort everything possible is furnished. Why not consider the artist, who is the very essence of the amusement world? A systematic demand, I know, will bring about the desired result in the near future. If performers refuse to appear in large cities, I need not picture what the small town "dressing quarters" are like, and what the "one night standers" must endure.

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I do not say that the performer is now doing his share in getting the proper kind of place to dress in, they would be it—and *they should*. The larger theatres are doing well, and there is no excuse for the smaller houses should not do likewise. The health of the performer is a matter of important asset, and he must guard it with greatest vigilance if he desires to remain a healthy member of his chosen profession.

ANSWERS TO CORRESPONDENTS.

IMPOVERISHED BLOOD.

MISS E. E. MCG., NEW YORK, WRITES:

DEAR DOCTOR:

My physician has diagnosed my case as one of Chlorosis. I would appreciate much if you would let me know if you would please answer the following questions:

No. 1—What is Chlorosis?
No. 2—Is it curable?
No. 3—What can you advise for it?

REPLY.

No. 1—Chlorosis is a condition of impoverished blood, commonly known as "Green Sickness." Usually affects young people and is more predominant in the women of young age. It is a certain form of anemia.

No. 2—It is entirely curable.

No. 3—It is best treated by plenty of fresh air, lots of vegetables and proper attention to the bowels. Iron is a tonic form or another. Your physician will prescribe the tonic in the form of pills or in liquid, or he may decide, for quick action, to inject iron directly under the skin.

SPECKS IN FRONT OF THE EYES.

MISS F. E. E., CHICAGO, WRITES:

DEAR DOCTOR:

I am a too-dancer and have noticed of late that while doing my work I suddenly perceive dark specks in front of my eyes and I become dazed, as it were, for a moment or so. These attacks have been quite frequent of late, and have made it very unpleasant for me because they will come at times when I am on the stage. Will you please tell me what the condition may be due to, and what I can do for it?

REPLY.

Specks in front of the eyes may be due to a number of conditions; the most important of these are ocular defects, stomach and bowel disturbances and certain abnormalities in the visual nerves. I would suggest to you that you consult an eye specialist (there are plenty of them in every large-sized city) and first find out whether there is no error of refraction existing. It may be that by a correction of an existing visual abnormality by glasses the entire trouble will disappear. On the other hand, should you find your eyes normal, it will be worth your while to know that at least your eyes are not responsible for the specks you complain of. In consulting an eye specialist, see that he is a regular physician and not some quack who poses as an oculist. I would also suggest that you take a course of your discursive functions and see whether a regulation of the functions of the stomach and bowels will not bring about the desired result.

RUPTURE OF THE MUSCLES OF THIGH.

MR. B. F., NEW YORK, WRITES:

DEAR DOCTOR:

I am an acrobat by profession, and work in a team with my brother. We are on the big time and I was recently compelled to cancel on account of a swelling on my left thigh, which a number of physicians diagnosed as a rupture of the muscles. One of the physicians advised an operation and another told me not to be operated on. I really do not know what to do, and would appreciate if you would let me know your opinion of the matter.

REPLY.

Rupture of muscles is a very common condition in athletes, and is often very resistant to the usual forms of treatment. However, before you decide on an operation, I would suggest that you improvise a bandage made of chamois skin; the skin of the bandage to conform to the size of the swelling, and bandage the ruptured part quite snugly without interfering with the circulation. Continue this for a number of months. It may be possible that it will do you some good. Should it not be followed by the desired results, I would suggest that you have the matter attended to surgically.

JAUNDICE OPERATION.

MR. V. W. V., CINCINNATI, O., WRITES:

DEAR DOCTOR:

I am about four years of age and in the show business. Have been well up to this present illness when I suddenly became jaundiced and my entire body became absolutely yellow. I do not suffer any inconvenience otherwise. Consulted a local doctor, who advised an operation on the gall bladder. What would you suggest?

REPLY.

In my opinion an operation is necessary. Leave the matter alone and I am quite confident it will clear up of itself. Simple discoloration of the body in itself is not an indication of operative interference unless there are other symptoms such as fever and general discomfort, and since you are free from these disturbances my advice to you is, leave it alone.

DIABETES.

MISS F. W. C., CLEVELAND, O., WRITES:

DEAR DOCTOR:

Miss Rose, of the Five Musical Nosses, has informed me that you were kind enough to answer her letter. I write a special article some time ago, at her request, in *The Player*. Since I am a professional woman, I take the liberty of addressing you, and would appreciate if you would enlighten me on the following questions:

No. 1—Has the cause of Diabetes been discovered?
No. 2—Is it curable?
No. 3—What can be done for it?

REPLY.

No. 1—The exact cause of Diabetes has not as yet been definitely established. We know that it is a disturbance of nutrition, in which a number of important organs of the body participate, of which the principal are the liver and the pancreas.

No. 2—Mild cases occasionally have been known to be arrested. Advanced cases are incurable, though the symptoms may, by proper care, be ameliorated.

LEON ROGEE
Anyone knowing his whereabouts will find it to their advantage to communicate with S. L. R., care of CLIPPER.

TOD'S TIPS

Do You Know That—

NICK HUFFORD AND THE LOCKHART SISTERS (Etta and Pickie) will open at the Association time out of Chicago about Feb. 1.

JOE BROWN, formerly superintendent of Proctor's One hundred and Twenty-fifth Street Theatre, is filling the same role, with the same talent, same smile, at the Fifth Avenue.

THE HARMONY TRIO (Smith, York and Pfeffer) are booked for the Loew time.

J. EDWIN CRAPO and company, and his "Garden of Passion," is at Hammerstein's this week, with a new partner in Mlle. Gomez, to dance "The Dance of Passion" with.

MMES. MEHLIGH and her company have been engaged to strengthen the show at the Olympic, Cincinnati, beginning Jan. 11.

FERN, BIGELOW AND MEEHAN, the pantomime comiques, were a hit at the Union Square last half of last week.

PAUL CUNNINGHAM AND FLORENCE BENNETT are giving impressive cheerios about because of the really good double act they recently broke in.

"SCHOOL DAYS," the Edwards' musical show, in which Lawrence Fein is being featured as lazy, played Bridgeport and Waterbury, Conn., last week with continued drawing success. Supporting Fein principally in the company are Myrtle Boland, Walter Brown, Lydia Wilson and Vera De-Varney. Bob Wagner is leading.

BILLY CLASON is in his thirty-first week in "Just Songs," at the Day Square Theatre, East Boston, Mass. (Same to you, Billy.)

SID RANKIN has Harlem thickly billed for the coming of the Million Dollar Dolls to Hurtig & Seamon's next week.

Clark and Hamilton to Split.

Right on top of the dissolving of partnership, etc., of Eddie Leonard and Mabel Russell, and Eva Tanguay and Johnny Ford, rumor leaked out from the Alabama last week that Ben Clark and Mabel Hamilton, of "A Wayward Conceit" and other reputable vaudeville offerings, were to split.

Miss Hamilton is going to do a "single," while the future of Mr. Clark has not been stated.

At Fifth Avenue.

After jumping away from the F. F. Proctor's Fifth Avenue, chief manager of Proctor's Fifth Avenue Theatre, Harry Leonhardt and his wife, accompanied by Mrs. Kaufman, formerly press representative of the same house, embarked for a week's sojourn at Norfolk, Va., prior to joining the Wm. Fox motion picture staff.

H. C. Stuart, who was filling the capacity of house manager of the Fifth, has returned to Newark, N. J., to resume handling the Park Place house, while Harry Herbert Swift, manager of the Harlem Opera House, came down town to fill the vacancies until a permanent manager, who hails from Ft. Wayne, Ind., get started this way.

L. J. Golde, of U. B. O. time, is now booking the Fifth Avenue, as he is Keith's Harlem O. H.

New "Little Lambs."

The "more educated" "Little Lambs" act now includes: Belle Little, Verma Boone, Grace Parker, school mistress; William Brandell, professor and comedian, and Harry J. Moseley, straight man.

The "pupils" include: Leila Imhoff, Gertrude Buckmann, Margaret Costello and Lillian Day.

Proud Dave Vine.

Dave Vine, the "nut" comedian, is strutting around with an expanded chest.

Mrs. Vine (Lucille Temple) presented him with a pigtail of a son on Dec. 23.

Dorothy's Close Call.

Dorothy Meuther, the happy little huge voiced prima donna, had a narrow escape while rehearsing her act at a theatre in Fitchburg, Mass., Monday of last week.

A hammer, not much smaller than Miss Meuther, was accidentally dropped from the flies by a carpenter, striking her flush on the head, and inflicting a nasty gash and rendering her unconscious.

Samuel Rice, her manager, summoned proper aid and had her in condition to usher in the new year in New York.

Little Mildred's Reception.

Chubby little Mildred Rossy, of the Rossy Family, with the Billy Allen Musical Comedy Company, gave a reception to the members of the company on the stage of the Maryland Theatre, in Cumberland, Md., after the night show, Dec. 28, in the nature of a Dutch supper, which was greatly enjoyed.

Little Mildred was the recipient of a large number of presents Christmas morning, besides waking up to find a beautifully trimmed tree in her room. She's a firm admirer of old Chris Kringle, and the Allen Company never fails to make a big time every Yuletide since the Rossys have been members of that clever musical comedy organization.

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(*In answering ads. please mention* CLIPPER.)

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THEATRES and OPERA HOUSES
We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

AUDITORIUM, Fremont, Mich. Pop. 2200. Brick bldg., 60x20. Electric light, plaster, new mgr. agement; best attractions wanted. R. EVANS, MGR.

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BERLIN, PA., OPERA HOUSE. Seats 500. Large stage. New management by an old trouper. Good, clean shows wanted. Am affiliated with nearby good show towns. Address BOX 4.

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MELODY LANE.

BY JACK EDWARDS.

THE NEW YEAR RESOLUTIONS.

Now that we have entered upon a new year, let us all get together and wipe out the many evils still existing in the publishing of music.

The Music Board of Trade, which was recently organized by very nearly all the leading music publishers in the country, has done some wonderful things in the short time of some four months. But there are lots more that could be accomplished.

Is there still the same spirit among the members of that worthy organization?

We had begun to look for wonderful things and have waited and watched, but without result thus far.

The music industry needs reform, and needs it badly.

With the principal music publishers all acting as one it doesn't seem a very difficult matter to act on certain evils that should be eliminated for the good of the cause.

The paying of singers, that has taken up much attention of the members, is a second consideration, in my estimation, compared with the other evils now existing.

The paying of acts will never be entirely done away with. It can be moderated to a degree, but to be absolutely done away with is a dream never to be realized.

One must understand that the publishing of music does not take a fortune, and that the field is open to everybody.

There are so many writers free lancing that it is a simple matter for an outsider with a little amount of capital to embark as a publisher of popular songs.

How many of the present hit writers are under contract to their publishers? Very few indeed. Why, one lyric writer, the best in the game to-day, has several numbers with each publisher in New York.

The "ten cent" or department stores cannot be controlled, therefore it is an easy matter for a lucky outsider to come into the game, pay a few singers to sing his songs, make them half way popular, and the demand created will force the ten cent stores to order.

It is to be hoped that 1915 will bring forth many changes for the betterment of the music business.

FISHER GETS WITMARK'S INSTRUMENTAL NUMBERS.

M. Witmark & Sons sold the rights of all their instrumental numbers to the Carl Fisher Music Company. It is announced that in future they will give more attention to popular songs, engaging Theodore Morse, one of America's leading composers, to assist Al. Cook to handle the professional department.

TAYLOR BOOSTING STERLING'S NEW BALLAD.

Andrew Sterling's new song, "Yours Till Judgment Day," published by Tell Taylor, has jumped into much favor under the splendid work of Joe Hollender, in charge of the New York office. Mr. Taylor, who has been in Chicago for some weeks, is expected back in New York shortly.

JOE DALY'S WONDERFUL SONG.

Joe Daly writes in a letter to Yours Truly that "At the Garbage Gentlemen's Ball" is going to be the biggest hit that he has ever had, and for a publisher who did not have any New York representation until one year ago, when Harry Collins took charge, he has had wonderful success, putting over four big hits, namely: "Chicken Reel," "In the Heart of the City That Has No Heart," "What D'Yo Mean, You Lost Yer Dog" and "Too Much Ginger." He says that Tom Allen and himself have had the above song finished since last Summer, and did not intend to get it out until February. They received so many requests, however, for it, that they absolutely had to publish it.

It is very seldom that Joe raves about a song, so I would advise you to write him for a copy of same. If he is so enthusiastic about any number as he is about this song, you can take my word that it is good. He further states that he played the number over before it was published to a star performer who is playing in a big production in New York at the present time. She took the song, but found out to her disappointment that no outside numbers could be used, so you can see that her loss is your gain.

THE REMICK NEW PUBLICATIONS.

The House of Remick, presided over by genial Mose Gumble, with Jules Von Tilzer and Melville Morris and a bunch of able assistants, should have little fear over the prospects for nineteen fifteen. Mose has a collection of songs, from ballads to rags, that is the best since J. H. Remick started in the publishing game in New York some ten years ago. Among the writers are: Al. Gumble, Seymour Brown, Al. Bryan, Henry Marshall, George Botsford, Gus Edwards, Jack Wells, and several others.

The firm's position of one of the leading music publishers in New York, has always been maintained through the splendid work of Mose Gumble, and that they will again come out on top in nineteen fifteen can be foreseen by hearing their new songs.

LEW BROWN WRITING WITH LEWIS F. MUIR.

Lew Brown, who has been free lancing for the past year or so, has just finished several new songs with Lewis F. Muir that ought to bring him into much popularity. One is a ballad, another a novelty song, and the third a comic number. All three are clever ideas, with a typical Muir melody to each that should bring them into much favor.

EARL, HOW DO YOU DO IT?

Earl Carroll, one of the most popular lyricists in songdom, is becoming so famous that several New York dailies devoted a half page story in their Sunday magazine section about his brilliant career as a lyric writer.

WESTERN FIRMS MAY OPEN IN NEW YORK.

Three prominent Western firms have been in communication with R. H. Brennen to take charge of their catalogues in New York. One of them is prepared to spend a small fortune in advertising, provided Brennen will take the management of the firm. So far no decision has been reached, as Brennen has been very busy on a number of burlesques and vaudeville acts. If a deal is closed it will mean a hustling competitor for the spotlight in the popular song world.

SOME BOOSTER.

Eddie Lewis, of the Shapiro-Bernstein forces, is still bringing them in and placing his firm's songs with many vaudeville acts. "The Little House Upon the Hill" he predicts to be the season's biggest hit, and is featuring it above all other numbers.

WATERSON CONTROLS COHAN MUSIC.

The Waterson, Berlin & Snyder Music Co. will publish the music of the new George M. Cohan show, and it is also more than likely that this firm will hereafter publish all the Cohan publications.

GEO. EDWARDS, SALESMAN AND DEMONSTRATOR.

George Edwards, of the Joe Morris Music Company, when not acting as salesman for the firm turns his hand to song demonstrating. George is well known among the burlesquers, and has his firm's songs well placed with the different troupes. He is now located in the New York office, and would be pleased to hear from his friends.

JIMMY MONACO'S NEW SONGS.

In an interview with James V. Monaco recently, he seemed very optimistic with regards to the new year.

Jimmy, as he is called by his friends, is coming back this year stronger than ever with a wonderful bunch of songs. Leo Feist was wise in connecting with this remarkable young melodist.

He has a batch of new songs that he is working on, that is said to far exceed anything he has ever composed, and as he has written "some" songs, the music loving world is in for a rare treat.

Phil Kornheiser, who is responsible for all the hits put over in the Feist catalogue during the past four years, just returned from a trip to Lakewood, where Jimmy is spending a few weeks, and said, "Jack, Jimmy has the greatest bunch of material he ever had. Its going to be a banner year for him, and incidently, means one or two more hits for Feist."

Mr. Monaco has a style of melody that is out of the ordinary, in fact, very original, and which cannot be imitated. Many have tried to follow his "You Made Me Love You," but Jimmy has several that he predicts will become more popular than this world beater.

An announcement of his new songs will shortly be made.

THE FIRST 1915 HIT.

The much discussed question of who is going to produce the first song hit of the new year is going the rounds.

Several publishers have already announced their new crop of songs, of which many come up to the requirements, but, of course, we will have to wait until they are passed by the "Public Board of Censorship."

Seldom has there been such a wonderful array of songs on the market as there are at the present time. Every style of song is included in the list, but you can bet your last dollar that a ballad will come very near topping the list.

WHY GRANT CLARKE WENT TO KOKOMO.

New York's a pretty big place, but Grant Clarke don't think so. Of all the marriageable girls in our fair town, Grant couldn't find one that suited him, that's why he hot it to Kokomo, Ind., on Dec. 23, to ask Garnett Patton, daughter of the Rev. Arthur Patton, to become his wife. He had only met the beautiful young Miss some six months before, while she was visiting friends in our burg.

It took him just twenty-five minutes to convince his girl that he was just the right fellow for her. Father-in-law performed the ceremony, and Grant and his blushing bride jumped on a train back to New York, where a host of friends were waiting for them, and all enjoyed a handsome Christmas dinner in one of the leading hotels.

It took Grant exactly fifty-two hours to go to Kokomo, get the consent of Mrs. Patton, and return in time for dinner.

NEW YORK'S FEATURE SONGS.

"The Little House Upon the Hill" (SHAPIRO-BERNSTEIN CO.)
"When You're a Long, Long Way from Home". (BROADWAY MUSIC CO.)
"Mississippi Cabaret" (J. H. REMICK & CO.)
"When You Wore a Tulip and I Wore a Big Red Rose". (LEO FEIST, INC.)
"When the Grown-up Ladies Act Like Babies". . (MAURICE ABRAHAMS CO.)
"Virginia Lee". . . . . (JOE MORRIS CO.)
"I Didn't Raise My Boy to Be a Soldier". . . . . (LEO FEIST, INC.)
"I Wonder What Will William Tell" (JOE DALY MUSIC CO.)
"The Rose of My Heart" (MAURICE RICHMOND CO.)
"In the Palace of Dreams" (PARKE, DANIELS & FRIEDMAN.)
"Here I Am". . . (HARRY VON TILZER.)

BOB RUSICK'S FEATURE STUNT.

Bob Rusick, assistant professional manager for the Shapiro-Bernstein Company, put on a minstrel first part at the Palace Theatre, in New York, on New Year's Eve, after the regular show, starting in at 2 o'clock and lasting about an hour. It made the biggest hit ever recorded in the Palace. The following artists took part: Eva Tanguay, tambo; Anna Arline, bones; Ballard MacDonald, interlocutor; Al. Shayne, Harry Carroll, Bob Matthews, Homer Mason, Little Billy, Harry Adler, Billy Barr, Vincal Skals, James Carty, Bob Harding.

Finale by the entire company. Everybody went through the audience, headed by Eva Tanguay, singing "Tip Top Tipperary Mary."

DOYLE TO STAY WITH HARRY VON TILZER.

Al. Doyle, who was to associate himself with another firm after the first of the year, has decided to stay with the Harry Von Tilzer Music Company, where he has been connected for a dozen or more years.

AND HE DOES IT, TOO.

Frank Clark, the general manager for the Waterson, Berlin & Snyder Music Co., in Chicago, was married to Flo Jacobson, who is connected with one of the publishing houses as song demonstrator. Frank, who was in New York, made a hurried trip to Chicago to have the ceremony performed, and didn't lose much time, as he was married less than two hours after his arrival by Chief Justice Henry Olson. Congratulations.

NEW YORK'S INSTRUMENTAL SUCCESS.

Have you written for your copy of that wonderful New York instrumental hit, "The Pigeon Walk," composed by one of the leading composers, Jimmy V. Monaco. Every cabaret, hotel orchestra and band leader in New York are receiving requests every evening for this clever number. Will Von Tilzer, president of the Broadway Music Company, who has never given his attention to instrumental numbers until this year, was forced to publish it on account of the unusual demand.

Herbert Walters, who has a reputation of knowing how to put over instrumental numbers, was engaged principally to work "The Pigeon Walk," and so far has made excellent returns.

A SONG THAT IS LIKELY TO PROVE A SENSATION.

Al. Piantodosi and Al. Bryan have written "some" songs, but their latest, entitled "I Didn't Raise My Boy to Be a Soldier," is destined to become as famous as "The Blue and the Gray." Ed Morton, who knows how to put over a song, featured it last week and made the hit of his career. Bryan never wrote a better lyric, and the melody by Piantodosi is of that brand that sets your feet tapping. Leo Feist is the publisher, and a line to Mr. Piantodosi will bring you a professional copy.

ARTHUR BEHIM WITH WATERSON.

Arthur Behim, joined the staff of Waterson, Berlin & Snyder last Monday. Arthur numbers his friends by the hundreds in the profession, and requests that they get in touch with him, as he has several new Berlin songs that were only recently released.

TEDDY MORSE'S MUSINGS.

Didn't we christen him great? And isn't he a fine youngster? We just took the new darling right in our arms and gave him a greeting that should ring in his ears for twelve months, anyway. He laughed, he chuckled, he gurgled, and in various ways showed his appreciation. It's up to us to father and mother him, so lay aside the grouch, put the old smile on, take an extra hitch in your suspenders, roll up your sleeves, knuckle down to the job, for 1915 is here, and is going to make good!

He sits in his study,
So cheery and bright,
But thinks naught of his boosters,
Tho' it's snowing to-night!

We thought this planet had been thoroughly explored by this time, especially after Roosevelt's new river and Peary's North Pole, but lo! and behold! Along comes Arthur Fields, who not only discovers a "By-Lo" land, but finds a "By-Lo" tree growing there, and with one fell swoop puts 'em in his new monkey song, "Doodle-oodle Dee!" Just as Arthur was letting us recover from the "Ada-Daba" fever, he finds a new land, grows a new tree, raises a male and female monkey, and starts us all over again with "Doodle-oodle Dee!" If ever you have the good fortune to hear him sing it (and um! um! how that boy can sing), you'll simply have to "Doodle-oodle Dee!" along with him. Arthur has visions of a second-hand Ford by July 1, and whisper! we are promised the first ride!

A "high-brow" writer might write a song "righter."

But a "high-brow" writer *can't* be a *song* writer!

(They imagine it's done with a *piano* and a *miter!*)

We've had a suspicion for some time that something was wrong with Grant Clarke. We have been noting that far-away look, and the most fatal sign of all, loss of appetite. His lyrics have reflected his feelings, too, for he has been very partial to "love," "moon," "girl," etc. And now the secret is out! Grant has gone and gotten spliced to a real jewel—a "Garnet" which is symbolical of power, grace and victory. Congratulations to you and Mrs. Grant.

The ambulance dashed and rattled down the street and came to a sudden halt in front of a music publisher's office. The white-coated surgeon ran up the steps, and bending over the prostrate figure on the floor, asked of the small, awe-struck gathering what the trouble was. After a moment's hesitation, one of them whispered: "He's been with us a long time as a 'pee-anner' player, and to-day *for the first time,* the boss said good morning to him!"

The Marlborough Hotel can boast of having the smallest as well as the most effective "cabaret" in this town. Misses Georgia Ingersoll and Dorothy Sothern are singers of sweetness and sincerity, and J. Keirn Brennan is one of the best "character" singers heard around the big "burg." There is always a rare treat in store for the many nightly visitors, for there is an air of refinement and good taste in all these clever artists do. The orchestra, consisting of J. H. Curley, violin; "Rags" Terry (some "ragger," too), Geo. C. Miller, drums; Carl Maurer, 'cello, and B. Romolo, banjo, "tear" off "foxes" and "one-steps" in a manner that's great to hear. "Multum in Parvo" (much in little) just fits this—one of the nicest places along the White Way.

MORSES' MUSICAL "FICTIONARY."

No. 1—"*Melody writer,*" one who composers music so the music publisher and lyric writer can live.
No. 2—"*Word writer,*" collects various parts of our language, hands them to the melody writer and collects royalty. Sometimes called "*leerics*" and "*licrics.*" Invented "home" and "alone" as a rhyme.
No. 3—"*Song poem,*" term used by amateur word writers. Generally published by John T. Hall, Kirkus Dugdale, etc., etc.
No. 4—"*Piano,*" well known instrument of torture.
No. 5—"*Swelled Head,*" disease peculiar to the popular song industry. Not known to such men as Edison, Ford, Wilson, Burbank, etc., etc.
No. 6—"*Piano player,*" truck horse of the music business. Also called other names that cannot be printed.
No. 7—"*Professional copy,*" the grafter's delight. Easy to make and easy to get.
No. 8—"*Booster,*" a necessary evil.
No. 9.—"*Plugger,*" the vaudeville singer's pest. More to be pitied than censured.

(To be continued in our next.)

A FEW COMMENTS ON STERN PUBLICATIONS BY PROMINENT WESTERN ORCHESTRA LEADERS.

Edgar Benson, Benson's Orchestra, says, "I want you to send over to my office with bill, six copies of each new number you get in from New York. It is always the kind of music my patrons want to hear and dance. You people are certainly up-to-date."

A certain publisher in Chicago approaches Nat Mann, Western representative of Jos. W. Stern & Co., and said, "Say, Nat, I wish you wouldn't charge for your orchestra music." "Why?" said Nat. "Because, when I want to charge for my orchestrations, the leader always says, 'why shall I pay you for your stuff? If I've got to pay, I'll go to Stern's, where I get good music for my money.'"

Miss Guili, leader of the Rex Theatre, in Racine, Wis., says, "I always come to your (Stern's) office when I come to Chicago, for my new orchestra music, for I can always find what I want and need in my theatre. And I know that it is always standard."

Harry Anracher (winner of one of the Pavlowa prizes) says: "It is a pleasure to play Stern publications, for the music is of the better class of popular music than that which is generally published."

Armin Hand, of Hand's Orchestra and Band, says: "My folios are always well filled with Stern publications, whether I play a concert or dance, as I find it grateful music to play."

Walter Blaufuss, leader of the College Inn, says: "There isn't a night that we do not get requests from ten to fifteen different Stern numbers. It keeps us busy playing Stern's music."

SHAPIRO, BERNSTEIN & CO'S. WONDERFUL ARRAY OF SONGS.

Seldom has a publishing house started a new year under more favorable conditions than the Shapiro, Bernstein Co. "Nineteen Fourteen wasn't such a bad year," quoted Louis Bernstein, "but this year I expect to prove the banner of them all." The firm has the best and biggest collection of songs in its history, topped by that "certainty hit" of Joe Goodwin, Ballard McDonald and Harry Puck, entitled "The Little House Upon the Hill." This song is one of the latest to make its appearance, and juding from the reception accorded it in several New York theatres last week, it ought to prove one of the quickest hits on record.

BUEHL WITH BROADWAY.

Gus Buehl is now located with the Broadway Music Company, and would like to hear from his friends.

The Music Publishers' Official Organ.

THIS WEEK'S CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, Jan. 4.)

Majestic (Lyman B. Glover, mgr.) — Sylvester Schaffer Jr. heads strong bill. It is his first time here, and his wonderful offering provided an hour and minute of as excellent entertainment as has been seen at this house in some time. Length of the act makes it grow least bit tiresome, but general grade of performance is so good that this is forgotten. Three Jahns open show with splendid performance of balancing nature, doing astonishing tricks. Maurice Burkhart and Elmore White were satisfactory in second spot. Ralph Riggs and Katherine Witchie, formerly in smaller companies in West, made big hit. Merrill and Otto further advanced their claim as one of best acts of kind in vaudeville. Roy Barnes and Bessie Crawford, just from an unsuccessful run of "At the Ball," at American Music Hall, registerd big hit. Mike Donlin and Marty McHale pleased their admirers. Next week's bill: Irene Franklin and Burton Green, Shean and Warren, Ma Belle and her Ballet, Bankoff and Girlie, John and Mae Burke, Jack Kennedy and company, Boland and Holtz, Lockett and Waldron, "The Act Beautiful."

Palace Music Hall (Harry Singer, mgr.)—Capacity audience Monday matinee. Keerville Family, trick billiardists, two men, two women, is opener. A silent act, well dressed, and took three bows. Joseph Cole and Gertrude Denshy, second position, no regulation routine modern dancing, to three bows. Willa Holt Wakefield third, scored usual hit. Harry and Eva Puck, artistic singing, dancing, six bows. Marie McFarland and Mary McFarland, operatic selections, took three curtains. Nat Wills, with new material, scored heavily. Allan Dinehart and company, in "The Meanest Man in the World," spot seven, held wrapt attention, and are a sure-fire hit in right position. Francis Dooley and Corinne Sales created laughter. Rigoletto Bros. headlined in billing, closed program. A bad spot for this act, and would create greater impression if better placed. Next week's bills: Sylvester Schaffer, Hans Kronold, Gallagher and Carlin, George White and Isabel Jason, Webb and Burns, Reisner and Gores, the Grazers.

Great Northern Hippodrome.—Joe De Koe troupe of society gymnasts, Al. White and Jack King, Venetian Four, in "A Night in Venice;" "All for a Kiss," a miniature pantomime extravaganza; Creighton Bros. and Belmont, "Mudtown Minstrels," Deyer and Leonard, girl, boy and piano; Frawley and Hunt, comedy ring artists; Casaro and company, human gyroscope; Four Slickers, Little Lord Robert, Apdale's animals; Le Maire and Dawson, Belle Tannenbaum, Pianoists; Karlton and Klifford.

McVickers.—Grace Emmett and company, Blanche Sloan, the Bremens, Caits Bros., McKenzie and company, Eight Zanzabars, Brierre and King, Hawley and Hawley, Monkeyland, Dolce Sisters.

LONDON NEWS.

DEC. 26.

Christmas is making a brave show after all! As I write these lines the strains of a military band fill this ancient inn. Soldiers are massing in its squares. By contrast, the sentiment of "David Copperfield" is fresh in my ears. Dickens, you know, spent much of his life within a few yards of THE CLIPPER Bureau, and located Mr. Traddles at No. Two, Holborn Court.

"THE LANE" PANTOMIME.

For a time the fate of Drury Lane pantomime trembled in the balance. But the directors avoided the unpardonable sin—that's what it would have been—of cautiously closing their doors for the sake of their dividend. They decided to maintain the hundred year tradition of "The Lane," and to crown the arch of this most memorable Christmas with a pantomime as usual, even though they lose a trifle, which is not so certain, either. Of course, it is an economical pantomime—one more revival of "The Sleeping Beauty," with a certain amount of renovation. But the saving in capital outlay is not all! Drury Lane pantomime keeps a thousand people busy throughout its run. And a large attendance is needed to meet the working expenses. The "production" is to-night. But there was an elaborate dress rehearsal on Thursday, from which one got the idea of a very fine show—Mr. Collins had the kindly thought of inviting a lot of convalescent Tommies to this function. The comedians are, as before, George Graves and Will Evans. The "principal boy" is again a real boy Bertram Wallis. In the principal girl, a newcomer, America has an extra interest. It is Fern Rogers, now making her first really important appearance on this side.

CHICAGO'S LATEST.

(Special wire).

JAN. 4.

Doc. W. J. Altmann is in Lancaster, Mo.—Charles G. Kilpatrick arrived from San Antonio to-day.—O. M. Hunt arrived from Bay City, Mich. He goes with the Whirl of Mirth, opening in Chicago soon.—R. L. Lohmar arrived from Morton, Ill.—Jake Glass, famous animal trainer, is in Chicago.—Etta Louise Blake has signed with C. A. Wortham Shows.—Harry G. Melville, of New Toy Mfg. Company, returned from New York, to-day.—Dick Collins is in Chicago.—The stockholders of the "World at Home" held annual meeting at general offices, in Chicago, this P. M. New directors elected were: Joseph Bauman, president; Emanuel Bauman, vice president, and Walter Bauman, secretary and treasurer. E. C. Talbott will be general manager.—Omar Sami will have a new show with "World at Home" if he goes with any carnival.—It is reported that "World at Home" has placed orders with big steel company for fifteen steel cars.—There is a possibility that Herbert A. Kline may become affiliated with "World at Home" and Allen interests.—C. H. Armstrong will confine his operations to Riverview Exposition, Chicago.—Delgarian and Zinney closed at Premier Theatre yesterday. They may form a combination with K. Neimy for launching big carnival organization.

WARREN A. PATRICK.

TOMMY GRAY AT ALHAMBRA.

At last Tommy Gray, author-joker-legitimate comedian, got his stuff fixed up and is this week vieing for leading honors on the Alhambra bill.

Tommy may not be drawing down the same size wages as Eva at Bert Young's shop, but it's a cinch there's a bunch of his downtown friends who will make a trip to One Hundred and Twenty-sixth Street and Seventh Avenue this week to "look over" the "wonder material" they have been hearing Gray saved up for himself.

L. F. PAGE, formerly in the minstrel business, is now located at Marshall, Mich.

MAY BUSCH (Margaret Busch) joined the Belasco Stock Co., at the Alcazar, San Francisco.

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TALL YOUNG MAN
for Juveniles and Some Heavies. Positively state lowest salary and join at once. This is Dramatic Tabloid Company, RALPH PAYNE wire. Mooresville now; Newton, N. C., next week.
NORENE ST. CLAIR STOCK CO.

WANTED QUICK
DRAMATIC PEOPLE
That Do Parts and Double Piano and Specialties. Send photos and programs. State all first letter. Boozers and Kickers, no. I pay all.
CHAS. K. McWILLIAMS,
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Fine appearance and thorough in my work. Consider hard times salary. ACT QUICK.
AL. BEASLEY,
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First-class Musician, experienced in every branch, wishes position, large or small orchestra.
CH. WITMARK, 218 E. 53d St., N. Y. City.

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Man Piano Player
Must be sight reader. Double stage.
AGNES GEYER STOCK CO., Oxford, Kansas.

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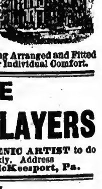

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Light Comedy, Juveniles, Gen. Bus. | Soubrette, Ingenues, Some Leads
Height, 5 ft. 7. Weight, 140. Age, 29. | Height, 5 ft. 3. Weight, 115. Age, 23.
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Sober [illegible]able, ability appearance and [illegible] the very best. Address
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SHAPIRO, BERNSTEIN & CO.

MUSIC PUBLISHERS
LOUIS BERNSTEIN - - Pres.

We commence the year happily with a song that will without question be the most sensational hit the song world has had since we exploited "Lonesome Pine." We don't often rave about a song, but when we do, it's there, forty ways, and the wise singer will get busy, as this song will clean up---it is the starter and will be the startler of the year.

"THERE'S A LIGHT THAT'S BURNING IN THE WINDOW OF

THE LITTLE HOUSE UPON THE HILL"

BY BALLARD MACDONALD, JOE GOODWIN AND HARRY PUCK

READ THE CHORUS

There's a light that's burning in the window of a little house upon a hill.
And the light will burn, and a heart will yearn,
And it always will till I return,

For there's only one mother I know she's waiting still,
And she'll always keep the light aburning
In the window of the house upon the hill.

THIS NEXT NUMBER WAS STARTED A SHORT TIME AGO, AND IS NOW SWEEPING THE COUNTRY

HARRY CARROLL'S

"TIP-TOP TIPPERARY MARY"

THE GREAT AMERICAN IRISH MARCH SONG THAT IS BEING USED BY MORE REAL HEADLINERS THAN EVER ON A POPULAR SONG BEFORE--THERE'S A REASON

ANOTHER SURE FIRE WINNER THAT WILL GO TREMENDOUSLY FOR SINGLE OR DOUBLE

"THERE WAS A TIME"

BY AL BRYAN AND HARRY CARROLL. CAN BE USED BY ALL STYLES OF SINGING ACTS

A NEW NOVELTY KID SONG--SOMETHING YOU HAVE BEEN LOOKING FOR. IT WILL BE A LONG FELT WANT

"I WANTA BE THE CAPTAIN OR I WON'T PLAY"

BY AL VON TILZER AND BALLARD MACDONALD

TWO COMEDY SONGS

"AT THE BANKRUPT'S BALL" "I'LL GO HOME AND LOVE MY WIFE"

"THE FATHERLAND, THE MOTHERLAND, THE LAND OF MY BEST GIRL"

BLANCHE MERRILL AND GUS EDWARDS'
"JUST 'ROUND THE CORNER FROM BROADWAY"

AND A DOZEN OTHER GREAT NOVELTIES

SHAPIRO, BERNSTEIN & CO., 224 West 47th St., N. Y., Just West of Broadway

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Jan. 4, 1915.

One new play is the only change in the program for this week, "The Dummy" taking the place of "The Misleading Lady" at Powers'. It is a melodramatic comedy by Harvey J. O'Higgins and Harriet Ford, and will be acted for an indefinite period at this theatre by Ernest Truex, Edward Ellis, Jane Oaker, Joseph Brennan, Edith Shayne, Percival T. Moore, H. A. La Motte, Nicholas Judels, Joyce Fair.

This is the last week of "The Whirl of the World" at the Garrick. "The Passing Show of 1914" is coming next week.

A multiple-reel filming of David Belasco's colorful play, "The Girl of the Golden West," is being shown at the Ziegfeld Theatre, with Mabel Van Buren and Theodore Roberts photographed in the leading roles.

The spectacular film version of "Du Barry," with Mrs. Leslie Carter acting her original role, and with Hamilton Revelle pictured with her, remains at the Studebaker.

On Jan. 10 Rose Stahl comes to the Illinois with the Pollock-Wolf comedy, "A Perfect Lady." Frank Beamish and Beatrice Noyes are in the cast.

De Wolf Hopper will arrive at the Auditorium to re-stage Gilbert & Sullivan's grand opera repertoire on Jan. 18, and for three weeks thereafter.

On Jan. 24 Mizzi Hajos, in "Sari," is due at the Illinois.

Feb. 14, Julian Eltinge brings "The Crinoline Girl" to the Olympic.

Two attractions added this week to the late Winter list are "The High Cost of Loving" and "Innocent." The date has not as yet been announced, but the probabilities are that the former will go to the Garrick and the latter to the Princess. An attempt will be made to secure a local theatre in which to produce, in February, Jack Lait's new play, "The Bohemian," with Nat Goodwin as its star.

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—"The Candy Shop," seventh week.

POWERS' (Harry Powers, mgr.) — "The Dummy," first week.

ILLINOIS (A. Pitou Jr., mgr.)—Ziegfeld's "Follies," sixth week.

PRINCESS (S. P. Gerson, mgr.) — "Our Children" second week.

AUDITORIUM (Guy Hardy, mgr.)—Dark.

GARRICK (John J. Garrity, mgr.)—"Whirl of the World," second and last week.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"On Trial," second week.

CORT (U. J. Hermann, mgr.)—"The New Henrietta," second week.

OLYMPIC (George C. Warren, mgr.)—"Potash & Perlmutter," twentieth week.

FINE ARTS (Albert Perry, mgr.)—Motion pictures.

BLACKSTONE (Edwin Wapler, mgr.)—"My Lady's Dress," second week.

AMERICAN MUSIC HALL (Joseph J. Garrity, mgr.)—"At the Ball," second week.

STUDEBAKER (Louis J. Jones, mgr.)—Motion pictures.

IMPERIAL (J. Pilgrim, mgr.)—Week Jan. 4, "While the City Sleeps."

COLUMBIA (William Roche, mgr.)—Week Jan. 4, Roseland Girls.

VICTORIA (H. C. Brolaski, mgr.)—Week Jan. 4, "The Trail of the Lonesome Pine."

NATIONAL (J. P. Barrett, mgr.)—Week Jan. 4, "Rebecca of Sunnybrook Farm."

CROWN (A. J. Kaufman, mgr.)—Week Jan. 4, "'Way Down East."

STAR AND GARTER (Paul Roberts, mgr.)—Week of 4, Golden Crook.

MAJESTIC (Lyman B. Glover, mgr.)—Week of 4 bill includes: T. Roy Barnes and Bessie Crawford, Ralph Wiggs and Katherine Witchie, Mike Donlin and Marty McHale.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 4 bill includes: Rigoletto Brothers, Nat M. Wills, McFarland Sisters, Willa Holt Wakefield, Dooley and Sayles, Harry and Eva Puck, Allan Dinehart.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 4 bill includes: Carlos Cæsaro and company, Apdale's animals, Mudtown Minstrels, Little Ford Roberts, Belle Tannenbaum, the Venetian Four, Carlton and Kilfford.

MCVICKER'S (J. G. Burch, mgr.)—Week of 4 bill includes: Grace Emmett, Maurice Brierre and Grace King, Beatrice McKenzie, Blanche Sloan, Lemaire and Dawson, Three Dolce Sisters.

COLONIAL (Norman Field, mgr.)—Week of 4 bill includes: The Skating Naease, Charles Bowser and company, Cæsar Rivoli, W. H. St. James and company.

PAT CHAT.

MANY THANKS, FRIENDS.

The Western Bureau of THE NEW YORK CLIPPER, in Chicago, embraces this occasion to acknowledge with sincere thanks holiday greetings from the following: Percy S. Ewing, Ed. A. Evans, Budd Mars, W. O. Finney, Colonel Charles W. Parker, Frank L. Albert, Harold Bushea, Percy Tyrrell, George H. Coleman, W. L. Wyatt, J. Frank Hatch, Harry Trimble, Con T. Kennedy, R. P. Travellick, M. A. Connolly, Herbert A. Kline, Irv. J. Polack, G. W. Fairley, Clarence A. Wortham, Harry S. Noyes, James T. Clyde, W. G. Maurice, John Keenan, Dan McGugin, W. C. Huggins, Omar Sami, Joe Bauman, E. C. Talbott, Adolph Seeman, Felice Bernardi, Ed. R. Hutchinson, A. H. Barkley, Harry G. Melville, Berney S. Ecker, A. A. Powers, Vic Hugo, Eddie Martin, Al. W. Martin, William Redden, W. A. Snake King, Charles M. Marsh, Edward Marsh, Walter Shannon, Fred Beckman, Nat Reiss, W. H. Rice, Charles B. Fredericks, J. C. McCaffrey, E. M. Jackson, Prince Napoleon, C. W. McCurran, Fred Buchanan, George F. Meighan, George and Lida Hines, Walter F. Stanley, E. M. Warren, R. L. Lohmar, Tom W. Allen, Barney Smuckler, Jake Sternad, Barney Pratt, W. B. Wells, Beverly White, E. E. Meredith, Mark B. Westcott, F. D. Corey, W. N. Selig, R. R. Nehls, H. C. Wilbur, E. W. McConnell, Sam C. Haller, H. S. Rowe, Ed. M. Bourke, Ed. M. Foley, Homer V. Jones, Al. G. Barnes, Mr. and Mrs. Ed. L. Sands, Mr. and Mrs. Charles Cooke, W. M. Williams, Harry F. Hofer, John B. Warren, R. F. Carrothers, Eugene Kline, Walter Early, A. T. Wright, John G. Robinson, Louis W. Buckley, Charles Duffield, Fred Gollmar, Fred Clarke, Earl Macoy, C. A. Sherman, Thomas Hallsha, Tom Rankine, M. S. Bodkin, A. L. Salvail, C. V. Blum, W. D. Tate, C. H. Armstrong, J. D. O'Neil, William X. MacCollin, Baba Delgarian, Mike Zinney, Walter C. Baxter, Fred Klass, M. C. Cookston, Jos. Harris, Ike Lewis Spader Johnson, Hank Silo, "Slivers" Oakley, Charles Andress, Cass Andress, S. W. Brundage, Dick Collins, Harry Dore, Barney R. Parker, W. M. Madison, Walter K. Hill, Sidney Wire, Albert J. Borie, Fred Muller, Sidney Rankin, Harry Rose, Walter Hildreth, Casper Nathan, J. George Loos, David Lachman, John T. Backman, A. B. Miller, Ed. L. Heins, H. A. Beady, Arthur Davis, Doc Waddell, Winifred Sherburne, Jack Montgomery, Harry E. Crandall, Frank Q. Doyle, B. C. Peters, Johnny Dove, Arthur Clamage, Myles McCarthy, Arthur Demiog, Harry Armstrong, Harry J. Ridings, L. C. Beckwith, Mrs. Fred B. Holmes, "Emerson Golden Rod," Colonel Bill Thompson, Dr. Max Thorek, Frank O. French, A. J. Gillingham, Dave J. Jarrett, W. A. Atkins, Lew Nichols, Bruce Rinaldo, Helene De Mar, Mercedes, Chas. B. Hamlin, B. A. Aubrey, Battling Nelson, C. M. Casey, John H. Garrett, John P. Martin, Doc Allmann, W. R. Rothacker, Roger Imhof, Colonel William Roche, Harry C. Moir, Charles A. Sparks, Frank J. Noethen, Charles Hagaman, Warren B. Irons, George Atkinson, Colonel W. Wallace Cochran, W. T. Harrington, Louis J. Berger, L. C. Treband, Mort H. Singer, Martin Beck, C. E. Kohl, Lyman B. Glover, Kerry Meager, James Hutton, Charles Nixon, Captain L. A. Boening, Walter Donaldson, F. H. Kressmann, Budd Mensel, F. M. Barnes, Mike Barnes, Ben Barnes, Sam J. Levy, John Miller, Charles Sweeney, L. L. Montague, Joe Morton, Tri-State Fair Association, Burlington, Ia.; George H. Degnon, W. L. Wilson, Baker & Lockwood, Mr. and Mrs. Frank Gazzolo, Will E. Aiken, Jones, Linick & Schaefer, M. C. Clark, Ralph Kettering, Al F. Gorman, K. G. Barkoot, Mrs. Harry Wright, Mrs. George O. Johnson, Sophie Tucker, Emma Carus, Mr. and Mrs. Jacques Jenson, Charles B. O'Neil, California Frank Hafley, C. J. Verhalen, Mr. and Mrs. Hilliard Wright, W. J. Hilliar, Al. G. Campbell, "Tubby" Snyder, W. M. Ewing, George Lyall Cox, Mr. and Mrs. John D. Tippett, London; Frank Kaufman, Charles G. Kilpatrick, Sam Reich, Sam Gluckin, Charles Lawrence, N. Shure & Co., Evans & Co., Mr. and Mrs. Harold Vosburgh, Industrial Moving Picture Co., R. J. 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Bellin, Walter Brown, Lou Sheau, Boyle Woolfolk, Adams and Guehl, Fred J. Ardath, Roques and Finau, Charles C. Crowl, "Tink" Humphrey, George Damarel, Len Burt, Walter Tenwick, Tom Powell, W. B. Russell, Bobby North, Frederick Hawley, Julian Nash, Bob Matthews, Al Shayne, Davis and Geller, Arnaut Brothers, Armond Wright and Henrietta Lane, Schallman Brothers, Three Hickey Brothers, Edward Weiskopf, Hank W. Wakefield, John O. Talbott, Jerry Mugavin, Harry Sheldon, Harry L. Newton, Sam Du Vries and Fred P. Sargent.

RICE RETURNS FROM 'FRISCO.

Clear eyed, clean skinned and with a mind filled with new plans and schemes for next season, W. H. Rice stepped off the California Limited in Chicago, Monday morning, Dec. 28, and made direct for the Western Bureau of THE NEW YORK CLIPPER. "I completed the installation of the Water Circus at the San Francisco Exposition in record time, said the 'W. G. P.' My first estimate of the time required to build the interior of the show was two weeks, but I finished two days ahead of time. The big buildings at San Francisco are nearly completed, all the shows will be ready to open, and there will be plenty of them. Stone & Leavitt's Water Circus will have the choice location on the Zone. I stepped over a day at San Diego, and they were ready to open. It is the most beautiful arrangement I have ever seen at any exposition. The buildings are most artistic, and the location is ideal.

"It is definitely given out in San Francisco that Joe C. Miller will not place a Wild West exhibition at the big fair. While the money was all raised and the promoters were ready and willing to go ahead, Mr. Miller was not agreeable to placing as pretentious a show on the Coast as the stockholders desired.

"This is also true of the wild animal concession. All the big men in that line have been over the ground and concluded that the expense of transportation to and from the Coast, the expense of erecting buildings, etc., would be too great for the returns. How do I like the Coast? 'Oh, you California, I love you,' but the smoke dimmed sky and good, honest cold of this dear old Windy City sure does appeal to me.

"Incidentally, I might remark that the Rice & Dore Shows will open in Montgomery, Ala., according to schedule. We will have many novelties, but I can't give out the list.

"What about general conditions and the outlook for next season?" We asked. "Among my fellow passengers on the train from Los Angeles were two prominent steel men from the Pittsburgh district; I had plenty of time to get their views, and from the orders their mills now have on hand, and the orders in sight, they predict that by the first of July this country will be glad with prosperity. The barbwire fence mills are now running full time and have orders ahead for a year."

Mr. Rice will make his headquarters in Chicago for some weeks to come.

JOE COHEN is in advance of Halton Powell (himself), in "Henpecked Henry," succeeding Harry Scott, who held that place a short time.

COL. LESLIE DAVIS took advantage of a short lay off of the Milton Schuster Show, and ran into Chicago. He is routing that company up in the Northwest.

C. JAY SMITH now has charge of the bookings of Halton Powell's "Henpecked Henry," and is located in the Majestic Theatre Building. Mr. Smith knows the one-night stands well, and is expected to make very good in the position.

DAVE HEILMAN engaged people for the Oscar F. Cook Stock Company at Newcastle, Ind., through the Bonner Agency in Chicago.

MR. AND MRS. HAL PLUMB have retired from the Baxter Stock in Kensington, a suburb of Chicago.

ED. W. ROWLAND was one of those who enjoyed the Old Friends' Club social at the North American Cabaret, in Chicago, the other night. He became so enthusiastic 'mid the drawings that he offered a box to one holding the lucky number for "September Morn," but made it good week of Jan. 14, at the Alcazar Theatre, in Chicago. Jimmy Henshel, who held the drawing contest, managed some way to give it to the only fellow present to whom it would be any use. Rowland hardly expected the box to be used, but when it turned out so, stood by his word with fervor, and gave the recipient the glad hand proper.

WILSON R. TODD opened a stock at Marion, Ind., on Christmas Day, which is reported to be prospering.

THE Will M. Hough-Will Friedlander show, "The Land of the Midnight Sons," got its people through T. Dwight Pepple's new agency.

DOC GARDNER is in advance of the feature film, "The Spoilers."

USE THEM IN 1915.

Kind words do not cost much. They never blister the tongue or lips. We never heard of any mental trouble arising from this quarter. Though they do not cost much, yet they accomplish much. They make other people good natured. They also produce their own image on men's souls and a beautiful image it is.

NED ALVOAN writes that business is good for the Alvord-Evieton Musical comedy, sometimes known as "The Isle of Smiles," as that bill is used when the show plays one nights.

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It is THE OLD RELIABLE standby.

ADVERTISE IN THE NEW YORK CLIPPER

WORTHAM & ALLEN RE-UNITED.

FORM MIGHTY CARNIVAL COMBINATION.

WILL PROJECT THREE SEPARATE AND DISTINCT ORGANIZATIONS.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Jan. 4.

Clarence A. Wortham and Tom W. Allen will in conjunction operate three separate and distinct carnival organizatiins this coming season. Two if them will be twenty-five car shows and one a ten car aggregation. The Clarence A. Wortham Shows, now in Winter quarters at San Antonio, Tex., will remain under the personal ownership and management of C. A. Wortham; the Wortham & Allen Shows will be under the management of Tom W. Allen, who will also route and manage the ten car carnival yet to be named. Allen will employ active managers for these two enterprises. The Wortham & Allen twenty-five and ten car outfits will be built brand new in every department. Messrs. Wortham & Allen are making their headquarters at the New Hotel Morrison, in Chicago.

Starting with four box cars less than five years ago, these enterprising showmen have steadily forged ahead, and are now recognized as among the leaders in the carnival world. It had been gossiped about during the past few months that C. A. Wortham and Tom W. Allen would join hands this season. These worthies finally came together at the Hotel Grunewald, New Orleans, Wednesday, Dec. 30, drew up papers and set at rest all further conjecture as to their plans. They came to Chicago and immediately got in communication with the Western Bureau of THE CLIPPER and confirmed the news from New Orleans. It goes without saying that THE OLD RELIABLE wishes them boundless success and congratulates them upon their re-union.

CON T. KENNEDY WRITES INTERESTING LETTER.

"NEW ORLEANS, Dec. 31, 1914.
"WARREN A. PATRICK, Chicago, Ill.

"DEAR FRIEND: My trip has been a very eventful one as well as interesting all along the line, and the writer's cramp will prevent me from giving you as detailed an account as I would like. However, since I sat in your office and stepped on the Overland Limited, in Chicago, I have met many a trooper and friend. At Omaha my old friend, Pete Tobin, was there at the train with his Benz. Drove me to his home, where his kiddies and beautiful wife awaited me with a piping hot breakfast. Out on old money for two hours and back to the Limited. Arrived in Laramie, Wyo., next morning. Drove eighteen miles in the country to my old friend, Titcomb's ranch, eighteen degrees below zero and sweating when I got there, from fur coats, hot irons, etc. A four-hour hunt, then to the city, dinner parties, theatre parties and the rest you can guess, until 5 A. M., when I took the train for 'Frisco, my next stop, where I met my old friend and partner in crime, Bill Rice.

"It is needless to say that Bill was a real representative of across the Rocky Mountain showman, and stepped all the time he was there and went away feeling that his Eastern brothers need not be ashamed of their representative. You can tell all the boys that 'Frisco has as fine a bunch of showmen as you could find anywhere; right royal entertainers and liberal to the core.

"Sam Haller, a prince of good fellows, and no doubt the most widely known showman on the Coast, of broad experience and has all information on his finger tips, and can correctly inform you of every detail of both San Diego and San Francisco Exposition grounds and through the city, explained and showed me more in a day's time than I could have learned in thirty days. To make a long story short, Sam is never too busy to show his friends around, and he is a mighty busy man.

"My old friend, Jim Hathaway, with the rest of the boys, did not leave a stone unturned, and made every moment of my stay enjoyable. Mr. Hathaway has various interests on the Coast, and as usual, looks like ready money and is piling it up. There are so many of the boys that are doing well out there that I'd like to mention, and if I had Tommy Warren here I would work him over time, but time won't allow, but would like to mention Foley and Burke, who are real live hustlers, and have a real reputation and run a good clean show. Consequence is they have the necessary goods that we all are looking for. I take my hat off to them and wish them well.

"While in 'Frisco there were two carnivals, Bauscher & Frenchy had one and Campbell the other, and they were doing a turn-away business, and in the rain. The "Amen Corner," at the Continental Hotel had a representative at all times. My Christmas presents were all purchased in 'Frisco. I stepped aboard the "Sunset Limited" and on to Los Angeles, where I was met by Joe Edwards and his car in waiting, "all aboard for Sky Clark's," was the order he gave his chauffeur. There I arrived and met that ever pleasant smile and extended hand of Sky, a prince who neglects his business to make things pleasant. After the usual shaking hands with Tyler, Jerry Barnes, Tel Williams and a few more of the boys, we stepped over to Sky's favorite dispensary and all did the honors. A lunch, then a drive to Ocean Park, where I looked after business for Mr. Parker, then down to Venice, where I met Al. G. Barnes.

"Then I saw for the first time the reason of this man's success. Everybody working; his many acts going through their new stunts and some that will startle the show world this coming season. He was everywhere looking after every little detail, while the painters, blacksmiths, carpenters were working. Down at his alfalfa ranch, where he has his three hundred head of stock, all look as fat as butter. Mr. Barnes can call every horse by name, and all are trained to come to him when he calls. We lingered there some time as horses are his hobby. Back to the pier where he put on a performance for the anxiously awaiting public, the shekels derived from these performances make both ends meet while he is in quarters. The more you know Mr. Barnes the more you admire him. His brother, Jerry, now connected with the Universal Film Co., at Universal City, has charge of their animals. Jerry, like his brother, does not know anything but work to secure results, and he is as popular at Universal City as Al. G. is around his show.

"I spent two days with Jerry and Ethel. Everyone knows Ethel Barnes. Well, the thinges I ate at their bungalow would make all the hotel chefs' dinners look like seconds, and I have tried quite a few the last sixty days. Jerry and Ethel drove me in their own car over some five hundred miles of road that runs through a garden spot. Jerry is another one of those who make it pleasant for showmen visitors, don't overlook him when on the Coast. I regretted parting with these friends and hated to leave California.

"Left Los Angeles Dec. 26. Train due in New Orleans 29, now two days late on account of wash-outs at Maracope, Ariz.; forty hours there, eight trains laid up. We gave dances and the railroad fed us free, and we made the best of it.

"When we got to Del Rio, Tex., stepping along at forty miles an hour, a mile from town, 3.10 in the morning, bing! Several jolts and eight cars and the engine scattered all over the landscape. The last four cars stayed on the track, and as I was in the last car, I got a jar but nothing more. Rail-spreading was the cause. Eighteen tramps in a dead-head car rolled over twice. Some legs and arms broken; no passengers were hurt.

"The railroad officials say it was framed up to hold up our train but the wreck upset the plans of the robbers and they got a train twenty miles from us, that pulled into a siding. They claim there was a lot of money taken, also jewelry, etc. If it had been our train I would have been the first one they would have searched as I had the last berth in the last car next to the observation car. I don't think there ever has been a record like that on one train.

"Well, I visited all the boys in San Antonio, where I layed over for eight hours. Visited the home of Mr. and Mrs. Bert Plets, where they had a nice spread for Con, and a Christmas tree loaded down with everything that Santy could think of. I was royally entertained by Mr. and Mrs. Plets, while the kiddies explained and showed me everything that their dad had shown and explained to them the last four days. It is unusual for Bert to stay in the house for four days, but I believe he would stay in the house four years to please those kids and wife. Bert took me to see the Showman's Christmas tree at the Gunter Hotel. Bert had charge of this, and the decorations were grand, it was worth going miles to see. The management of the hotel feels very grateful to the show folks for the entertainment provided. Well, Warren, I have said about one-half of it, but as you know, I am not much of a scribe, as I don't make it a practice.

"I will close, wishing you, your wife and baby, a prosperous and happy New Year. Your friend,
CON T. KENNEDY.

"P. S.—Will be in Chicago about Jan. 6."

VAUDEVILLE IN CHICAGO.

HARRY SPINGOLD AND JAMES B. MCKOWEN, Chicago vaudeville agents, left Jan. 2, for New York, on a search for new material for the Western Vaudeville Managers' Association. There are many acts idle in Chicago at this time, but few that the agents deem it proper to book.

CHASE AND LA TOUR proved one of the hits of the bill at McVicker's Theatre, in Chicago, last week, with a routine of patter, song and dance, in which Billy Chase's nut comedy is prominent.

HILL, the Chicago clothes man, recently provided new outfits for Bob Knapp, Al. White, Victoria Four, Jack Arnold, Murry K. Hill, Sammy Burns, Lou Archer, Harry O'Neal, Senator Francis Murphy, Moralis Brothers, Jack Ward, Harry Antrim, and others.

PAT AND MAY TOUHEY were seen in Chicago last week after an absence of several years, at the Academy. They offer excellent character impersonations of "Ould Sod" folks, with some good music and charming Irish reels.

M. H. BARNES GOES WEST.

M. H. Barnes, of the office of F. M. Barnes, Inc., in Chicago, which supplies attractions to the principal outdoor expositions of the country, has gone to Albuquerque, N. M., for his health. He was given a royal send-off by his hosts of friends, who wish him a speedy return.

MADAME BEDINI and her horses were the principal feature of a New Year's Eve entertainment, given by Chicago Masons.

OLSON PEARL FELL, who has been chief entertainer at the Lambs' Club for twenty weeks past, is just as popular as ever with the patrons of that cabaret. Some time since she played an engagement at the North American while holding her place at the Lambs Club, the latter being unwilling for her to accept anything which keeps her away from it.

WILLARD JARVIS' newest act has the title "The Serenaders," and is one of the prettiest singing acts that he has yet organized.

MARIE HUGHES was starred in "Dollie's Dolls," recently seen in Jones, Linick & Schaefer houses in Chicago, and was highly praised. She is planning to return to her "single" act shortly, notwithstanding her big success in the Sam Baerwitz act.

WINFREY B. RUSSELL returned to his office in Chicago after three weeks at his home at Chattanooga, Tenn., where his son was operated upon for appendicitis. The lad is doing well.

HODGES AND TYNES, who formerly operated a little musical comedy in the Southwest, got a few dates from the W. V. M. A. as a vaudeville act, but were soon satisfied that vaudeville was not the life for them.

THE Hyatt-La Nore Musical Comedy Company, which has been playing through Texas open for the Inter-State Circuit, at Topeka, Kan., shortly.

THE American Florence Troupe, which is playing Chicago vaudeville houses, gives a splendid exhibition of acrobatic ability. The act includes: "Rags" Florence, Louis Prevost, Victor Florence, Wayne Florence, Richard Florence and Zella Florence.

LILLIAN MORTIMER AND COMPANY returned to Chicago last week, after an absence, and scored success in Association houses. William Morrow and company, booked for the Avenue, in Chicago, last week, by that agency, walked out for some reason, after Monday night. The Boston Oyster House started with W. V. M. A. bookings Jan. 4. Menlo Moore's "Young America" was seen at the Wilson, in that city, recently.

W. W. POWER's elephants are to return to the New York Hippodrome, Jan. 18. The act has been in the West for some time. The trip proved an immense success.

BILLY THOMPSON, formerly manager for Jerome H. Remick, in Chicago, was in the toils of the law for a time, it being charged that he had violated the State law in regard to booking. The case came to a jury trial, where he was able to clear himself, to the great satisfaction of his friends.

"THE EDELWEISS GIRL" was seen on the Loew time in Chicago, following a successful tour of the Middle West, under the auspices of the Western Vaudeville Managers' Association.

T. DWIGHT PEPPLE has returned to his office in Chicago after a journey to St. Joseph, Mo., where he launched the Colonial Minstrel Maids on a tour of Association time. Cecile Jefferson replaced Frankie Siegel at this point.

MURIEL RIDLEY AND ASTA FLEMING, who came to America to participate in "The Miracle," at Madison Square Garden, New York, came to the Palace Music Hall, in Chicago, last week, and were hissed and derided to such an extent the first afternoon and night that Guerro and Carmen replaced them on Tuesday.

C. A. CURTIS' "Tango Girls" closed at Billings, Mon.

AL. PINARD, of Goldsmith and Pinard, who appeared at the Indiana Theatre, Chicago, last week, paid a visit to the office of THE NEW YORK CLIPPER while in the "Windy City."

COLETA RYAN, who is at present appearing in Milwaukee variety, at the Hotel Wisconsin, has been held over indefinitely on account of her wonderful showing. She was at the Federal Inn for ten consecutive weeks, and has been engaged to appear at the Hotel Planters, in Chicago, week of Jan. 18. Miss Ryan has a wonderful Chicago following, and with her magnetic personality it is predicted she will shortly top the bills in the larger vaudeville houses.

MARIE FENTON, who appeared successfully at the Palace Music Hall, Chicago, last week, ends her vaudeville tour in three weks, after which she will return East.

LEO CARRILLO left for New York last Saturday, after his engagement at the Palace Music Hall. Mr. Carrillo has been engaged for the "Big Revue" company which opens in New York shortly.

KRAMER AND PATTISON finish their Orpheum tour at Sioux City, Ia., Jan. 13. They opened the show last week, at the Palace Music Hall, doing excellent in that position.

BELLE BAKER, who appeared at the Majestic Theatre, Jan. 2, is taking a much needed rest at the Sherman Hotel, Chicago.

TRIXIE BOWMAN was engaged by Halton Powell, last week, for his "This Is the Life" tabloid. Miss Bowman joined the show at Ottawa, Ill.

AILEEN STANLEY opened on the Inter-State time at Fort Worth, Tex.

THE American Florence Troupe has been booked for fairs next Summer by Ethel Robinson.

MARTHA RUSSELL AND PATRICK CALHOUN, in "Stage Types," opened for the W. V. M. A. recently, at Evansville, Ind., and went into Peoria, Ill., this week for that agency, being booked until June. This is a new act, written by Miss Russell and Gilbert Shorter, and is viewed as one of the most important productions of the season.

OLDFIELD AND DREW are scoring very big in Chicago with a new act of this season.

SENATOR FRANCIS MURPHY played several dates in Chicago on his return from the Loew Western Circuit.

OWEN MCGIVENEY is at McVicker's, Chicago, this week, on the Loew Circuit.

RAY SAMUELS was a big hit last week at the Orpheum, at Omaha, Neb.

REX ADAMS AND COMPANY, in "Night Hawks," took to the Inter-State time at the conclusion of the Pantages tour. The Inter-State tour was concluded at the Majestic Little Rock, Ark., and the act opens for the W. V. M. A. next week, at the Grand, St. Louis.

EDITH HANEY has been spending the Winter with her people near Kansas City, but will produce a new act next Spring.

BILLY WALSH AND FRANK E. LYNCH will reunite in a few weeks, and will offer a new sketch on the order of "Huckin's Run."

THE Tasmanian-Van Diemans begin a tour of the Pantages Circuit, at Winnipeg, Can., Jan. 18, and play Fargo, N. D., for the A. B. C., and Grand Forks for J. C. Matthews next week, *en route* to the opening point.

BRUCE RICHARDSON AND COMPANY jumped from Salt Lake City, U., to the Orpheum, in Tulsa, which started with Hodkins' Pantages' bookings Sunday. Three other Pantages' acts made the same leap.

GENERAL MANAGER WHITBECK, of the Orpheum, Detroit, returned to Chicago, and reports that business last week was twice the gross of the previous week. The change from three a day to two a day goes into effect this week.

CHARLES BERKELL, of Davenport, Ia., was a recent visitor to Chicago.

FRANK MALTESE left Chicago last week for New York.

FRITZI VON SCHIMECK starts East next week on the Miles Circuit. The act ("The Edelweiss Girl") has been seen in houses booked by Frank Q. Doyle.

MADAME BEDINI proved the hit of a big circus bill held for the Masons on New Year's Eve. There were numerous circus acts—Walter Stanton, Melnotte-La Nolle Troupe, Conner's riding act, etc. Madame Bedini acted as ring master for the Conners act.

THE STRAND, Winnipeg, Can., profits by the war. There are many soldiers there, and the first show in the afternoon often has audiences made up almost exclusively of soldiers. Allardt Brothers are doing splendid, booking this house. The Orpheum, at Fort William, Ont., another house of that firm, is playing two acts of vaudeville and pictures now.

"SENATOR" FRANCIS MURPHY is at the Hippodrome, St. Louis, this week. He made that house two and a half years ago, when Frank Talbot operated it at a salary of $85, and often recalls how Talbot came to him and voluntarily raised the figure to $100.

THE Loew road show, which reached Butte, Mont., just before the holidays, found that the house had cut down from a week to four days, and that a lay-off was scheduled. The acts got together, and made Anaconda, playing the Margaret Theatre, on the commonwealth plan. Sampson and Douglas were on the bill, as was Ward Sisters. The former team displayed great business ability in boosting the affair, and the latter raised an advance sale of $100 to $300 by one of them posing in a window on the principal corner for an hour. The twenty people made the excursion on the commonwealth plan and realized $25 each.

WALTER BAKER AND COMPANY, in the illusions of "The Great Albini," was seen at the Grand, Chicago, where the mystifying exhibits won them much attention, and the comedy of the act counted greatly with the bookers.

EDDIE DE NOYER AND COMPANY, at the Lincoln Hippodrome, Chicago, on New Year's Eve, gave two regular night performances and a midnight show, in "It's Up To You," with about twenty people.

THE Garden, Chicago, which was visited by fire recently, greatly damaging the stage, was re-opened New Year's Eve. George H. Webster, who books the vaudeville for the house, which is owned by H. D. Koffman, put in a splendid bill for the re-opening.

H. J. ALLARDT, of the Allardt Brothers, is convinced that saloons do not help to make a town good for show business. He is willing to admit that traveling shows may find the best returns in towns where things are "open," owing to the fact that such towns attract the sporty element from that section of the country, but he thinks the dry town is best for vaudeville. Kokomo, Ind. was largely responsible for him coming to this conclusion. Kokomo is a very very dry town. The Mayor is an ex-saloon keeper, and argues that the people should not vote dry if dry towns are not desired. There is little whiskey sold there.

BILL HELMICK, who has managed theatres there for seventeen years past, says he noticed the difference between a dry town and a wet town. He says that the women who formerly bought nickel seats and came to the box-office shabbily dressed, now buy more expensive seats and wear better clothes. He feels that a dry town means prosperity for a theatre. When Kokomo first went dry there were many empty stores in the town, but these are now occupied. There seems to be a greater demand for store goods than in the wet days.

JIMMIE BARRETT, formerly of Lew Cantor's "Choo Choo Girls," and Ollie Moore have doubled up and will open on the W. V. M. A. time Jan. 18, with a new act.

GEORGE (NUT) MARTIN AND EDDIE LEONARD have formed partnership, and will shortly present in the "two-a-days" a new singing and dancing novelty.

JOHN HAWLEY AND SAM BENNETT, who were seen in Chicago vaudeville houses some time ago, with their clever "Chinatown" sketch, appeared last week at the new Gayety, with the Heart Charmers. In the olio it was one of the biggest hits when seen by a CLIPPER representative.

BILL JACOBS, formerly with the Simon Agency, is now in the offices of David Beehler.

THE Garden Theatre opened New Year's Eve, booked by the Webster Agency, with the following acts: The Todd Nards, Mack and Worth, Helliott's bears, Morrocco Six, and La Rue and Gresham.

AARON JONES, head of the Jones, Linick & Schaefer Agency, at present touring the South, will return to Chicago Jan. 10.

BERT HOWARD AND LUCILLE FITZGERALD were married in Chicago, Dec. 12.

GUS GANNON, formerly stage manager of the Academy, operated by the Western Vaudeville Managers' Association, died Dec. 15.

BERT LESLIE, who appeared at the Palace, last week, opened at Peoria, Ill., for a tour of the Association houses.

THE Alhambra Hippodrome, under the management of R. L. Jacoby, at present playing vaudeville, will shortly run stock.

"RICHARD THE GREAT" has been booked for a route over the W. V. M. A.

JAMES B. MCGOWAN left for New York to look for new material. He will be gone for two weeks.

CHARLES M. MARSH has resigned from the Fair Department of the W. V. M. A.

THE GRAND, Thirty-first and State Streets, broke all house records all week. S. H. Dudley, the well-known colored comedian, was the principal attraction. The house is under the booking direction of Lew Cantor.

CHICAGO WIRES.

CHICAGO, Jan. 4 1915.

PRINCE NAPOLEON WITH KLINE SHOWS.

Prince Napoleon, accompanied by his manager, A. D. Carbone, and Herbert A. Kline, was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER, and announced that he would be with the Herbert A. Kline Shows, season 1915. The Prince is a native of Messina, Sicily, is twenty-six years of age, and twenty-six inches in height. He has been in this country seventeen months, and is appearing, with great success, in vaudeville, playing Western vaudeville time, and is booked up until May 1. Prince Napoleon is a versatile little chap, a clever entertainer, and speaks five different languages. He should make a great feature for the Kline Shows.

The Great Waltz Song That Has Taken the Entire Country By Storm
JUST A NIGHT IN DREAMLAND
Now Being Featured by EDDIE FOY and FAMILY, FOUR MARX BROTHERS, "A NIGHT IN A NEW YORK ROOF GARDEN," SOPHIE TUCKER and Hundreds of Others. Orchestrations in all keys. Write at once Send Card or Program. LOOK FOR OUR NEW ONES ANY KIND OF A SONG YOU WANT
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HERBERT A. KLINE SHOWS WILL OPEN MAY 26.

Herbert A. Kline honored the Western Bureau of THE NEW YORK CLIPPER with a call, and announced that his show will open the season of 1915 on May 26, the location to be made public later. The Kline organization will carry eight shows and two rides. The equipment will be brand new throughout. Prince Napoleon and Elma Moore will be among the features. Steve Juhas will have an entirely new illusion show. Manager Kline has every confidence in the coming season, and says he will be ready to take care of the crowds.

RICE & DORE WILL INVADE NEW ENGLAND?

The latest rumor on the Chicago Rialto has it that Rice & Dore will invade the New England States with their famous Water Carnival next Summer. In this connection it is *apropos* to state that from every indication there will be a world of carnival opposition in the East this coming season. General agents are studying conditions in the manufacturing centres, and the wise-acres predict a general invasion of New York, Pennsylvania, Massachusetts, Rhode Island, Connecticut, New Hampshire, Maine, Vermont and points in the maritime provinces of Canada, Illinois, Indiana, Ohio and West Virginia will come in for a heavy play. Doc Allmann says, "the West for mine," but why does John P. Martin linger so long on Broadway, New York—not Denver.

The Francis Ferrari, Leon Washburn, Johnny J. Jones, Smith Greater, and Rutherford Greater Shows, have always favored Eastern territory, but they will have to look to their laurels when the Western contingent extends their outposts. There will be many a sharp skirmish when the contending forces meet, for they are made up of seasoned veterans who have fought through many a campaign.

WILL CON T. KENNEDY BUY OUT BARKOOT?

Con T. Kennedy was in New Orleans last week. What was he doing there—on his third visit to the Crescent City? Has he purchased the K. G. Barkoot equipment? Is he going out next season? These are the questions that are puzzling the minds of many carnival men just now, and a definite announcement from headquarters will be welcomed.

ED. A. EVANS' SHOWS ACQUIRE PARKER EQUIPMENT.

Ed. A. Evans, proprietor of the Ed. A. Evans Greater Shows, of Independence, Kan., arrived in Chicago from Leavenworth, Kan., and called at the Western Bureau of THE OLD RELIABLE within twenty minutes following his arrival. He confirmed the report exclusively recorded in last week's CLIPPER, that he had purchased five car loads of carnival equipment from the C. W. Parker factories. He inspected the "Charles Andress-Sells-Floto-Buffalo Bill" carry-us-all, and said it was without doubt the handsomest riding device he had ever seen turned out. It can be put up or taken down within an hour. Manager Evans is a thoroughly seasoned showman. He believes 1915 will prove a bumper year for well regulated carnivals, properly routed. He is an advocate of using the pruning knife towards the elimination of certain objectionable features which have militated against the complete success of some carnival aggregations in seasons past. Evans will open his season in Independence the latter part of April.

POLACK & SIMPSON BUY CARNIVAL EQUIPMENT.

Irv. J. Polack and James E. Simpson, of the Rutherford Greater Shows, paid their respects at the Western Bureau of THE NEW YORK CLIPPER, arriving in Chicago following a jaunt to Valparaiso, Ind., where they purchased four cars and sixteen wagons from W. E. Franklin, and to South Bend, where they visited the Reiss & Rice "Days of '49." The added carnival property was shipped from Valparaiso to the Rutherford Winter quarters in Pittsburg.

HOMER V. JONES IS IN CHICAGO.

Homer V. Jones, who has been associated in the capacity of treasurer with several of the Parker shows during the past ten years, is in Chicago, recreating after a busy season with the S. W. Brundage Shows. During a call at the Western Bureau of THE NEW YORK CLIPPER, Jones said he would be in the harness again next season, but did not divulge the name of the organization. Will it be with the Harry W. Wright enterprise?

LON B. WILLIAMS, GENERAL AGENT, HUGO SHOWS.

As exclusively forecasted in THE NEW YORK CLIPPER last week, Lon B. Williams has been engaged by Vic Hugo as general agent for the Hugo Dog and Pony Shows, and Roy Rush will be equestrian director. Williams and Rush have assumed their duties. During a call at the Western Bureau of THE NEW YORK CLIPPER, Vic Hugo outlined some of his plans for the initiatory season, and we are permitted to say that there will be something doing in the dog and pony line next season.

W. E. WELLS JOINS BARNUM & BAILEY.

W. E. Wells, for the past seventeen years equestrian director of the Gentry Bros. Shows, has been engaged by the Barnum & Bailey Greatest Show on Earth, and left Chicago last week for the Bridgeport, Conn., Winter quarters, where he has entered into active service. Mr. Wells will undoubtedly shoulder his new honors with ease and grace, for he is one of the most competent men in his branch of the business. THE NEW YORK CLIPPER joins his friends in wishing him unalloyed success. The Chicago show colony misses him.

GENTRY BROS.' PLANS FOR NEXT SEASON.

"Will the Gentry Bros. put out their show this coming season?" is being asked on the Chicago Rialto. What with Lon B. Williams, C. W. Finney, Roy Rush and W. E. Wells leaving the Gentry fold for other fields of endeavor, it has occasioned considerable conjecture, and the long continued silence at Bloomington, Ind., the Gentry Winter quarters, has added to the general interest. Gossip has it that Herbert A. Kline will take over some of the Gentry Bros. rolling stock equipment, but this must be taken for what it is worth. It is hardly probable that the Gentry Bros. Show will go out. Official news from Bloomington will clear the situation.

J. AUGUSTUS JONES' SHOWS.

J. Augustus Jones was in Kansas City last week, and purchased a lot of canvas equipment and other supplies. The Jones Bros. & Wilson Shows will not go out this season, but the J. Augustus Jones Shows will, and are now in Winter quarters in St. Louis, Mo. His two-car show was shipped from New Orleans to St. Louis. Mr. Jones had the misfortune to lose one of his largest elephants, which died in St. Louis, Sunday, Dec. 27. Bert Rutherford, last season with Latena Wild Animal Shows, as general agent, goes with J. Augustus Jones' Show. Louis Tillman will be assistant manager.

ESCHMAN BUYING EQUIPMENT.

J. H. Eschman left St. Louis for St. Paul, to buy cars and equipment from Barrett & Zimmerman, and will launch a five-car circus from Hot Springs, Ark., this Spring.

FRANKLIN KEEPS BUSY.

W. E. Franklin is keeping close to the circus and carnival pulse, although not actively identified with the business since his retirement. He buys and sells show property at Valparaiso, Ind. His latest transaction was with the Rutherford Greater Shows, with which the La Rose Electric Fountain (the only one on tour) will be a feature.

HEINZ & BECKMAN SHOWS NOW BUILDING.

As exclusively announced in last week's issue of THE NEW YORK CLIPPER, the Heinz & Beckman Shows will be the newest factor in the carnival field next season. Ed. L. Heinz, ex-manager of Tom W. Allen and the Barney R. Parker Shows, and Fred Beckman, of 101 Ranch and Oklahoma Ranch Wild West fame, have formed a partnership and are building the Heinz & Beckman Shows, at Hannibal, Mo.

In a communication under date of Dec. 30, Mr. Heinz writes to THE CLIPPER as follows: "We are building the finest show in America—twenty-two cars. We will have twelve sixty-foot flats, two sixty-foot box cars, three sleepers, two stateroom cars, one lunch car, one employees car, and one private car; two electric light plants, forty-two wagons, and a lot of new things you will hear of later on. I will be in Chicago the latter part of January." THE OLD RELIABLE wishes the new firm success and prosperity.

PUBILLONES DUE IN CHICAGO JAN. 10.

Antonio Pubillones, the Cuban circus magnate, according to advices received by the Western Bureau of THE NEW YORK CLIPPER, from Havana, is due to arrive in Chicago, Jan. 10. It will be his first visit to Chicago in years. While here he will be the guest of J. Frank Longbolham, who was active manager of the Pubillones enterprises in Cuba, and for years their New York representative. Pubillones will book acts and buy equipment in Chicago.

BODKIN PREPARING NOVEL VAUDEVILLE ACT.

M. S. Bodkin, long identified with the general amusement field, has in preparation a novel act for vaudeville, in which a North American Indian will be the feature. The aboriginal is a gifted musician, and is an expert on the autoharp. He appeared before the Royal Family in London, by royal command, a few years ago, according to Manager Bodkin, who believes his protege will cause a *furore* in America.

MINNIE HODGINI SIGNS WITH GOLLMAR BROS.

Minnie Hodgini, the equestrienne, will be featured with the Gollmar Bros. Shows this season, and it is probable will play some vaudeville dates on Western Vaudeville time between now and the opening of the circus season. This will make her second season with the Gollmar Shows.

IMPORTANT NOTICE
MEMBERS OF
THE SHOWMEN'S LEAGUE OF AMERICA
PLEASE SEND ME YOUR
PRESENT AND PERMANENT ADDRESS
WARREN A. PATRICK, Sec.
505 ASHLAND BLOCK, CHICAGO

WHERE WILL "GARDEN OF ALLAH" AND CALIFORNIA FRANK GO?

Rumors and counter rumors are flying thick and fast in Chicago these days. Tom W. Allen made a flying trip to New Orleans last week, and started the "guessing class" at the Morrison to get their heads together. California Frank held several conferences with Herbert A. Kline, but they might have been discussing the weather. Baba Delgarian and Mike Zeaney have eight propositions which they have been considering for their "Garden of Allah," and they are expected to choose one of them shortly. "Tubby" Snyder is getting a lot of mail and telegrams every day, and it is barely possible that he is annexing all of the available motordromes on the market. He is known to be working on an improved autodrome device. And then again "Tubby" might assume a managerial position with the Heinz & Beckman Shows. The rumor persists that Clarence A. Wortham and Tom W. Allen will come together in spite of Allen's denials of such a possibility. Wortham is yet to be queried regarding the matter. It would appear that the Allmann Bros.' Shows will go out as a carnival this year and not a circus, as Doc. Allman has abandoned the circus project for 1915, at least. W. P. Hall will not put out a circus this year, but the odds are that he will have one next year. In the meantime the "sage of Lancaster" continues to ship horses to warring powers.

WILL PAWNEE BILL COME BACK AT SAN FRANCISCO?

Report has it that Harold Bushea has received overtures from interests in San Francisco to organize a Wild West show for the big fair, and that he has opened negotiations with Major Gordon W. Lillie (Pawnee Bill).

It is known that the major has had an inclination for some time to re-enter the Wild West field, and the wise ones have doped it out that he will grasp the opportunity to form an organization which could take the road the Spring following the exposition engagement. Harold Bushea, who refused to discuss the matter or the rumor, left Chicago 3, for the Southwest.

BENNETT TRAVELS.

Among the many welcome callers at the Western Bureau of THE NEW YORK CLIPPER, Saturday, 2, was Arthur Bennett, the well-known magazine writer who, for six years was general press representative of the Sells-Floto Shows, and is now making his home at Berkeley, Cal. Mr. Bennett writes under the pen name of L. B. Yates, and his contributions to *The Saturday Evening Post* are attracting wide attention. He reported things looking up on the Pacific Coast and said that shows "with the punch" could look for good business there. The California theatre-going public is a discriminating one, and demands the best on the market. The Panama-Pacific Exposition will be ready to open on time. Bennett has six thoroughbred horses that he will exhibit at the International Horse Show, to be held during the exposition in 'Frisco. After going to New York and Philadelphia, for a few days, he will return to California.

W. A. MILLER A CALLER.

W. A. Miller was in Chicago, and during a call at the Western Bureau of THE NEW YORK CLIPPER, with Tubby Snyder, conveyed the information that he had purchased three sleepers and stateroom cars from Hotchkiss & Blue, for the Heinz & Beckman Shows, at a cash outlay of $4,500. The cars have been shipped to East St. Louis, where the shows will open the season some time in April.

STAUNTON MAY MANAGE.

A report reaching the Western Bureau of THE NEW YORK CLIPPER, from Denver, has it that Peter Staunton will be manager of the Sells-Floto-Buffalo Bill side show, which will be largely in the form of a trained wild animal show. His experience with Al. G. Barnes Show, where he successfully and profitably managed the side show, stands him in good stead, for it undoubtedly attracted the attention of the Denver circus management to him.

"QUO VADIS" DWYER?

Rumor (unconfirmed) has it that James P. Dwyer, for the past several seasons legal adjuster for the Sells-Floto Circus, will not be connected with that aggregation the coming season and that his services have been requisitioned in another quarter. Dwyer is above all, a friend maker—he never "Muddies the water," and other adjusters say it is a cinch to follow him—everything is always left clean.

AVIATION SENSATION PROMISED.

News reached the Western Bureau of THE CLIPPER, from New York, that Frank L. Alberts had under way negotiations with a news service of the metropolis to spring an aviation sensation which will attract international attention and will enlist the services of an army of world renowned bird-men. Mr. Albert was interviewed at the Auditorium Hotel, in Chicago, on Saturday, 2, on his way to the far West, but he would not talk for publication, further than to admit that he was returning to the aviation business and did have a big deal under way, which, if consummated, would be the aviation sensation of the century.

BERKELL SIGNS SWING WITH WORLD AT HOME.

Charles Berkell was in Chicago and announced at the Western Bureau of THE CLIPPER, Saturday, 2, that he had closed contracts with the World at Home for his Parker carry-us-all for the season 1915. He returned to Davenport, Ia., where he has large theatrical interests.

CALL, WRITE OR PHONE FOR OUR NEW 1916 HIT
VIRGINIA LEE
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E. C. TALBOTT SETS WHEELS IN MOTION FOR 1915.

General Agent E. C. Talbott, of the World at Home, inaugurated the preliminary activities at the general offices in Chicago, Saturday, Jan. 2. He was busy entertaining visitors all day. Among them was Omar Sami, the famous illusionist, who journeyed from Davenport to be Mr. Talbott's guest New Year's. They held a long conference. Talbott has some ambitious plans under way, and may be depended upon to keep the World at Home interests well to the fore.

DAYS OF '49 CLOSE.

Reiss & Rice brought their "Days of '49" to an abrupt close at South Bend, Ind., New Year's Eve. Rice has taken up the Rice & Dore Water Carnival affairs, and Reiss will probably go to New York shortly. Dick Collins is in Chicago.

C. W. FINNEY IN CHICAGO.

C. W. Finney, contracting agent for the 101 Ranch Wild West, spent a few days in Chicago last week, and returned to his home at Anderson, Ind., where he will remain until active service calls him.

CLARK BACK TO CIRCUS.

Nobby Clark has succumbed to a severe attack of the circus fever. During a call at the Western Bureau of THE NEW YORK CLIPPER he divulged the fact that he would forsake vaudeville in the Spring and go out with the white tops. Nobby is known to circus folk from Coast to Coast, and may be sure of a hearty welcome upon his return to the sawdust arena.

BAILEY & BARTON.

According to a report sweeping its way into Chicago from Lancaster, Mo., Harry Bailey, who brought out the Seven Sutherland Sisters, the hirsute wonders, some years ago, and John A. Barton, the well known privilege man, have formed a combination, and will launch an eight-car circus this Spring, which will be assembled at the W. P. Hall headquarters.

HENRY GRASSETT IN 'FRISCO.

Henry Grassett, for a number of years identified with the Henry W. Savage enterprises, is in San Francisco on a "secret" mission.

HENRY GILBERTSON HOLIDAYS.

Henry Gilbertson, superintendent of privileges with the Sells-Floto-Buffalo Bill Shows, accompanied by Mrs. Gilbertson, spent a few days in Chicago, *en route* from Geneva, O., to his "White Top" ranch, near Fort Morgan, Col. During a call at the Chicago office of THE OLD RELIABLE, Gilbertson expressed himself in a most optimistic manner. He said the wheat crop in Colorado was the best they ever had, banks willing to loan money to stock growers, and the settlement of the coal strike had cleared up a serious situation. He looks for a great 1915 season for tent shows. Gilbertson has been identified with the Sells-Floto interests for eight years. His "White Top" ranch is in a flourishing condition.

GEORGE KINGSBURY IN CHICAGO.

George Kingsbury, for a number of years manager of the Chicago Opera House, and now piloting "The Dummy," which opened at Powers', 3, has been very busy during the past week renewing acquaintances, and shaking hands in the Windy City. During a call at the Western Office of THE CLIPPER, Mr. Kingsbury stated that while he had found things on Broadway much to his liking, since he left Chicago to take up managerial duties in the Eastern metropolis, he could not forget the many happy days spent on the Chicago Rialto.

TIPPETT WRITES.

WELL KNOWN AMERICAN VISITS BATTLE FIELDS.

John D. Tippett, managing director of the Trans-Atlantic Film Co., Ltd., is writing from London to George H. Hines, under date of Nov. 24, conveys some interesting information. Mr. Tippett is well known in America. For a number of years he was identified with the Sells Brothers Circus and the Buffalo Bill Show, and at various times was associated with the E. W. McConnell enterprises at the different expositions. He was in charge of sixteen individual attractions on the Pike at the Louisiana Purchase Exposition, in St. Louis. Later he entered the moving picture business, with executive offices in New York City, and is now a prominent factor in the European field. His letter to Mr. Hines follows:

LONDON, Nov. 24.

"DEAR GEORGE.—I was looking over OUR FATHER CLIPPER of the 14th, and noticed a little write-up regarding you at your new place; at least it is new to me, because I thought you were still in Chicago. I have not heard from you for a long time, and often wondered if you were still doing well. I certainly trust so. In any event, you are out of that impossible show business, and that is saying a good deal.

"We are going along over here in the midst of trouble and turmoil. Of course, we don't get the action here in London that the folks are having across the Channel, but we have enough. What with the darkened streets, refugees, hospitals full of wounded and soldiers everywhere, we know there is something doing, especially when you have to grope around here at nights, because they don't allow many lights lit in London nowadays. However, one gets accustomed to any new conditions in time.

"I occasionally go across the Channel to see what is doing. I am sending you under separate cover copy of *The Review*, our trade journal, on page 18 of which you will see a little picture of yours truly when I was down in the fighting line a few weeks ago. I spent ten days in France, and six of them over the battlefields of the Marne, and most of the time was not fifteen miles from the lines on the Aisne where the fighting is now going on. One evening was for an hour on a hill outside of Rheims, where I could see the battle going on from the trenches the other side of the town, about four miles away. It was quite a sight, but I did not tarry very long.

EXPERIENCES IN WAR ZONE.

"We arrived around five o'clock at Epernay, which is a base of the French Army, about twelve miles back. We came around a big hill before going to Rheims, and first encountered a lot of people; you would think a picnic was going on. They all had their lunch baskets, etc. It was only a big crowd of inhabitants who regularly leave their homes in the city at four o'clock in the morning before the firing starts, and spend the day on the adjacent hills, going back at night to sleep in the cellars. Up to that time there had been over 1,200 of the inhabitants of Rheims killed by shells, of course, accidentally. The town was not really being bombarded, but it was bound to get its share of shells from the German lines. Probably twenty-five per cent. of the place was demolished at that time.

"They don't fire little fellows out there any more, but shells weighing from two to three hundred pounds. The big shells from the German guns the Allies call Jack Johnsons and Coal Boxes. Probably the German batteries were eight miles from where I stood, but I could hear Mr. Shell when it left; it sounded like an enormous skyrocket. From the time the noise started until it burst, you could probably count seven. Of course it was impossible to see the flight, but I could plainly discern the black smoke when it burst. They certainly made some noise.

WAR WILL BE LONG ONE.

"We are getting to be a regular lot of hermits over here. To make a trip on the Continent these days is an auspicious occasion. It used to be that you could leave here at 4.30, and be drinking your coffee at the Cafe De Paix, at the Grand Hotel, that evening, at 10.30. For a long time here after the war began we only had three boats a week instead of about a dozen a day; and almost two days to Paris at that. Even now it takes a day, and you have got to go through all kinds of ceremonies. First you are thoroughly searched before you get on the train; have to show your passport several times, and be examined by the doctors as to whether you are going to take over any contagious disease.

"I stayed each night in Epernay, a great champagne town, under martial law. I never would have got in there if it had not been for my American passport. Every morning about four o'clock we could hear the trouble beginning, and it would continue intermittently all day. The gentleman I was with and myself stood watching this bombarding at Rheims for about an hour. It was cold and drizzling all the time, and the people wandering around like ghosts. It finally came to my mind that one of those Germans might tilt his gun a few inches higher, which in turn would probably result in one of those Jack Johnsons coming over where we stood, so I told my friend (who was a photographer and came on purpose to get some pictures of Rheims Cathedral) that I just happened to remember there was some very important business demanding my immediate attention in London, and we had better be going while the going's good. We got on our antiquated one-horse carriage, for you cannot rent an automobile in France these days, and bore for Epernay. The very next morning I started back for my island home.

"No one even dares to guess how long this war is not going to last. It looks to me as though we have only had the opening of the side show. They have not got the marque even ready for the big one. *My opinion is that this war will cease when somebody cannot secure ammunition; not a moment before. Hunger or lack of men will not stop this trouble.*

"We had fourteen offices going on the Continent, and have several yet. We, of course, had to close the offices in all countries that England is at war with.

"Well, let me hear from you, George. Tell me all about the picture business, and how everybody is doing.

"Sincerely yours, JOHN D. TIPPETT."

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Peg O' My Heart.
I Can Never Turn From You.
I Love You Alabama.
You're Mine Once More in Slumberland.
The Bible.
The Babe of Bethlehem.
Heigh Ho Land
Don't You Wish You Knew.
Why Don't You. You Said You Would.
The Call of the S. O. S.
I Am Dreaming of a Loved One.
The Picture of My Dreams.
The Hobo.
Somebody's Heart Went With Him.
Hip, Hip, It's the Tango Dip.
And the Worst is Yet to Come.
Darling We Miss Thee.
Sons of the Empire.
The Old Village School.
I'm Going to Be a Hero Too.
Sweet Elaine.
I Went Down to the Old Seaside.
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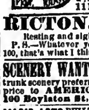
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Abou Hamid Arabs, Keith's, Tampa, Fla.
Abbott, Annie, Keith's, Tampa, Fla.
"Act Beautiful," Orpheum, Duluth, Minn.
Acker & Collins, Amherst, O.; Berea 11-16.
Adler & Arline, Colonial, N. Y. C.
Adelaide & Hughes, Columbia, Grand Rapids, Mich.
Adelman, Jos., & Co., American, N. Y. C., 4-6; Orpheum, N. Y. C., 7-9.
Adair, Jeanette, Loew's, Toronto, Can.
"After the Wedding," Proctor's 125th St., N. Y. C., 7-9.
Ahearn, Chas., & Co., Orpheum, Minneapolis.
Akin, Figg & Duffy, Lyceum, Canton, O.
Alvin, Yankee Rube, City Point, Mass., indef.
Alpine Troupe, Shea's, Toronto, Can.
Alvin, Peter H., Orpheum, Denver.

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Alexander Kids, Hudson, Union Hill, N. J.
Alexander & Scott, Orpheum, Duluth, Minn.
Allen, Minnie, Orpheum, Los Angeles.
Alvin & Kenny, Empress, Los Angeles.
Allen's Cheyenne Minstrels, Pantages', Edmonton, Can.
Althoff Children, Loew's, Poughkeepsie, N. Y., 7-9.
Alice's, Lady, Pets, Keith's Washington.
Albright, Bob, Orpheum, Peoria, Ill., 7-9.
Allman & Nevins, Orpheum, Peoria, Ill., 7-9.
American Girls (3), Princess, Nashville, Tenn.
American Dancers (6), Orpheum, St. Paul.
Ambler Bros. (3), Empress, Chicago, 7-9.
Amoros & Mulvey, Empress, Los Angeles.
Ambrose, Mary, Proctor's 58th St., N. Y. C., 4-6; Proctor's, Schenectady, 7-9.
American Harmony Four, Greely's, Portland, Me., 7-9.
Anthony & Mack, Temple, Detroit.
Anderson, James Leonard, & Co., Lyric, Indianapolis, 7-9.
Anderson & Burns, Crystal, Milwaukee.
Antwerp Girls (4), Alhambra, N. Y. C.
Ardath, Fred J., & Co., Victoria, N. Y. C.
Areo Bros., Orpheum, Montreal, Can.

GRACE ARMOND
MAKING 'EM LAUGH

Arleys (3), Pantages', Winnipeg, Can.
Ardell, Franklyn, & Co., Greeley Sq., N. Y. C., 4-6.
Arno & Stickney, Boulevard N. Y. C., 4-6; Lincoln Sq., N. Y. C., 7-9.
Armstrong & Ford, Fulton, Bkln., 7-9.
Armstrong & Clark, Academy, Fall River, Mass., 7-9.
Archer & Belford, Globe, Boston, 7-9.
Arnaut Bros., Prospect, Bkln.
Asahi Quintette, Orpheum, Los Angeles.
Ashley & Canfield, Majestic, Cedar Rapids, Ia., 7-9.
Ashton, Lillian, Greely's, Portland, Me., 7-9.
Asaki, Miles', Cleveland.
Australian Woodchoppers, Colonial, Erie, Pa.
Avon Comedy Four, Orpheum, San Francisco.
Avery, Van & Carrie, Grand, Phila.
Azenias, The, Proctor's 125th St., N. Y. C., 4-6.
Bagonghi Riding Act, Maryland, Baltimore.

CLARA BALLERINI
THE I DON'T CARE OF THE AIR
UNITED TIME

Barnes, Stuart, Temple, Detroit.
Barat, Arthur, Orpheum, Harrisburg, Pa.
Bayes, Nora, Keith's, Indianapolis.
Baptiste & Franconi, Keith's, Louisville.
Baker, Belle, Orpheum, Kansas City, Mo.
Barry & Wolford, Orpheum, Los Angeles.
Brinbar & Grohs, Majestic, Milwaukee.
Barnes & Robinson, American, Chicago, 7-9.
Barker, Ethel & Lucy, Empress, Kansas City, Mo.
Beltus (3), Pantages', Portland, Ore.
Baker Troupe, Pantages', Tacoma, Wash.
Bellengeri, Remi, Pantages', Tacoma, Wash.
Barker, Ethel Mae, Flatbush, Bkln., 7-9.
Barnes, Gertrude, Hipp., Baltimore.
Barrington, Halsey St., Bkln., 7-9.

LEE BARTH
ORPHEUM TOUR

Baker & Murray, Proctor's, Schenectady, N. Y., 7-9.
Barto & Clark, Colonial, N. Y. C.
Burton, Sam, Royal, N. Y. C.
Ball & West, Keith's, Washington.
Beverly & Mackey, Griffin Circuit, indef.
Beresford, Harry, & Co., Keith's, Cincinnati.
Barkett, Bert, Orpheum, Lincoln, Neb.
Bendix Players, Orpheum, Lincoln, Neb.
"Beauties, The," Columbia, St. Louis.
Bell Family, Orpheum, San Francisco.
Benton, Fremont, & Co., Orpheum, Salt Lake City.
"Between Eight and Nine," Empress, Cincinnati.
Bernard & Harrington, Empress, Salt Lake City.
Bell Boy Trio, Loew's, Spokane, Wash.
Beltrah & Beltrah, Pantages', San Francisco.

EDGAR BERGER
U. B. O. TIME
BOOKED BY HARRY J. FITZGERALD

Berse & Hastor, Delancey St., N. Y. C., 4-6; Greeley Sq., N. Y. C., 7-9.
Bellclaire Bros., Lincoln Sq., N. Y. C., 4-6; American, N. Y. C., 7-9.
"Between Trains," Shubert, Bkln., 7-9.
Bellings, Cobert Circus, Orpheum, Boston, 7-9.
Beyer, Ben, & Co., Hipp., Baltimore.
Bennett Sisters, Proctor's, Albany, N. Y., 7-9.
Bell, Helen, Victoria, Baltimore.
Big City Four, Bijou, Battle Creek, Mich., 11-13; Majestic, Kalamazoo, 14-16.
Binns & Bert, Keith's, Toledo, O.
Bickel & Watson, Palace, N. Y. C.
Billy, Lillie, Prospect, Bkln.
Blondys (3), Keith's, Columbus, O.
Black, Stuart, & Co., Babcock, Billings, Mont.
Blum, Harry, Nickel, Lawrence, Mass., 7-9.
Boganny Troupe, Keith's, Washington.
Boland & Holtz, Orpheum, Memphis, Tenn.
Bowers, Walter & Crooker, Columbia, St. Louis.
Bonamors (10), Pantages', San Francisco.
Bowers & Saunders, Academy, Fall River, Mass., 7-9.
Bonton & Parker, Proctor's, Mt. Vernon, N. Y., 7-9.

Bogart & Nelson, Hipp., St. Louis.
Bouteau & May, Orpheum, Milwaukee.
Bordreau, Gene, Greely's, Portland, Me., 7-9.
Brown Bros., Montgomery & Stone, indef.

FRED & MINITA BRAD
First Vacant Week, May 3rd, 1915
Mgr. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C.

Bracks, The, Colonial, N. Y. C.
"Bride Shop, The," Keith's, Cleveland.
Brooks & Bowen Orpheum, Harrisburg, Pa.
Breen, Harry, Keith's, Phila.
Brooks, Allen, & Co., Keith's, Providence.
Brown, Geo. N., & Co., Shea's, Toronto, Can.
Brown & Rochelle Orpheum, Oakland Cal.
Balerro & King, McVicker's, Chicago.
Bremens, The, McVicker's, Chicago.
Brantford, Tom, Empress, Chicago, 7-9.
Brown & Jackson, Empress, Seattle, Wash.
Bradley, Ted & Uno, Pantages', Victoria, Can.
Bryan-Sumner & Co., Academy, Fall River, Mass., 7-9.
Brouston, Ryan & Gillette, Proctor's 58th St., N. Y. C., 4-6; Proctor's, Troy, 7-9.
Brice, Fannie, Orpheum, Bkln.

Louise and Grete Brunelle and Harry Stephens
in "FROM YESTERDAY TO TO-DAY"
UNITED TIME

Brooks, Wallie, & Co., Palace, Phila., 7-9.
Browning & Dean, Portland, Portland, Me., 7-9.
Brown & Hodges, Orpheum, Grand Rapids, Mich.
Burt, Harriet, Temple, Rochester, N. Y.
Burnham & Irwin, Orpheum, Denver.
Buchanan, Loraine, & Co., Empress, Chicago, 7-9.
Bush & Shapiro, Empress, Portland, Ore.
Budda, Aerial, Fulton, Bkln., 7-9.
Burton, Hahn & O'Donnell, St. James, Boston, 7-9.
Bush Bros., Emery, Providence, 7-9.
Burke & Harrison, Proctor's 23d St., N. Y. C., 7-9.
Butler, Amy, & Girls, Proctor's, Albany, N. Y., 7-9.
Burns, Kilmer & Grady, Proctor's, Elizabeth, N. J., 7-9.
Burns & Acker, Keith's, Lowell, Mass.
"Butterfly and the Rose, The," Poli's, Scranton, Pa.
Burns & Fallon, Wm. Penn, Phila.
"Buyer from Pittsburgh," Globe, Phila.
Burr & Hope, Alhambra, N. Y. C.
Burke, John & Mae, Empress, Grand Rapids, Mich.
Camp, Grace, Hipp., N. Y. C., indef.
Casad & De Verne, Dayton, O., indef.
Carns & Randall, Maryland, Baltimore.
Carillo, Leo, Keith's, Columbus, O.
Carmen, Zara, Trio, Temple, Detroit.
Campbell, Misses, Keith's, Providence.
Carde & Noll, Hudson, Union Hill, N. J.
Castinos, The, Keith's, Washington.
Carlmell & Harris, Orpheum, Los Angeles.
Carletons (2), Majestic, Milwaukee.
Caupolican, Chief, Orpheum, Omaha, Neb.
Cantwell & Walker, Orpheum, San Francisco.
Caita Bros., McVicker's, Chicago.
Cabaret Trio, Empress, Los Angeles.
Cameron, De Witt, & Co., Orpheum, Ogden, U.
Cascoca, Les, Loew's, Vancouver, Can.
Carbrey Bros., 7th Ave., N. Y. C., 4-6; Boulevard, N. Y. C., 7-9.
Campbell & Brady, American, N. Y. C., 7-9.
Caldwell, Madge, Fulton, Bkln., 7-9.
Carlos, Helen, Trio, Academy, Fall River, Mass., 7-9.
Carr Eddie, & Co., Proctor's, Albany, N. Y., 7-9.
Cavann Duo, Proctor's, Schenectady, N. Y., 7-9.
Carletta, New Grand, Evansville, Ind., 7-9.
Cameron, Dorothy & Mneeline, Palace N. Y. C.
Carroll, Harry, Orpheum, Bkln.
Calvert, Catherine, & Co., Bushwick, Bkln.
Corson & Willard, Victoria, Baltimore.
Carroll & Collins, Portland, Portland, Me., 7-9.
Cavel, Margie, Orpheum, Grand Rapids, Mich.
Clif & Marble, Colonial, N. Y. C.
Chain & Templeton, Orpheum, Jacksonville, Fla.
Chung Hwa Four, Keith's, Toledo, O.
Ching Ling Foo, Orpheum, Memphis, Tenn.
Chandler, Anna, Orpheum, Portland, Ore.
Chinko, Orpheum, San Francisco.
Charette & Lewis, Keystone, Phila.
Charles, Prince, Palace, Hartford, Conn., 7-9.
Clinton & Beatrice, Brennan & Fuller, Australia, indef.

THE GIRLS BEHIND THE GUNS
CLINTON AND BEATRICE
BRENNAN & FULLER, Australia, indefinite

Clark & Turner, Rose Sydell's Co., indef.
Claude, Toby, & Co., Maryland, Baltimore.
Clayton, Bessie, & Co., Keith's, Boston.
Claudius & Scarlet, Orpheum, Harrisburg, Pa.
Clark Minstrel Billy, Princess, Nashville Tenn.
Clinton's, Novelty, Keith's Providence.
Clark & Rose Empress, Butte Mont.
Cleveland, Claude & Marion, Empress, San Francisco.
Clive E., & Co., Empress, San Francisco.
Clare-Rawson Co., Pantages' Salt Lake City.
Clifford, Edith, Alhambra, Phila., 7-9.
"Claim Agent," St. James Boston, 7-9.
Cliff Laddie, Bushwick, Bkln.
Clark & Verdi, Alhambra, N. Y. C.
Clark & Bergman, Shea's, Buffalo.
Colonial Montrose Troupe, Priscilla, Cleveland.
Connelli, Regina, & Co., Alhambra, N. Y. C.

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Cook, Joe, Prospect, Bkln.
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Cooper & Ricardo, Wm. Penn, Phila.
Cooper & Smith, Wm. Penn, Phila.
Cotton, Lolo, San Diego, Cal., indef.
Colburn, Jennie, Billy "Swede" Hall & Co., indef.
Courtney Sisters, Victoria, N. Y. C.
Conroy & Le Maire, Keith's, Boston.
Comfort & King, Orpheum, Birmingham, Ala.
"Colonial Days," Orpheum, Birmingham, Ala.
Connelly, Jane, & Co., Keith's, Louisville.
Cooper, Harry, & Co., Orpheum, Montreal, Can.
Cornallai's Animals, Colonial, Norfolk, Va., 7-9.
Corelli & Gillette, Keith's, Phila.
Coakley, Hanvey & Dunlevy, Keith's, Providence.
Collins, Lottie, Grand, Syracuse, N. Y.
Coghlan, Gertrude, & Co., Orpheum, Omaha, Neb.
Corbett, Sheppard & Donovan, Orpheum, Salt Lake City.

WILL CONLEY
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Cooper, Joe & Lew, Orpheum, St Paul.
Corr-Thomas Trio, Pantages', Edmonton, Can.
Corbett, James J., Pantages', Portland, Ore.
Cornell, Corley & Co., Pantages', Spokane, Wash.
Comer, Larry, Pantages', San Francisco.
Coogan & Cox, American, N. Y. C., 7-9.
Connors & Witt, Liberty, Bkln., 7-9.
Coleman, Al., Proctor's 125th St., N. Y. C., 4-6.
Colvin, Blanche, Proctor's 125th St., N. Y. C., 7-9.
Cosgrove & Burns, Bushwick, Bkln.
Cook & Love, Academy, Buffalo.
Cressy & Dayne, Orpheum, Minneapolis; Orpheum, Duluth, 11-16.
Crawford & Broderick, Babcock, Billings, Mont.
Creole Orchestra, Pantages', Salt Lake City.
"Criminal, The," American, N. Y. C., 7-9.
"Crookology," G. O. H., St. Louis.
Cunningham & Marion, Majestic, Dallas, Tex.; Majestic, Houston, 11-16.
Cummin & Seaham, Pantages', Spokane, Wash.; Pantages', Seattle, 11-16.
Cutty, Elizabeth, National, N. Y. C., 4-6; American, N. Y. C., 7-9.

EVELYN CUNNINGHAM
IN VAUDEVILLE

"Curse You, Jack Dalton," New Grand, Evansville, Ind., 7-9.
D'Alnert, Mlle., Victoria, N. Y. C.
Davis, James, Hipp., N. Y. C., indef.
Dawson, Daniel, Hipp., N. Y. C., indef.
"Dance of the Cities," Family, Lafayette, Ind., 7-9.
Danubes (4), Orpheum, Portland, Ore.
Davis & Matthews, Empress, Salt Lake City.
Davis & Walker, Pantages', Oakland, Cal.
Davies, Tom, & Co., National, N. Y. C., 4-6; 7th Ave., N. Y. C., 7-9.
Dawson & Gillette, American, N. Y. C., 7-9.
Dancing Bugs (8), Halsey St., Bkln., 7-9.
Daring Darts, Proctor's, Schenectady, N. Y., 7-9.
D'Arville, Marie, Victoria, Baltimore.
De La Rosa, Marga, Victoria, Charleston, S. C., 7-9.
De Mikel Bros., Lyric, Indianapolis, 7-9.
Derengo & Ladue, Family, Lafayette, Ind., 7-9.
Deely, Ben, Orpheum, Denver.
De Haven & Nice, Orpheum, Oakland, Cal.
De Lisle, Juggling, Babcock, Billings, Mont.
De Winters, Grace, Empress, Kansas City, Mo.
Delmore & Light, Empress, San Francisco.
Deland, Chas., & Co., Loew's, Toronto, Can.
De Luxe Girls (5), Pantages', Portland, Ore.
Delro, American, N. Y. C., 4-6; Shubert, Bkln., 7-9.
Dean's, Dora, Fantoms, Greeley Sq., N. Y. C., 4-6; National N. Y. C., 7-9.
Deane, Margaret, National, N. Y. C., 7-9.
Dell & Gliss, Proctor's, Albany, N. Y., 7-9.
De Lesser Bros., Victoria, Charleston, S. C., 7-9.
Des Rosiers, Rose, Bijou, Boston.
De Voy, Emmett, & Co., Poli's, Scranton, Pa.
De Schelle, Dorothy, & Co., G. O. H., St. Louis.
De Haven, Mr. & Mrs Carter, Bushwick, Bkln.
De Mar, Grace, Prospect, Bkln.
Dinehurt, Allan, & Co., Palace, Chicago.
Divinoff, Ida, Orpheum, Minneapolis.
Diamond & Brennan, Orpheum, New Orleans.
Dixon & Dixon, Empress, Sacramento, Cal.
Dorner, Nellie, Hipp., N. Y. C., indef.
Dooley & Rugel, Keith's, Indianapolis; Keith's, Louisville, 11-16.
Dooley, Jed & Ethel, Bijou, Savannah, Ga., 7-9.
Dore, Marie, Keith's, Toledo, O.
Dooley & Sayles, Palace, Chicago.
Donals (3), Empress, Butte, Mont.
Doyle, John T., & Co., Flatbush, Bkln., 7-9.
Donnelly, Joe, Proctor's 23d St., N. Y. C., 7-9.
Doyle & Dixon, Alhambra, N. Y. C.
Duffet, Bruce, & Co., Keith's, Cleveland.
Dunedin Duo, Keith's, Cincinnati.
Dunlap & Virdin, Pantages', Calgary, Can.
Dunlay & Merrill, Pantages', Los Angeles.
Duprez, Fred, Pantages', Vancouver, Can.
Duquenne Comedy Four, Delancey St., N. Y. C., 4-6; Greeley Sq., N. Y. C., 7-9.
Du Bois, Wilfred, Proctor's, Plainfield, N. J., 7-9.
Dunbars (5), Family, Rochester, N. Y.
Dunbar's Royal Dragons, Majestic, Cedar Rapids, Ia., 7-9.
Dupree, Minnie, Orpheum, Bkln.
Dupree & Dupree, Prospect, Bkln.
Dunbar's Ralph, Bell Ringers, Colonial, N. Y. C.
Dyer, Hubert, & Co., Orpheum, Denver.
Eadie & Ramsden, Orpheum, St. Paul.
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Edmunds & Basil, American, N. Y. C., 4-6; Orpheum, Boston, 7-9.
Edge, Jimmy, Proctor's 23d St., N. Y. C., 4-6; Proctor's 125th St., N. Y. C., 7-9.
Edwards, Al., Poli's, Springfield, Mass., 7-9.
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Elmore & Williams, Orpheum Seattle, Wash.
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Felix & Barry Girls, Poli's, Scranton, Pa.
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Fisher & Green, Shea's, Toronto, Can.
File, Carolina, Proctor's 58th St., N. Y. C., 7-9.
Fields & Brown, Proctor's, Troy, N. Y., 7-9.
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Gasch Sisters, Loew's, Spokane, Wash.
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Grazers, The, Orpheum, Des Moines, Ia.
Green, Ethel, Columbia, St. Louis.
Grapewin, Chas., & Co., Orpheum, Winnipeg, Can.
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Mack & Pingree, Alhambra, Phila. 7-9.
Madden & Clogg, St. James, Boston, 7-9.
Mangles, Leo & Woods, 5th Ave., Bkln., 7-9.
Mack & Stillwell, Proctor's, Troy, N. Y., 7-9.
Mastro & Co., Proctor's, Plainfield, N. J., 7-9.
Massey & Bolton, Bijou, Jackson, Mich., 7-9.
Madison & Laird, Bijou, Jackson, Mich., 7-9.
May & Tiny, Bijou, Jackson, Mich., 7-9.
Marks, Abe, & Co., Grand, Hamilton, O.
Mathieu, Juggling, Princess, Kenosha, Wis.; Wilson, Beloit, 11-16.

PRODUCER
VIOLET MASCOTTE

Perm. add., The Bungalow, Randolph, Mass. Phone.

Marsden, Rose, & Co., St. James, Boston, 7-9.
Mahoney & Aubers, Keith's, Boston.
Marriott Troupe, G. O. H., St. Louis.
Marion, Mme., Majestic, Cedar Rapids, Ia., 7-9.
Mason & Keeler Co., Orpheum, Bkln.
Mayo & Tally, Orpheum, Bkln.
Marzella's Birds, Bushwick, Bkln.
Madden & Fitzpatrick, Prospect, Bkln.
Matthews, Al, Shayne & Co., Colonial, N. Y. C.
Mack, Chas., & Co., Palace, Hartford, Conn., 7-9.
McFarland & Reese, Springfield, O.
McMahon, Diamond & Chaplow, Keith's, Buffalo.
McKay, Wm., & Co., Majestic, Chattanooga, Tenn.
McDevitt, Kelly & Lucey, Keith's, Louisville.
McGreevey, Mr. & Mrs., G. O. H., Pittsburgh.
McCloud & Carp, Temple, Rochester, N. Y.
McForland, Marie, & Sister, Palace, Chicago.
McConnell & Simpson, Orpheum, Denver.

The McNutts

"NUTTY McNUTTS"
Comedy Acrobatic Cyclists. Direction Frank Bohm

McFayden, Alexander, Orpheum, Minneapolis.
McKay & Ardine, Orpheum, Oakland, Cal.
McGlan, Francis, Orpheum, St. Paul.
McKenzie, Beatrice, & Co., McVicker's, Chicago.
McNutts, Cycling, Empress, Kansas City, Mo.
McConnell & Niemeyer, Pantages', Salt Lake City.
McDermott & Wallace, Flatbush, Bkln., 7-9.
McCowan & Gordon, Proctor's, Plainfield, N. J., 7-9.
McKinley, Neil, Hipp., St. Louis.
Meuther, Dorothy, Dominion, Ottawa, Can.; Orpheum, Montreal, 11-16.
Melodious Chaps (4), Keith's, Boston.
Meyakos Trio, Keith's, Phila.
Merrill & Otto, Majestic, Chicago.
Metzettis (5), Orpheum, Omaha, Neb.
Mercedes, Orpheum, Seattle, Wash.
Meredith & Snoozer, Empress, Los Angeles.
Meller & De Paula, Empress, Sacramento, Cal.
Melnotte, Bert, Delancey St., N. Y. C., 4-6; Boulevard, N. Y. C., 7-9.

TWO BOYS AND SIX TABLES
MENNETTI & SIDELLI

Those Ludicrous Acrobats Booked solid

Miller & Vincent, Orpheum, Lincoln, Neb., 7-9; Orpheum, Des Moines, Ia., 11-16.
Milton & De Long Sisters, Keith's, Columbus, O.
Military Dancers (6), Orpheum, Montreal, Can.
Miller & Lyles, Majestic, Milwaukee.
Millman, Bird, Palace, N. Y. C.
Miller & Mack, Prospect, Bkln.
Mirko Troupe, Victoria, Baltimore.
Military Maids, New, Baltimore.
Morton, Ed., Victoria, N. Y. C.
Moore & Young, Keith's, Boston.
Moran & Wiser, Keith's, Cleveland.
Morton & Austin, Temple, Detroit.
Montgomery, Marshall, Colonial, Erie, Pa.
Mosher, Hayes & Mosher, Grand, Syracuse, N. Y.
Montgomery & Moore, Orpheum, Los Angeles.
Morris, Elida, Orpheum, Salt Lake City.
Moore & Haager, Orpheum, Seattle, Wash.
Moore & Elliott, Loew's, Spokane, Wash.
Monarch Comedy Four, Lincoln Sq., N. Y. C., 4-6; Loew's, Poughkeepsie, 7-9.
Moss & Fry, Emery, Providence, 7-9.
Moore, E. J., & Co., Proctor's 5th St., N. Y. C., 4-6.
Morris, Mr. & Mrs. Wm., Proctor's 23d St., N. Y. C., 7-9.
Mortons, The, Orpheum, Memphis.
Moran, Hazel, Grand, Phila.
Moore, O'Brien & Cormack, Keystone, Phila.
Moore & Yates, Bushwick, Bkln.
Morton-Jewell Troupe, Miles, Cleveland.
Murphy & Nichols, Keith's, Columbus, O.
Muller Bros., Loew's, Toronto, Can.
Murray's Pets, Proctor's, Schenectady, N. Y., 7-9.
Murphy, Senator Francis, Hipp., St. Louis.
Murphy & Foley, Miles, Cleveland.
Mystic Bird, Bijou, Bkln., 7-9.
"Mysterious Will," Proctor's 23d St., N. Y. C., 4-6; Proctor's 125th St., N. Y. C., 7-9.
Nap, Little, Columbia, Grand Rapids, Mich.
Natalie & Ferrari, Orpheum, Memphis, Tenn.
Noiell & Kane, Pantages', Los Angeles.
Naldy & Naldy, Boulevard, N. Y. C., 4-6; National, N. Y. C., 7-9.

Chas. and Fannie Van

"IN A CASE OF EMERGENCY"
Direction MAX HART

Needham & Wood, Pioneer, Allegheny, Pa.
Newhoff & Phelps, Colonist, Erie, Pa.
Neuss & Eldrid, Colonial, Logansport, Ind., 7-9.
"Neptune's Garden," Keith's, Washington.
Nereds, Dancing, Pantages', Oakland, Cal.
Nesbit, Evelyn, Palace, N. Y. C.
Newaboys' Sextette, Nickel, Lawrence, Mass., 7-9.
Nichols-Nelson Troupe, Empress, Salt Lake City.
Nichols Sisters, Empress, Sacramento, Cal.
"Night in Monte Carlo," Alhambra, Phila., 7-9.
Nichols, Nellie V., Palace, N. Y. C.
Nosses, Musical (5), Pantages', Winnipeg, Can.; Pantages, Edmonton, 11-16.
Novette, Keith's, Washington.
North, Frank, & Co., Orpheum, Kansas City, Mo.
Norton, Moche & Kaye, Empress, Cincinnati.
Nordstrom, Marie, Keith's, Phila.
Normadie Sisters, New, Baltimore.
Nugent, J. C., & Co., Victoria, N. Y. C.
Oakland, Will, & Co., Orpheum, Denver.
O'Brien, Havel & Co., Keith's, Indianapolis.
O'Donnell, Geo., Hipp., N. Y. C., indef.
"Officer 444," Orpheum, N. Y. C., 4-6; Loew's, Poughkeepsie, 7-9.
Ogden Quartette, Empress, Butte, Mont.
Otake Japs, Dominion, Ottawa, Can.
Oliver & Olp, Columbia, St. Louis.
Olivers (6), Empress, Portland, Ore.
Olympia Desvall, G. O. H., St. Louis.
Olympian Trio, Hipp., St. Louis.
O'Loughlin, Major, Orpheum, Milwaukee.
O'Neil & Dixon, Orpheum, N. Y. C., 4-6; Fulton, Bkln., 7-9.
O'Neil Sisters (3), American, N. Y. C., 4-6; Flatbush, Bkln., 7-9.
O'Neil & Walmsley, Pantages', Tacoma, Wash.
"On the Rivera," 7th Ave., N. Y. C., 4-6.
"Operator, The," Pantages', Winnipeg, Can.
Ordway, Laurie, Pantages', Oakland, Cal.
O'Bell, Edward, Academy, Fall River, Mass., 7-9.
Oxford Trio, Pantages', Los Angeles.
Patricola, Angelo, Keith's, Phila.
Pauline, Orpheum, Kansas City, Mo.
Parillo & Fabrito, Orpheum, Lincoln, Neb.
Patricola & Myers, Empress, Denver.
Parise, Loew's, Spokane, Wash.
Paine & Nesbitt, Pantages', Vancouver, Can.
Parquette & California Peaches, Proctor's 23d St., N. Y. C., 4-6; Lyric, Newark, N. J., 7-9.
Patterson, Burdella, Poli's, Springfield, Mass., 7-9.
Peres, Lupita, Colonial, N. Y. C.
Pealson & Goldie, Keith's, Cleveland.
"Pekin Mysteries," Poli's, Springfield, Mass.
Pelletier, Pierre, & Co., Orpheum, Oakland, Cal.
Peppino, Loew's, Toronto, Can.
Perrine & Crosley, 5th Ave., Bkln., 7-9.
Perea, Lupita, Colonial, N. Y. C.
Phillipi Quartette, Unique, Minneapolis
Phillips, Sidney, & Co., Greeley Sq., N. Y. C., 4-6; Columbia, Bkln., 7-9.
Philbrick & Cardonia Sisters, Globe, Phila.
Pink (Doc), Hipp., St. Louis.
Pla Operatic Trio, Nixon, Phila.
Pollock, Milton, & Co., Shea's, Toronto, Can.

WEBER AND EVANS PRESENT
MILTON POLLOCK AND CO.

In "Speaking of Father," by GEO. ADE

Polzin Bros., Empress, Denver.
"Poolroom, The," Proctor's 125th St., N. Y. C., 4-6.
Pomeroy, Grace, Palace, Hartford, Conn., 7-9.
Priscilla Minstrel Girls, Priscilla, Cleveland.
Prince, Arthur, Forsyth, Atlanta, Ga.
Pruitt, Bill, Keith's, Louisville.
Primrose Four, Grand, Syracuse, N. Y.
Prince, Japanese, Empress, Cincinnati.
Pritchard & Dane, Bijou, Boston.
Prate & De Marky, Bijou, Boston.
Puck, Harry & Eva, Palace, Chicago.
Purcella Bros., Empress, Seattle, Wash.
Qualroga, Keith's, Providence.
Quinn Bros. & Marion, Pantages', Seattle, Wash.
Quinn & Mitchell, Pantages', San Diego, Cal.
Queer & Quaint, Beacon, Boston.
Rajah, Princess, Orpheum, Los Angeles.
Randall, Geo., & Co., New York, N. Y. C., 7-9.
Raphael & Co., Proctor's, Schenectady, N. Y., 7-9.
Raymond & Bain, Keith's, Washington.
Renahan, Jimmie, Portland, Portland, Me., 7-9.
Reisner & Gores, Majestic, Milwaukee.

CARRIE REYNOLDS

UNITED TIME

Reckless Trio, Empress, St. Paul.
Reed's Dogs, Pantages', Los Angeles.
Remple, Harriet & Bessie, Proctor's, Troy, N. Y., 7-9.
Reed & Tuttle, Gordon's Olympia, Boston.
Reynolds, Harrington & Co., Nixon, Phila.
Reddington & Grant, Crystal, Milwaukee.
Reynolds & Donegan, Keith's, Indianapolis.
Reynolds, Jim, New, Baltimore.
Ribierre, Jeanne, Hipp., N. Y. C., indef.
Ring, Blanche, G. O. H., Pittsburgh.
Riggs & Witchie, Majestic, Chicago.
Rigoletto Bros., Palace, Chicago.
Ridley & Fleming, Columbia, St. Louis.
Rivoli, Caesar, American, Chicago, 7-9.

EDNA RICHARDSON

THE SWEETHEART GIRL United Time

Richards, Chris, National, N. Y. C., 7-9.
Rice, Elmer & Tom, Halsey St., Bkln., 7-9.
Rice, Andy, Loew's, Toronto, Can.
Risnos (3), Lyric, Newark, N. J., 7-9.
Riegelman, Mabel, Majestic, Milwaukee.
Rose & Curtis, Victoria, N. Y. C.
Rochester, Claire, Orpheum, Birmingham, Ala.

JOE—THE TWO BOEDERS—MAY

The "GYMNAST" and "THE NUT"
DIR. VIC. BLAUVELT FRANK EVANS Inc.

Ross, Eddie, Poli's, Bridgeport, Conn.
Kaye, Ruth, Keith's, Louisville.
Rochez's Monkeys, Orpheum, Montreal, Can.
Romana (7), Poli's, New Haven, Conn.
Reach & McCurdy, Lyric, Richmond, Va., 7-9.
Rouget, Albert, & Partner, Keith's, Tampa, Fla.
Roy & Arthur, Empress, Butte, Mont.
Robin, Columbia, Bkln., 7-9.
Rover's Aerial Wonder, Lyric, Newark, N. J., 7-9.
Romanis, The, Proctor's, Elizabeth, N. J., 7-9.
Pomalo & Delano, Proctor's, Elizabeth, N. J., 7-9.

ROQUES and FINAU

Musical and Singing Novelty
Direction, CHAS. NELSON

Royal's, Rhoda, Elephant, Bijou, Jackson, Mich., 7-9.
Rolland & Farrell, Victoria, Charleston, S. C., 7-9.
Roberts & Verera, Alhambra, N. Y. C.
Roode, Claude, Keith's, Indianapolis.
Rives, Eddie, Palace, Hartford, Conn., 7-9.
Robey, Dan, Priscilla, Cleveland.
Roberts, June, & Co., Gordon Sq., Cleveland.
Roegger, Lisa, Orpheum, Portland, Ore.
Russells Minstrels, Loew's, Vancouver, Can.
Rumbey & Druiard, Buffalo, Erie, Pa., 11-16.
Ryan & Tierney, Orpheum, New Orleans.

BEN HARRIETTE
RYAN and LEE

"If you see us do it, it's ours"

Ryan, Richfield & Co., Empress, Kansas City, Mo.
Ryan & Lee, Orpheum, Bkln.
Salia Bros., Palace, Hartford, Conn., 7-9.
Sands & Parley, Olympic, Buffalo.
Sanford, Jerry, Proctor's, Mt. Vernon, N. Y., 7-9.

MAURICE SAMUELS

—IN—
A DAY AT ELLIS ISLAND
Direction HARRY PINCUS

Santly & Norton, Orpheum, Winnipeg, Can.
Sam, Long Tack, & Co., Victoria, N. Y. C.
Salon Singers, Victoria, N. Y. C.
Sale, Chick, Keith's, Columbus, O.
Samoya, Columbia, Grand Rapids, Mich.
Samuels, Ray, Orpheum, Des Moines, Ia.
Sampson & Douglas, Loew's, Vancouver, Can.
Samuels, Maurice, & Co., Pantages, Los Angeles.
Saona, Hipp., Baltimore.
Sabian & Bronner, Proctor's 23d St., N. Y. C., 7-9.

SANTLY & NORTON

IN VAUDEVILLE

Schaeffer, Sylvester, Majestic, Chicago.
Schwartz Bros., Orpheum, Seattle, Wash.
Schrodes & Chappelle, American, Chicago, 7-9.
"School Days," Empress, Denver.
Schooler & Dickenson, Shea's, Buffalo.
Scibini, Lalla, & Co., Proctor's 23d St., N. Y. C., 4-6; Proctor's 5th St., N. Y. C., 7-9.
Seaton, Billie, Proctor's, Mt. Vernon, N. Y., 7-9.
Selons, Musical, Family, Rochester, N. Y.
Seymour & Dupree, Lyric, Indianapolis, 7-9.

MABELL SHERMAN

Shepherd, Burt, Hipp., N. Y. C., indef.
Shaw, Lillian, Temple, Detroit.
Shone, Hermine, & Co., Orpheum, Des Moines, Ia.
Sharrocks, The, Orpheum, Des Moines, Ia.
Shaw, Sandy, Empress, Cincinnati.

MAY SHELDON AND KEMP SISTERS

UNITED TIME

Shank, Mayor Lew, Unique, Minneapolis.
Sherwood Trio, Bijou, Bkln., 7-9.
Shooting Savages, Alhambra, Phila., 7-9.
"Shoplifter, The," Proctor's 125th N. Y. C., 4-6; Proctor's 58th St., N. Y. C., 7-9.

Shrode and Chappelle

"DURING ONE'S LIFE"
LOEW CIRCUIT SOLID

"Sidelights," Empress, Los Angeles.
Sims, Rouble, Empress, San Francisco.
Simpson, Cora, & Co., Pantages', Tacoma, Wash.
Simmons, Danny, Pantages', Victoria, Can.
Sigsbee's Dogs, American, N. Y. C., 4-6; 7th Ave., N. Y. C., 7-9.
Siddons, National, N. Y. C., 4-6; Delancey St., N. Y. C., 7-9.
Simpson & Deane, Greeley Sq., N. Y. C., 7-9.
Singer's Midgets, Globe, Boston.
Sinclair & Griffith, Proctor's 23d St., N. Y. C., 4-6; Lyric, Newark, N. J., 7-9.
Sibley & West, Academy, Buffalo.
Skipper, Kennedy & Reeves, Pantages', Portland, Ore.
Slemans, Fredrika, & Co., Orpheum, Duluth, Minn.
Slayman Ali's Arabs, Orpheum, Ogden, U.
Smythe, Daisy, Hipp., N. Y. C., indef.
Smith & Farmer, Unique, Minneapolis.
Smith, Irene & Bobby, Wm. Penn, Phila.
Snowden, Elphye, Orpheum, Salt Lake City.
Snow, Ray, Loew's, Toronto, Can.
Soretti & Antoinette, Orpheum, Jacksonville, Fla.
Society Girls (4), Family, Lafayette, Ind., 7-9.
"Song Revue," Temple, Rochester, N. Y.
Solti Duo, Orpheum, Seattle, Wash.
Spiegel Bros. & Mack, Keith's, Buffalo.
Spiea's Band, Orpheum, Jacksonville, Fla.
Sprague & McNeese, Royal, N. Y. C.
Spiegel & Jones, Colonial, Norfolk, Va., 7-9.
Spinette Quintette, Orpheum, San Francisco.
"Spider & the Fly," Columbia, Bkln., 7-9.
Spencer & Williams, Empress, Grand Rapids, Mich.
Starett, Howard S., Jr., Ziegfeld Follies of 1914, indef.
Stewart & Donaghue, Orpheum, Harrisburg, Pa.
Stevens, Edwin, & Co., Orpheum, Minneapolis.
Stan Stanley Trio, Orpheum, St. Paul.

JESSIE JAMES
STIRLING and CHAPMAN

SCOTTISH VOCALISTS
Direction STOKER and BIERBAUER

Steiner Trio, McVicker's, Chicago.
Stewart & Dakin, Empress, Cincinnati.
Stafford, Frank, & Co., Unique, Minneapolis.
Stembler, Sallie, & Bro., Orpheum, Ogden, U.
Stevens, Lander, & Co., Pantages' Edmonton, Can.
"Strenuous Daisy," Pantages', Oakland, Cal.
Staley, Birbeck & Co., Pantages', San Diego, Cal.
Stage Struck Kids, Emery, Providence, 7-9.
Strassa & Becker, Proctor's, Troy, N. Y., 7-9.
Standish, Jessie, Poli's, Scranton, Pa.
Stravita & Stratner, Grand, Phila.
Stauntons, The, Hipp., St. Louis.
Strauss, Jack, Crystal, Milwaukee.
Stanley, Johnnie, & Co., Poli's, Springfield, Mass., 7-9.
Stone & King, Orpheum, Grand Rapids, Mich.

Sutton, McIntyre and Sutton

THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

Sundberg & Renee, Keith's, Phila.
Sutern & Keefe, Globe, Boston, 7-9.
Sully Trio, Wm. Penn, Phila.
Sutton, McIntyre & Sutton, Globe, Phila.
Swor & Mack, Orpheum, Lincoln, Neb.

WILBUR C. SWEATMAN

RAGTIME CLARIONETIST
Direction MAX HAYES

Tasker, Ara, & Co., Orpheum, Lincoln, Neb.
Ta Plen Chinese Troupe, Pantages', Vancouver, Can.
Tabor & Green, New York, N. Y. C., 7-9.
Tanguay, Eva, Alhambra, N. Y. C.

TAYLOR & HOWARD

THOSE KIDS FROM BRAZIL
PLAYING UNITED TIME

Teddy, Alice, Keith's, Boston.
"Telephone Tangle, A," Keith's, Boston.
Terry, Frank, Nixon, Phila.
Temple & O'Brien, Olympia, Buffalo.
Thomson, Harry, Empress, Kansas City, Mo.
Thomson, Chas., Poli's, Scranton, Pa.
Thornton & Corlew, Shubert, Bkln., 7-9.

THURBER & THURBER

MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

Thomas & Newman, Olympic, Buffalo.
Tighe & Babetto, Keith's, Cincinnati.
Tiffany, Maud, 7th Ave., N. Y. C., 4-6; Orpheum, N. Y. C., 7-9.
Tip, Bob, & Co., Boulevard, N. Y. C., 4-6; Knickerbocker, Phila., 7-9.
Toney & Norman, G. O. H., Pittsburgh.
Tower & Darrell, Empress, Butte, Mont.
Tonge, Lucy, 5th Ave., Bkln., 7-9.
Trans-Atlantic Trio, Forsyth, Atlanta, Ga.
Trix, Helen, Maryland, Baltimore.
Trevitt's Dogs, Keith's, Columbus, O.
Travilla Bros. & Seals, Orpheum, Salt Lake City.
Trovollo, Loew's, Spokane, Wash.
Transfield Sisters, Pantages', Portland, Ore.
Trainor & Helen, Grand, Phila.
Tauda, Harry, Columbia, St. Louis.
Tucker, Sophie, Empress, Portland, Ore.
Types (8), Orpheum, Lincoln, Neb.
Usher, Claude & Fannie, Temple, Detroit.
Van Hovan, Keith's, Indianapolis.

Van, Billy B., & Co., Orpheum, Oakland, Cal.
Vadie, Mayon, & Co., Orpheum, Seattle, Wash.
"Vaudeville in Monkeyland," McVicker's, Chicago.
Van & Ward Girls, Lincoln Sq., N. Y. C., 7-9.
Valerie, Rose, Sextette, Orpheum, Bkln.
Van, Charles & Fannie, Bushwick, Bkln.
Vanderkoors, The, Poli's, Springfield, Mass., 7-9.
Vernon, Poli's, Springfield, Mass., 7-9.
Viaton, Ed., & Buster, Keith's, Cincinnati.
Victoria Girlies, Casino, Washington.
Vox, Valentine, Empress, Portland, Ore.
Von Hampton & Jocelyn, Hipp., Baltimore.
Volunteers, The, Palace, N. Y. C.

WARD, BELL AND WARD

UNDER THE WHITE TOP
FEATURING ADELAIDE M. BELL

Walsh, Blanche, Colonial, N. Y. C.
Ward, Will J., & Girls, Prospect, Bkln.
Warren & Brockway, Nixon, Phila.
Ward, Marty, Girls from Happyland Co., indef.
Ward, Irene, Hipp., N. Y. C., indef.
Walsh, Blanche, Colonial, N. Y. C.
Ward Bros., Forsyth, Atlanta, Ga.
Wade, John P., & Co., Orpheum, Birmingham, Ala.
Wakefield, Willa Holt, Palace, Chicago.
Warner, Genevieve, & Karla, Orpheum, Los Angeles.
Wanda, Empress, Sacramento, Cal.
Ward Sisters, Loew's, Vancouver, Can.

SPENCER WARREN

TUMBLING WITH LEO ZARRELL TRIO.
TOURING ORPHEUM CIRCUIT.

"Wars of the Tongs," Pantages', Calgary, Can.
Wayne Trio, Pantages', San Francisco.
Wally, Richard, Delancey St., N. Y. C., 4-6; Greeley Sq., N. Y. C., 7-9.
"Way Out," Boulevard, N. Y. C., 7-9.
Ward, Pop, Knickerbocker, Phila., 7-9.
Waterbury Bros. & Tenny, Hipp., Baltimore.
Ward & Delmar, 5th Ave., Bkln., 7-9.
Wallace & Bird, Proctor's 5th St., N. Y. C., 7-9.
Wayde, Billy, & Co., Bijou, Jackson, Mich., 7-9.
Ward & Baker, Victoria, Charleston, S. C., 7-9.

WARDELL and HOYT

LAUGH CREATORS
Watch them They do it

Walter, Fowler & Barrett, Gordon's Olympia, Boston, 7-9.
Wales, W. L., Bijou, Boston.
Wells, Billy & Nellie, Hugh's Comedians, indef.
Weston & Leon, Orpheum, Birmingham, Ala.
Weber Sisters (3), Majestic, Chattanooga, Tenn.
Weston, Willie, & Co., Keith's, Toledo, O.
Weber, Chas., Orpheum, Minneapolis.
Weston & Claire, Orpheum, Memphis, Tenn.
West, Mae, American, N. Y. C., 4-6; Shubert, Bkln., 7-9.

HAVE YOU SEEN
WEBER & ELLIOTT?

Welch, Joe, National, N. Y. C., 4-6; Flatbush, Bkln., 7-9.
Weston, Wm., & Co., Orpheum, N. Y. C., 7-9.
Weston, Lightning, Columbia, Bkln., 7-9.
Weber & Elliott, Proctors, Schenectady, N. Y., 7-9.
Wellington, Dave, Keith's, Lowell, Mass.
Welch, Mealey & Montrose, G. O. H., St. Louis.

WELLING-LEVERING TROUPE

Funniest Cycle Act in Vaudeville

Webb & Burns, Empress, Grand Rapids, Mich.
Whitman, Proctor's 125th St., N. Y. C., 4-6; Proctor's 58th St., N. Y. C., 7-9.
Whiteside, Fib, Hipp., N. Y. C., indef.
White & Jason, Orpheum, Des Moines, Ia.
White Hussars (9), Orpheum, Oakland, Cal.
"When We Grow Up," American, Chicago, 7-9.
"When It Strikes Home," Empress, Portland, Ore.
Whitlaw, Arthur, Pantages', Salt Lake City.

W. E. WHITTLE

IN HIS NEW ACT
SUMMER MORN IN CENTRAL PARK

Whirlwind Beauties, Pantages', Tacoma, Wash.
Whitney's Dolls, Boulevard, N. Y. C., 4-6; American, N. Y. C., 7-9.
Whitney, Tillie, New, Baltimore.
"When Love Is Young," New Grand, Evansville, Ind., 7-9.
"When Women Rule," Nixon, Phila.
Whitfield & Ireland, Palace, Hartford, Conn., 7-9.
Whiteside, Ethel, & Picks, Miles, Cleveland.
Winfried & Martin, Proctor's, Plainfield, N. J., 7-9.

JAS. WILSON & AUBREY AL

"World's Almost Greatest Wrestlers." Playing United Time. Direction GENE HUGHES

Wilson & Rollie, Prospect, Bkln.
Wilson, Henrietta, & Co., Orpheum, Grand Rapids, Mich.
Wilson, John P., Hipp., N. Y. C., indef.
Wilder, Marshall P., Empress, St. Paul; Babcock, Billings, Mont., 12, 13.
Willie Bros., Temple, Detroit.
Wilde, Mr. & Mrs. Gordon, Columbia, Grand Rapids, Mich.
Wills, Nat, Palace, Chicago.
Williams & Wolfus, Orpheum, Oakland, Cal.
Wilson Bros., Orpheum, Ogden, U.
"Wife," Empress, Sacramento, Cal.

NAT. M. WILLS

THE HAPPY TRAMP
KEITH & ORPHEUM TIME

Willard & Bond, Delancey St., N. Y. C., 4-6; Lincoln Sq., N. Y. C., 7-9.
Winning Widows, 7th Ave., N. Y. C., 7-9.
Willard, Emery, Providence, 7-9.
Wilson, Knox, Proctor's 23d St., N. Y. C., 4-6; Proctor's 125th St., N. Y. C., 7-9.
Wild, Billy, Proctor's 58th St., N. Y. C., 4-6; Lyric, Newark, N. J., 7-9.
Woodward, Romain L., Cook Comedy Co., indef.
Wood Britt, Temple, Rochester, N. Y.
Wolgast & Girlie, Unique, Minneapolis.
Woodward, Guy, & Co., Pantages', Vancouver, Can.
Wormwood's Animals, Hipp., St. Louis.
Wood, Wee Georgie, Bushwick, Bkln.

WOODFORD'S ANIMALS

IN VAUDEVILLE
WM. S. HENNESSY—The Bookmaker

Wright & Albright, Colonial, Norfolk, Va., 7-9.
Wright & Lane, Pantages', Victoria, Can.
Yates, Harold, Halsey St., Bkln., 7-9.
Yates, Aubrey, Proctor's, Elizabeth, N. J., 7-9.
"Ye Olde Time Hallowe'en," Babcock, Billings, Mont.
Yoscarys (5), Princess, Nashville, Tenn.
Young, De Witt, & Sister, Pantages', Oakland, Cal.
Yvonne, Emery, Providence, 7-9.
Zenadaers (8), McVicker's, Chicago.
Zeno, Jordan & Zeno, Lyric, Indianapolis, 7-9.
Zeeller, Ed., Trio, American, Chicago, 7-9.

BROWN'S Bronchial TROCHES

Relieve Sore Throat
reduce inflammation—relieve irritation—stop coughs and hoarseness.
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John I. Brown & Son, Boston, Mass.

ROUTE LIST—DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Adams, Maude (Chas. Frohman, mgr.)—Savannah, Ga., 6, Charleston, S. C., 7, Columbia 8, Charlotte, N. C., 9, Asheville 11, Lynchburg, Va., 12, Roanoke 13, Norfolk 14, Richmond 15, 16.
"At the Ball"—American, Chicago, indef.
"Alma, Where Do You Live?"—Kalamazoo, Mich., 6, Grand Rapids 7-9.
Burke, Billie (Chas. Frohman, mgr.) — Broad, Phila., 4-16.
Bernard, Sam—Atlantic City 8, 9.
"Bird of Paradise, The" (Oliver Morosco, mgr.)—Minneapolis 3-6, St. Paul 16-16.
"Bringing Up Father," No. 1 Co. (Chas. Yale, mgr.)—St. Louis 3-9, Kansas City 10-16.
"Bringing Up Father," No. 2 Co. (Chas. Foreman, mgr.)—Salida, Colo., 6, Cannon City 7, Rocky Ford 8, La Junta 9, Trinidad 10, Dawson, N. Mex., 11, Raton 12, Las Vegas 13, Santa Fe 14, Alberquerque 15, El Paso, Tex., 16.
"Bringing Up Father," No. 3 Co. (Archie MacKenzie, mgr.)—Rock Island, Ill., 6, Moline 7, Davenport, Ia., 8, Keokuk 9, Burlington 10, Ft. Madison 11, Kirksville, O., 12, Brookfield 13, Chillicothe 14, Trenton 15, Maryville 16.
"Ben-Hur" (Klaw & Erlanger, mgrs.)—Forrest, Phila., indef.
"Bought and Paid For"—Jackson, Mich., 3-6.
"Blindness of Virtue"—Prospect, Cleveland, 4-9.
"Billy, the Kid" (H. R. Schutter, mgr.)—Uniontown, Pa., 6, Shinnston, W. Va., 7, Clarksburg 8, Fairmont 9, Cumberland, Md., 11, Hagerstown 12.
"Blue Bird"—Cedar Rapids, Ia., 7, Logansport, Ind., 16.
Columbia Mus. Com. Co.—Ottawa, Can., indef.
Chatterton, Ruth—Gaiety, New York, indef.
Clamage, Arthur, Mus. Com. Co. (Claude H. Long, mgr.)—Lead, S. Dak., 4-6, Deadwood 7-9, Rapid City 10-13, Bellefourche 14-16.
Campbell, Mrs. Patrick—Grand, Cincinnati, 4-9.
"Candy Shop, The"—La Salle, Chicago, indef.
"Calling of Dan Matthews," No. 2 Co.—Gainesville, Tex., 6, Wichita Falls 7, Dallas 8, Clarksville 9, Texarkana 11, Hot Springs, Ark., 12, Pine Bluff 13, Little Rock 14, Conway 15, Ft. Smith 16.
"Call of the Cumberlands"—Gaskill & MacVitty's—St. Peter, Minn., 6, New Ulm 7, Blue Earth 8, Winnebago 9, Fairmount 11, Algona, Ia., 12, Emmetsburg 13, Humboldt 14, Marathon 15, Storm Lake 16.
Dawn, Hazel (John C. Fisher, mgr.)—Knickerbocker, New York, indef.
Dressler, Marie—Thirty-ninth Street, New York, indef.
Drew, John (Chas. Frohman, mgr.)—National, Washington, 4-9, Empire, New York, 12-23.
Dillon & King Mus. Com. Co.—Oakland, Cal., indef.
Dodge, Sanford (R. A. Johnson, mgr.)—Crawford, Neb., 7.
"Dancing Around" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Dummy, The"—Powers', Chicago, indef.
"Damaged Goods"—Springfield, Mass., 8, 9.
Eltinge, Julian—O. H., Cleveland, 4-6, Grand, Cincinnati, 11-16.
Empire Mus. Com. Co.—Berwyn, Pa., 7-6, Middletown 11-16.
"Experience" (Wm. Elliott, mgr.)—Booth, New York, 4-9.
"Everywoman" (Henry W. Savage, mgr.)—Indianapolis 4-6, Vincennes 7, Evansville 8, 9, Paducah, Ky., 11, Springfield, Ill., 12, Quincy 13, Columbia, Mo., 14, Marshall 15, Sedalia 16.
"Excuse Me"—Grand Rapids, Mich., 3-6.
Faversham, Wm. (Leonard L. Gallagher, mgr.)—Maxine Elliott's, New York, indef.
Ferguson, Elsie (Chas. Frohman, mgr.)—Lyceum, New York, indef.
Forbes-Robinson (Percy Burton, mgr.)—San Francisco 4-9, Oakland 11-16.
"Fine Feathers" (E. B. Harrington, mgr.)—Topeka, Kan., 9.
"Fine Feathers" (F. A. Wade, mgr.)—Ft. Worth, Tex., 6, Temple 7, Taylor 8, Austin 9, San Antonio 10, Beeville 11, Victoria 12, Wharton 13, Galveston 14, Houston 15, Beaumont 16.
"Follies of 1914"—Ziegfeld's—Illinois, Chicago, 4-9.
"Fool and His Money, A"—Kenesaw, Colo., 6, Holdrege 7, Hildreth 8, Red Cloud 9.
"Firefly"—So. Bend, Ind., 10.
"Freckles"—Buffalo 11-16.
"Forty-five Minutes from Broadway" (Chas. Riggs, mgr.)—Ottawa, Kan., 6, Pittsburg 7, Parsons 8, Scammon 9, Joplin, Mo., 10, Sedalia 11, Jeff. City 12, Columbia 13, Macon 14, Hannibal 15, Quincy, Ill., 16.
Gillette-Bates-Doro (Chas. Frohman, mgr.)—Hollis, Boston, 4-30.
Goodwin, Nat C.—Milwaukee 3-6, So. Bend, Ind., 12.
"Girl of Girls, The"—Columbia, Washington, 4-9.
"Girl and the Tramp, The"—Fred Byers' (C. A. Berg, mgr.)—St. Augustine, Fla., 6, Jacksonville 7, Tampa 9, Lakeland 11, Mulberry 13, Arcadia 14, Barton 15, Kissimmee 16.
"Girl of Eagle Ranch" (Geo W. Attebery, mgr.)—Tecumseh, Neb., 9, De Witt 11, Western 12, Shickley 13.
"Girl of the Streets" (Jim Wallace, mgr.)—Washta, Ia., 7, Marcus 11, Hosper 12, Melvin 13, Harris 14, Superiour 16.
Hodge, Wm. (The Shuberts, mgrs.)—Manchester, N. H., 6.
Hitchcock, Raymond—Memphis, Tenn., 8-10.
"Hello, Broadway" (Cohan & Harris, mgrs.) — Astor, New York, indef.
"High Jinks"—Lyric, Cincinnati, 4-9.
"High Jinks"—Vancouver, Can., 8, 9.
"High Jinks"—San Antonio, Tex., 6, Austin 8, Temple 9, Dallas 16.
"High Cost of Loving" (Lew Fields)—Standard, New York, 4-9, Newark, N. J., 11-16.
"Henpecked Henry," Eastern (Halton Powell, mgr.)—Paris, Ill., 6, Crawfordsville 7, Frankfort, Ind., 8, Muncie 9, Union City 11, Greenville, Ill., 12 Bellefontaine O., 13, Delaware 14, Marion 15, Kenton 16.
"Hanky Panky"—Davenport, Ia., 6, Terre Haute, Ind., 14, Logansport 15.
"Help Wanted"—Davenport, Ia., 9, Burlington 12.
Illington, Margaret—Harris, New York, indef.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—Cohan's, New York, indef.
"Innocent" (A. H. Woods, mgr.) — Majestic, Bkln., 4-9, Standard, New York, 11-16.
"Joseph and His Brethren"—St. Louis 3-9.
Kolb & Dill—Los Angeles, indef.
"Kick In" (A. H. Woods, mgr.)—Republic, New York, indef.
"Kitty MacKay" (Wm. Elliott, mgr.)—Grand O. H., New York, 4-9.
"Kitty MacKay" (Wm. Elliott, mgr.)—Rochester, N. Y., 4-6.
Le Roy, Talma, Bosco Co. (Hugo Bros., mgrs.)—Salem, Ore., 6, Portland 7-9, Seattle, Wash., 10-16.
"Lady Luxury"—Casino, New York, indef.
"Law of the Land"—Forty-eighth Street, New York, indef.
"Life" (Wm. A. Brady, mgr.)—Manhattan O. H., New York, indef.
"Lilac Domino" (Dippel Opera Comique Co., mgrs.)—Forty-fourth St., New York, indef.
"Little Cafe, The" (Klaw & Erlanger, mgrs.)—Buffalo 7-9, Academy, Baltimore, 11-16.
"Lion and the Mouse" (Geo. H. Bubb, mgr.)—Elk Point, S. Dak., 6, Wakefield, Neb., 7, Bloomfield 8, Belden 9, O'Neill 11, Neligh 12, Pierce 13.
"Little Modiste, The" (Halton Powell, mgr.)—Topeka, Kan., 4-6, Wichita 7-9, Tulsa, Okla., 10-13, Muskogee 14-16.
"Little Boy Blue"—Selma, Ala., 11.
"Little Lost Sister"—Buffalo 4-9.
Montgomery & Stone (Chas. Dillingham, mgr.)—Globe, New York, indef.
McIntyre & Heath—Preston, Ia., 6, Des Moines 7, 8, Marshalltown 9, Waterloo 10, Cedar Rapids 11, Dubuque 12, Clinton 13, Davenport 14, Burlington 15, Galesburg, Ill., 16.
Melville, Rose—Walnut, Cincinnati, 3-9, Colonial, Baltimore, 11-16.
Maude, Cyril—Plymouth, Boston, indef.
Mantell, Robert B.—Majestic, Boston, 4-9.
"My Lady's Dress" (Joseph Brooks, mgr.)—Blackstone, Chicago, indef.
"Miracle Man, The" (Cohan & Harris, mgrs.)—Broadway, Bkln., 4-9.
"Maternity"—Princess, New York, 4-9.
"Mutt and Jeff in Mexico" (Joe Pettengell, mgr.) Indianapolis 4-9, Louisville 16-16.
"Mutt and Jeff," No. 2 Co. (C. H. Williams, mgr.)—Los Angeles 3-9, San Diego 16-12, Onard 14, Visalia 16.
"Mutt and Jeff," No. 3 Co. (Griff Williams, mgr.)—Pendleton, Ore., 6, Walla Walla, Wash., 7, Waitsburg 8, Pomeroy 9, Lewiston 10, Spokane 11, Sand Point, Ida., 12, Wallace 13, Missoula, Mont., 14, Anaconda 15, Butte 16.
"Mutt and Jeff," No. 4 Co. (Harry Hill, mgr.)—Peoria, Ill., 3-6, Streator 7, Pontiac 8, Kankakee 9, Joliet 10, Mich. City, Ind., 11, Valparaiso 12, So. Bend 13, Elkhart 14, Coldwater, Mich., 15, Kalamazoo 16.
"Missouri Girl, The," Northern—Merle H. Norton's—Ponca, Neb., 6, Newcastle 7, Snyder 16, No. Bend 11, Fullerton 12, Belgrade 13, Spalding 14, Cedar Rapids 15, Columbus 16.
"Missouri Girl, The," Eastern—Merle H. Norton's—Malone, N. Y., 6, St. Albans, Vt., 9, Middlebury 11, Barre 14.
"Missouri Girl, The," Western—Merle H. Norton's—Plentywood, N. Dak., 8, Culbertson 12, Poplar 13, Wolf Point 14, Glasgow 15.
"Midnight Girl, The"—Shubert, Boston, 4-9.
"Million Dollar Doll" (Henry D. Orr, mgr.)—Logansport, Ind., 8, 9.
"Modern Eve, A"—McAlester, Okla., 16.
"Mutt and Jeff," Special Co. (Walter Turner, mgr.)—Wynne, Ark., 6, Clarendon 7, Clarksdale 8, Greenville, Miss., 9, Yazoo City 11, Greenwood 12, Columbia 13, Aberdeen 14, Tupelo 15, Corinth 16.
"New Henrietta, The"—Cort, Chicago, indef.
"Ninety in the Shade" — Buffalo 4-6, Rochester 7-9.
O'Hara, Fiske—Toronto, Can., 4-9.
Olcott, Chauncey—Walnut, Phila., 4-9, Bronx O. H., New York, 11-16.
"On Trial" (Cohan & Harris, mgrs.)—Candler, New York, indef.
"On Trial" (Cohan & Harris, mgrs.)—Cohan's, Chicago, indef.
"Only Girl, The" (Joe Weber, mgr.)—Lyric, New York, indef.
"Our Children" (Oliver Morosco, mgr.)—Princess, Chicago, indef.
"Ole Swanson" (Martin Bowers, mgr.)—Hudson, S. Dak., 6, Alcester 7, Beresford 8, Centerville 9, Lennox 11, Montrose 12, Salem 13, Marion 14, Bridgewater 15, Alexandria 16.
"Our Village Postmaster"—Perry's (Tom Brown, mgr.)—Hudson, Wis., 6.
Post, Guy Bates—Buffalo 11-16.
Patton, W. B., Co. (Frank B. Smith, mgr.)—Durant, Ark., 6, Ardmore 7, Greenville, Tex., 8, Marshall 9, Shreveport, La., 10.
Padden, Sarah—Logansport, Ind., 13.
Pavlowa—Grand Rapids, Mich., 6, Saginaw 7.
"Poor Little Thing"—Bandbox, New York, 4-16.
"Polygamy" (Modern Play Co., mgrs.)—Park, New York, indef.
"Phantom Rival, The" (David Belasco, mgr.)—Belasco, New York, indef.
"Pair of Silk Stockings, A" (Winthrop Ames, mgr.)—Little, New York, indef.
"Pair of Sixes, A" (H. H. Frazee, mgr.)—Wilbur, Boston, indef.
"Pair of Sixes, A" (H. H. Frazee, mgr.)—Indianapolis 5-9, Cleveland 11-16.
"Pair of Sixes, A," Eastern (H. H. Frazee, mgr.)—York, Pa., 6, Hanover 7, Hagerstown, Md., 8, Cumberland 9, Chambersburg, Pa., 11, Norristown 12, Mauch Chunk 13, Lansford 14, Bloomsburg 15, Hazleton 16.
"Pair of Sixes, A," Western (H. H. Frazee, mgr.)—Kansas City 3-9.
"Pair of Sixes, A" Central (H. H. Frazee, mgr.) St. Paul 3-9, Minneapolis 10-16.
"Peg o' My Heart" (Florence Martin) (Oliver Morosco, mgr.)—Cort, Boston, indef.
"Peg o' My Heart" (Peggy O'Neil) (Oliver Morosco, mgr.)—Quincy, Ill., 6, Burlington, Ia., 7, Ottumwa 8, Oskaloosa 9, Des Moines 10-13, Creston 14, St. Joseph, Mo., 15, 16.
"Peg o' My Heart" (Dorothy Mackaye) (Oliver Morosco, mgr.)—Fremont, O., 6, Van Wert 7, St. Marys 8, Wapakoneta 9, Piqua 11, Urbana 12, Kenton 13, Marysville 14, Circleville 15, Chillicothe 16.
"Peg o' My Heart" (Marion Dentler) (Oliver Morosco, mgr.)—Denver 3-9.
"Peg o' My Heart" (Elsa Ryan) (Oliver Morosco, mgr.)—Columbus, O., 4-6, Pittsburgh 11-16.
"Peg o' My Heart" (Doris Moore) (Oliver Morosco, mgr.)—Sherman, Tex., 6, Denison 7, Oklahoma 8, 9, McAlester 11, Okmulgee, Okla., 12, Ft. Smith, Ark., 13, Fayetteville 14, Muskogee, Okla., 15, Tulsa 16.
"Peg o' My Heart" (Rea Martin) (Oliver Morosco, mgr.)—Tallahassee, Fla., 6, Apalachicola 7, Quincy 8, Spellman, Ga., 9, Eufaula, Ala., 11, Andalusia 12, Pensacola, Fla., 13, Biloxi, Miss., 14, Gulfport 15, Hattiesburg 16.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Olympic, Chicago, indef.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Garrick, Phila., 4-9.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Bronx O. H., New York, 4-9, Grand O. H., New York, 11-16.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Selma, Ala., 7.
"Prodigal Son, The" (Oscar Graham, mgr.)—McAllen, Tex., 6, San Benito 7, Bishop 8, Rolestown 9, Alice 11, 12.
"Passing Show of 1914"—Garrick, Chicago, 11, indef.
"Printer of Udell's, That"—Gaskill & MacVitty's, Inc.—Eureka, Kan., 6, Humboldt 7, Fredonia 8, Chanute 9, Scammon 10, Columbus 11, Oswego 12, Cherryvale 13, Caney 14, Sedan 15, Ark. City 16.
"Polly of the Circus"—Atlanta, Ga., 6, Dublin 7, Hawkinsville 8, Jacksonville, Fla., 9, 10 Gainesville 11, Acala 12, St. Petersburg 13, Tampa 14, Lakeland 15, Orlando 16.
"Peck's Bad Boy"—Zanesville, O., 9.
"Prince of Pilsen"—Cedar Rapids, Ia., 6.
Rae, John G.—Sutherland, Ia., 11, Paullina 12, Peterson 13, Laurens 14, Rembrandt 15, Aurelia 16.
"Rosary, The" (Geo. V. Holliday, mgr.)—Walnut, Cincinnati, 11-16.
"Rebecca of Sunnybrook Farm"—National, Chicago, 4-9.
Skinner, Otis (Chas. Frohman, mgr.)—Liberty, New York, indef.
San Carlo Grand Opera Co.—Evansville, Ind., 6, Memphis, Tenn., 11-16.
Stahl, Rose (Henry B. Harris' Estate, mgr.)—Indianapolis 7, Terre Haute 8, Peoria, Ill., 9, Illinois, Chicago, 10, indef.
Sanderson-Brian-Cawthorn Co. (Chas. Frohman, mgr.)—Colonial, Boston, 4-16.
Scheff, Fritzi (Oliver Morosco, mgr.)—St. Louis 3-9.
"Song of Songs" (A. H. Woods, mgr.)—Eltinge, New York, indef.
"Sinners" (Wm. A. Brady, mgr.) — Playhouse, New York, 7, indef.
"Secret Strings"—Longacre, New York, indef.
"Show Shop, The" (Selwyn & Co., mgrs.)—Hudson, New York, indef.
"Suzi" (Lew Fields, mgr.)—Adelphi, Phila., indef.
"So Much For So Much" (H. H. Frazee, mgr.)—Newark, N. J., 4-6, De Kalb, Bkln., 11-16.
"Sari" (Henry W. Savage, mgr.)—Ford's, Baltimore, 4-9, Pittsburgh 11-16.
"Shepherd of the Hills"—Gaskill & MacVitty's—Leesburg, Fla., 7, Ocala 8, Gainesville 9, Palatka 11, Brunswick, Ga., 12, Fitzgerald 13, Camilla 14, Hawkinsville 15, Macon 16.
"Shepherd of the Hills"—Gaskill & MacVitty's—Grand Rapids, Mich., 16-16.
"Shepherd of the Hills"—Gaskill & MacVitty's—McPherson, Kan., 6, Newton 7, Hutchinson 8, Stafford 6, Pratt 11, Wichita 12, Harper 13, Alva, Okla., 14, Enid 15, Kingfisher 16.
"Shepherd's Call, The," Northern—Perry's (Thos. Grant, mgr.)—McLaughlin, S. Dak., 6, Bowdle 7, Eureka 8, Linton, N. Dak., 9, Pankton, S. Dak., 12, Gettysburg 13, Highmore 14, Miller 15, Wolsey 16.
"Shepherd's Call, The," Central—Perry's (E. M. Purkiss, mgr.)—Parnell, Mo., 6, Lavenwood 7, Stanberry 8, Bethany 9, King City 11, Albany 12, Blythedale 13, Worth 14, Coffee 15, Galt 16.
"Seven Keys to Baldpate" (Cohan & Harris, mgrs.)—Tremont, Boston, indef.
"Seven Keys to Baldpate" (Cohan & Harris, mgrs.)—Keokuk, Ia., 8.
"Seven Keys to Baldpate" (Cohan & Harris, mgrs.)—New Orleans 3-9.
"Seven Hours in New York" (O. E. Wee, mgr.)—Salisbury, Md., 6, Crisfield 7, Chester, Pa., 9, West Chester 11, Vineland, N. J., 12, Oyster Bay, L. I., 13, Glen Cove 14, Greenwich, Conn., 15, Westerly, R. I., 16.
"Story of the Rosary, The"—Colonial, Cleveland, 4-9.
"Sunny South" (J. C. Rockwell, mgr.)—Leamington, Can., 6, Kingsville 7, Amherstburg 8, Essex 9, Milann, Mich., 11, Morenci 12, Clinton 13, Albion 14, No. Adams 15, Litchfield 16.
"Sins of the Father"—Enid, Okla., 7.
"September Morn"—St. Catharines, Ont., Can., 7, Hamilton 8, 6.
Tempest, Marie (The Shuberts, mgrs.)—Comedy, New York, indef.
Thurston, Howard (Jack Jones, mgr.)—Kansas City, Mo., 3-9, St. Joseph 10-13, Omaha, Neb., 14-16.
Trentini, Emma—Lyric, Phila., indef.
"To-night's the Night"—Shubert, New York, indef.
"Twin Beds" (Wm. Harris Jr., mgr.)—Fulton, New York, indef.
"To-Day," Co. A (Harry Von Tilzer, mgr.)—Academy, Baltimore, 4-9, Belasco, Washington, 11-16.
"To-Day," Co. B (Harry Von Tilzer, mgr.)—Omaha, Neb., 6, 7, Lincoln 8, 9, Grand Island 10, No. Platte 11, Cheyenne, Wyo., 12, Ogden, U., 13, Winnemucca, Nev., 14, Reno 15, Sacramento, Cal., 16.
"To-Day," Co. C (Harry Von Tilzer, mgr.)—Henderson, Ky., 7, Paducah 8, Cairo, Ill., 9, Alton 10, Hannibal, Mo., 11, Ft. Madison, Ia., 12, Keokuk 13, Monmouth, Ill., 14, Davenport, Ia., 15, Clinton 16.
"To-Day," Co. D (Harry Von Tilzer, mgr.)—Lexington, Ky., 6, Nashville, Tenn., 7-9, Atlanta, Ga., 11-13, Anniston, Ala., 14, Birmingham 15, Meridian, Miss., 16.
"Too Many Cooks" (Wm. A. Brady, mgr.)—Lyric, Cincinnati, 10-16.
"Too Many Cooks," Coast Co. (Wm. A. Brady, mgr.)—Grand Island, Neb., 6, Cheyenne, Wyo., 7, Colo. Springs, Colo., 8, Pueblo 9, Denver 10-16.
"Trail of the Lonesome Pine"—Victoria, Chicago, 4-9.
"Things That Count, The"—Montreal, Can., 4-9, Albany, N. Y., 12-16.
"Third Party, The"—Buffalo 4-9.
"Under Cover" (Selwyn & Co., mgrs.)—Cort, New York, indef.
"Under Cover" (Selwyn & Co., mgrs.)—Milwaukee 7-9.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Battle Creek, Mich., 6, Jackson, 7, Owosso 8, Bay City 9, Saginaw 10, Lansing 11, Flint 12, Monroe 13, Tiffin, O., 14, Findlay 15, Lima 16.
"Uncle Tom's Cabin" (Chas. L. Finn, mgr.)—Laconia, N. H., 9.
"Uncle Tom's Cabin" (C. B. Harmount, mgr.)—Oriskany Falls, N. Y., 6, Mohawk 7, Canajoharie 8, Mechanicsville 9.
"Virginian, The," No. 3 Co. (A. H. Sherwood, mgr.)—Alva, Okla., 6.
"Virginian, The," No. 4 Co. (E. J. Kadow, mgr.)—Correctionville, Ia., 6, Remsen 10.
Wilson, Al. H.—Orpheum, Phila., 4-6.
"Watch Your Step" (Chas. Dillingham, mgr.)—New Amsterdam, New York, indef.
"Watch Your Step" (Halton Powell, mgr.)—Boone, Ia., 7-9, Lincoln, Neb., 11-16.
"Whirl of the World, The"—Garrick, Chicago, 4-9.
"While the City Sleeps" (C. H. McKinney, mgr.)—Imperial, Chicago, 4-9.
"Wizard of Wiseland"—Anthony, Kan., 6, Harper 8, Ark. City 9, Winfield 13, Augusta 14, Eldorado 15, Newton 16.
Winning of Barbara Worth" — McAlester, Okla., 9.
"When Dreams Come True" (Frederic Santley) (Coutts & Tennis, mgrs.)—Lincoln, Neb., 6, York 7, Fremont 8, Neb. City 9, Omaha 10, 11, Beatrice 12, Concordia Kan., 13, Salina 14, Manhattan 15, Junction City 16.
"'Way Down East"—Crown, Chicago, 4-6.
"Yellow Ticket, The"—Jersey City 4-9.
"Yellow Ticket, The"—Oakland, Cal., 4-9.

STOCK AND MUSICAL COMEDIES.
Permanent and Traveling.

Academy Players—Academy, Haverhill, Mass.
American Stock—American, Phila.
Angell Stock (Joe Angell, mgr.)—So. Fork, Pa., 4-6, Boswell 7-9, Berlin 11-16.
Arvine Players—Cambria, Johnstown, Pa., indef.
Allen, Billie, Mus. Com. Co.—Frederick, Md., 4-9.
Brownell-Stork Stock—Lyric, Buffalo, indef.
Burbank Stock—Burbank, Los Angeles.
Bryant, Billy, Stock—New Castle, Ind., 4-9.
Bijou Stock—Bijou, Fall River, Mass.
Beaton, Margot, Stock—Bemidji, Minn., indef.
Barrow-Howard Players — Council Bluffs, Ia., indef.
Bishop Players—Liberty, Oakland, Cal., indef.
Byers, Fred, Stock (Byers & Ingram, mgrs.)—Paducah, Ky., indef.
Baker Stock—Baker, Portland, Ore.
Bunting, Emma, Stock—Lyric, Memphis, Tenn., indef.
Brown, Louise (Edward Doyle, mgr.)—Rahway, 4-9.
Broadway Stock—Broadway, Denver.
Bainbridge Players—Bainbridge, Minneapolis.
Bijou Stock (O. Fred Daum, mgr.)—Wilmington, N. C., indef.
Comstock-Terry Stock—Schenectady, N. Y., indef.
Craig Stock—Castle Square, Boston, indef.
Chester Wallace Players—Majestic, Ashtabula, O., indef.
Crescent Stock—Crescent, Bkln.
Clayton, Edwin, Stock—Rutland, Vt., indef.
Carroll Com. Co. (Ion Carroll, mgr.)—Washington 4-9.
Car-Rob Stock—Hinton, Muskogee, Okla., indef.
Colton, Jessie, Stock (J. B. Richardson, mgr.)—Bloomfield, Ind., 4-9, Shelbyville 11-16.
Denham Stock—Denham, Denver.
Empire Stock—O. H., Augusta, Me., indef.
Empress Stock—Empress, San Diego, Cal.
Forsberg Players—Orpheum, Newark, N. J., indef.
Folly Mus. Stock (Harry Turberville Jr., mgr.)—Folly, Peoria, Ill.
Grand Stock—Grand, Cleveland.
Gotham Players—Gotham, Bkln.
Gayety Players—Hoboken and Passaic, N. J., indef.
Gayety Mus. Com. Co.—Passaic and Hoboken, N. J., indef.
Gibney, Sarah, Co.—Sarnia, Ont., Can., indef.
Grand Opera House Stock—Grand, Bkln.
Grant, Walter, Stock (Edgar E. Mason, mgr.)—Farmington, N. H., 4-9, Patten, Me., 11-13, Ashland 14-16.
Grahame, Ferdinand, Stock—Clearfield, Pa., 4-9, Philipsburg 11-16.
Gordinier Bros.' Stock (Clyde H. Gordinier, mgr.)—Eldon, Ia., 4-10, Knoxville 11-16.
Gould Players—Logan, Kan., 4-6.
Holden Players—Cleveland, Cleveland, indef.
Hayward, Grace, Stock—Wilard, Chicago, indef.
Hackett, Norman, Co.—Orpheum, Nashville, Tenn., indef.
Holden Players—Baker, Rochester, N. Y., indef.
Haswell, Percy, Stock—Crescent, New Orleans, indef.
Horner Com. Co.—Esterville, Ia., indef.
Hall Players (John Adair Jr.,)—National, Steubenville, O., indef.
Heyde Drama Players (Phil H. Heyde, mgr.)—Elkhart, Ind., indef.
Jewett, Henry, Players—Boston, Boston, indef.
Keith Players—Keith's, Toledo, O.
Keith Stock—Keith's, Portland, Me.
Keyes Sisters Stock—Empress, Wichita, Kan., indef.
Keith Players—Bronx, New York, indef.
King & Sylvester Stock (Geo. S. Grennell, mgr.)—Phoenix, N. Y., 4-9, Pulaski 11-16.
Logan Square Stock—Chicago, indef.
Little Stock—Little, Phila.
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Ten million mothers' hearts must break
For the one who died in vain.
Head bowed down in sorrow, in her lonely years,
I heard a mother murmur thro' her tears.

CHORUS

I didn't raise my boy to be a soldier,
I brought him up to be my pride and joy
Who dares to place a musket on his shoulder
To shoot some other mother's darling boy?
Let nations arbitrate their future troubles,
It's time to lay the sword and gun away.
There'd be no war to-day, if mothers all would say,
I didn't raise my boy to be a soldier.

II.

What victory can cheer a mother's heart
When she looks at her blighted home?
What victory can bring her back
All she cared to call her own?
Let each mother answer, in the years to be,
Remember that my boy belongs to me.

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PRINCESS (Angel Soteropolous, mgr.) — Billy Beard, "The Third Party from the South," and pictures.

MAJESTIC (D. N. Baldwin, mgr.)—Fire on 28 completely destroyed this house. Fire started at the rear of the house in the dressing rooms. Amount of damage not known, as fire adjusters are working on same.

AUDITORIUM.—Heath Hall Girls, an organization working for the benefit of working girls, gave a vaudeville benefit performance here Dec. 28. George T. Stallings contributed by telling the story of how to win success at baseball, and L. P. Hiltyer and Bill Beard also were heard.

THE Stage Employees and Picture Operators have elected officers as follows for another year: President, A. Saunders; vice president, Lloyd Avant; corresponding secretary, C. L. Leonard; financial secretary, J. H. Starr; sergeant-at-arms, J. T. Metton. The annual banquet was held on New Year's night.

Atlanta, Ga.—Atlanta (Homer George, mgr.) "Polly of the Circus" Jan. 4-6.

FORSYTH (H. L. Cardoza, mgr.)—Bill 4-9: Arthur Prince, Gordon and Rice, Ward Bros., Trans-Atlantic Trio, Eddie Howard, Le Roy, Lytton and company, and Kirk and Fogarty.

MILL (A. K. Jones, mgr.)—Burlesque.

AMERICAN.—Tableau and motion pictures.

BONITA (Geo. Campbell, mgr.) — Tableau and motion pictures.

MONTGOMERY, STRAND, ELITE, ALAMOS (2), VAUDETTE, SAVOY, ALPHA and ALSHA, pictures only.

Augusta, Ga.—Grand (R. B. Taut, mgr.) Maude Adams Jan. 5.

BIJOU (Sparks & Schramech, mgrs.)—Chas. Davis Musical Comedy Co. played to big business week of Dec. 28.

STRAND, DREAMLAND and MODJESKA, pictures.

Selma, Ala.—Academy (Robt. Wilby, mgr.) Billie S. Clifford, in "Believe Me," showed here Dec. 31. Boston Opera Company Jan. 5, "Potash & Perlmutter" 7, "Little Boy Blue" 11.

SUNNY SOUTH FLOATING THEATRE (Blake & Coleman, props.) are now at the wharf, giving daily performances, to good business.

McAlester, Okla.—Busby (A. Bert Estes, mgr.) W. H. Patton Jan. 4. "The Winning of Barbara Worth" 7, "Peg o' My Heart" 11, "A Modern Eve" 16, "High Jinks" 18.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—Latest photoplays.

STAR (Ven Pisiocci, mgr.)—Universal films, changed daily.

OUT OF TOWN NEWS

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) "Kitty MacKay" Jan. 4-6. "Ninety in the Shade" 7-9.

TEMPLE (M. J. Finn, mgr.)—Bill for week of 4: Gus Edwards' Song Review, W. C. Fields, Harlett Burt, Jack Kennedy and company, Britt Wood, McCloud and Carp and Ioleen Sisters.

SHUBERT (Elmer Walters, mgr.) — Shubert Stock Co. present "The Fatal Wedding" week of 4.

BAKER (W. Pease, mgr.)—Holden Players, in "The Little Lost Sister," week of 4.

FAMILY (J. H. Fennyvessy, mgr.)—Bill week of 4: Five Dunbars, Fink and Rogers, Burt Jacks, Musical Selons, and the Five Foolish Fellows.

CORINTHIAN (J. Glennen, mgr.)—The Cherry Blossoms week of 4.

MANAGER FARREN, of the Victoria Theatre, is still out of town looking over new acts for his house.

Troy, N. Y.—Proctor's New (P. J. Shea, mgr.) bill for Jan. 4-6: Irene Leslie and company, Darling Darts, Bennett Sisters, Mastro and company, De Ball and Mulcahy, Dottie South, Baker and Murray, and Cavana Duo. For 7-9: Harriet and Bessie Rempel and company, Sam Levine and company, La Veen and Cross, Strauss and Becker, the Lampinis, Mack and Stillwell, Fields and Brown, Bronston, Ryan and Gillette and Herskind.

PROCTOR'S GRISWOLD (H. R. Emde, mgr.)—Paramount Features.

RAND'S (V. N. Lappeus, mgr.)—The Morton Musical Comedy Company offer "The Merry Widow Re-married" week of 4.

PROCTOR'S LYCEUM, PLAZA, NOVELTY, TROJAN, KEITH'S ALPINE, MAJESTIC and EMPIRE, photo-plays only.

Geneva, N. Y.—Smith Opera House (B. S. Gutstadt, mgr.) New Year's Day Keith's vaudeville had large houses at matinee and evening shows. Myrkle Harder Stock Co., in repertoire, Jan. 11-13. Ellen Terry 18, "Twin Beds" 19. On open dates, pictures are shown.

TEMPLE and MOTION WORLD, pictures only.

CHAS. SWEENEY, of this city, will build a large theatre the coming summer, to be used as a picture and vaudeville house.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) bill Jan. 4-9: Carmen's Minstrels, Stevens and Bordeaux, Major Lewis, Emmett and Emmett, Jerge and Hamilton, and Nolan and Nolan, Chicago Stock Co. 11-16.

WORLD IN MOTION (P. J. Doran, mgr.)—Feature motion pictures.

St. Louis, Mo.—Shubert (Melville Stolz, mgr.) Fritzi Scheff, in "Pretty Mrs. Smith," is the attraction week of Jan. 3.

OLYMPIC (Walter Sanford, mgr.)—"Joseph and His Brethren" week of 3.

AMERICAN (H. R. Wallace, mgr.)—"Bringing Up Father" week of 3.

PARK.—"Nobody's Widow" week of 3.

SHENANDOAH.—"The Tenderfoot" week of 3.

PRINCESS.—"Beauty Parade" week of 3.

STANDARD (L. Reichenbach, mgr.)—Florence Tanner a prima donna, from the ranks of grand opera, is one of the members of French Froliques which is playing an engagement here week of 3.

GAYETY.—The Liditters is the attraction week of 3.

VICTORIA (Wm. Cave, mgr.)—"Adam and Eve," one of the old-style near-operatic farces, was presented here Sunday, 3.

ODEON.—Marie Caslova, the gifted and popular young American violinist, and Tina Lerner, the young Russian pianist, will appear at this house night of 12.

COLUMBIA.—The headliner week of 4 is Jesse Lasky's "The Beauties." The rest of the bill includes: Ethel Green, Clarence Oliver and Georgia Olp, in "The Wall Between;" Muriel Ridley and Asia Fleming, English dancers; Edwin George, Bowers, Watters and Crooker, "the Three Rubes;" Marie Fenton and Harry Tauds.

GRAND.—Olympia Des Val, billed as Europe's greatest equestrian queen, heads the bill week of 3. Others are: Add Hoyt and his minstrels, Dorothy De Shelle and company, in a comedy playlet, "Crookology;" a travesty on modern crook plays; Welch, Mealey and Montrose, in "The Understander;" Marriott Troupe, a cycle and monoplane novelty; Homer and Dubard, a musical duo; Jolly Brothers, acrobats; Lawrence Johnson, ventriloquist; Louis M. Granat, whistling virtuoso; Maggie Le Clair, the Irish biddy, and Universal animated pictures.

HIPPODROME.—Bill week of 3: Nell McKinley, Senator Francis Murphy, Wormwood's animals, Pink (the mathematical dog), the Hippodrome Four, Olympian Trio, Gus and Lily Garden, Bogart and Nelson, and the Stantons.

Macon, Ga.—Grand (D. G. Phillips, mgr.) Maude Adams, "The Legend of Leonora" Jan. 4.

PALACE (J. B. Melton, mgr.)—Feature pictures week of 4.

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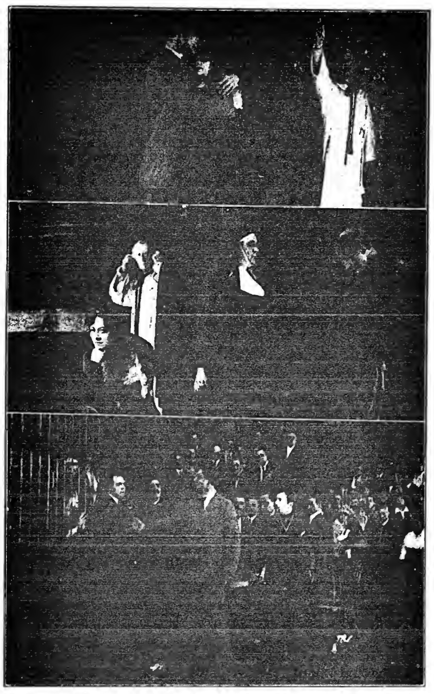

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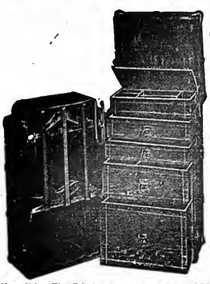

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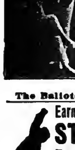

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THE THEATRICAL SUPPLY EMPORIUM

OUT OF TOWN NEWS

PHILADELPHIA.

There is nothing new in store for the playgoers week of 4, as all of the downtown houses have hold over attractions. Business was very good during the holidays, and the prospects for future conditions also appear to be good for the new year.

BROAD (Nixon & Zimmerman, mgrs.)—Billie Burke's reception last week, in "Jerry," was very enthusiastic, to the finest kind of business. The star has a role that fits her most perfectly, and she has an excellent supporting company. The second week begins 4.

LYRIC (Leonard Blumberg, mgr.)—"The Peasant Girl" continues to please splendid houses. Emma Trentini and Clifton Crawford delight everyone by their clever work. The third week starts 4.

ADELPHI (Leonard Blumberg, mgr.)—"Suzi" starts 4, the third week of its very successful stay. Jose Collins is winning plaudits nightly, while Tom McNaughton's efforts also win the biggest kind of applause.

GARRICK (Chas. C. Wanamaker, mgr.)—"Potash & Perlmutter" are now in their final week, ending 9, of the best run of any atttraction so far this season. Julius Tannen, Julia Rose and their associates do the cleverest acting, to well deserved applause.

FORREST (Nixon & Zimmerman, mgrs.)—"Ben-Hur" has lost none of its popularity, and has been doing splendidly. The third week starts 4.

LITTLE THEATRE (Beulah E. Jay, mgr.)—The stock appears in "Courage" and "Lonesome Like" 4 and week. The final week of "The Critic" drew good sized houses ending 2.

WALNUT (W. D. Wegefarth, mgr.)—There was no mistaking the popularity of Chauncey Olcott, in his new play, "Paddy Whack," which drew packed houses in the historic old playhouse last wek. The star was in fine voice, and the houses raised the roof with their applause. The second week starts 4.

ORPHEUM (M. W. Taylor, mgr.)—Al. H. Wilson makes his bow to Germantown 4-9. "Within the Law," with Virginia Millimau in the leading role, drew splendidly last week.

AMERICAN (Wm. W. Miller, mgr.)—The stock appears in "The Hunchback of Notre Dame" 4 and week. "Madame Sherry" was most skillfully revived last week, to big houses. Enid May Jackson was very captivating in the title role.

B. F. KEITH'S (H. T. Jordan, mgr.)—Kitty Gordon and company is the feature, week of 4. In addition to Flo Irwin and company, Richard Havemann's animals, Marie Nordstrom, Harry Breen, Signor Angelo Patricolo, Meyako Sisters, Sundberg and Reuee, and moving pictures.

GRAND (F. G. Nixon-Nirdlinger mgr.)—Week of 4-9: Van and Carrie Avery Players, Trainor and Helen, Hazel Moran, Lewis and Norton, La France Bros. and Eugenie, Stravita and Stratner, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 4-9: Moore, O'Brien and Cormack, Henry and Gardner, Tom Johnson's dogs, Lenore and Wilson, Charlette and Lewis, Herbert Germaine Trio, and moving pictures.

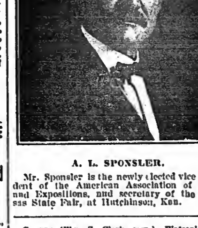
NIXON (Fred. Leopold, mgr.)—Week of 4: Harrington Reynolds and company, "When Women Rule," Play Operetta Trio, Lora, Warren and Brockway, Frank Terry, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 4: Burns and Fulton, Bert Levy, Cooper and Smith, Irene and Bobby Smith, Gordon Eldrid and company, Sully Trio, and moving pictures.

GLOBE (Eugene Percy, mgr.)—Week of 4: "The Buyer from Pittsburgh," Philbrick and Cardownie Sisters, Cooper and Ricardo, Sutton, McIntyre and Sutton, Gibson and Dyso, and moving pictures.

EMPIRE (Wm. F. Rife, mgr.)—The Trocaderos are tenants for week of 4. Their predecessors were the Ginger Girls, who were all that their name implies last week. The houses were fine, and applauded to the echo the clever work of Ed. Lee Wrothe. Jane Le Beau also scored successfully.

CASINO (Wm. J. Vaill, mgr.) — The Gayety Girls 4 and week. Billy Watson's Show was just as funny as ever, to splendid returns last week. The star had his comedy organization working in fine style, and his Krausemeyer creation was the classic event of the bill,



A. L. SPONSLER.

Mr. Sponsler is the newly elected vice president of the American Association of Fairs and Expositions, and secretary of the Kansas State Fair, at Hutchinson, Kan.

GAYETY (Wm. S. Clark, mgr.)—Watson's Orientals will be on the job 4-9. The Beauty, Youth and Folly Co. entertained a dozen fine houses last week. Joe Emerson and Dan Gracey put over their witticisms in clever style. West and Ware, Bennett and Darling, and the Walthour Trio also got big hands.

TROCADERO (Robt. Morrow, mgr.)—The Mischief Makers 4-9. The Girls from the Follies were enthusiastically received last week by the usual capacity houses. Harry Steppe's Yiddish comedy was bright and snappy, and he scored big. Harry Fisher, Harris and Wagner, and Moore and Lockhard contributed very clever numbers.

DUMONT'S (Frank Dumont, mgr.)—The Christmas tree was retained last week, and young and old found the show highly entertaining. The Four Crazy Fiddlers was a new act that scored a big success. Bennie Franklin and Eddie Cassady were featured, and their efforts to please met with huge success. The first part had its customary change of songs and jokes.

CHESTNUT STREET OPERA HOUSE, KNICKERBOCKER, COLONIAL, ALLEGHENY, ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, STANLEY, PALACE, REGENT, FRANKFORD, LIBERTY, PEOPLE'S and EMPRESS give vaudeville and moving pictures.

NOTES.

KEITH'S gave three performances Jan. 1, the shows being given at 1.15, 4.30 and 8 o'clock.

THE report of the Bureau of Building Inspection for the year 1914 shows that twenty-five places of amusement, consisting principally of moving picture houses, were erected at a cost of $517,600.

FRITZ KREISLER will be the soloist with the Boston Symphony Orchestra at the Academy of Music on 4.

"MADAMA BUTTERFLY" had a capacity house at the Metropolitan 29.

THE CROSS KEYS THEATRE, at Sixtieth and Market Streets, threw open its doors Dec. 28. It has a 2,800 seating capacity, and will run vaudeville and moving pictures three times daily, at 10, 15 and 20 cents.

Oakland, Cal.—Macdonough (F. A. Geiss, mgr.) "The Yellow Ticket" Jan. 4-10.

YE LIBERTY (H. W. Bishop, mgr.)—Bishop's Company of Players appear in "The Witching Hour," 4-10. "Madame X" is underlined.

ORPHEUM (Geo. Ebey, mgr.)—Bill 3-9: Orpheum Road Show, with Billy B. Van and the Beaumont Sisters, Dunbar's Nine White Hussars, McKay and Ardine, La France and Bruce, De Haven and Nice, Brown and Rochelle, Williams and Wolfus, Orpheum photoplays.

PANTAGES' (Wm. H. Wright, mgr.)—Bill 3-9: Laurie Ordway, Lottie Mayer and Her Diving Girls, Carl Victor, Davis and Walker, Dewitt Young and Sister, Neitz Phipps and company, Sheer and Human, and Keystone pictures.

BROADWAY (Guy C. Smith, mgr.)—Split week vaudeville and motion pictures.

COLUMBIA (Geo. W. Fitch, mgr.)—Dillon and King, with the Columbia Musical Company, present "The Globe Trotters" 3-9.

OAKLAND, FRANKLIN, REGENT, CAMERA, GEM, GAIETY, SEQUOIA, MARLOS and HILLMAN'S, motion pictures only.

San Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.) John McCormack, the Irish tenor, will appear in concert here Jan. 7.

EMPRESS (D. L. Furry, mgr.)—"Madame X" week of 3, by the Empress Stock Co., headed by Virginia Brissac and John G. Wray.

SAVOY (Scott A. Palmer, mgr.) — Pantages' vaudeville bill week of 3: Edgar Atchison Ely and company, Staley, Birbeck and Staley, Joe Lanigan, the Kratons, Quinn and Mitchell, and Keystone comedies.

GAIETY.—Vaudeville and pictures.

PRINCESS.—Vaudeville and pictures.

ISIS, BROADWAY and GRANT, photoplays.

Charleston, S. C.—Victoria (Pastime Amusement Co., mgrs.) bill Jan. 4-6: Skating Bear, Kennedy and Kramer, Leighton and Jordan, Jed and Ethel Dooley, and Exposition Four. For 7-9: De Lessie Bros., Marga de La Rosa, Hally and Mabel, Ward and Baker, and Rolland and Farrell.

ACADEMY (Chas. R. Matthews, mgr.)—"The Old Homestead" 5.

PRINCESS, MAJESTIC, LYRIC, UNO, CRESCENT, ELCO, CASINO and DIXIELAND, pictures.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) Billy Watson's Beef Trust Company Jan. 5. Million Dollar Dolls 8, 9, Sarah Padden, in "The Shepherd of Bargain Row," 13; "Hanky Panky" 15, "The Blue Bird" 16.

COLONIAL (Harlow Byerly, mgr.)—Vaudeville and pictures.

BROADWAY (Mangus & Jeffries, mgrs.)—Pictures and vaudeville.

ARK and GRAND pictures only.

NOTES.

MANAGER LINDSAY, of the Ark, announces Jan. 27 as the date of the opening of his new picture theatre, the Paramount.

MANAGER BYERLY, of the Colonial, experienced turnaway business during the holidays. Excellent bills were offered.

Laramie, Wyo.—Opera House (H. E. Root, mgr.) motion pictures and vaudeville.

EMPRESS (M. H. Todd, mgr.)—Motion pictures. Vaudeville New Year's week included: Polsin Bros., Blanche Leslie, Fougere and Wilson, and Gray and Graham.

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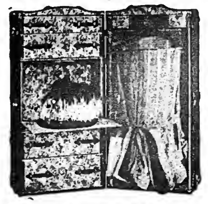

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OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

DEC. 26.

Tree's long delayed production of "David Copperfield" drew a very large audience to His Majesty's on Thursday night. He "doubles" the parts of Micawber and of Peggotty—a notable exhibition of versatility, though not a course that commends itself, artistically. Basil Gill and Evelyn Millard are respectively the Steerforth and the Agnes.

Drury Lane has three competitors this year. The Melvilles have long done a homely kind of pantomime at the Lyceum—plenty of rough fun and not too much magnificence. On Christmas Eve they put up a very fair edition of "Jack and the Beanstalk." At the Aldwych Theatre, Bannister Howard, better known so far as a road manager, did "Cinderella," featuring a very natural and beautiful woodland scene. At Hammerstein's London Opera House, pretentiously re-named the National Theatre, a nailed up "Aladdin" with an interpolated "Forty Thieves" is not expected to last long. Revivals of "Charley's Aunt," at the Prince of Wales; of "Alice in Wonderland," at the Savoy; of "The Cockyolly Bird," at the Little Theatre; of "Peter Pan," at the Duke of York's (with Madge Titheradge as Peter); of "The New Clown," by James Welch, at the New Theatre; of "Raffles," by Gerald Du Maurier, at Wyndham's Theatre, and of "Henry V," by Frank Benson, at the Shaftesbury; "The Earl and the Girl" (with Ellaline Terriss), at the Lyric, and "Little Lord Fauntleroy," at the Playhouse, complete the Christmas novelties at the West End theatres.

Sir Charles Wyndham, at the inaugural dinner in the New Eccentric Club, assured his fellow members that, although he is nearing ninety, he means to act again shortly. He was joking about his age, of course. He meant that he is nearing eighty. The fact is he finds a good deal of difficulty in remembering a part now.

There is a fine row going on *apropos* the Tivoli. The committee of shareholders, who are considering the course to be adopted, rebuilding, or sale of the site, or what, desire publicity for their investigations. The old directors claim that the inquiry should be confidential and secret.

Mabel Russell has retired from the cast of "By Jingo if We Do," at the Empire, to play Nan in "The Country Girl" company, which George Edwardes has sent on the road.

Toby Claude has disappeared from "Le Petit Cabaret," which continues on the road, with Hilda Glyder featured.

THEATRICAL LADIES' GUILD.

At the annual meeting of the Theatrical Ladies' Guild it appeared that during the year they had dealt with a cash account of $5,000, and with about five thousand garments. Affectionate reference was made to Fanny Brough and to Carlotta Addison, who did much during their lives for the Guild. This excellent institution specializes on supplying linen to poor mothers of the profession at the time of their confinement. It has weekly sewing meetings.

R. G. KNOWLES OPENS.

R. G. Knowles opens at the Philharmonic Hall, Regent Circus, to-night, with his travel lecture, "Imperial India." This is the first of a series which he will call "Little Journeys to Big Places." Knowles claims that his lecture stock, including an immense collection of photographic slides and films, and the curios and rare fabrics accumulated by Mrs. Knowles, now stands him at more than a hundred thousand dollars. While Knowles was at the Durbar he met Charles Urban, who was also taking Kinemacolor pictures with the view of a London show. They came to the conclusion that the competition would be foolish, so they doubled up, and the Philharmonic pictures will be the pick of both shows, accordingly. Knowles gave a test lecture to the newspaper men on Thursday, and they thought pretty well of it. He gets in a good deal of characteristic humor, but it is packed with useful information.

Irene Osgood's play, "The Menace," tentatively produced at Northampton, a Midland city, proves to be a fairly effective melodrama working up the spy business. To save her family, Evelyn Marlin, an aristocratic girl, agrees to marry the immensely wealthy Baron Von Stoll, although she is deeply in love with Jack Stanley, a smart young soldier. Stoll is a German spy, meaning to use his wife and her family for the exploitation of "The Day." He most ingeniously involves young Stanley in a scandal and a robbery of jewels, naming military plans as the price of his complacence. But Jack not only clears himself—he unmasks Von Stoll, who, with a malignant avowal of his hatred of England, kills himself.

Walter De Frece has produced, at the Palace, Manchester, a revue called "The Whirl of the Town," music by Finck, book by George Arthurs and Worton David. In it are: Wilkie Bard, Daisy Wood and Thelma Raye. It is good, and sure to reach town.

Gertie Gitana has autographed and sold 20,000 post-cards for the War Fund.

Cissy Loftus has set out on a recruiting tour, in a gypsy's van.

Gilday and Fox, just returned from a world tour, opened at the Granville Music Hall, Walham Green.

When Lydia Kyasht returns to Petrograd next week, she will take thousands of cigars and cigarettes for wounded soldiers, of whom her husband is one. She has been very busy collecting.

Under its powers, the Court has reduced Vesta Victoria's damages in the Moss Empires case, to fifteen hundred dollars. There will surely be an appeal.

Arthur Bourchier immediately withdrew "The Double Mystery" from the Garrick, but takes it on the road.

A more drastic lighting order has come into force. Practically it prohibits all exterior illumination.

Alber de Courville has written a comic sketch, called "The Last Laugh," which was tried out in great secrecy at the Hippodrome the other day.

Alfred Lester opens at the Coliseum on Monday, with a sketch which he calls "The Longshoreman," descriptive of a sailor who never goes to sea. Probably he got the idea from the old time comic song, "I'm Longshoreman Billy, of Portsmouthtown."

Three closings have the records appended: "The Little Minister," at the Duke of York's, after one hundred and thirty-one performances; "Outcast," at Wyndham's, after one hundred and twenty-six performances, and "Miss Hook of Holland," at the Prince of Wales', after twenty-six performances.

Lyn Harding had undertaken to sail for America during January, but his sketch, in vaudeville, has proved so popular that he has arranged to stay here and run it.

Louis Meyers, late manager for Bernard Hishen, has set up as a play agent.

"Belgian Refugee" is now a familiar line on our vaudeville bills.

Alfred Butt is starring Lily Langtry in her sketch, "Ashes," at Glasgow next week.

News of Max Ritter's death has been received with regret by many friends here.

Charles William Coleman, a baker, who formerly appeared in vaudeville, has been sent to prison for a month. He made up a tale for the Benevolent Fund and got five dollars.

William Bankeer, the "Scotch Apollo," has been elected king of the Water Rats for the ensuing year. George Rosa is the musical Rat, and Charles Hanley a trustee.

Bransby Williams comes to the Palace for the Christmas season, and will probably appear in the revue, "The Passing Show," from which Gaby Deslys has disappeared. They say that Sir James Barrie will do the next revue here, but it is doubtful.

Marie Lloyd claims to have got permission to take a concert party to the trenches for a Christmas show.

"DER TAG."

They are licensed for rather more than three thousand people at the London Coliseum, but I suppose there were nearer four thousand present on Monday, when Barrie's play, "Der Tag," was produced. It has already been published in New York; simultaneously in London, and that, no doubt, is its proper use. It cannot be regarded as an entertainment; or, in ordinary circumstances, as suitable for the theatre at all. But the circumstances are not ordinary, and the performance on Monday produced a profound sensation. Norman McKinnen figured as the Emperor. Irene Vanbrugh declaimed Barrie's noble lines prophetic of the ending of this awful war, and of William, though there is a feeling that when the spirit of culture hands to William a revolver, with the suggestion that, when he is gone the nations will welcome Germany back to sanity and peace, the author descends to a trick of the theatre. The choice of the Coliseum for the performance is felt to be a distinction for Stoll's house. In the same program are Camp's performing pigs. And on Monday night, too, Wish Wynne returned to vaudeville, after the long run of "The Great Adventure" at the Kingsway.

"Potash & Perlmutter" will be played at the Queens Theatre for the 300th time on New Year's Eve.

George Barrington and Eve Kellard made a hit at the Empire on Monday night, with their sketch, entitled "A Man, a Piano and Some Girl." Barrington accompanies Miss Kellard in "Je Veux Toujours t'aimer," "Memories of Great Composers," "I'll Make You Want Me" and "The Wooing of the Piano and the 'Cello."

Fred Terry and Julia Neilson have now decided to open at the Strand Theatre on Saturday evening, Jan. 2, with Ernest Hendrie's play, "Mistress Wilful."

May Moore Duprez has been at the London Palladium this week.

Ellaline Terriss, Seymour Hicks, Ben Davies, Gladys Cooper, William Frame, Ivy St. Helier, Olga, Elgar and Eli Hudson and Will Van Allen will spend next week with the troops in France, giving an entertainment, by permission of the military authorities.

At the Alhambra on Tuesday night there was introduced to "The Passing Show" a burlesque of the conventional pantomime. It was the idea of Robert Hale, and it is chiefly remarkable for his caricature of a principal boy, in pink tights.

World of Players.

MERLE H. NORTON'S (Eastern) "The Missouri Girl," with Frank Farrell in the character of Zeke, and clever little Bunny Martin as Daisy, are playing New England for an extended tour. Lem A. Edwards is the company manager, while that old-timer, E. Jack Devine, is the path-finder seven days ahead.

JACK O. MATTHEWS, an old-time advance man, now manager of the Opera House at Keeseville, N. Y., and who has been seriously ill for some time, is once more looking after his moving picture interests in Keeseville and Rouse's Point.

"THE management of the Park Theatre, Bath, N. Y., kindly assisted four members of the 'Don't Tell My Wife' Co. from Syracuse to Bath, playing them in vaudeville, and packing his house. In this manner four members of the former 'Don't Tell My Wife' Co. were put on their feet, and are now making good, but through absolutely no assistance of the former manager, La Tell, who it is claimed left the company in Syracuse. (Signed) ROY BEVERLY, PETE MACKEY, GEORGE FARNUM, E. L. GUNDERSON, members of company."

W. L. ZIMMERMAN gave a New Year's party at his home, at No. 77 Fifth Avenue, New York City, in honor of Cyril Smith, of the Hazel Dawn Co., now playing at the Knickerbocker Theatre.

P. A. PHELPS, the old Western repertoire actor, has leased his Montana ranch to I. Haagerson, of Baker, Mont., but still holds control of the hog business of the ranch.

DURING the evening performance of "Polly of the Circus," in Augusta, Ga., the baggage car of the company, which was on a side track in the Union Station, was entered by thieves, and the trunks of the members of the troupe were rifled. Fortunately, however, nothing of any great value was taken.

B. H. NYE'S TENT DRAMATIC SHOW is in Winter quarters, at Marietta, O., and will reopen about the middle of April. Owing to other interests Mr. Nye will not spend all of his time with the attraction, and will be represented when absent by H. D. Gonser, one of the best known men in the tent dramatic field.

GEORGE M. DEVERE informs us that he is not the George Devere (George Seward), who died in the Harlem Hospital, New York, Jan. 6.

A. I. U. OF AMERICA NOTES.

A glimpse of old times greeted the members of Local No. 1 when they arrived at the old Union headquarters on New Year's Eve. James L. Barry was the smiling host, and he was as busy as a bee preparing and dispensing good cheer—"wet and dry."

The rooms were tastefully decorated, and when the members and their friends began drifting in about 10.30 P. M., the general opinion was—looks like old times, doesn't it?"

The evening was an eventful one, being the twenty-first social held by the Actors' Union, and the second social held since the re-organization, and to say that it was an enjoyable event is an idle expression.

As 1915 dawned, greetings were exchanged and old friendships renewed. At the signal from Smiling Jim, the boys and girls seated themselves at the tastefully arranged table. Then "Blooey," the onslaught on the viands was under way.

Of course there were speeches, but the genial James L. kept the program running according to schedule, and the result was satisfactory to all, and when the toastmaster proposed a toast to the success of the coming entertainment and ball on April 10, 1915, it was responded to with yells of approval.

After supper the show started and the folks all contributed to the fun. Two young fellows, just starting in the business, gave some entertaining reminiscences, and were voted into the office of good fellowship. The parties mentioned were Fred Wenzel, of "Peck's Bad Boy" fame, and Sam Gilder, who modestly claimed that he does not know much about the business as he has only been "corking" up for a little over fifty-one years.

And then came our genial host, who sang some good old songs and danced some of the old Barry and Bannon dances. Arthur Burrows and Libby Travis tangoed artistically just to show how young they were.

At 5 A. M., we all sang "Auld Lang Syne," and the following participants agreed to show up strong at our next affair, and "Gee, Jim, that was some cider."

James L. Barry, Harry De Veaux, Wm. Bettke, John Clark Murray, Frank Golden, Fred Wenzel, Sam Gilder, Mat Alexander, Burrows Travis Co., Mr. and Mrs. Frank Burt, James F. Alexander, Frank Harrigan, John W. Donovan, Madeline Franklin, Grace V. McDonald, Leon Blaine, Joe King, Theresa Burke, Jack Keene, Margie Baldwin, George A. Kershaw, Max Morrelo, Katherine Gibson and about half a hundred others were in attendance.

Yes, Brothers and Sisters, "on tour" the Actors' International Union is very much alive, and still at 8 Union Square, New York City. In conclusion, don't forget the big entertainment and ball to be held April 10, 1915.

RICTON'S SHOW NOTES.

On account of my "ad." appearing continuously in your paper (impossible to do without it), I receive weekly an avalanche of letters from show folks all over the world, seeking engagements, even without me advertising for people.

A well known novelty man wrote me recently, saying "I write, thinking perhaps you may have an opening." This man was in New York State, and wanted a job badly. He closed by adding a P. S., saying "If you can't use me now, send me a dollar." I sent the fellow five, with contracts for my tenting season.

The last three months of 1914 were hard for most shows. Mine was one of the few successful ones. But 1915 is now with us, and everyone should be happy, for it's going to be the biggest and grandest year of all. When so many people write to me for work, I'm sorry I can't book every one, but that is impossible. Quite a few claim they've heard so much of the Great Ricton, the "king," etc., about being reliable, a long season, ghost walking regularly, etc. My season ran in all forty-three weeks. I could have remained out longer, as we were in excellent territory, and business was big all over. But the same thing over and over is tiresome and monotonous, and besides, you know that old saying "All work and no play."

Well, I closed at Waldo, O., Dec. 29, and we jumped to Cleveland for the Winter.

When once we arrived we regained possession of our two children, Beatrice and Ernest, whom we keep in boarding school during our season in opera housese. We are now living on "Easy Street," and we are all together for the remainder of this cold weather.

We saw Eltinge, Eddie Foy and De Wolf Hopper last week, and, believe me, we are certainly enjoying ourselves and taking a much needed rest. While doing so I am also making extensive preparations for next season.

My "big show," the "largest and greatest equipped medicine show on earth," opens May 3, at Crooksville, O., with a brand new company of vaudeville artists and a twelve piece uniformed band.

When I am ready my "ad" for the people will appear in the greatest theatrical journal on earth, THE CLIPPER, where one "ad" will secure me more good, real artists than any twelve "ads" in any other theatrical weekly.

My big tent will be a beauty, a seventy, with three thirties, containing over 3,000 seats, surrounded by twenty-two small tents, containing raised floors, rugs for same, all iron beds (not a cot on the grounds), chairs, tables, etc., for my performers—a regular hotel. Our own electric light plant, electric fans and other very expensive things too numerous to mention. This will undoubtedly be the "Barnum" of all medicine shows under canvas, only instead of "Barnum's," it will be "Ricton's."

LIBERTY IN EAST MANCHESTER.

Arthur H. Liberty of St. Johnsbury, Vt., is to be manager of the new motion picture house in East Manchester, N. H.

HARRY VON TILZER

Wishes the Entire Profession
A HAPPY AND PROSPEROUS NEW YEAR
And Submits for Your Approval
SOME OF THE BEST SONGS HE HAS EVER PUBLISHED
SONGS TO FIT ANY ACT

A WONDERFUL MARCH BALLAD
BETTER THAN "WAIT 'TILL THE SUN SHINES NELLIE"

WHEN MY SHIP COMES IN

THE AUDIENCE WILL GRAB THIS AFTER THE FIRST CHORUS
GREAT FOR OPENING OR CLOSING AN ACT WONDERFUL QUARTETTE SONG
GREAT FOR SINGLE, DOUBLE-IN FACT, IT LOOKS TO US LIKE A CINCH HIT.

THE GREATEST COMIC NOVELTY SONG IN YEARS

COWS MAY COME AND COWS MAY GO BUT THE BULL GOES ON FOREVER

ALREADY A TERRIFIC HIT WITH SOME OF THE GREATEST TOPLINERS IN THE BUSINESS WRITE OR WIRE FOR THIS ONE ANYONE CAN SING IT
GREAT DOUBLE VERSIONS FOR TWO MEN OR MALE AND FEMALE

A BEAUTIFUL HIGH CLASS WALTZ BALLAD

MY BEAUTIFUL CHATEAU OF LOVE

IF YOU USED "LAST NIGHT WAS THE END OF THE WORLD," THIS WILL BE A BIGGER HIT FOR YOU GREAT FOR DUET GREAT CLIMAX
PUBLISHED IN ANY KEY

ANOTHER CUBANOLA GLIDE

GO AND GET THE HABIT

EVERYBODY'S GOT THE HABIT, SO YOU MIGHT AS WELL GET THIS SONG AND GET TO IT GREAT SINGLE, DOUBLE, OR ENSEMBLE NUMBER
YOU'LL SOON HEAR IT EVERYWHERE

WE ALSO PUBLISH "I WONDER WHO WISHED HER ON ME," "THEY ALL HAD A FINGER IN THE PIE," "IF IT WASN'T FOR YOU," "THE SONG THAT STOLE MY HEART AWAY," "DON'T GO AWAY," "I KNEW HIM WHEN HE WAS ALL RIGHT" "HERE I AM"

HARRY VON TILZER MUSIC PUBLISHING CO.
125 WEST 43d STREET, NEW YORK CITY
CHICAGO OFFICE: GRAND OPERA HOUSE BLDG.

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Single Column.......... $5.00

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THE OLDEST AMERICAN THEATRICAL JOURNAL.

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NO K. & E.-SHUBERT COALITION.

WORKING AGREEMENT AIMED AT TO ABOLISH HURTFUL COMPETITION BETWEEN THEM.

NOT A MERGER.

The many rumors floating around concerning Klaw & Erlanger and the Shuberts, each one contradicting the other, last week, had theatrical New York "by the ears."

The fact of the matter is that a coalition with a working agreement is the real aim of the parties interested, the object being to lessen the rivalry that has existed between the two factions, a rivalry that cut down the profits of all concerned.

Too many theatres in a city, with two or more of them playing attractions of the same class the same weeks, has not proved profitable, and it is to encompass this difficulty that the two big firms are now working.

A prominent manager in a position to know whereof he speaks, on being questioned, said:

"The project now under way looks to creating in four cities in the Middle West—they are said to be Pittsburgh, Detroit, Cincinnati and Cleveland—so little rivalry between the theatres that business may be increased as it has been in those cities in which the agreement holds. In Chicago and Boston there has been a satisfactory compromise between the two dominant interests in the amusement business of the country.

"But this change will not be effected in the former way. The interests opposed to the Shuberts are not dealing with them in this matter, but with the owners of theatres which are controlled by the Shubert interests. The owners of those theatres have suffered from the competition and poor business of the present season. It is thought that they may be willing to enter into any agreement which will prove of advantage to them.

"The arrangement between the Shubert and the Klaw & Erlanger interests has proved most profitable to both sides in the towns where it has been tried."

ETHEL BARRYMORE BEGINS REHEARSALS.

Ethel Barrymore began rehearsals for her new play, "The Shadow," under the direction of Charles Frohman, at the Empire, last week. The piece is the work of Dario Niccodemi and Michael Morton. It is in three acts, with its scenes divided between Paris of the smart, residential district, and Paris of the left bank—the art students' quarter. Under the title of "L'Ombre," "The Shadow" was originally written in French for Madame Rejane by Dario Niccodemi. Michael Norton, the author of "The Yellow Ticket," turned the manuscript into English, at the same time giving a literal translation to its title. In offering the play to Mr. Frohman, Mr. Niccodemi wrote of himself: "I am an Italian, living in France, studying English to write plays for America."

But for the war "The Shadow" would have been presented in Paris with Madame Rejane in its chief part. When conditions became intolerable in the city, Mr. Niccodemi went to Southern France and sent his manuscript to Mr. Morton, and has since remained in seclusion.

Miss Barrymore's company will include Bruce McRae, Ernest Lawford, Edward Fielding, Grace Elliston and others.

FINISHING KEENEY'S.

The new vaudeville theatre which is being erected in Brooklyn, at Livingston Street and Hanover Place, for Frank A. Keeney, will soon be opened to the public. One of the most beautiful features of the new house is its scheme of electrical illumination. Large ornamental bronze chandeliers will be used in the auditorium and the lobby, as a setting for mother-of-pearl and art glass, through which the light will filter with subdued and mellow radiance. Another decorative feature will be large mural paintings in the auditorium, in the foyer and in the lobby.

The big lobby, 30x65 feet, will be finished in Alps-green marble. The capitals of the pilasters will be of gold bronze. The high barreled ceiling will be profusely decorated with ornamental plaster. The floor will be of tarazzo, bordered with marble mosaic. All draperies are of silk velour, ruby red, with gold ornamentation.

MANCHESTER'S NEW THEATRE.

The management of the new playhouse on Hanover Street, Manchester, N. H., kept open house Sunday afternoon, Jan. 3, when over eighteen hundred people visited the incomplete theatre and learned what a fireproof building looks like. Grading for the floors of the orchestra and parquet section of the house have been practically finished, and work is now going on of laying the upper floors. Brick, cement and steel predominate.

Victor Charas, the owner, stated that the plaster work will begin in about two weeks, and the adornment and frescoing of the walls and ceiling will quickly follow. The name, which has already been selected from a list of over twelve hundred in the prize contest, will soon be announced.

EDUARD WALDMANN UNDER DAVID BELASCO.

Arrangements have been completed whereby Eduard Waldmann will appear under the management of David Belasco. Mr. Waldmann for the last few years has been starring almost exclusively in Middle and Southwest, in Shakespearean and standard plays. His last New York appearance was under the management of Leander Sire, of the Bijou Theatre, in "The Devil," and with his own company at the Windsor Theatre, in Shakespearean repertoire. Previous to that he appeared for Heinrich Conreid at the Irving Place Theatre.

"CHILDREN OF EARTH" OPENS.

NEW HAVEN, Conn., Jan. 5.—"Children of Earth," Winthrop Ames production of Alice Brown's $10,000 prize play, had its first performance on any stage, to-night, at the new Shubert Theatre. It is a serious drama of New England life, in four acts. Effie Shannon heads a remarkable cast, including Herbert Kelcey, A. E. Anson, Olive Wyndham, Cecil Yapp, Gilda Varesi, Reginald Barlow, Mrs. Kate Jepson and Theodor von Eltz, and about twenty others.

DALY'S FOR BURLESQUE.

The latest form of diversion to be tried at this lower Broadway house is stock burlesque, it having been added to the stock circuit, which now also includes the Prospect, Bronx, and the Odeon, Newark, N. J. Daly's opened Jan. 11 with the Sunshine Girls.

OSCAR HAMMERSTEIN MARRIED.

Oscar Hammerstein and Mrs. Mary Emma Swift secured a marriage license at Jersey City on Dec. 30, and have since been married, according to latest reports.

TWENTY-FIVE YEARS AGO.

ARRESTS for giving Sunday shows continued in Cincinnati. Lew Dockstader was "pinched" with others of the Primrose & West Minstrels. $300 fines were imposed Monday morning.

IT TOOK seven columns of THE CLIPPER to chronicle the Christmas gift exchanges that came to our notice.

ALEX COMSTOCK, business manager of the Academy of Music, New York, arrived from London.

"BLUE BEARD JR." was produced at Niblo's Garden, New York.

ANDREW N. KING died in London, Eng.

JOHN HYAMS was singing "Dreaming As She Sleeps."

WASHBURN & ARLINGTON advertised for circus and Wild West people.

J. H. CURTIN was manager of the Olympic, One Hundred and Thirtieth Street and Third Avenue, New York.

"WHAT'S GOING ON" CAST.

John Cort announces that the complete cast for the presentation of his new musical farce, "What's Going On?" has at last been selected. The principal players include: Walter Lawrence, Frances Cameron, William Burress, Dorothy Webb, Roy Atwell, Maude Beatty, P. O'Malley Jennings, Carrie Graham Burress, Hughie Flaherty and Jonathan O'Keefe. The play will be produced at the Cort Theatre, Boston, on Jan. 18, following the engagement of "Peg o' My Heart."

COL. BROWN'S BIRTHDAY ANNIVERSARY.

Col. T. Allston Brown will celebrate his seventy-ninth birthday anniversary Jan. 10. Col. Brown is the second oldest living B. P. O. Elk, having joined that order June 15, 1869. He is a life member of Amity Lodge, F. A. M.; a member of Amity Chapter, F. A. M.; life member of Morton Commandery, Knight Templars, Scottish Rite, thirty-second degree, life member Mystic Shrine and Masonic Veterans.

McINTYRE AND HEATH'S BIG BUSINESS.

McIntyre and Heath played to almost $10,000 during New Year's week in one-night stands in Illinois, Missouri and Nebraska, in John Cort's revival of George V. Hobart and Jean Schwartz' musical comedy, "The Ham Tree." This attraction has been one of the most consistent winners on tour this season.

A. A. POWERS,
General Manager of the Wortham & Allen Shows.

TUESDAY MATINEES FOR "HELLO, BROADWAY."

Cohan & Harris announce that beginning this week the mid-week matinee performance of "Hello, Broadway," at the Astor Theatre, will be given on Tuesday instead of Wednesday. The change is to be made in order that Mr. Cohan may have a chance to visit other playhouses and look over the 1915 crop of new production which he may desire to satirize with a view to their introduction (from time to time) in "Hello, Broadway."

THREE DAYS ONLY AT DENVER.

Beginning Jan. 15, the Empress Theatre, Denver, Colo., will be open only Friday, Saturday and Sunday, and dark the other nights in the week. This is made necessary on account of the long jumps on the Loew time.

$1 AND THE ACTORS' FUND.

EVERYBODY BUY A TICKET FOR THE BIG ACTORS' FUND BENEFIT.

Century Opera House, New York City, Friday, Jan. 29.

The prominent professionals in New York on that date will give their services, and an entertainment of superlative merit will result.

Ladies and gentlemen of the profession who are not in New York, and will not be there on that date, can contribute greatly to the success of the entertainment by *buying a ticket*.

Just send a dollar bill to the Actors' Fund, Longacre Building, Times Square, New York City. If you have a friend or acquaintance in New York or vicinity who would enjoy the performance, include in your letter a stamped envelope addressed, and the Fund will mail the ticket.

If you have no acquaintance in the metropolis, ask the Fund to mail the ticket to somebody *they* know who would enjoy the performance. They know of many persons who would appreciate a pleasant afternoon at the theatre, who cannot afford the price of a dollar ticket.

The Actors' Fund is a wonderful charity. Its good works are done quietly and without ostentation. This spirit of giving without boasting is really one of the drawbacks to the prosperity of the Fund. But it is, nevertheless, the wise and proper way. The charity of the Fund is confined strictly to the relief of members of the theatrical profession—whether the subjects of its mercy are members of the Actors' Fund or not.

Professionals—there are thousands of them who read THE CLIPPER—busy at their calling in the remote corners of the country, in small towns, traveling upon the road, or playing dates in "the sticks," can show their appreciation by acting upon this suggestion.

Send a paper dollar to the Actors' Fund for the benefit, and we promise you that when Jan. 29 comes 'round you will be happier that day because you have made somebody else happy—and when you are "doing your show" that afternoon you will know that the dollar bill you earned in pursuit of your calling will give to some unknown, unfortunate brother professional more than one hundred cents worth of comfort, right when they most need it.

ACTORS' FUND BENEFIT IN CLEVELAND.

Manager Fred E. Johnson, of the Metropolitan, Cleveland, O., with the co-operation of his stock stars, May Buckley and John Halliday, and the assistance of A. R. Henriques, publicity promoter, and every theatre in the city playing combinations, stock, vaudeville and burlesque, have arranged for a monster all star benefit for the Actors' Fund of America, to be given at the Metropolitan, Friday afternoon, Jan. 15. Every piece of printing, stage help, an orchestra of twenty-five, theatre with all attaches, etc., has been donated, and indications point to the biggest affair of the kind ever held in Cleveland.

Among those who have volunteered to appear are: Leon Errol, Bert Williams, Anna Pennington, Vera Michelina, Louise Myers, Walter Percival, courtesy of Ziegfeld's Follies; Eddie Foy and Seven Foys, courtesy of B. F. Keith and Hippodrome; May Vokes and Ralph Herz, courtesy of H. H. Frazee and Colonial; May Buckley, John Halliday and William Corbett, courtesy Metropolitan; Virginia Milliman, Harrison Terry and James Lenhart, courtesy of "Within the Law" Co. and Prospect; Geraldine Herman, Grand; Violet Doreen, Cleveland Theatre, and the headline acts from the Miles, Priscilla, Gordon Square, Olympia, Star and Empire.

Twelve of the handsomest girls from "The Follies" will act as ushers.

Now that Cleveland is starting benefits for the Fund, it might be a very good idea for some of the other cities to join in and do the same. The Actors' Fund deserves all the benefits that can be arranged.

ACTORS' FUND BENEFIT PLANS.

Daniel Frohman, president of the Actors' Fund of America, announced last week the preliminary plans for the annual Actors' Fund benefit, to take place in the Century Theatre, New York, Jan. 26. The program as composed up to date follows:

Elsie Ferguson, in a new one act play; George M. Cohan and William Collier, in a new skit; William Faversham and Julie Opp, Julia Sanderson, Donald Brian and Joseph Cawthorn, in a big feature, and Ethel Barrymore, in a new playlet. A special number will be contributed by the Twelfth Night Club, in which many prominent actresses will participate.

Many other features will be added, and it is expected the benefit will be a "bumper."

CHAIN OF BIG THEATRES FOR KEITH.

BOSTON AND PROVIDENCE TO HAVE FIRST HOUSES.

SEATING CAPACITY OF EACH TO BE 3,000 OR OVER.

From the United Booking Offices last week came the announcement that A. Paul Keith, son of the late B. F. Keith, and a partner of E. F. Albee in the management of the Keith vaudeville enterprises, will build a string of big theatres, the first two to be located in Boston and Providence, where property has been acquired for the purpose.

According to the announcement, these houses will have a seating capacity of not less than 3,000, and, in centres which seem to warrant it, even as much as 4,000.

It is planned to conduct these theatres at popular prices, with twenty-five cents the admission fee, and with vaudeville and motion pictures as the attractions.

Following the houses in Boston and Providence, three other Eastern cities will be chosen, and this string of five theatres will form the nucleus for a chain of theatres which Mr. Keith intends to construct in the East, with all of the leading Eastern cities represented.

While the name of A. Paul Keith is the one prominently mentioned in the enterprise, Mr. Albee will take an active part in its promotion, and it will be under his personal supervision that the several theatres will be built.

WALLACK'S TO GO.

Wallack's Theatre, a precious histrionic landmark in New York, was sold Jan. 7 by the Gilbert estate to Bing & Bing.

It is understood that the firm gave the six-story Garland apartment house, covering nearly six lots, at the North side of One Hundred and Thirty-ninth Street, between St. Nicholas and Edgecombe Avenues. The amount of money involved is not stated by those concerned.

In 1911 the assessors appraised Wallack's at $1,300,000. An office building will be built on the site.

The house is now closed.

ZELLA RUSSELL,
Featured with the Gayety Girls.

CANCELS ACT ON NEUTRALITY GROUNDS.

The act entitled "The Sacrifice," which was booked to appear at Hammerstein's, New York, this week, and which showed at the Lexington, Thursday and Friday of last week, was canceled by Arthur Hammerstein on Jan. 9. He claims that, as it deals with the French Revolution, it might be contrary to our rule of neutrality. Gustav Weil, who produced the act at great expense, claims that he submitted the plot and scenario to Manager Haskell several weeks ago, and that no objection was then raised. The act is reported to have been a big hit at the Lexington, with Mildred Blanchard in the principal role. Mr. Weil has consulted counsel in the case and will take action.

GABY DESLYS TO PLAY FOR FROHMAN.

Gaby Deslys has been secured by Charles Frohman for the leading part in a new comedy revue, written for Mr. Frohman by Sir James M. Barrie, for production in London at the Duke of York's Theatre. Rehearsals have been in progress for some time.

"MILK" TO OPEN IN PROVIDENCE.

Una Clayton, in her sketch, "Milk," will open a tour at Keith's, in Providence, on Jan. 11.

THE ADAMS FOR HIPP.

George H. Adams will remain with the new Hippodrome show. James R. Adams also goes back.

OLD BIJOU GOES.

The Heinsheimer heirs are negotiating to replace the Bijou, Broadway, North of Thirtieth Street, New York, with a tall mercantile building. It was sold in foreclosure a year ago and taken by the estate as plaintiff. It is to be sold to Isaac A. Hopper for re-improvement with a sixteen story store, office and loft building. The property fronts 89.11 feet, and extends 249.5 feet through to Nos. 502 and 504 Sixth Avenue, where the frontage is 41.1 feet. The theatre was built in 1878 as the Brighton. Later it became Wood's, and after that the Bijou Opera House. The city assesses it at $730,500.

COHOES EMPIRE BURNED.

The Empire Theatre, Cohoes, N. Y., was partially destroyed by fire Sunday morning, Jan. 3, to the extent of about $500 damage. This house was damaged by fire less than a year ago, and the destruction at that time was much greater than that of the last conflagration.

The theatre was managed by Willis Walker, of Albany, and Charles Ives, of Troy, formerly connected with one of Proctor's houses in that city.

NEWARK THEATRE CLOSED.

After a long and brilliant career, the Newark Theatre, Newark, N. J., which was under the management of George W. Robbins, closed Saturday night, Jan. 9, for an indefinite period.

Since 1886 this house has been a first class theatre, but owing to the agreement between the Klaw & Erlanger and the Shubert forces, it will probably be given over to some other field of amusement.

CLOSED FOR GOOD.

The Davidson Theatre, Ft. Scott, Kan., which was dark for the past two seasons, was formally closed Jan. 1 by the Washington University Glee Club, of St. Louis. The house will be converted into an office building by the present owners.

This theatre was opened Jan. 1, 1875, just forty years ago, and has had the honor of presenting many famous stars during its long run.

WEDDING ANNIVERSARY.

Mr. and Mrs. Harold L. Reed celebrated their first wedding anniversary Sunday, Jan. 3, by giving a party at their home in Providence, R. I., to a few friends. Those present were: Mr. and Mrs. Charles Keough, Mr. and Mrs. Victor C. Conrad, Mrs. Clarence E. Reed, Edward Healey, Thos. Mulgrew, Lillie Leslie, Allie Bagley, Georgie Carrier and Milton Fifer.

ERNEST COOKE HURT.

Ernest Cooke was seriously injured Jan. 6 by an Interurban Line car at Wauseon, O. He was thrown fifty feet and had his arm and leg broken, his ribs crushed in, and sustained other internal injuries. He was operated on in the Wauseon Hospital, Jan. 7.

MILES CLOSED.

The Miles Hippodrome, in Minneapolis, is closed for two weeks. It will re-open Jan. 18 under a new name and new policy to be announced later.

TWO SHOWS IN JERSEY CITY.

The future policy of the Orpheum, Jersey City, N. J., will be two shows weekly. A change in the management of the house will take place Jan. 18.

NEW VAUDEVILLE HOUSE IN TERRE HAUTE.

The new vaudeville house in Terre Haute, Ind., the Hippodrome, will open Feb. 1.

MARSHALL WILDER DEAD.

Marshall P. Wilder died at the St. Paul Hotel, St. Paul, Minn., on Saturday, Jan. 9, after a few days' illness.

E. C. TALBOTT.

E. C. Talbott is the general manager of the World at Home, one of America's leading carnival organizations, with general offices in the North American Building, Chicago. Mr. Talbott is widely known in the profession of entertainment, and is an executive of unusual ability. His active association with a number of the largest tent show amusement enterprises covers a period of years, during which he has established an enviable reputation for efficiency and fair dealing. In laying out plans for the 1915 itinerary of the World at Home, Mr. Talbott promises to spring a few surprises. He is an optimist and looks for a resumption of good times in the months to come. E. C. Talbott is a charter member of the Showmen's League of America.

When the World at Home was organized Mr. Talbott was engaged as general agent, and his work in that capacity proved most valuable. His promotion to the general management of the enterprise is a fitting tribute to his ability and reward for services rendered.

NOTES.

HARRY LAUDER has donated $5,000 to the Prince of Wales fund for the benefit of the widows and families of the men at the front.

KEENEY'S new theatre in Brooklyn will not be opened until next month.

SIR HERBERT TREE may shortly visit the United States.

FLORENCE HAMILTON, niece of Tody Hamilton, was married Jan. 1 to Chas. F. Tucker.

HARRY DAVIS is now manager for Belasco's "The Phantom Rival" Co.

REHEARSALS were started last week for the Alfred Sutro comedy, "The Clever Ones," to be produced at the Punch and Judy Theatre, Jan. 28. The cast includes: Charles Hopkins, Edward Emery, Herbert Yost, Russ Whytal, Charles Hampden, Charles Dodsworth, John Rogers, Noel Leslie, Mrs. Hopkins, Louise Closser Hale, Annie Hughes, Beatrice Prentice and Vera Pole. Tully Marshall will direct the play.

ADOLF PHILLIP, according to a decision of the Appellate Division of the Supreme Court, will make *The Staats Zeitung* defend his damage suit for $100,000. The German actor-manager claims he was injured to that extent by an article which appeared denouncing the production of "Zabern."

WILMA WINN is presenting a new one-step, maxixe, fox trot and the Sir Conan Doyle Waltz at the Hotel Astor, New York.

JAMES F. J. ARCHIBALD, the war correspondent, has cabled from Berlin that he will arrive here on the steamship *Rotterdam*. Mr. Archibald, since the first stages of the war, has been on the firing line with the German and Austrian armies, and is returning to this country with an exclusive story and hundreds of pictures which he will present on an extended Coast to Coast lecture tour. The tour will begin immediately following Mr. Archibald's arrival in this country.

AL. CUNNINGHAM AND HARRY B. WILLARD have been added to the cast of "So Much for so Much," this week playing Brooklyn, N. Y.

START THE NEW YEAR SINGING

WORDS BY SAM M. LEWIS — WHEN YOU'RE A LONG — MUSIC BY GEO. W. MEYER

LONG WAY FROM HOME

THE BIGGEST SONG HIT IN THE LAND

WORDS BY CHAS. McCARRON — SHE USED TO BE THE — MUSIC BY RAYMOND WALKER

SLOWEST GIRL IN TOWN

ANOTHER BIG COMEDY HIT BY THE WRITERS OF "POOR PAULINE"

WORDS BY SAM M. LEWIS — THAT — MUSIC BY GEO. W. MEYER

MOONLIGHT SERENADE

A TYPICAL LEWIS AND MEYER MELODY SONG — IF YOU LIKED "MELLOW MELODY" AND "COTTON MOON" YOU'RE GOING TO LOVE THIS ONE

WORDS BY SAM M. LEWIS — A WONDERFUL SONG WITH A WONDERFUL PUNCH. IF YOU HEAR IT, YOU'RE BOUND TO SING IT — MUSIC BY GEO. W. MEYER

SAN FRANCISCO

(AT THAT SAN-FRAN-PAN AMERICAN FAIR)

BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th St., N. Y. City
CHICAGO: 123 N. CLARK ST.

Deaths.

Mme. Gerville-Reache.

Mme. Gerville-Reache, the famous contralto, died Jan. 5, at the Roosevelt Hospital, New York, after an illness of several weeks.

Mme. Gerville-Reache, in private life was Mrs. Rambaud, wife of Dr. George G. Rambaud, director of the Pasteur Institute, this city, made her last public appearance in Boston, in concert, a little over five weeks ago, when illness compelled her to abandon her tour. She returned to her home in New York, and on Sunday, Dec. 13, she entered Roosevelt Hospital, suffering from a form of blood-poisoning that baffled the physicians. After a week in the hospital she was permitted to return home, but a few days later was hurried back to the hospital in such a serious condition that after a consultation the physicians decided blood transfusion was the only thing to save the life of the patient. Dr. Rambaud and Isador Lehman, a friend of the family, submitted themselves and each gave up a pint of blood. Dr. Rambaud submitted himself again on Jan. 2, but although after each transfusion his wife gained slightly and gave hope of her recovery, she each time suffered a relapse. For forty-eight hours before she died she was unconscious, and in her delirium her rich contralto voice rang through the hospital, singing the songs she had loved best. Toward the end her fever became high and her voice was clouded.

Mme. Gerville-Reache was born in France in 1882. As a young girl she gave evidence of possessing a good voice, and her father, who held a position under the French Government, placed her in charge of Mme. Rosina Laborde, a celebrated vocal teacher, in Paris. At the age of seventeen Jeanne Gerville-Reache possessed a remarkable contralto voice, and Mme. Emma Calvé advised her to study for the operatic stage. With this in view, at the age of eighteen she became a pupil of Mme. Pauline Viardot-Garcia, and not long afterward made her operatic debut at the Opera Comique, Paris, as Orpheus, in "Orpheus and Eurydice."

In 1907 Mme. Gerville-Reache was engaged by Oscar Hammerstein for his Manhattan Opera House Co., in this city, and remained with him for two seasons, during which time she created the role of Clytemnestra, in Richard Strauss' "Electra." While there she also sang in "Carmen," "Vesta and Melisande," "La Navarraise" and "Samson and Delilah."

Later she joined the company of Andreas Dippel and sang in Chicago and Philadelphia, and later at the Metropolitan Opera House, New York, and also made a concert tour of the United States.

On Nov. 11, 1909, Mme. Gerville-Reache and Dr. Rambaud were secretly married in New Jersey, but the general public were not informed of the marriage till Jan. 27, 1910. Besides her husband, two children survive her.

Lorenz and Henry Hagenbeck.—George Hieckisen, president of the St. Louis Zoological Society, of St. Louis, Mo., received a letter from Germany, Dec. 21, saying that Lorenz and Henry Hagenbeck, of the Hamburg firm of animal dealers, had been killed in battle in the European war. They were sons of the Carl Hagenbeck, who made the name of Hagenbeck famous throughout the circus world. They started the third generation of the family in engaging in the supply of wild animals, and practically all the wild animals for the menageries for three continents passed through their hands.

Roman Kleeks, a chorus man of the "Earl" company, who lived at 130 West Sixty-fourth Street, New York, dropped dead of heart failure as he was going through the stage entrance of the Grand Opera House, this city, Dec. 26.

"Billy" Burke.

William J. Burke, popularly known as "Billy," who died of paralysis, at the Union Hospital, in Lynn, Mass., Dec. 23, was one of the best known men in Lynn. He was born in that city, April 23, 1850, on Mt. Vernon Street, and with the exception of the years that he was in the show business, always lived there. When a boy he went on the road with a minstrel troupe, and when vaudeville was inaugurated he traveled over many circuits.

For more than twenty years he lived in the Western section of Lynn, and was one of the most prominent members of Lynn Lodge, B. P. O. E., having taken an active part in the many shows that the lodge has given. Only a week before his death he scored a hit in the charity minstrel show given by the Elks at the Auditorium Theatre, there. He was widely known to members of the theatrical profession of more than a score of years ago. His death is mourned, not only by members of the Lynn Lodge of Elks, but by hundreds of citizens who knew him by his sunny smile, cheerful greeting and hearty handshake that made friends with all. The Elks acted in a special manner shortly after midnight, as a last resort to save a beloved brother, but it was found that the physicians in charge had done everything that medical science could to prevent death.

After completing his grammar school education, Mr. Burke went to work in the shoe factories and was in demand as an entertainer at Lynn parties for years. His wit and clever fleering attracted the attention of theatrical managers, and when B. F. Keith opened his Bijou Theatre in Boston, Burke was booked over the Keith Circuit and later with James H. Burton and Burke's Minstrels through New England. After a five years' road trip with his "Billy" Burke's Minstrels, he returned to Lynn in 1898. With Pat Mayor William P. Connery, then "Billy" Barlow, he often did a song and dance act at amateur entertainments in Lynn. When the Central Square Theatre was opened "Billy" Burke was chosen manager, and to him and his son, Thomas, whose death in November, 1913, was a terrorizing blow to his father, the early successes of the theatre were due.

On Jan. 9, 1881, he was married to Carrie A. Cannry, at St. Mary's rectory, by Rt. Rev. Mgr. Patrick Strain, and in 1906 the couple celebrated their silver wedding anniversary. Besides his wife, Mr. Burke is survived by one son, John J. Burke, manager of his father's business, and two sisters, Mrs. M. T. Burke and Mrs. Rainer Patterson, of Marlboro. The funeral was held at his late residence, 31 Walden Street, Saturday, Dec. 26, and a high mass of requiem was celebrated at St. Patrick's Church.

Mrs. Rachael J. Jones, mother of Bertha Leslie, of Black and Leslie, died Dec. 27, at Chicago, Ill., aged eighty-two years. Mrs. Jones had a wide acquaintance in the theatrical profession and was beloved by all who knew her. Interment was made Dec. 30, in Montrose Cemetery, Chicago, funeral services being held at the home of her daughter, Bertha Leslie, and Mrs. J. W Hyde, 3722 No. St. Louis Avenue.

Carl Goldmark.—A dispatch from Vienna says that Carl Goldmark, the composer of operas and orchestral pieces, died in London, Jan. 3. He was born in Keszthelym-Platlensee, Hungary, in 1830, and was a pupil of Jasse, Bohn and Preyer. He made his debut as a composer in Vienna, in 1857. Among his works are the operas, "Queen of Sheba," "Merlin" and "The Hearth" and "Sakuntala."

Marie Weston, formerly of the Four Weston Sisters, died Dec. 18, at her mother's home in New York City. Requiem Mass was held Tuesday morning, Dec. 22, in Our Lady of Solace Church, Van Nest, N. Y.

Walter S. (Rube) Dickinson.—As reported by wire in a previous issue, the collapse of a wooden canopy along the Baltimore Avenue side of the Manhattan Opera House, in Kansas City, Mo., Dec. 28, resulted in the death of Walter S. Dickinson, better known on the vaudeville stage as "Rube" Dickinson, the monologist. Great sorrow will be expressed throughout the profession in "Rube" Dickinson's loss. He was a quaint character, and his art had won him well-deserved recognition as one of the best in his particular line. He was playing the Orpheum Theatre at the time of the accident, the concert in request over the bodies of Mr. Dickinson and Sandeen Kenner and James McBean, also victims of the collapse, will result in criminal prosecutions if it is found that criminal negligence is indicted in the specifications of the awning, or in the use to which the awning was subjected. Mr. Dickinson was married last Summer. His wife telegraphed from Danville, Va., in response to a message from Martin Lehman, manager of the Orpheum Theatre in Kansas City, to have the body held until word was received from an uncle in Lincoln, Neb., as she was helpless. Burial was made Dec. 31, at the little town of Murray, Neb., where he was raised by his uncle, Mr. Root. Canonral, the high-wire performer and strong man, is said to be the only performer attending the services held in the Christian Church there. The Rev. Geo. W. Robb officiated. The church was crowded with friends and admirers of the dead comedian.

James A. Dickson, better known to the theatrical profession as "Jimmy," died morning of Jan. 1, at Maternity Hospital, Portland, Me., following an operation for cancer of the stomach. Mr. Dickson had appeared in nearly every playhouse in that city. He was a member of the old Keith Stock Company, the Jefferson Theatre Stock Company, and had been connected with the Gem Theatre, at Peaks Island. He had also appeared in Portland in vaudeville. Mr. Dickson had played a long and varied list of characters during his eighteen years of stage work, and he had been all over the world. During his career he had been associated with such well known stars as Mary Manning, Bertha Galland, Mabel Hite, and had filled, in a creditable manner, engagements with large producing firms, including Henry B. Harris, Henry W. Savage, William A. Brady, the Lieblers and Shubert. His experience in vaudeville included engagements with Barrows and Lancaster, with whom he had made an extended tour of the world. In 1905 he toured Australia. He also appeared in company with Lyonne Wilonie. He was born in Portland, and had always been proud of his native city, as well as of his hundreds of acquaintances there. He was married to Adelaide Curtis, who has long been a resident of Peaks Island.

George Purdy, for many years a prominent musical conductor, died Jan. 1, at his home in 2091 Heath Avenue, Kingsbridge, New York, following a long illness, aged sixty-three years. Mr. Purdy came to this country from England in 1879 to conduct a production of "Pinafore" in San Francisco. For twelve years he was conductor at the Boston Museum, and in 1895 he became conductor of the Castelle Square Opera House. Later he was at the Knickerbocker Theatre, and for eight years was the conductor of musical productions at the Broadway Theatre. His last engagement was in charge of the music of "Everyman." His wife and one son survive him.

William H. Bernard, for many years a member of the Baker Stock Company, of Portland, Ore., died of paralysis in a sanitarium in New York, Jan. 2. He was born in Auckland, N. Z., Oct. 21, 1861, and had played in the original "Pinafore" company which toured the Antipodes. He is survived by a widow (his second wife) and one daughter.

Thomas J. Sharkey, for some time past connected with the Empire Theatre, Brooklyn, N. Y., died Dec. 24.

Frank Marvin Weeks, well known in Western theatrical circles, died of pneumonia, at Rexburg, Ida., Dec. 26. At the time of his death he was engaged with the Western company of "The Price She Paid," under the management of B. Chenoweth, with whom he had been associated for the past two years. Previous to this engagement he had been associated with the Stirrett-Lyman Show, Ben I. Dillon, Chas. Prior, and other well-known organizations, and at one time was one of the vaudeville team known as Bess and Weeks. He was thirty-eight years old, and was born at Sharon, Conn., where he leaves an aged father and other near relatives. Six years ago he was married to Zoldie Lorenz, of Pendleton, Ore., who worked with him in the profession until the time of his death. Funeral services were held in Idaho Falls, Ida., with the B. P. O. E. Lodge in charge. Mr. Weeks belonged to the Ann Arbor, Mich., Lodge. Burial was under the auspices of the Elks of Idaho Falls. Mrs. Weeks is at her home in "The Dalles," Oregon, where she and her husband had planned to spend their retired life, having bought a small home at that place recently. Any message from friends will be heartily welcomed by her. With Mr. Weeks at the time of his death were his wife, Otis Eaton and wife, B. Chenoweth and wife Val Imeland and wife, Amy Leslie, W. R. Chenoweth, members of "The Price She Paid" company, and a number of friends who visited him during his illness.

Lemuel Laken Graham, a well-known theatrical scenic artist, who had traveled through every State in the Union, died recently of heart failure, at his residence, 3 Miller Avenue, Brooklyn, N. Y. He was born in Ann Arbor, Mich., sixty-eight years ago, and was a son of the Rev. Daniel McBride Graham, president of the Hillsdale College of that State. Mr. Graham painted the curtain for the Chicago Auditorium. He also created all the flats and scenes used in the Priests of Pallas Carnival in Kansas City. Mr. Graham is survived by his widow, a son, Everett Perker Graham, also a scene artist, and a daughter, Mrs. Fermin Ferrer.

John N. Trump, a well known newspaper man, formerly with *The New York Times* and *The Dramatic Mirror*, died in Denver, Colo., Dec. 10. He was about thirty-four years of age. He left the position of dramatic reporter of *The Times* to become a press agent for the Shuberts. Ill health caused him to return to his home in Columbia, S. C., but last Fall he became advance man for "Hanky-Panky," and traveled with that company as far as Denver, where he was stricken, and entered a sanitarium for throat and lung treatment. His parents were with him when he died.

Bessie Fairbairn, a character actress and singer, died in the Bronx Hospital, New York, Dec. 30, after a brief illness. Miss Fairbairn was for a number of years associated with the Castle Square Opera Company, and had also appeared in works of Henry W. Savage's production. Several years ago she married Bowman Ralston, the basso, and both retired from the stage and made their home in Seattle, Wash., where Mr. Ralston conducted a studio. He died last May, and Mrs. Ralston came to this city to enter the nursing pictures field. Interment took place Jan. 2, at Forrest Hills, Mass.

Mrs. Isabel Gordon Curtis, who, before her marriage, was prominent on the stage for years of *The Springtide* (Mass.) *Homestead*, died at the Moore Overton Hospital, in Binghamton, N. Y., recently. She had a wide acquaintance among the theatrical profession for the past fifteen years.

May Treat (Bella) died in Chicago, Ill., Dec. 25, aged fifty-six years. She was a well known soubrette at one time, having starred for many seasons in Myrtle Fern's "Bowery Kiss," "Libby Prince" and other plays written by her husband, Jas. D. Clifton. She leaves a daughter, Eleanor Bella.

Allan Hunt Bailey, formerly well-known as an actor, but in recent years a restaurant proprietor in Indianapolis, Ind., died at his home 222 North Meridian Street, that city, Dec. 21. Three weeks before he had a fall which broke his right hip bone. Following this accident he regained consciousness at only brief intervals. Mr. Bailey was born in Indianapolis, Mar. 11, 1858, and for twenty-five years was on the stage, playing in nearly every city in the United States. He often appeared at Ingliff's and at the Park, Indianapolis, where he was a great favorite. Among his best known characters were James Garrison, in "A Barrel of Money," a role that he created, and Mr. Gibbs, the banker, in "The Last Dollar." For the last ten years of his life his work was chiefly managerial. Five years ago he retired from the stage and returned to Indianapolis, and engaged in the restaurant business, opening several places. He was prominent as a Knight of Pythias, and was a member of Riverview Lodge No. 26. He was a member of the Mapleton M. E. Church, in which, as a child, he was baptized. His father, the Hev. Lewis Pin Bailey, was at one time pastor of that church. Mr. Bailey is survived by a widow and two daughters, Mrs. Rolla M. Malpas, of Spokane, Wash., and Mrs. Berton B. Estes, of Louisville, KY., both of whom, with their mother, were at his bedside when death came.

Eddie Lamont (in private life, William Braidwood Jr.), died at Hamilton, Can., Dec. 23, from cancer of the stomach. He was operated upon last June at Butterworth Hospital, Grand Rapids, Mich., when half of his stomach was removed. He recovered quickly, and returned to the stage Aug. 24, at Proctor's Grand Theatre, Albany, N. Y. The return of the disease compelled his retiring in November, playing his last engagement at the Majestic, Paterson, N. J. Mr. La Mont's first professional engagement was in a single musical and bates singing act at Saxton's old Palm Garden, Niagara Falls, N. Y., in 1896, and he was conceded to be one of the clevest dressed singers in the profession. In 1907 he married Marjorie Milham, and as Lamont and Milham they presented a spectacular musical novelty, playing the leading theatres throughout the United States. Deceased was thirty-nine years of age. His wife survives him.

Arthur Cortlandt Fell, a travelling musical director, lately with the Boston English Opera Co., who died Dec. 24, of myocarditis, at his brother's home, 695 Putnam Avenue, Brooklyn, N. Y. Mr. Fell was born in the Eastern District of Brooklyn, forty-six years ago, and at an early age showed musical talents, playing the piano when five years old. He was sent to the Royal Conservatory of Music in Leipsic, Germany, when sixteen years of age. He was with his company in Oklahoma when taken ill and compelled to return to Brooklyn. He was unmarried, and is survived by two brothers, Wm. J. and Albert W., of Brooklyn. The Rev. Maurice A. Levy, pastor of the Green Avenue Baptist Church, officiated at the services. Interment was at Greenwood Cemetery.

Joseph M. Graham.—We are just informed of the death of Joseph M. Graham, who died on Easter Sunday, April 12, 1914. Mr. Graham had been connected with the Boston Ideal Opera Co., W. T. Carleton's Opera Co., Jos. Cohen's Opera Co., Jos. Arthur's "Blue Jeans" Co. and the "Night before Christmas" Co., during his stage career. He is survived by his wife, Mrs. Twanina L. Graham, who resides at Dorrancetown, Pa.

Dr. James S. Shaw, examining physician for the Actors' Fund of America, and a brother of Dr. Anna Howard Shaw, president of the National Woman Suffrage Association, died Jan. 1, in Boston, Mass.

Eddie Lamont (William Braidwood), died at Hamilton, Can., Dec. 23, aged thirty-nine years.

(Continued on another page.)

MELODY LANE.

BY JACK EDWARDS.

I. B. S. W. LOCAL No. 13.

The new organization which will start the music world shortly, held its first important meeting last week, in Greenpoint, and elected Al. Piantadosi (Leo Feist) as their worthy president, Theodore Morse (Witmark) as their treasurer, and within a few weeks will have some of the big men in the music business amongst their ranks. This is still a secret order, and the identity of the order will not be disclosed until the membership has reached two hundred. The dues are thirteen cents. And no one can become a member unless passed upon by the president.

AL. DOYLE WITH FEIST.

For more than twelve years connected with Harry Von Tilzer, Al. Doyle has signed with the Leo Feist Company. He should make a valuable assistant to the already wonderful Feist staff. He extends a welcome to all friends.

"THAT SOUTHERN HOSPITALITY."

Charley McCarron and Raymond Walker, who, since joining hands several months ago, turned out several of the Broadway Music Co's. best songs, have started the new year with an original idea, entitled "That Southern Hospitality." The chorus gives a good conception as to the style of song.

CHORUS.

When You're down in Dixie,
In the town of Dixie,
With its Southern ways, fits "Home and Mother" Days.
In their arms they take you,
Right at home they make you,
Oh, Oh, Oh, you're always picking on a chicken,
When you're down in Dixie,
In a town in Dixie,
You're welcome, you're welcome to all you see.
And the population's at the station there,
When your train pulls in from "Anywhere,"
They're always glad to see you, take it from me,
It's that Southern hospitality.

MORT SCHAFFER IN TOWN.

Mort Schaffer, special traveling representative for the Leo Feist Company, returned to New York last week after an extended trip, lasting some three months. Mort says that "Tulip and Rose" is the biggest song throughout the country. He expects to remain in New York for several weeks.

A CASTLE FEATURE NUMBER.

James Reese Europe, one of the most popular orchestra directors in New York, who plays for the famous "Castles," says that "By Heck," fox-trot, is the greatest number of its kind that he has ever played. The great dancers, "the Castles," upon hearing it demanded that it be made the feature for their fox trot dances at the Castles in the Air, atop of the Forty-fourth Street Theatre.

A CUP WINNER.

Bob Miller, of the Feist staff, the undisputed champion singer of the music business, is at it again with the assistance of Simon Legree (alias Jack Glogan). He carried off first honors at the Greenpoint Theatre, singing Leo Feist's two ballad hits, "There's a Little Spark of Love Still Burning" and "I Didn't Raise My Boy to Be a Soldier." He has the best record amongst all the boys in the business for consistently winning cups.

FISHER WITH RICHMOND.

Bob Fisher has joined the staff of the Maurice Richmond Music Co. Bob can sing a ballad, a rag; in fact, any kind of song that's written. He is also a "dandy" auctioneer. Bob was formerly connected with Leo Feist, and the Shapiro-Bernstein Co.

JOS. DALY'S DOINGS.

Henry Lewis, at the Colonial this week, is one of the biggest acts on the bill. He features our "William Tell," and it is easily seen that it is one of the best numbers in his act.

Zella Russell, at Hurtig & Seamon's this week with the Gelety Girls, is singing our "William Tell," and it is a pleasure to see the way she puts it over and how it is received by the audience. Zella is a great favorite.

Lon Hayes, at the Lafayette Hotel, Newark, is featuring all of Daly's numbers. One in particular, "At the Garbage Gentlemen's Ball," which is a riot with him.

Pauline Saxon, at the Royal last week, is still having them "Stand Up Every Time They Sit Down." Pauline says this is one of the best novelty numbers that she has ever used, and she knows.

Will Collins, who is with the Bull Moose Show, tells me of all the ballads he ever used, "Your Absence Is Breaking My Heart" is surely the best he ever sung, as he never fails to get an encore on this number.

Mr. Daly, who is in town, said that the "Garbage Gentlemen's Ball" is the biggest hit in New England to-day, and that he predicts that this number will go just as big as his "What D'ye Mean, You Lost Your Dog" and "In the Heart of the City That Has No Heart." Joe surely picks the winners, and when he has a live one he certainly knows how to bring it out.

"PIGEON WALTZ," NEW INSTRUMENTAL HIT.

"Pigeon Waltz," the instrumental number that the Broadway Music Co. are working on for the new year's biggest seller, is predicted to become more famous than "Campmeeting Band." Leaders all over the country are writing for this splendid number, and those that have already added it to their repertoire are high in praise of its sterling qualities.

MAURICE RICHMOND MUSIC CO. GOING AT TOP SPEED.

"Fireworks," "the blare of trompets," "hot air" and "bull" are not necessary to influence the performer of intelligence who uses his or her own brains in selecting material that they believe best suited for them, when they visit the offices of the Maurice Richmond Music Co., Inc.

Performers who are generally looked upon as of little or no importance in some offices receive the same courteous treatment as the performer of the highest standing in the profession when they visit the above mentioned firm, and so it affords us great pleasure to state how pleased we are to receive congratulations from those who not only find it most pleasant to visit our offices, but also find our numbers such big hits for them.

Several of the songs being used quite extensively throughout the country are "You Are the Rose of My Heart," "Not for Every Smile You Gave Me You Caused a Thousand Tears," two beautiful ballads; "How is Everything by You, All Right? By Me It's All Right Too," the great character song; "Every Night," the novelty song used with great success by Alice Lloyd, Florence Tempest, Rosie Lloyd and others, is some song, on the order of "Billy." "Since Home Rule Has Come to Ireland," featured in vaudeville by the writers, Frank Sullivan and Jermie Kelly, as well as other vaudevillians of prominence; "Keep It Up," the new song in fox trot time. In fact, all the numbers in the catalogue are moving very lively, and the entire staff, from Jim Kendle down, are to be congratulated upon the creditable showing being made by the Maurice Richmond Music Co., Inc.

GEO. W. MEYER WITH KALMAR & PUCK.

George W. Meyer assumed charge of the Kalmar & Puck Music Company last Monday. He resigned from the Broadway Music Co. last Saturday.

PLUGGERS TAKE NOTICE.

"The Sensational Song of Songs."

The new sensational song hit of the Feist catalogue, entitled "I Didn't Raise My Boy to Be a Soldier," has taken such a hold on the different staffs of the other publishers that one of their ranks, Charlie Martin, of the Tell Taylor staff, submits the following, with apologies to the writers:

I didn't raise my boy to be a plugger,
I brought him up to be my joy and boy.
You must not chase him round to all the stage doors
And have him pestering other mother's boys.
Let actors come around and pick their numbers,
And let them choose the songs that fit them best.
There'd be no hits to-day
If mother, dear, would say,
I didn't raise my boy to be a plugger.

RAYMOND AT THE GARDEN.

Al. Raymond, who was until recently connected with the Leo Feist Company, is making quite a record at the Garden Cabaret, a travesty on "Twin Beds," in his feature stunts, and is the talking thing ever given in this famous resort.

TWO NEW STERN BOOSTERS.

Harry Tenney and Chas. Roodf were added to the Stern staff last week. Both boys are capable song demonstrators, and should be valuable assistants to L. Wolfe Gilbert.

HAVEZ DOES IT TOO.

Jean C. Havez, who sports around about two hundred and ten pounds of harmony, took unto himself a bride, last week, Thursday, Jan. 7, was the date, Jersey City, the place, and the girl, one of the most beautiful in singdom, Edna Cecil Cunningham. Congratulations.

A CHICKEN NUMBER.

"Pick a Chicken," the instrumental number that has been receiving such favorable commentpleasty, is rapidly becoming the most programmed dance number in musicdom. Mel. B. Kaufman, the writer and publisher, says it is the first nineteen fifteen instrumental hit.

MOORE IN MOBILE.

Leo Moore, of New York, demonstrator for Joe Morris Music Co., who is holding over a second week at B. F. Keith's store, in Mobile, Ala., is making a great success featuring "In the Valley of the Moon."

A REAL SUCCESSOR TO "LONG WAY TO TIPPERARY."

Jack Glogan, of the Leo Feist staff, who has been associated with the writing of Irish songs, takes pleasure in announcing that his new Irish song, entitled "Why Not Sing 'Wearin' of the Green,'" is now ready. Jimmie King is now featuring the song with tremendous success. The lyric with a simple two-four melody. A great song for anyone who sang "Long Way to Tipperary." A line to the firm, direct, will receive prompt attention.

NEW YORK'S FEATURE SONGS.

"The Little House Upon the Hill" ... (SHAPIRO-BERNSTEIN CO.)
"When You're Down Long, Long Way from Home" ... (BROADWAY MUSIC CO.)
"On the 5.10" ... (J. H. REMICK & CO.)
"When You Wore a Tulip and I Wore a Big Red Rose" ... (LEO FEIST, INC.)
"When the Brown-Eyed Ladies Go Wild Babies" ... (MAURICE ABRAHAMS CO.)
"Virginia Lee" ... (JOE MORRIS CO.)
"I Didn't Raise My Boy to Be a Soldier" ... (LEO FEIST, INC.)
"I Wonder Will William Tell" ... (JOS. DALY MUSIC CO.)
"He's a Rag Picker" ... (WATERSON, BERLIN & SNYDER.)
"Weep No More, My Lady" ... (STERN & CO.)
"Here I Am" ... (HARRY VON TILZER.)

WITMARK WARBLINGS.

The Great Arthur has added Ray McKenna to his act. It is certainly conceded that Miss McKenna is one of the best mezzo-soprano on the stage to-day. The Great Arthur is booked solid on the United time.

Chung Wha Comedy Four, the Chinese Quartette, will feature "In the Garden of the Gods."

Arion Quartette, Eighty-first Street Theatre, Broadway, New York, this week; Fifth Avenue Theatre next week, featuring Ernest Ball's "White Rose Rivers of Love Flow on," and Arthur Fields and Theodore Morse's "Doodle Oodle Dee."

Jack King Quintette, this week at the Broadway Theatre, featuring Ernest Ball's "Good-be, My Love, Good-by" next week, "Good-bye, My Love, Good-bye" and "Doodle Oodle Dee," by Theodore Morse and Arthur Fields.

GILBERT TALKS.

(Sixty Seconds with Celebrities.)

Optimism seems to prevail in every corner of the pan alley. Hits seem as scarce as ever, with the possible exception of "Long Way to Tipperary," but sales are already on the boom ("not Bum). E. B. Marks and Joseph W. Stern both tell me that last year eclipsed any year they've had in the last ten; their Michel Marks, head salesman, receiving a bonus of $2,500—now its up to me to get a bonus.

The only regret I have right now is the lack of space in our professional department—we could use five more rooms. "*Weep No More My Lady*" is that feet march rag that you've been hearing—and wondering what it was.

(See you next week.)

RIPPLING FROM MOODY LANE.

BY WILLIAM JEROME.

All the rag singers are meeting with great success singing Irving Berlin's "He's a Rag Picker." Eddie Cantor will make no mistake in picking this song.

"Winter Nights" is the melody song of the year. It's one of those lingly things that you can't get away from. Max Winslow is giving "Everybody's Sweet Kick with this number.

Harry Fox will introduce in the new Winter Garden show a new comedy song, entitled "I Wish That I Could Move the Swanee River Far Enough Old Folks at Home," and Harry thinks that he can do it.

George Cohan is at it again. I consider "Hello, Broadway" his greatest musical show since "Little Johnny Jones." I understand Gilbert Wright and Sam Snyder Co. are to publish the music. Lucky W., B. & S, Co.

Cute little Bird Millman was the live wire of the Palace bill last week. Her rendition of Grant Clarke and Jean Schwartz' "Back to the Carolina You Love" was worth going miles to hear. She was ably assisted by James Flynn, the handsome young Caruso of Melody Lane.

TEDDY MORSE'S MUSINGS.

Bury me deep, oh brother!
Bury me now, I pray!
For I don't want to live to see
Another royalty day!

WE ATTENDED "song writers'" night at an uptown theatre recently. We heard six "*song strangers*" and two "*song writers*." The audience, strange to relate, seemed to enjoy their punishment.

IT MUST give mother much pleasure to hear her daughter warble "At the Garbage Gentlemen's Ball!"

WHAT would the popular song writer do if there had been no Stephen C. Foster?

PICTURE a ragged urchin with his bootblack kit over his shoulder, hustling to help his parents, up at dawn and not resting his tired little body till midnight! And up and at it again, day in and day out, till the actual force of his "get-there" spirit lifts him out and above his circumstances, and places him in the foremost ranks of melody writers of this country! That little boy is now a man of nearly thirty, and his melodies have a sweetness and simplicity that is a pleasure to hear, and show, despite the hard knocks of his childhood, his heart is in the right place, beats in the proper rhythm, not so much for the money he makes, but for the love of music itself. He was true to his native land in his first song, "My Hawaiian," and since then has left the indelible mark of merit with such melodies as "My Honeyman," "That's How I Need Your Kisses of Love," "Curse of an Aching Heart" and his on-marching hit, "I Didnt Raise My Boy to Be a Soldier." Would these songs have been so good without *his* melodies? Nary, nix and nay! It seems many famous Italian musicians' names end with "i"—Verdi, Mascagni, Puccini—so we take pleasure in presenting one more to you—AL. PIANTADOSI! He's a one-a fine-a boy!

WE "CAMEBYTTTM" again and found a snug and cozy place tucked away on Thirty-third Street and Seventh Avenue, opposite the Penn. Station. They should call this place the "Commuters' Delight," for as sure as you stop to get their "one more" before train time, you're going to be lured away from your happy country home, and wife's going to wear a frown when the chicken gets cold. How are you going to resist dancing when you hear three men, Dick Long, piano; Jack Ford, violin, and Herman Weinberg, (drums) make as good music as ten men can? It can't be done, that's all, and then, when you behold three graceful beauties (Estelle Gibson, Josie Schilling and "Billie" Ballard) all smiling and ready to warble sweetly, it's all off entirely. We've been a victim, and we know!

JACK GLOGAU, born near Breslau, Germany, sang at the Greenpoint Theatre last Friday evening. He's a fine singer.

MORSE'S MUSICAL "FICTIONARY."

(Continued from last week at nobody's request.)

No. 10—*Professional Manager*, the boss' man. "Friday." Hits and free pluggers, boosters, "pee-anner" players, etc. Always feels bad in the morning. "Glad hander." "Mexican athlete," etc. Can always tell when a firm has a hit.

No. 11—*Music printer, prints music for the music publisher.* Usually very gray and careworn. His monthly statements put those furrows sometimes found on the publishers' faces. Uses "make" and "break" ignition.

No. 12—*Hit*, the most disappointing thing in the world. Only one song in ten thousand. Stock room shelves are piled high with them. What we all strive for and few of us get. "Flops," "knockouts," "whirlwinds," "cyclones," etc., sometimes mean the same.

No. 13—*Mechanical royalty*, something you don't always get.

TAYLOR'S TELLINGS.

Ed. Hughes is still making a tremendous hit with Tell Taylor's ballad, "When the Maple Leaves Were Falling."

Willie Mack is a big success with the novelty number, "You've Got to Stop It."

Joe Morris predicts a hit for this song to stop Andrew B. Sterling's two new numbers, namely, "You Tell the Judgment Day" and "Give Me a Reason to Stop."

Al. Carlton says that "When the Maple Leaves Were Falling" is one of the best ballads he has used in years.

Billy Redmond is going big with "You Tell the Judgment Day."

Circle Four making a big hit with "When Maryland's Moon Is Shining."

MARY PICKFORD'S OFFICIAL SONG.

Mary Pickford selected an instantaneous song success when she nominated Parke, Daniels & Friedman's new number, "Sweetheart of Mine," as her official song.

Miss Pickford was deluged by manuscripts from song writers until it was learned that she was in quest of a song number worthy of her official endorsement and approval.

She finally selected from the many candidates a beautiful lyric entitled "Sweetheart of Mine," set to an irresistible fox trot melody.

The writers are Leo Friedman and Frank Tyler Daniels, famous for their many song hits. Incidentally, Daniels and Friedman are wearing the laurel for having written the biggest ballad hit of this season, entitled "In the Palace of Dreams."

JOE DALY HONORED.

Item in Jos Daly's mail:

"I received a rather unique present for Christmas, and one that I treasure very much. The chaplain of the Massachusetts State Prison, Rev. Michael J. Murphy, is a great personal friend of mine. Very often I go over there to attend mass on Sunday morning, at which time I have played for the prisoners after the services. Each year I receive a present from them. At one time they presented me with a very beautiful smoking set, made by one of the prisoners. You can imagine what a beautiful piece of work it is. It took one man a year to make it, it being all inlaid work. This year they presented me with a beautiful silver cigarette case by prisoners. They also sent a letter, a copy of which I am enclosing:

"'Joseph M. Daly,' 'Dear Sir: Some of your many admirers among the inmates of the State Prison wish to present you with this case as a slight token of their esteem and appreciation.

"'You have, on divers occasions, manifested your kindly feelings toward us, in the excellent entertainments given in the chapel for our benefit and edification.

"'Believe us, dear sir, that your visits on those occasions are like rays of the noonday sun that penetrates the gloom and illumines the monotony of our present life.

"'With best wishes for a Merry Christmas and a Happy New Year.'"

EXTRAORDINARY ANNOUNCEMENT

On Saturday, March 27, 1915

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WILL ISSUE A

SPECIAL

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THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

ASTOR—George M Cohan and William Collier, in "Hello Broadway," third week.
BELASCO—Leo Ditrichstein, in "The Phantom Detective," fifteenth week and last fortnight.
BANDBOX—"Poor Little Thing," fourth week.
CASINO—"Experience," twelfth week, first at this house.
CANDLER—"On Trial," twenty-second week.
CORT—"Under Cover," twenty-first week.
COMEDY—Ina Claire, in "Lady Luxury," third week; first at this house.
COHAN—"It Pays to Advertise," nineteenth week.
ELTINGE—"The Song of Songs," fourth week.
FORTY-FOURTH STREET—Dippel Opera Co., in "The Lilac Domino," twelfth week.
FORTY-EIGHTH STREET—"The Law of the Land," with Julia Dean, sixteenth week.
FULTON—"Twin Beds," twenty-third week.
GAIETY—Ruth Chatterton, in "Daddy Long-Legs," sixteenth week.
GLOBE—Montgomery and Stone, in "Chin-Chin," thirteenth week.
HUDSON—Douglas Fairbanks, in "The Show Shop," third week.
HARRIS—Margaret Illington, in "The Lie," third week.
HIPPODROME—"Wars of the World," nineteenth and last week.
KNICKERBOCKER—Hazel Dawn, in "The Debutante," sixth and last week.
LYRIC—"The Only Girl," eleventh week; ninth at this house.
LYCEUM—Elsie Ferguson, in "Outcast," eleventh week.
LONGACRE—"Secret Strings," with Lou-Tellegen, third week.
LITTLE—"A Pair of Silk Stockings," thirteenth week.
LIBERTY—Otis Skinner, in "The Silent Voice," third week.
MAXINE ELLIOTT'S—Wm. Faversham, in "The Hawk," sixteenth week and last fortnight; seventh week at this house.
MANHATTAN OPERA HOUSE—"Life," twelfth week.
NEW AMSTERDAM—"Watch Your Step," with Mr. and Mrs. Vernon Castle and Frank Tinney, sixth week.
PLAYHOUSE—"Sinners," second week.
PARK—"Polygamy," seventh week; fourth at this house.
PRINCESS—"Maternity," second and last week.
REPUBLIC—John Barrymore and Jane Grey, in "Kick In," thirteenth week; ninth at this house.
SHUBERT—"To-Night's the Night," fourth week.
THIRTY-NINTH STREET—Marie Dressler, in "A Mix-Up," third week.
WINTER GARDEN—"Dancing Around," fourteenth week.

DRAMATIC STUDENTS ACT.

The first performance of the season of 1914-1915 to be given by the students in the sixth months' class of the American Academy of Dramatic Arts and Empire Theatre School of Acting took place at the Empire on Thursday afternoon, Jan. 7. They appeared in *The Son and Heir*, a comedy in four acts by Gladys Unger, which received on this occasion its first performance in this country. The cast was as follows:

Sir Everard Titsy Chilworth, Bart., J. P. .... Ralph Collier
Everard Titsy Chilworth Jr. .... Watson White
Cecil Chilworth .... John E. Wise
Pascoe Tandridge .... Frederick Farren
Felix Fourle .... Saxon King
John Brock .... Alan E. Edwards
Tidder (Butler) .... Kenneth Lonne
William (Footman) .... Wallace Todd
Lady Chilworth .... Meta Gund
Beatrice Chilworth Wishaw .... Ann de Nully
Amy Chilworth .... Laura Iverson
Miss Chilworth .... Frieda Roberts
Dorman .... Mary West

SYNOPSIS OF SCENES.

ACT I.—The Hall at "Ledgers," Sir Everard Titsy Chilworth's country seat in Hertfordshire, England; afternoon. ACT II.—The Schoolroom; evening. ACT III.—Beatrice Wishaw's Room; night. ACT IV.—The Breakfast Room; the next morning.

TIME.—The present.

The play is a talky affair in act one, but is intensely interesting in the second. The third act is full of words and little action, and the last act is one of the "happily ever afterward" brand. In plot it resembles closely "The Lily." It tells how Sir Edward Titsy Chilworth, Bart., J. P., rules his family with an iron hand, though he allows his eldest son and heir many privileges. His daughter Amy loves and is loved by John Brock, his son's tutor, and when the old man hears of the attachment he orders the young tutor from his house and forbids his daughter to have any more to do with him. His eldest daughter, Mrs. Beatrice Chilworth Wishaw, upbraids her father. She tells him that he had forced her into a marriage which is distasteful to her, and unless Amy is permitted to marry the man she loves, she, the oldest daughter will disgrace the family by eloping with the man she truly loved—Pascoe Tandridge. He at last consents, for he fears scandal.

The performance gave ample evidence that the teachers have taken great pains with their pupils, for each player spoke distinctly, and with one or two exceptions applied their make-up skillfully. Exceptionally good work was contributed by Alan E. Edwards, as the young tutor, playing with sympathy and dignity. The role of Amy, which calls for emotional acting, was excellently played by Laura Iverson, and Ann de Nully handled the difficult role of Mrs. Wishaw with a skill of an experienced actress. Ralph Collier, as Sir Everard Chilworth, had a role that would stagger many an actor of reputation, and he did remarkably well in it. John E. Wise played a schoolboy in the proper spirit, and gave promise of being a good comedian. Meta Gund acted with quiet dignity and repose the role of Lady Chilworth, and Frieda Roberts, as a spinster, who was still lively, was delightful. Mary West, as a house maid, made her role stand out. The others did their work well.

Alhambra (Bert Young, mgr.)—Bill this week: Evelyn Nesbit and Jack Clifford, Ryan and Lee, Ball and West, Will Ward and Girls, Madden and Fitzpatrick, Rosie Lloyd, Coakley, Hanvy and Dunlevy, Rosa Valerio Sextette, and Sprague and McNeece.

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THE LEXINGTON.

(ARTHUR HAMMERSTEIN, MGR.)

A good bill drew a good house 9.

The Randalls furnish a good opening act with their pony dance, then toe exercises and society dances, whirls, etc. A natty couple.

Max Laube, without any props except his lips and teeth and fingers, showed a novel whistling act, imitating birds and a xylophone, closing with a fine operatic medley.

Jewell's Manikins, with the four boxes filled by automatic figures, showed the aquarium scene with the diver; a tango dance, a clown, Pavlowa, Russell, Taeguay and other lifelike dummies.

Dawson and Gillette, a young couple of pleasing methods, with the man using comedy, put over "She Used to Be the Slowest Girl in Town" and "Since You Came Along and Gave Those Kisses to Me."

McWatters and Tyson offered their act to the usual hit, with "Love Me in the Good Old-fashioned Way," "The Yodel Rag," "The Bell," recitation, and "Smother Me With Kisses." Miss Tyson looked well in her stunning gowns and scored with her facial contortions.

Bissett and Bestry, the two full dress boys, in their unique way of dancing, straight and grotesque, held attention.

"The Sacrifice," a pretentious dramatic episode, scored. (New Acts.)

Will Davis made a hit with his monologue, after responding from an orchestra seat to the call for a doctor back stage. He fooled a great many as to his purpose when left standing upon the stage, as he thoroughly looked and acted the part. His talk, mostly on medical and anatomical topics, went over, and he was finally informed by the stage hand that he was not wanted, and left the stage by way of the orchestra, apparently greatly disgruntled, meeting applause all the way up the aisle.

The Monkey Cabaret had the orchestra musicians, the card boys, the tight rope walker, a hurdle racer, a singing dog and a trapeze performer doing funny stunts.

A Keystone comedy finished the show. *Mill.*

JEFFERSON.

The bill for Jan. 7-9 was evenly balanced.

La Vail and Boudine have a showy apparatus for their ring act, and the clever little lady was well handled by her athletic partner in the arm and teeth work.

Ed. Winchester opened with his drum, then told some stories, and finished with lively xylophone selections.

The Bloomquist Players showed their sketch wherein an impecunious civil engineer gets a big job by a lot of counterfeit hustling.

The Howell Sisters, two plump singers and comediennes, put over "I Can't Stop from Loving You Now," "Tulip and Rose," "I Want to Linger, Lou," "Michigan" and "Victrole," in good order to good applause.

Burke and Rudd, a clever team of singers and dancers, with the lady in a harem tango costume, did some up-to-date stepping, singly and *en suite*, finishing with a classy trot.

Hathaway and Lee, in black face, parodied "Michigan" and other songs, and amused by their jokes.

The Little Lambs, five scholars, a governess, a male teacher and a young college chap, had a lively twenty minutes of comedy, singing and dancing. They introduced a bit of "The Broken Mirror." The little leading lady sang well, and the comedian had some original material. "Rag Picker" and "Dixieland" were among their selections.

The Criterion Trio have an entertaining act, with one of the three boys at the piano, one on top of the piano, and the comedian, with a funny facial expression and a corking good voice, and a line of high kicking, cutting up various stunts. "Oh My Love" and "Pan-San Francisco Fair" went over.

The Mernollo Trio, one straight acrobatic work, one comedy, and a natty, shapely little girl acrobat, had some feature tricks in the line of lifting, balancing and throwing, which held close attention.

The usual photoplays, including a Keystone comic, pleased. Friday was Country Store Night, with gratifying results. *Mill.*

ZIEGFELD'S "MIDNIGHT FROLIC"

Ziegfeld Danse de Follies (Samuel Harrison, mgr.)—On Tuesday evening, Jan. 5, F. Ziegfeld introduced a midnight entertainment at his popular dance resort on top of the New Amsterdam Theatre. It is called "Ziegfeld's Midnight Frolic," and it is in two parts, the first part beginning at midnight. This runs about twenty minutes.

This is followed by an intermission of twenty minutes, and then comes about twenty minutes of more show. The piece, which scored a great success, is really a short review, with clever lyrics by Gene Buck, tuneful music by David Stamper and Louis Hirsch. The scene was devised by Joseph Urban, whose remarkably fine work in this branch of the theatre has often been praised in THE CLIPPER.

It is a typical Ziegfeldian entertainment. Several of the entertainers appear in other plays earlier in the evening.

The show opens when Charles Purcell, sitting at one of the tables on the dance floor, sings "The Girl from My Home Town." As he sings, nine stunningly costumed girls, representing different cities, come on the stage and join in the song. Then comes Muriel Hudson, a very pretty girl, who sings "My Tango Girl" (which was sung in London by Ethel Levey), assisted by a bevy of pretty chorus girls.

Songs were also rendered in part one of this entertainment by Ray Cox and Will West, who has a clever song about that famous first nighter, James Buchanan Brady, better known as "Diamond Jim Brady." The song is called "'Jewels' Jim Brady." Mr. Brady was in the audience the opening night and smiled and looked solemn at frequent intervals during the song. A song called "The Jungle Ball" is rendered also in the first part by Helen Shipman, Malvin Grindell, Earl Oren, who are all good singers and dancers.

In the second part of the entertainment comes the song hit of the piece. It is called "I Want Someone to Make a Fuss Over Me," and it is well rendered by Sybil Carmen and the chorus of balloon girls. To their costume is attached a score of toy balloons.

There is a genuine novelty in the last number, which is called "Red, White and Blue," in which the warring European nations and America were introduced. In this number is utilized a glass balcony, which extends around the edge of the dancing floor above the heads of the audience, and on this the gayly costumed chorus girls parade. Another effect obtained by the glass runway was that by reflection the women, while dancing on the floor, seemed to be standing on their heads.

A good deal of laughter was caused by Royal Gascoigne, a comic juggler, who plays the role of a waiter.

The "Midnight Frolic" is sure to be a success. Of course, there is dancing for the public before and after the show.

Knickerbocker (Harry G. Sommers, mgr.)—Hazel Dawn is in her last week here, in "The Debutante." Marie Cahill and Richard Carle will open at this house next Monday evening, in "Ninety in the Shade," a new musical comedy, book by Guy Bolton, lyrics by Harry B. Smith and music by Jerome Kern.

Prospect (Frank Gersten, mgr.)—The Broadway Burlesquers are the attraction 11-16.

CITY.

A finely arranged program was presented here the last half of last week, and each act met with a hearty reception.

Eddie Foley and his "Dairy Maids" was one of the features, and deserves more than a passing mention. Foley himself is worth the price of admission alone, his dancing and singing all meeting with much favor. The eight chorus girls sang and danced well, and made five changes of costumes.

The Venetian Trio, three men who sing and play musical instruments, went over big Saturday evening. "When You Play In the Game of Love" and "Shores of Italy" were their feature songs.

Tilford, the ventriloquist, made his usual big hit. The only thing that keeps this boy off the big time is the arrangement of his act. It would pay him to have one written for him. He is as clever as any appearing on the big time.

La Mount, Quail and Black, in acrobatic stunts, made them all sit up and take notice performing some remarkable feats with a table. The comedy is especially good, and got many laughs.

Del-A-Phone, giving his well known imitations, proved one of the surprises of the bill. Sly, but this boy is clever.

Viola Duval, a singing comedienne, offered several songs with good results, but could greatly improve her work with more up-to-date material.

"The Elopment," a sketch employing four people, by Roland West, was well presented. The title tells the story, which held attention from start to finish. All four principals did capable work, and put the clever sketch over to good results. *Jack.*

"MATERNITY."

Princess (F. Ray Comstock, mgr.)—*Maternity*, a play in three acts by M. Eugene Brieux. Produced on Wednesday night, Jan. 6, by the Purpose Play Society.

Josephine .... Vera de Cordova
Madeleine .... Frances Savage
Lucie Brignac .... Adrienne Morrison
Catharine Tupin .... Mai Estelle
Julian Brignac .... Richard Bennett
Dr. Hourtin .... W. W. Crimmans
Fechain .... W. L. Romaine
Annette .... Jane Cooper
Mme. Bernin .... Maud Granger
Judge of the Court of Assizes .... Chas. Riegal
Prosecutor .... W. L. Romaine
Counsel for the Defense .... Erville Alderson
Mme. Thomas .... Isabel Winlocke
Marie Gaubert .... Gertrude Workman
Tupin .... W. W. Crimmans
Mme. d'Amerguenx .... Vera de Cordova
De Fergean .... Charles Ferguson

SYNOPSIS.

ACT I.—Living Room, Brignac Home. Afternoon.
ACT II.—The Same. Following evening.
ACT III.—The Court d'Assises. Five months later.

Staged by Guy F. Bragdon.

The policy of producing one act tragedies and comedies at the Princess has evidently been abandoned, for the current attraction there is "Maternity," a special performance of which was given for the critics (and a few selected physicians) on Wednesday night, Jan. 6.

"Maternity" has been translated by Benjamin F. Blanchard, but the stage version is by Richard Bennett (who appears in it). It is interesting to read in one's library, but as a stage offering—at least, as presented by Mr. Bennett—it was disappointing, for neither as a play nor as a literary work does it equal the same author's other work, "Damaged Goods."

"Maternity" is not a play in the accepted sense of the word, but a discussion of the "double standard" of morality and the evil of too much drinking. It also deals with women suffrage. It questions the right of poor parents to bring large families into the world. It also defends unmarried mothers whom society condemns while the guilty male partner is forgiven.

For those not familiar with "Maternity," a brief outline of the story is given. Julian Brignac, a French provincial lawyer, is such a heavy drinker that his two children are already physically degenerate. Brignac is running for office and is preaching the need of "re-population," but his wife refuses to bear him any more children.

His wife's youngest sister, a girl of sixteen, had been betrayed by a youth who promised marriage. Brignac orders the girl from the house, and she goes, accompanied by Mme. Brignac. The two women go to a midwife and, as a result of an operation, the young girl dies. The last act shows the court room, with the midwife and several other women on trial for malpractice.

The play is, as can be readily seen, not a pleasant one, but Brieux hits squarely from the shoulder to score his points. But the play lacks dramatic force and at times is tedious.

Richard Bennett, as the selfish, egotistical, alcoholic and hypocritical Brignac, gave what we consider was the best performance of his career as an actor. His make-up, however, with his padded clothes, leaned slightly towards comedy.

Adrienne Morrison (who is Mrs. Bennett, and also the daughter of the late Lewis Morrison) gave a splendid performance of the long suffering wife, imparting to the difficult role the touch of sympathy it demanded. A real hit was scored by Jane Cooper, an actress little more than seventeen years of age. To her fell the role of the betrayed girl, and she gave a pathetic portrayal. This young actress will bear watching.

W. W. Crimmans gave a fine account of himself in two roles—Dr. Hourtin (which he played with dignity), and as Tupin, a resentful laborer with socialistic tendencies.

Maud Granger, as the rich, cold and unhappy middle-aged wife, and Mai Estelle, as a poor and suffering mother of many children, gave excellent performances.

The rest of the company lent good aid. The settings were good, especially so the last act, which shows the Court of Assizes. *Kelcey.*

Irving Place (Rudolf Christians, mgr.)—*Wallenstein's Tod* ("Wallenstein's Death"), the third and last part of the great Schiller drama, was presented with even greater success than the two preceding chapters, and received warm applause from an enthusiastic though not very numerous audience. The principal characters were cast as follows, viz.: Wallenstein, Heinrich Marlow; Octavia Piccolomini, Rudolf Christians; Max, Hans Unterkircher; Tersky, Ernst Robert; Duchess of Friedland, Marie Kierschner; Countess Terzky, Grete Meyer; Thekla, Asta Lange. Every one of the members did his best to contribute to the successful outcome of the venture. This may be said especially of Asta Lange, who had to take over the part of Thekla at the last moment, but managed, nevertheless, to be letter perfect. Herr Marlow was as splendid as ever as Wallenstein, as was also the case with Frl. Meyer, Herren Christians, Unterkircher, Ruh and Feist. *Berolina.*

Grand Opera House (Richard Dorney, mgr.)—*Potash & Perlmutter* opened strong at this popular West Side theatre on Monday night, and it looks as if there will be a big week waiting for this laughable play of Jewish business life. Week of Jan. 18, Willard Mack will appear in his own play, "So Much for So Much." Mrs. Mack (Marjorie Rambeau) will be seen in the role of the typewriter.

HARLEM OPERA HOUSE.

(SOL J. LEVOY, ACT. MGR.)

With General Manager Harry Swift downtown at the Fifth Avenue Theatre, Sol Levoy is looking after things both at the front and back of this house, with the same "capacity business" ruling. In fact, it is said the house record was hung up week ending Jan. 2, and the "Singing Solly" was a mass of smiles both visits we made there last week.

The bill for the first half of last week was not up to "Larry" Golde's usual calibre of shows, the Great Pelham being the main centre of attraction in his "hypnotic" offerings, with a dozen volunteers to work on.

Little Marie Eline, known as "the Thanhouser Kid" (New Acts), and Ben Jerome's Musical Revue (New Acts) headlined the bill for the last half (Jan. 7-9), which was opened by Gallon, a "free and easy" juggler of hats, plates, etc., who should fill up solid on the "pop" time with a "prop" Chaplin mustache aiding him to get his comedy over. The comedy outweighs the juggling in this turn, with Gallon appearing most "confident" about his work all the way.

Gibson and De Mott (man and woman) did real well in No. 2 spot, with a "bench act" and a line of talk that, though not fresh, got them many laughs. The idea of picking on "married life" as their forte for laughs lands them. Neither possess a voice, but put their "Happy, Joyful Married Life" "illustrated" number over to big finish.

The Six Ovandos (New Acts) had a good position for their musical turn on marimbas and xylophones.

Sol Levoy stepped out and sang "two and two" of Shapiro-Bernstein's "There's a Little Spark of Love Still Burning" as the illustrated song. The folk seemed to be wise that Sol was doing a "lion's share" with the managerial reins due to "Chief" Swift's absence, as the applause appeared a bit increased over other times we have heard him warble, and then again S.-B. have a catchy melody, well worded, in "Spark of Love."

Mumford and Thompson, straight and comedian, galloped along to good laughs with songs and patter, and after "The Thanhouser Kid" showed, the Otto Brothers, German comedians, had things their own way for about twelve minutes with a fast line of comic conversation. The comedian could omit the business on a chair during the other's song.

Ben Jerome's Revue closed the show in style. The offering should hit the "big trail" after a few minor changes have been made. *Tod.*

"SINNERS."

Playhouse (William A. Brady, mgr.)—*Sinners*, a modern four act play by Owen Davis, was presented Thursday evening, Jan. 7, with the following cast:

Bob Merrick .... Robert Edeson
Horace Worth .... John Stokes
Willie Morgan .... Walter Walker
Joe Merfield .... John Cromwell
Doctor Simpson .... Charles Richman
Mary Horton .... Alice Brady
Mrs. Horton .... Emma Dunn
Hilda Newton .... Gertrude Dallas
Polly Cary .... Florence Nash
Sadie .... Frances McLeod

SYNOPSIS OF SCENES.

ACT I.—Hilda Newton's Apartment, New York. ACT II.—Mrs. Horton's Cottage, Great Falls, N. H.; three weeks later. ACT III.—Same as ACT II; half an hour later. ACT IV.—Exterior of Mrs. Horton's Cottage; five minutes later.

Produced under the direction of John Cromwell.

"Sinners" is a play of sharp and well defined contrasts. The good folk in it are painted as very, very good indeed, while the bad ones are depicted by the author in no uncertain terms, as correspondingly wicked.

Nevertheless, while the play is decidedly reminiscent of that sterling old rural drama and celebrated money maker, "Way Down East," it is entertaining, and in the main, true to the life it treats of, the gay and festive life of New York's "Tenderloin," on the one hand, and the sweetly simple life of the New England village, on the other.

The opening scene shows a poker game that is a masterpiece in its way.

Throughout the four acts, Owen Davis evidences, in numerous instances, a marked ability to inject a genuine color into the proceedings.

The dialogue is well written and bright, and while the theme is conventional it is treated in a pleasing and thoroughly up-to-date manner.

An especially competent cast and a sumptuous production as to scenic accessories, adds considerably to the merit of "Sinners" as a pleasurable evening's entertainment.

The last act, with its beautifully set cottage exterior and night effect, is an achievement in stagecraft that entitles the producer to unstinted praise.

Alice Brady, as Mary Horton, around whom the story of the play revolves, renders an excellent account of herself. Charles Richman plays a country doctor with dignity and repose, suggestive of his wide experience as an actor of serious roles.

Robert Edeson has little to do as Bob Merrick, but is natural and repressed in manner in a part that might have been easily over-acted.

Florence Nash and Frances McLeod scored individual personal hits in their respective character roles, and Walter Walker, as a typical Broadway *roue*, looked and acted the part to the life.

Gertrude Dallas, as Hilda Newton, offered a well played characterization, and John Stokes, as one of those small town hypocrites, was perfection in his interpretation of a thankless part.

John Cromwell, as a "tightwad" sport, played the part intelligently, and Emma Dunn, as the mother of Mary Horton, offered one of the best and most noteworthy performances of her brilliant career as a character actress. Miss Dunn's subtle rendition of Mrs. Horton will rank with the best of its kind that has been on the American stage, or any other, for that matter.

"Sinners" was played initially a few weeks ago at Ossining, where it was presented at the State Penitentiary, with the same notable cast. *Hex.*

Bronx Opera House (Richard Madden, mgr.—Chauncey Olcott, in *The Heart of Paddy Whack*, is the attraction this week. The play is one of the best Mr. Olcott has offered his patrons in many seasons. Week of Jan. 18, Lew Fields will offer his laughing success, "The High Cost of Loving." Mr. Fields will be seen in the role of a mustard manufacturer.

Standard (Harry L. Cort, mgr.)—The sensational drama, *Innocent*, is the attraction here this week. The cast is the original Eltinge Theatre one, and includes: Pauline Frederick (who is starred now), John Miltern, Hardee Kirkland, George Roberts and others. The attraction next week will be the popular laughing success, "Potash & Perlmutter."

Keith's Bronx.—The stock company presents "Damaged Goods" this week.

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COLONIAL.

(WM. WOOD, MGR.)

A beautiful day brought the patrons of the Colonial Theatre in droves. The show was one of the best bills presented so far this season. By two o'clock the S. R. O. sign was hung in the box office window. Promptly at 2.15 P. M. the curtain was rung up, and the Hearst-Selig Weekly was shown, minus the war section.

The Glorias opened the bill, and were one of the big surprises. (New Acts.)

John and Mae Burke replaced Raymond and Bain. Their bright dialogue on the experiences of a soldier and Johnny's piano playing scored them a big round of applause.

The Seven Bracks are big favorites in this house. There is no doubt that they are one of the best tumblers in the business.

Marie Nordstrom should have no difficulty in securing booking, for she has a novel offering that holds the attention of the audience. (New Acts.)

Paul Armstrong presented Catherine Calvert in a tensely interesting playlet, entitled "To Save One Girl." It is full of strong dramatic situations, and is lightly sprinkled with comedy. Miss Calvert is a superb actress. Eugene Strong should be co-starred. He is clever and is a young man from whom we should hear a good deal.

Henry E. Dixey followed intermission with his unique offering. His mono-drama-vandologue gives him full opportunity to show his versatility.

Clark and Verdi had the audience laughing through their entire dialogue. These two boys have been playing around New York for a number of seasons, but it seems that every time they play a return engagement they gain new friends and admirers.

Gus Edwards (himself) and his New Revue of 1915, with "Little Georgie" and "Cute Cuddles," closed the bill with the best song review he has ever put on.

Al. Darling, one of the most popular of Keith's managers, has a bill that is extremely well balanced. He is a hard worker and his wonderful success of the Colonial proves that he has more than made good. *Myles.*

McKINLEY SQUARE.

(A. S. RICHMOND, MGR.)

There was no special offering here on Monday night, but a satisfactory bill.

Dell and Eva received a good hand with their trampolin act, the woman getting most of the applause.

Nola and Druex, two girls, in Spanish costume (one in male attire), rendered several songs, among them "Harmony Bay" and "When You're a Long, Long Way from Home."

Dupree and Edgar pleased with their talk and songs.

Carl Staatzer and company, in a comedy sketch entitled "The New Boy," got the laughs.

The King Quartette, four melodious chaps, were loudly applauded with each offering and were encored twice, singing "It's a Long Way to Tipperary" and "Chinatown."

Signor Roili and company exhibited feats of great strength, which were well received.

Evelyn Nesbit Thaw, in "Threads of Destiny," was the feature film offering. Other pictures included "The Mysterious Mr. Davey" (Vitagraph) and "The Grate Imperial Sirkus" (Selig). *Emil.*

Broadway (Jules Aronson, mgr.)—Vaudeville and photoplays continue at this house, with a fine bill for this week, including: The Kinsners, equilibrists; Lucy Tonge, the little girl with the big voice; Helen and Howard, "The Maid and the Musician;" Wood and Lawson, the girl, the boy and the piano; Milton and Dolly Nobles, in "The Auto-Suggestion Club;" Pesce and Terminl, harpist and violinist; the Metropolitan Opera Trio, and Edna Luby and company, in "The Crucial Moment." The Broadway Review, a Keystone comedy and other pictures are interesting.

Murray Hill (Fred Waldmann, mgr.)—*Eva Mulls Show* this week.

Hurtig & Seamon's (Louis Hurtig, mgr.)—*Million Dollar Dolls* this week.

Columbia (J. Herbert Mack, mgr.)—*Hastings' Big Show* this week.

Daly's.—*Sunshine Girls* this week, opening this theatre as a burlesque house.

Olympic (Dave Kraus, mgr.)—*Trans-Atlantics* this week.

Miner's (Bronx) (E. D. Miner, mgr.)—*Rose Sydell's Show* this week.

Keith's Royal (Bronx) (C. C. Egan, mgr.)—This week's bill includes: Clark and Hamilton, Nellie V. Nichols, Harry Carroll, Devereaux, Condon and company, Joe Bogenny Troupe, Fridkowsky Troupe, Roach and McCurdy, Carl Demarest, and Meyakos Twins.

Comedy (Lee & J. J. Shubert, mgrs.)—Marie Tempest closed her engagement here Saturday night, Jan. 9. Ina Claire moved from the Casino to this house, Monday, 11, continuing her appearances in "Lady Luxury."

Casino (Lee & J. J. Shubert, mgrs.)—"Experience" replaced "Lady Luxury" here, beginning Monday, Jan. 11, moving from the Booth Theatre.

Booth (Winthrop Ames, mgr.)—"Children of Earth" was presented at this house Tuesday night (Jan. 12) by Winthrop Ames. The cast includes: Effie Shannon, Herbert Kelcey, A. E. Anson, Olive Wyndham, Cecil Yapp, Gilda Varesi, Reginald Barlow, Mrs. Kate Jepson and Theodore von Eltz.

Empire (Chas. Frohman, mgr.)—Chas. Frohman presents John Drew for eleven night performances and four matinees, in "Rosemary," beginning Tuesday night, Jan. 12. In the cast supporting Mr. Drew are Alexandra Carlisle, Mrs. Thomas Whiffen, Harry Herwood and Hubert Druce.

Metropolitan Opera House.—Bills for week ending Jan. 9 were: *Aida*, Monday, 4; *Tosca*, 6; *Lohengrin*, 7; *La Boheme*, 8; *Siegfried*, 9 (matinee).

Brooklyn, N. Y.—Academy (F. O. Edsall, mgr.) concerts, musical entertainments, lectures, etc. E. Alexander Powell's lecture, "Fighting in Flanders," Tuesday evening, Jan. 12. Katherine Goodson 15, Burton Holmes' Travelogues start Wednesday, 20.

MONTAUK (Edward Trail, mgr.) is dark.

BROADWAY (Herbert Ascher, mgr.)—"The German Side of the War" (motion pictures) this week. "The Life of Richard Wagner" (pictures) week of 18.

MAJESTIC (J. H. Pierce, mgr.)—Marie Tempest this week. "Kitty MacKay" next week.

DE KALB (I. Fluegelmen, mgr.)—"So Much For So Much" this week. "To-day" next week.

GRAND (William Tiernan, mgr.)—The stock company, headed by Noel Travers and Mary Hall, in "Baby Mine," this week. "The Yellow Ticket" next week. "The Secret" to follow.

GAYETY (Wm. Woolfolk, mgr.)—Beauty, Youth and Folly this week.

STAR (M. J. Joyce, mgr.)—Gay Morning Glories this week.

EMPIRE (J. H. Curtin, mgr.)—Ginger Girls this week. Gayety Girls next week.

CASINO (Chas. Daniels, mgr.)—Social Maids this week. Girls from Happyland next week. Hastings' Big Show to follow.

ORPHEUM (Frank A. Girard, mgr.)—Bill week of 11 (fifteenth anniversary): Crossman and Stuart, Irene and Bobby Smith, Joe Cook, Wee Georgie Wood, Hoey and Lee, John F. Conroy and Diving Models, Paul Conchas, Bert Errol, Fred J. Ardath and company, Robins, Burr and Hope, Trixie Friganza, and Lady Alice's Pets.

GREENPOINT (H. W. Crull, mgr.)—Keith's junior vaudeville.

PALACE.

(ELMER F. ROGERS, MGR.)

It wasn't so very long ago that dancing acts were given the cream spot on the program here, but this week the opening position was given over to a dancing trio.

The real solid hit of the bill was captured by Orville Harrold, in his classy offering of classy songs. It was his initial appearance here, and the large audience just couldn't get enough of his splendid singing. (See New Acts.)

Mr. and Mrs. Jack McGreevey, in their side-splitting country skit, were easily a laughing hit. It can be quoted as being one of the greatest novelties in vaudeville at the present time. Both give an almost perfect characterization of farm folks.

Joe Jackson can always be depended upon to get the laughs, and at the Monday matinee seemed to go better than ever. He has almost the same act that he has been doing for the past five years, with the exception of his opening. On his appearance the curtain is raised in zig-zag fashion, which evokes much laughter.

Valeska Suratt, in her new version of "Black Crepe and Diamonds," had little to complain of the reception accorded her. Her assisting company, especially Scanlon and Press, was good, and are deserving of much credit for the big success the act attained.

With plenty of personality to spare, Nan Halperin, vaudeville's latest character comedienne, cleaned up. She is one of the cleverest singles that has ever appeared here. She offered four songs, featuring her well known bride number, to excellent results.

Henrietta Crosman and company, in a one act peace playlet, "Thou Shalt Not Kill," recorded one of the biggest hits at this house. (See New Acts.)

Charles and Fannie Van, in their "Case of Emergency," found it rather hard going at times, but at the finish "got them" and they walked away with a fair sized hit.

The Gardiner Trio, in their own creation of the modern dances, were in number two position, and for an opener received more applause than any act that has appeared here in that position. All three are finished artists and executed some new dances that were well liked.

Richard Havemann and his lions and tigers, in the closing position, made them sit up and take notice with his marvelous work. The act is a feature from start to finish, and held the audience seated until the final stunt.

The Hearst-Selig Weekly, showing current happenings, was interesting. *Jack.*

ALHAMBRA

(BERT YOUNG, MGR.)

Manager Bert Young can go ahead and feel as proud as he likes about the show he has up in Harlem this week, for there's not a dull moment from the time Leon Sprague and Nellie McNeece open the bill, with their corking good roller skating turn, till the Reso Valerio Sextette of double wire performers close it up just ahead of the Hearst-Selig Weekly.

Ben Ryan and Harriet Lee cleaned up Monday night, and when it is considered what strength lies in the nine act bill that holds sway here this week, why, Ryan and Lee are worth a "million" dollars for the way they followed hits scored ahead of their next-to-closing spot.

Rosie Lloyd, on No. 2, entirely too early, was a great big success in her deliveries of "Winter Night," "What Will the Harvest Be," "It Takes An Irish Lass to Sing an Irish Song" and "Wonder Why." Miss Lloyd's gowns are beautiful, although pink satin slippers didn't "fit in" on her opening "Winter" number, for which she wore a black fur-trimmed white suit and hat and carried a muff. Nary a Lloyd has any more richer personality about her than Rosie. She's a leading "single-in-vaudeville," and we thought Will Ward and his five girls would have hard going following her Monday night. All wrong, for Ward's playing of piano, and voice, and Ward's wards' playing made them the same enjoyable musical success. The medley of Irish songs sung alone by Ward, with the girls posed around him, closes the act strong. He had a lot of fun kidding a new member in the act Monday night, and the Alhambraites appeared to like it.

Ball and West followed. Ball and West have had all the best things said about their "Since the Days of '61" offering. Ball and West are the same as ever.

Lew Madden and Jimmy Fitzpatrick never showed to better advantage in their "eighteen karat-surrounded-with-diamonds" sketch, "The Turn of the Tide." It's a gem of the first water, with the tide running in their favor all the way.

Mike Coakley, Lou Hanvey and Joe Dunlevy opened the second half of the show, and their songs, gags and dancing was twenty minutes of lively black face fun. A trio of boys 'way up top in the minstrel line.

Evelyn Nesbit and Jack Clifford got more applause than we ever witnessed their getting at other local houses, just ahead of Ryan and Lee and the Valerio Sextette. *Some* show, I said, Bert. *Tod.*

HAMMERSTEIN'S.

(LONEY HASKELL, MGR.)

A vaudeville show beginning at 2.15 and running without intermission until 5.40 is some length. That is what they gave at Hammerstein's on Monday afternoon. The performance began with a Keystone comedy film, entitled "Rum and Wall Paper," which was very funny.

Mendel and Nagle, two young men dressed as Italian street musicians, were the first to appear. The act pleased. It would be more effective if the men wore more attractive costumes. One of them tries hard to inject comedy in his work, but he is no comedian.

John and Winnie Hennings scored so heavily that they will undoubtedly be awarded a better spot on the bill for the rest of the week. Mr. Hennings does most of the work, and he is a true comedian. As an eccentric dancer he can dance with the best of them. He is thin and tall, and this greatly aids his peculiar brand of fun-making. The lady does not do much beyond playing a cornet, which she does skilfully. They both sing, but neither of them has a good singing voice. The audience liked the act immensely.

Owing to a slight accident to Grace Tyson during the beginning of their act (McWatters and Tyson), they were compelled to cancel. They were succeeded on Monday night by the Three Keatons, who will, of course, remain for the rest of the week.

Marshall Montgomery still gives ample proof that he is without question one of the best ventriloquists America has produced. His act was much applauded, as it deserves to be.

Of Juliette Dika's act, reference is made in our New Act column.

Keller Mack and Frank Orth, the vaudevillians and song writers, were easy winners with their specialty, "The Wrong Hero." Mr. Orth is one of the best "nut" comedians it has been our privilege to see in a long time. Mr. Mack is an excellent straight man. The act got many laughs.

Bessie Wynn was, of course, a prime favorite with the audience, for few women can put over a song as well as she. Her songs were all good, and for good measure she sang several verses from her old hits.

George Rolland, assisted by Billy Kelly and Grace Bennett, won the comedy honors of the afternoon with the act entitled "Fixing the Furnace." The man or woman who can look at this act without laughing should seek the services of a physician immediately. Both Rolland and Kelly, as two furnace men, are very funny.

The Long Tack Sam company is held over for a second week, which is in itself strong evidence that the act is a successful one.

Signor Bagonghi, the dwarf equestrian, came on very late, but found that the audience still had many laughs left. He won many of them by his comedy riding, and he also received applause for his "straight" bareback riding.

Those two excellent colored comedians, Shelton Brooks and Clarence Bowen, were next to closing, which is a very bad spot at Hammerstein's, but, despite this, they scored heavily. They are good singers. One of them is a clever dancer, and the other can make a piano sing with melody.

Of Tarro Miyako, a jiu jitsu wrestler, who made his first appearance in this country, we speak in our New Act column. *Kelcey.*

AMERICAN.

(CHAS. POTSDAM, MGR.)

An unusually good bill was responsible for a packed house Monday evening. Plenty of comedy, plenty of singing, and plenty good looking girls helped the audience spend a pleasant evening. They showed their appreciation to the manager and roundly applauded all acts. The bill was nicely arranged and the interest was held throughout.

Valentine's dogs, ten minutes, full stage. An unusually good dog act with several well trained canines. Two bows.

Freddy James, in one, ten minutes. He bills himself "The World's Worst Juggler." He pretty nearly earns the title. However as a nut comedian and a monologist he can hold his own with the best. Three bows.

William O'Clare and his Shamrock Girls, in full stage, special setting, twenty minutes. Very good act, with pretty girls and good singing. O'Clare is quite a yodler, and the quartette of girls was well liked. A pretty Irish story. Three bows and encore.

Andy Rice, in one, twenty minutes. Andy seems to improve with age. He has one of the funniest Hebrew monologues the writer has heard in some time. He shared the hit honors for the evening. Two encores, four bows.

The Mystic Bird, in one, twelve minutes. Master Paul has certainly an attractive act. It is remarkable how well trained the little bird appears to be. It is an act that attracts equally the young and the old. Four bows.

Carroll and Hickey, in one, sixteen minutes. This is a neat singing and piano act. The girl is very pretty, but even that can't pull her singing over. She plays piano very well. The man is funny. The act should be cut to about ten minutes. Three bows.

Lida McMillan, in three, eighteen minutes. Lida McMillan had an excellent supporting company offered a very interesting sketch by Maude Fulton, entitled "A Saleslady." Miss McMillan is a very clever actress. She has a nice personality. That, coupled with her original way of delivering lines, helped to win her sketch more than the usual amount of applause. Bert Snow is a good actor and helped the playlet not a little. Five bows.

Gertrude Barnes, in one, twenty minutes. Gertrude Barnes is a comedienne from head to toes. She captivated the Monday evening patrons and was easily the hit of the show. She sang four songs. All of them have been in her repertoire for many seasons, nevertheless they are good and tend to show her off to satisfaction. Loew made a lucky deal when he signed Miss Barnes. Five bows, an encore and a curtain speech.

The Three Gillis, in three, six minutes. The Three Gillis are sensational equilibrists. They are typical of the three-a-day houses. Three bows.

During intermission a funny Keystone comedy was shown.

The third episode of "The Exploits of Elaine" closed the show. This picture is becoming more popular than "The Perils of Pauline," and should prove a mint for the producers and managers. *Myles.*

NAT C. GOODWIN has begun a suit against *Life* for alleged libel.

JULIA WILLIAMS (Mrs. Scott Siggins), a well known actress, is very ill with consumption at 234 West Forty-third Street, New York. She would like to know the whereabouts of her husband, Scott Siggins, the actor. Miss Williams will deem it a favor if any of her brother or sister professionals can furnish her the above information.

AL HARRIS AND WIFE (Marie De Lano), for the past six seasons with the Angell's Comedians, playing principal parts, are in Peoria, Ill., visiting Mr. Harris' brother, George Wilde, who is superintendent of the money order division in the Peoria post office.

SAMUEL T. SCHULTZ, a scenic artist of Wilmington, Del., is now at work in the new Tower's Theatre at Camden, N. J., one of the latest Nixon & Zimmermann vaudeville houses.

J. D. WOOD denies the rumor that the Bandbox Theatre is to close.

EUGENE O'BRIEN goes with the new Porter Emerson Brown comedy.

THE Granville Barker-Lillah McCarthy repertoire, commencing 22 at Wallack's, New York, will include "Androcles and the Lion" "The Man Who Married a Dumb Wife," "Mid-Summer Night's Dream," "Doctor's Dilemma" and "Madras House."

"THE HAWK" will close in two weeks at the Maxine Elliott, New York, to go on the road.

JAS. K. HACKETT has bought the house at 58 West Seventy-first Street, New York, for his town residence.

THE apartment of Frederick Perry, of the "On Trial" Co., at 9 East Forty-seventh Street, New York, was destroyed by fire Jan. 9. Nancy Williams, a domestic, was injured by leaping from a window.

"THE IRRESISTIBLE MAN" will be seen shortly, with Lou Tellegen in the principal role.

"ROSEMARY" re-opens the Empire 12, with John Drew, Alexandra Carlisle, Mrs. Whiffen, Harry Harwood and Hubert Druce in the cast.

STELLA KIRALFY, a *danseuse*, who has been away from stage life for several years, is to return. She is the daughter of the late Arnold Kiralfy.

BONNIE GAYLORD AND MARIE HARTMAN are rehearsing a new act.

NEW VAUDEVILLE ACTS AND REAPPEARANCES

Ben M. Jerome's Musical Revue (Songs).

21 MIN., ONE AND THREE (SPECIAL SET.)

Harlem O. H.—Ben Jerome, who has been away from the metropolis some years, has brought something good back to "his home town." There's "class" hanging all over the melody offering he presented here. Ben Jerome supervised the staging and directed its entirety, as well as wrote every note. The act has a unique opening (in one), for which "Skinny Hoo Hoo" is used, showing seven of the company staging it over two flowered walls, and working up to one of the girls (Dolly Dohlman) calling for Skinny. He (Roy Binder) in "rube" make-up makes his entrance from the orchestra, and the number is finished with a trio dance by Miss Dohlman, Mr. Binder and Lee Wents. Then to the "three" set, and before a blue velvet drop Sylvia De Frankie sings "In My Soap Bubble Aeroplane," a pretty number, with Miss De Frankie in a pink Colonial hoop-skirted costume and bonnet, assisted by the other seven, in "kiddie" costumes, seated about the stage blowing soap bubbles. It is finished with a cleverly executed dance by Miss De Frankie and Lee Wents. "Mama's Angel Child" is sung by Corrinne Hewlette, a real enough plump girl, in "kid" costume. Her delivery of this song is flawless, and it scored solidly, while she added to it with some dancing that surprised the house not a little. "Nutty Honeymoon" is another good number, lead by Miss De Frankie, in "rompers," assisted by two of the boys and two of the girls. Sylvia again is called upon here to dance as a finish, and she made an individual success. Ben Jerome makes his entrance after this number, through the vent in the special drop, and plays a medley of "Peggy Brady" (sung off stage by Miss Hewlette), "My Love Is Like the Red, Red Rose" (played by Mr. Jerome), "The World's All Wrong Again" (sung by Mr. M. Fennonel, a Jerome gem; "Rose of the Ghetto" (song off stage by Miss Howlettel, and finished with Mr. Jerome's playing "Louisiana Lou." A neat bit worth a mention is the titles of each of these songs flashed on a screen in the set. As a finale, Mr. Fennone, in a Khaki uniform sings "Yankee Doodle Girl," while the Misses Cora Southe, "Brad" Reilly and Hewlette alternately appear at the drop's vent in different national costumes. As a climax, the entire company, with Sylvia De Frankie as drum major, and the rest singing into "prop brass" instruments, make a tour of one of the orchestra aisles and return, with Mr. Jerome playing for it. There is a smoothness in action and melody to all of it that is soothingly catchy and enjoyable from beginning to end, while the dressing of and the company themselves shows Ben was particular in picking his support. The Misses Howlette, De Frankie, Southe, Dohlman and Reilly are all good to look upon, while the Messrs. Wents, Binder and Fennone, the latter possessing a fine baritone voice, hold up their end to make all a harmonious "musical revue." *Tod.*

"The Sacrifice" (Dramatic Sketch).

Lexington.—This dramatic episode from the Reign of Terror held closest attention from start to finish. The act opens in the chambers of a newly-elected leader of the Communes, who has compiled a list of the nobles about to be shot, among them the husband of the woman who had spurned the leader's suit. She has been induced to sign her allegiance to the people's cause in the hope to save her husband's life, but the Count, known as Prisoner No. 4, is also summoned. Influenced by the leader the wife induces the husband to sign over his property to the Commune, and he is promised a reprieve for both himself and the wife.

The subordinates, however, have their orders from the leader, and No 4 is shot also, and the body is carried on in order that the wife who awaits his return to leave the city with him, may be further tortured.

She finally realises, after an effecting scene, that he will not respond to her calls for an answer. As she is about to leave, she notices a dagger left upon the table, and approaching the gloating, gleering, sneering leader, asks to be shown her husband's signature. The leader leans forward to secure the document and the knife finds its way to his heart.

Curtain descends upon a scene with the wife crouching over husband's body.

Mildred Blanchard acted well the emotional role of the wife, and the leader was also well acted. The mob scene was well done, the crowd rushing on three times, once when called by the leader, to hear the former aristocrat sing "The Marseillaise." *Mill.*

Thanhouser Kid & Co. (Sketch).

15 MIN., ONE, AND FULL STAGE (SPECIAL SET).

Harlem O. H.—With her own special drop and set, little Marie Eline, better known as "The Thanhouser Kid," assisted by Kingdon Brown, a clever little chap of about ten years, presented "In Fairyland," a two scened sketch that allows little Marie plenty of opportunity for displaying her ability to amuse as much before the public personally as she has on the screen. Preceding the act is a reel of pictures showing this clever child actress being "left by the stork" and a final "running away from home" to go on the stage. The first glimpse of Marie shows her in her "nightie," carrying a doll, book and a lighted candle. She tarries on the way, to read, but a call by mother interrupts, and the scene changes to full stage, with the exterior of a large house, and "prop" wall, tree, grass and bench. Here Kingdon Brown, as an urchin, and Marie have material that shows each child's talent off to a nicety, and although Babe Eline is the feature, the little Brown fellow is worthy of great praise. He's a clever "leading man," although his part does call for his making love to two different "gals" (both parts played by little Marie), one as a village girl who loves him and pleads with him not to steal his "dad's" money, concealed in a tree, while the other "a clown-girl from the circus," taunts him for abiding by the "town tassle's wish." It is a clever little playlet. The climax (back in one) shows "Baby" Marie back in her "nightie" to say good-night and take—five bows at this show. *Tod.*

Henrietta Crosman.

14 MIN., ON FULL STAGE.

Palace.—A great success was scored by Henrietta Crosman and her company, presenting for the first time Maurice Campbell's little peace playlet, entitled "Thou Shalt Not Kill."

The sketch which has very little plot, tells about a mother refusing to let her son go to war after he has been called by his country. In a previous war his father had given his life for his country, and the mother says she has done her duty to her country and that she has reared her son as her own and his life belongs to her.

The war spirit prevailing in this country at the present time is the chief reason of the wonderful success that the playlet attained, but under ordinary circumstances it is doubtful whether it would attract more than passing notice.

Miss Crosman gave a splendid performance as the mother, and was ably assisted by Gerald Bidgood, as the son. *Jack.*

The Luzons (Trapeze.)

12 MIN., FULL STAGE.

Harlem O. H.—Two men, the straight, in fleshings, is a Jap, a clean cut chap, who performs creditably on the rings, featuring the "cutting of kards by feel" while blindfolded. Clown faced comedian, in loose fitting dress suit, gets quite a little out of mimicing his partner's stunts. Good "pop" act, with possibilities of going higher. *Tod.*

Haney and Long (Songs and Dances).

11 MIN., ONE.

Harlem O. H.—Young couple who dance well enough to cast aside the present "noisy" routine of their turn, get new numbers and shape up something with class. The girl can evidently play a piano, but just now she's banging out the tunes. When they danced they were enjoyed. Both are good workers and make good appearance. *Tod.*

DANCING ACTS, MUSICAL ACTS, DUMB ACTS

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ALLEN SPENCER TENNEY, Knickerbocker Theatre Bldg., New York City.

Wee Georgie Wood.

28 MIN., BOX SCENE.

Bushwick, Brooklyn.—Wee Georgie Wood, billed as "The Boy Phenomenon," captured his audience at the Bushwick last week.

The "youngster" is older than he appears to be, but he is a mite of a fellow, and the appellation, "boy," fits him nicely.

The act opens with Georgie being put to bed by his nurse, or rather his nurse attempts to put him to bed, but he refuses to be put. He is seen in a suit of "B. V. D's," and refuses to don his "Nightie." The nurse finally lets him have his own way and he puts on a Scotch suit and sings a Scotch song. Next he slips on a dress and gives an imitation of Bessie McCoy, singing a song. His last imitation is of Maude Allen, the dancer.

In all of his work he proved himself to be an artist, even to the little talk he indulged in, which was evidenced by the fact that the audience appreciated every minute of the twenty-eight he was on the stage, and wanted more. *Gus.*

Marie Nordstrom.

10 MIN., ONE AND TWO.

Colonial.—A new offering, patterned after the work of her husband, Henry E. Dixey, introduced Marie Nordstrom to big-time vaudeville. She captivated her audience from the start with her winning smile and her charming personality. "Bits of Acting" show Miss Nordstrom's histrionic ability to perfection. She showed the difference of singing a popular ballad with and without gestures; of an actress and a home wife hearing a confession of robbery from her husband, and of hearing of the death of her husband over the telephone. She has won herself a good berth with the U. B. O. booking offices, by putting over a novel act. *Myles.*

Juliette Dika (Songs).

10 MIN., IN ONE.

Hammerstein's.—The Monday afternoon audience was cold to Miss Dika's first offering, but she "got them" with her second song. Her songs, or rather, characterizations in songs, were well chosen, and her gowns, which she changes for each song, are all stunning. Indeed, we cannot think at this moment of a better dressed woman in vaudeville. When it comes to a figure, Mlle. Dika is "there." She is a woman of pleasing personality and songs that require dramatic action are well within her grasp. The orchestra and a man at the grand piano accompany her. *Kelcey.*

Orville Harrold.

15 MIN., ON FULL STAGE.

Palace.—More than surpassing the billing that preceded him, Orville Harrold (programmed as "America's Greatest Tenor") signalized his return to vaudeville by putting over a solid hit here at the Monday matinee.

As a tenor he is well known. His reputation has been justly earned, and all that is left to say is that he well should make a feature on any vaudeville bill.

He offered a repertoire of some six songs, but his biggest success was scored with "I'm Falling in Love with Some one," "Yesterday and Today," and "Mother Machree." *Jack.*

The Glorias.

10 MIN., IN THREE.

Colonial.—An exceptionally clever dancing pair are the Glorias. Here is a team that would go on any first class bill. Ballroom dancing, rather than the stereotyped stage dancing is their specialty. Both are extremely graceful, and the poses are very good. Their imitation of a dance on skates took the house. It is clever, and is something new. They followed a picture, and were first on the bill, nevertheless they earned so much applause that they were obliged to give a curtain speech. *Myles.*

Tarro Miyake (Jiu Jitsu Wrestler).

Hammerstein's.—This big Jap was introduced by Joe Humphreys as the undisputed champion jiu jitsu of the world, and stated that he was open to meet any man in the world at the game. He had to work like a beaver on Monday afternoon to keep this title, for one Fred West almost took it away from him. West is from Cleveland, and is a clever wrestler. The Jap is very clever and his act interested, mainly because of the wonderful fight the American put up. *Kelcey.*

Cosgrove and Burns (Singers and Talkers).

18 MIN., BOX SCENE.

Bushwick (Bkln.)—Cosgrove and Burns (man and woman) presented a singing and talking sketch last week at the Bushwick.

The scene of the act occurs in the studio of a music teacher, and he being absent, the woman undertakes to fill his place as teacher. She attempts to give lessons to the first applicant who arrives (the man in the act), and together they do some singing and talking. They were not very heartily received. *Gus.*

Six Ovandos (Musical).

13 MIN., FULL STAGE.

Harlem O. H.—Five men and one young woman (foreigners), who play well on marimbas and xylophones. After opening in native costumes, the men change to dress suits, and the girl to evening gowns. Look well and are all good musicians. Yet other numbers could supplant one or two now used. *Tod.*

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Chauncey-Keiffer Stock—Bath, N. Y., 11-16.
"Fool There Was, A"—Prospect, Cleveland, 18-23.
Palace Players (Fred Beaudein, mgr.)—Clarksburg, W. Va., indef.
"Pair of Sixes," Western (H. H. Frazee, mgr.)—Kansas City, Mo., 11-16.
St. Denis, Ruth—Los Angeles 11-16.
St. Clair, Norene, Stock (Correction)—Sheldon, Ia., 11-16.
"September Morn"—Toronto, Can., 11-16.
Thomas Mus. Com. Co. (Tab.)—Biddeford, Me., 18-23.
"Within the Law"—Prospect, Cleveland, 11-16.
Young-Adams Stock—Moncton, Can., 11-16.

THE TWO DOLLARS, acrobatic comedians, who arrived from England recently, and have placed themselves under the management of Ted Baker, and have been booked solid on the W. V. A. time, opening Jan. 11.

OUT OF TOWN NEWS

Cleveland, O.—Opera House (A. F. Hartz, mgr.) Ziegfeld's "Follies" is the attraction Jan. 11-16. "Sari" next week.

COLONIAL (F. Ray Comstock, mgr.)—"A Pair of Sixes" (return engagement) 11-16, with Ralph Herz and May Vokes in the cast. "Pretty Mrs. Smith" 18 and week.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 11: Eddie Foy and the Seven Foys, Frits and Lucy Bruch, Mary Dorr, Chung Hwa Comedy Four, the Loretta Twins, O'Brien, Havel and company, Milton Pollock and company, and Tipifax and Paulo.

METROPOLITAN (Fred E. Johnson, mgr.)—"Big Jim Garrity," 11-16, by the Metropolitan Players. Next week, "The World and His Wife."

PROSPECT (J. W. Lyon, mgr.)—"Within the Law" 11-16, "A Fool There Was," with Eugenie Blair, next.

CLEVELAND (H. D. Zirker, mgr.)—The Holden Players, in "A Woman of Mystery," 11-16.

GRAND (Drew & Campbell, mgrs.)—Week of 11, "St. Elmo," by the permanent stock company; 18, "The Four Gunmen."

MILES (Chas. Garner, mgr.)—Bill week of 11: Frey Twins and Frey, Miller, Moore and Gardiner, Karl, Marie Russell, Montrose and Sydell, Chas. Deland, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 11: The Four Aerial Stars, Handy Family Kids, motion pictures of Annette Kellermann, White's Models, Del Vecchio Champ company, Livingston and Van, Drew Avery, and pictures.

GORDON SQUARE (Harry Durocher, mgr.)—The Passing Review week of 11, including the Dancing Lubins, Don Romine, Bessie Roland, the Cardownie Sisters, Jones and Howard, Helen Cannon, and pictures.

STAR (Drew & Campbell, mgrs.)—The Star and Garter Show, with Jack Conway, week of 11.

EMPIRE (Geo. Chenet, mgr.)—The Tango Queens 11-16, the Taxi Girls 18-23.

KNICKERBOCKER (E. N. Downs, mgr.)—For week of 11: "The Dancing Girls," motion pictures, with Florence Reed. Macklyn Arbuckle, in "It's No Laughing Matter," is another picture feature.

DUCHESS (A. A. Comey, mgr.)—The management has arranged with the Geo. Kleine Co. to show all their productions, the first being "Antony and Cleopatra" 11-13, and "A Fool There Was" 14-16.

STANDARD (Jos. Grossman, mgr.)—Among the first run films 11-16 are: Wilton Lackaye, in "The Pit" and Beatrice Michelena, in "Mrs. Wiggs of the Cabbage Patch."

ALHAMBRA (Fred H. Brandt, mgr.)—For week of 11, Carlyle Blackwell, in "The Last Chapter," and "Zudora," episode No. 8, are the attractions, with Metzdorf's Orchestra.

NOTES.

A SPECIAL matinee all star benefit for the Actors' Fund of America, in which every show now in the city will be represented, is announced at the Metropolitan for 15.

The Fourteenth Annual Auto Show, with $2,000,000 in exhibits, will open 16, at the Coliseum.

Toronto, Can.—Princess (W. Mulholland, mgr.) "Thirty Leagues Under the Sea" (pictures) Jan. 11 and week. "The Misleading Lady" week of 18.

ALEXANDRA (L. Solomon, mgr.)—Walter Jones, in "The Third Party," 11 and week. Guy Bates Post, in "Omar, the Tentmaker," next week.

GRAND (J. W. Cowan, mgr.)—"September Morn" 11 and week. Al. H. Wilson, in "A Prince of Tatters," week of 18. "Within the Law" to follow.

SHEA'S (J. Shea, mgr.)—Bill 11-16: Clark and Bergman, Lorraine and Burks, Bert Fitzgibbon, Schooler and Dickinson, Lohse and Sterling, Robert Kelly and company, Splssell Brothers and Mack, and McMahon, Diamond and Chaplow.

LOEW'S (B Bernstein, mgr.)—Bill 11-16: Macart and Bradford, Victoria Four, Pop Ward, Delmore and Moore, Musical Kenneys, Lewis Mankins, Wood's animals, and Geo. B. Reno and company.

HIPPODROME (E. A. McArdle, mgr.)—Bill 11-16: Oxford Quartette, Held and Cameron, Lordy's dogs, Crawford and Shaw, McCormick and Irving, and Arthur Sullivan and company.

GAYETY (T. R. Henry, mgr.)—Pat White's Jubilee 11 and week. Dreamland Show week of 18.

STAR (F. W. Stair, mgr.)—Cherry Blossoms 11 and week. The Tempters week of 18.

STRAND (L. Schlesinger, mgr.)—Photoplays and Romanelli Orchestra.

MAJESTIC (B. S. Griffen, mgr.)—Tabloid musical comedy.

Kansas City, Mo.—Shubert (Earl Stewart, mgr.) "A Pair of Sixes," with Herbert Corthell, Oscar Figman, Orlando Daly, Josie Intropodi, Minnie Gimbel, Bernice Buck and others, continues as the attraction for its second week, commencing Jan. 10, drawing full houses.

ORPHEUM (Martin Lehman, mgr.)—Crowded houses prevail here. Bill week of 10: Swor and Mack, Bemlix Players, the Sharrocks, Gertrude Hoffmann and company, and Meehan's dogs.

GRAND (A. Judah, mgr.)—"Bringing Up Father" week of 10.

AUDITORIUM (Meta Miller, mgr.)—Stock. This capable company, headed by Ann O'Day and Ralph Kellard, continues to play to good houses. "Old Heidelberg" 10-16.

EMPRESS (Marcus Loew-Cy Jacobs, mgrs.)—Bill 10-16: Patricola & Myer, Karl and Curtis, "School Days," Gray and Graham, Blanche Leslie, and Polzin Bros.

HIPPODROME (Frederick W. Lincoln, mgr.)—Vaudeville and pictures.

GLOBE (Wm. D. Newkirk, mgr.)—Split week vaudeville.

GAYETY (Matt Smith, mgr.)—Beauty Parade 10 and week.

CENTURY (Thos. L. Taafe, mgr.)—Hello, Paris 10 and week.

WILLIS WOOD (Joseph P. Gilday, mgr.)—Feature pictures, symphony orchestra and $20,000 pipe organ.

ROYAL (F. L. Newman, mgr.)—Feature pictures.

THE HIPPODROME SURPRISE.

"The Wars of the World" closes 16, and the Hippodrome will re-open 23 with a big two-ring circus exhibition with many novelties. The comedy division will be featured, as the management figures that comedy is what is wanted just at present. Frank Kennebol, Al. Miaco, Steve Miaco, Spader Johnson, Geo. H. Adams, Den Ducrow, Leo Brunswick, Cunard and Hart, George Zammer, Ernie Anderson, Abe Aronson, Fred Hlerke, Spooks Hanson, Rossi, Jerry Clayton, Danny O'Brien and Jas. R. Adams will be among the array of clowns.

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THE SPECIAL WAR TAX.

ITS APPLICATION TO OUTDOOR AMUSEMENTS.

The special War Tax applies to amusement parks, circuses and carnivals as follows:

1. The manager of an amusement park at which an admission fee is charged must take out a special tax.

2. The special tax taken out by the management of an amusement park will not cover any of the attractions inside of this park, for which admission is charged, unless such attractions are directly under the management of the owner of the park.

3. A special tax for a circus will not cover any side show in connection with the circus for admission to which a price is charged additional to the cost of the circus ticket. A separate special tax stamp must be taken out for each such side show.

4. One special tax stamp will cover all the shows of a carnival organization when all such shows are owned by the manager of the carnival.

5. One special tax will not cover all the shows of a carnival organization unless such shows are all given within one enclosure. The special tax must be taken out for each separate location when shows are not within one enclosure.

6. One special tax stamp will not be sufficient to cover all of the shows of a carnival organization when such shows are owned by different individuals, even though they are collectively under the control of one management.

7. A carnival organization showing in an enclosure and charging an admission fee, even though it be in fact a traveling amusement company, should pay a special tax as a circus.

8. A carnival or circus show under the auspices of the State or county fair association is liable to the special tax unless it can be shown to be directly under the management of the fair association.

9. Each individual attraction at the Panama-Pacific International Exposition, at which an admission is charged, will be required to take out a special tax, unless such attraction is under the direct management of the Exposition Company.

FOY BEATS CHILD LABOR LAW.

The Seven Little Foys may act in Cincinnati with Eddie Foy and their mother, despite the Ohio Child Labor Law. The magistrate hearing a charge against Eddie Foy and John Royal, manager of the Keith Theatre in that city, last week dismissed the case, and spoke strongly from the bench in favor of the nine Foys. At the conclusion of his opinion the magistrate descended to the courtroom floor, and taking Mrs. Foy by the hand, said he wished to congratulate her upon being the mother of such a large and fine family.

The crusade against violations of Ohio's Child Labor Law resulted in the arrest of Messrs. Foy and Royal for permitting Madeline, thirteen; Eddie, Jr., nine, and Irving Foy, seven, alleged to be under the acting age, to appear with their father on the stage at Keith's Theatre. The warrants were sworn out by Helen Trounstine, director of the Juvenile Protective Association. The law says children under fourteen cannot appear on the professional stage. The Foys played Keith's Cincinnati last season without interference.

HARRY VON TILZER'S NEW PLAY.

A play depicting the peril of the nation because of its unpreparedness for war is scheduled for production in the very near future by Harry Von Tilzer. The play is "Stultitia" ("Folly"), and is of anonymous authorship, the supposition being that the writer is somebody well versed in diplomatic and military circles, because of the intimate knowledge of Washington life displayed. Negotiations for its presentation on the stage have been under way for the past week between Mr. Von Tilzer and Scvollon Brown, of 1002 H Street, N. W., Washington, D. C., who is the representative of the author, whoever he may be, and they are expected to reach a successful consummation this week.

HIPPODROME ATTACHES EAT.

The beefsteak dinner given at the clubrooms Saturday night, Jan. 10, was a big success. The steak as well as the chicken was excellent. Entertainment was provided by the members in stories told by Busch, Fitzpatrick, Stewart, Fuller, Rodrigues, etc. And dancing and boxing stunts filled out nicely. Treasurer Sol was there for the business end of the event, but got his share of the viands.

"GIRL OF GIRLS" IS SEEN.

Oreste Vessella, well known musical director of Steel Pier, Atlantic City, has won an audience for his new opera, "The Girl of Girls," which pleased critics in Washington recently. Some changes will be made. Appearing in the cast were: Ben Hendricks, John P. McSweeney, Leola Lucey, Daisy Belmore, Miss Alt, Alexandre Clark, Willard Louis and Charles Angelo.

HERBERT SUCCEEDS CONOR.

After "Lady Luxury," in which Ina Claire is starring at the Comedy, leaves New York, Harry Conor will be succeeded by Joseph Herbert Jr. as leading comedian.

Frederick McKay will direct the tour, and Charles Wurtz will be business manager.

NICE IDEA OF PLEASURE.

Mrs. Frank Sheridan, the wife of the distinguished actor, and Mrs. Bartlett Bader, known to the concert stage as Mary Carter, will sail for Europe this week on a pleasure trip.

THE DEATH OF JOHN WOOD.

The death of John Wood, the gymnasium instructor, marks the passing of a man who at one time was known the world over, and whose like will probably never be seen again.

Wood's gymnasium on Twenty-eighth Street was unique. There the young men of wealthy families, who were receiving physical culture instruction, brushed elbows with the cleverest professional gymnasts in the world.

All of the American acrobats and gymnasts, and many of those of foreign birth, of twenty years ago, did their practicing in Woods' place, and many a "stunt" which later astonished the amusement-going public was either originated or perfected in "Wood's," as the establishment was known. Mario and Dunham, the Van Aukens, the Flying Potters, Stack and Wilton, and others equally well known could be seen daily at work there whenever engagements or lack of them brought them to New York, and John Wood was known personally to more performers of this class all over the world than any man before or since.

Starting in a modest way on Twenty-eighth Street near Fourth Avenue, his place soon became the mecca for trained athletes as well as those who aspired to become such, and many of our top-notch performers began there as a green horn.

Wood's gymnasium was furnished with mechanics and every other device used by gymnasts in perfecting new feats; in fact, it was claimed that its equipment has never been equaled.

LOEW LEASES NEW YORK.

As announced recently, Marcus Loew has secured the New York Theatre, New York, from Klaw & Erlanger, and will inaugurate a straight feature film policy beginning Jan. 25. Mr. Loew is now booking vaudeville for the house. The Roof may be retained by William Morris.

BASEBALL ACTOR ESCAPES.

Walter Maranville, short stop of the Boston Braves baseball club, now touring in vaudeville, had a narrow escape from death Jan. 6, when in turning out for another car, near Russell, on his way to Albany, N. Y., in his Cole, his automobile skidded upon the icy road, throwing his car against a ledge completely demolishing a front wheel and cracking a back one. He and his companion escaped without serious injury.

250th WEEK IN NEW YORK.

Priscilla Knowles, the well known stock star, who was at the head of the Academy of Music Stock Co. for the past four years, and who is now playing at the Fourteenth Street Theatre in one act plays, has not been away from Fourteenth Street for five years, and is this week celebrating her two hundred and fiftieth week in New York.

LOEW'S, NEWARK, OPENS.

The opening "first half" bill at the Loew, formerly the Majestic Theatre, in Newark, N. J., which opened Monday, Jan. 11, included: Lawton, Ben and Hazel Mann, Two Briants, Joe Welch, Franklin Ardell and company, Margaret Dean, and Marbette's manikins.

Sam N. Kuhn is managing the house.

TRENTINI ILL.

Mlle. Emma Trentini, who has been starring in "The Peasant Girl," at the Lyric, in Philadelphia, is ill, and the engagement had to be canceled. As soon as the prima donna regains her health, which the doctors say will be in a week, the tour will be resumed. She will be followed at the Lyric by Marie Tempest.

ORMAN BUTLER ILL.

Orman Butler, a well known manager, was stricken with apoplexy while playing billiards in the Friars' Club on Saturday night, Jan. 9. He was taken to Baltimore, Md., where the doctors say he has a good chance of recovery. Mr. Butler has always managed high class attractions. For many years he managed Edwin Booth.

TO TAKE BIG SHOW TO COAST.

Daniel C. Curry has been selected by the Shuberts as manager of "Dancing Around" when that big attraction leaves the Winter Garden (New York) for a long road tour, ending in San Francisco. Mr. Curry was manager of the Winter Garden the past season.

CAST OF "ROLLING STONES."

The cast engaged for Edgar Selwyn's new play, "Rolling Stones" (now in rehearsals), includes: Ernest Glendenning, Harry C. Bradley, Daniel Jarrett, Frances Ring, Beatrice Ingram and Claiborne Foster. The piece had been tried out at Atlantic City with a different cast.

TABARINERS WED.

Jack Lord, comedian, and Gussie Vernon, chorus girl, both members of Dave Newman's Tabarin Girls company, were married Dec. 30 at the Court House in Atlanta, Ga. George B. Greenwood, well known in theatricals, was best man.

MAYOR BANQUETED.

At a banquet given Mayor Denison, of Springfield, Mass., on Jan. 6, the following furnished the entertainment: Gordon Wright-er, assisted by Master Wesley Griffith; Sam Ash, Albina, Martin and Perkins, and Michael Martone.

BALTIMORE'S NEW HOUSE.

Baltimore's (Md.) new vaudeville theatre, the Garden, on Lexington Street, near Park Avenue, will be opened next Monday, Jan. 25. A Japanese tea garden and dancing pavilion are to be features.

VAN BRUNT AND CHARLES OUT.

Walter Van Brunt and Prince Charles were replaced by Sam Ash and Toyo Troupe on the bill at Poli's Palace, Springfield, Mass., Jan. 4-6.

SAVOY FIXING UP.

The Savoy Theatre, Atlantic City, is being remodeled and, as rumor has it, will be re-opened and operated as a vaudeville house as soon as repairs are completed.

CARRIE REYNOLDS BETTER.

Carrie Reynolds, who has been ill the past month, is rapidly recovering, and expects to re-enter vaudeville with an entirely new act in a week or two.

THE PROCTOR HOUSES. HOW TO GET THERE.

FROM TIMES SQUARE.

FIFTH AVENUE: Broadway and Twenty-eighth Street. Broadway car going South, to Twenty-eighth Street.

TWENTY-THIRD STREET: West Twenty-third Street, between Sixth and Seventh Avenues. Seventh Avenue car going South, to Twenty-third Street, walk East half a block.

FIFTY-EIGHTH STREET: Third Avenue and Fifty-eighth Street. Take Forty-second Street crosstown going East, transfer to Third Avenue line going North, to Fifty-eighth Street.

ONE HUNDRED AND TWENTY-FIFTH STREET: East of Park Avenue. Subway train marked Bronx Express, to One Hundred and Twenty-fifth Street. One Hundred and Twenty-fifth Street crosstown going East, to Park Avenue.

PROCTOR'S, MT. VERNON, N. Y.: New York, New Haven and Hartford Railroad at Grand Central Depot (42d Street and 4th Avenue). Theatre is one block South of Mt. Vernon Station.

PROCTOR'S, NEWARK, N. J.: Hudson tube at Broadway and 32d Street, New York. Change at Grove Street Station to train for Newark. Theatre four blocks West and then one-half block North.

PROCTOR'S, PLAINFIELD, N. J.: N. J. Central R. R. ferry at West Twenty-third Street, train to Plainfield, walk half block East, then three blocks North and a half block East.

PROCTOR'S, ELIZABETH, N. J.: Pennsylvania R. R. Station, at Seventh Avenue and Thirty-second Street, N. Y., to Elizabeth. Walk three blocks West and one block South.

PROCTOR'S, PORTCHESTER, N. Y.: New York, New Haven & Hartford Railroad, at Grand Central Depot, to Portchester. Walk one block South and two blocks East.

(Moss & Brill Houses next week).

KEENEY'S, BROOKLYN, JAN. 18.

The new vaudeville theatre which has been erected by Frank A. Keeney at Livingston Street and Hanover Place, Brooklyn, N. Y., at a cost of $550,000, will open next Monday, Jan. 18, according to present plans. The house will present vaudeville at popular prices, with continuous performances from 1 o'clock in the afternoon till 11 P. M.

Three shows of eight acts each will be given on week days, except Saturdays and holidays, when four will be the rule. Mr. Keeney will conduct the house himself, booking his own shows. A number of big drawing cards have been booked for the opening bill.

GARDEN PIER CLOSED.

The Garden Pier, Atlantic City, is closed at present, but will re-open with U. B. O. vaudeville Feb. 22.

MISS FENWICK'S UNDERSTUDY.

Grace Valentine has been engaged as understudy to Irene Fenwick in "The Song of Songs."

MILDRED BLANCHARD.

Mildred Blanchard, the distinguished English tragedienne, appears at the Lexington Theatre, New York, Jan. 11, in the sensational dramatic costume sketch, "The Sacrifice," an episode of the Reign of Terror. Miss Blanchard is supported by a company of first class artists, thirty people. Miss Blanchard will appear for a limited time at the principal vaudeville theatres, and later on in several new dramatic plays. Miss Blanchard has been referred to by Clement Scott as "The English Bernhardt."

AL. G. FIELD'S HOLIDAY AFTERMATH.

Dayton, O., where we ate turkey and cavorted for two whole days, was good to us. Springfield, following a holiday, was a sell-out. Zanesville, the home of "Pick," our agent, was a sell-out at both performances, with snow and rain alternating the whole day. At Wheeling, where we saw the light of the year dawn, was a sell-out both days, although we were the last of four minstrel shows within the past six weeks, and thus was the predictions of the wise men of the East controverted, namely that business would dwindle when the "oldest" struck the manufacturing sections.

Mr. Field has made two night stands in all the larger one night stands, and in not a single instance has the results been other than satisfactory. The two night stands of previous seasons have been made three nights, and the best of the three night stands lengthened into week stands.

Old Virginny will have its day when we appear in Winchester, Va. The Al. G. Field Minstrels have not appeared in that city in a quarter of a century, although it is near the old home of Mr. Field. The several Virginia boys will be visited by their families; in fact, Denny O'Neil, whose family numbers nine, has reserved hotel accommodations at this early date. We will be in Winchester Jan. 12.

The holiday season has been made brighter by visits from Messrs. Swor, Cartmell, Coffman, Williton, Murphy and Smith.

GREEN TO PICTURES.

Harry Green for many years associated with the Crystal Theatre of Minneapolis, has opened a new photoplay house, named the Regent, on the corner of Sixth Street and Henn. Ave., that city.

OUT OF TOWN NEWS

WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.) — "Today" was announced for last week, but it will be the attraction for week of Jan. 11, instead. Frances Starr, in "Marie-Odile," week of 18. Arthur K. Peck Sunday, 10, Paris Napoleon, Louvre, his subject, and these talks are very interesting.

COLUMBIA (Fred G. Bergen, mgr.)—"The Girl of Girls" arrived in due time, and was received by a packed house. Signor Oreste Vessella, who wrote the music, conducted the orchestra with excellent spirit. His music is of excellent quality, and the large audience was not slow in giving him hearty congratulation. Signor A. De Novellis conducted the orchestra the rest of the week, and good business prevailed. "Uncle Sam at Work," Henry W. Savage's moving pictures, week of 11. Newman and his new travelogue talks, start Sunday, 17. Subject, "France and War."

NATIONAL (Wm. H. Rapley, mgr.)—John Drew, in "The Prodigal Husband," gave his usual fine performance, to good business week of 4. "Potash & Perlmutter" week of 11, Billie Burke, in "Jerry," next.

POLI'S (Louis J. Fosse, mgr.)—"The Passers-By" was excellently well done by the Popular Players week of 4, to satisfactory business. Charles Mackay, James Cusack, Jerome Kennedy, Robert Lowe, Master Joseph Eaton, Lillian Kemble, Helen Tracy and Pearl Ford all did good work. "The Argyle Case" week of 11, "Maggie Pepper" next.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 11 includes: The Southern Beauties Co., the Musical Kleises, Carl Zimmer, and new pictures. Sunday concerts do well.

COSMOS (A. Julian Brylawski, mgr.)—Anniversary week at this house, the management has one big program for its patrons. For 11-13, the Haberdashery Girls (full week), the Usher Trio, Alick Lauder, H. Ellis Reed, Margaret Nelson and company, in "The Eaglet;" Wilson and Lenoir, Blancken and White. For 14-16: Thomas Potter Dunne, Five Musical Maclarens, "When Women Rule; or, A. D., 1955," Stevens and Stevens, Nardine, and new pictures. Sunday concerts, with music by "That Orchestra," do capacity.

GAYETY (George Peck, mgr.)—The American Beauties had good business week of 4. Billy Watson (Himself) and his Big Show week of 11. The Trocaderos, with Frank Finney, next. "Country Store" is still a hit. Sunday concerts do well.

B. F. KEITH'S (Roland S. Robins, mgr.)—Bill week of 11: Minnie Dupree and company, La Milo, Eddie Leonard, the Minstrel, assisted by Mabel Russell; Flo Irwin and company, Lipinski's dogs, Ota Gygi, Moore and Yates, Mario and Duffy. Sunday concerts do well.

MAJESTIC (Thomas Reynolds, mgr.)—The Australian Burlesquers hold the boards for week of 11.

NOTES.

"THE GIRL OF GIRLS" proved a musical treat, and the composer, Signor Oreste Vessella, is to be congratulated. The Washington musical critics have nothing but the very best to say of the music. There are crude spots in the libretto, which, will, no doubt, be corrected.

AN OLD familiar face and figure to Washington was the manager of "The Girl of Girls," Chas. A. Shaw, and his old friends were delighted to see him, and especially as be looked as well as ever. Father Time has been mighty good to him.

WHILE covering Poli's one must not forget the familiar face seen at Poli's main door. William Hendley is the popular young man, and under Mr. Chase he filled that position so well that Manager Fosse decided he was the right man in the right place.

MANAGER FRED BERGER made no mistake when he scooped Henry W. Savage's motion pictures of "Uncle Sam at Work," as it bids fair to be a record breaker.

THE CRESCENT CLUB, one of the most popular clubs in the city, is to have its first annual benefit at Poli's, Sunday evening, Jan. 17 The headliner is one of Washington's best shows, and that is "The Bookbinders' Minstrels of the Government Printing Office," with several high grade vaudeville acts added to make it a fine performance. By the way the tickets are being handled there will be many a one pass the door.

HENRY W. SAVAGE'S motion picture of "Uncle Sam at Work," on an invitation by *The Evening Star* Co., to all the school children, were seen by some 3,000 or more Saturday, Jan. 9, at the Columbia. The picture proved to be one of the best object lessons ever given the children. On Sunday, at the invitation of Mr. Savage, the members of the National Press Club and their families and friends were his special guests to see the pictures.

DAVID BELASCO, producer, and Edward Knoblauch, author, will be in Washington during week of Jan. 18, when Frances Starr will produce her new play, "Marie Odile," at the Belasco Theatre.

WHILE in Washington week of Jan. 4, John Drew and several members of his new company rehearsing in "Rosemary."

E. M. NEWMAN, who gives those very interesting travel talks at the Columbia, has, on the suggestion of Manager Fred G. Berger, decided to start his Monday afternoon talks at 4.45 P. M., which will give many a one of the government employees an opportunity to enjoy these talks.

THE news of the serious illness of Carrie Thatcher, once a popular member of the Columbia Players, was received in Washington. We all hope for the speedy recovery of this popular actress.

Reading, Pa.—Academy (Phil Levy, mgr.) "The Blindness of Virtue" Jan. 11-13. Ethel Barrymore, in "The Shadow," 14; "Billy, the Kid," 15, Follies of Pleasure 16.

ORPHEUM (Neal Harper, mgr.)—Orpheum Players present "The Ghost Breaker" week of 11.

HIPPODROME (C. G. Keeney, mgr.)—Bill 11-13: Pietro (held over), Peterson, Dick and Morrison, Florence Miller, Archie and Gertie Falls, Harry Rap's "The Buyer From Pittsburgh," and Pauline Fielding and company. Last half: John B. Hymer's "The Bell Boys and the Belles" is the headliner.

NOTES.

EARL BIXLER, Reading's youngest acrobat, returned home after a five years' engagement with the Four Casters, one of Reading's best acrobatic turns.

JACK MORRISON, at the Hippodrome this week, is a former Reading boy.

THE patrons of the Orpheum voted as to whether or not a production of "Quincy Adams Sawyer" was to be made. No doubt the players will soon be seen in that rural play. These players seem to improve with every week's performances, and Readingites are supporting them finely. Robert Hyman, in "The Man Who Owns Broadway," was excellent, as was the rest of the company. Turnaway crowds ruled. The singing by the players during this production was above the ordinary in stock presentations. Sam Fries, Mittiard Vincent and Virginia Mann receive hearty applause always. Carl Jackson does repeatedly good work.

Williamsport, Pa.—Lycoming (L. J. Fisk, mgr.) "Twin Beds" Jan. 11. Digby Bell, in "The Education of Mr. Pipp" (pictures), 12, 13.

LYRIC.—"The Premature Compromise" (pictures) 11. "An Affair for the Police" 12.

Attleboro, Mass.—Bates (John M. Patten, mgr.) vaudeville and feature films, with Charlotte Gary's Lady orchestra a feature.

COLUMBIA (A. H. Allen, mgr.)—Vaudeville and pictures.

PARK (Henry Shanley, mgr.)—Motion pictures and Eddie Childs, in songs.

CLIPPER BUSINESS INDEX

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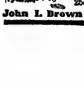
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OUT OF TOWN NEWS

Portland, Me.—Jefferson (M. J. Garrity, mgr.) Homan's Musical Comedy Revue (return engagement) Jan. 11-15. Neil O'Brien's Minstrels, matinee and night, 16; Irvin S. Cobb, in an illustrated talk, 18. "Peg o' My Heart" 19, 20, Edwards' Musical Comedy, "School Days," 23.

KEITH'S (Louis E. Kilby, mgr.)—The Keith Stock Co. present "Big Jim Garrity" 11-16, with Mark Kent, in the title role. "Where the Trail Divides" 18-23.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 11-13: Musical Gormans, Bobby Leach, Elizabeth Otto, Eddie Riley and O'Neil Twins, and McNaughton Bros. Bill 14-16: The Dream Pirates, with Flo Bert and company, John Philbrick, Stello Stevens, Bennett, Pierce and Atwood, and Skiner and Wood.

GREELY' (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill 11-13: Robinson and Lefavor, Milla Delaska, Howard, Kelly and Talbot, and Gene Bordreau, in animated songs. Bill 14-16: Roberti's animals, Logneiti, and Nelson Duo.

LITTLE PLAYHOUSE (James E. Moore, mgr.)—Maria Pavey Stock Co. present "The Soul of Woman," 11-16,, with Miss Povey and Charles Compton heading the cast. A play new to any stage will be seen week of 18.

NICKEL (Wm. E. Reeves, mgr.)—Paramount pictures featured.

EMPIRE (George I. Appleby, mgr.)—Feature motion pictures.

CITY HALL.—Another of Promoter George V. Tuohey's wrestling carnivals is booked here 13, when Hackmann and Michaloff will head the bill. The Boston Symphony Orchestra, Dr. Karl Muck, conductor, will appear in the Municipal Organ Course, 19.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) motion pictures of the European war are being presented week of Jan. 10. Ethel Barrymore, in "The Shadow," 18-20, Rose Stahl 25-27.

TECK (Messrs. Shuberg, mgrs.)—"Omar, the Tentmaker, week of 11. "The Things That Count" week of 18.

MAJESTIC (J. Laughlin, mgr.)—"Freckles" week of 11.

LYRIC.—Manager Schlesinger announces the stock, in "Human Hearts," week of 11, with motion pictures between the acts. In the cast are: Julia Noa, H. B. Rocha, Pere Whitman, Stuart Robins, Dagmar Lenette, G. N. Clark, George Williams, Edmood Soraghan, Robert Carter, Samuel Godfrey, David Murdock, Geo. Summers, Doris Woodbridge, Moude Atkinson, Grace Logan, Ethel Million.

SHEA'S (M. Shea, mgr.)—Bill week of 11: Nat Nazarro and company, Laddie Cliff, Homer Miles, Helen Ray and company, Walter C. Kelly, Mosher, Hayes and Mosher, Lorraine and Burks, Four Volunteers, and Aubrey and Richa.

OLYMPIC (Chas. Deozinger, mgr.)—Bill week of 11: Enlalee Quartatta, Cabaret Review, and the Djovioita.

ACADEMY (Julra Michaels, mgr.)—Bill week of 11: Chas. Auler, Howard Holder, Joe Long, Harry Norton, Perry Weill, Jamra Kearney and company, Charles Ruffy, Ado Weber, Bunn, Hunter and Lund, Bernard and Fields, Burk and Burk, and Bush and Engle.

GAYETY (J. M. Word, mgr.)—For week of 11, Bowery Burlesquers, followed by Big Jubilee.

GARDEN (W. F. Graham, mgr.)—Closed for season.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Zimbalist and Samaroff, in concert, Jan. 11. "The Things That Count," 12-16. Louis Mann, in "The Bubble," 19, 20, Chauncey Olcott 21, Fiske O'Hara 29, 30.

EMPIRE (Frank Abbott, mgr.)—Burlesque continues to draw capacity houses. Moulin Rouge company 11-13; Girls of the Gay White Way 14-16, Follies of the Day 18-20, Behman Show 21-23.

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—Vandeville and moving pictures. Bill 11-13: Blanche Parquett and company, the Daring Darts, Howard Chase and company, Sinclair and Griffith, and Mack and Sullivan. For 14-16: Santa Cruz, Dolly South, Musical Irving, and Vera Sabina and Bronner.

PROCTOR'S LELAND (Guy Graves, mgr.)—Continuous vaudeville and moving pictures.

COLONIAL (E. S. Moss, mgr.)—Feature photoplays.

MAJESTIC (Emil Delchos, mgr.)—Vandeville and moving pictures.

CLINTON SQUARE, BROADWAY, PALACE, WHITE WAY, STAR, PROCTOR'S ANNEX, HUDSON, FAIRYLAND and ORPHEUM, moving pictures.

Jamestown, N. Y.—Samuels' (James L. Drohen, mgr.) Nancy Boyer Stock Co. Jan. 11-16, daily matinees.

LYRIC (George Hinman, mgr.)—Split week vaudeville. Three shows daily.

NANCY BOYER is the first company to play at the Samuels under the new management, pictures having been the rule since Mr. Drohen took charge.

EDWARD T. CONNELLY, formerly manager of the Samuels, now owns a picture show.

J. J. WATERS, also a former manager, now operates a picture house, here.

MANAGER DROHEN, of the Samuels, is having plans made by a Buffalo architect, for a new theatre in Dunkirk.

THERE hasn't been a road show in surrounding towns for a month. All houses are running pictures.

Troy, N. Y.—Proctor's New (P. J. Shea, mgr.) bill for Jan. 11-13. Mary Ambrose, Henry and Long, "Just Half Way," Murray's canine pets, Leonard and Louie, Dell and Gliss, Little Jerry, and Hap Handy and company. For 14-16: Mr. and Mrs. William Morris, Guy Baldwin Trio, Sinclair and Griffith, Musical Irving, Blanche Parquette and her Six California Peaches, Santz Cruz, Blanche Colvin and Jerry Sanford.

PROCTOR'S GRISWOLD (H. R. Emde, mgr.)—Paramount feature pictures.

RAND'S (V. N. Lippens, mgr.)—The Morton Opera Co. continues to draw well. "Little Johnny Jones" week of 9.

PROCTOR'S LYCEUM, PLAZA, NOVELTY, KEITH'S, TROJAN, ALPINE, MAJESTIC and EMPIRE, photoplays only.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) "The Misleading Lady" Jan. 11-13. Al. Wilson, in "When Old New York Was Young," 14-16.

TEMPLE (M. J. Finn, mgr.)—Bill week of 11: Lillian Shaw, Tom Lewis and company, Stuart Barnes, Claude and Fannie Usher, Morton and Austin, Anthony and Mack, Wille Bros., and Zara Carmen Trio.

SHUBERT (E. Walters, mgr.)—Shubert Theatre Stock Co., in "The Lure," 11-16.

BAKER.—The Holden Players, in "Thelma," week of 11.

CORINTHIAN (J. Glennen, mgr.)—The Templers 11-16.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Florence Reed and Edwin Arden, in "The Yellow Ticket," Jan. 18-20.

POLI'S (James Thatcher, mgr.)—Poli Players, in "The College Widow," week of 11. "Warrens of Virginia" week of 18.

PALACE (Wm. D. Ascough, mgr.)—Bill 11-13: Norton and Payne, Burns and Acker, Carle and Noll, Chas. Thompson, Regina Conelli, and Seven Romans. For 14, 15: "The Lawn Party," Linton and Lawrence, Spanish Goldinos, Murphy and Lachmar, Laura and Billy Dreyer, and Musical Wolfs.

GRAND (Moe Messing, mgr.)—Ben Small and Maude Rockwell and the Girls of the Gay White Way 11-13. Girls of the Moulin Rouge, with Woods and Morgan 14-16.

STRAND (W. A. True, mgr.)—Feature pictures.

HARTFORD (Chas. Faust, mgr.)—Feature pictures.

PRINCESS (A. C. Morrison, mgr.)—Feature pictures.

MAJESTIC.—This new theatre will open the latter part of this month, with A. C. Morrison, managing director.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "Inside the Lines" Jan. 11-16. "Potash and Perlmutter" 18-23.

ACADEMY (Tunis Dean, mgr.)—"The Little Cafe" 11-16. "The Girl of Girls" 18-23.

AUDITORIUM.—Poli Players present "Nobody's Widow" 11-16. "Fine Feathers" 18-23.

COLONIAL.—Rose Melville, in "Sis Hopkins," 11-16. "One Day" 18-23.

PALACE (Wm. Ballanl, mgr.)—Trocaderos 11-16. Dave Marion's Show 18-23.

GAYETY (M. Southerland, mgr.)—Bohemian Burlesquers 11-16. Tango Girls 18-23.

MARYLAND (F. C. Schamberger, mgr.)—Bessie Clayton and company, Sallie Fields, Bicknell and Watson, J. C. Nugent and company, La Graciosa, Donohoe and Stewart, Werner-Amoros company, Ford and Truly, and Vanoinoff and Louie.

HIPPODROME (Chas. E. Lewis, mgr.)—Sims, Adgie's lions, Buch Bros., Raymond Sisters, Dave Ferguson, Jeanette Adair, and Gwynn and Gossette.

VICTORIA (Chas. E. Lewis, mgr.)—Bill 11-16: Geo. Nagle and company, Alex. Landry, the Irmelians, and Nardine.

NEW (Geo. Schnider, mgr.)—Bill 11-16: Orville Reeder, Lunette Sisters, Apollo and Apollo, Rathskeller Trio, and Evans and Arken.

Lawrence, Mass.—Colonial (Ralph Ward, mgr.) Malley & Deonison Stock Co. present "The Traveling Salesman" Jan. 11 and week. "The College Widow" next week, which will be the closing attraction. "The Yellow Ticket" is booked for 25, and special feature pictures will be shown when house is not engaged. The first picture will be "The Christian," eight reels. Vaudeville and pictures 17.

NICKEL (John R. Oldfield, mgr.)—Bill 11-13: Dolly, the doll lady; Dawsey McNaughton and company, Sterling and Chapman, and Livingston Trio. For 14-16: Kelly and Berg, Rogers and McIntosh, Demarest, Howard and Fields Minstrels, and pictures.

OPERA HOUSE (W. R. Rothera, mgr.)—Vaudeville and pictures.

BROADWAY, COSMOPOLITAN, STAR, VICTORIA and PREMIER, motion pictures only.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) bill for Jan. 11 and week: Gilroy and De Mott, Gus Edwards' "Kid Cabaret," Tango Chief, Joe Moore, Ed. Carr and company, the Misses Camball, Paynton and Green, and Hearst-Selig Weekly.

MERK. SQ. (Walter Woods, mgr.)—For 11 and week the stock company present "Human Hearts." "St. Elmo" 18-23, "Sunset Trail" to follow.

ACADEMY, COLONIAL, OWL, ROYAL and VOYONS, pictures only.

JEWELL.—Pictures and songs.

BON FOURNIER, singer at the Colonial, has just completed an engagement of twenty-eight weeks.

Fall River, Mass.—Academy (L. M. Boos, mgr.) bill Jan. 11-13: Harrey-Devora Trio, Burton, Hahn and O'Donnell, Sullivan, Keogh and company, Lamb's Manikins, Sigsbee's dogs, and pictures. For 14-16: Madge Maitland, William Weston and company, Billy Kinkaid, two to fill.

SAVOY (C. E. Benson, mgr.)—Bill 11-13: Tuscano Bros., Fiddling Fitz, O'Brien, Bennett and Gosler, Little Marion Weeks, Texico, and Marie Dressler, in a Keystone comedy, "Tillie's Punctured Romance."

BIJOU (C. E. Cook, mgr.)—For week of 11 the Bijou Stock Co. present "Bought and Paid For."

Haverhill, Mass.—Academy (Edward A. Cuddy, mgr.) the Academy Players present "Big Jim Garrity" Jan. 10-16, with Florence Shirley and Roy Gordon, in the leading roles. The company is in its eighteenth week here.

COLONIAL (James A. Sayer, mgr.)—Bill 11-13: Laskey's Hoboes, Hurzley Troupe, Oliver and White and Captain Lewis. Last half: "Isle of Wishes," Elizabeth Otto, Desmond Sisters, and Dan Gracey.

ORPHEUM, SCENIC TEMPLE, MAJESTIC and MYSTIC, feature pictures.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) "A Pair of Sixes" week of Jan. 10.

SHUBERT (Chas. A. Stichter, mgr.)—Wright Huntington Players, in "Her Own Money," week of 10.

BAINBRIDGE PLAYHOUSE (A. G. Bainbridge Jr., mgr.)—Bainbridge Players, in "The Dawn of a To-morrow," week of 10.

GAYETY (Wm. Koenig, mgr.)—Gypsy Maids week of 10. Winning Widows next week.

ORPHEUM (G. E. Raymond, mgr.)—Bill 10-16: Cressy and Dayne, Ray Samuels, Whiting and Burt, Kalmer and Brown, Lamerti, Kramoline and Darras Bros., Ernie and Ernie, and Orpheum Travel Weekly.

UNIQUE (Jack Elliott, mgr.)—Bill 11-16: Elsie Gilbert and her Girls and Collies, Bessie La Count, Frevoli, Anderson and Burt, Reddington and Grant, and pictures.

NEW PALACE (Ruben & Finkelstein, mgrs.)—Bill 11-16: "At the Devil's Ball," Grant and Gardner, Brown Electric Trio, Herbert's canines, Bert and Hazel Skatelle, and pictures.

NEW GRAND (Wm. Koch, mgr.)—Bill 11-16: Copeland, Draper and company, Weber, Dolan and Frazer, Gardner and Nicholai, the Engfords, and "Zudora" pictures.

MILES HIPPODROME (H. E. Billings, mgr.) remains dark till 18.

LYRIC, STRAND, ISIS, PRINCESS, AMERICAN and REGENT, pictures only.

Portland, Ore.—Heilig (W. T. Pangle, mgr.) "Septemer Morn" week of Jan. 10.

ORPHEUM (T. R. Conlon, mgr.)—Bill 10-16: Mercedes, Mme. Jeanne Jomelli and company, Elinore and Williams, Mlle. Maryon Vadie and company, Schwartz Brothers, and Moore and Haager.

EMPRESS (H. W. Pierong, mgr.)—Bill week of 11: James Grady and company, Ward Sisters, Russel's Minstrel Comedians, Sampon and Douglas, El Cleve and Lea Casados.

PANTAGES' (J. A. Johnson, mgr.)—Bill 11-13: American Whirlwind Beauties, Baker Troupe, Cora Simpson and company, O'Neil and Walmsley, and Mme. Bel and Sig. Ballingerl.

BAKER (Milton Seaman, mgr.)—Stock company, in "Officer 666," week of 10.

LYRIC, STAR, PEOPLE'S, MAJESTIC, NATIONAL and COLUMBIA, motion pictures.

St. John, Can.—Opera House (Walter Woods, mgr.) the Thomson Musical Comedy Co. will leave here Jan. 16, for Waltham, Mass., where they will play an extended engagement. Young-Adams Co. 18, for four weeks.

UNIQUE, GEMS, STAR and EMPRESS, moving pictures only.

LYRIC.—Vandeville and moving pictures.

IMPERIAL.—Gertrude Ashe, and Cushman and Sunderland, and the moving pictures, 11-16.

THE Imperial Theatre is now running three serial pictures, "The Hazards of Helen," "Terence O'Rourke" and "The Master Key." For the latter, as an ad, the management is giving five gold keys and rings for the best criticism of the first three instalments. The winners of these keys will be given free admission to the Imperial during the length of time the picture is shown.

W. C. McKAY, who assumed the management of the Opera House, Jan. 1, is altering the present ladies' dressing room into a gents' smoking room. The ladies' room has been moved upstairs.

Montreal, Can.—His Majesty's (H. P. Hill, mgr.) Del. S. Lawrence Stock Co., in "Three Weeks," Jan. 11-16. "A Fool There Was" next.

PRINCESS (Abbie Wright, mgr.)—This house is dark 11-16.

ORPHEUM (Geo. Driscoll, mgr.)—Bill week of 11: Kitty Gordon and company, Jack Wilson and Franklin Batie, Mlle. Lucille and "Cockie," McCloud and Carp, Dupree and Dupree, Warren and Conley, and Oakland Sisters.

GAYETY (Fred Crow, mgr.)—Follies of the Day 11-16. Ben Welsh Show next.

Vancouver, Can.—Pantages' (F. D. Graham, mgr.) bill Jan. 11-16: Vivian Marshall and Water Lilies, Harry Girard and company, Hamilton and Barnes, Quinn Bros., and Marloo and Hilliar.

LOEW'S (Jas. Pilling, mgr.)—Bill 11-16: Parcella Bros., Holmes and Holliston, Joe Kelsey, La Vier, Brown and Jackson, and "Love in a Sanitarium."

St. Catharines, Can.—Grand (G. B. Odlum, mgr.) Al. Wilson Jan. 28.

GRIFFIN'S (G. J. Forhan, mgr.)—Vaudeville and moving pictures.

HIPPODROME (Geo. Drennan, mgr.)—Vaudeville and moving pictures.

Newark, N. J.—The Newark Theatre, under the management of Geo. W. Robbins, closed its doors Saturday night, Jan. 8, for an indefinite period.

ORPHEUM (M. S. Schlesinger, mgr.)—The Forsberg Players, in "The Fight," Jan. 11-16, and the week introduces a new leading lady in Ethel Clifton who replaces Oltola Nesmith. "The Escape" 18-23.

MINER'S EMPIRE (Tom Miner, mgr.)—The Prize Winners 11-16, with Don Barclay, Edna Raymond, Clara Gibson, Sam Hymans, Hal Skelley and Leo Hoyt. The College Girls 18-23.

KEENEY'S (John McNally, mgr.)—The principal feature of a long bill for 11-13 is Mabel Brownell and Clifford-Stork, in "Married." Several years in Newark, as stock stars, makes them big favorites, and they should add strongly to box office receipts.

LYRIC (L. R. Golding, mgr.)—Pictures and vaudeville. Bill 11-13: Amita and Willisch, La Bell and Harry, Louise and Ferrara, Joe Holland, "A Honeyless Honeymoon," Maya and Addis, "The Shoplifters," and Richard and Brant. For 14-16: Jimmy Edge, La Van and Martin, Frank Whitman, Elliott and Mullen, Hearn and Rulter, Howard Chase and company, Smith and Kaufman, and Joe Kramer and company.

ODEON (L. Okin, mgr.)—This new burlesque house offers the Queens of the Follies Bergere 11-16.

SHUBERT (Leo Ottolengui, mgr.)—Lew Fields 11-16, in "The High Cost of Loving." A society benefit was given 11. "Innocent," with Pauline Frederick, 18-23.

Peoria, Ill.—Majestic (Orpheum Co., mgrs.) McIntyre and Heath, in "The Ham Tree," Jan. 10; "The Blue Bird" 12, 13; Lew Fields' all star company, in "Hanky Panky," 15.

ORPHEUM (Nathan & Greenberg, mgrs.)—Bill 10-13: Gordon & Day, Jarvis and Harrison, Lorraine and Dudley company, and Three Mori Bros. For 14-16: Maxwell Holden, Pearl and Roth, Ranous and Nelson, and Kluting's Entertainers.

HIPPODROME (E. P. Churchill, mgr.)—Livingstone Stock Co., in "The Spendthrift," 10-16. Next week, "While the City Sleeps," benefit for the local Police Pension Fund.

PRINCESS (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

FOLLY (Harry Turberville Jr., mgr.)—Musical stock company was seen in "In a Day at Coney Island," week of 4.

APOLLO, COLUMBIA, COAT, CRYSTAL, DE LUXE, DUCHESS, ELYSIUM, EMPRESS, GARDEN, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, PALACE, SANGAMO and STAR, motion pictures only.

Elgin, Ill.—Grand (W. B. Newman, mgr.) Max Bloom, in "The Sunny Side of Broadway," Jan. 10-13. Vaudeville 14-16.

TEMPLE, STAR and ORPHEUM, pictures.

THE Oberlin Glee Club appeared at the Congregational Church, 8, under auspices of the Redpath Bureau, and pleased a packed house.

MARIE MITCHELL, of Elgin, played the part of the Child of the Confederacy, in "The Littlest Rebel," with Grace Hayward Stock Co., at the Willard Theatre, Chicago, week of 4.

Cedar Rapids, Ia.—Majestic (Vic Hugo, mgr.) bill Jan. 10-13: Dr. Royal Raceford company, Ashley and Canfield, Young America, Connolly Sisters, Charles Wayne and company, George Dickinson and Swan's animals. For 14-16: Charles Carter company, Lyric Quartette, "Broadway Love," Hodge and Lowell, Jean Challon and Nellie, Martha and Sister.

GREENE'S (W. S. Collier, mgr.)—McIntyre and Heath, in "The Ham Tree," 11; Knights of Pythias Minstrels 14, 15; "The Broken Arrow" 16, "St. Elmo" 17.

Des Moines, Ia.—Berchell (Elbert & Getchell, mgrs.) McIntyre and Heath were here, to good houses, Jan. 7, 8.

PRINCESS (Elbert & Getchell, mgrs.)—"Her Husband's Wife" 11-16.

EMPRESS (Elbert & Getchell, mgrs.)—Vaudeville and pictures.

ORPHEUM (H. B. Borton, mgr.)—Bill week of 11: Claude Golden, Gertrude Coghlan and company, Three Types, Prelle's dogs, Cleo Gascoigne, Carvo, Mijares and pictures.

Clinton, Ia.—Clinton (C. E. Dixon, mgr.) "Under Cover" Jan. 12, McIntyre and Heath, in "The Ham Tree," 13; "To-day," matinee and night 16; "The Countess Coquette" 18.

ORPHEUM (H. A. Codina, mgr.)—"A Run for Her Money" 11. Vaudeville 14-16: The Darlings, Seymour and Duel, the Four Stickers, Frank Rogers, Milo Moore's, "The Young American," and Uncle Sam's Kiddies.

FAMILY, BEST, CASINO and AMUSE-U, pictures only.

Burlington, Ia.—Grand (Ralph Holmes, mgr.) McIntyre and Heath Jan. 15, Jack Bessy 17 and week.

GARRICK (R. McGrullis, mgr.)—Oliver Stock Co., doing good business.

JEWEL, ELITE, GEM, NEMO and OZARK, moving pictures.

Davenport, Ia.—Burtis (F. B. Powelson, mgr.) McIntyre and Heath, in "The Ham Tree," Jan. 14; "To-day" 15, "Where the Trail Divides" 17, "Under Cover" 19.

COLUMBIA (J. Harry Blanchard, mgr.)—Vaudeville.

AMERICAN.—Repertoire companies.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.) "To-day" Jan. 13, "The Christian" 14, "Under Cover" 23.

HIPPODROME (Mark Angell, mgr.)—Vaudeville and pictures.

COLONIAL and ORPHEUM, pictures only.

Atlanta, Ga.—Atlanta (Homer George, mgr.) "To-Day" Jan. 11-13, Raymond Hitchcock, in "The Beauty Shop," 15, 16.

FORSYTH (H. L. Cardoza, mgr.)—Bill 11-16: Beaumont and Arnold, Rymack, "Colonial Days," Will Rogers, Comfort and King, Claire Rochester, and De Lessio Bros.

MILL (A. K. Jones, mgr.)—Burlesque.

AMERICAN.—Tableau and motion pictures.

BONITA (Geo. Campbell, mgr.)—Tableau and motion pictures.

GRAND, MONTGOMERY, STRAND, ELITE, ALAMOS (2), VAUDETTE, SAVOY, ALPHA and ALSHA, pictures only.

Laramie, Wyo.—Opera House (H. E. Root, mgr.) motion pictures and vaudeville.

EMPRESS (M. H. Todd, mgr.)—Motion pictures and road shows, to good business.

Staunton, Va.—New, Al. G. Field's Minstrels Jan. 11, "The Old Homestead" 22.

ART and SAVOY, pictures.

BURLESQUE NEWS

BURLESQUE ROUTES.

Columbia Wheel.

Al Reeves Show (Irving Engle, mgr.)—Chicago 11-16, Princess, St. Louis, 18-23.
American Beauties (Lou Epstein, mgr.)—Gaiety, Pittsburgh, 11-16, Star, Cleveland, 18-23.
Behman Show (Jack Singer, mgr.)—Gaiety, Boston, 11-16, Hartford and Albany 18-23.
Bon Tons (Frank McAleer, mgr.)—Lay off 11-16, Providence 18-23.
Big Jubilee (Maurice Jacobs, mgr.)—Gaiety, Toronto, 11-16, Gaiety, Buffalo, 18-23.
Ben Welch's Own Co. (Harry Shapiro, mgr.)—Syracuse and Utica 11-16, Gaiety, Montreal, 18-23.
Beauty Parade (Ed. Schaefer, mgr.)—Gaiety, Kansas City, 11-16, Gaiety, Omaha, 18-23.
Bowery Burlesquers (Bob Cohen, mgr.)—Gaiety, Buffalo, 11-16, Syracuse and Utica 18-23.
Billy Watson's Big Show (Billy Watson, mgr.)—Gaiety, Washington, 11-16, Gaiety, Pittsburgh, 18-23.
Carnation Beauties (Sam Robinson, mgr.)—Empire, Philadelphia, 11-16, Empire, Hoboken, 18-23.
College Girls (Max Spiegel, mgr.)—Lay off 11-16, Empire, Newark, 18-23, Phila. 25-30.
Dreamland Burlesquers (Rob Travers, mgr.)—Gaiety, Detroit, 11-16, Gaiety, Toronto, 18-23.
Dave Marion's Own (Izzy Grodz, mgr.)—Casino, Phila., 11-16, Palace, Baltimore, 18-23.
Follies of the Day (Jack McNamara, mgr.)—Gaiety, Montreal, 11-16, Albany and Hartford 18-23.
Golden Crooks (James C. Fulton, mgr.)—Princess, St. Louis, 11-16, Gaiety, Kansas City, 18-23.
Gaiety Girls (Jacobs & Jermon, mgrs.)—Empire, Hoboken, 11-16, Empire, Newark, 18-23.
Ginger Girls (E. W. Chipmann, mgr.)—Empire, Brooklyn, 11-16, lay off 18-23, Providence 25-30.
Girls of the Gay White Way (Dave Gordon, mgr.)—Hartford and Albany 11-16, Bronx, New York, 18-23.
Globe Trotters (Wash Martin, mgr.)—Empire, Toledo, 11-16, Chicago 18-23.
Gypsy Maids (Wm. V. Jennings, mgr.)—Gaiety, Minneapolis, 11-16, Star, St. Paul, 18-23.
Girls of the Moulin Rouge (Hurtig & Seamon, mgrs.)—Albany and Hartford 11-16, Boston 18-23.
Gay New Yorkers (Jake Goldenberg, mgr.)—Olympic, Cincinnati, 11-16, Empire, Toledo, 18-23.
Girls from Happyland (Geo. H. Harris, mgr.)—Orpheum, Paterson, 11-16, Casino, Bkln., 18-23.
Happy Widows (Fennessy & Herk, mgr.)—Gaiety, Milwaukee, 11-16, Chicago 18-23.
Honeymoon Girls—Casino, Boston, 11-16, Columbia, New York, 18-23.
Hastings' Big Show (Harry Hastings, mgr.)—Columbia, N. Y., 11-16, Orpheum, Paterson, 18-23.
Liberty Girls (Alex. D. Gorman, mgr.)—Star, St. Paul, 11-16, Gaiety, Milwaukee, 18-23.
Love Makers (Sam Howe, mgr.)—Westminster, Providence, 11-16, Boston 18-23.
Million Dollar Dolls (Ira Miller, mgr.)—Hurtig & Seamon's, New York, 11-16, Casino, Phila., 18-23.
Prize Winners (A. Pearson, mgr.)—Empire, Newark, 11-16, Phila. 18-23.
Roseland Girls (Walter Greaves, mgr.)—Englewood, Chicago, 11-16, Gaiety, Detroit, 18-23.
Rose Sydell's (Harry Thompson, mgr.)—Bronx, New York, 11-16, lay off 18-23, Empire, Newark, 25-30.
Rosey Posey Girls (P. S. Clark, mgr.)—Chicago 11-16, Englewood, Chicago, 18-23.
Social Maids (J. J. Liebermann, mgr.)—Casino, Brooklyn, 11-16, Hurtig & Seamon's, New York, 18-23.
Star and Garter (Frank Weisberg, mgr.)—Star, Cleveland, 11-16, Olympic, Cincinnati, 18-23.
Trocaderos (Frank S. Pierce, mgr.)—Palace, Baltimore, 11-16, Gaiety, Washington, 18-23.
Winning Widows (Louis Gilbert, mgr.)—Lay off 11-16, Gaiety, Minneapolis, 18-23.
Watson Sisters' Co. (Max Spiegel, mgr.)—Gaiety, Omaha, 11-16, lay off 18-23, Minneapolis 25-30.

Columbia Wheel—Added.

Auto Girls (Teddy Simonds, mgr.)—Cadillac, Detroit, 11-16, Temple, Fort Wayne, Ind., 18-23.
Broadway Girls (Bob Gordon, mgr.)—Gayety, Chicago, 11-16, Columbia, Indianapolis, 18-23.
Bohemians (Tom Miner, mgr.)—Baltimore 11-16, Phila. 18-23.
Big Review (Henry P. Dixon, mgr.)—Temple, Fort Wayne, 11-16, Chicago 18-23.
Beauty, Youth and Folly (Louis Stark, mgr.)—Gayety, Brooklyn, 11-16, New Haven and Bridgeport 18-23.
Big Sensation (Morris Wainstock, mgr.)—Gaiety, Phila., 11-16, Atlantic City and Trenton 18-23.
City Sports (R. E. Patton, mgr.)—Haymarket, Chicago, 11-16, Standard, St. Louis, 18-23.
Cracker Jacks (Charles Falke, mgr.)—Standard, St. Louis, 11-16, Century, Kansas City, 18-23.
Cherry Blossoms (Maurice Jacobs, mgr.)—Star, Toronto, 11-16, Savoy, Hamilton, 18-23.
City Belles—Grand, Boston, 11-16, Manchester, N. H., and Worcester, Mass., 18-23.
Charming Widows—New Haven, 11-13, Bridgeport, 14-16, lay off 18-20, Springfield 21-23.
Eva Mull's Show (Lew Talbot, mgr.)—Murray Hill, N. Y., 11-16, Star, Brooklyn, 18-23.
Follies of Pleasure—Penn Circuit 11-16, New York 18-23.
Fay Foster Co. (Joe Oppenheimer, mgr.)—Lay off 11-16, Gaiety, Chicago, 18-23.
French Models (Dick Zeisler, mgr.)—Victoria, Pittsburgh, 11-16, Penn Circuit 18-23.
Girls of the Follies (H. M. Strouse, mgr.)—Binghamton and Schenectady 11-16, Corinthian, Rochester, 18-23.
Gay Widows (Louis J. Oberworth, mgr.)—Greenfield and Holyoke 11-16, Howard, Boston, 18-23.
Girls from Joyland (Sim Williams, mgr.)—Howard, Boston, 11-16, Grand, Boston, 18-23.
Garden of Girls (Louis Gerard, mgr.)—Savoy, Hamilton, 11-16, Cadillac, Detroit, 18-23.
Gay Morning Glories (Jack Glines, mgr.)—Star, Bklyn., 11-16, Trocadero, Phila., 18-23.
Hello, Paris (Wm. Roehm, mgr.)—Century, Kansas City, 11-16, lay off 18-23, Chicago 25-30.
High Life Girls (Frank Calder, mgr.)—Academy, Jersey City, 11-16, Perth Amboy, N. J., South Bethlehem, Pa., and Easton, Pa., 18-23.
High Rollers—Columbia, Indianapolis, 11-16, Buckingham, Louisville, Ky., 18-23.
Heart Charmers (Dave Goudron, mgr.)—Buckingham, Louisville, 11-16, Cincinnati 18-23.
Mischief Makers (F. W. Gehardy, mgr.)—Lay off 11-16, Binghamton and Schenectady 18-23.
Monte Carlo Girls (T. Sullivan, mgr.)—Manchester, N. H., and Worcester, Mass., 11-16, New York 18-23.
Orientals (Billy Watson, mgr.)—Atlantic City and Trenton 11-16, Gayety, Brooklyn, 18-23.
Passing Review of 1914 (Joe Levitt, mgr.)—Trocadero, Phila., 11-16, lay off 18-23, Binghamton and Schenectady 25-30.
September Morning Glories—Standard, Cincinnati, 11-16, Empress, Columbus, 18-23.
Tango Girls (Chas. E. Taylor, mgr.)—Perth Amboy, South Bethlehem and Easton, Pa., 11-16, Gayety, Baltimore, 18-23.
Tango Queens (E. E. Daly, mgr.)—Cleveland, O., 11-16, Victoria, Pittsburgh, 18-23.
Taxi Girls (Jack Levy, mgr.)—Empress, Columbus, 11-16, Cleveland 18-23.
Transatlantics (Chas. Donoghue, mgr.)—Olympic, New York, 11-16, Academy, Jersey City, 18-23.
Zallah's Own Show (John Eckardt, mgr.)—Lay off 11-13, Springfield 14-16, Greenfield and Holyoke 18-23.

PENN CIRCUIT.

Beaver Falls, Pa.—Monday.
McKeesport, Pa.—Tuesday.
Greensburg, Pa.—Wednesday.
Mishler, Altoona, Pa.—Thursday.
Orpheum, York, Pa.—Friday.
Academy, Reading, Pa.—Saturday.

LIBERTY HOTEL CHRISMAS SPREAD.

The Roseland Girls Co. sends further particulars about the celebration at the Liberty Hotel, St. Paul Minn.

With Milt Morgan, general proprietor of the hotel, acting as Mr. Greaves' scout and field manager, is it to be wondered that such an affair was pulled off so successfully?

Immediately after the performance every member of the company hiked to the hotel and were greeted by a very large and beautiful Christmas tree, brilliantly lighted, gorgeously trimmed and tastefully decorated about the base of which were piled some three hundred presents. Mr. Greaves in a very appropriate speech reminded the gathering of the significance of the occasion, asking that all differences of the past, individually and collectively, which are provalent in organizations of this kind, to be cast aside and the good will and the right hand of friendship extended to all.

Mr. Morgan responded by wishing everyone a very happy and prosperous new year, and extending the hospitality of the hotel to Chief Greaves and his tribe.

Everyone was generously remembered. Some of the most notable presents being: A gold watch and chain to Eddie Swarts, from Solly Ward; diamond ring to Milt Morgan, from May Morgan; Taylor wardrobe trunk to Walter Greaves Caprice Sutton, a deed of property from her husband; twenty dollar gold piece to Mrs. Swarts, from her husband, Eddie.

Mr. Greaves was called upon for a toast, and responded with "Let's drink to the health and speedy recovery of those ladies of our company whom Fate, at this especial time, keeps from us."

Sadie Price followed, and sang in her unique and most original manner, "When You Play in the Game of Love."

Morris Abrams then favored us with a couple of original parodies.

Next came Eddie Swarts, whose singing proved a revelation to all. His double voice singing proved one of the strongest numbers on the program. Billie Fay, Miss Arlington and Mrs. Swarts also contributed towards the enjoyment of the evening. The feature act was the "Liberty Hotel Quartette," composed of Eddie Swarts, tenor; F. Pierce, baritone; Ed. Markey, bass, and Solly Ward, lead.

The rest of the evening was given over to dancing and merry making. The banquet table from corner to corner was just littered with all kinds of delicacies which had been daintily prepared by May Morgan, our old burlesque friend, now the wife of the proprietor of the hotel. We certainly did enjoy her cooking. She said she learned how to cook when she was carrying an oil stove, with Rohle's Knickerbockers.

At one corner stood Bert Jennings, behind an improvised bar, serving drinks. Bert said he enjoyed his job, but there was one thing lacking—a cash register.

After singing "Auld Lang Syne" the happy gathering broke up. Miss Dorothy Harris accompanied the singers on the piano.

PITTSBURGH BURLESQUE.

Frank Samuels is now with the Midnight Maids and doing great. His great advertising of "She," a new-comer in the ranks of sensational dancers, was well rewarded.

Hazel Grant, was among old friends in Pittsburgh last week. She is well remembered as leading lady with the Hilland Stock Company several years ago. She was in good voice, and as usual presented a well costumed figure.

Lew Golden and John Grant, latter a local boy, were well received by Academy audiences, last week, where they played with the Folly Burlesquers. Lew has many friends here as well as John, and it proved a big week for them both.

Babe Ray, as lively as any soubrette who has played here this season, took top honors last week in her Egyptian number. The bit was well worked, and on Saturday took fourteen encores.

Director Allen and Manager Smith, of the Academy, were given quite a big surprise on Christmas Eve, when about 8 o'clock they were sent for by Stage Manager Art Snead, who advised that unless they hurried to the rear of the house the show would not be put on that evening, as things looked like a smouldering argument would terminate in the outbreak of hostilities. Thinking something was really the matter, they hurried back stage and found things in a great hub-ub, much noise and pushing and many petty arguments going on among the crew and those connected with the show. The little "act" was indeed well worked, and all the boys surely deserve credit for their part. Messrs. Allen and Smith were doing all they could to gain quietness so as to get to the bottom of what seemed a nasty argument, and have the matter properly settled to the satisfaction of all, when from behind the crowd was slipped two large packages containing presents to the management from all the boys. It is safe to say that the outcome was a great delight to both these worthy gentlemen, and they could not at that time express their appreciation to their hard-working crew of good fellows, and the show was put on with everybody in a happy frame of mind.

GAY MORNING GLORIES.

At the Murray Hill, New York, last week, this company played to a profitable week. The cast of "Duffy's Election" and "In the Barracks" included: Arthur J. Connally, Frank Wesson, J. G. Gibson, Jean Ryan, Florence Hunter, George Wells, Adele Ranney, Harry Wells and Dick Burke.

Specialties were provided by the Moffatt Clare Trio, clever dancers; Jean Ryan, vocalist; Gilmore and Ranney, in "The Masqueraders;" the Wells Brothers, musical mokes, banjoists and singers, and Daisy Harcourt, who had to dispense eight of her choice ditties before the applause was finished.

Some changes are to be made in this company. Jean Bedini is now rehearsing to join, also Ray Montgomery and Annie Healy, to replace Gibson and Ranney, Florence Hunter and the Wells Boys.

THE FOLLIES OF 1920, at the Murray Hill, this week, include: Will H. Ward, Helen Douglas, Dollie Davenport, Jack Honan, Amy Williams, Frank Reynolds, Tom Bernard, Harry Lange and Eddie Wynn.

Chas. and Fannie Van
"IN A CASE OF EMERGENCY"
Direction MAX HART

HARRY K. MORTON
CO-STAR
Of Gus Fay's Gayety Girls
ZELLA RUSSELL
LEADS

E. HEMMENDINGER
45 JOHN ST., N. Y. (PHONE 971 JOHN)
JEWELERS TO THE PROFESSION
DIAMONDS, JEWELRY, WATCHES, REMOUNTING.
CASH OR CREDIT

HARRY HASTING'S SHOW.

RATING.

Book	Chorus	Costumes	Scenery
95	100	100	100

Principals	Numbers	Comedy
100	100	100

Coming along with a number of novelties in numbers and effects this show, featuring Dan Coleman, and with Eileen Sheridan as the soubrette, made a hit at the Columbia, New York, Jan. 11, and should do business. The finish of the first part, representing a spouting champagne bottle in the background and several suspended bottles from which the wine is flowing to the stage, for "I'll Follow You" number, with a lot of girls in Union suits adding zest to the tableau, and Dan Coleman filling his can from the fountain made a distinct impression. The number started with Palmer Hines singing the song to Hazel Lorraine, and following her off the stage. A Hebrew then follows a bunch of money; the German follows a beer keg; a suffragette follows a votes for women banner; an old maid follows a pair of trousers; soldiers follow the flags of different nations, and Dan Coleman follows the Star Spangled Banner, and everybody follows the bottle. The entire skit is well worked up.

The show opens with the eighteen girls in good action for the opening medley, in costumes of variety in style and colors. A grand stairway forms an imposing set.

Dan Coleman, as a grand visier, in modern clothes and wearing a turban, is brought on in a wheelbarrow and makes a speech, prompted by the German baron, played by Phil Peters.

Throughout the entire show Mr. Coleman appears to good advantage with his unique style of working his features, and keeping well within himself.

To Mr. Peters also goes a great deal of credit for his make-up and effective fun-making actions.

Palmer Hines impressed as the straight man, who also was valuable in the singing line.

Jack and Teddy Evans, who contributed a double acrobatic dancing specialty, with a clever clog finish, appeared in various grotesque characters, always as a pair.

Alma Bauer, the prima donna, as Lady Mars, showed to good advantage and did fairly well with several vocal selections. She gained applause for a jolly little jag, acquired in a wine drinking scene with Mr. Coleman.

Hazel Lorraine, a sprightly ingenue, had several songs to take care of, and her pleasing manner made her an enjoyable proposition in all her work.

Anna Connors was a shapely nurse, and loomed up again to desirable view in a black union bathing suit which did not hide any curves.

Miss Sheridan, as the sporty soubrette, had a nifty line of slang, which she did not overdo in the dispensing; dressed well, and received encores for her numbers, notably the "Tulip and Rose" song.

The chorus: Etta Reynolds, Ida Earle, Anna Connors, Marie Emery, Stella Raymond, Nellie Lawrence, Anna Lewis, Beth Suits, Patsy Woods, Frances Fullum, Billie Foy, Cissie Courtney, George Courtney, Ethel Calloway, Emma Sattler, Evelyn May, Millie Filiat and Ruth Glenroy.

"I'm Twenty-one To-day" was Mr. Hines' introductory number; "I've One Idea About the Girls" was a suitable number for Mr. Coleman; "Follow the Crowd" was led by Miss Lorraine, with the girls showing in costumes with a butterfly effect; "Great Big Bashful Doll" was well done by the Evans Bros. and Miss Sheridan, with a dance up and down the staircase.

A funny dope traveling scene, by Coleman and Peters, with Messrs. Lorraine and Sheridan, introduced the candy butcher, the conductor, the trip through the tunnel and a hold-up.

"My Wife Is Dancing Mad" served Miss Bauer as a vocal number, the dancing being done in various styles by Messrs. Coleman and Peters, with some of the girls.

A trolley car trip was a spectacular feature.

The third scene showed the temple of the Lady Mars, with Coleman and Peters in funny Mars costumes.

A sextette, "We Will Walk," was well sung with a catchy tune by the principals, for several encores. The talking pictures were a clever satire. "The Dengoza Strain" showed Miss Lorraine in an orange harem skirt and the girls in showy lace effect over tights. Then came the "I'll Follow You" hit.

The second act showed several hot houses and a large beehive with the bees swarming about it in realistic fashion.

"Bumble Bee" was well sung by a lady from the chorus with a good soprano voice, the girls wearing exceptionally handsome yellow and black costumes. "Celebration Day in Tennessee" was another good number for Miss Lorraine. The girls in red tights showed up well, the eight show girls lining up as a particularly well selected group, uniform in size.

Mr. Peters and Miss Sheridan did the operatic number from "The Geisha" with good dialect effect, using guitar and trombone, respectively, finishing with a comical Hebrew effect

Mr. Coleman and Miss Bauer harmonized well in "When I'm Dreaming of Erin, I'm Dreaming of You" and "Tipperary." In "At the Ball" the entire company went through the usual line-up for a few encores.

Mr. Coleman made a big hit, when, "after killing" the German with a brick, he disguised himself as a woman, he flirted with the men, and chummed with the girls, in his own original way, with his winning smile. He can surely be classed with the topnotch comedians.

The effect of the entire show is thoroughly breezy and refreshing, and easily disposes of the claim, that "all burlesque shows are alike." Manager Harry Hastings deserves credit for being one of those who disprove this theory.

The staff: Manager, Lester Templeton; business manager, E. P. Malloy; musical director, George Marshall; stage carpenter, Charles Sattler; property manager, Lester Tingle; electrician, Leo Sherman. *Mill.*

ORA ENTEL A HIT.

One who played the Olympic, New York, recently, breaking all records, is the tiniest dancer in the business; in physical muscular poses of arms and back in dance, also in some toe dancing in bare feet, and suitable for lady audiences as well. Many shows have offered her the balance of the season. She made her first appearance in New York on this occasion, also filling in by playing several clubs, and posing muscularly for an artist a few hours a day.

CHERRY BLOSSOMS BANQUETED.

The members of the Cherry Blossoms Company were the guests of John Lauder, a prominent hotel keeper of Rochester, N. Y., Jan. 6. Mr. Lauder had the greater part of the Corinthian Theatre reserved for the night show that date, and after the performance the company was transported to his hotel, where a big time was in order.

Mr. Lauder is a former resident of Newark, N. J., where he, Harry Sheppel and Artie Putman were "pals," therefore the celebration. During the performance a large floral horseshoe was presented to Sheppel and Putman

HELEN WEBER WEDDED.

Helen Sites Weber (formerly Mrs. Geo. Hall), recently of the Gypsy Maids company, and William O. Schuermann, a prominent young architect, of Detroit, were married by Justice Schuler, at St. Louis, Dec. 14.

CONTINUE AT PRINCESS.

The Columbia wheel shows will play the Princess, St. Louis, all this month, as the Imperial will not be ready until about Feb. 1.

Hazel Ford, who is featured with Beatty & Leavitt's Review of 1914, was taken ill at the Star, Brooklyn. She will rejoin the show in a week.

Six good boys: Jack Martin, Meyer Harris, Dewy Campbell, Max Armstrong, Hal Lane and Hank Simonds.

BURLESQUE AT DALY'S.

This historic playhouse inaugurated burlesque for the first time in its history, beginning Jan. 11, with the Sunshine Girls. A packed house, with standees five deep, started the house on its journey. The show, although not the classiest, is fairly bubbling with comedy, and with the aid of Al. Bruce, proved a big success with funny bits and pretty girls.

The cast is well selected and all are up in their lines. The chorus is good looking, and their numbers are well staged. The costumes are pretty. Among the songs were: "By the Beautiful Sea," "Long Way From Home," "California and You," "Night Time in Burgundy," "Tipperary" and "Among the Sheltering Palms." An excellent olio included: De Milo, the ex-daughter-in-law of Oscar Hammerstein, to a number of bows. Her posing is very pretty. Del Adelphia pleased, and is a good magician. Marjorie Lake more than made good. She has a beautiful baritone voice. "The Reform Movement" was a playlet that held the interest of the audience. Callante was a riot in her "cootch" dance.

Al. Bruce is a very clever Dutch comedian. He has a good make-up, and his dialect is funny.

Fred Cady made an excellent foil to Bruce. He is a funny boy.

Claud Allen made a very good straight man, is a good looking chap and has a good voice.

Gus Tempa was a typical messenger boy.

Mabel Culvert is a good looking prima donna with a beautiful voice. She knows how to speak her lines.

The Misses Gertrude Lyons, Alice Raymond, Lillian Ferrest and Floyd, all pleased. If Daly's continues to give shows like the opening attraction they will be on the sunnyside of Broadway for the rest of the season.

The chorus: Ethel Stoddard, Tootsie Dayton, Marie Thomas, Adeline Rae, Florence Guerrand, Mildred Moore, Theresa Rose, Dottie Dayton, Aline Smiles, Cora Wentworth, Roxie Alvin, Lillian Burgess, Grace Nolan, Lucille Waldron, Jane Randolph, Fannie Carlson, Gena Saunders, Anabelle McLahlan, Merle Carr, Amy Hall.

The staff: Jno. A. Mantin, manager; Al. Bruce, stage manager; Bert Galloway, musical director; Frank Carlson, stage carpenter; Joe Burgess, property man; electrician, Billy Melville; wardrobe mistress, Lillian Burgess.

The Queens of the Follies Bergere, with Millie De Leon added, are announced for next week.

The house staff includes: Thirty-fourth Street Amusement Co., lessees; Mart Healey, treasurer; Jack Glickman, musical director; Harry Levish, stage manager; Jerry Nusbaum, press representative; Jos. Williams, props; Wm. Conklin, electrician; Ernest Guenther, advertising.

A CHANGE OF ROUTE.

Commencing Jan. 18, the Columbia Wheel shows will have a lay off after the Columbia, New York, week, instead of the week following the Bronx. Accordingly the Hastings Show, this week at the Columbia, lays off next week, and then goes to the Casino, Brooklyn, whereas the Rose Sydell Show, this week at the Bronx, goes to the Orpheum, Paterson, and thence to the Empire, Newark.

THE HONEYMOON GIRLS.

At the Columbia, New York, next week, with this company, will be Phil Ott, Alice Lazar, Nettie Nelson, Norma Bell, James Rowland, Saul Powder, Bert Capman and Jack Hart.

Frank Livingston was arrested at Cincinnati, O., on a charge of Manager Harry Hart, of the Standard, to the effect that announcements of a cooch contest to be held in that theatre had been circulated by him. $3,000 bail.

The offices of the Progressive Circuit, in the Times Building, New York, are closed. James D. Barton has gone to Chicago.

Pittsfield is out of the Columbia wheel, and three days are open between Bridgeport and Springfield.

La Cuta is billed as the extra attraction at the Olympic this week, with the Trans-Atlantics.

The Garden, Buffalo, N. Y., is closed.

The two floors over Abe Miers emporium are to let, marking the passing of the Lox Club headquarters, also the Oriental eating dispensary from which formerly wafted the enticing odor of cooking onions down the chute.

May Ward was a feature at the Broadway Vaudeville Bill, New York, last week.

Abe Miers ended her last week in the "Diamond Palace" burlesque, at the Prospect, Bronx, last week.

Helen McArdle has improved one hundred per cent. since she opened with the Gersten Stock Co. as a soubrette.

Billy (Beef Trust) Watson has been doing record breaking business with both of his shows.

George Murphy, the popular German comedian, has been engaged to play the part of the judge, in "On File," a travesty on the play, "On Trial." The act will be put on for one week as an afterpiece at Hammerstein's.

Don Barclay is making a good deal of extra change cartooning for some big newspapers in the West.

Sam Adams goes with the new Winter Garden show.

Mabel Baker has proven one of the big hits of the Gersten Stock Co. Her voice is better than ever, and she is enjoying the honor of receiving four and five encores on all her songs.

Violet Bristow would make an excellent ingenue. She has voice and appearance, and is with the Gersten Stock Co.

Margaret Newell, who has been with Beef Trust Watson for a few seasons, was taken ill with a nervous breakdown while playing Newark, and was removed to the Newark City Sanitarium, Verona, N. J.

Jack Glines retired as manager of the Cabaret Girls this week. Harry Rose, who, until a few weeks ago, was in advance of Jack Singer's show, replaced him.

Harry Hastings can be seen any morning in front of the Columbia, more than pleased with the results of both of his shows.

Raymond B. Perez is putting on a one act comic opera, by Odenbech, entitled "The Rose of Auvergne," for a try-out in Scranton, Jan. 16. His other act, Hubert Carlton and his Tango-Eds, start out this week, over the Loew and Fox time.

The office of Joe Jemson has been extremely busy for the past few weeks, signing up new acts for next season. His sons, Rush and Eddie, are fast becoming the best in their line.

Hal Skelly is out of the hospital again, and will join the Prize Winners in about a week.

Dave Marion has put on an entirely new book in Philadelphia this week.

Deaths.

IN LOVING MEMORY
OF
WILEY J. HAMILTON
Died January 17, 1907
RUTH

Jerry Daly.—(See Chicago wires).
John P. Walker.—(See Chicago wires).
Bob Watson, died Jan 7.
Marshall P. Wilder, Jan 10. (Funeral services at Campbell's, New York, Jan. 15).
Bob Watson, Jan. 7.
Alf. W. Maflin, Jan. 10.
Col. "Bill" Thompson, Jan. 1.
Anna Florence Faulkner, Jan. 9.
Van Kinkie, Nov. 30.
Charles McGreevy, Jan. 4.
Herman E. Tennay, Dec. 26.
Elana A. T. Calcaterina, Dec. 17.
John Denison Champlin, —.
Fannie Delmaine, —.
John Linton, Nov. 13.
Wm. H. Stevenson, Jan. 5.
(See page 4.)

THE PRODUCER THAT KNOWS HOW TO PRODUCE SHOWS

Raymond B. Perez

ALWAYS HAS NOVEL IDEAS

Just a few of this Season's Shows: Blutch Cooper's Four Shows, Barney Gerard, Moore & Scanlon and the Cabaret Girls.

MY REFERENCE IS THAT NO NUMBER WAS CHANGED AFTER OPENING.

STOCK

TRUMBULL PLAYERS NOTES.

The Trumbull Players showed Galeton, Pa., Xmas week, to large business, with the "S. R. O." sign out the last three nights. On Xmas Eve they celebrated their annual Xmas tree party at the Galeton House, which was one of the most successful, pleasing and joyous events in the history of those roaring players. The manager of the grand little abode whereat the company was domiciled, donated the use of one of his large rooms for the occasion, which was tastefully decorated with streamers of holly and clusters of evergreen, while in one corner, bedecked with myriads of candles and heavily laden with gifts, stood a young giant of the forest. In still another corner reposed another table upon which the choicest viands were served in great abundance. The male members of the organization were not admitted here until the clock tolled the arrival of Xmas Day, and then thither all repaired.

"Happy" Jack Kearney, comedian of the company, played Santa, and with merry quip and jest doled out the presents to those assembled. Laughter and gayety prevailed, mingled with "ahs" and "ohs" and other exclamations of great delight. When the last present was pried loose from the last lingering looker, the glad tidings were announced that supper was about to be served, and then there was no other move than to close in on the "eats." The provender consisted of all that goes to constitute a real "spread," which was attacked with much vigor and gusto. The festivities closed as the first streaks of dawn were piercing the Eastern sky, and as they sought their way to the downy "hay," each acclaimed it the most "splendiferous," grandest occasion in their respective careers. The company, who were the only ones present, consisted of Lawrence R. Trumbull, manager; Isabel Gould, the company's dainty, capable and featured leading lady; Wm. Barton, Prof. J. R. Bisau, Ramon Greenleaf, "Happy" Jack Kearney, Ernestine de Mello and Ada Burris.

LE ROY STOCK NOTES.

New Year's week was some week for us. We showed Kent, O., and broke the record for a repertoire company. Manager Lu Davis and his wife are some real people, and entertained us royally. Little Gladys Lu Davis is sure a winner. During our stay in Kent Mr. and Mrs. Davis entertained Mr. and Mrs. La Roy and Marie Hayes to some New Year's supper, and we all saw the year of 1915 make its appearance. Saturday Mr and Mrs. Bung Anderson and Baby Clarence, of the Chauncey Keiffer show, visited the La Roy Stock Co., and were entertained to a farewell supper at French's Restaurant. The party consisted of Harry La Roy, Mr. Lu Davis, Mrs. Lu Davis, Baby Gladys Lu Davis, Bung Anderson, Mrs. Bung Anderson and Baby Clarence, and last, but not least, the little favorite, Marie Hayes.

After our first night in Kent, Manager Davis at once booked our show in Marion, as Mr. Henley owns both the house Mr. Davis is managing and the house in Marion. When we arrived in Marion Sunday morning, at the depot we were surprised to meet Ebert Edwards, of the Edwards Wilson Stock Co. Mr. Edwards, Mr. La Roy and Miss Hayes at one time worked in the same company one full season for the Fer. Grahame Stock, so we were pleased to see Ebert. It is some four years since we met, and all spent the day together, and the Edward Wilson Co. left on the six o'clock train for Attica, O. This is only a little show, but watch it. The Old Reliable, our friend, still sticks to us, as we never miss a week of its pleasure.

XMAS WITH THE P. P. P.

The members of Perry's Peerless Players, headed by Dan Malloy and Hazel Corinne, held their fourth Christmas celebration at Woodstock, Ont. To go into detail would only mean repeating all that has gone before in describing our "Xmas tree." Needless to say the affair was a huge success. Miss Corinne had worked untiringly for two days prior to the event, and the "tree" was a work of art. More beautiful and expensive presents were exchanged than ever before, while the "booby" presents were the cause of much amusement. A feature of the evening was a neat little speech by Manager Griffin, of the Griffin Theatre, in which he complimented Mr. Perry on the calibre of the company, both personally and professionally, and dwelled on the standing of the organization throughout Canada.

It is gratifying to note that while the show business this season in the provincial towns of the Dominion is "shot to pieces," our business has been quite normal. In fact, we have hung up two new records already. With the exception of a few minor changes the company is practically the same as last season.

The roster: G. Herbert Perry, proprietor and manager; J. D. Hutchinson, business manager; Dan Malloy, stage director; Ollie Newcomb, stage manager; W. H. Fletcher, carpenter; Gus Perro, master of properties; A. J. Hughes, David Stanwood, Gertrude Riggs, Elizabeth Fletcher, Venera Perry, Gertrude Fletcher and "Dan" and "Hazel."

TOM MARKS CELEBRATES XMAS.

Of all the gay festivities participated in at Xmas time, none could rival the happy and long to be remembered Xmas tree and banquet of the Tom Marks company, in Peterboro, Ont., Can., Xmas Eve. After the performance the entire company adjourned to the Empress Hotel where, in a cozy room, all decorated for the occasion, was a magnificent lay out of presents, numerous and costly. Mr. Barrett, business manager of the company, acted as Santa Claus and was kept busy for over an hour dealing out the presents. After a few speeches and several songs, and the wishing of good cheer to all, Mr. Marks tendered his company a banquet in the grill room. A most joyous and appetising repast as set before the company who heartily appreciated the thoughtfulness of Mr. Marks, and each member thanked him in a few well chosen words, and wished him continued success for many years to come.

None but the members of the company were present, and those in the company present were: Byron and Nelson, W. L. Phillips, Flo Wagar, Arlie Marks, Gracie Marks, Tom Marks, Joe Marks, Chris Allen, Arthur Hebert, A. R. A. Barrett, Madeline Beam and the Mascot Patsy.

EMPRESS CLOSED.

Vancouver, Can. (*Special to The Clipper*).—The status of the Empress, this city, is not yet defined. Since the sudden closing of the house, Dec. 26, because of complications arising between the management of the house and the Dominion Trust Co., which recently went into liquidation, are being straightened out, and it is hoped to have arrangements completed at an early date, whereby road shows will be booked.

The closing of the house left the Del S. Lawrence Stock Co. without a home in this city, that company having played there for some time. This company, however, had a hard fight of it, but did well, considering the existing conditions, although it is very doubtful if the management of the company made much money owing to the exorbitant rent of the theatre.

The announcement is made that a new stock company will be formed to open at the Avenue Theatre.

MARGUERITE FIELDS CO.'S XMAS.

The Marguerite Fields Co., at Newburgh, N. Y., Christmas Night, after the show, had a gathering and exchanged gifts among themselves. Among the gifts was a handsome fifteen piece toilet set of sterling silver. This set was made to order and very handsome, and was presented to Marguerite Fields from her company, while her manager, Harry A. March, received a very handsome leather traveling case from the members. The party was held in Miss Fields' room at the hotel.

JACQUES', WATERBURY, RE-OPENED.

Jacques' Theatre, Waterbury, Conn., re-opened Monday, with a stock company headed by Albert and Loretta Healy Howson.

This theatre has been sub-leased by the Patrick Shea Co. to Charles Emerson Cook, formerly representative for David Belasco.

Addison Pitt, formerly of the Poli Players, of Waterbury, is stage director.

FASSETT IN MILWAUKEE.

The Shubert Stock Co., at the Shubert, Milwaukee, Wis., are offering "The Fortune Hunter" this week, with Malcolm Fassett as the new leading man, succeeding Albert Roscoe, who has accepted an offer to appear in moving pictures.

Mr. Fassett was with Doris Keane, in "Romance," and went to Milwaukee direct from that engagement, which closed owing to the illness of Miss Keane.

JEROME H. REMICK, President — MOSE GUMBLE, Mgr. Professional Dept. — F. E. BELCHER, Secretary

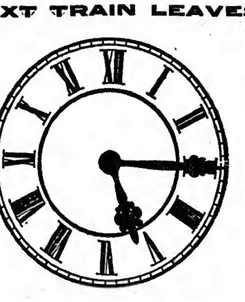
JEROME H. REMICK & CO.

THE COMIC SONG HIT OF THE DAY

By STANLEY MURPHY and HENRY MARSHALL

"ON THE 5.15"

NEXT TRAIN LEAVES



ANOTHER

"CASEY JONES"

CHORUS

On the 5.15. Hear the Whistles Blowing,
On the 5.15. Your Ingersoll is slow,
On the 5.15. Down the Track she's going,
Bang! goes the Gate on the 5.15.

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JACK ALLEN STOCK CO. WANTS

REP. PEOPLE, all lines. State all particulars. Don't misrepresent.
Address JACK ALLEN,
Kenosha, Wis., week Jan. 11; Menominee, Mich., week Jan. 18.

WANTED QUICK

WALLER BROS. STOCK CO.

YOUNG, GOOD LOOKING JUVENILE MAN

Capable of playing some Leads. SECOND BUS. WOMAN. Wardrobe and ability essential. Send photos. Must join immediately. Address EDWARD WALLER, Council Bluffs, Iowa.

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MAGICIAN'S Outfit of Small "Magic" (20 tricks). Everything new. $15 takes it.
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WANTED For Permanent Tabloid Stock. Two bills per week, near New York City. Juvenile Leading Man, Good General Actor, Comedian, Leading Woman, Good Second Woman. Play anything. Good wardrobe essential. State if you do Specialties. Open Feb. 1. State lowest salary first letter.
JOHN R. PRICE, Manager Price's Popular Players, 335 East 31st Street, New York.

AGNES GEYER STOCK CO. WANTS QUICK

To join on wire, Man and Wife for Gen. Business; must do Specialties. Gen. Business Man, who does Specialties. Must have swell wardrobe and wear it. Salary positive. Pullman Car Show. We pay all. Address quick with lowest.
GEYER STOCK CO., Pawhuska, Okla.

The Al. Gorrell Stock Co. may play an engagement at the Waterloo, Waterloo, Ia.

Donna Lee is the new leading woman of the Lawrence Deming Players and that organization claims she is the best one it ever had.

Frank Wright, a member of the Russ-win Stock Company, of New Britain, Conn., and Mrs. Adelaide Frances Hibbard Forgarty were married on Jan. 9.

Hazelle Burgess is playing a stock season at the Duval, at Jacksonville, Fla.

Corse Payton's Stock Co. is located at the Wieting, Syracuse, N. Y. "The Lion and the Mouse" is this week's bill.

R. E. Johnson is with the Hall Associate

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intelligently and effectively supplied by
MADISON'S BUDGET No. 15
"More than a dollar's worth."
Contents include 12 great monologues, 8 wonderful acts for two males and 7 acts for male and female, 16 latest parodies, 3 tip-top minstrel first-parts, a side-splitting tabloid farce, besides hundreds of original gags, sidewalk olio, etc. MADISON'S BUDGET, No. 15 costs ONE DOLLAR per copy. Back issues out of print, except No. 14; price, $1, or Budgets 14 and 15 together, $1.50.
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COMEDIAN, PRODUCER AND DIRECTOR
Have Musical Comedy Tabs, also Dramatic. Produce anything up to one a week stock production.
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SMALL INGENUE AND SOUBRETTE
Swell up-to-date wardrobe. Single and Double Specialties. Join on wire. O. M. PAUL
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SEND FOR THESE

BALLADISTS
IT WILL PAY YOU TO ADD WILL ANDERSON'S NEW SONG
"YOUR EYES"
Lyric by WILL B. JOHNSTONE
TO YOUR REPERTOIRE
It is a response ballad on a par with his famous "Tears," "Just Some One" and "Goodnight Dear". Three, with records.

THE BEST "GEOGRAPHICAL" NUMBERS OFFERED IN YEARS
"IN SICILY"
(MY HOME)
By
LOUIS WESLYN & WM. F. CAESAR
Written in bolero tempo, and can be sung straight as a ballad or in character make-up. An unusual song feature for any program.

CARO ROMA
Has given us the best plantation serenade written in years in
"CAN'T YOU HEAR ME CALLIN', CAROLINE"
Lyric by WM. H. GARDNER
Nothing published just like it. Equally effective for a concert program as for vaudeville. A truly beautiful number that headliners are reveling in.

By the Writers of Many Hits
WM. JEROME AND LOUIS HIRSH'S
New Southern Ballad
"SWEET KENTUCKY LADY"
Founded on Stephen Foster's Immortal Song. A boon to Minstrel, Specialty Balladists and Quartettes. Send for it!

LOU HIRSH'S
March Song Hit of Two Continents
(Unique Lyric by GEORGE ARTHURS)
"RED, WHITE AND BLUE"
Now being featured in "Ziegfeld's Midnight Frolic" atop the Amsterdam Theatre.
On request, Henri Leonti's French version, written and sung by him with great success in London.

BY THE KING OF BIG SONGS
ERNEST R. BALL'S
SMASHING NEW HITS
"IN THE GARDEN OF THE GODS"
(Lyric by J. KIEAN BRENNAN)
Captivates the fancy of the singer on first hearing. A spontaneous hit
His best from a popular standpoint since "Love Me and the World is Mine"

"AFTER THE ROSES HAVE FADED AWAY"
(Lyric by BESSIE BUCHANAN)
A new flower ballad that already has a great vogue

"MOTHER MACHREE"
(Lyric by RIDA JOHNSON YOUNG)
The song that will never die. Anybody who can sing is using this Great Number.
Originally introduced by CHAUNCEY OLCOTT

"WHEN IRISH EYES ARE SMILING"
Lyric by CHAUNCEY OLCOTT & GEORGE GRAFF JR.
WALTZ BALLAD
Another of his famous Irish songs that was written for Chauncey Olcott. Fast becoming a positive favorite with foremost artists

ERNEST R. BALL
WILLIAM JEROME
CARO ROMA
THEODORE MORSE
EARL CARROLL
LOUIS HIRSCH
ARTHUR FIELDS
HARRY ARMSTRONG
LOUIS WESLYN
DAVE REED
WILL ANDERSON

NEW YORK HAS FALLEN
FOR THE NEW MONKEY LOVE SONG
"DOODLE OODLE DEE"
(MEANS WON'T YOU MARRY ME)
By ARTHUR FIELDS, Writer of "Aba Daba Honeymoon," and THEODORE MORSE, Writer of "Bobbin' Up and Down"
Can't stop it! Hooks right on!—and oh! what a fox trot melody. Fits in any singing act. You'll want this number so write in for it at once. Also
THEODORE MORSE'S SEMI-COMIC NOVELTY
"SOMEBODY CAME AND KISSED ME"
(WAS IT YOU?)
Contains a most ingenuous little response refrain. Especially adapted for a female turn. Both have Great Double Versions.

By the composer of "Sweet Adeline," "Baby Doll," Etc,
ARMSTRONG AND CLARK'S
THREE GUARANTEES
They are singing them with enormous Success
D-A-Double-D-Y (Daddy)
Syncopated perfection in popular song writing Big calls for this. (Male and Female version)
You Are My Flower of Love
The Best of this particular kind now on the Boards. A rag theme that haunts. Re-demanded wherever given. (Excellent double version on request).
Colored Labor Day Parade
One of the Catchiest Darkey March Songs since "Leader of Company B."

DAVE REED'S
LATEST RAG GEM
"THE MISSISSIPPI BARBECUE"
A one-step novelty full of vim and go, by the master of this kind of song. Great for solo ensemble—a useful number in many ways

SONG HITS
FROM OUT THE WEST

CHARLEY STRAIGHT'S
SYNCOPATED RAILROAD NOVELTY
Words by Bob F. Sear and Gil R. Wells
"TO-MORROW MORN"
(On a Four-Day Choo-Choo Train)
One of Straight's irresistible Fox Trot melodies

TERRY SHERMAN'S
BEAUTIFUL CHORUS SONG INNOVATION
"HARMONY BAY"
Lyric by J. BRANDON WALSH
A sure-fire everywhere.
An especial favorite with Duettists, Trios and Quartettes.

ERNEST BREUER'S
"HE'D KEEP ON SAYING GOOD-NIGHT"
(Words by BOB HARTY)
By the composer of "The Irish Tango"
A comic novelty on a timely expression. Get's the encores every time it's rendered.

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In addition to the above our "trained to the minute" staff of demonstrators under the able direction of AL. COOK is at your service.
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Professional copies and orchestrations published for all of the above successes. In most cases orchestrations are issued in a number of keys, so when writing state whether high, low or medium voices, and we will use our best judgment in filling your request.
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MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

CURRENT FILM EVENTS.

BY LEN.

FRED GUNNING.

Fred (Wid) Gunning is well and favorably known in motion picture circles as a publicity man of training and ability. Mr. Gunning has been successively publicity manager for Eclair Films and film editor of Warner's Features, Inc. He is presently conducting an interesting column of M. P. News and Reviews on *The N. Y. Evening Mail.*

MARY PICKFORD AND JAMES KIRKWOOD LEAVE FOR FAMOUS PLAYERS PACIFIC COAST STUDIOS—ADOLPH ZUKOR ACCOMPANIES THEM TO CHICAGO, WHERE HE WILL REMAIN AS GUEST OF MESSRS. JONES, LINICK & SCHAEFER.

Adolph Zukor, president of the Famous Players Film Co.; Mary Pickford, that company's celebrated star; James Kirkwood, director of the Pickford productions, and Mrs. Pickford, "Little Mary's" mother, left New York early last week, with Chicago and Los Angeles as their destinations. Mr. Zukor will remain in Chicago for a few days as the guest of Messrs. Jones, Linick & Schaefer, who control an important circuit of Western theatres, while Miss Pickford and Mr. Kirkwood will continue to the Los Angeles studio of the Famous Players, where they will remain for the Winter and Spring, and where Miss Pickford will be presented in a series of important feature productions.

It is reported that Mr. Zukor and Messrs. Jones, Linick & Schaefer are to discuss a very novel and important film-theatrical proposition. Adolph Linick, secretary and treasurer of the theatrical firm, recently came to New York, as the guest of Mr. Zukor, to attend the private exhibition of the Famous Players Film Company's impressive photo-spectacle of Hall Caine's "The Eternal City," at the Lyceum Theatre, and after that notable performance Mr. Linick termed the subject "the greatest motion picture I have ever seen!"

This will be Mary Pickford's second annual visit to the Pacific Coast studios of the Famous Players, where it will be remembered she also spent last Winter and Spring, during which time were produced two of her greatest screen triumphs, "Hearts Adrift" and "Tess of the Storm Country." The Famous Players Co. has selected a series of popular and appropriate plays for Miss Pickford during her Western sojourn, and some unparalleled Pickford successes may be expected.

The Screen Club sent a beautiful basket of flowers to Miss Pickford, which arrived at the station just before the train pulled out. The little star was touched by the thoughtfulness, and sent her love to all the boys at the club. The Screeners also sent a wire of good wishes to James Kirkwood, their president, after the train left, so that it would reach him at Albany, to signify that their kind thoughts followed him.

"OFFICER 666" DOING WELL, THANK YOU!

Augustin McHugh's "Officer 666," George Kleine's five-part comedy, is rapidly establishing a new booking record through the various Kleine offices. The popular story, the splendid acting and beautiful photography are proving themselves an irresistible combination to theatre owners and the public. The wide fame of the stage play is demonstrating itself a business-getting magnet of unusual strength. Crowded houses and delighted audiences have been the invariable rule since the release of "Officer 666."

JOHN EMERSON SOON TO BE PRESENTED IN SECOND FAMOUS PLAYERS APPEARANCE, IN "THE BACHELOR'S ROMANCE."

Following his successful debut in motion pictures, in the Famous Players' production of Charles Frohman's detective comedy drama, "The Conspiracy," John Emerson will be again presented in another Famous Players offering, in a screen production of the celebrated play, "The Bachelor's Romance," by Martha Morton, that is said to be a charming "human-nature" drama, brimming over with quaint humor, colorful characterizations and refreshing romance.

Mr. Emerson's success in "The Conspiracy" was so instantaneous and general as to make further introduction to the motion picture public unnecessary.

JAMES McENNERY, ENGLISH PICTURE MAN, JOINS HIS REGIMENT.

James McEnnery, the head of the James McEnnery Syndicate, in the Candler Building, which has handled a number of big English films, has just left for the front with the British Army as major in the Thirty-first Regiment, King Edward's Horse. McEnnery served throughout the entire Boer War, and was on the staff of Lord Roberts. He is an expert horseman, and in the early weeks of the present war was purchasing agent for horses for the British Government. A few weeks ago he was needed at the front and left with his regiment.

McEnnery, in the early days of his career, was a cowboy in Northwest Canada, and has seen adventure in every quarter of the globe. He is a splendid type of British soldier, and is expected to give a good account of himself in the great conflict.

MARIE DORO'S FIRST SCREEN APPEARANCE IN HER FOREMOST DRAMATIC SUCCESS, "THE MORALS OF MARCUS," FORTHCOMING FAMOUS PLAYERS RELEASE.

The five-part film version of "The Morals of Marcus," Wm. J. Locke's celebrated play, with its original star, Marie Doro, will be released by the Famous Players Film Co. Jan. 18.

The picturesque oddity and originality of the drama should be further illumined by the sweet wistfulness and captivating personality of Miss Doro. Her delicate beauty and appealing tenderness make her an ideal interpreter of the role of Carlotta, the slender and fascinating little refugee from a Turkish harem, and the central character of the play.

The portrayal calls for the greatest test of artistic ability and personal charm, for although, at the inception of the story, Carlotta is a dainty, mischievous, insensuous slip of a girl, she develops rapidly as the action progresses, into a woman, with the profoundest depths of feeling and unconquerable love, and the interpretation requires versatility and trained intelligence to a marked degree, of which Miss Doro is the abundant possessor. Her immediate success in the role, in the stage presentation of the play, as produced by Charles Frohman, stamped her as an artiste of remarkable attainment, and established her as a theatrical drawing card of high rank.

The entire supporting cast is exceptionally well chosen, including such Broadway favorites as Eugene Ormonde, Julian L'Estrange, Russell Bassett, Frank Andrews, Wellington A. Playter and Helen Freeman, who, in connection with the elaborate settings and the varied atmosphere of the subject, provide a film story that will not only be entertaining, but long remembered.

WORLD FILM POSTERS HIGHLY ARTISTIC AND DISTINCTIVELY IMPRESSIONISTIC.

One of the ideas that have been worked out by Joseph S. Edelman, advertising director for the World Film Corporation, is the production of a complete series of posters in one particular style.

On the poster for "The Pit," in which Wilton Lackaye is starred, a very odd effect has been achieved by using nothing but the action on the photograph, showing the bodies entirely in solid mass. Working it in strong poster colors is another treatment which is wonderfully effective, and will make "The Pit" stand out.

Unlike the Cole Phillips treatment, no attempt is made to show any details of clothes or outline, other than the actual faces and hands.

The entire series, including the one sheet, three sheets and six sheets are made in the same style, and can be easily "spotted" as belonging on the same ticket.

MAX SPIEGEL ACTS FOR THE MOVIE CAMERA—GETS PAID FOR HIS SERVICES, TOO.

Max Spiegel, one of the owners of the $5,000,000 Strand Theatre, New York, while on his honeymoon with his bride in Florida, met Frank Powell, director of the William Fox Players, in "The Fool There Was" company.

Mr. Powell, always keen on engaging big personalities for his productions, lost no time in impressing Mr. Spiegel and his bride into service, and used them in one of the big scenes of the play.

Although Mr. Spiegel's income per day runs into three figures, he played the part of a super, and accepted a check for $5, covering the wages per day of his family. This check he has had framed, and will keep it as a souvenir of his first histrionic efforts.

HARRY MYERS IN FEUD STORY.

Harry C. Myers, of the Victor-Universal Company, is now at work on "The Danger Line," a two reel mountain feud story. The leading roles are played by Rosemary Theby, Brinsley Shaw and Harry C. Myers.

BEST PICTURE THEY SAW THIS SEASON.

The feature of the Christmas Day festivities of the United States Penitentiary, Atlanta, Ga., was George Kleine's beautiful six-part subject, "The Last Days of Pompeii." This particular Kleine attraction, in filling the Christmas date, rounds out a remarkable history in playing private engagements for society functions and in supplying amusement to convicts in practically every State Penitentiary in the Union.

The popularity of "Pompeii" with both extremes of society has been one of the curious experiences of all Kleine branch managers, where the selection of subjects for such affairs has been optional with entertainment committees.

EDWIN AUGUST WRITES INTERESTINGLY OF "CUTTING" AND "ASSEMBLING" PICTURES.

Edwin August, who is presently lined up with the Kinetophote forces as a producer of motion picture plays, and an actor and director of long and varied experience in the photoplay field, has written an interesting treatise on the subject of "cutting" and "assembling" picture plays.

August is right, when he declares that half of the bad pictures could be improved with judicious cutting. Speaking of this little discussed and vitally important branch of the manufacturing of pictures brings to mind an expert, one Frank Lawrence, who is responsible for the major portion of the output of the Vitagraph Co. Edwin S. Porter, of the Famous Players Co., is also a top notcher when it comes to cutting and infusing speed and tempo into a picture production.

BLACKWELL'S PICTURES FOR CUBA.

The Favorite Players Film Co. has arranged with Ludwig Diller, of the Atlas Film Trading Co., to take Favorite Players films to Cuba and other South American countries. Mr. Diller leaves for Havana, Cuba, on Wednesday, Jan. 6, taking with him the four-part photoplay, "The Key to Yesterday," from the book by Charles Neville Buck, featuring Carlyle Blackwell.

Mr. Diller is thoroughly familiar with film conditions in Latin-American countries, having devoted much time to that particular trade. He said when seen at the office of the Favorite Players: "When you realize that these people are paying twenty cents gold for inferior shows, you must admit that here is an excellent market for high grade American film right at our doorstep. I am convinced that superior features, such as 'The Key to Yesterday,' must prove highly profitable, and I am already laying my plans to take 'The Man Who Could Not Lose' and 'The Last Chapter' to Cuba, Porto Rico and other South American countries."

NEW COLOR PROCESS INVENTION OF EDMUND LYSLE MAY PUT BLACK AND WHITE MOVIES OUT OF THE RUNNING IF NOVEL IDEA PROVES PRACTICAL—MUTUAL PRESIDENT BACKING INVENTION.

Harry Aitken, president of the Mutual Film Co. in a recent interview, gave the following description of Edmond Lysle's new color process invention which he is backing financially, and which, it is said, is capable of projecting a picture not only in colors, but one containing three dimensions, length, breadth and thickness.

Mr. Aitkin, who is confident of the ultimate success of the new color process, said:

"As nearly as I can explain this invention, so that the average patron of moving picture theatres will understand what there is new in store for him, let me say that Mr. Lysle declares that the camera will produce a picture that is not an optical illusion.

"At present there are no motion pictures that are not optical illusions. With his invention he says there is no time interval between the individual pictures, either in the taking or in the projecting. The result should be a picture without a break in its continuity of action.

"Eye strain would be impossible, since the eye would have nothing to do but observe, just as if strolling in the country. This process has all been worked out according to geometry, Mr. Lysle says. It has the advantage, known to be a necessity, that a single fixed lens is used. This camera will take sharp and precise pictures continuously, at the rate of fifty per second, while the film is moving past the lens at the rate of five feet per second.

"There is no reciprocating or compensating mechanical device of any sort employed. With the machines now used the eye does the work; with Mr. Lysle's machine the camera does the work. The theory is entirely new.

"There has been nothing new in the patent office for twenty years in moving pictures. All depend for their illusion upon what is known as 'persistence of vision.' Edison came along about five years after the Frenchmen, Lumeir and Joly, who invented the cinematograph.

"Edison got out the first practical camera that would accurately place on the film a succession of pictures. It was not really an invention, but there can be no question that Edison made it possible as a commercial proposition to handle film intermittently. The whole moving picture business now is based on the fact that the Edison perforations along the edges of the film permit a precise actuation of the film.

OTHER COLOR SYSTEMS.

"All systems heretofore have endeavored to achieve a natural colored picture by either one or the other of two means:

"First, by endeavoring to superimpose simultaneously upon the screen the three primary color-value pictures, which is in effect the same as the standard lithograph process. These colors are orange, green and violet.

"Second, by endeavoring to project intermittently either two or three complemental color-value pictures upon the screen in such rapid succession that an illusion of color would be achieved.

"Each of these systems has an inherent and inseparable fault. In the first system the trouble is that it is impossible to take three equally timed and otherwise corresponding pictures simultaneously through the same lens. The pictures are recorded as from different viewpoints, and will not register upon the screen when projected, in addition to which the shrinking and warping of the films and the wear and tear on the perforations also make impracticable and commercially impossible any system that requires super-imposition.

"In the second system the trouble is that there must always be a time interval between the individual pictures and incidental color values, when taken and projected, with the result that the movement of the object during the time when the camera is closed sets up a condition that makes the so-called 'fringe'—in other words, a seamy-looking picture.

"Mr. Lysle claims for his finished product a motion picture that has all the visual characteristics of the subject as to line, color and perspective or stereoscopic effect. He says he has been working on the new theory for the last three years, and that most of the time was spent in research at the New York Public Library, but found nothing there bearing upon the new theory in optics he was trying to demonstrate."

CHARLES DUPUIS NOW A DIRECTOR OF PATHE.

Charles Dupuis, who for years has been connected with the French house of Pathe, and has been Charles Pathe's right hand confidential man, has been appointed a director on the board of both the Pathe American corporation of Pathe Freres, in Jersey City, N. J., and also the Pathe Exchange, Inc.

Mr. Dupuis' entire business experience has been spent with the house of Pathe, with the exception of a few years, during which he was engaged in exploiting certain inventions of his own in connection with the motion picture business. Mr. Dupuis was sent by Mr. Pathe to this country to assume charge of the technical end of the business which was formerly directed by Mr. Roussel. Mr. Dupuis' long and successful experience as a technician is a guarantee that the well known Pathe standard of excellence will be maintained and even improved under his direction.

WILLIS WOOD THEATRE CONTRACTS FOR LINE OF KLEINE ATTRACTIONS.

The Willis Wood Theatre, Kansas City, Mo., one of the best known and most beautiful playhouses in the United States, opened its doors the week of Dec. 20 with George Kleine's "Julius Cæsar." This will be followed a week later by "Officer 666." At week intervals the program will be changed until a long line of Kleine attractions have been played, including Mrs. Leslie Carter, in "Du Barry;" "The Naked Truth," "Spartacus," "Antony and Cleopatra" and others.

The theatre is under the management of J. H. Gilday, one of the most competent and resourceful managers in the theatrical profession. Mr. Gilday is using half-page advertisements in all the Kansas City papers, and is doing a splendid business with the first attraction, "Julius Cæsar."

W. S. HART SEEN IN NEW WESTERN DRAMA—INCE PRODUCTION RELEASED IN MUTUAL PROGRAM.

The third story in which William S. Hart has appeared since he associated himself with the Broncho is "The Scourge of the Desert," now released in the Mutual program.

Mr. Hart plays the role of a notorious bandit, who enters a town and robs the stage. An advertisement in the local paper takes him, in search of his stolen horse, to the home of a minister, whose son is a renegade. The bandit falls in love with the daughter of the house. Shortly after the son attempts to rob the stage, is shot at, but escapes. Confessing his act to the bandit, whose identity is unknown, that unfortunate thief changes places with him to save his life. While he is being taken to jail the bandit escapes. He returns to bid good-bye to the girl and disappears to cross the international border.

Teeming with an absorbing interest and abundant with the magnificent scenery of the golden West, the production is expected to prove one of the most popular that has yet been done by Mr. Hart. The actor is ably supported by Rhea Mitchell and Gordon Mullen.

WORLD FILM CORPORATION PRESENTS

BEATRIZ MICHELENA

IN

"MIGNON"

After Ambroise Thomas, Famous Grand Opera. An adaptation from Goethe's masterpiece, "Wilhelm Meister." Scenario by Chas. Kenyon, author of Margaret Illington's "Kindling."

Produced by the CALIFORNIA MOTION PICTURE CORPORATION.

Released Jan. 18.

BERT LEVY

THE FAMOUS ARTIST-ENTERTAINER IN THE

1 ACT "BERTLEVYETTE"

"FAMOUS RULERS OF THE WORLD"

Released Jan. 18

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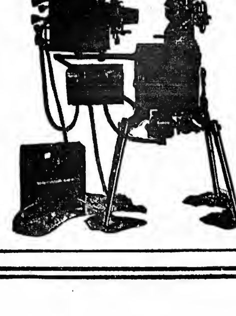
The Heart of a Motion Picture Projecting Machine is the Intermittent Movement

ITS operation is divided into two parts, periods of rest and motion.

Quicker motion permits the longer period of rest of each picture.

The longer the period of rest, the greater the definition of each picture, resulting in greater definition for the whole



One of the many exclusive features of POWER'S CAMERAGRAPH NO. 6A is its cam and pin cross intermittent movement, by means of which all this is accomplished with minimum wear and tear on the film.

Catalog T gives full details

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90 GOLD STREET

NEW YORK CITY

TIMELY PICTURE TOPICS.

BY HEX.

ANTHONY PAUL KELLY.

Anthony Paul Kelly started his photoplay career with the Essanay Film Mfg. Co., of Chicago, his native city. Until recently, he was scenario editor of the Box Office Attractions Co., the Wm. Fox concern. Mr. Kelly is presently engaged in the same capacity for Universal Films.

DU MAURIER'S "TRILBY" TO BE PICTURIZED BY WORLD FILM CORPORATION.

George Du Maurier, who wrote "Trilby," was, in a sense, the English forerunner of the American, Charles Dana Gibson. An illustrator *a la mode*, Du Maurier was for a long time the chief or star artist of *Punch*, and his black and white work, until his death a few years ago, enjoyed just as great a vogue as Gibson's does to-day.

A polished man of the world, a scholar, a Bohemian of the clean living order, Du Maurier had just the experience and the outlook which qualified him to produce such a book as "Trilby." Du Maurier studied in Paris, he knew artists' life on both sides of the Channel, he knew the humor, the pathos, the tragedy, the joys and sorrows of it. "Trilby" as a book was a speculative effort on Du Maurier's part. He was not by profession a writer, but he had the "right dope" of his subject, and when he started to deal with it in words rather than in line he wrote an astonishingly amusing and graphic novel of Bohemian life. His characters, "Trilby," the model, with the beautiful foot; Little Billie, Taffy, the Laird, and the other good natured inhabitants of "The City of Prague" were all true to life.

Svengali, the weird quasi Fagin like character, who hypnotizes the girl, Trilby, and exercises such a wonderful control and influence over her, is an eerie type of men, and pervades the book with a grim and haunting personality.

Done into a play in London in 1895, "Trilby" was an instant success. Its scenes in Paris and London, redolent of studio life and adventure, were conceded to be true to fact, the characterisation interesting and faithful, the action exciting. Trilby, in the person of Dorothea Baird, was a fascinating model, with a shapely foot, and Sir Herbert Tree, as Svengali, the hirsute mysteriarch, who has the girl in his power, made one of the successes of his career in the part.

"Trilby" as a book and a play, has had a great success in the United States these last nineteen years, and now it is to be offered as a photoplay in five parts by the World Film Corporation, as produced by the Wm. A. Brady Photoplay Inc., which is using every endeavor to do the attractive subject justice.

The word "Trilby" has passed into currency as a synonym for a beautiful foot. One feature of the production was the introduction of the popular song, "Don't You Remember Sweet Alice, Ben Bolt?"

WORLD FILM STARS OFF TO FLORIDA TO FILM "WHAT HAPPENED TO JONES."

The World Film Corporation is sending Fred Mace and the entire "What Happened to Jones" company to Jacksonville, Fla., to take the exterior scenes of the photoplay that is being made now from that famous George Broadhurst farce. The interior scenes have been made at the Fort Lee studios of the World Film Corporation, and Mr. Mace hopes to complete the work within two weeks while in Jacksonville. In the company that have gone South are the following:

Mary Charleson, Chester Barnett, Josie Sadler, William Mandeville, Chas. A. Mason, Joe Daley, Henry M. Blossom, Caroline Rankin and Leon Horgae.

There is another World Film Company working in and near Jacksonville, Fla., under the direction of O. A. C. Lund. This company is making "The Butterfly," in which Howard Estabrook is being starred.

CINEMA CLUB BALL SUCCESSFUL SOCIAL EVENT.

About 2,000 persons in various branches of the motion picture industry, and their friends, gathered at the Palm Garden, New York City, Friday evening, Jan. 8, for the successful ball of the Cinema Camera Club of America, an organization composed of motion photographers, or, as they are more frequently called, camera men. The feature of the evening was the grand march, a brilliant affair, led by Lillian Russell and Robert Edeson, followed by Clara Kimball Young and William Farnum, King Baggot and Mary Charleson, Fred Mace and Margaret Loveridge, and a host of others. Colored lights were played upon the marchers in the darkened hall, and at the close all held their pieces while a flashlight picture was taken.

This was the second social affair of the current season given by the Cinema Camera Club, and the members again demonstrated that when they get together the best of good fellowship prevails.

The officers of the Cinema Camera Club are: President, Frank Kugler; first vice president, Edward Wynard; second vice president, John C. Arnold; financial secretary, Philip C. Rosen; recording secretary, William C. Marshall; treasurer, Alfred H. Moses, and sergeant-at-arms, Eugene Gaudio. The reception committee was composed of: Henry Bredeson, William S. Forsyth, Irvin Willat, Ollie Leach, Edward Winard, John Van de Broek, Otto Brautigan, Hal Young, Eugene Cignet, Carl Gregory, A. Lloyd Lewis, William C. Marshall, M. M. Robinson and William C. Thompson. On the arrangement committee were: Arthur A. Edeson, chairman; John Arnold, Philip Rosen, Al. Armsbaker and Edward Horn.

The floor manager was Henry H. Keepers, and the assistant floor manager, P. J. McCaffray.

ROSENBACH WITH ALLIANCE.

Arthur Rosenbach has resigned as sales manager of the Excelsior Feature Film Co., and will become a member of the executive staff of the Alliance Films Corporation.

Mr. Rosenbach will have a position with the Alliance similar to that held in circuses by the twenty-four hour man.

"THE HEART OF MARYLAND" (TIFFANY FILM CORP.) SHOWN AT LONGACRE THEATRE.

CAST.

Alan Kendrick	William Shay
Hugh Kendrick	Matt Snyder
True Blue	Doris Baker
Dolly Grey	Vivian Reed
Maryland Calvert	Mrs. Leslie Carter

Herbert Brenon knew what he was about all right when he decided to produce pictures independently. At the private showing of this picture, held last Sunday at the Longacre Theatre, a large audience was greatly pleased and impressed by this, Brenon's first picture made for the Tiffany Film Corporation. It was a discriminating lot of spectators, too, for acting, photography, lighting effects and director's touches were applauded alike.

The story of "The Heart of Maryland" is well known. This is the play which made Mrs. Leslie Carter famous, and one capitally adapted to picture production. Joe Engel opened the performance by a little talk on the work of producing the picture. He said that all the militia in California was used in the picture. There surely are enough soldiers on the screen to satisfy any lover of the spectacular.

The story, well developed by Brenon, affords plenty of play for Mrs. Carter's emotional acting. She is in the forefront in comparatively few scenes owing to the many battle views, but when she does show, one sees the artiste.

Naturally the battle scenes carried the most enthusiasm and "punch," but the scene where Maryland swings to and fro in the belfry, hanging onto the bell's clapper so that it will not ring, and several tense dramatic scenes also carry much strength.

To Mrs. Carter, Billy Shay and Matt Snyder fall the histrionic honors. To Herbert Brenon falls the credit of masterful production, and to the Tiffany Film Corporation falls the distinction of starting its career with a corking good, strong, spectacular, frankly and avowedly melodramatic feature.

Bro.

McCARDELL'S JARR FAMILY IN THE MOVIES AT LAST.

By arrangement with Roy McCardell, the Vitagraph Company is producing his celebrated and extremely humorous stories of "The Jarr Family," which first appeared in *The New York Evening World*, and was read by millions. This story will appear in serial form. Each release has a separate incident, and each one is a complete picture and story in itself.

The Jarr Family are all natural, everyday members of a family very much like everybody else's family; therefore they are universally appreciated and naturally understood. They do things that most families do with a strong emphasis on the humorous consequences of the many jars which result in numerous funny mix-ups and laughable complications. The Jarrs have their everyday associates and component parts of their everyday life that make up the family world, and are necessary in carrying out most family affairs. These associates, as well as the Jarr Family, are national and international characters. There is Edward Jarr, Mrs. Cora Jarr, Master Willy Jarr, Emma Jarr, John Rangle, Mrs. Rangle, Clara Mudridge, Jabez Smith, Gertrude, the maid; Gus, the saloonkeeper; Slevinsky, the glazier; Rony, the iceman; Mike, the milkman; Bepler, the butcher, and Mr. Rafferty, the builder, and all these principals will appear through the entire series. They are all familiar to us because we have met them all before and are well acquainted with them through the captivating Jarr Family series, which Roy S. McCardell has made world-wide famous, and caused the old and the new worlds to laugh in unison.

The first of the series will be "The Jarrs discover Harlem;" the second, "Mr. Jarr Meets a Suffragette," and the third, "Jarr Goes to a Freak Ball and Meets a Coterie of Professional Freaks."

CREIGHTON HALE BACK WITH PATHE. HAS PART IN "THE EXPLOITS OF ELAINE."

Creighton Hale, who starred in the Pathe-Wharton picture, "The Warning," has been secured for the cast of "The Exploits of Elaine."

Mr. Hale is only twenty-five years old and claims Ireland as his birthplace, his father being an actor, well known in Great Britain. He went on the stage when only five years old, taking the part of Little Willie, in "East Lynne," and has been on the stage ever since. After playing Shakespearean repertoire in London and the Provinces with Oscar Asche and Lily Brayton, he came to this country to support Gertrude Elliott, in "The Dawn of To-morrow," and in that play toured nearly every State in the union. He also appeared in the leading theatres of London in the same play. Among other important engagements he has had in this country were those with "Indian Summer," "The Witching Hour," "Rebellion" and the Ben Greet Players.

DUSTIN FARNUM TO BE SEEN IN "CAPTAIN COURTESY."

Dustin Farnum will be at his best in "Captain Courtesy." So say the onlookers who have watched him at his work. He is supported by Winifred Kingston and Courtenay Foote, and the play itself is rich in the romantic lore of early California history. A great many scenes are being staged by the Bosworth Company in the mountains of Southern California. Lois Weber and Phillips Smalley are directing Mr. Farnum. Across the street from the studio a large stage is being erected and a mission built for some of the most spectacular scenes ever staged.

ELSIE JANIS' "NEARLY A LADY," FORTHCOMING BOSWORTH PRODUCTION.

Hobart Bosworth is directing an Elsie Janis production, "Nearly a Lady." Miss Janis is a Western girl in this picture. The humor of the situations is delicious. The little Western girl affianced to an English nobleman is now encamped in the luxurious Fifth Avenue home of the Englishman's family. To-day's work was out on locations. Miss Janis and her dowdy little aunt (Adele Farrington, played as only Adele Farrington can play comedy), bidding farewell to the home of the cowboy's West. Mr. Bosworth is very enthusiastic over the play, and says that it will score again for Bosworth, Inc.

THE MOVIES CREATE A FIGHTING SPIRIT IN THE BRITISH—SLIDE ANNOUNCEMENT IN CINEMA HOUSES RESULTS IN HEAVY ENLISTMENT.

Roy Aitken, of the Mutual, who recently arrived from Europe, says that one of the chief aids to recruiting in Great Britain is the motion picture theatre. Throughout England in particular this condition exists. For this reason perhaps even more than because the government recognizes the film playhouses to be the people's amusement centres, every facility is being accorded English movie theatres to play to capacity.

"The theatres in England," declares Mr. Aitken, "that is, the so-called big theatres, in which the spoken drama is staged, are doing practically no business. Nor is this, as may be imagined, because their admission fees are so much higher than in the motion picture theatres. It is solely because they have not the same power to amuse.

"Under the stress and strain of war, with German invasion a threat and bombardment a fact, the English people have turned to the screen houses. This applies to all classes and conditions of the British public. Regardless of their station, the wealthy and the poor rub shoulders in the cinema theatres, as they are called there.

"One of our offices is deriving considerable fame because of a unique scheme which we have been working for the last six weeks. It is in the nature of a slide we have sent out to any theatre desiring it.

"It seems that football has a very strong hold on the English public, so much so that in these last six perilous months attendance at the games has been enormous. Many of the people attending were young men. One of the English papers printed a cartoon showing a soldier on the battlefield with dead strewn about him, and up in one corner there was a small picture of a crowd of 30,000 people at a football game.

"Up in another corner were the words, coming seemingly from the soldier, 'Will they never come?'

"We sought and gained permission from this paper to have a slide made in colors from this cartoon. We have sent this slide to more than 1,000 theatres so far, and we expect there will be many more requests. We have been told that the slide has been a great aid to enlistment."

DOROTHY GISH IS BETTER.

Dorothy Gish, the clever Majestic star, who was struck by an automobile and seriously injured Thanksgiving Day, visited the Majestic and Reliance Mutual studios this week for the first time since her accident.

READ THE LAST SENTENCE—IT'S A GRAND IDEA, BOYS—GET BUSY.

On New Year's Day, H. A. D'Arcy visited the Actors' Home at West New Brighton, Staten Island, and was greeted by many of his old friends. Incidentally D'Arcy is interesting himself in the Actors' Fund, and planted a good sized bunch of money with the secretary, being new subscriptions from the Lubin studio, Philadelphia. Since the moving picture actors are now largely recruited from the ranks of the profession, it is suggested that all the moving picture studios take up the work of joining the Fund.

SHE'S THE KATE GREENAWAY GIRL.

"The Kate Greenaway Girl of the Screen," the sobriquet applied to Louise Huff, the M. P. actress, has traveled across the seas to relatives of the late Kate Greenaway, creator of the quaint little Greenaway people of the last generation. They have written to Miss Huff felicitating her upon the sobriquet and praising her work in Lubin photoplays.

EDITH WYNNE MATTISON TO APPEAR IN M. P. PRODUCTION OF "THE GOVERNOR'S LADY."

Edith Wynne Mattison, an English actress of ability, who has appeared in some very high brow and intensely classical productions, notably those of Ben Greet and Winthrop Ames, at the lamented New Theatre, is going into the movies. She will portray one of the principal roles in "The Governor's Lady," which Jesse Lasky will produce shortly, in conjunction with David Belasco, in motion pictures.

FIVE STEWARTS WILL APPEAR IN "LATTER PART OF FEBRUARY."

The Five Stewarts, formerly of the Biograph, are to be featured in a special two reel comedy feature, in the latter part of February. Owing to unusual reticence on the part of our informant, the name of the company is not mentioned.

LIONEL BARRYMORE SIGNS UP WITH THE LIFE PHOTO FILM CORPORATION.

Pursuing its original policy of producing five-part photoplays, adaptations from legitimate stage successes with legitimate stage stars, the Life Photo Film Corporation has completed the cast for their forthcoming five-part feature release, "A Modern Magdalen," by C. Haddon Chambers.

Lionel Barrymore has been engaged by the Life Photo Film Corporation to appear in "A Modern Magdalen."

Catherine Countiss, also a recruit from the legitimate stage, together with William H. Tooker, who has appeared under the direction of such well known managers as David Belasco, Klaw & Erlanger and the Frohmans, constitute the triety of stars.

Mr. Barrymore is under contract with the Colonial Motion Pictures Co., and it was through the courtesy of that corporation that his services were loaned to the Life Photo Film Corporation.

Pending the completion of the repairs to the studio of the Life Photo Film Corporation at Grantwood, N. J., "A Modern Magdalen" will be staged at the studio of the Colonial Motion Pictures Co.

MAX FIGMAN ARRANGES FOR EXTENSIVE PRODUCING PLAN—ABRAMS PREACHING ALLIANCE DOCTRINE THROUGHOUT NEW ENGLAND SUCCESSFULLY.

Not a day was lost by Max Figman, of the Masterpiece Co., after finishing "The Truth Wagon," and shipping the negative East to the Alliance Films Corporation, before he and his players were busy at work upon another picture.

"Jac Chenty," from the pen of Hulbert Footner, a Coast journalist, is the next production to be made. This is to be followed by "Lord Loveland Discovers America," from the novel by C. N. and A. Williamson. In line with Mr. Figman's policy of presenting a varied selection of subjects he has secured the rights to seventeen best sellers and successful plays. Each of these is radically different in theme, but all present excellent vehicles for the Figman W. K. versatility. Ben Abrams, as special representative of the Alliance Films Corporation, has, in conjunction with Herman Rifkin, of the Eastern Feature Film Co., of Boston, been carrying on an extensive advertising campaign in the New England territory. When he has thoroughly covered the field he is now working in, he in turn will visit each of the divisions and preach the Alliance program.

"HELP WANTED," "PEG O' MY HEART" AND OTHER MOROSCO SUCCESSES TO BE FILMED IN THE NEAR FUTURE.

The first of the Bosworth-Morosco releases, "Help Wanted," which played one full season on Broadway, and is yet a powerful road attraction, will be seen April 10 with Lois Meredith as the original star, in the role she created.

Gordon Griffith, in "Little Sunset," will be released during the beginning of the baseball season. As this is a Van Loan story and directly of interest to the baseball loving public, the release date was set back accordingly.

Bosworth's affiliation with Oliver Morosco gives that concern first call on all the excellent dramatic documents credited to Morosco, John Cort and their various producing allies, among which are "Peg o' My Heart," "The Ham Tree," "The Alaskan" and "The Marriage Game."

Bosworth controls also the Jack London fiction and Charles Van Loan's stories, now appearing at intervals in *The Saturday Evening Post*.

The executive heads of Bosworth, Inc., are scouring the fiction marts for adaptable subjects, and those obtained, combined with the library of material on hand, gives them a supply equal to the demand of the forthcoming two years.

PARAMOUNT PICTURES

CHARLES FROHMAN PRESENTS

MARIE DORO

IN HER GREATEST STAGE TRIUMPH

"The Morals of Marcus"

THE FAMOUS NOVEL AND PLAY

BY

WILLIAM J. LOCKE

In Motion Pictures Released Jan. 18th

PRODUCED BY THE

FAMOUS PLAYERS FILM Co

ADOLPH ZUKOR, President,

DANIEL FROHMAN, Managing Director EDWIN S. PORTER, Technical Director

Executive Offices.

213-229 W. 26TH STREET, NEW YORK

36 FAMOUS FEATURES A YEAR

36 FAMOUS FEATURES A YEAR

CARL H. PIERCE LEAVES TO ATTEND OPENING OF STRAND THEATRE, RICHMOND.

Bosworth's special representative, Carl H. Pierce, left for a trip to Richmond, Va., last week to attend the opening of the new Strand Theatre there. The Strand is backed by the Norfolk capitalists, J. C. and H. C. Hofheimer, who are opening this theatre with the Paramount program.

TURNER AND DAHNKEN RAISE PRICES.

After seeing the World Film photoplay, "The Pit," in which Wilton Lackaye is starred, General Manager Langley, of the T. & D. Circuit of California, decided that the feature deserved an increased price, and orders were given that made the best seats at the Tivoli Opera House fifty cents while "The Pit" is being shown there. In addition to raising the price, Mr. Langley extended the time usually devoted to features, and "The Pit," therefore, will be run two weeks instead of one.

Mr. Langley assured Western District Manager Drum that "The Pit" was one of the best American features that he had yet seen, and he felt that his patrons would be more than willing to pay fifty cents to see "The Pit."

WORLD FILMINGS.

Denham Palmer has been secured by Western District Manager Harry C. Drum, of the World Film Corporation, as manager of the Salt Lake City branch.

Prior to joining the World Film forces in the West, Mr. Palmer was associated with the General Film Company in their Denver office.

That Lillian Russell is heart and soul for the moving picture world is apparent in her consenting to lead the grand march at the Cinema Club ball, which took place on Jan. 8. Robert Edeson, who is now playing in the Wm. A. Brady play, "Sinners," at the Playhouse, was fortunate enough to be Miss Russell's escort.

Al. Lichtman, head of the special attraction department of the World Film Corporation, is paying a flying visit to Montreal, Can., where he will devote his time to special work on the suffrage photoplay, "Your Girl and Mine." He is expected back within a week.

A recent visitor to Machias, Me., was Earle B. Tinker, traveling representative of the World Film Corporation. Mr. Tinker has about one hundred and fifty motion picture theatres under his direction, and states that the present hard times are not as yet interfering with the amount of business being done by his company.

Aleck Papayanakos, manager of the New Antique Theatre, Watertown, N. Y., has arranged to show World Film Corporation features. This insures for Manager Papayanakos all the Broadway stars and successes on the World Film schedule. Mr. Papayanakos says, "I am now able to show my patrons, on the screen, many stars and plays that they have heard a great deal about but whom they have not yet seen. I am looking forward to a banner year on account of the World Film program."

DE CORDOVA WITH TOM TERRISS.

Rienzi de Cordova, heretofore of the Famous Players Company, has been engaged by Tom Terriss for the new photoplay, "A Man's Shadow." He will create, in America, the part of Craig Dare, recently played in London by Sir Herbert Beerbohm Tree.

LEON KELMER, MANAGER FEATURE DEPARTMENT BOSTON BRANCH, U. B. O.

Leon Kelmer has been appointed manager of the feature picture department of the U. B. O. Boston branch. He reports heavy bookings on Walter MacNamara's "Ireland a Nation" in the New England States.

ATTLEBORO'S NEW HOUSE.

The Park (Watson's Hall), in Attleboro, Mass., was opened last week by a company of Attleboro business men, and Henry Shunley, formerly operator at the Columbia Theatre there, was appointed manager.

The new theatre seats about seven hundred and is centrally located. One night last week the Elks, 1014, were guests of Manager Shunley, who is a popular member.

Eddie Childs, the local tenor, is furnishing spot numbers and picture melodies.

LIFE PHOTO SHOWS PROGRESS.

At the first annual meeting of the stockholders of the Life Photo Film Corporation, held Jan. 7, 1915, at the offices of the company, 220 West Forty-second Street, the following officers were elected for the ensuing year: Edward M. Roskam, president; Bernard Loewenthal, treasurer; Jesse J. Goldburg, secretary; Francis H. Tobias, first vice president, and L. Abrahams, second vice president. A financial statement of the affairs of the company was presented to the stockholders, made by the auditors of the company.

Although the company had been unfortunate in the past year, having encountered such difficulties as their eviction from the One Hundred and First Street plant by the Fire Department, and the opposition on the part of the various boards of censors throughout the country to the releasing of "The Ordeal" at the present time, the financial affairs of the company are more than sound, showing a substantial net profit on the business of the year, in addition to which the assets of the company at present exceed the total capital stock of the corporation by more than seventy-five per cent.

Messrs. Loewenthal and Goldburg, who manage the affairs of the corporation with respect to the producing end of the business, point with pride to the fact that on the top of changing conditions in the motion picture market, and at times a chaotic condition of affairs, the company released seven five-part masterpieces, "The Banker's Daughter," "The Greyhound," "Northern Lights," "Captain Swift," "Springtime," "The Avalanche" and "A Modern Magdalen," all adaptations from stage successes, and each with a Broadway star featured in the production.

Mr. Roskam, who manages the affairs of the laboratory end of the Life Photo Company's business, reported that the plant of the company, for the past three months, has been working day and night on two shifts, in order to complete the large number of orders for prints placed with the company by other manufacturers.

The policy of the corporation for the ensuing year was definitely planned and laid out. It will continue the manufacture of adaptations from stage successes, featuring in each production a Broadway star, and to increase the output of the company to two productions a month. This is to commence as soon as the repairs are completed to their new and model studio, being erected adjacent to their laboratory at Grantwood, N. J.

It was further determined that no stock of the corporation was to be sold to outsiders, and to continue the policy of running a close corporation.

If appropriate arrangements cannot be made without a releasing or program concern to take over the entire output of the Life Photo Film Corporation, the releases of that company will be sold on State right basis, the officers of the company believing that the time has again arrived when the demand for the purchase of productions on a State right basis justifies the company going back to that policy.

Several manufacturers have been in communication with the Life Photo Film Corporation, to the end that a working agreement may be entered into, pooling the productions of the various concerns, to be disposed of to certain exchanges throughout the United States, on State right terms.

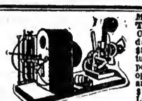
REALISM IN PICTURES.

To show the extent of the originality of some motion picture directors, an instance may be cited where J. Searle Dawley, director of the Dyreda Art Film Corporation, invaded a new field in his endeavor to secure something different.

In the forthcoming release of Feb. 8, on the World Film schedule, entitled "A Daughter of the People," an insert was necessary, showing as part of the picture a notice that the mills were to be closed on account of the scarcity of cotton. Mr. Dawley, realizing that the ordinary lettering would be commonplace, managed to get Mr. Schuyler, head of the composing room of *The New York Times*, to set up a dummy searehead, using the date of the occurrence, etc., thereby making the scene most realistic, since the dummy bore the head of *The New York Times*. Mr. Dawley has often been referred to as one of the masters of the screen, and his one object is to aid in the uplift of the motion picture art, and in his present connection is receiving the full support of the Dyreda Company.

HORKHEIMER SELLS HIS PRODUCT TO PATHE.

E. D. Horkheimer, secretary and treasurer of the Balboa Amusement Producing Company, of Long Beach, Cal., who has been in New York since early in November, has been trying to get away from the Great White Way for two weeks, but he has been kept there exhibiting and selling Balboa feature films, which are in big demand among such discriminating buyers as Charles Pathe, who has determined to furnish the Eclectic program with the best picture plays obtainable. While he carried away forty thousand feet of rich negative to New York with him, and sold it almost as soon as he arrived, Mr. Horkheimer has been telegraphing for more, and three important shipments to him have been made. He reports that every foot has been disposed of at a highly satisfactory price, which Mr. Horkheimer claims proves that the market is in a splendid condition.



MOVING PICTURE Machines Complete for Standard Size Film, $80.00; Moving Picture Camera Tripods, $17.00; Stereopticons complete, any style of light, $12.00; Calcium Light Jets, $2.25; Acetylene Gas Generators, $250; Arc Lamp, $1.00; Rheostats, $2.50; Moving Picture Objectives, $2.75; Moving Picture Lens Jacket, $2.25; Stereopticon Lens, any focus, 50c.; Moving Picture Machine Feed Sprockets, 55c. L. HETZ, 302 E. 23d Street, N. Y. City.

FILM and SONG SLIDES

A big reduction in Film, 100 reels at 1 cent a foot, some at $3 a reel; have Western and Indian Reels, 500 Sets of Song Slides, 50c. to $1 a set; Power's No. 5 Machine, $75; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

Now, what do you think of The Showmen's League of America?

DEAR MR. GROUCH.—Where are you going to be this year? We do not want you in the carnival business. Do you hear?

RUMORS are being confirmed daily. Who started this carnival war?

EVERY man and woman in the tent show business reads THE NEW YORK CLIPPER every week. Of course, you do.

1915 is the new era for carnivals. Did you ever before witness such an evolution?

EARL ENOS.—We are pleased to learn indirectly that you are enjoying yourself at your Winter quarters in Springfield, Ill.

WALTER F. DRIVER AND EDW. P. NEWMAN, of the U. S. Tent and Awning Company, were seen quite frequently last week in Chicago around among the carnival gatherings.

JOSEPH G. KAMPFER, of the Tip Top Toy Company, of New York, spent last week in Chicago. He will return to his old headquarters in the metropolis this week. He reads THE NEW YORK CLIPPER every week.

RED ONION wishes to acknowledge New Year greetings from the following: A. H. Barkley, Ed. L. Heinz, Frank L. Albert, Fred Golmar, Chas. S. Hatch, C. W. Parker, Walter F. Driver, Edw. P. Newman, Jos. G. Kampfer, R. L. Lohmar, Chas. G. Kilpatrick, Con T. Kennedy, John P. Martin, W. J. Allmann, Al. Latto, Harry S. Noyes, Tom W. Allen, C. A. Wortham, H. Snyder, N. Miller, Nat Reiss, W. H. Rice, Percy Tyrrell, Louis J. Berger, Harry W. Wright, Corrine Wilson, Earl D. Strout, Alice Melville, E. F. Carruthers, J. B. Warren, Harold Bushea, Harry F. Hoefer, Al. F. Gorman, Dick Collins, M. B. Westcott, W. G. Williams, Harry G. Mellville, Felice Bernardi, J. George Loos, Albert J. Borle, Harry Hunter, Baba Delgarian, Mike Zinney, Wm. X. MacCollin, Walter Baxter, Clara Baxter, Mrs. Wm. X. MacCollin, A. A. Powers, J. C. McCaffery, Omar Sami, Dan McGugin, W. C. Huggins, Frank C. Haffley, Willie Gibbs, George W. Fairley, Frank Kaufman, Aunt Lou Blitz, Samuel Gluskin, W. A. Atkins, C. R. Colby, George F. Donovan, Henry Meyerhoff, W. L. Wyatt, George H. Coleman, W. H. Rice, Lloyd Nevada, Hugh Normile, Walter Savage, J. Stockwell Pratt, Joe (Blackie) Miller, Jack Kline, M. E. Wagner, Steve A. Woods, C. Guy Dodson, Irv. J. Pollack, Jimmy Simpson, George F. Dorman, Bennie Krause, O. M. Hunt, Rodney N. Krall, Warren A. Patrick, Thomas J. Hurd, Berney Smuckler, Al. W. Butler, Arthur Davis, Adolph Seeman, B. H. McIntyre, C. M. Casey, Billy Hoey, Frank G. Scott, M. A. Connoly, George T. Hewitt, Edward I. Hewitt, W. A. Snake King, Mary McClurg, Simon Kellermann Jr., Milt S. Mooney, Jimmie Walters, Jack Shields, Artie Shields, Pearl Willetts, John Madsen, John T. Backman, Mrs. Harry S. Noyes, Sam S. Solinsky, Homer V. Jones, James T. Clyde, Herbert A. Kline, Leon M. Hewitt, Florence Hambridge, O. H. Tyree, C. R. Turner, C. M. Casey, Harry Trimble, Chas. E. Meyers, Walter L. Wilson, M. A. Trenham, Mrs. Fred B. Holmes D. G. Pollock, M. A. Gowdy, Ed. R. Hutchison, Ed. A. Evans, George W. Westerman, Punch Wheeler, Jas. G. Henshel, Harry Holman, Al. Pinard, and many, many more. Come again.

How do you like Tom W. Allen's new letter-head—"Under the Dome?"

MANAGERS.—How about women press agents, special agents and talkers? Get a "cuff." This the day for women. Keep up with present times.

J. H. JOHNSON.—When are we going to hear about that new show of yours?

AL. LATTO won't tell where next season.

WONDER if Wortham & Allen will put their fifteen car carnival into the New England territory, with Nat Reiss as general agent. Would be good.

HEINZ & BECKMAN are naming their stateroom car Warren A. Patrick, "The Clipper." H. Snyder says it is the finest car of the kind in show business. Ed. L., great work.

C. GUY DODSON was in Chicago last week trying to locate some cars. He went back to his Winter quarters in Columbus, Ind.

JACK SQUIRES is now lecturing feature films for one of the big concerns.

LAWRENCE (PLAIN) GATES is ill. He wants to hear from his old friends. Address 1015 West Twenty-sixth Street, Little Rock, Ark. Let him hear from you.

You must pay the penalty for your folly.

FELICE BERNARDI will have fifteen concessions with the World at Home.

JOE END, of the Fair Amusement, is certainly a most popular trade finder. Joe is well liked in Chicago.

WHEN you are short of a doctor, call on Old Doctor Bullywax, 505 Ashland Block, Chicago. When you need a spiritual adviser, get a "Bishop."

ARE you clean while you are being clever?

W. G. WILLIAMS is in a commercial line in Chicago at present.

CORRINE WILSON says she is going to sing with the band this coming season that goes with Mr. Wright's Carnival.

O. M. HUNT seems to like tabloid musical comedy. He went from Chicago to Racine, Wis., with one.

FRANK C. HAFFLEY will play vaudeville in Chicago soon with a Wild West act. Wonder what carnival he goes with the coming season. Wonder if he has signed up yet. All are asking the question. His act was at a vaudeville house in Clinton, Ia., last week.

MANAGERS.—Now is the time to bring back the portable human roulette wheel, don't you think? Make a noise about it right away. Get it out of storage. 1915 is going to be the year for all kinds of revivals and digging ups.

DR. MAX THOREK.—Welcome. Carnival folks, read what the doctor has to say on health. In THE NEW YORK CLIPPER every week exclusively. THE OLD RELIABLE is always many laps ahead of all others.

W. J. (BILLY) RICHARDS.—You haven't yet told us how you like Oklahoma vaudeville. Billy, be sure and do it.

BILLY HOEY writes from New Orleans, Dec. 29: "The Mills 'bunch'—Billy Hoey, John Madsen, Chas. Taahjy and Eddie Hood, will again be in their respective places on both shows. All are Wintering in New Orleans. The ten-in-one and Trip to Mars have been thoroughly overhauled and painted. Steve Mills has secured new attractions for his shows for the coming season. K. G. Barkoot opens in Mobile, Ala., Feb. 15, at the Mardi Gras." Billy, suppose from the above that Steve Mills will have his shows with K. G. Barkoot in 1915? May you have a prosperous opening, and make good all season.

THE Walter Savage Amusement Company is very busy in Winter quarters, in Wayne, Neb., getting ready for the big opening. This is a very unique and well organized carnival. Walter Savage, you have our best wishes.

HUGH J. NORMILE writes from Mobile, Dec. 29: "Am here making candy in Kress' Five and Ten Cent Store. I made candy at the Elks Club for four hundred orphans, free. Mardi Gras opens here Feb. 15. A stock and merchants exhibition opens here Jan. 15, and is scheduled to run for two months, in a large building. Only five carnival people here. Many of them in New Orleans. I will make the doings here with K. G. Barkoot." It will be remembered that K. G. made a splendid reputation for himself at the Mardi Gras in Mobile some years ago. It is fair to predict he will, this year duplicate his former success there.

WHO is going to give us a new sort of illusion pit show for the coming season? Oh, yes, there is going to be a new kind.

JIMMY SIMPSON wants to know if a musical comedy or a plantation show can lose money. Well, which can lose the most, a plantation or musical comedy? Jimmy, you answer, you have had both kinds.

HOMER V. JONES likes the moving picture business. He may some day get in it. Why not?

ELMA MOORE, the fat girl, was with Herbert A. Kline four years ago. She goes back with him this coming season. She is some fat "gal," and pretty, too, and a great entertainer.

HERBERT A. KLINE says: "No pit shows will be with me this season. All will be single platform shows of that kind."

GET good tents and good fronts and something on the inside, well presented, and then you will have a show—but not until then. Yes, you do know what is meant by this.

RICE & REISS claim there ain't no such thing as "The Days of '49" any more.

M. B. WESTCOTT left Chicago some days ago for Philadelphia and Lancaster, Pa., on business relative to his carnival, season 1915 tour. M. B., did the "Bee" buz while you were in the Quaker City? Stop in New York on your way back to the West.

WHENEVER you receive two copies of THE NEW YORK CLIPPER kindly give the other one to a friend that is in the amusement business. We thank you again.

SOME are getting ready to open the middle of February. When and where are you going to open? Kindly send it in. When you open, also send in your route regularly each week. Again we thank you.

BARNEY S. ECKER, Fido Kerr, Joseph Ecker, Harry Morris and F. H. (Dad) Jones, the concessionaires, left Chicago for New York, Wednesday, Dec. 30. They went East to be present at the Automobile Show, at Madison Square Garden. The bunch in Chicago wishes them well while in the Eastern metropolis.

ED. A. EVANS, of the Evans Greater Shows, Independence, Kan., likes Chicago. Ed. A. and Mrs. Evans had a most enjoyable time while in the Windy City recently. Watch the Ed. A. Evans Greater when it opens.

HARRY F. HOFER, special agent for the C. A. Wortham Shows, arrived in Chicago from his home, Quincy, Ill., Tuesday, Dec. 9. Harry F., at this writing, is still in the Illinois metropolis, very muchly enjoying himself, and at the same time attending to several important deals. He is, it seems, in the carnival business to stay. We can say this much, we are pleased to have him with us.

MANAGERS.—When you play a town, make good, and then you will not have to be bothering about the future of the carnival business so much.

CHAS. G. KILPATRICK says he came to Chicago to tell some one-leg short stories in vaudeville for a while. Guess he will until the time comes for him to get in front of the Crystal Tango Maze and tell the good people, "They are laughing in there." He surely can do that right.

M. E. (SPIKE) WAGNER is in Detroit, Mich., just now.

WHEN show people get in Chicago the first thing they do is to pay a visit to the Western Bureau of THE NEW YORK CLIPPER, 505 Ashland Block. Warren A. Patrick knows them all. It is the general information bureau for all of them.

RICE & REISS were very successful with their "Days of '49."

MANAGERS.—How many calliopes are you going to allow on your Midway this season?

W. M. WILLIAMS.—How did you find everything in New York? W. M., who do you go with when the lights are turned on for 1915?

J. FRANK HATCH.—New York sounds a little bit strange after so many years in Pittsburgh for the "Silver King." Now watch him in New York. J. Frank is one of the live ones. He will do some big things. Good luck to 'im.

C. H. ARMSTRONG, it seems, is not going to be with any carnival until after Riverview Exposition is all out and over for season 1915. C. H. will no doubt make them notice him in the big Chicago resort this Summer. He will have all the pit and platform shows there.

RED ONION wishes to thank all the bunch that was at the showmen's Christmas tree and dinner in San Antonio for the three cheers given for him. Going to do as much for you, so here are three cheers for you—H—H—H—.

W. H. RICE tells wonderful tales of the wonders of the two California expositions. Going to be there?

OSCAR C. NOBLE is now identified with Louis First's interests in San Francisco, Cal. Oscar C., let your friends hear from you.

LEW W. BUCKLEY, Sam C. Haller, J. M. Hathaway, H. W. Campbell and all the others in the Golden Gate City.—How are you?

H. W. CAMPBELL.—Going to bring your carnival East this season?

ED. A. EVANS wants to know why Patsy Cooper does not come home. Patsy, go home.

IT is nothing nowadays for a carnival man to walk right up and buy a circus.

WHO are the carnival "kings?" We have got some kings these days, you will notice.

JOE J. CONLEY.—When are you going to leave Leavenworth for Shreveport? Let's have it. You know what he is going to the Louisiana city for.

FRANK G. WALLICK.—How is your health now? What carnival gets your band this season? Frank G., do not forget that THE NEW YORK CLIPPER is the musicians paper. They all get it and read it.

C. H. ARMSTRONG.—Are you going to be with any carnival? How about some fairs in the Fall, after the Riverview Exposition, in Chicago, closes? Answer.

J. T. WINDHORST, of St. Louis, was a Chicago visitor recently. He met a lot of carnival people while there.

MANAGERS AND GENERAL AGENTS.—Oct. 12 will be American Indian Day. Let us have some celebrations accordingly.

BARNEY PRATT is still in Chicago—but not still.

NAT NARDERS Greater Carnival is in Winter quarters in Ft. Worth, Tex. Nat closed the season of 1914 there, some time ago.

L. C. BECKWITH when last heard from was in Fort Worth, Tex.

WILL G. JONES is doing the best he can to stay in Kansas City this Winter. We expect to see him in Chicago any day now. Will G., best regards to the Cue Chalkers Union in K. C.

WANTED.—Carnival agents that are not afraid of their own shadows. Now, who did this one sting? You, of course.

WALTER F. STANLEY.—Kindly let us know how the "Pafiners Club" is getting along at the La Grand Hotel, in Kansas City.

READ on, brother.

R. L. LOHMAR first refused to, then finally accepted full membership in the Sewre Club, Chicago.

HEARD recently: "My name is 'Wortham & Allen;' how much will you take for your circus?" What will these boys do next?

A. H. BARKLEY is always for and with the man he is with. Get it? Moral—There is nothing like loyalty.

AMONG the shows booked to open with C. A. Wortham at the Battle of Flowers in San Antonio in April are: Carl La Dare's Panama Canal, Wm. F. Rogers' Trip to Mars, and George Holland's Hippodrome.

GEORGE W. WESTERMAN writes from Philadelphia, Pa.: "Bessie Wiseman is resting in Groveland, Mass. Bennie Krause owns two hundred bales of cotton, which he has stored in various Southern towns. Billy Kline, the high diver, assisted by a lady diver, will be the season's free attraction. Ralph Devak's mother has not heard from him in eight years. She is in her eighties, and lives in Philadelphia. Simon Krause can be found nightly at the various burlesque theatres. Bennie Krause will go to Florida for a month's vacation and then to New Orleans to the Mardi Gras. This will be his first trip South as a tourist. The Krause Greater Shows will open in Philadelphia about May 1."

ANTONIO OLIVETTO'S BAND finished its last engagement with us in Macon, Ga., when we closed last season. Olivetto spent five years with us as bandmaster. We will have a new band next season.

GEORGE F. DORMAN and wife are spending the Winter at their Texas home, in Fowlerton.

I AM enjoying life in a four room flat in West Philadelphia. Let the snow fly. I should bibble.

KRAUSE SHOWS have all but two of their coming season's attractions in Winter quarters. Everything in Winter quarters has been with us for at least two years, some as long as five. Will have nine shows and two rides next season. The people must like the treatment they get on the Krause Greater. Wish that guy "Crimson Bermuda" would pay us a visit some time. Health, wealth, success, G. W. W.

BELATED CHRISTMAS DOINGS.—Harry Trimble writes from New Orleans: "Gathered at Yuletide at Jannessen's Cafe, on Royal Street, were: James P. Murphy, Joe McCullm, Irish Jack Lynch, Tommy Delvin, Harry Trimble, W. M. Madison, Charley Williams, Pat McGovern, Bennie Bernstein, Neal Murphy, Teddy Chester, Joe Weinberg, Max and Mike Goodman, George Grady, Joe Doffelmeyer, S. M. Hulbert and others. All paid the compliments of the season to those prince of good fellows with the eats, Jewels Daujan (manager), and Al. Roschuni (assistant manager)." Harry adds: "Just had a letter from J. W. Wise, the flea circus man, who reports good business for his show in Havana, Cuba."

THEY are all advertising in THE NEW YORK CLIPPER now. Note, especially do not miss next week's issue. More news than all others combined. Everybody is with and for THE NEW YORK CLIPPER, and you know it.

CHAS E. MEYERS, the concessionaire is due in Chicago from Denver, Jan. 15.

FRANK G. SCOTT is Wintering in St. Petersburgh, Fla. Great boy, him.

MET a carnival man the other day that wanted to sell his organization. If they all had an organization instead of a letterhead, things might be better. Cruel words, Jack.

BIG doings next week. Be sure and get it all. You get it all in THE OLD RELIABLE.

FAIR MANAGERS.

A NEW YORK CLIPPER ad. will bring you the pick of the country's concessions, and will help to make your fair a success.

POLACK IN NEW YORK.

Irving J. Pollack and John P. Martin were CLIPPER callers in New York, last week. Mr. Polack has arranged for the first dragon carrousel made by Ilion, for next season. Martin says if its dragin' it won't run, but that won't prevent Polack from dragin' it around with his show.

C. R. TURNER has been engaged as general manager for the Leon Washburn's Mighty Midway Shows. Peter Sackeit will furnish the band. H. W. Becker will be general agent, and J. W. Brownlee will have charge of concessions.

Circus.

WINTER QUARTER GOSSIP.

BY FLETCHER SMITH.

It is good news indeed that business shows signs of picking up in all sections of the South. I was confident that it would be so before Spring but hesitated about chronicling the fact. Cotton is beginning to move, and the price is steadily going up. The mills are starting up in this vicinity and will be running on full time in a short while. Lexington, never a very good show town, is experiencing a boom, and word from there states that the Erlanger Cotton Company, makers of the B. V. D. underwear, have commenced work on a big addition to their plant. Over a million dollars will be expended in enlarging the plant. The furniture factories at Thomasville are starting up again, and business is good at High Point in this line. The hosiery mills at Newton are working overtime, and the Fidelity Mills there have commenced the manufacture of men's half hose. Last week they received an order for 2,000,000 pairs from a New York firm. Shows that are in the lower portion of the South have been doing good business, and last week at Greensboro the "Within the Law" company played to a packed house. The vaudeville houses are all doing well, and the picture houses are prospering at mostly ten cent prices. The Price & Edwards Comedy Company put in a good week here last week, and this week the Goodwin Comedy Company is holding the boards. They were here before and left a good reputation. Spartanburg and Greenville, S. C., are now playing the girl shows to good business.

The people down her seem to have plenty of money and are beginning to realize that the worst is over, if, indeed, there was really ever any cause for the scare that made everyone hide their money under the mattress and in their stockings. Hurrah for the new year, it's going to be a hummer.

Manager Charles Sparks and wife returned last Monday from an extended trip to Chicago and New York.

WARREN SELLS INTEREST.

(Special Wire to THE CLIPPER.*)*

John B. Warren has disposed of his holdings in the Hagenbeck-Wallace Circus, the same having been purchased by C. E. Corey and Ed. Ballard, who now practically control the entire stock. The transaction was an amicable and satisfactory one to all parties concerned.

The regular annual meeting of the Carl Hagenbeck-Wallace Shows Company, Incorporated, was held at the Denison Hotel, Indianapolis, Saturday, Jan. 9. C. E. Corey was elected president and general manager. Ed. Ballard, re-elected director, as was Mr. Corey. Charles Hagaman retains his stock and will be legal adjuster with show. The Hagenbeck-Wallace Circus will probably open in Cincinnati early in April, with a two days' stand. $100,000 is being expended in added equipment and repairs, the show being virtually rebuilt throughout. Many animals will be added to the menagerie, including eight elephants. Earl B. Enos is engaged as contracting agent, and George Rollins, secretary and treasurer.

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FOR REHEARSAL ON
Monday, January 18, 1915
AS PER TERMS OF CONTRACT
SHUBERT-ANDERSON COMPANY,
Managers New York Hippodrome

101 RANCH NOTES.

MULLIGAN GUARDS.

BY BLINK.

Know ye, Mulligan Guards, your big Chief Pan is basking in the sun of the Southern popular Winter resort in company with one Doc. Owens, the popular manager of the Lyric Theatre, the man of many talents, likewise fables, the originator of the stirrup stories, so unbuckle and send in your shoots, and I will give an eye to them.

Eddie Dowling, of the Ringling Show.—How is the Hamilton opery progressing.

Lew Fried wants to know something about South America. Tony Ybanz please note.

Geo. Brown, the handcuff king, can smile defiantly now without ary a worry. In fact, he is all smiles nowadays since that trip to the dentist. Real sure enough gold, too.

Jimmie Martin was thinking about taking a trip to 'Frisco, for the fair. I said thinking.

Heard it said Barney McCann took the leap, Christmas. It does not seem possible he would keep it a secret. How about that Marblehead story, Barney?

No sir! Tom Campbell did not fine that minstrel troupe. Tom says he could never train his tummy to eat Tuesday's breakfast Wednesday night. Quite right, Tom, quite right.

JONES BROS.' CIRCUS NOTES.

The Winter quarters of the Jones Bros. Circus, at St. Louis, Mo., presents a busy scene, with the painters, carpenters, wagon builders and blacksmiths all on the job, hustling the preparations for the opening of the season of 1915. Without question the Jones Bros. Circus will be one of the best equipped organizations on the road. With twenty steel cars of the latest construction, stock of the finest grade, more wild animal acts than all the other shows combined, not forgetting to mention the largest hippopotamus in captivity. The Jones Bros., known as the most daring and original producers of unusual features, have taken the initiative in the matter of a startling feature that will cause the other members of the white tops to sit up and hold their breath.

Around the comfortably situated Winter quarters J. Augustus Jones is found to be a very busy man. Also may be found Bert Rutherford, the general agent, who is busy with his maps, though Bert does take a moment off duty to eat. Chas. P. Farrington, last season contracting agent with La Tena's Circus, has been engaged for the same position by the Jones Bros. Circus. With everything in ship shape order the outlook for 1915 appears bright and rosy. Regards to OLD RELIABLE.

ANOTHER TRIAL.

Beulah Griswold has secured an order of the court reversing the decision of a lower court in her action against the Ringling Bros.' Circus for damages for injuries sustained in Schenectady during the burning of the tent, May 21, 1910. A new trial has been ordered.

SAN DIEGO EXPOSITION NOTES.

The Panama-California Exposition opened promptly at midnight, Dec. 31, and the festivities lasted until midnight of Jan. 2, with something doing all the time. Parades and other diversions kept the visitors entertained.

John D. Spreckels and Adolph Spreckels built a beautiful pavilion and presented it and the $100,000 organ installed therein, to the Exposition. They have engaged Humphrey Stewart as organist for a period of two years.

The San Diego Symphony Orchestra and a chorus of 200 voices assisted in the opening ceremonies. The Mexican Military Band from Ensenada played and also appeared in a concert at the Spreckels, Dec. 30.

The "Isthmus," as the amusement zone is called, was packed with joy seekers, and the concessions, with one or two exceptions, were open for business. The Panama Canal Extravaganza, the Wars of the World, and the Deep Sea Divers are not completed.

All the employees of the Exposition are dressed in Spanish costumes. The guards wear the dress uniform of the infantrymen of the Spanish army, and Spanish colors prevail everywhere.

The Hawaiian Village is an unusually good exhibit, and draws well. A unique feature of the Isthmus is the Gem Mine, built entirely from rocks and material brought from the Pala mines, where many different specimen of gems are found. The mine is the property of Frank A. Salmons, who planned the exhibit to show the famous California tourmalines.

FRANK MELVILLE, INC., is circulating its 1915 catalogue for outdoor show attractions. The catalogue contains the cards and cuts of a great many standard acts available for the outdoor season.

THE Henry Meyerhoff, Inc., offices have just published their new catalogue for 1915. The new book is artistically gotten up and is well printed. Includes a list of many well-known acts and attractions, also testimonials from fair managers and secretaries from all parts of the United States and Canada, and for whom the Meyerhoff offices have furnished attractions.

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NEXT WEEK'S BILLS.

(Continued from page 5.)

U. B. O. TIME.
Jan. 18-23.

ATLANTA, GA.—FORSYTH: Stuart—Flanagan & Edwards—"Matinee Girls"—Five Yoscarys—Norcross & Holdsworth—Jacob's Dogs.

ALTOONA & JOHNSTOWN, PA.—Split week: Baby Helen—Smith, Cook & Brandon.

BROOKLYN, N. Y.—ORPHEUM: Marie Nordstrom—Leonard & Russell—Chip & Marble—Milton Pollock & Co.—Fridkowsky Troupe—Catherine Calvert & Co.—Marlo & Duffy.

BROOKLYN, N. Y.—BUSHWICK: Nesbit & Clifford—Lucas & Lucille—Hopkins Sisters—Devine & Williams—Bert Levy—Alan Brooks & Co.—Harry Carroll—Henry Lewis—Willie Bros.

BROOKLYN, N. Y.—PROSPECT: Australian Woodchoppers—Lipinski's Dogs—Wee Georgia Wood—Julia Curtis—Coakley, Hanvey & Dunleavy—Ioleen Sisters—Robins.

BOSTON—KEITH'S: John R. Gordon & Co.—Cecelia Wright—Ray Dooley Trio—Lohse & Sterling—Morton & Austin—Toby Claude & Co.—Una Clayton & Co.

BUFFALO—SHEA'S: Bickel & Watson—Okabe Japs — Ethel MacDonough — Nan Halperin—Howard & McCane.

BALTIMORE—MARYLAND: Doyle & Dixon—Tom Lewis & Co.—Three Lyres—Reine Davis & Co.—"Fixing the Furnace"—Rooney & Bent—Fanny Brice—Four Roeders.

BRIDGEPORT, CONN.—POLI'S: Spissell Bros. & Mack—Albert & Irving—Billy & May Long—King Quartette—Zenda Troupe—"Dairy Maids."

BIRMINGHAM, ALA.—ORPHEUM: Beaumont & Arnold — Hymack — Will Rogers — Marie & Billy Hart—De Lessio Bros.

CINCINNATI—KEITH'S: "The Bride Shop"—Two Carltons — Conlin-Steele & Co. — Newhoff & Phelps—Louis Stone—Mullen & Coogan—Leander De Cordova Co.

CLEVELAND—KEITH'S: Cowboy Minstrels—Harry Cooper—Woodman & Livingston—Three Blondys—Alf. Holt—Lucy Gillette—Kitty Gordon—Three Leightons—The Langdons.

CHARLESTON, S. C.—VICTORIA. First half: Little Miss Jean—Two Alfreds. Last half: Adler & Arline—Wills & Hassan—Mr. & Mrs. Mark Murphy.

COLUMBUS, O.—KEITH'S: Marie Dorr—Herman Timberg—Brunelle Sisters & Stephens — Toyo Troupe.

DETROIT—TEMPLE: Great Howard—Houdini—Farber Girls — Cummings & Gladying—Kimberly & Mohr—Pipifax & Panlo—Bob Dailey & Co.—The Cansinos.

ERIE PA.—COLONIAL: Anthony & Mack—Fritz & Lucy Bruch—Le Hoen & Dupree—Burkhardt & White—Jas. McCurdy Co.—Alexander Kids.

EASTON & ALLENTOWN, PA. — Split week: Madden & Fitzpatrick.

GRAND RAPIDS, MICH.—ORPHEUM: Boland & Holtz—Sylvia Loyal & Partner—Hanlon Bros.—Fred Sosman—Lou Dockstader.

HARTFORD, CONN.—POLI'S: O'Brien Bennett & Gosler—Archer & Belford—Grace Twins—Juggling Bannons—Roeder & Crampton.

HARRISBURG, PA.—ORPHEUM: Meyakos Trio.

INDIANAPOLIS — KEITH'S: Willie Weston—Hope Vernon—Davis Family—Dunedin Duo—Farrell, Taylor Trio—Tighe & Babette.

JACKSONVILLE, FLA.—ORPHEUM: Weston & Leon—Flying Henrys—Jewell Comedy Four—John P. Wade & Co.—Walter Weems.

LOUISVILLE—KEITH'S: Maxine Bros. & Bobby—Ma Belle & Ballet—Frank Markley—"The Veterans"—Toney & Norman—W. C. Fields.

MONTREAL, CAN.—ORPHEUM: Ed. Morton, Lyons & Yosco — Lupita Perea — Murphy & Nichols—E. F. Hawley & Co.—Juliet—"Society Buds."

N. Y. CITY—HAMMERSTEIN'S: "A Telephone Tangle"—Mae West—Jack Wilson—"Eloping"—Lilian Herlein—Max & Mabel Ford—Schwartz & Williams—Battling Nelson.

N. Y. CITY—COLONIAL: Moore & Young—"Lonesome Lassies" — Boganny Troupe—Trixie Friganza.

N. Y. CITY—ALHAMBRA: Nellie V. Nichols—Paul Conchas—Irene & Bobby Smith—Valeska Suratt & Co.—Harry Breen—Hoey & Lee—McMahon, Diamond & Chaplow.

N. Y. CITY—ROYAL: Clark & Verdi—John F. Conroy & Models—Moore & Yates—Fisher & Green—M. Littlefield & Co.—Eva Tanguay—Cooper & Smith—Minnie Dupree & Co.

NORFOLK VA.—COLONIAL. First half: Gaylor & Wiltsie—Ralph, Bahyl & Co.—Annie Abbott—McCormick & Irving — Chas. Potter. Last half: Kirk & Fogarty—Trans-Atlantic Trio—Kramer & Morton — Albert Rouget & Partner—Jarrow.

NEW HAVEN—POLI'S: Hardeen — Claudius & Scarlet—Cardo & Noll—Girard & West.

OTTAWA, CAN.—DOMINION: Lone & O'Donnell—Dupree & Dupree—Bert Fitzgibbon—Oakland Sisters—McCloud & Carp.

PITTSBURGH—GRAND O. H.: The Kramers—Ruth Roye—Trevitt's Military Dogs—Gallagher & Carlin—Dooley & Rugel— Bessie Clayton & Co.—LeRoy, Lytton & Co.—Maranvilla & McHugh—Frank Fogarty.

PROVIDENCE—KEITH'S: Seven Bracks—Ryan & Lee—Scenes from Grand Opera—Claude & Fannie Usher—Frank Mullane—Mr. & Mrs. Jack McGreevey—Will Ward & Girls.

PHILADELPHIA—KEITH'S: "Song Revue"—John & Winnie Hennings—Vandinoff & Louie—Raymond & Bain—Carus & Randall—Comfort & King—Ed. Vinton & Buster.

ROCHESTER—TEMPLE: Willa Holt Wakefield—Mrs. Gene Hughes & Co.—Roxy La Rocca—Hawthorne & Inglis—Adelaide & Hughes—Shannon & Annis—Alpine Troupe—Chas. Cass.

RICHMOND, VA.—LYRIC. First half: Trans-Atlantic Trio—Kirk & Fogarty—Kramer & Morton—Albert Bouget & Partner—Jarrow. Last half: Gaylor & Wiltsie—Ralph Bayl & Co.—Annie Abbott—McCormick & Irving—Chas. Potter.

SPRINGFIELD, MASS.—POLI'S: Cardo & Noll—John T. Doyle & Co.—Picciana Troupe.

SCRANTON, PA.—POLI'S: Arnaut Bros.—Claire Rochester—Billy McDermott—Bruce Duffett & Co.—Ford & Truly—Fred J. Ardath & Co.

SYRACUSE—GRAND: Connolly & Wenrich—Merx Bros. & Co.—Loretta Twins—Bill Pruitt—Harry Beresford & Co.

SAVANNAH, GA.—BIJOU. First half: Adler & Arline—Wills & Hassan—Mr. & Mrs. Mark Murphy. Last half: Little Miss Jean—Two Alfreds.

TAMPA, FLA.—KEITH'S: Eddie Howard—Skating Bear—Exposition Four—Lightner & Jordan—Kennedy & Kramer.

TORONTO, CAN.—SHEA'S: Nat Nazarro Troupe—Aubrey & Riche—"The Volunteers"—Mosher, Hayes & Mosher—Laddie Cliff—Welter C. Kelly—Homer Miles & Co.—Lorraine & Burks.

TOLEDO—KEITH'S: Webb & Burns—Miller & Lyle—Kremka Bros.—Mr. & Mrs. Carter De Haven—Salon Singers—Drawee, Frisco & Hanlon.

UNION HILL, N. J.—HUDSON: Marshall Montgomery—Ernie Ball—Lady Alice's Pets.

WASHINGTON—KEITH'S: Rosie Lloyd—Gardiner Trio—Lillian Shaw—Mack & Orth—Arthur Prince—"School Play Ground"—Haveman's Animals—Burr & Hope.

WILMINGTON, DEL.—GARRICK: Tate & Tate.

ORPHEUM CIRCUIT.
Jan. 18-23.

CHICAGO—PALACE: Blanche Ring & Co.—Barnes & Crawford—The Magleys—Primrose Four—Cleo Gascoigne—Joe & Lew Cooper—Steiner Trio.

CHICAGO—MAJESTIC: Eddie Foy & Family—Mme. Aldrich—Hermine Shone & Co.—Chick Sale—Van & Schenck—Baraban & Grohs—Mr. & Mrs. Gordon Wilde—Clare Inge—Al. Rover & Sister.

DES MOINES—ORPHEUM: Swor & Mack—Parillo & Frabito—Lamberti—Hubert Dyer & Co.—Jos. Jefferson & Co.

DENVER—ORPHEUM: Trovato—Grover & Richards—"The Red Heads"—Sebastian & Bentley—El Rey Sisters—Chas. Howard & Co.—Dorothy Toye.

DULUTH—ORPHEUM: Mack & Walker—Claude Gillingwater & Co.—Kremolina & Darras Bros.—Ray Samuels—Loughlin's Dogs.

KANSAS CITY, MO.—ORPHEUM: McConnell & Simpson—Hyams & McIntyre—Bert Merkolt—Claude Golden—Will Oakland & Co.—Ben Deeley & Co.

LINCOLN—ORPHEUM: Elphye Snowden & Co.—Lewis & Russell—Elida Morris—Travilla Bros & Seals—Lina Abarbanell — Morris Cronin & Co.—Corbett, Sheppard & Donovan—Harry Gilfoil.

LOS ANGELES, CAL.—ORPHEUM: Billy B. Van & Co.—Williams & Wolfus—Pierre Pelletier & Co.—De Haven & Nice—Brown & Rochelle—Imhof, Corn & Coreene—Spinnette Quintette—Alfred Bergen.

MEMPHIS—ORPHEUM: Marie McFarland & Sister—Belle Baker—Allan Dinehart & Co.—Biggs & Witchie—Merrill & Otto—Kerville Family—Harry De Coe.

MINNEAPOLIS — ORPHEUM: Cervo — Lydell, Rogers & Lydell—Prelle's Dogs—Three Types—Jack & Foris—Valerie Bergere & Co.—Bertish.

MILWAUKEE—MAJESTIC: Franklin & Green—Nat Wills—Francis M. Ginn & Co.—Edwin George—Six American Dancers—"Act Beautiful"—Harriet Bart—The Grazers.

NEW ORLEANS—ORPHEUM: "The Beauties"—Bowers, Walters & Crooker—Ridley & Fleming — Marie Fenton — Ida Divinoff — Harry Tsuda.

OMAHA — ORPHEUM: Stan Stanley Trio—Meehan's Dogs—Miller & Vincent—Gertrude Hoffmann & Co.—Ward & Cullen.

OAKLAND—ORPHEUM: Bell Family—Fred. V. Bowers & Co.—Mr. & Mrs. Jimmy Barry—Avon Comedy Four—Australian McLeans—Chas. Semon—Rebla—Violinsky.

PORTLAND, ORE.—ORPHEUM: Mr. & Mrs. Douglas Crane—Stone & Hughes—"Woman Proposes"—Brenner & Wheeler—Newhouse, Snyder & Co.—Milt Collins—Rae Eleanor Ball.

ST. LOUIS—COLUMBIA: Eugene Trio—Reisner & Gores—Iamed—May Irwin & Co.—Lockett & Waldron—Mason, Keeler & Co.—Alexander & Scott—Three Jahns.

ST. PAUL—ORPHEUM: Cressy & Dayne—Chief Caupolican—Harry Watkins—Mijares—Kalmar & Brown—Pauline—Chas. Weber.

SALT LAKE CITY—ORPHEUM: Genevieve Warner & Co.—Asahi Quintette—Cartmell & Harris—Dainty English Trio — Princess Rajah—Barry & Wolford—Johnny Johnston & Co.

SIOUX CITY—ORPHEUM: Kingston & Ebner—The Sharrocks — Frank North & Co. — Five Metzettis—Bendix Players — Burnham & Erwin—Kramer & Pattison.

SEATTLE, WASH. — ORPHEUM: Horlik Troupe—Louis London—Chas. Grapewin & Co.—Santly & Norton—Haviland & Thornton—Harry Lewis Quintette — Lawrence & Hurl Falls.

SAN FRANCISCO, CAL.—ORPHEUM: Eis & French—Anna Chandler—McKay & Ardine—Costa Troupe—Wallenstein & Freeby—Leo Zarrell Trio—Joseph Santley & Co.—Cross & Josephine.

SACRAMENTO, STOCKTON & SAN JOSE, CAL.—Split week: Alice Lloyd—Nine White Hussars—La France & Bruce—Eleanor Haber & Co.—Lew Hawkins—Chinko—Minnie Kaufman.

WINNIPEG, CAN.—ORPHEUM: "Edge of the World"—Hussey & Boyle—Ernie & Ernie—Alexander MacFayden—Hugh Herbert & Co.—"The Wall Between"—Whiting & Burt.

LOEW CIRCUIT.
(WESTERN).
Jan. 18-23.

BILLINGS, MONT.—BABCOCK: Phillippi Four—Morris & Allen—Mayor Lew Shank—Smith & Farmer—Frank Stafford & Co.—Wolgas & Girlie.

BUTTE, MONT.—EMPRESS: Hartley & Pecan—David Kalelkoa—"Gray of the Dawn"—Reckless Trio.

CHICAGO—McVICKER'S: "Between Eight and Nine" — Klass & Bernie — "A Japanese Prince"—Sandy Shaw—Stewart & Dakin—Burke & Harris—Ryan Bros.—Gresham & La Rue—Fink's Circus—Stewart Sisters & Escorts.

CHICAGO—AMERICAN. First half: Hippodrome Four—The Stantons—Geo. & Lilly Garden—Eugene Emmett & Co.—Bogart & Nelson—Wormwood's Animals. Last half: Nowlin & St. Clair—Owen McGiveney—Rockwell & Wood—Three Bennett Sisters—Ethel Whiteside & Picks.

CHICAGO—EMPRESS. First half: Nowlin & St. Clair—Owen McGiveney—Rockwell & Wood—Three Bennett Sisters—Ethel Whiteside & Picks. Last half: Hippodrome Four—The Stantons—Geo. & Lilly Garden—Eugene Emmett & Co.—Bogart & Nelson—Wormwood's Animals.

CHICAGO—COLONIAL. First half: Grace De Winters—Anderson & Goines—Musical Avalos—Harry Thompson—Ryan & Richfield. Last half: Greve & Coe—Leighton & Robinson—Johnnie Woods—Ryan & Richfield—Mondane Phillips—Campbell & Brady—Cycling McNutts.

CHICAGO—STAR HIPPODROME. First half: Rondas Trio—Pepper Twins—Johnnie Woods—Olympic Trio. Last half: Federal League B. B. Team—Walter De Orla—Real Quartette—Beatrice Sweeney & Co.

DENVER—EMPRESS: Golden & West—Slayman Ali's Arabs—Wilson Bros.—Sallie Stembler & Bro.—Cameron De Vitt & Co.—Holmes & Riley.

KANSAS CITY, MO.—EMPRESS: Haydn, Burton & Haydn—Svengali—Bobbe & Dale—Black & White—Cannris & Cleo—Bill Robinson.

LOS ANGELES, CAL.—EMPRESS: Ford's Revue—Rouble Sims—E. Olive & Co.—Claude & Marion Cleveland—Landry Bros.—Delmore & Light.

OGDEN, U. — ORPHEUM: Nichols Sisters—Wandr.—Dixon & Dixon—Chas. Leonard Fletcher—"Wifey"—Mella & De Paula.

PORTLAND, ORE.—EMPRESS: Purcella Bros.—Joe Kelsey—Brown & Jackson—"Love in a Sanitarium"—La Vier—Holmes & Holliston.

SPOKANE, WASH. — EMPRESS: Tom Mahoney—Ergotti & Lilliputians—Crawford & Broderick—Stuart Black & Co.—"Ye Olde Tyme Hallow'een"—Juggling De Lisle.

SEATTLE, WASH.—EMPRESS: Three Donals—J. K. Emmett & Co.—Roy & Arthur—Ogden Quartette—Clark & Rose—Tower & Darrell.

SACRAMENTO, CAL. — EMPRESS: Melnotto Twins—Nip & Tuck—Princeton & Yale—"The Bower of Melody"—Warner & Corbett—Aerial La Valls.

SAN FRANCISCO, CAL.—EMPRESS: "When It Strikes Home"—Joyce & West—Six Olivers—Bush & Shapiro—Sophie Tucker—Valentine Vox.

SALT LAKE CITY, U.—EMPRESS: Meredith & Snoozer—Pisano & Bingham—Alvin & Kenney—"Sidelights"—Amoros & Mulvey—Cabaret Trio.

VANCOUVER, CAN.—LOEW'S: Gasch Sisters—Bell Boy Trio—Parise—Trovello—Moore & Elliott—Andrew Mack.

PANTAGES' CIRCUIT.
Jan. 18-23.

CALGARY, CAN.—PANTAGES': Five Musical Nosses—Leo Cooper & Co.—Marco Twins—Howard & Mason—Three Arleys.

EDMONTON, CAN.—PANTAGES': "Mum's the Word"—Mr. & Mrs. Robyns—Pierce & Roslyn—Williams Bros.—Wright & Davis—Menomee Aiken Co.

LOS ANGELES, CAL.—PANTAGES': W. S. Howe & Co.—Ten Bonamors—Wayne Trio—Karry Comer—Beltrah & Beltrah.

OAKLAND, CAL.—PANTAGES' (Opens Sunday mat.): Imperial Opera Co.—Sherbourne & Montgomery—Sheer & Herman—Haley & Haley—Four DeKocks.

PORTLAND, ORE. — PANTAGES': Jiu Jitsu Troupe—Wright & Lane—Danny Simmons—Ted & Uno Bradley—Jules Marceau & Co.

SAN FRANCISCO, CAL. — PANTAGES' (Opens Sunday mat.): James J. Corbett—Five De Luxe Girls—Three Baltus—Skipper, Kennedy & Reeves—Transfield Sisters.

SPOKANE, WASH.—PANTAGES' (Opens Sunday mat.): Allen's Minstrels—Lander Stevens & Co.—Knapp & Cornalla—Leona Guerney—Gilmore & Raminoff—Corr Thomas Trio.

SEATTLE, WASH—PANTAGES': Golden Russian Troupe—Bertie Fowler—"War of the Tongs"—Dunlap & Virdin—Gordon Bros.

SAN DIEGO, CAL.—PANTAGES': Dancing Nereids—"Strenuous Daisy" Co.—Davis & Walker—Laurie Ordway—De Witt Young & Sister.

SALT LAKE CITY, U.—PANTAGES' (Opens Wednesday matinee): Maurice Samuels & Co.—Nadell & Kane—Dunlay & Merrill—Reed's Dogs — Oxford Trio — Agnes Von Brachdt.

TACOMA, WASH.—PANTAGES': Taipien Chinese Troupe—Guy Woodward & Co.—Paine & Nesbitt—Fred Duprez—Gudaloupe.

VICTORIA, CAN.—PANTAGES': Vivian Marshall & Water Lilies—Harry Girard & Co.—Hamilton & Barnes—Quinn Bros. & Marion—Hilliar.

VANCOUVER, CAN.—PANTAGES': "The Wrong Bird"—"Justice of the Peace"—Nevins & Erwood—Argo—Cummin & Seaham.

WINNIPEG, CAN. — PANTAGES': Tasmanian-Vandieman Troupe—Great Lester—Wiley & Ten Eyck—Bernivici Bros. — Juggling Barretts.

CHICAGO'S LATEST.

(Special wire).

JAN. 11.

American Hospital Notes.—Tom Bourle is suffering from nervous breakdown under treatment.—Dr Max Thorek operated on Flo Wall, of Broadway Girls Company, for tumor; upon Lidie Mayer for blood-poisoning; on Sid Vincent, of Vincent and Lore, for complications, and on Lew Butler, of Ted Snyder staff, of New York, for throat trouble. All are doing nicely.

Clarence A. Wortham left for Danville, Ill., today, for week's stay.—Louis J. Berger is re-engaged as general agent of the Harrington's Great Southern Shows.—John A. Burton may put out fifteen instead of eight car show from Lancaster, Mo.—Edward P. Neumann, president of the United States Tent and Awning Company, in West Baden, taking waters.—George E. Robinson is here from Pittsburgh, on a short visit.—James Michaelstatter and wife returned from Fort Washington, Wis., after extended visit.—Kansas City advices say J. Augustus Jones may launch a carnival.—Eddd Menzel, of Barnes, Inc., left Chicago on regular tour.—Ben Barnes will have motordrome with "World at Home."—W. H. Rice went East, Sunday night.—Essie Fay and Arabia and Wortham elephants and animal acts will be featured by San Antonio moving picture makers.—O. V. Blum is managing the Alhambra Theatre, Chicago.—C. Guy Dodson may acquire the Parker carnival equipment.—The Heiss and Beckman Shows general offices will be moved from Hannibal, Mo., to East St. Louis, on Feb. 8.

WARREN A. PATRICK.

J. BERNARD DYLLYN asks all friends of Lew Hawkins, that can, to call on him at the Sherman House, Chicago. He is very ill.

JAMES CONLIN and wife mourn the loss of their four year old daughter, who died at Freeport, L. I., Jan. 7.

DOYLE AND DIXON replaced Ryan and Lee at the Palace last week, owing to the illness of Miss Lee.

THIS WEEK'S CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, Jan. 11.)

Majestic (Lyman B. Glover, mgr.)—Irene Franklin, the headliner this week, scored immense success. She did her regular act, which required twenty-five minutes, then sang several old songs at demand of audience. She is surrounded by strong bill. Al. Shean and Charles L. Warren return to vaudeville in "Quo Vadis Upside Down," just as amusing as ever, and a big hit. Bankoff and Girlie offered modern dances, and also proved big hit. Mabelle and Her Ballet closed show with a splendid act. Lockett and Waldron were next to closing, with excellent dancing. "The Act Beautiful" opened the show, and was well received. Boland and Holt were second, and the girl won especial favor. Jack Kennedy and company scored in their Willard Mack sketch, and Alexander and Scott handed a big surprise to those not familiar with their act. Next week: Eddie Foy and Family, Mme. Aldrich, Hermine Shone and company, Chick Sales, Van and Schenck, Baraban and Grohs, Mr. and Mrs. J. Wild, Clara Inge, Al. Rover and Sister.

Palace Music Hall (Harry Singer, mgr.)—House was comfortably filled Monday matinee, and the splendid bill was opened by the Grasers, Australian musical and dancing novelty, who finished strong. Chuck Reisner and Henrietta Gores were a substantial hit in nut novelty. "It's Only a Show." Hans Kronold, 'cellist, with William Parson, piano accompanist, gave a masterful presentation loudly applauded. George White, assisted by Isabelle Jason, gave a unique arrangement of songs and dances, and scored heavily, to five bows. Ed. Gallagher and Bob Carlin's nautical travesty, "Before the Mast," put things over in great style. Webb and Burns, billed as Italian minstrels, stopped the show to a regular riot of encores. Sylvester Schaffer duplicated last week's Majestic success. Next week's bill: Blanche Ring, T. Roy Barnes and Bessie Crawford, the Magleys, Primrose Four, Cleo Gascoigne, Joe and Lew Cooper, Steiner Trio.

Colonial (Norman F. Field, mgr.)— Colonial had well-balanced bill for first half of week. Wormwood's animals opened, going nicely. George and Lillie Gardner played xylophones well. Smith and Pullman scored with woman offering "Nut" number. La Rue and Gresham found favor in their comedy sketch. Minta and Palmer offered clean comedy, and went over big. The Rondas Trio, offer cycling, along with song and dance and prove versatile. The Three Martins, a clever hand balancing. Frish, Howard and Toolin were one of the big features of the bill, scoring hit with one of Joe Morris' new songs, "Virginia Lee."

Great Northern Hippodrome (F. C. Eberts, mgr.)—Day: Bonnie Sextette, musical novelty; Pisano and Bingham, "The Wop and the Biddy;" Six Abdallahs, tumblers; Zelaya, pianist; Shriner and Richards, song and talk; Booth and Leander, comedy cyclists; Louis Garnal, the human parrot. Night: Gray Trio, melody; Royal's Comedy Circus, Dale and Boyle, "The Belle and the Beau;" Gardner and Revere, Herzlott Troupe, aerial novelty; Hears and Preston, acrobats; Elsie Cole, vocalist.

McVicker's.—Owen McGiveney, Nowlin and St. Clair, Wilson and Wilson, Ethel Whiteside, Cora Greve, Rockwell and Wood, Hebbelt Sisters, Nell McKinley, Cevene Troupe, Olympic Trio.

GERTRUDE VANDERBILT AND JOHN PARKS go with "The Model Girl."

SAM J. RYAN is seriously ill with pneumonia at the North Hudson Hospital, Union Hill, N. J.

"INSIDE THE LINES" opened at Ford's, Baltimore, Jan. 11.

FRANK MILLS goes with the Ann Murdock play.

GRACE TYSON hurt her foot at Hammerstein's Monday afternoon. McWatters and Tyson were compelled to cancel. The Three Keatons took their place, opening Monday night.

THE Majestic, a new theatre in Hartford, Conn., will open this month. It seats 1,600. A. C. Morrison is managing director.

"THE BUBBLE," with Louis Mann, opens at Stamford, Conn., 16.

"MY LADY'S DRESS" closes 16 in Chicago.

MOLLY McINTYRE will be seen in vaudeville.

MRS. RENEE BOUCICAULT SEELYE, daughter of Aubrey Boucicault, has been left $100,000 by Isaac E. Holbrook.

"THE SHADOW" was produced at Atlantic City 12.

MME. SCHUMANN-HEINK is ill at her home in Chicago.

MLLE. PAVLOWA begins a four weeks' engagement Feb. 2, at the Century, New York.

ARTHUR HAMMERSTEIN has engaged George Edes to manage the "High Jinks" Co

TOD'S TIPS

Do You Know That—

SOL LEVOY, acting in charge, hung up a house record at the Harlem O. H. for a week's receipts, recently—and with Manager Harry Swift away, too.

CARROLL AND BELL are on the U. B. O. time now.

PRIMROSE & WILSON'S MINSTRELS closed at Monmouth, Ill., Jan. 6. P. and W. will go into vaudeville.

THE Federal League has nothing to do with the splitting of the Tanguay and Ford, Leonard and Russell, Clark and Hamilton, or Lambert and Ball teams.

BEN M. JEROME is a born and bred New Yorker, and can tell you stories of old "tin pan alley"—the days when the music game was a regular battle.

MARIE ELINE, "The Thanhouser Kid," was one of the "big things" on the Harlem Opera House bill "last half" of last week.

DOC O'NEIL has signed to "fool" with K. & E.'s "Fads and Fancies."

GRACE ELINE, a sweet elder sister to "Little Marie" Eline, recently returned from Pittsburgh, where she spent twelve weeks as the special dancing attraction at the Hotel Henley. Looking better than ever. Grace is soon to plunge into vaudeville again with a company of seven boys.

FRED THOMAS has pulled away strong from a recent siege of typhoid fever. Now for the new act.

HOUDINI hasn't offered to "take a chance" in the Subway.

FELIX YOUNG will open in a "single" singing act next week, under the management of Harry Weber. Felix and Georgie Jessel had a double framed, but Georgie couldn't get away from his Gus Edwards contract.

TOMMY GRAY did a "double" during his Alhambra engagement last week. (Rose Duggan was in a box at one show.) Tom is able to work this week—and they say he is smiling at one Edgar Allan Woolf's announcement that he will do a "single" also, now that Thomas got by uninjured.

THE MENOMEE-AITKEN company jumped direct from New York to Grand Forks, N. D., arriving there Dec. 30. They opened on the Pantages time at Winnipeg, Can., this week, in their scenic novelty, "On Crocodile Isle."

PIETRO is "held over" at the Hippodrome, Reading, Pa., for first half of this week, owing to the hit he scored last half of last week. He entertained the Rotary Club of Reading, one night last week, and was sought for many other entertainments.

Ruthe Edna a Bride.

Ruthe Edna (Voorhies), formerly of the team of Fontaine and Edna, was married Dec. 31 to Robert Bruce Albert, at Buffalo, N. Y.

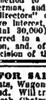
Mr. and Mrs. Albert will make their home at Depew, N. Y. The bride is a daughter of Mr. and Mrs. William J. Voorhies, of Olean, N. Y.

MARINELLI APPEALS.

Marinelli has appealed, as the law ordains, to the police, against the refusal of the London, England, County Council to grant him a license as an agent. Marinelli's real name is Herman Buettner, and he is German, though he has long made Paris his headquarters; is married to a French lady, and sought naturalization as a Frenchman, on the eve of the war, but, a few days too late. It was explained to the court that Marinelli could not support his own case, having been called to America to fight a claim involving millions of dollars. It was suggested in Marinelli's behalf that the opposition to his license was engineered by Seymour Hicks, against whom the agency recently enforced a considerable claim for commission. On the other hand, it was urged upon the police magistrate that he would make the law ridiculous if he gave his sanction to a business actively controlled by a German, and doubtless owned by him, the four "directors" of the corporation having no effective interest, while Marinelli's 28,000 (out of a total 30,000) shares had obviously been transferred to a shadow on the eve of this application, and, of course, belonged to him still. The decision of the court was reserved.

FOR SALE OR TRADE—I have Tents, Seats, Wagons, Performing Stock; anything you need. Will trade an Electric Piano, Picture outfit, Booth, Chairs, etc. Tell me what you need.

DR. C. O. SPANGLER, Oil City, Pa.



ARMY AUCTION BARGAINS

Saddles $3.00 up | Army Revolvers $1.65 up
Bridles .90 | " R-L Rifles .98
Team Harness $1.85 | " Swords .35
Leggings, pair .15 | " 7 Shot Carbines 3.50
Tents 2.85 | New Uniforms 1.50

Colts Cal. 45 Revolver $7.45. Ctgs. 1c each. 15 Acres Government Auction Bargains illustrated and described in 420 large page wholesale and retail cyclopedia catalogue, mailed 25 cents East and 30 cents West of the Mississippi River.

Francis Bannerman, 501 Broadway, New York

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Jan. 11.

Beginning Sunday evening, 10, the Henry B. Harris estate presents for two weeks, at the Illinois, Rose Stahl, in a new comedy, "A Perfect Lady." This play of four acts was written by Channing Pollock and Rennold Wolf, and affords Miss Stahl opportunity for the display of her unique methods. The cast includes: Frank Beamish, Beatrice Noyes, Raymond Von Sickle, Cherrie Carlisle, G. Davidson Clark, Adelle Adams, Wilmer Pentley, Agnes Marc, Charles Matthews, Marion Stephenson, Charles E. Sturges and Carl Harbaugh.

"The Passing Show of 1014" opened an engagement at the Garrick Theatre last evening. Some of the spectacular features are a panoramic view of the Panama-Pacific Exposition, San Francisco; the flight of a trans-Atlantic airship and the Sloping Path. The important principals are: George W. Monroe, Harry Fisher, Artie Mahlinger, Frances Demarest, Marilynn Miller, Stafford Pemberton, Margarete Warde, Emily Miles, Boyle and Brazil, Freeman and Dunham.

"Hanky Panky," presented by Lew Fields' company, which comprises Bobby North, Davey Jones, Ralph Edwards, Louis Archer, Hort Weller, Tottie Dodge, Ruth Harris, Helen Paine, Bessie Hehan, Al. and Fannie Stedman, and Pauly and Young, begins a limited engagement at the La Salle Opera House to-night, 11.

Louis K. Anspacher's new play, "Our Children," in which Henry Kolker is now starring at the Princess, has proved a pronounced and substantial success. It appears to have settled down for an indefinite run. Mr. Kolker is ably supported by Christine Norman, Charles Ruggles, Franklyn Underwood, Thos. McLarnie, Olive Tell, Ida St. Leon and a dozen others.

The emotional thriller, "On Trial," at Cohan's Grand, is packing the house. It is portrayed by an excellent cast including: Emily Wellman, Helene Lackaye, Harry C. Brown, Lee Baker, Harry Mestayer, Maxine Elliott Hodges, Thomas Meighan, James Kearney.

"The Dummy," a new detective comedy, now playing at Powers', has a most flawless cast, including: Ernest Truex, Edward Ellis, Jane Oaker, Joseph Brennan, Edith Shayne, Percival T. Moore, Joyce Fair, Nicholas Judels, Joseph R. Garry, H. A. La Motte, John Winthrop and Gus Forbes.

AUDITORIUM (Guy Hardy, mgr.)—Jan. 18, De Wolf Hopper.

CORT (U. J. Hermann, mgr.)—"The New Henrietta," third week.

OLYMPIC (George C. Warren, mgr.)—"Potash & Perlmutter," twenty-first week.

FINE ARTS (Albert Perry, mgr.)—Motion pictures.

BLACKSTONE (Edwin Wapler, mgr.)—"My Lady's Dress," third week.

AMERICAN MUSIC HALL (Joseph J. Garrity, mgr.) is dark.

STUDEBAKER (Louis J. Jones, mgr.)—Motion pictures.

IMPERIAL (J. Pilgrim, mgr.)—Week 11, "In Old Kentucky."

COLUMBIA (William Roche, mgr.)—Week 11, Al. Reeves.

VICTORIA (H. C. Brolaski, mgr.)—Week 11, "Rebecca of Sunnybrook Farm."

NATIONAL (J. P. Barrett, mgr.)—Week 11, "Way Down East."

CROWN (A. J. Kaufman, mgr.)—Week 11, "While the City Sleeps."

STAR AND GARTER (Paul Roberts, mgr.)—Week of 11, Rosey Posey Girls.

MAJESTIC (Lyman B. Glover, mgr.)—Week of 11, bill includes: Irene Franklin and Burton Green, Al. Shean and Charles L. Warren, La Belle, Bankoff and Girlie, Alexander and Scott.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 11 bill includes: Sylvester Schaffer, Hans Kronold, Galagher and Carlin, George White and Isabelle Jason, Webb and Burns, Reimer and Boren, and the Grazers.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 11 bill includes: The Gray Trio, Six Abdallahs, Zelaya, Booth and Leander, Royal's Comedy Circus, Dale and Boyle, Marriot Troupe, Louis Granat.

COLONIAL (Norman Field, mgr.)—Week of 11 bill includes: La Rue and Gresham, George and Lilly Garden, Smith and Pullman, Mintz and Palmer, Hippodrome Four.

MCVICKER'S (J. G. Burch, mgr.)—Week of 11 bill includes: Owen McGiveney, Ethel Whiteside and her Five Picks, Nell McKinley, Mowlin and St. Claire.

PAT CHAT.

"POPCORN GEORGE" IN CHICAGO.

Colonel George Hall, "Popcorn George," held a reception at the Western Bureau of THE NEW YORK CLIPPER and recited reminiscences of his long career to a number of prominent showmen. Among the most interested listeners was Felice Bernardi, the well known concessionaire. Felice spent one of the most enjoyable hours of his life, and says he learned more about the show business from the Colonel than he ever thought possible. As he pertinently expressed it: "I will travel a long ways any time to again hear 'Popcorn George' talk."

GEORGE HINES PROSPERING.

Geo. H. Hines, that prince of good fellows, now the proprietor of the Auditorium, So. Bend, Ind., where the writer had the pleasure of visiting him, is one of the showmen of the old school who breathes optimism with every sentence. His methods have been the means of packing his theatre at every show, and it is the best paying, as well as the most popular house in South Bend. Who said "hard times?"

PRINCESS TRIXIE AT EXPO.

Capt. Sigsbee, the veteran trainer of equine celebrities, has at last succeeded in educating a horse to do mind reading. His last attainment being "The Captain," who, blindfolded, reads the mind of his exhibitor, Nola Satterfield, one of the best known and talented horse women in the country, who for years was identified with the Ringling and Wallace-Hagenbeck attractions. It is probable that the horse will be seen at the 'Frisco Fair, if negotiations now in progress are successful. W. H. Barnes, who was top money-getter at the Jamestown and Portland expositions with "Princess Trixie," will be interested.

PROF. GLEASON, PLEASE WRITE.

There have been many inquiries among showfolk for Professor Gleason, the well-known horse tamer and exhibitor. He would be a very welcome visitor at the Western Bureau of THE NEW YORK CLIPPER, 505 Ashland Block, Chicago.

FRED GOLLMAR OPTIMISTIC.

Fred Gollmar is in Chicago, and reports that extensive preparations are being made for the coming season. He is looking well and robust, having been under medical treatment in Baraboo for some time. Says: "I never felt better in my life, and looking forward to big things for the coming circus year."

HERBERT A. KLINE COMING.

Herbert A. Kline will be "some factor" in the carnival world this year, and no one more thoroughly deserves success. THE NEW YORK CLIPPER extends to him hearty good wishes for success. Mr. Kline will go out better equipped than ever before for the season's campaign, and with the high endorsement that he undoubtedly has from men of prominence in amusement affairs, will be very much "among those present" when the band begins to play. It is a pleasure to hear comments from men of the stability and reputation that J. C. Simpson, of the Minnesota State Fair, enjoys, as to men of Kline's calibre. Flattering, I assure you.

WILL SPRING SURPRISES.

Fred Beckman writes that the Heinz & Beckman Shows will have two distinct novelties with the aggregation this season that are absolutely new to carnivaldom. Fred is one of those conservative sort of chaps who seldom talks for publication, but when he says things, they are generally what they are represented to be. I think a surprise is in store for the show folk when the season opens.

DODSON WILL BE READY.

There is going to be another twelve car outfit in the field this coming year that will bear watching, and the man at the helm of affairs is our tried and true friend, C. Guy Dodson. Guy has splendid Winter quarters in Columbus, Ind., owns his own cars, merry-go-round, motordrome and big spectacle, "America," which is a feature. He has already contracts for several of the most up-to-date attractions, and the entire organization will be in the A1 class. Success, with a capital "S," to you, Dodson, old top.

REISS CONFIRMS REPORT.

It is announced, and has been confirmed by Nat Reiss, that the Hatch & Reiss New York office will handle the exclusive business for the Pain's Fireworks Display Company East of Pittsburgh, taking in all the coast, from Maine to Cuba. Charley Duffield is to be congratulated upon his selection of promoters for the big firm.

Nat Reiss will leave Chicago for New York City about Jan. 15, to meet J. Frank Hatch upon business connected with the partnership they are entering into for the promotion of big events in the East. "The Boss" will be sadly missed from the carnival field this coming year, a field of endeavor that he has so brilliantly illuminated with his presence. He will, however, be prominently identified with carnivals, and has already arranged to book two of the biggest of them in Eastern territory.

The Hatch-Reiss office will handle this branch of the business in addition to their other promotions, which will cover a wide field in the amusement world.

BRAD SUTTON IN BURLESQUE.

Harry B. ("Brad") Sutton, who for years was one of the inhabitants of the carnival and exposition world, is now prominent in burlesque. He and his wife, Caprice, appeared at the Columbia, Chicago, with the Roseland Girls Burlesquers, both of them scoring big successes.

Who is the world's greatest booster? Answer, very easy—Red Onion.

AL. G. BARNES WRITES.

"WINTER QUARTERS, VENICE, CAL., Dec. 31.

"MY DEAR PAT: At this season of the year when man's mind is side-tracked from the busy business world, and turned toward those whom he considers his friends, I am prompted to drop you a few lines to let you know that the annual visits you spend with 'the show that's different,' puts a bright spot in the season just passed, and I sincerely trust that 1915 will find you once more a visitor, but for not such short a time as last year. This year bring your suit case and be prepared to stay long enough to call it a visit. I can assure you that everybody on the show will be properly 'dolled' up when you arrive, and a royal welcome will be prepared for you.

"I sincerely trust that you had 'the time of your life' during the holidays just passed, and a letter from you will be more than appreciated at any time it arrives on 'the show that's different.'

"With kind and personal regards, in which everybody on the show joins."

"HENPECKED HENRY."

Halton Powell is on tour, starring with his Eastern "Henpecked Henry" company. During his absence C. Jay Smith is manager, at the Majestic Theatre office, in charge of Mr. Powell's one night stand attractions. "Henpecked Henry" companies now out: Eastern, Halton Powell playing Henry, Joe Cohen, business manager; Western, Eastwood Harrison playing Henry, Harry W. Rice, business manager. Business is good with both companies, and Mr. Smith is booking four "Henpecked Henry" companies for next season, and one company, featuring Hal Johnson, in a new play.

FAIR BOOKINGS BOOMING.

R. F. Trevellick, traveling representative in the fair and exposition department, for the Western Vaudeville Managers' Association, with headquarters at the general offices, in the Majestic Theatre Building, Chicago, was a recent caller at the Western Bureau of THE NEW YORK CLIPPER. He made a trip to 'Frisco not long ago, and on his way back to the East stopped at various points and made a study of prevailing conditions. He found that an atmosphere of optimism was prevalent in the West. That the cry of "hard times" was giving way to that of "the good times are on the way." Certain it is the Western business man does not view the future with dismal forebodings. Amusement committees are keen for good attractions, and the market for high class acts, according to Mr. Trevellick, was never more active. Fair managers are alive to the great efforts that are being put forth by the Chicago booking agencies in scouring the world for meritorious features with which to regale the patrons of the fairs and expositions throughout the land.

PROMOTE COMPETITIVE WORK.

How much intellect and energy runs to waste in clinging to the crumbling remnants of decaying systems, founded on precedents, established under different conditions, more than a quarter of a century ago?

The world of entertainment will not improve when those who should be leaders of progress are swaying backward and forward, like a pendulum with their eyes firmly reverted to the past, instead of piercing the future—encouraging indolent optimism instead of promoting competitive work.

The withered husk drops off. We discover beneath it a sound and rigorous growth, susceptible of cultivation. Ambitious competition will infuse new blood.

This is particularly applicable to that ever widening branch of amusement endeavor—the carnival.

The men who will win in 1915, and in the years to come, are those who will not be content to stick to stereotyped methods, but will project new ideas in the conduct of their attractions. They will get away from what was, and will become active advocates of that which is to be.

Publicity will play a large and ever growing part in the uplift of the carnival business, and wise promoters will utilize the services of bright and brainy press agents.

RICE MANAGES CLUB.

H. E. Rice is now the business manager of the Masonic Athletic Club, with offices at 109 N. Dearborn Street, and has arranged for that body to take temporary headquarters in the Marine Building, near the Grant Hotel. Eats will be served from Weeghman's Restaurant.

The Masonic Athletic Club is planning a building to cost $1,250,000, of which Mr. Rice is very enthusiastic. The club is incorporated under the laws of Illinois, for the purpose of providing a centre, in the loop district of Chicago, for Master Masons. It will seek to maintain the standard of dignity associated with Masonic matters.

GAVIN CLIPPER CALLER.

Frank Gavin, who will have the privilege car with Howe's Great London Shows, was a CLIPPER caller at the Western Bureau, Chicago. He was *en route* to the Peru Winter quarters from his farm in Iowa. He enrolled himself in the Optimist Club as a charter member.

PERSONALITY WINS.

Talk about the popularity of our traveling representative, he of the vegetable family, no less than nine representative showmen were on hand bright and early last Thursday morning to greet him at the Western Bureau. "Red Onion" is a busy man nowadays, and is only exceeded in esteem by the paper he represents.

SEAVER'S NEW THEATRE.

The New World is the name of a new theatre which the Acme Amusement Company will open in Chicago, about Jan. 19. It is located at 61 West Randolph Street, and when ready for occupancy will represent an outlay of twenty thousand dollars. The furnishings include a pipe organ. The seating capacity is about three hundred. Moving pictures, featuring the Chapman series, and the best to be obtained from the General Film and Mutual service, will be presented. Admission will be five and ten cents. Vernon C. Seaver is the president of the Acme Amusement Company, and will manage the new house, where he will have general offices.

CHARLES PYLE IN NEW YORK.

Charles Pyle, manager of the Bartola Musical Instrument Company, left Chicago for New York Friday, 8, for a ten days' visit.

DR. MAX THOREK IN CHICAGO.

Dr. Max Thorek, the noted surgeon, who will edit THE NEW YORK CLIPPER'S Health Department, which is to be a regular weekly feature, has returned to Chicago from an extended sojourn in New York City. Dr. Thorek enjoys a large personal following in Chicago, and upon his return was accorded a royal welcome.

SELLS-FLOTO-BUFFALO BILL.

According to advices received at the Chicago offices of THE CLIPPER (not confirmed) the Sells-Floto-Buffalo Bill Shows will open the season of 1915 at Fort Worth, Tex., Saturday, March 27. And lest you forget, that is the day that THE NEW YORK CLIPPER will issue its SPECIAL OUTDOOR AMUSEMENT NUMBER. Two of the big events of the year.

"The moving finger writes, and, having writ,
Moves on; nor all your pity or wit
Can lure it back to cancel half a line,
Nor all your tears wipe out a word of it."

VAUDEVILLE IN CHICAGO.

JOHN A. HENNIGH, who has directed orchestras at leading Chicago vaudeville theatres for several years past, has kept track of the different acts he played, and this week he will provide the music for his ten thousandth act at Schindler's, Chicago, where he is now located.

MAYME REMINGTON AND PICKS opened for a Middle West tour at the Lincoln, Chicago, this week.

JACK ALLEN closed his "The Rosary," and reorganized his stock company. He is playing Kenosha, Wis., this week.

VAN AND BELLE have been booked until next November by the Simon Agency, of Chicago. This routing includes fairs next Summer.

THE Georgetti Troupe, now disabled, re-opens on Association time, Jan. 25.

JOE ERNER, manager of Erner's Opera House at East St. Louis, Ill.; Joseph G. Rhodes, manager of Rhodes' Opera House, at Kenosha, Wis.; Chester Sutton, of the Thanhouser Film Co., and Harry Sodini, manager of the Orpheum Theatre, at Clinton, Ia., were visitors at the W. V. M. A. offices in Chicago, last week.

THE Ioleen Sisters have been routed on W. V. M. A. time until June 7.

THE Republic, Chicago, now gets its vaudeville bookings from Walter Downie, of the W. V. M. A.

H. D. HOFFMAN, who has a string of theatres in Chicago, booked by George H. Webster, added the Alhambra, in that city, to his list, Jan. 9, opening the house, after a brief darkness, with a six act vaudeville show.

JOHN B. SIMONS went to New York last week to look up attractions for the W. V. M. A., joining James B. McKowen and Harry Spingold, who arrived three or four days earlier.

THE Western Vaudeville Managers' Association enjoys a prosperity truly remarkable, when the vaudeville conditions are taken into consideration. The acts playing Association time at the beginning of 1915 are of a class which compels praise, the shows being arranged win compliments from all who study this branch of vaudeville, the new houses being secured are as numerous as ever before, and the new theatres opening are winning enthusiastic admiration, being worthy of the highest encomium.

AS AN instance, the Orpheum, Quincy, Ill., which recently opened, has a main floor and a mezzanine balcony. The ten cent seats are in the rear, down stairs, the front seats are twenty and the mezzanine boxes higher. It is said to be an admirable arrangement, which has led every manager that has seen it to resolve to build his next house after that style.

MURRAY K. HILL was to have opened in New York Jan. 11, but had to cancel a week ahead, owing to his wife being taken to the hospital.

BORN to Mr. and Mrs. Charles Brownie, Dec. 26, a seven pound boy, at Topeka, Kan., where Mrs. Brownie has been for some time. Charles Brownie is with Robert Sherman's "tab," "Get-Rich-Quick Wallingford."

LEE, MAIER AND DAWSON were replaced in the McVicker's bill, Chicago, Jan 4, by Hawley & Hawley.

"THE FOLLIES OF BROADWAY" opens on the Butterfield time this month.

HOLIDAY business of this year was not up to last year's standard, at Waterloo, Ia.

RENA PARKER, a Chicago girl, who was broken into the business by Bert Earl, has returned to America after a big success abroad, and will be seen in musical comedy in New York.

WILLARD JARVIS' "Six Serenaders" opened for Gus Sun last week, at the Star, Muncie, Ind., for a full week.

BOYLE WOOLFOLK'S recent tabloid production, entitled "Nobody Home," is considered one of the best things yet produced in that line. The show was well liked in Chicago. It brought out a new comedian, in Robert Earle, who jumped to stellar honors in tabloid at a bound. Jacqueline Tallman, ingenue, leading feminine role in the show, made quite a hit in Chicago with her songs as well as her clever acting. Harry T. Shannon, a long, gawky comedian, improved before the performance was over. Pat Barrett gave a fine characterization of a fussy old man. Eddie Tallman handled a tramp comedy role well.

MORT H. SINGER, general manager of the Western Vaudeville Managers' Association, states that the business at the Wilson Avenue, Chicago, for the week ending Jan. 2, was the biggest in the history of the theatre.

THE Simon Agency, of Chicago, has booked Frances Clare and Girls on Association time after they complete the Pantages' tour, keeping the act going until May 3. Chinco and Minnie Kaufman, now on the Orpheum tour, have been booked with the W. V. M. A. when that time is completed. Corbett, Shepherd and Donegan have bookings until next April. Gordon and Kinley are routed until June. The Georgetti Troupe, now disabled, re-opens on Association time, Jan. 25, taking up its route. Fiddler and Shelton have been routed till April. Kavanaugh's "Neptune's Nymphs" are routed with the W. V. M. A. till May. Martha Russell and Pat Calhoun, in "Stage Types," are playing Association time with big success, proving one of the best acts handled by the office. Heid and Cameron are routed until the middle of May. The Hoyt Minstrels are routed until May.

BERT HOWARD is now manager of the Mutual Theatrical Exchange in Chicago, succeeding Johnny McGrail, who has retired from the booking business.

WILL JACOBS has taken an important position in David Beehler's office.

WALTER BAKER AND COMPANY presented a new magic and illusion act at the Grand Theatre, in Chicago, the early part of last week, and it made such a hit at the opening that big things are being predicted for it. The illusions are those of the late Herbert Albini.

IRISH, HEWARD AND TOULIN were seen at the North American cabaret last week. This trio is strong on singing and harmony, and deserves praise because there is no sissy, or nothing suggestive or vulgar in their act.

MAURICE SAMUELS is making his second tour of the Pantages' Circuit.

GILBERT SHORTER is building an act for the Raymond Sisters, with two grand pianos.

D. E. RUSSELL has closed the office of the Hippodrome Booking Association in Chicago, which formerly served the Hippodrome in Kansas City and St. Louis.

HILL'S CLOTHES SHOP fitted out a number of professionals last week.

CHICAGO friends of Patricola remembered her to the extent of twenty telegrams and half a dozen boxes of roses, when she opened at the Hotel Wallick, in New York, last week.

HARRIS AND RANDALL are in the East, and write that they are doing very well.

GENE GREEN held third position at the American, Chicago, the "last half" of last week.

VAUDEVILLE BUSINESS BIG.

A statement comes from the Western Vaudeville Managers' Association, which reports that week before last's business at the Wilson Arena was the biggest in the history of the house. At a time when business is not expected to be at its best, the days following Christmas, at a time when business is generally supposed to be bad—the Wilson Avenue Theatre actually broke its previous record.

NEW CLUB COMMITTEES.

All standing committees of the Old Friends Club of America were changed. The new house committee consists of Fred E. Sorrenson, chairman; Harry Sheldon and James Hutton. A new press committee, with E. E. Meredith, chairman; Benjamin S. Garetson and James S. Hatton, will look to the publicity.

THOMPSON AND BERRI are playing Association time, and recently appeared at the Empress, Omaha, Neb.

RICCA, the accordeonist, opened on the Gus Sun time last week.

W. J. COLEMAN is playing the Gus Sun time with success.

THE New Franklin, Detroit, Mich., will open Jan. 25, playing eight acts of vaudeville, booked by J. C. Matthews, and giving two shows a day. It is said to be a fine theatre, seating 1,500. J. D. Plimore, formerly a partner of W. S. Butterfield, will manage the house. Jim Rutherford will have charge of the front door.

HARRY PILCER AND TEDDY GERARD, both Americans, offered a new vaudeville turn in London.

R. L. JACOBY, who has been managing the Alhambra Hippodrome for a year or so, will return to the employ of Alfred Hamburger shortly.

RAIN AND GOE played the Lyric, Indianapolis, recently, and the act was moved from second to next to closing position on the bill and featured in the electric lights.

THE number of available acts in Chicago at this time is shown by the fact that four hundred and ten different acts called at the New York and Western Agency on Friday of last week.

THE Pollard Opera Co. played the Orpheum, Detroit, last week, for J. C. Matthews, and opened on the Butterfield time, in Michigan, this week. There has been talk about the Matthews bookings and the Butterfield bookings in that State being opposition.

REX ADAMS and company, in "Night Hawks," opened for the W. V. M. A. this week, after completing the Interstate time.

WORTHAM & ALLEN PLANS.

CHICAGO, Jan. 11.

At last the true situation has been given out regarding the Wortham & Allen interests, and the full details are now announced for publication.

As previously stated they will control three separate aggregations, the Wortham Shows, which will be of the same calibre as last year, and which Mr. Wortham distinctly says will not be larger than heretofore, as he considers that he has now as large an organization as can profitably be promoted, and of which both he and his general agent, Steve A. Woods, who piloted the Wortham Shows to success during the most trying season the carnival world has hitherto experienced, are justly proud. The equipment is now at San Antonio, Tex., and the attraction will have the exclusive privilege of playing the big fiesta, The Battle of Flowers, the week of April 19, secured by General Woods last Fall.

Tom W. Allen Shows.

The Tom W. Allen Shows will consist of a twenty-five car equipment, Messrs. Wortham & Allen having purchased the cars and paraphernalia of the Mighty Haag Shows at Shreveport, which will form the nucleus of the rolling stock and wagon outfit. From this statement it must not be inferred that Mr. Haag will not have an attraction out this coming season, as this gentleman, who is one of the wealthiest showmen in the South, is building a monster wagon show to take the road at an early date, and cannot give the time and attention to his railroad show that it would demand.

Mr. Allen will leave for Shreveport shortly to superintend the building and re-arranging the outfit for carnival purposes, taking with him Joe Conley as construction chief. Mr. Allen's general representative this year will again be R. L. Lohmar. The show will open at Shreveport, La.

Wortham & Allen Shows.

The Wortham & Allen Show, the third organization, will be under the able management of A. A. Powers. The Rice Bros.' equipment at Valparaiso, Ind., has been purchased for this attraction from W. E. Franklin, and it will be enlarged to a fifteen car organization. This show, though possessing a smaller car outfit than the other two, will be built on the most approved and up-to-date lines, and the attractions carried will be of the most original and novel description. All the fronts and canvas will be new, and the latest venture of the two progressive proprietors will be in every way worthy of the best traditions of the Wortham & Allen combination. The opening date and general agent have not as yet been decided upon, but readers of THE NEW YORK CLIPPER will be notified as soon as the information is given out.

CHICAGO WIRES.

JAN. 11.

VERHALEN JOINS UNIVERSAL.

Charles J. Verhalen, secretary of the Reel Fellows Club of Chicago, left for New York City to join the Universal film forces in the sales department. For a number of years Mr. Verhalen has been prominent in Chicago film and amusement journalistic circles, and enjoys a wide following of friends and acquaintances in the West, who will wish him success in his new field of operations. Chicago's Rialto will miss him.

WATERS' BAND ENGAGED.

Fred E. Waters, one of the best known band leaders in the outdoor amusement field, has been engaged to direct a big musical organization which is to be a feature with the World at Home.

CANNON FORMS COMPANY.

T. J. Cannon, the well kown carnival general agent, is busy with the details towards the formation of a company to be known as the Great Western Toy Mfg. Company, with headquarters in Kansas City. Cannon is making frequent trips between Kansas City, Oklahoma City, Chicago and New York. Felice Bernardi and a number of other prominent concessionaires may be financially interested. The new firm will exert an effort to supply concessionaires with innovations with prospects of immediate success.

BARKOOT WILL NOT SELL.

Word comes from New Orleans from the Barkoot Winter quarters, that K. G. Barkoot will not sell his show but will open the season with added strength, at the Mobile, Ala., Mardi Gras., Feb. 15. The Barkoot organization enjoys the confidence and esteem of amusement committees in the Southeast, especially in Alabama, Georgia, the Carolinas and Virginia, and as he he has not made this tour in some seasons, it is safe to venture the prediction that his present season's itinerary will find him in that territory stronger and better than ever before.

PRIMROSE-WILSON MINSTRELS CLOSE.

The Primrose & Wilson Mammoth Minstrel organization closed at Monmouth, Ill., Thursday, Jan. 7, after the night performance. All the performers had been given two weeks' notice so that they were prepared to accept other engagements and were paid off in full. George Wilson, known the world over as "Waltz Me Again Wilson," arrived in Chicago Jan. 8 and accepted bookings over the Marcus Loew Circuit, opening at the Empress, Kansas City, Jan. 11. He will play every big city Eastward, including New York. George Primrose will take over the big vaudeville circuits a tabloid minstrel company, composed of former members of the Primrose & Wilson aggregation, including Messrs. Lambert, Hayes, Holmes, Sydney, Bliss and Weis. He opened at Detroit, Monday, 11.

BUSHEA IN EUREKA SPRINGS.

Harold Bushea is visiting a cousin who is in the banking business at Eureka Springs, Ark., and in due course of time will wend his way Westward to 'Frisco. The Pawnee Bill-Bushea rumor is still current, and seems to carry some considerable weight. The knowing ones believe that the Pawnee Bill Wild West Show would prove successful on the Zone at the Exposition, and then it would be ready to play a lot of virgin territory in the Far West and Northwest the next Spring and Summer. Tom W. Allen accompanied Mr. Bushea as far as Kansas City, leaving Chicago on 9, and will return to Chicago this week.

GOLLMAR BUSY IN CHICAGO.

Fred Gollmar is making his headquarters in Chicago, where he is laying his lines for the Gollmar Bros.' Circus route for the coming season. When asked what they were doing at the Baraboo Winter quarters, Fred Said, at the Western Bureau of THE CLIPPER: "The Gollmar Brothers are getting ready for a tour that looks very good to us."

WESTCOTT RETURNS WEST.

M. B. Westcott returned to Chicago from Philadelphia, Lancaster, Pa., and other Eastern points, and is making his headquarters in the Crilly Building. He went East some days ago in the interest of the Westcott Shows, of which he is the proprietor and manager.

RINGLINGS OPEN EARLY?

It is reported that the Ringling Bros.' World's Greatest Shows will open the season at the Coliseum, in Chicago, a week earlier than usual. April first or thereabouts has been the opening date heretofore.

McINTYRE HAS PLANS.

C. D. McIntyre will not be identified with the Ringling interests this season, it is reported, as he has other plans under way.

JOHN AGEE IN CHICAGO.

John Agee, assistant equestrian director of the Ringling Bros.' Shows, was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER in Chicago, and is looking for a pleasant season with the big circus in 1915.

REISS IN QUANDARY.

Nat Reiss is 'twixt and between these days, and rumors as to what he is going to be, and where he is to go, are as thick as mosquitos on the Jersey coast. Some say one thing, and some another. To-day he is going with Hatch. To-Morrow has it he will be with Kennedy. And then comes a report that really carries a good deal of significance, that he will be identified with the Wortham & Allen combine. The carnival managers refuse to allow Nat to forsake the business without a struggle. Popularity, personality and efficiency, is the answer.

JOHN B. WARREN SAYS:

"The difference between a RUT and a GRAVE is simply a matter of inches and an undertaker."

Some philosophy, that.

TO OUR READERS

THE NEW YORK CLIPPER would like to hear from readers of the paper. We want your ideas. Write a letter occasionally on some current event that interests you. Letters should be short—not over 500 words—and written on one side of the sheet.

WANTED
—FOR—
RINGLING BROS.'
World's Greatest Shows
FIRST CLASS EXCURSION BILLPOSTERS
Address W. H. HORTON, 221 INSTITUTE PLACE, CHICAGO, ILLS.

CHARLES HATCH PROMOTES AUTO RACES.

Charles S. Hatch, until recently the president of the World at Home, will promote auto races, according to current report. He is an enthusiastic auto fan, and is known from Coast to Coast, and armed with a deal of practical experience and a pretentious bank roll.

HARVEY IN PAOLA, KAN.

R. M. Harvey, general agent of the Hagenbeck-Wallace Circus, left Chicago, Jan. 8, for Paola, Kan., to visit the Patterson Winter quarters, and it is reported that his mission was to purchase a Wallace lion act from the Patterson-Beckman groups.

W. H. HORTON CALLS.

W. H. Horton, of the Ringling Bros.' advance forces, was a welcome caller at the Chicago offices of THE CLIPPER, and remarked that it was gratifying to note how vigorously THE OLD RELIABLE was covering circus affairs in its columns. Captain John White, of the Gollmar Bros.' Shows, accompanied Mr. Horton, and chimed in with hearty good wishes and congratulations.

CON KENNEDY GOES WEST.

Con T. Kennedy halted his all around the continent tour long enough to spend a day in Chicago, and was a caller at the Western Bureau of THE CLIPPER within thirty minutes following his arrival in this city. He declined to make known his plans for next season, stating that a full announcement would be forthcoming within the next ten days or so. The Con T. Kennedy Shows will go out stronger than ever this season, and with a number of surprises. A. H. Barkley accompanied Mr. Kennedy from Chicago, Friday night, 8, on the way to Western points. Con Kennedy holds the record, heretofore held by Bill Rice, for making territory in the Winter. He has been to the Coast and back twice, and has made three trips to New York City.

NOYES IN CONFERENCE.

Harry S. Noyes is in Paola, Kan., this week in conference with his chief, James Patterson. He was a caller at the Chicago office of THE CLIPPER, and said that when he got back he would let us know all about it. He confirmed the statement exclusively published in THE OLD RELIABLE some weeks ago, that the animal show would be the big feature, and that J. H. Johnson's Nomie Show would again be with the Great Patterson Shows.

BABA AND MIKE STEPPING.

Baba Delgarian and Mike Zinney may take their Oriental Shows to Coney Island, New York, where the Garden of Allah should prove a welcome attraction. Nothing definite has been settled, but there has been an exchange of letters and telegrams and their absence from their usual haunts in Chicago would make it appear that Delgarian & Zinney will do business with Sam Gumpertz, the Barnum of Coney Island.

JOHN HENRY RICE IN CHICAGO.

John Henry Rice, the veteran circus general agent, was a caller at the Western offices of THE OLD RELIABLE, Jan. 8, and stated that he had every reason to believe that the season of 1915 would prove a lively one for the tent shows. He did not announce his plans for 1915, which are in abeyance.

KEENAN GOES TO HAVANA TO GET JERRY DALY'S REMAINS.

John Keenan left Hot Springs, Ark., for Havana, Cuba, to look after the affairs of the late Jerry Daly, who was killed there recently in a shooting affair which occurred in the cafe of the Plaza Hotel. Keenan will bring the remains to Chicago, for interment, according to advices received from Havana. Jerry Daly was a well known character in the circus business. For years he was with old John Robinson's Ten Big Shows, where he had the privileges. He frequented the race tracks in the Winter, and was the soul of generosity. He traveled all over the world, and at one time took $25,000 away from Monte Carlo. Daly left a widow, Mrs. Ollie Daly, and a son, Raymond.

BLUM AND TATE ACTIVE.

C. V. Blum and D. W. Tate are actively engaged in shaping up affairs leading to the launching of an original amusement enterprise which is to be presented under a big white top in and around Chicago this Spring and Summer.

AL. F. GORMAN RECOVERS.

Al. F. Gorman is himself again and a familiar figure in the foyer of the Hotel Morrison, a frequent visitor to the Chicago offices of THE NEW YORK CLIPPER. He promises an announcement shortly, which will be of interest to his friends in the carnival world.

AL. LATTO IN CHICAGO.

Al. Latto, one of America's leading concessionaires, was a CLIPPER caller in Chicago, and said he was framing up for next season.

JOE END A VISITOR.

Joe End, of the Fair Amusement Company, returned to the East from Chicago Friday, Jan. 8, after spending several days entertaining Western trade. He gave a dinner at the New Hotel Morrison, at which a number of carnival celebrities participated upon the eve of his departure for Gotham.

SAMI VISITS GUMPERTZ.

Omar Sami, the Mystic, left Davenport, Ia., the 4th, after a visit in Chicago, for New York City, where he is the guest of Sam Gumpertz.

DICKEY MEETS KLINE.

Will A. Dickey, of Circle D Ranch Wild West fame, was in Chicago in conference with Herbert A. Kline. He left for points in the West. It would not be surprising to many if Dickey were to be with the Kline Shows this season, but not with a Wild West.

STROUT SIGNS WITH ALLEN.

Earl D. Strout will have the band with the Tom W. Allen Shows again this season. Alice Melville (Mrs. Strout) will have "Fantana" with the same organization, if present plans carry.

BUDD MARS GOES EAST.

Budd Mars, the erstwhile aviation wizard, after a two weeks' sojourn in Chicago, left for New York, Saturday, 9, stating that he was coming back into the aviation game in the near future, but not as a flyer.

KLASS WITH S. F. B. B.

Reported (not confirmed) that M. M. Klass will have the big pit show with the Sells-Floto-Buffalo Bill Shows this season.

AL. W. BUTLER IN CHICAGO.

Al. W. Butler, of the Sells-Floto-Buffalo Bill Show, is now in Chicago, ahead of Lew Fields' "Hanky Panky" Company, which opened at the La Salle Opera House.

HARRY G. MELVILLE JUBILANT.

Harry G. Melville is very optimistic over the new office he has opened for concessionaires and persons looking for concessions, at

A New Year Surprise for You and Your Audience. A Ballad With a Throb That Will Surprise the Manager of the Theatre With the Applause You Receive and Bring Unbounded and Surprising Results

"FOR EVERY SMILE YOU GAVE ME"

(YOU CAUSED A THOUSAND TEARS)

By JOS. H. McKEON and LEO BENNETT. The Truest and Most Realistic Song Ever Written. A Beautiful Work Appealing to the Loyalty and Fidelity of Womanhood

JAMES KENDIS, Gen'l Mgr. MAURICE RICHMOND MUSIC CO., Inc., 145 W. 45th St., New York

"PAT'S" PEN PICTURES OF PROFESSIONAL PERSONALITIES.

No. 10—TOM W. ALLEN
The Man Thorough

Tom W. Allen—without knowing it perhaps—is teaching the show world one of the finest lessons it ever learned—the value of thoroughness in business.

Thoroughness really consists in learning all that can be learned about the business or work that one is engaged in. Its especial value is that it eliminates to a great extent the element of risk that attaches to any work or enterprise. The reason that great businesses or industries succeed, as a rule, is not because of their size and power, but because they make a study of the smallest details—the little items that become big ones when the year's accounts are made up.

Tom Allen is thorough. It is to this virtue that he owes much of his success as one of America's representative showmen.

Big commercial firms spend thousands of dollars annually in having their representatives make a careful study of crop conditions and wage statistics throughout the country where they sell their goods. They buy, sell, and manufacture generally upon the basis of the information thus gathered.

Tom Allen is similarly thorough in a way that is adapted to his business. He is continually eager for accurate information and realizes that almost every man he comes in contact with can add something to his store of knowledge.

Seven years ago, he first formed a partnership with Clarence A. Wortham, "The Little Giant," and promoted the affairs of the Wortham and Allen Shows, a show that made its first stands by the way of the interurban route, and in five years made such a name and reputation that it was recognized as one of the most pretentious in the country. This state of affairs being doubtless brought about by the thoroughness of detail he learned whilst sailing under the Con T. Kennedy standard, whom he worked for in 1905, and in whose interests he displayed marked ability.

Last year he was the sole proprietor of the Tom W. Allen Shows and brought his season to a successful culmination, devoting most of his time to his interests back of the shows, which was piloted throughout by Bob Lohmar, one of the best known and capable general agents in the country.

But, and be it said with all esteem for both gentlemen, the even tenor of the business way never ran quite so smoothly in either organization as when the Wortham and Allen Shows were combined. As the machinery of some intricate invention cannot run without the genius of the inventor and the lubricating oil of power and personality; so there was something lacking that formerly existed, and tended to make the combination such an ideal one in show circles.

THE NEW YORK CLIPPER is glad that the Wortham and Allen Shows are this year again re-united and that Clarence A. Wortham and Tom W. Allen are now at the head of three organizations that doubtless will compare favorably with the best the carnival world can produce.

The little things of life are very important. A particle of grit may not wreck the machinery of a great establishment, but it disturbs smoothness, and makes the cylinders knock. A lubricant is a fine thing to have handy when the gears grind. Tom W. Allen supplies the grease. He makes things run easier; he saves horse power; he helps to the best of his ability to conserve energy.

What the carnival world needs is more men of Allen's calibre. Cold winds may blow or summer's sun beat down, rains may descend or floods come, but the cheerful good nature and inherent perseverance of Tom W. Allen is undisturbed.

Like the brook, may he and his partner, Clarence A. Wortham, go on forever.

his factory, 20 South Market Street. He is being inundated with correspondence from interested parties, and from the volume of business he has already in sight, looks for an exceedingly prosperous season.

KILPATRICK IN DANVILLE.

Chas. Kilpatrick left for Danville, Ill., where he will confer with local authorities as to the possibility of promoting a Red Moon Fair for the coming season, in that city.

LOHMAR LEAVES CHICAGO.

R. L. Lohmar, general agent of the Tom W. Allen Shows (Wortham & Allen combine), left Chicago yesterday on an extended tour in the interests of his attraction.

FRED M. BARNES RETURNS.

Fred M. Barnes returned from Sioux City, Ia., Saturday, Jan. 9, where he attended a fair circuit meeting.

"DAYS OF '40" PLAYS STREATOR.

Rice & Reiss' "Days of '40" plays Streator, Ill., this week, with other Illinois towns to follow. They are under the auspices of the Three I Baseball Association.

CONGRATULATIONS!

CHICAGO, ILL., Jan. 9.

NEW YORK CLIPPER, GENTLEMEN: I wish to congratulate you on your recent *coup d'etat* in acquiring for your staff Dr. Max Thorek. This is a heartfelt "testimonial" for the character of the man, the merits of his thorough methods of treatment, and the stability of the paper wherein his articles are now appearing, by one physically incapacitated, though rounding into form, under the wonderful medical guidance of the former and the pleasant companionship of the latter.

I will say to the profession at large: You cannot appreciate in full the enormity of the favor bestowed upon you by the articles written by my more than friend, Dr. Max Thorek, under the heading, "THE CLIPPER'S HEALTH DEPARTMENT," and published by that old reliable news-bearing bulletin, THE NEW YORK CLIPPER. Respectfully,

H. G. LEMMING, Dorothy Lamb Co.

JONES, LINICK & SCHAEFER LINE-UP FOR 1915.

The beginning of the year 1915 finds very few changes in the personnel of the staff of Jones, Linick & Schaefer. The executives and heads of departments and house managers are as follows:

Aaron J. Jones, president; Peter J. Schaefer, vice president; Adolph Linick, secretary and treasurer; Samuel I. Levin, general manager; Ralph T. Kettering, general representative; H. A. Spanuth, manager Central Film Co.

George H. Moore, manager Orpheum; Sigmund Faller, manager Bijou Dream; Joseph Bransky, manager La Salle; J. G. Burch, manager McVicker's; Chester Amberg, manager Willard; Emory Ettelson, manager American; Harry Mitchell, manager Empress; Louis J. Jones, manager Lyric, Premier and Studebaker.

In association with Marcus Loew, Messrs. Jones, Linick & Schaefer direct Marcus Loew's Western Booking Agency, Frank Q. Doyle and Walter F. Keefe, booking managers.

In conjunction with the Schaefer Bros., Jones, Linick & Schaefer own the Plaza and Star Theatres.

The assistant managers of the various theatres are: William Rosenblum, Mike Simons, Benjamin Anderson, George Lomax Jr., Edward Teven and Hugh McLemeghem.

The publicity department is managed by Ralph T. Kettering, and comprises Irving N. Meck, assistant; Goldie Slegel, secretary; Max Stewart, Harry Snyder, J. O'Neil and William Sager, agents.

In the main office, of which Samuel I. Levin is in charge, are: Hazel Adlar, secretary, and Dorothy Warahuer, switchboard operator. Henrietta Finkelberg is secretary to Mr. Spanuth, of the Central Film Co. Emil Mayer is chief auditor of all the enterprises.

JOHN P. WALKER DEAD.

John P. Walker, the well known talker, orator and lecturer, for many years identified with the Ringling Bros.' and the Forepaugh-Sells Shows, and with the Kohl & Middleton Museum in the old days in Chicago, died in Chicago last week at St. Bernard's Hospital, and was buried in Mt. Olivet Cemetery Wednesday morning, Jan. 7. The funeral services were held from St. Cecilia's Church, and were largely attended. Among those present were: Charles Bell, Ollie Webb, William Sweeney, Will Corr, Ben Powell, Jess Atkins, Melvin Burtis, Walter Scott, Will Scott, Eddie Grant, Carl Hommell, Ollie Johnson E. J. Hunter, Eddie Nemo, John Miller and Neil McKenzie. There were many beautiful floral tributes, among them being a blanket of roses from the Ringling Bros.' staff, and a large set piece from Peck & Behrns. The funeral was held under the auspices of the Eagles, Aerie No. 780, of which the deceased was an esteemed member. John P. Walker was an inmate of the hospital for several months seeking to recover from a complication of diseases which caused his death at the age of fifty-six. Two sons, John P., Jr., and Raleigh, and one daughter, Gladys, mourn a father's loss. John P. Walker was well liked by all enjoying his acquaintance. He was a faithful employee, and his passing will be generally regretted by a wide circle of friends.

NEW ACTS IN WEST.

Margie Smith and Lulu Hutter showed a new act at the Indiana, Chicago, last week. It is a rather unique combination. Margie Smith's yodling is one of the features of the act which finds great favor. Lulu Hunter, who does a cornet solo well, looks attractive in military uniform.

Mary Moncure Parker is being seen in a new sketch, called "Furnished Rooms," which requires the services of three other players besides herself. Miss Parker has an excellent role, which she handles to perfection, and her support is capable. The act is excellently staged, showing the gifted hand of Gilbert Shorter.

"Who's Trousers" is the name of a new sketch seen at the Indiana, Chicago, last week. The leading characters are a woman, who has gone wild on the suffragette question and determines to wear trousers, the husband, who declares he will wear dresses if she does, and a butler whose dignity causes much laughter. Jack Hawkins is the husband, and his clever work stands out. The act lacks something, but appears to have the makings of an offering worth while.

Martha Russell and Patrick Calhoun, in "Types of Stageland," is playing the Empress, St. Louis, this week, with a new act which has been the talk of every city visited. It is elaborate in a scenic way, and gives excellent opportunity for Miss Russell to display her remarkable ability.

Al. Shean and Charles L. Warren revive "Quo Vadis Upside Down," at the Majestic, Chicago, this week, and the offering is just as funny as when last seen in vaudeville a few years ago. Al. Shean is late of "The Candy Shop," at the La Salle Theatre, Chicago.

RED ONION SWAMPED WITH VISITORS IN CHICAGO.

Red Onion is paged more often in the New Hotel Morrison than any other individual making that hostelry his headquarters, according to Harry O. Moir, the genial proprietor. If the rush keeps on it may be found necessary to install a special switchboard at the telephone exchange. Among the notable talent calling on the Onion at D 26 during the past week were Clarence A. Wortham, Tom W. Allen, Harry S. Noyes, F. H. Kressman, Steve A. Woods, Herbert A. Kline, Harold Bushea, Homer V. Jones, J. C. McCaffery, Ed. A. Evans, W. J. Allman, Louis J. Berger, Nat Reiss, W. X. McCollin, Ruben Gruberg, Budd Mars, W. H. Rice, Rodney N. Krall, Irv. J. Polack, James C. Simpson, J. Eddie Brown, California Frank, Charles Berkell, Fred M. Barnes, W. A. Miller, A. A. Powers, H. Snyder and then some. The CLIPPER'S special traveling representative is deservedly popular, and may be addressed at the Western Bureau of THE NEW YORK CLIPPER until further notice.

LOOKS GOOD IN INDIANA.

W. A. Miller makes his home in Indianapolis. He is a keen business man and keeps in close touch with commercial affairs and, incidentally, busies himself with amusement enterprises. During a chat with the Optimist in the foyer of the New Morrison, in Chicago, last Saturday, Mr. Miller said that the B. & O. railroad shops in Indianapolis were to put on two thousand four hundred men, Monday, Jan. 4, on full time. The shops have been virtually closed down for a long time. Other industries in the Indiana metropolis are opening up, according to Mr. Miller, and he has every confidence in the year just opened as being a good one for tent shows. He declared that the Heine & Beckman aggregation, now under process of construction, will be as good as money and brains can make it.

MATHEWS BOOKS CIRCUS TALENT.

J. C. Mathews, Chicago representative for the Pantages Circuit, has been very successful in placing circus talent with many shows enjoyed at Masonic entertainments in Chicago during the holiday weeks.

CIRCUS FOLK ENJOY DINNER.

A lively little party of circus people enjoyed a dinner at a down town Chicago restaurant, Dec. 30. Among those present were: John Agee, Mae Davenport, Julian Tybell and Tybell Sisters, Eddy Family, Charles B. Fredericks, J. Eddie Brown, Frank Potter, Rhoda Royal and Adolph Marks, the lawyer.

OUT OF TOWN NEWS

Louisville, Ky.—Nineteen Hundred and Fifteen found theatrical business in this city doing much better than the early part of the season. Prospects look much brighter for the managers than they expected.

MACAULEY'S (John T. Macauley, mgr.)—The San Carlo Grand Opera Company were brought here by the Kosbler Temple of Shriners, and played to capacity houses at each performance, 7-9. Mrs. Patrick Campbell, in "Pygmalion," 14-16.

MASONIC (L. Thurmann, mgr.)—Evan Williams concert 16.

GAYETY (C. T. Taylor, mgr.)—"Mutt and Jeff in Mexico" week of 10.

KEITH'S NATIONAL (J. L. Weed, mgr.)—Bill week of 10: Cecil Lean and company, Bertha Creighton and company, Farrel-Taylor Trio, Weber and Capitola, David Family, Alf. James Holt, Dooley and Rugel, and Dunedin Duo.

BUCKINGHAM (Horace McCrocklin, mgr.)—Heart Charmers week of 10.

MARY ANDERSON (L. Goldberg, mgr.)—Wilton Lackaye, in "The Pit" (pictures), week of 10.

ALAMO (M. Switow, mgr.)—Clara K. Young, in "Lola" (pictures), week of 10.

MAJESTIC (L. Dittmar, mgr.)—"The Girl of the Golden West" (pictures) week of 10.

NOVELTY (S. Levenson, mgr.)—Chas. Richman, in "The Thief" (pictures), week of 10.

WALNUT (Broadway Amusement Co., mgrs.)—"Zudora" (pictures) week of 10.

ORPHEUM (M. Switow, mgr.)—"Perils of Pauline" (pictures) week of 10.

COLUMBIA (A. Kenney, mgr.)—"The Key to Yesterday" (pictures) week of 10.

STAR (A. Kenney, mgr.)—Wm. J. Burns, in pictures, week of 10.

ORPHEUM (A. Kenney, mgr.)—"Her Menacing Past" (pictures) week of 10.

CASINO (A. Kenney, mgr.)—"The Idler" (pictures) week of 10.

OLYMPIC (Mae L. Simon, mgr.)—"The Prodigal" (pictures) week of 10.

HIPPODROME (Max L. Simon, mgr.)—"Cast Up by the Sea" (pictures) week of 10.

NOTES.

THE motion picture houses here are enjoying big business since the holidays. All houses are featuring big films.

MANAGER COL. CHAS. TAYLOR, of the Gayety Theatre, was making preparations for the biggest week of the season when "Mutt and Jeff in Mexico" arrived 10. The advance sale was very heavy. Col. Taylor has made the Gayety one of the most popular houses in the city, and can boast of "big business."

MANAGER MCCROCKLIN, of the Buckingham, has re-established wrestling at his house. Friday, 8, the house enjoyed the biggest business of its career.

Indianapolis, Ind.—Murat (J. G. Barnes, mgr.) Indianapolis Orchestra Jan. 10, "High Jinks" 11-13, Ellen Terry 14, New York Symphony Orchestra 20.

ENGLISH'S (Ad. F. Miller, mgr.)—Mrs. Patrick Campbell 11, 12; "The Quaker Girl" 13, 14; Margaret Anglin 15, 16; Williamson exposition pictures week of 18.

LYCEUM (Anderson & Ziegler, mgrs.)—Mabelle La Couver, in "Alma, Where Do You Live?" 11-13; John Bunny 14-16, The Smart Set 18-20, "The Shepherd of the Hills" 21-23.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 11: Harry Fern and company, Frank Fogarty, Little Nap, McDevitt, Kelly and Lucy, Toney and Norman, Frank Markley, the Kramers, and Five Idanias.

LYRIC (Barton & Olsen, mgrs.)—Bill 11-13: Lelia Davis and company, Earle and Neal, Bob Finley, De Renzo and La Due, and Alpha Four. For 14-16: Meinotte-La Nole Troupe, Santos and Hayes, Wallace Galvin, Copeland and Payton, and Al. Abbott.

COLUMBIA (G. E. Black, mgr.)—High Rollers week of 11.

ALHAMBRA, ISIS, PALMS, KEYSTONE, COLONIAL and FAMILY, feature pictures.

Atlantic City, N. J.—Apollo Theatre (Fred Moore mgr.) Sunday night, Jan. 10, only, vaudeville, including: Josie Flynn and her Minstrel Misses, Dolly and Mack, Kathleen Gilbert, Frank Terry, Lyceum Trio, the Great Johnson, Mercedes Beck and company, the Sheldons, and the Yoscarys. Ethel Barrymore, 12, 13, in a new three act play, entitled "The Shadow." Bruce McRay is seen in the leading male role, and others appearing in the cast are: Grace Elliston, Ernest Lawford, Edward Fielding, Amy Veness, and Vera Pole.

NEW NIXON (Harry Brown, mgr.)—Watson's Orientals, with Billy Spencer, 10-13. Big Sensation 17-20.

VIRGINIA, BIJOU, ARCADIA, CITY SQUARE, COLONIAL, COZY, CENTRAL and CHELSEA, motion pictures.

SAVOY, GARDEN PIER and CRITERION are closed for repairs.

Scranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.) for Jan. 11-13, the Famous Players film "The Man from Mexico." "Twin Beds" 15, 16; Al. G. Field's Greater Minstrels 20, matinee and evening.

POLI (John H. Docking, mgr.)—Bill week of 11: Lew Dockstader, Julia Nash and company, Sutton, McIntyre and Sutton, the Three Lyres, Harvey, Henderson and Lewis, Naynon's birds, Bert Wheeler and company, and Cooper and Ricardo.

ACADEMY (William H. Dahlman, mgr.)—For week of 11, the Poli Players, in "The Harvest."

STAR (Harry W. Storms, mgr.)—Dainty Paree Burlesquers 11-16.

BIJOU DREAMS, MANHATTAN, WONDERS, PALACE, HIPPODROME, WONDERLAND, ORPHEUM, COURT SQUARE and VICTORIA, pictures only.

Omaha, Neb.—Brandeis' (C. J. Sutphen, mgr.) "When Dreams Come True" Jan. 10, 11. Thurston 14-16, "Peg o' My Heart" 17-20.

ORPHEUM (Wm. P. Byrne, mgr.)—Bill for week of 10: Valerie Bergere and company, Morris Cronin and his Merry Men, Frank North and company, the Five Metzettis, Kingston and Ebner, Bert Merket, Kramer and Pattison, and Orpheum Travel Weekly.

BOYD (W. J. Burgess, mgr.)—The Boyd Stock Co., in "The Fight," 10 and week. "Strongheart" 17-21.

GAYETY (E. L. Johnson, mgr.)—Watson Sisters' Show 10-16.

EMPRESS (Frank Harris, mgr.)—Vaudeville and motion pictures.

New Haven, Conn.—Shubert (E. D. Eldridge, mgr.) "The Yellow Ticket" Jan. 11-13, "The Road to Happiness" 14-16, Robert Mantell week of 18.

HYPERION (Henry Menges, mgr.)—The stock company present "Ready Money" week of 11.

POLI'S (Oliver C. Edwards, mgr.)—Bill 11-13: Chas. Mack and company, Moore and Young, Robert Lamont Trio, Novelty Clintons, Grace Pomeroy, and Bill and Moud Keller. Bill 14-16: Baby Helen, Jas. Sullivan and company, Arnaut Bros., Burns and Acker, Lupita Perea, and the Lilliotts.

GRAND.—Charming Widows 11-13. Vaudeville 14-16.

BIJOU (Eugene Wilson, mgr.)—Vaudeville and pictures.

Waterbury, Conn.—Poli's (H. Vanni, mgr.) vaudeville and motion pictures. Harry Mayo and Harry Tally head the bill Jan. 11-13.

PICTORIAL (T. Somerville, mgr.)—Motion pictures only. A public contest is being held at this theatre to secure an appropriate name for the house.

JACQUES (A. Couta, mgr.)—This theatre was re-opened 11, for a stock season, it having been sub-leased by the Patrick Shea Co. to Charles Emerson Cook. Albert Howson is leading man, supported by Lorette Healy Howson. The first play to be presented will be Cohan's "Stop Thief."

GARDEN, STAR, COLONIAL, PRINCESS and ALHAMBRA, motion pictures only.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) Y. M. C. A. entertainment Jan. 14, "September Morn" 15, 16, George Arliss, in "Disraeli," 18, 19.

ORPHEUM (L. M. Garman, mgr.)—Bill week of 11: Will Oakland and company, Ben Deeley and company, Hubert Dyer and company, Burnham and Irwin, Hunting and Francis, Al. Rover and Sister, and John Geiger.

LYRIC (L. M. Garman, mgr.)—Bill week of 11: Ernest Alvo Troupe, Four Juvenile Kings, Annette Primrose, and Marde Trio.

ACME AMUSEMENT COMPANY report very satisfactory business ruled at their houses during 1914.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) "Potash & Perlmutter" Jan. 16, 17. "The Blue Bird" 21-23.

MAJESTIC (Orin Stair, mgr.)—"The Shepherd of the Hills" week of 10. "Smart Set" week of 24. Thurston week of 31.

EMPRESS (Dan'l McCoy, mgr.)—Bill week of 11: Harriet Burt, Fields and Browning, Edwin George, Harry Houdini, the Lelands, Kremka Bros., and Lottie Williams and company.

ORPHEUM.—Bills week of 11: Howard Burkholder, Dore, Dean and Dore, H. G. Ellis and company, Duncan and Holt, Billy Kinkaid, King and Browne, and Strand Trio.

COLUMBIA, moving pictures only.

Bay City, Mich.—Washington (E. C. Bealty, mgr.) photoplays week of Jan. 10.

BIJOU (E. C. Bealty, mgr.)—Bill for 10-13: Toots Paka and company, Rose Garden, and Emerson and Baldwin. For 14-16: Herbert Lloyd and company, Kennedy and Rooney, Frosina, others and Bijouscope.

GROTTO.—Vaudeville and photoplays.

WENONAH, STAR, ALADDIN, FAMILY, PICTURELAND, AVENUE, BROADWAY, PARK, TEMPLE and CROWN, moving pictures only.

Kalamazoo, Mich.—Fuller (Cedric F. Lawrence, mgr.) Alvarado Players Jan. 10-16.

MAJESTIC (Will Marshall, mgr.)—Bill 10-13: Murray Love Trio, Pierce and Burke, Hour and Boggs, Green, McHenry and Dean, and "Dance of the Cities." For 14-16: Seymour and Dupree, De Michael Brothers, Mattie Choate and company, Porden and Shannon, Nick's Roller Skating Girls, and motion pictures.

COLONIAL, ELITE, LYRIC, NEW and ORPHEUM, motion pictures.

McAlester, Okla.—Busby (A. Bert Estes, mgr.) "Peg o' My Heart" Jan. 11, "A Modern Eve" 16, "High Jinks" 18.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—"The Master Key," picture serial, is drawing big business.

STAR (Vaso Platocco, mgr.)—Motion pictures only.

THE American Amusement Co. Carnival enjoyed fine business here, 4-9.

Ithaca, N. Y.—Star (C. L. Hemer, mgr.) bill Jan. 11-13: Holmes and Buchanan, Hugh Cameron and company, and photoplays. For Jan. 14-16: The Great Dalbini, Five Italian Musketeers, and photoplays.

LYCEUM (P. D. Terry, mgr.)—Vaudeville and photoplays.

HAPPY HOUR (L. K. Tree, mgr.)—Photoplays only.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.)—Chicago Stock Co. week of Jan. 11, in "A Woman's Way," "The Family Cupboard," "A Strange Woman," "A Man's Game" and two new plays not announced. Chauncey Olcott 22, Fiske O'Hara 28.

WORLD IN MOTION (P. J. Doran, mgr.)—Feature photoplays.

Hamilton, O.—Jefferson (Aime Todd Jr., mgr.) "The Quaker Girl" Jan. 10.

GRAND (John E. McCarthy, mgr.)—For 11 and week, "Whose Little Girl Are You."

JEWEL, LYRIC, STAR, EAGLE, ROYAL and PRINCESS, motion pictures.

Clarksdale, Miss.—Majestic (L. Harper, mgr.) motion pictures and vaudeville between regular bookings. "Stop Thief" is booked for Jan. 29, and "To-Day" for Feb. 1.

Norfolk, Va.—Wells' (Otto Wells, mgr.) Maude Adams Jan. 14.

COLONIAL (R. B. Knight, mgr.)—The Colonial Players present "Baby Mine" week of 11.

ACADEMY (Otto Wells, mgr.)—Vaudeville and motion pictures.

STRAND, CASHMAN, AMERICAN, ARCADE, WONDERLAND, FOTOSHO, COLUMBIA and ELITE, motion pictures only.

Augusta, Ga.—Grand (R. B. Tant, mgr.) "Cabiria," pictures, Jan. 11-13.

BIJOU (Sparks & Schramech, mgr.)—Winning Girls 11-13.

STRAND, MODJESKA and DREAMLAND, feature pictures.

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Burton, Audrey
Baker, Mabel
Burby, Louise
Brantley Georgie
Bernard, Felice
Baird, Blanche
Bagar, Trixie
Breen MissBillie
Brakeman, Clarence
Berer, Hilda
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Boyle, Mrs. R.
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De Young, Rose
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Dare, Edith
Darling Dorothy
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Earle, Maude
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Evans Lillian
Edwards, Jess
Francis, Mae

Fields, Dolly
Foster, Ethel
Fisher, Emily
Forrest, Miss U.
Finberg, May
Fields, Millie
Greene, Mary Lowe
Gay, Harriet A.
Gilert, Ruth
Gordon, Jessie
Geiger, Sophie
Gordon, Helen
Gibson, Ethel
Houston, Lillian
Hollis, Hally
Harvey, Georgie
Hamberg Mabel
Hayes, Catherine
Hall, Alice
Hall, Beula
Harding, Ruby
Hughes, Madge
Higlen, Mrs. C.
Holmes, Edna
Hebron Mrs. J. A.
Helseck, Anita
Howard, Moan
Jevons, Inez
Jarome, Mabel
Jaschsen, Rosalie
Ingraham, Mrs. L. D.
Job, Grace
Johnson, Mrs. Clement
Kervoll, Dot
Kahn, Mary
King, Miss C.
Lewis, Emma
Lehman, Mrs. Berr
Livingston, Ethel H.
Lloyd, Mrs. A.
Lamont Mrs. Carl
Le Count, Bessie
Lawton, Helene
De Nord, Mabel
Lamar, Baby
Lange, Miss. J.
Langdon, Grace
Lehman, Mrs. Joseph
Lawrence, Madge
Martin Theresa
Monroe, Jennette
May, Helen K.
Evans Lillian
Marchant, Mona H.

Manicille Blanch
Mitten, Lois
Mills, Lillian
Moss, Bessie E.
Nelson Florence
Nelson, Nita
Owen, Esther
Ott, Jessie
Pelham, Ina
Peck, Vada
Phillips, Clesie
Richardson Edna
Roselle, May
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Russell, Mae
Dorothy Searle
Rosenberg Rose
Rosteile, Marie
Roberts, Mrs. Will
Scott, Dorothy Marks
Steele Helen
Stewart, Marie
Steele, Gertrude
Short, Frances
Starr, Mabel
St. Clair Clarice
St. Denis, Mrs. Brother
Stewart, Olive
Stafford, Bessie
Stephens, Leona
True, Mrs. F. Q
Thompson, May
Travers, Belle
Kahn, Mary
Thumb, Mrs.
General Tom Tempie, Sylvia
Thompson, Nellson
Vincent, Gwendoline
Vedres Henrietta
Weston, Ethel
Williams, Virginia & Helena
Williams, Gertrude
Wager Mrs. H. B.
Wright, Mabel
Wolf, Edith
Wellman, Jeanette
West, Maggie
Wilson, Sophie
Wood, Edna H.
Yale, Anna
York, Helen

GENTLEMEN'S LIST.

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Barker, W. O.
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Bronner, Clove
Barrett, Jos
Big Jim Co.
Barnes & Stock
Baker, David
Barnes, G. Edw
Brown, Rev A.
Brown, Dick
Lennan, Mr.
Bragg & Bragg
Burns, Ted
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Bessey, Jack
Brown, Silas
Brooks, Sheldon
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Crampton James
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Cavanagh, F. F.
Coates, W. K.
Colebrook, Ted
Crawford Ray D
Campbie, Jack
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Coleman, Harry
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Delton, Billy
Doyle, Phil
Dealy, Lee
Denlon, Lord E
Dalton, Lester
Duane, Joe
Dowie, W. C.
Du Bois, Harry
Dunn, Wm.
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DeCoursey, Edw
Dakin
Deming, Bob
De Fra, Mr.
De Kalb, Ernest
De Lotte, John
Dale & Harris
De Silva, Fred
Dixon, Joe
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Drinkwater Stores Co.
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Dugon, Wm. F.
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Russell, Fred
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Rago, Great
Raglan, Thos.
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Richardson, A. B
Richards, T. J.
Rogers, Geo.
Rowson, Fred
Richmond, Vin
Rose & Rorabaugh
Rosamp, Billy
Russell, Jas.
Russell, D. E.
Rosalcy, Jack
Rossman & Hall
Riley, J. E.
Reeder, Billy
Roscoe, Jesse
Ringling Edwin
Raymond, Billy
Roque & Hanson
Reeves Geo.
Regan, Thos.
Sprague, F. C.
Stuart & Keeley
Sherman & Shepsteen
Comedy Co.
Samar Twins
Schaefer, D.
St. Clair, Harry
Sherman Bert
Sherman, Sgt.
Sheesley, J. M.
Silwani, Geo. A.
Stanton, L. A.
Stewart, N. H.
Salwat, Geo.
Sheridan W. B.
Sternard, J.
Samuels, Maur.
Sherman, Arthur
Sighis, J. W.
Smith, Geo. H.
Smith, Percy L.
Sir Harry
St. Denis Brother
Searcy & Everett
Sexy, Frank
Sullivan, N.E.W
Simpson, F.
Simpson, Ed.
Sully, Geo.
Streeter, M. B.
Sheets, Chas.
Smith, Bellin
Stanton, Otis
Thomas, Miley
Taylor, Top Top
Taylor, H. W.
Trevet Quartet
Turner, Jay
Trebon, Chief
Thomas & Hoag
Turner, Jay. O.
Ward, Arth. S.
Twinie
Thomas, Joe
Thomas, Edward
Trevor, Geo.
Thomas, Chas R
Varpillat, Wm.
Valle, J. A.
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Wood, H. H.
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Weston & Keith
Weber & Fifield
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Wright, G.
Wilson, Fredrick
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Wilkinson, C. T.
Wyrke, Chas. P.
Willis & Southern
White & Crosjean
Winkler, Gus
Wood, Harry
Winter, Banks
Wise, H. M.
Whitfield, J. T.
Watt, Harvey
Williams, Jas.
Walsh, Joe
Wilson, R. J.
Wise, Harry
Weston, Clyde
Wheeler, B.
Wood & Chiles
Wall, Warren
Wood, Arthur
Welch, Frank
Whitney, S. T.
Wright, Geo. E.
Wright, K. G.
Ward, Arth. S.
Yawell, C. Eug
Yale & Marker
Young, John E.

SEE NOTICE AT HEAD OF LIST.

OUT OF TOWN NEWS

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "The Yellow Ticket" Jan. 14-16. Le Roux and Dayne 17-19.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill 11-13: Ed. Morton, Joe Scanlon Goldie, Armand Brox, Murphy and Lachmar, the Lelliotts and Lupita Tapia Duncan and Sullivan, and Pulse scope. Change of bill 14-16.

Richard Robt. J. McDonald, mgr.)—Selbin's On Show 14-16.

PLAZA (John M. Corney, mgr.)—Vaudeville and motion pictures.

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Harriet, Part, Empress, Grand Rapids, Mich.
Herlein, Lilian, Keith's, Phila.
Henrys, Flying, Bijou, Savannah, Ga., 14-16.
Hendler, Herschel, Boulevard, N. Y. C., 11-13; American, N. Y. C., 14-16.
Hennings John & Winnie, Victoria, N. Y. C.
Herbert's Dogs, New Palace, Minneapolis.
Hearn & Rutter, Lyric, Newark, N. J., 14-16.
Henry, Margaret Millea, Bijou, Boston.
Herbert, Mons., Bowdoin Sq., Boston.
Helen, Baby, Poli's, New Haven, Conn., 14-16.
Hillier, W. J., Pantages', Vancouver, Can.; Pantages', Tacoma, Wash., 18-23.
Hippodrome Four, Colonial, Chicago, 14-16.
Hill, Murray K., Shubert, Bkln., 14-16.
Hogan, Gus, Ernie Marks Co., indef.
Houston, Henry, Touring Australia, indef.

Mae Holden
THE ELECTRIC SPARK
GAIETY GIRLS CO.

Houdini, Columbia, Grand Rapids, Mich.
Howard, Eddie, Orpheum, Jacksonville, Fla.
Holt, Alf., Keith's, Louisville.
Hoffmann, Gertrude, & Co., Orpheum, Kansas City, Mo.
Holman Bros., St. Thomas, Can., 14-16.
Hoier & Boggs, Bijou, Battle Creek, Mich., 14-16.
Hoffman, Lou, Delancey St., N. Y. C., 11-13; Boulevard, N. Y. C., 14-16.
Holmes & Wells, 7th Ave., N. Y. C., 14-16.
Hoey & Lee, Orpheum, Bkln.
Hopkins, Ethel & Emma, Prospect, Bkln.
Holden, Maxwell, Orpheum, Peoria, Ill., 14-16.
Hoyt's Minstrels, Orpheum, Racine, Wis., 14-16.
Howard & Fields Minstrels, Nickel, Lawrence, Mass., 14-16.
Holden, Howard, Academy, Buffalo.

HURST, WATTS & HURST
PLAYING WESTERN VAUDEVILLE TIME.
Direction HARRY W. SPINGOLD.

Hudson, Bert E., O. H., Spring Valley, Wis.
Hughes, Mrs. Gene, & Co., Temple, Detroit.
Hurst, Minola, Globe, Phila.

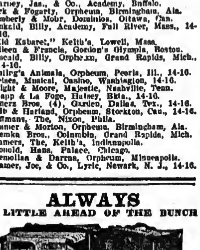
NICK HUFFORD AND LOCKHART GIRLS
UNITED TIME
Direction - - - - PAT CASEY

Hymack, Forsyth, Atlanta, Ga.
Inness & Ryan, Keith's, Tampa, Fla.
Irwin, Flo, & Co., Keith's, Washington.
Irmenians, The, Victoria, Baltimore.
"Isle of Wishes," Colonial, Haverhill, Mass., 14-16.
Italian Musketeers (5), Star, Ithaca, N. Y., 14-16.
Jacob's Dogs, Orpheum, Birmingham, Ala.
Jennings & Smith, Keith's, Boston.
Jewel Comedy Four, Bijou, Savannah, Ga., 14-16.
Jewell's Manikins, Gordon's Olympia, Boston.
Jolson, Harry, Globe, Phila.
Johnsons, Musical, Empire, Newcastle, Eng.; Empire, Nottingham, 18-23; Empire, Hartlepool, 25-30; Hipp., Dublin, Ire., Feb. 1-6; Empire, Bradford, Eng., 8-13.
Johns (3), Majestic, Milwaukee.
Jordon Girls, Bijou, Jackson, Mich., 14-16.
Johnstone, Lawrence, Colonial, Logansport, Ind., 14-16.
Jordon & Doherty, Majestic, Ann Arbor, Mich.
Jones & Johnson, Greeley Sq., N. Y. C., 11-13; National, N. Y. C., 14-16.
Johnson, Howard & Lizette, Orpheum, So. Bend, Ind., 14-16.
Juliet, Dominion, Ottawa, Can.
"Just Half Way," Delancey St., N. Y. C., 14-16.
Kaufman Bros., Poli's, Bridgeport, Conn.
Kalmar & Brown, Orpheum, Minneapolis.
Kanazawa Trio, 7th Ave., N. Y. C., 11-13; American, N. Y. C., 14-16.
Kaufman Sisters, Greeley Sq., N. Y. C., 14-16.
Kaufman & Lillian, Grand, St. Louis.
Keatons (3), Victoria, N. Y. C.

KELLY AND GALVIN
Direction HARRY SPINGOLD

Kelly & Mack, Manhattan, Bkln.
Kelly, Walter C., Shea's, Buffalo.
Kelly, Robert, & Co., Shea's, Toronto, Can.
Kelso, Mr. & Mrs. Jas., Hudson, Union Hill, N. J.
Kennedy, Jack, & Co., Majestic, Chicago.
Kerville Family, Columbia, St. Louis.
Kennedy & Rooney, Bijou, Bay City, Mich., 14-16.
Kelly, W. J., Bijou, Bkln., 14-16.
Keenan, Frank, Prospect, Bkln.
Kemp Sisters, Halsey, Bkln., 14-16.
Keefe, Langton & Wheeler, Garrick, Wilmington, Del.
Kelt & De Mont, Grand, St. Louis.
Kelly & Berg, Nickel, Lawrence, Mass., 14-16.
Kelly, James, Gordon's Olympia, Boston.
Kearney, Jas., & Co., Academy, Buffalo.
Kirk & Fogarty, Orpheum, Birmingham, Ala.
Kimberly & Mohr, Dominion, Ottawa, Can.
Kinkaid, Billy, Academy, Fall River, Mass., 14-16.
"Kid Kabaret," Keith's, Lowell, Mass.
Killeen & Francis, Gordon's Olympia, Boston.
Kincaid, Billy, Orpheum, Grand Rapids, Mich., 14-16.
Kluting's Animals, Orpheum, Peoria, Ill., 14-16.
Kleises, Musical, Casino, Washington, 14-16.
Knight & Moore, Majestic, Nashville, Tenn.
Knapp & La Foge, Halsey, Bkln., 14-16.
Konerz Bros. (4), Garden, Dallas, Tex., 14-16.
Kolb & Harland, Orpheum, Stockton, Cal., 14-16.
Koffmans, The, Nixon, Phila.
Kramer & Morton, Orpheum, Birmingham, Ala.
Kremka Bros., Columbia, Grand Rapids, Mich.
Kramers, The, Keith's, Indianapolis.
Kronold, Hans, Palace, Chicago.
Kremolina & Darras, Orpheum, Minneapolis.
Kramer, Joe, & Co., Lyric, Newark, N. J., 14-16.

ALWAYS
A LITTLE AHEAD OF THE BUNCH



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Lang, Billie & Mae, Proctor's 58th St., N. Y. C., 11-13; Proctor's 125th St., N. Y. C., 14-16.
La Vine & Inman, Proctor's, Newark, N. J., 14-16; Proctor's, Plainfield, 18-20; Proctor's, Mt. Vernon, N. Y., 21-23.
La Graciosa, Maryland, Baltimore.
"Lawn Party, The," Palace, Hartford, Conn., 14-16.
La Rocca, Roxy, Temple, Detroit.
La Crandall, Keith's, Tampa, Fla.
La Milo, Keith's, Washington.
Lamberti, Orpheum, Minneapolis.
La Rue, Grace, Orpheum, New Orleans.
Largay & Shee, Delancey St., N. Y. C., 11-13; National, N. Y. C., 14-16.
Lamb's Manikins, New York, N. Y. C., 11-13; Emery, Providence, 14-16.
"Last Hope," 7th Ave., N. Y. C., 14-16.
Lawton, National, N. Y. C., 14-16.
Laurie & Aileen, Fulton, Bkln., 14-16.
La Toy Bros., Prospect, Bkln.
Lancaster & Small, Halsey, Bkln., 14-16.
Lawrence & Edwards, Garrick, Wilmington, Del.
La Van & Martia, Lyric, Newark, N. J., 14-16.
La Vars, Dancing, Keith's, Boston.
Lancton, Lucier, & Co., Globe, Phila.
Laurenze, Bert, Hipp., Pottsville, Pa., 14-16; Palace, So. Bethlehem, 18-20; Garrick, Norristown, 21-23.
Lang, Joe, Academy, Buffalo.
Lander, Alex., Victoria, Baltimore.
Lane & O'Donnell, Colonial, Akron, O.
Le Roy, Lytton & Co., Orpheum, Birmingham, Ala.

MARK LEA
FEATURED
WITH PASSING REVIEW OF 1914

Leonard & Russell, Keith's, Louisville.
Lelliors, The, Poli's, New Haven, Conn., 14-16.
Lewis, Tom, & Co., Temple, Rochester, N. Y.
Leonard & Russell, Keith's, Washington.
Le Roy & Paul, Star Hipp., Chicago, 14-16.
Le Maire & Dawson, American, Chicago.
Leslie, Blanche, Empress, Kansas City, Mo.

BESSIE LE COUNT

Lester Trio Globe, Boston, 14-16.
Levy, Bert, Prospect, Bkln.
Le Count, Bessie, Unique, Minneapolis.
Lewis, Henry, & Co., Wm. Penn, Phila.
Lelands Empress, Grand Rapids, Mich.
Le Roy & Cahill, Empress, Okla. City, Okla., 14-16; Electric, Kansas City, Kan., 18-20; Majestic, Waterloo, Ia., 21-23.

LEWIS AND WARD
ALWAYS WORKING
742 Ocean View Ave., Woodhaven, N. Y.

Littlefield, Marion, & Co., Hudson, Union Hill, N. J.
Lipinski's Dogs, Keith's, Washington.
Linton & Lawrence, Palace, Hartford, Conn., 14-16.
Lloyd, Herbert, & Co., Bijou, Bay City, Mich., 14-16.
Lloyd, Rosie, Alhambra, N. Y. C.
Loyal, Sylvia, & Partner, Keith's, Cincinnati.
Loretta Twins, Keith's, Cleveland.
Lohse & Sterling, Shea's, Toronto, Can.
Lorraine & Burks, Shea's, Buffalo.
Lockett & Waldron, Majestic, Chicago.
Loughlin's Dogs, Orpheum, St. Paul.
Love, Murray, Trio, Bijou, Battle Creek, Mich., 14-16.
Long, Chapron & Green, Family, Detroit.
Lon, Lady, American, N. Y. C., 14-16.
Lorettas (3), Loew's, Toronto, Can.
Lognetti, Greely's, Portland, Me., 14-16.
Lucille & Parrot, Orpheum, Montreal, Can.
Lucier & Ellsworth, Colonial, Logansport, Ind., 14-16.
Lucky & Yost, Alhambra, Phila., 14-16.
Lucas & Lucille, Bushwick, Bkln.
Lucier, Fred & Bess, Empress, Cincinnati.
Lunette Sisters, New, Baltimore.
Lyons & Yosco, Keith's, Providence.
Lyres (3), Poli's, Scranton, Pa.
Lydell, Rogers & Lydell, Orpheum, Duluth, Minn.

FRANK MACKEY
DOING "DUTCH" WITH
CHAS. ROBINSON'S CARNATION BEAUTIES

Maton, Wilbur & Jordan, Avenue, E. St. Louis, Ill., 14-16; Lyric, Danville, 18-22.
MacCurdy, James Kyrle, & Co., Temple, Syracuse, N. Y., 14-16; Colonial, Erie, Pa., 18-23.
Malhieu, Juggling, Wilson, Beloit, Wis.
Maxine Bros. & Bobby, Keith's, Cincinnati.
Marx Bros. & Co., Keith's, Columbus, O.
Markley, Frank, Keith's, Indianapolis.
Mason & Vaughan Co., Dominion, Ottawa, Can.
Mack & Williams, Keith's, Providence.
Mack, Chas., & Co., Poli's, Springfield, Mass., 14-16.
Mario & Duffy, Keith's, Washington.
Ma Bella & Ballet, Majestic, Chicago.

THE MACLEYS
SPECIALTY DANCERS.
DIRECTION OF M. S. BENTHAM.

Mack & Walker, Orpheum, St. Paul.
Mario & Trevette, McVicker's, Chicago.
May, Tiny, Orpheum, Grand Rapids, Mich., 14-16.
Mann, Sam, Players, New York, N. Y. C., 11-13; Liberty, Bkln., 14-16.
Mann, Ben & Hazel, Columbia, Bkln., 14-16.
Maitland, Madge, Academy, Fall River, Mass., 14-16.
Martell's Manatkins, Boulevard, N. Y. C., 14-16.
Macart & Bradford, Loew's, Toronto, Can.
Madden & Clogg, Emery, Providence, 14-16.
Madden & Fitzpatrick, Alhambra, N. Y. C.

PRODUCER
VIOLET MASCOTTE
Perm. add., The Bungalow, Randolph, Mass. Phone.

Matthews, Al. Shayne & Co., Bushwick, Bkln.
Mack & Orth, Victoria, N. Y. C.
Marinelli, Victoria, N. Y. C.
Marlo & Hunter, Halsey, Bkln., 14-16.
Macfarens, Musical, Cosmos, Washington, 14-16.
McDevitt, Kelly & Lucey, Keith's, Indianapolis.
McCloud & Carp, Orpheum, Montreal, Can.
McDermott, Billy, Keith's, Providence.
McMahon & Chappelle, Keith's, Phila.
McMahon, Diamond & Chaplow, Shea's, Toronto, Can.
McFadden, Alexander, Orpheum, St. Paul.

The McNutts
"NUTTY McNUTTS"
Comedy Acrobatic Cyclists. Direction Frank Bohm

McGinn, Francis, & Co., Columbia, St. Louis.
McGivney, Owen, McVicker's, Chicago.
McKinley, Nell, McVicker's, Chicago.
McNeill Trio, Bijou, Jackson, Mich., 14-16.
McKenzie, Beatrice, & Co., Family, Lafayette, Ind., 14-16.
McFarland, Carroll & Katherine, Crystal, North Bal., Can., 14-16.
McDermott & Wallace, Orpheum, N. Y. C., 11-13; American, N. Y. C., 14-16.

McMillan, Lida, & Co., Loew's, Newburgh, N. Y., 14-16.
McGreevey, Mr. & Mrs. Jack, Palace, N. Y. C.
McClure & Dolly, Empress, Cincinnati.
Meuther, Dorothy, Orpheum, Montreal.
Mendelsohn Four, Colonial, Erie, Pa.
Meehan's Dogs, Orpheum, Kansas City, Mo.

TWO BOYS AND SIX TABLES
MENNETTI & SIDELLI
Those Ludicrous Acrobats Booked solid

Merrill & Otto, Columbia, St. Louis.
Melody Monarchs & a Maid, Majestic, Nashville, Tenn.
Melrose, Bert, Flatbush, Bkln., 14-16.
Meyakos Twins, Royal, N. Y. C.
Menards, The, Bowdoin Sq., Boston.
Mercedes, Bock & Co., Nixon, Phila.
Marcel & Nagle, Victoria, N. Y. C.
Melnotte Troupe, Lyric, Indianapolis, 14-16.
Miller & Vincent, Orpheum, Des Moines, Ia.; Orpheum, Omaha, Neb., 18-23.
Miles, Homer, & Co., Shea's, Buffalo.
Mildred & Ruth, Majestic, London, Can.
Milton & De Long Sisters, Grand, Syracuse, N. Y.
Millman, Bird, & Co., Prospect, Bkln.
Miyake, Tarro, Victoria, N. Y. C.
Mitchell & Leighton, Majestic, Paterson, N. J., 14-16.
Moran & Wiser, Keith's, Cincinnati.
Morton & Austin, Temple, Rochester, N. Y.
Moore & Young, Poli's, Springfield, Mass., 14-16.
Moore & Yates, Keith's, Washington.
Morgan, Jim & Betty, Majestic, Nashville, Tenn.
Moore & Barrett, Family, Detroit.
Monarch Comedy Four, Greeley Sq., N. Y. C., 11-13; Delancey St., N. Y. C., 14-16.
Moore, Tom & Stacia, Flatbush, Bkln., 14-16.
Moss & Fry, Orpheum, Boston, 14-16.
Montgomery, Marshal, Victoria, N. Y. C.
Mote, Edith, Halsey, Bkln., 14-16.
Morrow & Harris, Orpheum, Racine, Wis., 14-16.
Morton-Jewell Troupe, Empress, Cincinnati.
Mozart Quintette, Grand, St. Louis.
Moore, Joe, Keith's, Lowell, Mass.
Montgomery, Harry, Bowdoin Sq., Boston.
"Mother Goose in Switzerland," Keystone, Phila.
Moore, O'Brien & Cormack, Globe, Phila.
Mosher, Hayes & Mosher, Shea's, Buffalo.
Mullane, Frank, Keith's, Boston.
Mueller Bros., American, N. Y. C., 14-16.
"Murder in 1st Degree," Lyric, Hoboken, N. J., 14-16.
Murray, Marion, & Co., Bushwick, Bkln.
Murphy, Geo., Howard, Boston.
Murphy & Lachmar, Palace, Hartford, Conn., 14-16.
Mystic Bird, American, N. Y. C., 11-13; Shubert, Bkln., 14-16.
Nazzaro, Nat, Troupe, Shea's, Buffalo.
Nap, Little, Keith's, Indianapolis.
Nash, Julia, & Co., Poli's, Scranton, Pa.
Natalie & Ferrari, Orpheum, New Orleans.
Naldy & Naldy, Boulevard, N. Y. C., 11-13.
Nayson's Birds, Poli's, Scranton, Pa.
Nagle, Geo., & Co., Victoria, Baltimore.
Nardine, Cosmos, Washington, 14-16.
Newkirk & Evans Sisters, Bijou, Flint, Mich., 14-16.
Nevins & Gordon, Bijou, Bay City, Mich., 14-16.
Nesbit, Evelyn, Alhambra, N. Y. C.
"Neptune's Garden," Bushwick, Bkln.
Nelson, Margaret, & Co., Cosmos, Washington, 14-16.
Nelson Duo, Greely's, Portland, Me., 14-16.
Nichols-Nelson Troupe, Empress, Denver, 18-23.
Nick's Skating Girls, Majestic, Kalamazoo, Mich., 14-16.
Nichols, Nellie V., Royal, N. Y. C.
"Night Hawks, The," Grand, St. Louis.
Nikko Troupe, Grand, Phila.
Nosses, Musical (5), Pantages', Edmonton, Can.; Pantages', Calgary, 18-23.
Norcross & Holdsworth, Orpheum, Birmingham, Ala.
Nowlin & St. Clair, McVicker's, Chicago.
Nordstrom, Marie, Colonial, N. Y. C.
Norton, Harry, Academy, Buffalo.
Nugent, J. C., & Co., Maryland, Baltimore.
Oakland Sisters, Orpheum, Montreal, Can.
Okabe Japs, Bushwick, Bkln.
Olympic Champion Trio, McVicker's, Chicago.
Oliver & Olive, Bijou, Bay City, Mich., 14-16.
Oliver, Belle, Colonial, Akron, O., 14-16.
O'Meers, Gliding, Boulevard, N. Y. C., 11-13; Loew's, Newark, N. J., 14-16.
"On the Riviera," Delancey St., N. Y. C., 11-13; Loew's, Newark, N. J., 14-16.
O'Neil Sisters (3), Loew's, Newburgh, N. Y., 14-16.
O'Neil & Dixon, Hipp., Baltimore.
O'Rell, Edward, Boulevard, N. Y. C., 14-16.
Otto, Elizabeth, Colonial, Haverhill, Mass., 14-16.
Patricola, Angelo, Orpheum, Birmingham, Ala.
Patricola & Myer, Empress, Kansas City, Mo.
Patrick & Otto, Majestic, Nashville, Tenn.
Paka, Toots, & Co., Bijou, Saginaw, Mich., 14-16.
Parshleys, The, Bijou, Ann Arbor, Mich., 14-16.
Passerie's Band, Alhambra, Phila., 14-16.
Paynton & Green, Keith's, Lowell, Mass.
Perez, Lupila, Poli's, New Haven, Conn., 14-16.
Peyser, Henry & Emma, Majestic, Chattanooga, Tenn.
Peppino, St. James, Boston, 14-16.
Pearl & Roth, Orpheum, Peoria, Ill., 14-16.
Phillipps & White, New York, N. Y. C., 11-13; Orpheum, N. Y. C., 14-16.
Philbrick, John, Portland, Portland, Me., 14-16.
Pierce & Burke, Bijou, Battle Creek, Mich., 14-16.
Pinard, Al., Empress, Decatur, Ill.; Orpheum, Quincy, 18-20.
Pierce & Maizie, Majestic, Paterson, N. J., 14-16.
Pomeroy, Grace, Poli's, Springfield, Mass., 14-16.
Polsin Bros., Empress, Kansas City, Mo.
Pope & Uno, Bijou, Flint, Mich., 14-16.

WEBER AND EVANS PRESENT
MILTON POLLOCK AND CO.
In "Speaking of Father," by GEO. ADE

Prince, Arthur, Orpheum, Birmingham, Ala.
Pruitt, Bill, Keith's, Cincinnati.
Primrose Four, Colonial, Erie, Pa.
Prelle's Dogs, Orpheum, Des Moines, Ia.
Provosts (4), Lyric, Indianapolis, 14-16.
Puck, Harry & Eva, Majestic, Milwaukee.
Quirk, Billy, Fulton, Bkln., 14-16.
Raymonds (5), Orpheum, Harrisburg, Pa.
Randall, Geo., & Co., Lincoln Sq., N. Y. C., 14-16.
Raymond & Bain, Colonial, N. Y. C.
Ranous & Nelson, Orpheum, Peoria, Ill., 14-16.
Raymond, Ruby, Wm. Penn, Phila.
Rathskeller Trio, New, Baltimore.
Bellow, Dominion, Ottawa, Can.

CARRIE REYNOLDS
UNITED TIME

Reisner & Gores, Palace, Chicago.
Regals (4), Bijou, Flint, Mich., 14-16.
Reno, Geo. B., & Co., Loew's, Toronto, Can.
Reddington & Grant, Unique, Minneapolis.
Redford & Winchester, Howard, Boston.
Reeder, Orville, New, Baltimore.
Rhodes & Crompton, Gordon's Olympia, Boston.
Ring, Blanche, & Co., Keith's, Cincinnati.
Rials, The, Keith's, Providence.
Ridley & Fleming, Orpheum, Memphis, Tenn.
Riggs & Witchie, Columbia, St. Louis.
Rice, Andy, American, N. Y. C., 11-13; Lincoln Sq., N. Y. C., 14-16.
Richards, Chris, Orpheum, N. Y. C., 11-13; Loew's, Newark, N. J., 14-16.
Ripon, Al., Orpheum, N. Y. C., 14-16.
Rogers, Will, Forsyth, Atlanta, Ga.

JOE—THE TWO ROEDERS—MAY
The "GYMNAST" and "THE NUT"
DIR. VIC. BLAUVELT FRANK EVANS Inc.

Rochester, Claire, Forsyth, Atlanta, Ga.
Roye, Ruth, Keith's, Cincinnati.
Romas (7), Poli's, Hartford, Conn.
Rochez's Monkeys, Dominion, Ottawa, Can.
Rooney & Bent, Keith's, Phila.
Roden, Ruth, Family, Lafayette, Ind., 14-16.
Rose Troupe, Delancey St., N. Y. C., 14-16.
Roach & McCurdy, Royal, N. Y. C.
Robins, Orpheum, Bkln.
Rolland, Geo., & Co., Victoria, N. Y. C.
Rose & Moon, Empress, Cincinnati.
Roeder's Invention, Nixon, Phila.

BEN - HARRIETTE
RYAN and LEE
"If you see us do it, it's ours"

Rogers & McIntosh, Nickel, Lawrence, Mass., 14-16.
Roberti's Animals, Greely's, Portland, Me., 14-16.
Russell & Colburn, Orpheum, So. Bend, Ind., 14-16.
Ruffy, Chas., Academy, Buffalo.
Ryan & Lee, Alhambra, N. Y. C.
Ryan, Thos. J., & Co., Hipp., St. Louis.
Sale, Chick, Majestic, Milwaukee.
Samuels, Ray, Orpheum, Minneapolis.
Saona, Loew's, Poughkeepsie, N. Y., 14-16.

MAURICE SAMUELS
—IN—
A DAY AT ELLIS ISLAND
Direction HARRY PINCUS

Saxaphone Quintette, Garrick, Wilmington, Del.
Salambos, The, Globe, Phila.
Saxons, Musical (3), National, Boston, 18-23.
Santos & Hayes, Lyric, Indianapolis, 14-16.

SANTLY & NORTON
IN VAUDEVILLE

Schaffer, Sylvester, Palace, Chicago.
"Scenes from Grand Opera," Keith's, Boston.
"School Playground," Keith's, Phila.
Schooler & Dickinson, Shea's, Toronto, Can.
Schindler, Geo., Nixon, Phila.
Seasons (4), Bijou, Jackson, Mich., 14-16.
Seymour & Dupree Majestic, Kalamazoo, Mich., 14-16.

MABELL SHERMAN

Shaw, Lillian, Temple, Rochester, N. Y.
Shean & Warren, Majestic, Chicago.
Sharrocks, The, Orpheum, Kansas City, Mo.
Shone, Hermine, & Co., Majestic, Milwaukee.

MAY SHELDON AND KEMP SISTERS
UNITED TIME

Sherman, Van & Hyman, Fulton, Bkln., 14-16.
Sheldons, The, Orpheum, Altoona, Pa., 14-16.
Shaw, Sandy, Empress, Cincinnati.
Shelvey Boys (3) Grand, St. Louis.

Shrode and Chappelle
"DURING ONE'S LIFE"
LOEW CIRCUIT SOLID

Siddons, Greeley Sq., N. Y. C., 11-13; Shubert, Bkln., 14-16.
Simpson & Deane, Greeley Sq., N. Y. C., 14-16.
Sigsbee's Dogs, Orpheum, Boston, 14-16.
Singer's Midgets, St. James, Boston.
Skinner & Wood, Portland, Portland, Me., 14-16.
Skatelles, The, New Palace, Minneapolis.
Skaters Bijouve, Bijou, Savannah, Ga., 14-16.
Skating Bear, Orpheum, Jacksonville, Fla.
Sloane, Blanche, American, Chicago, 14-16.
Smith & Palmer, Star Hipp., Chicago, 14-16.
Smith, Irene & Bobby, Orpheum, Bkln.
Smith, Cook & Brandon, Orpheum, Harrisburg, Pa.
Smith & Kaufman, Lyric, Newark, N. J.
Smiley, Emily, & Co., Wm. Penn, Phila.
Sorelli & Antoinette, Keith's, Tampa, Fla.
"Society Buds," Shea's, Toronto, Can.
Seaman, Fred, Orpheum, So. Bend, Ind., 14-16.
"Song Doctors, The," Grand, Phila.
Southern Beauties, Casino, Washington.
Spissell Bros. & Mack, Shea's, Toronto, Can.
Sprague & McNeece, Alhambra, N. Y. C.
Stetson & Huber, Broadway, Oakland, Cal., 17-23.
Sterrett, Howard S., Jr., Ziegfeld's Follies of 1914, indef.
Steiner Trio, Keith's, Columbus, O.
Stone, Louise, Colonial, Erie, Pa.
Stantons, The, Colonial, Chicago, 14-16.
Stewart Sisters & Escorts, Empress, Chicago, 14-16.
St. James, W. H., & Co., Empress, Chicago, 14-16.

JESSIE JAMES
STIRLING and CHAPMAN
SCOTTISH VOCALISTS
Direction STOKER and BIERBAUER

Stroud Trio, Orpheum, Grand Rapids, Mich., 14-16.
Stone & King, Family, Detroit.
Stephen, Leona, Loew's, Newark, N. J., 14-16.
Stone & Hayes, Orpheum, Racine, Wis., 14-16.
Stevens, Hainsweig, Orpheum, Racine, Wis., 14-16.
Stevens & Stevens, Cosmos, Washington, 14-16.
Stevens, Stella, Portland, Portland, Me., 14-16.
Sullivan, Joseph, & Co., Poli's, New Haven, Conn., 14-16.

Sutton, McIntyre and Sutton
THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

Sabers & Keefe, Globe, Boston, 14-16.
Sullivan-Keogh & Co., Emery, Providence, 14-16.
Suratt, Valeska, Palace, N. Y. C.
Sutton, McIntyre & Sutton, Poli's, Scranton, Pa.
Swor & Mack, Orpheum, Kansas City, Mo.

WILBUR C. SWEATMAN
RAGTIME CLARIONETIST
Direction MAX HAYES

Sylvia, Jeffers, Saginaw, Mich., 18-20; Bijou, Bay City, 21-23.
"Tangle, The," Loew's, Newark, N. J., 14-16.
Tabor & Green, Loew's, Poughkeepsie, N. Y., 14-16.
Tate & Tate, 5th Ave., Bkln, 14-16.

TAYLOR & HOWARD
THOSE KIDS FROM BRAZIL
PLAYING UNITED TIME

Tolcitmann, Wm., Bijou, Boston.
Tempest, Florenz, & Co., Grand, Syracuse, N. Y.
Thatcher & Dean, Poli's, Hartford, Conn.
Thomas, Chas., Poli's, Hartford, Conn.
Thornton & Corlew, 7th Ave., N. Y. C., 11-13.
Thompson's, Ray, Horses, National, N. Y. C., 11-13; Greeley Sq., N. Y. C., 14-16.
Thomas & Hall, Varieties, Terre Haute, Ind., 14-16.
Tharber & Thurber, Garrick, Wilmington, Del.

THURBER & THURBER
MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

Thompson, Harry, Hipp., St. Louis.
Timberg, Herman, Keith's, Toledo, O.
Titcomb, La Belle, Lincoln Sq., N. Y. C., 11-13; National, N. Y. C., 14-16.
Tiffony, Maud, Boulevard, N. Y. C., 14-16.
Toney & Norman, Keith's, Indianapolis.
Trans-Atlantic Trio, Victoria, Charleston, S. C., 14-16.
Tauda, Harry, Orpheum, Memphis, Tenn.
Turner & Grace, Star Hipp., Chicago, 14-16.
Types (3), Orpheum, Des Moines, Ia.
Usher, Claude & Fannie, Temple, Rochester, N. Y.
Usher Trio, Cosmos, Washington, 14-16.
Vandinoff & Louie, Maryland, Baltimore.
Van & Schenck, Keith's, Toledo, O.
Van Barkley Trio, Colonial, Chicago, 14-16.
"Vaudeville in Monkeyland," American, Chicago, 14-16.
Vaggee, The, Grand, Cobalt, Can., 14-16.
Van & Ward Girls, Boulevard, N. Y. C., 14-16.
Valerie, Rosa, Sextette, Alhambra, N. Y. C.
Van, Chas. & Fannie, Palace, N. Y. C.
Vance, Clarice, Empress, Cincinnati.
Van Hoven, Colonial, Akron, O., 14-16.
Varnon, Hope, G. O. H., Pittsburgh.

Influenza or Grip

Dr. John M. Mayhew describes Influenza or La Grippe as a contagious disease, the symptoms of which are sometimes so obscure that a "multitude of sins" are sometimes hid under the diagnosis. It often comes on with a marked chill, or possibly by several hours of chilly sensations accompanied by sneezing, which is soon followed by a distressing cough and sweating, with pains in all parts of the body. Unless checked the disease develops into broncho-pneumonia or a croupous pneumonia. The patient should be put to bed or compelled to take absolute rest in an easy chair, the diet should be light, but should consist of nourishing food and one Anti-Kamnia Tablet should be taken every two or three hours. This treatment will usually break up the disease in a remarkably short time.
Anti-Kamnia Tablets may be obtained at all druggists. Ask for A-K Tablets. They are also unexcelled for Headaches, Neuralgia and All Pain.

Victoria, Genevieve, Family, Detroit.
Victoria Four, Loew's, Toronto, Can.
Vinton, Ed., & Buster, Bushwick, Bkln.
Volunteers, The, Shea's, Buffalo.
Von Hampton & Jocelyn, New York, N. Y. C., 14-16.
Van Klein & Gibson, 5th Ave., Bkln., 14-16.
Ward, Marty, Girls from Happyland Co., indef.
Wrde, John P., & Co., Victoria, Charleston, S. C., 14-16.

WARD, BELL AND WARD
UNDER THE WHITE TOP
FEATURING ADELAIDE M. BELL

Warner-Ameras Troupe, Maryland, Baltimore.
Wakefield, Willa Holt, Temple, Detroit.
Warren & Conley, Orpheum, Montreal, Can.
Waldemer, Young & Jacobs, Orpheum, Duluth, Minn.
Ward & Cullen, Orpheum, St. Paul.
Walters, Australians, Colonial, Chicago.
"Way Out," American, N. Y. C., 11-13; Fulton, Bkln., 14-16.

SPENCER WARREN
TUMBLING WITH LEO ZARRELL TRIO.
TOURING ORPHEUM CIRCUIT.

Wally, Richard, Lincoln Sq., N. Y. C., 11-13; Orpheum, N. Y. C., 14-16.
Waterbury Bros. & Tenny, New York, N. Y. C., 14-16.
Ward, Pop, Loew's, Toronto, Can.
Walsh & Bentley, Alhambra, Phila., 14-16.
Warren & Francis, Globe, Boston, 14-16.
Ward, Will J., Alhambra, N. Y. C.

WARDELL and HOYT
LAUGH CREATORS
Watch them They do it

Ware, Helen, & Co., Keith's, Jersey City, 14-16.
Walters, Walter, Grand, Phila.
Wells, Billy & Nellie, Hughes' Comedians, indef.
Weston, Willie, & Co., Keith's, Columbus, O.
Weston & Leon, Bijou, Savannah, Ga., 14-16.
Webb & Burns, Palace, Chicago.
Weber, Chas., Orpheum, Duluth, Minn.
Weston & Clare, Orpheum, New Orleans.
Wells, Lew, Lincoln Sq., N. Y. C., 11-13; Greeley Sq., N. Y. C., 14-16.

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West, Mae, Delancey St., N. Y. C., 14-16.
Weiss Troupe, Flatbush, Bkln., 14-16.
Weston, Wm., & Co., Academy, Fall River, Mass., 14-16.
Weston & Young, Hipp., Baltimore.
Welch, Joe, Emery, Providence, 14-16.
Weber Girls, Varieties, Terre Haute, Ind., 14-16.

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Funniest Cycle Act in Vaudeville

Weber, Ada, Academy, Buffalo.
Weill, Perry, Academy, Buffalo.
Welling-Levering Troupe, Majestic, Paterson, N. J., 14-16.
Whitman, Frank, Proctor's 23d St., N. Y. C., 11-13; Lyric, Newark, N. J., 14-16.
Wheeler, Bert, Poli's, Scranton, Pa.
White & Jason, Palace, Chicago.
Whiting & Burt, Orpheum, Minneapolis.
Whiteside, Ethel, & Picks, McVicker's, Chicago.
Whitehouse, Lloyd, Bijou, Flint, Mich., 14-16.
Whitney's Dolls, Orpheum, N. Y. C., 14-16.

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White, Danny, Trio, Halsey, Bkln., 14-16.
"When Love is Young," Grand, St. Louis.
"When Women Rule," Cosmos, Washington, 14-16.
Wilson, Jack, & Co., Orpheum, Montreal, Can.
Willie Bros., Temple, Rochester, N. Y.
Wills & Hassan, Lyric, Richmond, Va., 14-16.

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"World's Almost Greatest Wrestlers." Playing United Time. Direction GENE HUGHES

Wilde, Mr. & Mrs. Gordon, Majestic, Milwaukee.
Wills, Nat, Columbia, St. Louis.
Wilson & Wilson, McVicker's, Chicago.
Winter, Winona, Bijou, Ann Arbor, Mich., 14-16.
Willing, Bentley & Willing, Varieties, Terre Haute, Ind., 14-16.
Williams & Davis, Orpheum, Milwaukee.

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Williams, Lottie, & Co., Empress, Grand Rapids, Mich.
Wilson & Lenoir, Cosmos, Washington, 14-16.
Woodward, Romain L., Cook Comedy Co., indef.
Wolfe, Musical, Palace, Hartford, Conn., 14-16.
Wood's Animals, Loew's, Toronto, Can.
Wood, Wee Georgie, Orpheum, Bkln.
Wood, Ollie, Family, Ottawa, Can., 14-16; Richardson, Oswego, N. Y., 18-20; Temple, Lockport, 21-23.

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Wynn, Bessie, Victoria, N. Y. C.
Yoscarys (5), Majestic, Chattanooga, Tenn.
Yuma, Garrick, Wilmington, Del.
Yvonne, 7th Ave., N. Y. C., 11-13; Bijou, Bkln., 14-16.
Zimmer, Carl, Casino, Washington.

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Adams, Maude (Chas. Frohman, mgr.)—Roanoke, Va., 13, Norfolk 14, Richmond 15, 16, Broad, Phila., 18-23.
Anglin, Margaret—Indianapolis 15, 10.
Arliss, George—Denver 10-10, Lincoln, Neb., 18, 19.
"At the Ball"—American, Chicago, indef.
"Alma, Where Do You Live?"—Indianapolis 18.
Burke, Billie (Chas. Frohman, mgr.)—Broad, Phila., 11-16, National, Washington, 18-23.
Barrymore, Ethel (Chas. Frohman, mgr.)—Atlantic City 13, Reading, Pa., 14, Harrisburg 15, Wilkes-Barre 16, Buffalo, N. Y., 18-20, Rochester 21, Utica 22, Albany 23.
Bernard, Sam—Adelphi, Phila., indef.
Barker, Granville—Wallack's, New York, 22, indef.
"Bubble, The"—Albany, N. Y., 19, 20.
"Bird of Paradise, The" (Oliver Morosco, mgr.)—St. Paul 10-19, Mankato 17, Faribault 18, Rochester 19, Winona 20, La Crosse, Wis., 21, Madison 22, 23.
"Broken Arrow" (Cairn Bros., mgrs.)—Cedar Rapids, Ia., 19.
"Bringing Up Father" No. 1 Co. (Chas. Yale, mgr.)—Kansas City, Mo., 10-10, St. Joseph 18, 19, Quincy, Ill., 20, Jacksonville 21, Bloomington 22, Kankakee 23.
"Bringing Up Father," No. 2 Co. (Chas. Foreman, mgr.)—Las Vegas, N. Mex., 13, Santa Fe 14, Albuquerque 15, El Paso, Tex., 16. 17, Douglas, Ariz., 18, Bisbee 19, Tucson 20, Phœnix 21, Yuma 22, El Centro 23.
"Bringing Up Father," No. 3 Co. (Archie MacKenzie, mgr.)—Brookfield, Ill., 13, Chillicothe 14, Trenton 15, Marysville, Ind., 16, Soldiers Home 18, Holton, Kan., 19, Topeka 20, 21, Lawrence 22, Ottawa 23.
"Ben-Hur" (Klaw & Erlanger, mgrs.)—Boston, Boston, indef.
"Billy, the Kid"—Reading, Pa., 15.
"Blindness of Virtue"—Reading, Pa., 11-13.
"Blue Bird, The"—Peoria, Ill., 13, Logansport, Ind., 16, So. Bend 18, 19, Grand Rapids Mich., 21-23.
Columbia Mus. Com. Co.—Ottawa, Can., indef.
Chatterton, Ruth—Gaiety, New York, indef.
Clamage, Arthur, Mus. Com. Co. (Claude H. Long, mgr.)—Rapid City, S. Dak., 10-13, Bellefourche 14-16.
Campbell, Mrs. Patrick—Louisville 14-16.
"Children of Earth" (Winthrop Ames, mgr.)—Booth, New York, 12, indef.
"Calling of Dan Matthews"—Gaskill & MacVitty's, Inc.—Pine Bluff, Ark., 13, Little Rock 14, Conway 15, Ft. Smith 16, Fayetteville 18, Tulsa, Okla., 19, Claremore 20, Chelsea 21, Miami 22, 23.
"Call of the Cumberlands"—Gaskill & MacVitty's—Emmetsburg, Ia., 13, Humboldt 14, Mapleton 15, Storm Lake 16, Rock Rapids 18, Sibley 19, Cherokee 20, Onawa 21, Carroll 22, Boone 23.
"Countess Coquette"—Clinton, Ia., 18.
Dawn, Hazel, (John C. Fisher, mgr.)—Knickerbocker, New York, 11-16.
Dressler, Marie (The Shuberts, mgrs.)—Thirty-ninth Street, New York, indef.
Drew, John (Chas. Frohman, mgr.)—Empire, New York, 12-23.
Dillon & King Mus. Com. Co.—Oakland, Cal., indef.
De Koven Opera Co.—Springfield, Mass., 23.
"Dancing Around" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Dummy, The"—Powers', Chicago, indef.
"Damaged Goods"—Evansville, Ind., 16.
"Experience" (Wm. Elliott, mgr.)—Casino, New York, 11, indef.
"Everywoman" (Henry W. Savage, mgr.)—Quincy, Ill., 13, Columbia, Mo., 14, Marshall 15, Sedalia 16, Springfield 18, 19, Joplin 20, Coffeyville, Kan., 21, Parsons 22, Independence 23.
Faversham, Wm. (Leonard L. Gallagher, mgr.)—Maxine Elliott's, New York, 11-23.
Ferguson, Elsie (Chas. Frohman, mgr.)—Lyceum, New York, indef.
Forbes-Robertson (Percy Burton, mgr.)—Oakland, Cal., 11-19, Portland, Ore., 18-23.
"Follies of 1914"—Ziegfeld's—O. H., Cleveland, 11-16.
"Fine Feathers" (F. A. Wade, mgr.)—Wharton, mgr.)—Grinnell, Ia., 13, Eldorado 14, Grundy Center 15, Perry 16, Des Moines 17, Ogden 18, Webster City 19, Adel 20, Fonda 21, Storm Lake 22, Cherokee 23.
"Hanky Panky"—La Salle, Chicago, 11-16.
Illington, Margaret (Selwyn & Co., mgrs.)—Harris, New York, indef.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—Cohan's, New York, indef.
"Innocent" (A. H. Woods, mgr.)—Standard, New York, 11-16, Newark, N. J., 18-23.
"In Old Kentucky"—Imperial, Chicago, 11-16.
"Inside the Lines"—Ford's, Baltimore, 11-16.
Kolb & Dill—Los Angeles, indef.
"Kick In" (A. H. Woods, mgr.)—Republic, New York, indef.
"Kitty MacKay" (Wm. Elliott, mgr.)—Jersey City, N. J., 11-16, Majestic, Bkln., 18-23.
Le Roy, Talma, Bosco Co. (Hugo Bros., mgrs.)—Seattle, Wash., 10-17, Victoria, Can., 18, 10, Vancouver 20-23.
"Lady Luxury"—Comedy, New York, 11, indef.
"Law of the Land"—Forty-eighth Street, New York, indef.
"Life" (Wm. A. Brady, mgr.)—Manhattan O. H., New York, indef.
"Lilac Domino" (Dippel Opera Comique Co., mgrs.)—Forty-fourth St., New York, indef.
"Lion and the Mouse" (Geo. H. Bubb, mgr.)—Pierce, Neb., 13.
"Little Cafe, The" (Klaw & Erlanger, mgrs.)—Academy, Baltimore, 11-16.
"Little Lost Sister" (John Bernero, mgr.)—Akron, O., 14-16.
"Little Modiste, The" (Halton Powell, mgr.)—Tulsa, Okla., 10-13, Muskogee 14-10.
"Little Cafe, The" (Klaw & Erlanger, mgrs.)—Harrisburg, Pa., 16.
Montgomery & Stone (Chas. Dillingham, mgr.)—Globe, New York, indef.
McIntyre & Heath—Clinton, Ia., 13, Davenport 14, Burlington 15, Galesburg, Ill., 16, La Salle 17, Streator 18, Joliet 19, Rockford 20, Madison, Wis., 21, Fond du Lac 22, Appleton 23.
Maude, Cyril—Plymouth, Boston, indef.
Mantell, Robt.—New Haven, Conn., 18-23.
Melville, Rose—Colonial, Baltimore, 11-16.
"Maternity"—Princess, New York, 11-23.
"My Lady's Dress" (Joseph Brooks, mgr.)—Blackstone, Chicago, indef.
"Miracle Man, The" (Cohan & Harris, mgrs.) Garrick, Phila., indef.
"Mutt and Jeff in Mexico" (Joe Pettengell, mgr.)—Louisville, 11-18, Walnut, Cincinnati, 17-23.
"Mutt and Jeff," No. 2 Co. (O. H. Williams, mgr.)—Oxnard, Cal., 14, Visalia 10, Fresno 17, Merced 18, Marysville 19, Oroville 20, Chico 21, Red Bluff 22, Medford, Ore., 23.
"Mutt and Jeff," No. 3 Co. (Griff Williams, mgr.)—Wallace, Ida., 13, Missoula, Mont., 14, Anaconda 15, Butte 16, Great Falls 17, Helena 18, Bozeman 19, Livingston 20, Big Timber 21, Billings 22, Sheridan, Wyo., 23.
"Mutt and Jeff," No. 4 Co. (Harry Hill, mgr.)—So. Bend, Ind., 13, Elkhart 14, Coldwater, Mich., 15, Kalamazoo 16, Benton Harbor 17, La Porte 18, Dowagiac 19, Battle Creek 20, Charlotte 21, Lansing 22, Bay City 23.
"Mutt and Jeff," Special Co. (Walter Turner, mgr.)—Columbia, Miss., 13, Aberdeen 14, Tupelo 15, Corinth 16, Sheffield, Ala., 18, Huntsville, Miss., 22, Anniston 23.
"Missouri Girl, The," Northern—Merle H. Norton's—Belgrade, Neb., 13, Spaulding, Okla., 14, Cedar Rapids, Neb., 15, Columbus 16.
"Missouri Girl, The," Western—Merle H. Norton's—Poplar, Mont., 13, Wolf Point 14, Glasgow 15, Harlem 19, Havre 20, Big Sandy 21, Great Falls 22, 23.
"Missouri Girl, The," Eastern—Merle H. Norton's—Barre, Vt., 14, Bellows Falls 21, Claremont, N. H., 23.
"Misleading Lady, The"—Rochester, N. Y., 13, Syracuse 14-16.
"Midnight Girl, The"—Shubert, Boston, indef.
"Modern Eve, A"—Enid, Okla., 13, McAlester 16.
"New Henrietta, The"—Cort, Chicago, indef.
"Ninety in the Shade"—Knickerbocker, New York, 18, indef.
Olcott, Chauncey—Bronx O. H., New York, 11-16, Albany 21, Glens Falls 22.
"Our Children"—Princess, Chicago, indef.
"Polly of the Circus"—St. Petersburg, Fla., 13, Tampa 14, Lakeland 15, Orlando 16, Sanford 18, Daytona 19, Titusville 20, Miami 21, 22, W. Palm Beach 23.
"Prodigal Son, The" (Oscar Graham, mgr.)—Rounge, Tex., 13, Floresville 14, Kerrville 15, Fredericksburg 16, 17, Comfort 18, Kerrville 19, Boerne 20, Hondo 21, Brackettville 22, 23.
"Printer of Udell's That"—Gaskill & MacVitty's, Inc.—Cherryvale, Kan., 13, Caney 14, Sedan 15, Ark. City 16, Enid, Okla., 17, Alva 18, Anthony, Kan., 19, Pratt 20, Hutchinson 21, McPherson 22, Lyons 23.
"Passing Show of 1914"—Garrick, Chicago, indef.
"Quaker Girl, The"—Indianapolis 13, 14.
Rae, John G.—Peterson, Ia., 13, Laurens 14, Rembrandt 15, Aurelia 16.
"Red Widow" (Philip H. Niven, mgr.)—Muscatine, Ia., 13, Dixon, Ill., 14, Rockford 15, Sterling 16, La Salle 17, Pontiac 18, Princeton 19.
"Rosary, The" (Geo. V. Holliday, mgr.)—Walnut, Cincinnati, 11-10.
"Rebecca of Sunnybrook Farm"—Victoria, Chicago, 11-16.
"Round-Up, The"—American, St. Louis, 10-16.
"Run For Her Money" (Halton Powell, mgr.)—Iowa City, Ia., 14-16, Marshalltown 18-24.
Skinner, Otis (Chas. Frohman, mgr.)—Liberty, New York, indef.
Sanderson-Brian-Cawthorn Co. (Chas. Frohman, mgr.)—Colonial, Boston, 11-16, Forrest, Phila., 18-Feb. 13.
Stahl, Rose (Henry B. Harris' Estate, mgrs.)—Illinois, Chicago, 10-23.
San Carlo Grand Opera Co.—Memphis, Tenn., 11-16.
Smart Set, The—Indianapolis 18-20.
Starr, Frances (David Belasco, mgr.)—Belasco, Washington, 18-23.
"Song of Songs" (A. H. Woods, mgr.)—Eltinge, New York, indef.
"Secret Strings"—Longacre, New York, indef.
"Sinners" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.
"Show Shop, The" (Selwyn & Co., mgrs.)—Hudson, New York, indef.
"So Much For So Much" (H. H. Frazee, mgr.)—De Kalb, Bkln., 11-16, Grand O. H., New York, 18-23.
"Susi" (Lew Fields, mgr.)—Majestic, Boston, indef.
"Sari" (Henry W. Savage, mgr.)—Pittsburgh 11-16, Cleveland 18-23.
"Shepherd of the Hills"—Gaskill & MacVitty's—Fitzgerald, Ga., 13, Camilla 14, Hawkinsville 15, Macon 16, Sandersville 18, Millen 19, Barnwell, S. C., 20, Orangeburg 21, Sumter 22, Charleston 23.
"Shepherd of the Hills"—Gaskill & MacVitty's—Grand Rapids, Mich., 10-16, Indianapolis 21-23.
"Shepherd of the Hills"—Gaskill & MacVitty's—Harper, Kan., 13, Alva, Okla., 14, Enid 15, Kingfisher 16, El Reno 18, Purcell 19, Norman 20, Okla. City 21, Chandler 22, Pawnee 23.
"Shepherd's Call, The," Northern—Perry's (Thos. Grant, mgr.)—Gettysburg, S. Dak., 13, Highmore 14, Miller 15, Wolsey 18, Carthage 18, Artesian 19, Wessington 20, Howard 21, Romona 22, Oldham 23.
"Shepherd's Call, The," Central—Perry's (E. M. Purkiss, mgr.)—Blythedale, Mo., 13, Worth 14, Coffee 15, Galt 18, Allerton, Ia., 20, Lineville 21, Princeton, Mo., 22.
"Seven Keys to Baldpate" (Cohan & Harris, mgrs.)—Tremont, Boston, indef.
"Seven Keys to Baldpate" (Cohan & Harris, mgrs.)—Enid, Okla., 21.
"Seven Hours in New York" (O. E. Wee, mgr.)—Oyster Bay, L. I., 13, Glen Cove 14, Greenwich, Conn., 15, Westerly, R. I., 16, Danielson, Conn., 20, Millerton, N. Y., 22, Poughkeepsie 23.
"Sunny South" (J. C. Rockwell, mgr.)—Clinton, Mich., 13, Albion 14, No. Adams 15, Litchfield 16, Homer 18, Tekonsha 19, Concord 20, Union City 21, Colon 22, Three Rivers 23.
"September Morn"—Zanesville, O., 20.
"September Morn"—Portland, Ore., 10-16.
"Safety First" (Halton Powell, mgr.)—Topeka, Kan., 14-16, Wichita 18-20, Tulsa, Okla., 21-23.
Tempest, Marie (The Shuberts, mgr.)—Majestic, Bkln., 11-16.
Thurston, Howard (Jack Jones, mgr.)—St. Joseph, Mo., 10-13, Omaha, Neb., 14-16, Des Moines Ia., 17, 18, Peoria, Ill., 19, 20, Springfield 21-23.
Trentini, Emma—Lyric, Phila., indef.
Terry Ellen—Geneva, N. Y., 18.
"To-night's the Night" (The Shuberts, mgrs.)—Shubert, New York, indef.
"Twin Beds" (Wm. Harris Jr., mgr.)—Fulton, New York, indef.
"To-Day," Co. A (Harry Von Tilzer, mgr.)—

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Beaton, Margot, Stock—Bemidji, Minn., indef.
Burrow-Howard Players—Council Bluffs, Ia., indef.
Bishop Players—Liberty, Oakland, Cal., indef.
Byers, Fred, Stock (Byers & Ingram, mgrs.)—Paducah, Ky., indef.
Baker Stock—Baker, Portland, Ore.
Bunting, Emma, Stock—Lyric, Memphis, Tenn., indef.
Broadway Stock—Broadway, Denver.
Bainbridge Players—Bainbridge, Minneapolis.
Bijou Stock (C. Fred Daum, mgr.)—Wilmington, N. C., indef.
Boyer, Nancy, Stock—Jamestown, N. Y., 11-16.
Bessey, Jack, Stock—Burlington, Ia., 17-23.
Comstock-Terry Stock—Schenectady, N. Y., indef.
Craig Stock—Castle Square, Boston, indef.
Chester Wallace Players—Majestic, Ashtabula, O., indef.
Crescent Stock—Crescent, Bkln.
Colton, Jessie, Co. (J. B. Richardson, mgr.)—Shelbyville, Ind., 11-16, Greensburg 18-23.
Cornell-Price Players—Penn Argyl, Pa., 11-16, Slatington 18-23.
Car-Rob Stock—Hinton, Muskogee, Okla., indef.
Clancy Players—Paterson, N. J., indef.
Colonial Players—Colonial, Norfolk, Va.
Cook, Chas. Emerson, Stock—Waterbury, Conn., indef.
Chase-Lister Stock (W. M. Ansley, mgr.)—Ellendale, N. Dak., 18-20, Lisbon 21-23.
Chicago Stock—Glens Falls, N. Y., 11-16.
Denham Stock—Denham, Denver.
Empire Stock—O. H., Augusta, Me., indef.
Empress Stock—Empress, San Diego, Cal.
Forsberg Players—Orpheum Newark, N. J., indef.
Folly Mus. Stock (Harry Turberville Jr., mgr.)—Folly, Peoria, Ill.
Grand Stock—Grand, Cleveland.
Gotham Players—Gotham, Bkln.
Gayety Players—Hoboken and Passaic, N. J., indef.
Gayety Mus. Com. Co.—Passaic and Hoboken, N. J., indef.
Gibney, Sarah, Co.—Sarnia, Ont., Can., indef.
Grand Opera House Stock—Grand, Bkln.
Grahame, Ferdinand, Stock—Phillipsburg, Pa., 11-16, Tyrone 18-23.
Grant, Walter, Stock (Edgar E. Mason, mgr.)—Patten, Me., 11-13, Ashland 14-19.
Gordinier Bros.' Stock (Clyde H. Gordinier, mgr.)—Knoxville, Ia., 11-16.
Gerrard Stock—Bertrand, Neb., 14-16, Elwood 17-19, Holdredge 21-23.
Gorrell, Al., Stock—Clarinda, Ia., 11-19, Guthrie Center 18-23.
Holden Players—Cleveland, Cleveland, indef.
Hayward, Grace, Stock—Willard, Chicago, indef.
Hackett, Norman, Co.—Orpheum, Nashville, Tenn., indef.
Holden Players—Baker, Rochester, N. Y., indef.
Haswell, Percy, Stock—Crescent, New Orleans, indef.
Horner Com. Co.—Estherville, Ia., indef.
Hall Players (John Adair Jr.)—National, Steubenville, O., indef.
Heyde Drama Players (Phil H. Heyde, mgr.)—Elkhart, Ind., indef.
Jewell-Kelly Stock—Mobile Ala., 11-30.
Poli Players—Poli's, Hartford, Conn., indef.
Princess Stock—Princess, Des Moines, Ia.
Park Opera Co.—Shenandoah, St. Louis, indef.
Players Co.—Park, St. Louis, indef.
Pavey, Marie, Stock—Little Playhouse, Portland, Me., indef.
Payton, Corse, Stock—Syracuse, N. Y., indef.
Perry's Peerless Players—Toronto, Can., indef.
Price's Popular Players (John R. Price, mgr.)—Saratoga Spgs., N. Y., indef.
Robbins, Clint & Bessie, Stock—Watertown, S. Dak., 28-Jan. 2.
Richardson Stock (Ensley Barbour, mgr.)—Monroe, La., indef.
Rentfrow's Stock (J. N. Rentfrow, mgr.)—Texas City, Tex., indef.
Shubert Stock—Shubert, Milwaukee.
Sherman Stock Co.—De Kalb, Ill., indef.
Sutherland Stock—Highland, Wis., 11-13, Livingston 14-16, Hazel Green 18-20, Belmont 21-23.
Schenley Players—Schenley, Pittsburgh.
Shubert Stock—Shubert, Rochester, N. Y.
Shannon, Harry, Stock—Jackson, Mich., 11-16.
St. Clair, Norene, Stock—Newton, S. C., 11-16.
Shrewsbury Stock (Will B. Morse, mgr.)—Hamlin, Tex., 11-19.
Tempest, J. L., Stock—Nanty Glo, Pa., 11-16, Portage 18-23.
Thomson-Woods Co.—St. John, Can., 11-16, Waltham, Mass., 18, indef.
Turner-Hammond Players — Colonial, Providence, indef.
Trousdale Bros.' Stock—Sac City, Ia., 13, Lake City 14, Rockwell City 15, Fonda 17, Scranton 18, Jefferson 19, Sac City 20, Lake City 21, Rockwell City 22, Fonda 23.
Van Dyke & Eaton Co. (F. Mack, mgr.)—Joplin, Mo., indef.
Washington Stock—Detroit, indef.
Worth, Josephine, Players (Gordon Hamilton, mgr.)—Dubuque, Ia., indef.
Woodward Stock—Boyd, Omaha, Neb., indef.
Wright-Huntington Players—Shubert, Minneapolis, indef.
Wanda, Kathleen, Stock (Waller Sanford, mgr.)—Playhouse, Elizabeth, N. C., indef.
Warrington Stock—Warrington, Chicago.
Young-Adams Stock—O. H., St. John, Can., 18, indef.

COMPANIES IN TABLOID PLAYS.

Bloom, Max—Elgin, Ill., 10-13.
Clayton Players (Lloyd G. Foster, mgr.)—Barre, Vt., indef.
Empire Mus. Com. Co.—Middletown, Pa., 11-16, Hanover 18-23.
Gardner-Lawson Com. Co.—Winston-Salem, N. C., 11-16, Raleigh 18-23.
"Nobody Home"—Racine, Wis., 10-13.
Coman's, Billy D., Mus. Com. Co. (Thomas McCracken, mgr.)—McKeesport, Pa., 11-16.

MINSTRELS.

De Rue Bros'—Pottstown, Pa., 13, Berwyn 14, Downingtown 15, Coatsville 16, Royersford 18, Parksburg 19, West Chester 20, Oxford 21, Kennett Sq. 22, Chester 23.
Evans', Geo. (Chas. R. Sturges, mgr.)—New Orleans 10-16.
Field's, Al. G. (Edward Conrad, mgr.)—Hagerstown, Md., 13, Cumberland 14, Huntington, Pa., 15, Altoona 19, Harrisburg 17, 18, Shamokin 19 Scranton 20, Pittstown 21, Wilkes-Barre 22, 23.
Georgia Troubadours (Wm. McCabe, mgr.)—Bladen, Neb., 13, Blue Hill 14, St. Paul 15, Elba 18, Scotia 18, No. Loup 19, Ord 20, Greeley 21, 22, Wolbach 23.
Greater New York Minstrels (Price & Bonnell, mgrs.)—Hamilton, O., 13, Greensburg, Ind., 14, Shelbyville 15, Columbus 16.
O'Brien, Neil (Oscar F. Hodge, mgr.)—Portland, Me., 18.

BANDS AND ORCHESTRAS.

Chandler, Nellie B., & Harmony Maids (Chas. W. Goetz, mgr.)—Boston, Mass., indef.
Fiske's Band—Wonderland Floating Theatre, indef.
McSparrow's Band—Ella-Sha-Co., indef.
Neel's, Carl, Band—Logan, W. Va., indef.

MISCELLANEOUS.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Hastings, Can., 13, 14, Havelocks 15, 16.
Becque Picture Shows—New City, N. Y. (Fridays), indef.
Bunny, John—Indianapolis 14-18, Milwaukee 18-23.
Howe, Lyman J.—Mich. City, Ind., 19.
Howe's Pictures, No. 4 Co.—Elgin, Ill., 14-16, Little Rock, Ark., 18-20.
Lucey, Thos. Elmore—Hagerstown, Ind., 18, Vernon 19, Scipio 20, Gosport 21, Spencer 22, Parker 23.
McGinley, Bob & Eva—Dealaca, N. Dak., 13, 14, Berthold 15, 16.
Raymond, Great (Maurice F. Raymond, mgr.)—Valparaiso 11-16, Santiago 19-28, Puentas Arenas Feb. 6-10, Buenos Aires, Argentina, 15-27.
Ricton Show—Cleveland, indef.
Smith, Mysterious—Osakis, Minn., 13, Alexandria 14, 15, Brownville 19, 17, Hewitt 18, 19, Akeley 20, 21 Nevis 22, 23.
Thompson's Frank H., Pictures—Aurora, Ill., 11-16, Sheridan 18-20.
Walden, Dana — Wellington, Tex., 13, Hollis, Okla., 14, Nacona, Tex., 18, Saint Jo 18 Archer City 19, Olney 20, Henrietta 21 Bowie 22, Ranger 23.

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"Fool, His Money and a Girl, A"—Walnut, Phila., 11-16.
"Fine Feathers"—Paterson, N. J., 11-16.
"Fool and His Money, A"—Stockton, Kan., 13.
"Freckles"—Buffalo 11-16.
Gillette-Bates-Doro Co. (Chas. Frohman, mgr.)—Hollis, Boston, 11-30.
Gilbert & Sullivan Opera Co.—Auditorium, Chicago, indef.
"Girl of Girls"—Forrest, Phila., 11-16, Academy, Baltimore, 18-23.
"Girl of Eagle Ranch" (Geo. Attebery, mgr.)—Shickley, Neb., 13, Belvidere 16, Carlton 18, Alexandria 19, Fairfield 20.
"Girl and the Tramp, The," Eastern—Fred Byers' (O. A. Berg, mgr.)—Mulberry, Fla., 13, Arcadia 14, Bartow 15, Kissimmee 18, De Land 18, Palatka 20, Ferdinand 21.
"Girl and the Tramp, The," Western—Fred Byers' (Fred Flood, mgr.)—Nephi, U., 13, Fountain Green 14, Moroni 15, Ephraim 16, Monroe 18, Richfield 19, Salina 20, Centerfield 21, Manti 22, Mt. Pleasant 23.
"Girl He Couldn't Buy" (Chas. H. Brooke, mgr.)—Pt. Huron, Mich., 13, Flint 14, Mt. Pleasant 15, Bay City 18, Saginaw 17, Ann Arbor 18, Bowling Green, O., 19, Findlay 20, Auburn, Ind., 21, Wauseon, O., 22.
"Girl of the Streets" (Jim Wallace, mgr.)—Melvin, Ia., 13, Harris 14, Superior 19, Ringsted 18, Bode 21, Hardy 22, Ottosen 23.
"Girl of My Dreams" (Coutts & Tennis, mgrs.)—Mankato, Minn., 13, Owatonna 14, Rochester 15, Winona 16, La Crosse, Wis., 17, Albert Lea, Minn., 18.
Hitchcock, Raymond—Atlanta, Ga., 15, 18.
Hodge, Wm.—New Haven, Conn., 14-16.
"Hello, Broadway" (Cohan & Harris, mgrs.)—Astor, New York, indef.
"High Jinks"—Indianapolis 11-13, Milwaukee 14-16.
"High Cost of Loving" (Lew Fields)—Newark, N. J., 11-16, Bronx O. H., New York, 18-23.
"Henpecked Henry," Eastern (Halton Powell, mgr.)—Bellefontaine, O., 13, Delaware 14, Tiffin 15, Kenton 16, Lorain 18, Painesville 19, Kent 20, Wadsworth 21, Wooster 22.
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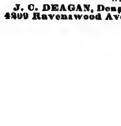

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"Pair of Sixes, A" (H. H. Frazee, mgr.)—So. Bend, Ind., 18.
"Peg o' My Heart" (Florence Martin) (Oliver Morosco, mgr.)—Cort, Boston, 11-16.
"Peg o' My Heart" (Peggy O'Neil) (Oliver Morosco, mgr.)—Des Moines, Ia., 13, Creston 14, St. Joseph, Mo., 15, 19.
"Peg o' My Heart" (Dorothy Mackaye) (Oliver Morosco, mgr.)—Kenton, O., 13, Marysville 14, Circleville 15, Chillicothe 16.
"Peg o' My Heart" (Elsa Ryan) (Oliver Morosco, mgr.)—Pittsburgh 11-16, Lyric, Cincinnati, 17-23.
"Peg o' My Heart" (Doris Moore) (Oliver Morosco, mgr.)—Ft. Smith, Ark., 13, Fayetteville 14, Muskogee, Okla., 15, Tulsa 18, Pawhuska 18, Venita 19, Aurora, Mo., 20, Joplin 21 Springfield 22 23.
"Peg o' My Heart" (Rea Martin) (Oliver Morosco mgr.)—Pensacola, Fla., 13, Biloxi, Miss., 14, Gulfport 15, Hattiesburg 16, Laurel 18, Demopolis, Ala., 15, Greensburg 20, Tuscaloosa 21, Macon, Miss., 22, Columbus 23.
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"Potash & Perlmutter" (A. H. Woods, mgr.)—Grand Rapids, Mich., 16, 17.
"Prince of Pilsen" (Percy J. Kelly, mgr.)—New Ulm, Minn., 17, Mankato 18, Owatonna 19, Red Wing 20, Rochester 21, Winona 22, La Crosse, Wis., 23.
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"Twin Beds"—Scranton, Pa., 15-16, Geneva, N. Y., 16.
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"To-Day," Co. C (Harry Von Tilzer, mgr.)—Keokuk, Ia., 13, Monmouth, Ill., 14, Davenport, Ia., 15, Clinton 16, Rock Island, Ill., 17, Moline 18, Muscatine, Ia., 19, Iowa City 20, Cedar Rapids 21, Des Moines 22, 23.
"To-Day," Co. D (Harry Von Tilzer, mgr.)—Atlanta, Ga., 13, Anniston, Ala., 14, Birmingham 15 Meridian, Miss., 16 New Orleans 17-23.
"Things that Count, The"—Albany, N. Y., 12-16, Buffalo 18-23.
"Too Many Cooks" (Wm. A. Brady, mgr.)—Lyric, Cincinnati, 10-16.
"Too Many Cooks," Coast Co. (Wm. A. Brady, mgr.)—Denver 10-19, Salt Lake City 18-23.
"Third Party, The"—Toronto, Can., 11-16.
"Trail of the Lonesome Pine"—Hot Springs, Ark., 18.
"Under Cover" (Selwyn & Co., mgrs.)—Cort, New York, indef.
"Under Cover" (Selwyn & Co., mgrs.)—Olympic, St. Louis, 10-16, Grand, Cincinnati, 18-23.
"Under Cover" (Selwyn & Co., mgrs.)—Davenport, Ia., 19, Keokuk 23.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Monroe, Mich., 13, Tiffin, O., 14, Findlay 15, Lima 16.
"Uncle Tom's Cabin" (C. B. Harmount, mgr.)—Chatham, N. Y., 13, Philmont 14, Millerton 15.
Wilson, Al. H.—Syracuse, N. Y., 11-16, Rochester 14-18.
"Watch Your Step" (Chas. Dillingham, mgr.)—New Amsterdam, New York, indef.
"Wars of the World"—Hipp., New York, 11-19.
"Watch Your Step" (Halton Powell, mgr.)—Lincoln, Neb., 11-16.
"Where the Trail Divides"—Davenport, Ia., 17.
"When Dreams Come True" (Frederic Santley) (Coutts & Tennis, mgrs.)—Concordia, Kan., 13, Salina 14, Manhattan 15, Junction City 19, Lawrence 18.
"Whirl of the World"—Shubert, St. Louis, 10-16.
"'Way Down East"—National, Chicago, 11-16.
"While the City Sleeps"—Crown, Chicago, 11-16.
"Who's Little Girl Are You?"—Hamilton, O., 11-16.
"Wizard of Wiseland"—Winfield, Kan., 13, Augusta 14, Eldorado 15, Newton 16.
"Yellow Ticket, The"—New Haven, Conn., 13, Springfield, Mass., 14-16, Hartford, Conn., 18-20.

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Auditorium Stock—Auditorium, Kansas City.
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Brownell-Stork Stock—Newark, N. J., 11-13.
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Bijou Stock—Bijou Fall River, Mass.
Jewett, Henry, Players—O. H., Boston, indef.
Keith Players—Keith's, Toledo, O.
Keith Stock—Keith's, Portland, Me.
Keyes Sisters Stock—Empress, Wichita, Kan., indef.
Keith Players—Bronx, New York, indef.
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Metropolitan Stock—Metropolitan, Okla. City.
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Orpheum Players—Orpheum, Reading, Pa.
Oliver Drama Players (Otis Oliver, mgr.)—American, Davenport, Ia., indef.
Oliver Stock—Garrick, Burlington, Ia., indef.
Pringle, Della, Stock—Pinney, Boise, Ia., indef.
Poli Players—Poli's, Washington.
Poli Players—Auditorium, Baltimore, indef.
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OUT OF TOWN NEWS

CINCINNATI.

There was more good cheer than usual in the earliest returns of the new year from the box office point of view. Another splendid forecast is made for three houses where laughter will be the centre of the target aimed at.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Julian Eltinge is coming Jan. 10, in "The Crinoline Girl." Last week, Mrs. Patrick Campbell was seen in George Bernard Shaw's "Pygmalion." The romance proved about the most delightful offering of Shaw's ever given to Cincinnatians. Mrs. Campbell was superb as the London "gutter snipe," who was trained from flower girl to pseudo Duchess. The company was good all the way through. Possibly Edward Gurney, as Alfred Doolittle, the Dustman, scored, next to the star, the greatest individual hit. His was a most eccentric character. Philip Merivale was great as Prof. Higgins, and Dallas Cairns an admirable Col. Pickering. "Under Cover" comes 17.

LYRIC (Carl Hubert Heuck, mgr.)—Wm. A. Brady presents "Too Many Cooks," 10. The sojourn of Arthur Hammerstein's aggregation, in "High Jinks," proved one of the laughing successes of the season. Stella Mayhew is a stellar entertainer all by herself, and she had a cluster of able associates in Philip Ryley, Bernard Gorcey, Eugene O'Rourke and Billie Taylor. Elizabeth Wood is charming as Sylvia, and Emma Francis, as Chi-Chi, dances with a whirl. "Peg o' My Heart" returns, with Etsa Ryan, 17.

WALNUT STREET (George F. Fish, mgr.)—"The Rosary" is due 10. Last week Rose Melville, the ever welcome, came with the character she cannot lose, "Sis Hopkins." Business showed signs of a complete and overwhelming revival. This homely, wholesome play does not outwear its welcome. Mrs. Frank Chapman, as Ma Hopkins; Dan Marble, as Obadiah Odium; Graham Earle, as Pa Hopkins, with Earl Ritchie, Josephine Baldwin, John A. Roth and Frank Munsey were members of the adequate cast. "Mutt and Jeff" are due 17.

B. F. KEITH'S (John F. Royal, mgr.)—Blanche Ring will be the headliner 10, in the one act comedy, "Oh, Papa." Ruth Roye, ragtime singer, makes her first local appearance. Fields and Lewis present "The Misery of a Hansom Cab." Others include: Moran and Wiser, Mr. and Mrs. Edward Donnelly, in "A Strong Cup of Tea." Sylvia Loyal and her pigeons, Maxine Brothers and Bobby, and Bill Pruitt and the cowboy singer. Motion pictures.

LOEW'S EMPRESS (John A. Royver, mgr.)—Clarice Vance is coming 10, with her Southern songs, and she'll have as associate top-liner in Sandy Shaw, the Scotsman, who was too ill to fill his engagement the current week. Others: Fred and Bess Lucier, in "Love Powders;" the Morton-Jewell Troupe, in "An Event in Clubdom;" McClure and Dolly, and Rose and Moon. Motion pictures.

OLYMPIC (W. F. Jackson, mgr.)—The Gay New Yorkers are coming 10. They succeeded the Globe Trotters, who offered as a whirlwind feature Chocceola, in dances that were as warm as a Brazilian zephyr. "The Dowery Seekers" was the vehicle in which the company cavorted to good favor. Frank Hunter made the hit of the bunch in a dual stunt—Italian and blackface. Leo Kendal, Eddie Collins, Bob Algiers, Frankie Rice, Florence Davenport, Madge Darrel, Edythe Mirfield, Don Treat and last, but not least, Ella Joerns were in the thick of the lively doings. The Star and Garter Show 17.

STANDARD (Charles B. Arnold, mgr.)—The September Morning Glories braved the frost and bloomed beauteously 10. The Girls from Happyland were on duty last week, and offered a two act affair in which Joe Burton and Mark Wooley were listed as comedians. Jack Howard, Lynn Cantor, Ida Bayton and Una Chadwick were all particularly good. The chorus is of more than average beauty. Ayesha Para provided the dance which is now an accepted must feature of Cincinnati bills. Heart Charmers arrive 17.

GERMAN (Otto Ernst Schmid, mgr.)—The German Players resume 10, offering "The Summer Spook."

EMERY AUDITORIUM.—The first Cincinnati Symphony Orchestra concerts of the new year occurred 8, 9, when Ossip Gabrilovitch was the soloist.

ORPHEUM, STRAND, HEUCK'S OPERA HOUSE and FAMILY, old combination houses, now motion pictures.

JANUARY JOTTINGS.

CYBILE STEELE AND HER COMPANY are an added Olympic attraction, and will give their dance, "A Romance of Old Egypt," during the sojourn of the Gay New Yorkers.

COL. A. S. STERN, who came on from New York to spend the holidays, will remain another fortnight.

HARRY RAINFORTH and his wife have been enjoying a visit among old friends.

CECELIA HOFFMAN, former College of Music girl, joined "High Jinks" here, and assumed the role of Sylvia Dale. Miss Hoffman's professional debut was in "Paoletta," which was offered at Cincinnati's Fall Festival some years ago.

THE Culp Quartette gave a delightful concert at the Woman's Club Auditorium.

THE Juvenile Protective Association haled Eddy Foy and Manager John F. Royal into court for "exhibiting children under the age of fourteen." Judge Yeatman dismissed the case and declared with emphasis that the arrest was wrong, and that the children were getting the right sort of education under the watchful care of the parents.

FREDERICK KARR, Elizabeth Meredith and Winthrop Chamberlin were seen in the playlet, "Between Eight and Nine," at the Empress.

Eddy Foy, Mrs. Foy and all the little Foys deserved their place as headliners at B. F. Keith's. The prolific Edward was warmly welcomed.

SANDY SHAW, the Scotsman, was taken ill and couldn't come to Loew's Empress. His place was taken by Charles and Sally Dunbar, and the former "cleaned the bases" with his nonsense.

IDA FAYTON'S violin turn was one of the neatest done by any of the Girls of Happyland.

EVA PROUT, dainty as ever, did her share toward adding class to the Empress bill.

FIFTEEN minutes were put to good advantage by Frank Markeler in a little banjo recital all by his lonely. He pleased the Keith crowds.

"SIS HOPKINS" drew old time crowds to the Walnut Street.

ALMA BECK was given an ovation at the last Music Hall "Pop."

"TWENTY ODD YEARS" was the playlet in which Harry Beresford and Frederick Howard appeared to advantage at Keith's.

HARRY HART had Frank Livingston arrested for circulating a card that the former thought was detrimental to the interests of the Standard Theatre.

A "FOR RENT" sign now adorns the lobby of the Lyceum Theatre on Central Avenue.

Zanesville, O.—Schultz (Arthur Morely, mgr.) "Little Lost Sister" Jan. 12, "September Morn" 20, "Damaged Goods" 27.

ORPHEUM (Harris Bros., mgrs.)—Vaudeville and pictures.

QUIMBY'S (W. C. Quimby, mgr.)—Motion pictures, to capacity. Paramount service started 11, with Mary Pickford, in "Behind the Scenes."

IMPERIAL (Al. White, mgr.)—Motion pictures.

GRAND (J. A. Daugherty, mgr.)—Universal service, to good business. "The Master Key," serial, started 6.

AMERICAN.—Motion pictures.

J. FRED MASON, a former manager of the Weller Theatre, was in this city 7, in advance of "Damaged Goods."

Enid, Okla.—American (W. S. Billings, mgr.) "A Modern Eve" Jan. 13, "Seven Keys to Baldpate" 21, Christian Science lecture 31.

WONDERLAND (L. J. Hackworth, mgr.)—Pictures and vaudeville.

WIENS' (H. Wiens, mgr.)—Pictures and vaudeville.

ROYAL, ORPHEUM and MAJESTIC, pictures only.

NOTES.

E. F. LAMPMAN AND JACK ANTHONY were here 5, ahead of "A Modern Eve."

"SINS OF THE FATHER," booked at the American for 7, canceled.

FOSTER MCSWAIN, moving picture operator at the Orpheum Theatre for the past year, has assumed charge of the theatre, Gentry Bros. retiring.

THE CARRIE JACOBS-BOND CONCERT CO. will appear at the Methodist Church 22.

GUISEPPE FABBRIN, the Italian composer and pianist, assisted by Louise Jansen Wylie and Lewis Lewellyn, will give a concert at the Baptist Church 28.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) Sarah Padden, in "The Shepherd of Bargain Row," Jan. 13; "The Blue Bird" 16, Pajama Girls 19, "Fifi of the Toyshop" (local) 20, 21, Nat Goodwin, in "Never Say Die," 27; Rock and Fulton, in "The Candy Shop," 28; "A Pair of Sixes" 30.

COLONIAL (Harlow Byerly, mgr.)—Bill for 11-13: Burns Sisters, Al Abbott, one to fill. For 14-16: Lucier and Ellsworth, Lawrence Johnson, and Two Carltons.

BROADWAY (Mangus & Jeffries, mgrs.)—Vaudeville and pictures.

ARK and Grand, pictures only.

COL. I. N. FISK, the veteran outdoor amusement man, was a visitor in the city New Year's Day.

FRANK POLSON, former manager of the Broadway, in this city, visited friends here during the holidays.

DE MICHELE BROTHERS, "Those Comical Wops," a musical act, were a riot on the Colonial bill 4-6, proving one of the best laugh getters playing here for months.

ALTHOUGH "Peg o' My Heart" had played here several times, it served to draw two capacity houses at the Nelson New Year's Day. Dorothy MacKaye, as Peg, was as winsome and charming as could be desired.

South Bend, Ind.—Oliver (S. W. Pickering, mgr.) Nat Goodwin Jan. 12, "A Pair of Sixes" 16, "The Blue Bird" 18, 19; "The Misleading Lady" 25, "The Candy Shop" 26.

ORPHEUM (C. J. Allardt, mgr.)—Bill for 11-13: "Mudge" Duncan and Holt, Mullary Pingree and company, Pearl and Roth, and Gillett's monks. Last half: Charles and Anne Glocker, Fred Seaman, Russell and Calhoun, Barnes and Robinson, Johnson, Howard and Lizette, and pictures.

MAJESTIC (P. J. Clifford, mgr.)—"The Millionaire Girl" 11-16.

COLONIAL (P. J. Clifford, mgr.)—Vaudeville and pictures.

AUDITORIUM, LASALLE and SURPRISE, pictures only.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) "Hanky Panky" Jan. 14, pictures 15-28, McIntyre and Heath 29, 30.

VARIETIES (Otto Meyer, mgr.)—Bill 11-13: Antrim and Vale, Nelson and Nelson, Welsh, Mealy and Montrose, and Ching Ling Lee. Bill 14-17: Three Weber Girls, Gruber's animals, Broughton and Turner, Willing, Bentley and Willing, and Thomas and Hall.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

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Michigan City, Ind.—Orpheum (Otto Dunker, mgr.) "Mutt and Jeff in Mexico" Jan. 11, Billy Watson's Beef Trust 13, Lyman J. Howe's pictures 19.

STARLAND.—Paramount pictures.

DREAMLAND.—A corporation has been re-organized for running this house, with Mrs. Harriet Gliming as manager. Mrs. Gliming is also manager of Starland.

BOSTON.

The New Year seems to have brought with it a streak of business phenomenally good everywhere. New plays and noteworthy revivals make the local theatrical world one of attractive entertainments.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Opening here 11 is Lew Fields' production of "Suzi." In the company are: Jose Collins, Tom McNaughton, Connie Ediss, Lew Hearn, Fritzi von Busing, Robert Evett, Melville Stewart, Arthur Lipson, Gertrude Rutland and Gilbert Clayton.

BOSTON (Francis J. D. Ferguson, mgr.)—This house returns to its own 12, when Klaw & Erlanger's new spectacular production of "Ben-Hur" will be presented on that date and thereafter. The prices will be popular. Whether the famous old theatre will stick to the legitimate drama, or return to the movies, is a question to be decided later.

HOLLIS (Charles J. Rich, mgr.)—Second and last week of Charles Frohman's "tri-star" production of "Diplomacy," with William Gillette, Blanche Bates and Marie Doro in the principal roles. Large audiences filled the house during the opening week and were expectant. They were, as one would surmise, not disappointed by any means.

SHUBERT (Wilbur-Shubert Co., mgrs.)—"The Midnight Girls," now in her second week, is about the best of the almost innumerable "girl" plays as a laugh producer, and as a delightful spectacle. Fun runs riot in the musical farce, and it is clean, wholesome fun, too.

TREMONT (Jno. B. Schoeffel, mgr.)—There is no question about the big hit which "Seven Keys to Baldpate" has made here, and the mystery farce seems to have started upon a brilliant engagement, of which this is the third week.

WILBUR (Wilbur Theatre Co., mgrs.)—Fun keeps moving at a lively pace in the whirlwind farce hit, "A Pair of Sixes," now in its third week.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—Boston will be sorry to part with "The Girl from Utah," but the six weeks' engagement closes at the end of the current week.

PLYMOUTH (Fred E. Wright, mgr.)—Tenth week of Cyril Maude, in "Grumpy." There has never been any abatement in the popularity of both star and play from the very start.

CORT (John E. Cort, mgr.)—"Peg o' My Heart," which has established another long run in Boston, will have played nineteen weeks when the engagement closes 16.

BOSTON OPERA HOUSE (W. R. Macdonald, mgr.)—"Romeo and Juliet" is the offering of the Henry Jewett Players, week of 11.

PARK (Joseph Roth, mgr.)—"The Dancing Girl" is the feature picture this week. Charles Frank's orchestra and singers also entertain.

CASTLE SQUARE (John Craig, mgr.)—Second week of "Common Clay," the Harvard prize play. It has met with a fair reception.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—The Honeymoon Girls this week. Sam Howe follows.

GAIETY (George R. Batcheller, mgr.)—Week of 11: Behman Show. Next week, Moulin Rouge.

HOWARD (George E. Lothrop Jr., mgr.)—Girls from Joyland. Vaudeville: "Rabbit" Marguerite and Eddie McHugh, Retford and Winchester, the Ven Cooks, Italia Fassio Co., George Murphy, Brown Sisters and Lew Benedict. Gay Widows coming.

GRAND OPERA HOUSE (George E. Lothrop, mgr.)—The City Belles this week. Coming, Girls from Joyland.

KEITH'S (Robert G. Larsen, mgr.)—Bill week of 11: Emma Carus, Hugh Jennings and Ben Smith, Madame Doree and company, Connolly and Wenrich, Allen Brooks and company, Corelli and Gillette, Aerial Buds, Dancing La Vars and Frank Mullane.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 11-13: Wm. A. Weston and company, Madge Maitland, Taisel Brothers, and others. For 14-16: Dooley and Joyce, Subers and Keefe, Lester Trio, Harvey and Devora Trio, and others.

LOEW'S ST. JAMES (Marcus Loew management)—Bill 11-13: Beth Challis, Edmonds and Basil, B. Kelly Forrest, Singer's Midgets, and others. For 14-16: Peppino, Singer's Midgets, and others.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—Bill 11-13: Billy Kinkaid, Dooley and Joyce, Charley Wood and company, Subers and Keefe, Madden and Clegg, and others. For 14-16: Circle Comedy Four, Moss and Fry, Sigsbee's dogs, and others.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—Carson Brothers, Kileen and Francis, Hinds and Crompton, James Kelly, Jewel's manikins, and Dancing Boyles.

BIJOU (Harry Gustin, mgr.)—Crawford Adams, Margaret Milles Henry, Amelia Conti Berengner, Florence Le Moyne, Francis Beau, Wm. Tatelbaum and Lena Bonelli.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Hardeen, Mons. Herbert, Harry Montgomery, Di Stefano Brothers, the Menards, Floyd and Churchill, and Chick Story's Serenaders.

NOTES.

VAUDEVILLE and pictures: Scollay Square, Modern, National, Shawmut, Old South, Washington, Scenic Temple, Star, Unique, Comique, Winthrop Hall, Harvard, Gem, Day Square, Somerville, Congress Hall, Niagara, New Palace, Roxbury, Puritan, South End, Back Bay, Eagle, Huntington Avenue, Franklin Park, Beacon, Premier, Olympia, Apollo, Dreamland, Ideal, Orient, Superb, Hamilton and Eglestou.

OUESES and oaths, which mark a climax in the fourth act of "Across the Border," the European peace-war drama, by Marie Beulah Dix, and now playing an engagement at the Toy Theatre, resulted, 4, in the summary issuance of orders by Mayor Curley, forbidding any further production of the show. Immediately upon this edict by the city's chief executive, A. Washington Pazet, general manager of the theatre, called upon the Mayor, and after a long conference between the two, during the first part of which the Mayor remained obdurate, permission was finally given for the drama's continuance, with the promise by Pazet to expurgate the objectionable curses and oaths. Mrs. Lyman W. Gale, director of the Toy Theatre, and the first person informed by the Mayor of his edict to close the theatre, was most bitter in her criticism of such action. She excoriated conditions that permitted the summary order for cessation of such a production as "Across the Border," and drew sarcastic comparison between New York and Boston, in which former city the play ran without any adverse comment on the lines found objectionable here.

"THE BEAUTIFUL ADVENTURE" was closed for the season at the conclusion of its recent engagement at the Hollis. It was a pretty play, and deserved a more kindly fate.

EARL DEW BIGGERS has added another to the list of Boston dramatic critics who have helped to win stage successes. His "Seven Keys to Baldpate" has won great vogue at the Tremont, and is as popular as a play as it was as a story. John J. McNally still leads the ex-critics of Boston in the point of numbers of stage successes.

MANAGER CHARLES H. WALDRON, of Waldron's Casino, played the Reginald De Koven Opera Company, in "Robin Hood," at his Colonial Theatre, in Laconia, N. H., last week. Mr. Waldron's policy of presenting only the best in musical, dramatic and vaudeville attractions for his patrons in this New Hampshire playhouse, owned and operated by a Boston manager, is meeting with gratifying success.

Milford, Mass.—Opera House and Ideal, motion pictures and songs.

MARIA KILLEEN, the young lady who sings illustrated songs at the Opera House, is the daughter of Tom Killeen, the old-time Irish comedian, who is still on the job. She is truly a "chip of the old block," and has proved a big success, this being her fifth week at the Opera House. Her voice is sweet and has range.

THE THREE SULLIVAN BROS. received a call by wire very unexpectedly last week, to fill a split week in Quincy and Revere, Mass.

THERE is considerable comment among the show folks here about the action of the State authorities in allowing the local militia to use the State armory, free of expense, to stage entertainments and dances, basket ball and roller skate polo games, while the theatres have to pay $100 a year license. The Opera House pays $100 war tax and the Ideal $75 war tax.

A "REVIVAL" of business seems to be in sight. The three big shoe shops started on "full time" Jan. 4, while the Hopedale Works, known as Milford's "meal ticket," have commenced on six days at eight hours after a long siege of only four days a week.

St. Louis, Mo.—Shubert (Melville Stolz, mgr.) "The Whirl of the World" week of Jan. 10.

OLYMPIC (Walter Sanford, mgr.)—"Under Cover" week of 10.

AMERICAN (H. R. Wallace, mgr.)—"The Round-Up" week of 10.

PARK.—"Three Twins" week of 10.

SHENANDOAH.—"Nobody's Widow" week of 10.

PRINCESS.—Golden Crook 11-16.

STANDARD (L. Reichenbach, mgr.)—The Cracker Jacks, with Cecile Dunham, week of 10.

GAYETY.—"His Excellency, the President" week of 10.

VICTORIA (Wm. Cave, mgr.)—The attraction night of 10 was "Amanda, the Slave."

COLUMBIA.—Bill 11-16: Nat M. Wills, Belle Baker, Riggs and Witchie, Allan Dinehart and company, including Marie Louise Dyer; Merrill and Otto, Francis McGinn and company, the Kerville Family, and Harry De Coe, and motion pictures.

GRAND.—Bill 11-16: Dr. Cook, Rex Adams and company, in "The Night Hawks;" Minnie Moore's "When Love is Young," Mozart Quintette, Three Shelvey Boys, Kett and De Mont, Howe and Howe, Kaufman and Lillian, Pearl Davenport, and Universal animated pictures.

HIPPODROME.—Thomas J. Ryan and company, Harry Thompson, the Cates Brothers, Cooke and Rothert company, Aerial Eddys, Grace de Winters, Charles and Sallie Dunbar, and others.

Wilmington, Del.—Playhouse (Louis Allemann, mgr.) the ice has apparently been broken at this William A. Brady Playhouse, with the stock company's inauguration by Mr. Brady, Dec. 28. All of the original Brady Players, headed by Alice Brady, who opened with "Sinners," departed for New York with that play, with the exception of Albert Brown. Mr. Brown appeared in the role of Jimmy Jinks, in "Baby Mine," Jan. 4, and Edna Hibbard replaced Miss Brady in the feminine leads. Miss G. Adair, of "The Sinners" company, returned for "Little Miss Brown" for week of 11. Business at the Playhouse for the past two weeks has been better than during any two consecutive weeks in the annals of the house. The stock company is a thoroughly good one, and aside from those already mentioned, is strengthened by Vira Rial and Thomas Emory, who gained many friends here while playing at the Avenue Theatre with the old Conness & Edwards Company. Maria Clifford and Jean Newton also had parts in "Baby Mine."

Much credit is due Manager Louis Allemann for shattering the false impression which had gained a firm hold among movie and vaudeville patrons, that evening dress and social status were as necessary as the pasteboard ticket in this house. "Little Miss Brown" 11-16.

GARRICK (W. L. Dockstader, mgr.)—Bill 11-16: Madame Makarenko and her "A Dream of the Orient," Herrick and Hart, in Lasky's "Eloping;" Lawrence and Edwards, in "The Pension Office;" Constance and Irene Farber, Keefe, Langton and Wheeler, Thurber and Thurler, the Saxaphone Quintette, and Yuma.

Manchester, N. H.—Star (E. J. Caron, mgr.) Paramount pictures.

PARK.—Now playing Columbia Wheel burlesque attractions, road companies and motion pictures.

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THE HARRISON THEATRE CO. BAND.

The roster of Joseph Bullinger's Band, now in its sixth consecutive season, featured with the Harrison Theatre Co., reading from left to right, back row: Lyell Albietz, baritone; Abner Hanson, third cornet; O. L. Bowman, bass; Edgar Albietz, first trombone; Bud Nairn, first clarinet; Clifton Steelsmith, second trombone; Fred Martin, solo clarinet. Front row: Joe Bullinger, cornet soloist and director-manager; Cecil Phelps, second cornet; Bert Jerrold, first cornet; E. Pollock, assistant cornet soloist; Glenn Harrison, drums, and E. J. Redfield, first horn.

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Those of you who did not catch Ernie Otto and Bob Dailey put on their real *bona fide* original creation song and dance finish, certainly missed an act. All present in "Ratskeller," a camper night, last Thursday, said great. And it was. Attendance seems to grow each Thursday night, as spacious dining room and pool room were comfortably filled at midnight. When in town don't fail to attend one of these affairs.

Closing with Sam Howe's show, Henry and Keenan are back in vaudeville, and opened at the Elsmere Theatre.

Seemingly no fire is too hot for Captain Spaulding. The way he allows melted lead pipe drop on his tongue proves it.

As the cleaner of clothes wagon passed Broadway and Forty-sixth Street there stood another man in the same line of business. No doubt you are aware of the two goats on wagon, and The Cleaner not so long ago used to vo-de-vil it a little, also on wagon says something about his competitors. "See?" said Adolph. "I'm his competitor, and in six months you vill see he do an act wid dem goats."

Mitchell and Lightner are always working; leave it to that comic Bill.

Walthas, of magical and dialect fame, says: "If you want to see the bestest moosical in New York, get 'Vatch Your Feets.'"

Whilst *en route* Alf. Grant captured some twenty new members. How many did you get, brother? None? Well, try and see if you can get just one or two. Try.

Monroe Lockwood and Joe Mills, of the Four Rubes, are continuously playing. Seems everybody likes their novelty, "The Hicksville Minstrels."

Lew Miller is back from "My Best Girl" Co.

Frank Lennie, of Clayton and Lennie, made a social call on the Plaza, where he said Hello, to Ruth Gibson and company.

Boys in Ratskeller were much honored with visit from Jules Jordan. Some old time reminiscences were indulged in. Jules is doing wonderful with "Potash & Perlmutter" Co.

Prof. Dodd, of Howard Street, Boston, is amongst us, as is Bert La Mont and his cowboys, not forgetting his auto and chauffeur, all in good health, thank you.

Rathskeller Trio, Mitchell, Garron and Lee, arrived in town after six successful weeks around Boston. They are singing several pretty numbers from Harry Collins.

Mrs. Murray Clayton, of Clayton-Drew Players, who has suffered much with her throat, is now well again.

After some five years West, the Cavana Duo are now in New York, with many weeks booked.

Believe me, Tubby Garron, the Rats' popular entertainer, is some sick man. Yes, dyspepsia is seemingly the cause. Seltzer water was advised. All wish him a speedy recovery.

And how George Mitchell loves pinochle. About as much as Ernie Carr delights in debating.

Suddenly the strains of Ida Dunn were heard in dining room. Those present looked around for Patsy Doyle, but no "Patsy," so it could not be "dune." We miss you much, Mr. Doyle. Best wishes from all brothers.

This organization is gaining new customers every day, and we want your custom, and you want our goods. Interest yourselves. Wise Will J. Cooke.

Received a letter from Billy S. Finnegan telling about many weeks of independent time through Virginia and Delaware. If interested, pen him care of Theatre, Emporia, Va.

Rustle, Rats, get a few new members; also try for lay members. Try. Make this the club of clubs.

Under Joe Mack's management business at Elsmere Theatre, in So. Boulevard, is picking up daily. "Rat" acts help much to make it a success; at least Joe thinks so. Our friend, Harry D'Mack, manages stage, and by the way, we see very little of him these days. Evidently too busy to give us a look in.

Williams and Cady will shortly present a new talking act. Arthur says so.

Brother members can join the Amalgamated Artists' Relief Association, an order in our order, exclusively for "Rats." Cost very little, and it is a nice benefit to some dear one left behind. Write Charlie McPhee, care of Club, for full information. It will be a pleasure for him to tell all about joining.

KANSAS CITY ORPHEUM.

This new house, which threw open its doors Dec. 26, is one of the prettiest and best appointed houses in the State. It is up-to-date in all particulars and is handsomely decorated.

The interior with its color scheme of French gray, gold and Dutch blue, with burnt orange, is restful and cool. Nothing gaudy or glaring, all is harmonious. No post or pillar appears anywhere to mar the view of the stage. Great arches span the house, connecting in central dome, from which is suspended a massive chandelier. The lines blend in a manner at once effective and unusual, giving character to the whole ensemble. Convenience as well as comfort is noted in all its details. The seats are wide and there are ample aisles.

A special note of beauty is found in the handsome parlor for women on the mezzanine floor, and a similar regard for men in the smoking room in the basement.

Ventilation is secured by a thorough system of air ducts into which washed, warmed or chilled and purified air is drawn from the exterior and emitted to the auditorium beneath the seats, whence it is again drawn out by means of huge fans in the dome. Safety is secured not only by the unburnable character of the building but by means of thirty odd exits, into wide area-ways on either side of the auditorium. Every provision has been made for the players. The dressing-rooms are inviting, ventilated, heated and each has running hot and cold water, while separate showers are provided. A large separate section is set aside for animal acts, with bathing arrangements.

The stage itself is a marvel of modern construction, and the switchboard that controls the electric system is one of the largest utilized, and capable of more than seven thousand lighting combinations. Thus, not a detail, front or back of the stage, has been omitted that could possibly conduce to the comfort, safety or enjoyment of patrons, or to the pleasure of performers, and nothing has been left undone that will make for the betterment of the programs offered in every particular.

Vaudeville.

HARRY PHYDORA AND OLIVE ROBINSON have postponed their visit to America, having joined a revue in England.

NED NELSON writes: "I am with the Van & Avery players, in 'Making the Movies.' The act is booked solid over the United time, opening at Keith's, Boston, Jan. 8. I have been taking The Clipper every week for the last twenty years, so I wish you all a Happy New Year for the twenty-first time."

JAS. C. LANE, Florence Ingersoll and Chas. Odell are doing well in "At the Woodbine Inn," on the United time.

MISS MAURICE WOOD has been ill with heart trouble for several weeks, but expects to resume her U. B. O. bookings before long.

THE HOWELL SISTERS are back in the city after a successful tour through New England.

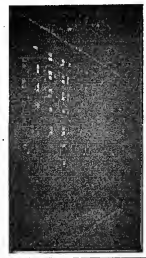
BARNEY REILLY has resigned as manager of the Orpheum Picture house in St. Joseph, Mo., and is succeeded by Herman Reinke.

OLLIE WOOD, the "Buster Brown Girl," began an eighteen weeks' contract at Ottowa, Can., Jan. 11, in her single act.

LEVINA AND MARION MATTHEWS are playing Ed. Fisher's Northwestern chain of theatres, and report meeting with big success along the line. The act, "The Lady and the Janitor," in which is introduced burlesque magic, is proving a genuine surprise.

THE NINE MELODY BOYS report success in their new act, "Fun In a Cabaret."

RENDER AND HAMILTON have in rehearsal a new sketch, by Ned Joyce Heaney, author of "When Women Rule," introducing a wonderful novelty dance, which will soon be produced.



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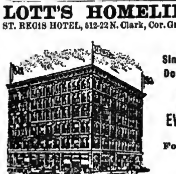

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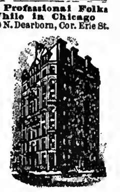

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These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

A SUNDAY AFTERNOON AT THE ACTORS' HOME.

Having heard so much of the Actors' Fund Home, I vowed that at the very first opportunity I shall visit the place. The opportunity presented itself, and last Sunday, favored by barometric conditions, our party, consisting of Mrs. Thorek, Mr. and Mrs. Vogel (Arnim and Wagner, whom most of you no doubt remember), and I were forging our way toward the "home" on the beautiful roads and picturesque windings of West New Brighton, Staten Island, New York.

Our machine halted at the gates at promptly four o'clock in the afternoon. Mr. Halfpenny, who superintends matters at the mansion-like structure, responded to the bell at the door. He greeted us pleasantly, and assuring us of being welcome, the kind superintendent of most pleasing personality, offered us his personal services as guide.

After a brief introduction we were ushered into the reception room. This is a large, spacious parlor of inviting appearance. Paintings of prominent theatrical persons adorn its walls. A large bust of Shakespeare and tasty furnishings lend an air of dignity to this room. A wide open space leads into another larger parlor, which in artistic taste even exceeds the first. We found here a piano and tapestries, carpets and pictures, harmonizing with one another. Another room, to the left, is furnished in library fashion. Bookcases, containing valuable volumes, periodicals of weekly and daily papers, and cases displaying "curios" and mementos of actors long gone attract the attention of the observer.

In the reception room we were introduced to a number of ladies living at the house. They were all apparently very happy, and judging from their demeanor and radiant countenances, did not have a care in the world. They represented a fascinating group. They were engrossed in what appeared to be an interesting discussion which was interrupted by our intrusion.

Mr. Halfpenny escorted us then to the "club room," adjoining which is a smaller room—the "card-room." The former is absolutely modern in all its appointments, and displays a beautiful billiard table; in fact, everything required for the purpose is found there.

Around the billiard table an elderly gentleman was seen pacing, evidently much absorbed in a game of billiards. So engrossed was he in his pastime that he did not notice us enter. We quietly observed him for a short while, when, as if startled, he suddenly turned around, and with a smile on his face, approached us, his right hand extended and his left firmly clinching the cue.

"This is Mr. Fitzgerald," remarked Mr. Halfpenny.

"Dan Fitzgerald," added the old gentleman. "But, really," continued our billiard fan, "I prefer to be called the 'Kid.' You know, folks, I feel like a youngster, and naturally prefer to live young as long as I feel like it." In glowing terms he then told us how happy and contented he is, dilating on the excellent care he is receiving at the "home." He fairly overboiled with pleasing remarks.

We were then privileged to inspect the dining-room. This is a spacious room, tastily arranged, and presently "set" for supper. We were informed that thirty-eight persons were expected to take their seats at the tables when the gong sounded.

Through a short, winding stairway we arrived at the upper floors, on which the cozy rooms are located. Each occupant, if physically able to do so, is expected to arrange his or her room to suit their individual taste. The taste displayed we found highly artistic, and reflected credit on the occupants. Pictures, photographs and souvenirs of divers nature decorate the walls, and add greatly to the existing atmosphere of refinement.

Most of the rooms face a tortuous river, which at present is frozen, and on the icy back of which hundreds of children were seen frolicking about on their skates and sleds in typical juvenile hilarity.

On the whole one is profoundly impressed with the peaceful atmosphere permeating this castle of the weary, which is robbed of its monotony by the cheer and peculiarly happy disposition of its occupants.

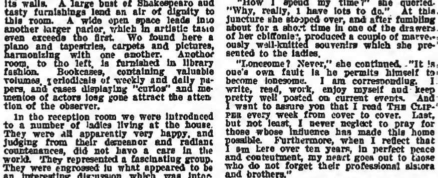
It was our good fortune to meet Miss Marion P. Clifton, one of the oldest ladies in the home. She is a charming little lady. She invited us to her cozy room, and insisted that we sit down and chat for a while. She impresses one with her sincerity, and her radiant countenance diffuses confidence. Before a couple of minutes had vanished she had us deeply engrossed in an interesting recital of her reminiscences of days long past. From a physical point of view Miss Clifton is a splendid specimen of health. Especially is this remarkable when one takes into consideration that she is eighty-two years of age. "Think of it," she remarked, "I am over eighty-two years old and have never been in a dentist's chair nor have I seen an eye doctor. And let me assure you that I need no advice from any disciple of Aesculapius either.

"How I spend my time?" she queried. "Why, really, I have lots to do." At this juncture she stooped over, and after fumbling about for a short time in one of the drawers of her chiffonier, produced a couple of marvelously well-knitted souvenirs which she presented to the ladies.

"Lonesome? Never," she continued. "It is one's own fault if he permits himself to become lonesome. I am corresponding. I write, read, work, enjoy myself and keep pretty well posted on current events. And I want to assure you that I read THE CLIPPER every week from cover to cover. Last, but not least, I never neglect to pray for those whose influence has made this home possible. Furthermore, when I reflect that I am here over ten years, in perfect peace and contentment, my heart goes out to those who do not forget their professional sisters and brothers."

We then strolled about inspecting the various rooms and grounds. It was grateful to meet Mrs. Halfpenny, who, attired in an immaculate white frock, was buzzing about distributing smiles.

Marie Jackson, Virginia Buchanan, Alice E. Adams and Mrs. Sam K. Chester and other old-time favorites then joined in the merry chatter of our party, and we were enjoying ourselves immensely when Mr. Vogel invited us to pose for a souvenir picture, which is here reproduced.



"Dan Fitzgerald," the "Kid"—God bless him—entertained us then with recitations and songs which rang clear, to the accompaniment of one of the ladies at the piano.

Finally we registered in the visitors' book, and after cordial exchanges of good wishes, took our departure.

When the door shut behind our backs our party halted, as if at command, and the ladies were seen drying their eyes.

We were overwhelmed with emotion. The sweetness of this noble charity, the indelible impression and rare personality of the people we have met, the romantic surroundings and a thousand other thoughts evidently accelerated our pulses and rendered us incapable for a time to break the silence.

How sweet it must be for one who, having sailed for many, many years on the restless, turmoiling sea of an actor's existence, to have offered him, in need, a haven of rest, wherein to comfortably while away the days of the Winter of his life. How relieved one must feel to know that he may, if everything else fails, look forward to his people who made it possible for him to cast anchor from his last journey in a land where dwell his kins, free from jealousies and keen hardships of the struggle for existence; a land where kindness and benevolence are the pass words.

This world is a good world after all. Despite the many, many disappointments one is constantly confronted with, there are other, cheering factors which make life worth while. Should we help this noble cause along? I let you answer, my dear reader. We must and we will help and cause others to help it along, of course.

Such were the thoughts that busied my higher centres and lulled me into a reverie from which I was roused by the harsh shrill of a passing ferry. It was then very late in the afternoon, and when I turned to rejoin the little party, the beautiful crimson of the setting sun was seen kissing the brow of the hills that skirt the Atlantic, and I felt a better man for the lesson I had learned from my visit to the home of the retired actor. DR. MAX THOREK.

OUT OF TOWN NEWS

San Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.) Le Roy, Talma and Bosco, a company of conjurors and magicians, gave a most remarkable performance here Dec. 27, 28. They are headed East, and should make a hit. On Jan. 3, 4, Austin Adams' newest play, "Lobster Salad," was presented for the first times on any stage, Mr. Adams himself appearing in the cast. Other members were: Geo. V. Dill, Edna Marshall, Roy Van Fossen, Clarence Bennett, Glenella Porter and Mrs. Morrison. "The Mysterious Box," a new musical comedy, written by Mrs. Annie B. Sloane, of this city, was presented by home talent, 6, for charity. John McCormack, Irish tenor, followed 7, and Ruth St. Denis and her company of dancers were here 8, 9.

EMPRESS (D. L. Furry, mgr.)—Virginia Brissac and John G. Wray are heading the company of Empress players successfully.

SAVOY (Scott A. Palmer, mgr.)—Pantages' vaudeville. Bill week of 11: Maurice Samuels and company, Oxford Trio, Nadel and Kane, Dunlay and Merrill, Agnes Von Bracht, Reed's Bulldogs, and Keystone pictures.

PRINCESS.—Vaudeville and pictures.

GAIETY.—Vaudeville and pictures.

ISIS.—"The Pit" (pictures) 11 and week.

BROADWAY and GRANT are showing first class films, and report good business.

Oakland, Cal.—Macdonough (F. A. Geiss, mgr.) Forbes Robertson Jan. 11 and week. Captain Scott's South Pole motion pictures next.

YE LIBERTY (H. W. Bishop, mgr.)—Bishop's Players present "Madame X" 11-17. "The Rainbow" is underlined.

ORPHEUM (Geo. Ebey, mgr.)—Bill 10-16: Alice Lloyd, Violinsky, Hal and Francis, Minnie Kaufman, Chinko, La France and Bruce (second week), Dunbar's Nine White Hussars (second week), and Orpheum motion pictures.

PANTAGES' (Wm. H. Wright, mgr.)—Bill 10-16: Walter Howe and company, Ten Bonamour Arabs, Larry Comer, Joseph Callahan, Wayne Trio, Beltrah and Beltrah, and Keystone pictures.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and pictures.

COLUMBIA (Geo. W. Fitch, mgr.)—Dillon and King, and the Ginger Girls, present "Hello, Girls" 10-16.

FRANKLIN (Rex Midgley, mgr.)—Feature films.

OAKLAND, CAMERA, REGENT, SEQUOIA, MARLOWE, GEM, GAIETY and HILLMAN'S, motion pictures.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.) "Kitty MacKay" Jan. 11-16.

ACADEMY (Cary McAdow, mgr.)—High Life Girls, with Billy Kelly, Lew Reynolds, Dan Manning, Sie All, Frank Gibbons, Jack Blue, Mlle. Micheleua Pennetti, Agnes May Fleming, Gladys Fox, Alice Armstrong, Flo Wallace and Frank Healy 11-16. Next week, Transatlantics.

ORPHEUM (Wm. H. Quaid, mgr.)—Bill 11-13: Harry Bulger, the Village Choir, Lunette Sisters, Bernard Boyland and company, Lane, Plant and Simmons, Roy and English, Arthur Dean and company, Johnson Bros., and Irene Dunston. Change of bill 14-16.

KEITH'S (W. B. Garyn, mgr.)—Bill 11-13: Daly and Kennedy, Northlane and Ward, Hon. Ann Grosvenor and company, Nine Krazy Kids, Anthony and Rose, and Prof. Armand's "The Fall of Antwerp." For 14-16: Helen Ware and company and others.

Hoboken, N. J.—Gayety (Thos. H. Sheeley, mgr.) the Gayety Players, in "Her Own Money," Jan. 11-13; the Gayety Musical Co. 14-16.

EMPIRE (Wm. F. Fitzgerald, mgr.)—The Gayety Girls, with Gus Fay, Harry K. Morton, Zella Russell, Cecil Valentine, Harry Evans, John Fulardo, Mae Hilden, and Feeley and McCloud 11-16. Next week, Carnation Beauties.

LYRIC (G. S. Riggs, mgr.)—Bill 11-13: Van and Ward Girls, the Halkings, three to fill. For 14-16: "Murder is the Last Degree," the Brightons, three to fill.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "High Jinks" Jan. 14-16, John Bunny, in "Funny Land," next week.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 11: Rigoletto Bros., Hermine Shone and company, Chick Sale, Ethel Green, Alexander and Scott, Mr. and Mrs. Gordon Wilde, Harry and Eva Puck and the Three Jahns.

SHUBERT (C. A. Newton, mgr.)—The Shubert Stock Co. present "The Fortune Hunter," week of 11, with Malcolm Fassett in the leading role.

GAYETY (J. W. Whitehead, mgr.)—The Happy Widows week of 10. The Liberty Girls next.

ORPHEUM (Wm. E. Mick, mgr.)—Bill week of 10: Dunn and Austin, Williams and Davis, Witters and Loraine, Addoie, and Franke and Addington.

CRYSTAL (Wm. Gray, mgr.) — Vaudeville and pictures.

Eau Claire, Wis.—Grand (C. D. Moon, mgr.) "Girl of My Dreams" Jan. 10.

OKLAHM, LYRIC, UNIQUE, REX and STAR, feature films.

GEO. MCLAUGHLIN, manager of Orpheum, has sold his interest to Capt. S. Pearsal. Capt. Pearsal closed the house Jan. 5, to decorate, drape and put in new lobby, and re-opened 11, with feature films.

Racine, Wis.—Orpheum (Maurice Hankinson, mgr.) for Jan. 10-13, the musical tabloid, "Nobody Home." Vaudeville 14-16: Add. Hoyt's Minstrels, Lou Chia, Stone and Hayes, Morrow and Harris, Balancing Stevens, moving pictures.

WHITE HOUSE.—Vaudeville and moving pictures.

MAJESTIC, GRAND, RACINE, BIJOU, AMUSE, REX, AMERICAN and CASINO, feature film only.

Denver, Colo.—Broadway (Peter McCourt, mgr.) "The Marriage Game" Jan. 10 and week.

DENHAM (D. C. Woodward, mgr.)—"Samson" 10 and week.

TABOR GRAND (Peter McCourt, mgr.)—"Disraeli" 10 and week.

EMPRESS (Lawrence Beatus, mgr.)—Bill 9 and week: Svengali, featuring Elsie Terry; Haydn, Burton and Haydn, Bobbe and Dale, Black and White, Bill Robinson, Canaris and Cleo, and moving pictures.

ORPHEUM (Max Fabish, mgr.)—Bill 11 and week: Lina Abarbanell, Harry Gilfoil, Elphye Snowden, Fremont Benton and company, Diving Seal and Travilla Bros, Corbett, Shepard and Donovan, Lewis and Russell, and Orpheum Weekly.

Charleston, S. C.—Victoria (Pastime Am. Co., mgrs.) bill Jan. 11-13: Flying Martins, Walter Weems, Jewell Comedy Four, Trans-Atlantic Four, and Skaters Bijouve. For 14-16: Ed. Grey, Jno. P. Wade and company, Gordon and Rica, and Weston and Leon.

ACADEMY (Chas. R. Matthews, mgr.) is dark week of 11.

PRINCESS, MAJESTIC, LYRIC, UNO, CASINO, ELCO, CRESCENT and DIXIELAND, pictures only.

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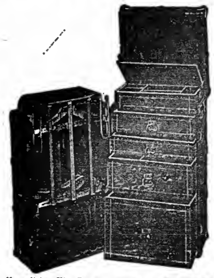

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OUT OF TOWN NEWS

PHILADELPHIA.

The new offerings for week of 11 consist of "The Girl of Girls," at the Forrest; "The Miracle Man," at the Garrick, and Sam Bernard, in "The Belle of Bond Street," at the Adelphi.

GARRICK (Charles C. Wanamaker, mgr.)—"The Miracle Man" has its local *premiere*, 11, for a fortnight's stay. "Potash & Perlmutter" made a reluctant departure, 9, after seven weeks of the finest kind of business.

ADELPHI (Leonard Blumberg, mgr.)—Sam Bernard makes his local bow, 11, in "The Belle of Bond Street." "Suzi" ended a very successful four weeks' stay, 9.

FORREST (Nixon & Zimmerman, mgrs.)—"The Girl of Girls," a new musical comedy, will be seen 11, for a week's stay. "Ben-Hur" had three weeks of good returns, ending 9.

LYRIC (Leonard Blumberg, mgr.)—"The Peasant Girl" continues to fine returns. Emma Trentini and Clifton Crawford are very popular entertainers, and they receive big applause.

LITTLE THEATRE (Beulah E. Jay, mgr.) — The stock appears in "Courage" 11 and week. "The Critic" was continued for another week, ending 9, and drew nicely.

BROAD (Nixon & Zimmerman, mgrs.) — Billie Burke is continuing to win nightly ovations to crowded houses, in "Jerry." The fourth and final week ends 16.

WALNUT (W. D. Wegefarth, mgr.)—Ward and Daly, in "A Fool, His Money and a Girl," 11-16. Chauncey Olcott, in "The Heart of Paddy Whack," had a highly remunerative two weeks' stay, ending 9.

ORPHEUM (M. W. Taylor, mgr.)—"One Day" 11-16. Al H. Wilson, in "When Old New York Was Dutch," was a popular attraction last week, to good business. The star was in fine form, and he got big applause.

AMERICAN (Wm. W. Miller, mgr.)—The stock appears in "Little Lost Sister," 11 and week. "The Hunchback of Notre Dame" was acted splendidly last week, to big houses. George W. Barbier, as Tuaslmodo; Bernard J. McOwen, as Phœbus, and Enid May Jackson, as Esmeralda, were very clever characterizations.

B. F. KEITH'S (H. T. Jordan, mgr.)—Mr. and Mrs. Carter De Haven are the headliners of a diversified bill week of 11, which also includes: McMahon and Chappell, Lilian Herlein, Hanlon Bros. and company, Cheerbert's Manchurians, Rooney and Bent, Burns, Kilmer and Grady, Ednardo and Elisa Canaini, "On the School Play Grounds," and moving pictures.

GRAND (F. G. Nixon-Nirdlinger, mgr.)—Week of 11, "The Song Doctors," Nippo Troupe, Clarke and McCullough, Fitzsimmons and Cameron, Walter Walters, Marie Ellne and company, and moving pictures.

GLOBE (Eugene Perry, mgr.)—Week of 11: Lancton, Lucier and company, De Witt, Burns and Torrance, Minola Hurst, Moore, O'Brien and Carmack, "Happy College Days," Bernard and Scarth, Harry Jolson, the Salambos, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 11: Josie Flynn and company, Henry Lewis and company, Emily Smiley and company, Ruby Raymond, Cole, Russell and Davis, Cavanus Duo, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 11: "Fun in a Telegraph Office," Mercedes, Bock and company, Roeder's invention, George Schindler, the Astaires, the Koffmans, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 11: "Mother Goose in Switzerland," Brunelle Sisters and Stephens, Gordon Eldrid and company, French's Aeroplane Girls, Britt Wood, Ballo Bros., and moving pictures.

EMPIRE (Wm. F. Rife, mgr.)—Charles Robinson's Big Show tenders its services 11 and week. The Trocaderos were rated the best ever by fine audiences last week. Frank Finney is an adept in handling over the comedy in large quantities. George Banks, in the same line, is also very clever, while Dorothy Clark's vocalization was a distinctly well-liked feature.

CASINO (Wm. J. Vaill, mgr.)—Dave Marion's Show will be on hand week of 11. The London Gaiety Girls had an up-to-date show last week, to big numbers. Gus Fay and Harry Morton were the live wires in the burlesques, while the Hawaiian Sextette, with Ireno West, was a well liked number in the olio.

GAYETY (Wm. S. Clark, mgr.)—The Big Sensation week of 11. Watson's Orientals provided a snappy show, to fine numbers, last week. Billy Spencer thoroughly established himself as a comedian, and he scored big. Jules Jacobs' Krausemeyer was also exceedingly well done, while Gertrude Sommers and Beltina Sheldona did the kind of work that greatly pleased the crowds.

TROCADERO (Robt. Morrow, mgr.)—The Passing Review of 1914 is due 11 and week. The Mischief Makers entertained a dozen big houses last week. Rich McAllister and Joe Freed were the comedy headliners, and they kept things going at a lively tilt. Dolly Webb and Ethel Lea were the leaders of the female contingent, and they got a big hand.

DUMONT'S (Frank Dumont, mgr.)—"The Kensington Bridegroom" is a new skit that will be put on 11 and week. The bill also includes "The Million Dollar Bride" and a new Sketch by Boyden and Lawrence; a new comer is Signor Reynardo, in vocal selections. Business last week was up to the standard.

CHESTNUT STREET OPERA HOUSE, COLONIAL, ALLEGHENY, ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, STANLEY, PALACE, REGENT, FRANKFORD, LIBERTY, PEOPLE'S EMPRESS, Cross Keys give vaudeville and moving pictures.

NOTES.

FRANK HOWE, the former manager of the Walnut and Garrick Theatres, was discharged last week as a voluntary bankrupt, in the United States District Court.

THE sum of $4,100 was realized by the recent benefit given by the Philadelphia managers in aid of the fund for the Belgians. Ian MacLaren has withdrawn from the Little Theatre Stock Co., to join the Granville Barker Repertoire Company.

VIOLET OAKLEY, the famous artist, has been engaged to decorate the proscenium arch at the Little Theatre.

THE original schedule of nine performances of grand opera, at the Metropolitan Opera House, has been increased to twelve. The three new dates will be Feb. 23, March 23 and April 6.

THE Knickerbocker Theatre, at Fortieth and Market Streets, has closed down temporarily. It is under the Marcus Loew management, and opened last Fall as a vaudeville house. Recently only film productions were shown at the house.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) Lincoln Athletic Club's boxing show Jan. 12. The Follies of Pleasure Burlesquers 14, Dr. A. Karl Graves' illustrated lecture 15, Al. G. Field's Minstrels 16.

ORPHEUM (Arthur E. Denman, mgr.)—Bill 11-13: "The Bachelor's Dinner," Dean and Fey, Jack Simons and Garcenetti Bros. For 14-16: George Felix and Barry Girls, the Sheldons, and Devine and Williams.

Harrisburg, Pa. — Majestic (Wilmer, Vincent & Appell, mgrs.) "The Little Cafe" Jan. 16, Al. G. Field's Minstrels 18, burlesque 22.

ORPHEUM (Wilmer, Vincent & Appell, mgrs.)—Bill week of 11: Bert La Mont's Cowboys, Louise Galloway and company, Smith, Cook and Brandon, Three Gaudschmidts, Gillette and Monroe, and Moneta Five.

Mobile, Ala.—Lyric (H. C. Fourton, mgr.) there is rumor that new lessees will take over this playhouse. One of the principal stockholders has admitted that negotiations are pending. Sid Berry, a local newspaper man, announced that he has leased the house.

DREAMLAND (W. B. Waddle, mgr.)—The Jewell-Kelly Stock Co. opened a four weeks' engagement at this house Jan. 4, to big business the entire week. The opening bill was "The Convict's Daughter." This company was booked in here by the C. K. Williams Theatrical Agency. Tom Christy, known to the theatrical profession as the "Lone Tar Baby," is manager of the C. K. Williams Theatrical Agency of Mobile. This firm booked the Williams Vaudeville for six weeks at this house prior to the Jewell-Kelly Stock Co.

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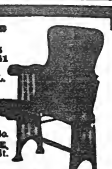

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ABORNS AND CENTURY OPERA CO. PART.

THE ABORNS WILL GIVE OPERA IN NEW YORK NEXT YEAR—WILL BUILD A NEW THEATRE.

Despite the fact that the Century Opera Company lost a lot of money last year, Milton and Sargeant Aborn are going to produce in New York next season, at $1.50 top prices. It is possible that a theatre of moderate seating arrangements will be built, as no ordinary size theatre now in New York is considered suitable for operatic performances.

The Aborns plan a fifteen weeks' season in New York, followed by engagements of from one to four weeks each in such cities as Boston, Philadelphia, Chicago, Pittsburgh, Cleveland, Cincinnati, Baltimore, Washington, Detroit, St. Louis, Kansas City, Minneapolis, St. Paul, Indianapolis and Omaha. Their prices for seats are to range from $1.50 to 25 cents.

In answer to the announcement of the Aborns, Charles H. Strong, president of the Century Opera Company, said to the reporters:

"The statement of the Aborns was made without the knowledge, consent, or approval of the directors. Undisturbed by what the Messrs. Aborn have said the directors will continue with the campaign to raise the $50,000 three-year guarantee fund suggested by Otto H. Kahn, toward which he will contribute enough to duplicate, if necessary, every dollar that is raised."

Mr. Strong added that money and offers of money had already begun to come in. It is understood to be the attitude of the directors that they will be able to raise the necessary guarantee fund and will open their season even if the Aborns make their announced productions.

ACTORS' ORDER OF FRIENDSHIP MEETING.

The New York and Philadelphia lodges of the Actors' Order of Friendship celebrated, with a banquet, the sixty-sixth anniversary of the founding of the order, in the rooms of the Edwin Forrest Lodge, No. 2, 130 West Forty-seventh Street, on Jan. 10, at 5 P. M.

The meeting was a most enjoyable one. The floral decorations superb, and the menu all that could be desired.

The brothers of Edwin Forrest Lodge attending were as follows: F. F. Mackay, Milton Nobles, George Fawcett, Eben Plympton, Ralph Delmore, Charles B. Wells, Lyorn Pratt, George Humphreys, C. J. Williams, Thurlowe Bergen, Howard Hall, Hudson Liston, Harry L. Franklin, Oscar Eagle, Will J. Deming, Warren Cook, Edward J. Mackay, Alfred C. Fisher, Frank L. Davis, Walter Woodall, Stanley G. Wood, Royal Thayer, Mark Price, W. C. Andrews, William H. Young and Thomas McGrath, chairman committee of arrangements.

The visiting brothers from Shakespeare Lodge, No. 1, of Philadelphia, Pa., were: Maylin J. Pickering, president; P. Aug Anderson, George Conway, Gilbert Ely, Edwin T. Emery and I. H. Taylor.

NEW ACT FOR "SO MUCH FOR SO MUCH."

Willard Mack has written a new third act into his latest play which, being more logical, as well as melodramatic, strengthens the entire play.

W. E. Tead, who has replaced Charles Compton in the part of Charles, jumped into the part at short notice, and has proved very satisfactory.

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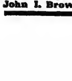

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COLONIAL REDUCES PRICES.

Starting Jan. 18, the Colonial Theatre has adopted a reduced price scale without changing the character of its bills. Matinees are 25 cents and evenings 50 and 75 cents, with a few front seats at $1. The change does not include Saturdays, Sundays and holidays.

STETSON AND HUBER have canceled their Australian time, and will play ten weeks at the San Francisco Exposition.

CHAS. (BUCK) LEAHY, ring gymnast, has finished eight weeks on the United time, and has joined Willard's Minstrel Maids, to do his act in the olio and as "end."

REINE DAVIES opened in Baltimore, at the Maryland, this week, with her new act.

LIANE CARERRA, Anna Held's daughter, has decided to give up vaudeville, and will probably accept an offer to appear in the "movies" in the near future.

HENRIETTA CROSMAN'S "Thou Shalt Not Kill" has been given a route by the U. B. O.

NELLA WEBB, who has been away from New York, and America also, for sometime, is billed for the Colonial, week of Feb. 1.

HOMER MASON AND MARGUERITE KEELER opened on the Orpheum time at the Columbia, St. Louis, this week, in their clever new comedy vehicle, "Married."

GRACE TYSON, of McWatters and Tyson, was found to be suffering from other more serious injuries than a "mere sprained ankle" after her accident, that compelled their closing their Hammerstein engagement last week.

THE GLORIAS, dancers, flopped out of the bill at the Colonial last week, after being moved to "opening," following their making a hit in closing position.

TWENTY-FIVE YEARS AGO.

NANETTE COMSTOCK'S picture appeared on the front page of THE CLIPPER. She was then with "Shenandoah," at Proctor's Twenty-third Street Theatre, New York.

"COL. TOM" was produced at the Tremont, Boston, with Nat C. Goodwin.

JOSEPH JEFFERSON AND WM. J. FLORENCE appeared at McVicker's, Chicago.

THE Warder Grand, Kansas City, Mo., was sold by the sheriff, to C. W. Henry.

"THE SENATOR" was produced in New York by Wm. H. Crane, at the Star.

LITTLE ELSIE LESLIE was with "The Prince and the Pauper" Co.

AL. REEVES was at Koster & Bial's, New York.

BOSTON had nine theatres.

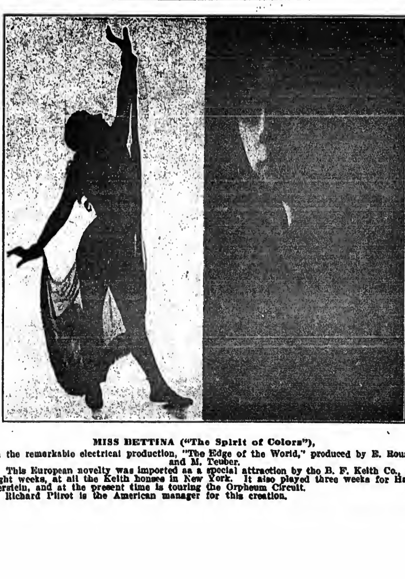
GEORGE MILBANK was at the Gaiety, Brooklyn.

CHIEF COUPOLICAN is recovering from a three week's illness in a hospital in Des Moines.

"ON FILE," Tommy Gray's travesty on "On Trial," is at Hammerstein's this week.

TO OUR READERS

THE NEW YORK CLIPPER would like to hear from readers of the paper. We want your ideas. Write a letter occasionally on some current event that interests you. Letters should be short —not over 500 words—and written on one side of the sheet.



MISS BETTINA ("The Spirit of Colors"),
In the remarkable electrical production, "The Edge of the World," produced by E. Rousby and M. Teuber.

This European novelty was imported as a special attraction by the B. F. Keith Co., for eight weeks, at all the Keith houses in New York. It also played three weeks for Hammerstein, and at the present time is touring the Orpheum Circuit.

Richard Pitrot is the American manager for this creation.

FLORENCE HAMILTON'S MARRIAGE.

Florence Hamilton, daughter of Mr. and Mrs. John W. Hamilton, and Charles P. Tucker were married on Friday, Jan. 1, at the bride's residence, "The Hilthurst," New York. The bride and groom are the well-known dancing instructors, Hendro and Hamilton, who had a studio at the St. Charles Hotel, New Orleans, all last season. The bride was given away by her grandfather, Ex-Judge Thos. W. Pittman, known as a playwright, dramatic critic and author. Miss Hamilton's sister, Mrs. Baldwin G. Cooke, was matron of honor; Estelle Knickerbocker, maid of honor, and Baldwin G. Cooke, best man.

Mr. and Mrs. Cooke are the vaudeville team of Cooke and Hamilton, who have just returned from a successful tour to the Coast. Mr. Cooke is the son of the late Baldwin G. Cooke, author of several plays, one of which, "His Last Dollar," is now being produced in moving pictures. He is also the nephew of the late Augustus Cooke.

Miss Knickerbocker is the cousin of Hal Reid, the playwright, and of Wallace Reid, the popular moving picture star and producer. She is also related to the late W. H. MacDonald, of the Bostonians.

The bride's father, Jack Hamilton, was a theatrical manager and newspaper man, city editor at one time of *The Evening Telegram*, and owner with Leander Richardson, of *The Dramatic News*. Her uncle is R. F. (Tody) Hamilton, of circus renown. The groom also comes from a long line of professionals.

A CONVENTION CITY.

According to the ninth annual report of the Atlantic City, N. J., Publicity Bureau, the resort can claim to be the greatest convention centre in the United States, and therefore in the world. Despite the general business depression throughout the country, the past year is shown to have been one of the most successful in the resort's history, from a convention standpoint.

There were 223 State and national conventions during 1914, and the attendance at some of the conventions ranged from 5,000 to 8,000. A large number of gatherings are already listed for the coming year.

Fifty of these conventions have already been booked, and among them are some of the more important and largely attended gatherings. Attention is called in the report to the pressing needs for a large, well-equipped convention hall, the necessity for which is now more apparent than ever. The resort as a convention centre is ideal; the hotel accommodations are all and more than could be desired, but the facilities for housing great national gatherings are admittedly inadequate, and a movement for the erection of a great convention auditorium will in all probability be included among the civic activities of 1915.

VOGEL'S BIG CITY MINSTRELS.

En route.

DEAR CLIPPER.—It is very pleasant to us, and it may be gratifying to some of your readers, to know that we have not lessened our money-getting pace, though the weather and other conditions have been anything but favorable. I don't mean to tell you that our profits are enormous; far, far from that, yet each week hands the "king" a roll sufficiently large to cause a smile of contentment to brighten his countenance.

Mock and Crawford, comedy musical act, joined Dec. 21, and Harry Ellis a week later, all three working in band. This gives us twenty pieces for the symphony concerts, and the opinion is general that Mr. Vogel has the best company he ever exploited.

Only two more weeks of the South, then back into Ohio, Michigan and New York.

FIFTEEN YEARS.

Mary E. Prosper Thayer writes us: "Fifteen years ago this month my first advertisement appeared in THE OLD RELIABLE, and it 'used me so well' is the reason we have been such 'close friends' ever since. After these fifteen years in the 'profesh,' I begin to feel like an 'old timer' myself."

FROM MANAGER TO ACTOR.

Cedric F. Lawrence has resigned as manager of the Fuller Theatre, in Kalamazoo, Mich., to go into vaudeville. He is succeeded by Will J. Donnelly, a former manager of the same house.

THE POLICE GAZETTE ANNUAL.

The Police Gazette Sporting Annual for 1915 has been received at this office. It contains complete pugilistic and other records. Price, ten cents.

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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FURTHER DETAILS OF THE K. & E.-SHUBERT BOOKING DEAL.

AGREEMENT TO COVER TEN YEARS.

Since THE CLIPPER printed the particulars of the Klaw & Erlanger-Shubert booking arrangements, further details became known. Except in New York, where each firm will retain control of its own playhouses, and in Boston, Philadelphia, Chicago and St. Louis, in which cities there is already a booking arrangement entered into more than a year ago, all first class theatres will be in the control of and booked through an organization of which A. L. Erlanger is president, Marc Klaw, treasurer; Lee Shubert, vice president, and J. J. Shubert, secretary.

In all cities except the above mentioned the Shuberts will operate only what are known as "popular price" theatres. In such cities as Buffalo, Cleveland, Washington, Baltimore, Louisville, Pittsburgh, Denver, Cincinnati, this arrangement will mean, it is expected, that the new Klaw & Erlanger exchange will operate only one first class theatre in each town.

This practically brings the theatrical situation back to where it was before the Shuberts and other independent producers entered the field against the syndicate. There is the difference, however, that the independents are now represented in the booking office.

One probable result of the closer affiliation of the two factions will be a general reduction in actors' salaries, beginning next August, when the new arrangement takes effect. It is reported that accountants have figured that many road attractions would have returned a fair profit this season, thus giving employment to many players now out of work, if inflated salaries had been reduced. It is the overpaid actor and actress whose salary will be affected, it is said, not those receiving moderate salaries.

This booking agreement between Klaw & Erlanger and the Shuberts is to cover a period of ten years beginning next August.

VAUDEVILLE IN AUSTRALIA.

ARTISTS DON'T SUFFER THROUGH WAR.

Harmony on Tivoli Circuit.

SYDNEY, Australia, Dec. 21.

With the Rickards Tivoli Circuit as the chief field of work for vaudeville artists in Australia, the war has left that commonwealth in an enviable position so far as vaudeville salaries are concerned.

In many Australian theatres reductions in the artist's salary have been agreed on or enforced. But the Tivoli Circuit of Theatres, controlled by Hugh D. McIntosh, has faced the conditions of war without such hardships for the performers. The situation in Australian vaudeville on this big circuit is the brightest that is offered to theatrical artists anywhere in the British Empire.

When it became necessary to adjust the engagements to the circumstances of war, the problem was solved by a slight curtailment of contracts. Those which had been made for a term of twenty weeks were shortened to sixteen weeks, but salaries went on as before.

This device has proved satisfactory to the performers and the public alike. Splendid houses have been maintained in the theatres on this circuit, and the performers have had the satisfaction of playing to good audiences without losing any money on treasury day at the end of the week.

The directors of the Tivoli Circuit have spoken with appreciation of the way in which the artists met them when it became necessary to arrange terms of engagement to fit the times. The performers were practically unanimous in joining readily in the adjustments. It was recognized that the profession all 'round must benefit by the maintainance of existing wages of pay, even the term of the contract became a little shorter. Its result was to give all artists a fair share in the bright conditions prevailing in Australian vaudeville.

There were only one or two artists who wanted to stand out from the re-adjustment. They thought more of their own immediate chances than of the general benefit proposed for the profession. On the whole, the performers showed the fine spirit of comradeship that is usually to be found on the vaudeville stage, and assented at once to the shorter contract in order to give all their comrades the same satisfactory terms as themselves.

The result is that, while completing their contract periods in the commonwealth, vaudeville artists feel no pinch whatever from the war. Meantime the outlook for the future is not discouraging, and as long as affairs in Australia remain as bright as they are there will still be a happy and profitable hunting-ground here for the best in vaudeville.

ETHEL BARRYMORE, IN "THE SHADOW."

ATLANTIC CITY, N. J., Jan. 12.—"The Shadow," with Ethel Barrymore as the star, opened to-night at the Apollo Theatre. The play, of which Michael Morton and Dario Nicodemi are the authors, is an adaptation from the French of "L'Ombre." The production, which has been made by Charles Frohman, will play Pennsylvania and New York towns until Jan. 25, when it will succeed John Drew at the Empire, New York City.

"TAB" PRODUCTION CO.

The Tabloid Production Co. has been organized in Pittsburgh and will operate in the form of a tabloid wheel. Among those admitted to membership at the first meeting were four houses in Pittsburgh, McKeesport, Washington, Pa.; Wheeling, Wellsburg and Youngstown. At the next meeting it is expected to add at least twelve more houses. The office of the company is located at 608-10 Lyceum Theatre Building.

BALTIMORE CITY OFFERS THEATRE.

The city of Baltimore has purchased the old Holliday Street Theatre for a civic centre. As the plans may not materialize for several years, the house is available for an enterprising manager for lease in the meantime. See announcement in this issue.

BANQUET TO DR. COOK.

Dr. Cook, North Pole explorer, who is appearing at the Varieties Theatre, in Terre Haute, Ind., last half of this week, will be tendered a banquet night of Jan. 22 by the Terre Haute Medical Society.

LOEW TO BUILD IN MINNEAPOLIS.

Marcus Loew stopped in Minneapolis, Minn., on his way to Los Angeles, Jan. 9, and while there announced that he intends erecting a new vaudeville house in Minneapolis, to cost in the neighborhood of $600,000, and seat 3,000 people. The new house will be commenced within a year.

MILES NOW GARRICK.

On Sunday, Jan. 17, the New Garrick, formerly Miles Hippodrome, in Minneapolis, Minn., was re-opened to the public, after being closed for two weeks undergoing alterations. The house is owned by Ruben & Finkelstein, and a "high class photoplay" policy has taken the place of vaudeville.

CLIPPER BRANCH IN OMAHA.

Headquarters of the NEW YORK CLIPPER in Omaha are now located at the Marshall Theatrical Exchange Rooms, 309-310 McCague Building, corner 15th and Dodge Sts., and all showmen and performers are invited to make it their headquarters when stopping in Omaha. Mr. Dale Marshall will be our representative there, and will give you a cordial welcome, and afford you facilities for writing letters and meeting your friends.

PUBLISHERS OF THE CLIPPER.

BEN ALI LEAVES ESTATE TO FAMILY.

The will of Hassan Ben Ali, the Arabian, who for years toured the world with a band of famous acrobats, and appeared at Dreamland, Coney Island, was filed for probate last week in the surrogate's office. He lived in Brooklyn, and died at Tangier, Morocco, Africa, July 17, 1914. The estate is given as real estate of a value unknown and personal property of more than $10,000.

The widow, Christian Ali, of Jersey City, and her child, Elbattoie Beebe Ali, receive half of the estate each after $8,000 has been given Ali's sister, Lbattoi Ali. A portion of the child's share is to be used for her maintenance, and the rest to be given her when she is twenty-one years old. The will states a nephew, Bobker Ben Bodker, is to receive nothing.

TO OPEN IN WEST.

Shirli Rives, late star of "The Eternal Waltz," and Ben Harrison, late of the Rathskeller Trio, has joined hands, and will open in Chicago next week. They have been booked over the Orpheum Circuit.

HARRY C. SWIFT.

F. F. Proctor is to be congratulated upon securing the services of Harry C. Swift to manage his rejuvenated Fifth Avenue Theatre, at Twenty-eighth Street and Broadway. Mr. Swift is very well known in the theatrical world and is thoroughly conversant with all the details of operating a playhouse, as he has displayed in his handling of the Harlem Opera House, which he is also managing in addition to the Fifth Avenue.

BILLINGS SHIFTED.

H. E. Billings, formerly manager of the Minneapolis Miles Hippodrome, has been transferred by Ruben & Finkelstein, to the Minneapolis New Palace as manager. Mr. Calvert succeeds Mr. Billings as manager of Miles Hippodrome, which has been re-christened the New Garrick.

SCRANTON WELCOMES LEW.

Lew Dockstader was given a great welcome in Scranton, Pa., last week, and proved a strong drawing card, owing to his great popularity with the theatregoing people, not only of that city but Wilkes-Barre, which is not included in his vaudeville route.

GLORIAS CANCEL.

The Glorias, who opened last week, cancelled after the second performance, and Martini and Frabiani filled in.

JOE MAGLIN,
Popular Young Manager.

"BOY BLUE" HELPED OUT.

When the "Little Boy Blue" company stranded in Birmingham, Ala., Jan. 2, on account of an attachment issued by the stage hands traveling with the company, the performers were left in a destitute condition.

Mrs. Wilson Searight, of that city's Welfare Department, came to their aid by promoting a benefit performance for them at the Jefferson Theatre, which Manager Douglass donated for the occasion, and netted sufficient funds to get the members of the company to New York, as well as to pay the hospital fees for Miss Jackie Banim, who was operated upon for appendicitis the following day.

The theatrical business in Birmingham has been decidedly off color all season, but the managers are all talking prosperity for 1915. There is no question but that things have taken on a brighter hue, and that the latter part of the season will far outstrip the 1914 portion.

LYRIC CHANGES HANDS.

Judge Berney, of the Law and Equity Court, in Mobile, Ala., on Jan. 13 issued an order to the receiver, Henry A. Horst, of the Lyric Theatre, that city, to accept a lease on that house from Sidney Berrey, a local newspaper man, who some days before made application to the stockholders for same.

The building was turned over to Mr. Berrey, Sunday, 17, and the term of the lease is for the rest of the theatrical season, Jan. 18 to March 31. There will possibly be a number of attractions at this house during February and March.

Mr. Berrey announced 18 that Jacob Tannenbaum, the former manager of the old Mobile Theatre, would manage the Lyric for the term of his lease.

This house went into the hands of the receiver a short time ago, just after Jake Wells had given up his lease on the house and decided to abandon the Mobile enterprise.

A PRIZE BABY.

Katherine M., the infant daughter of Edward J. Henry, stage manager of William A. Brady's Playhouse, at Wilmington, Del., was awarded the second prize in the photographic baby contest held at the theatre during the week of "Baby Mine." The same baby was entered in a baby show at Shellpot Park last Summer in the fat babies' class, and won first prize in the most beautiful class.

TO HAVE SHOW.

Wm. O'Clare, the famous Irish actor, is to be featured next season in a big Irish production, produced by Alex McLean, who formerly managed Fiske O'Hara. Mr. O'Clare has a pretty little act, and he and his Shamrock Girls are booked solid over the Loew Circuit.

THEATRES MUST BE ALTERED.

Several Wilmington (Del.) motion picture theatres may be compelled to make extensive building alterations before they are granted 1915 licenses, according to the report submitted to Mayor Howell by the building inspector. The mayor requested this report before the issuance of the licenses, and will insist that the recommendations be carried out.

In the report, Building Inspector Anderson set forth that the Lyric, 220 Market Street; the Bijou, 410 Market Street; Pickwick, 504 Market Street, and the Savoy, 517 Market Street, that city, fail to meet the requirements of building ordinances. The Majestic and the Victoria, two of the larger houses, are named as coming nearest to approaching the requirements, and no changes are recommended.

The Grand Opera House, formerly the home of drama there before the erection of Wm. A. Brady's Playhouse, is said to not be in accordance with the building laws, and should be immediately changed to meet the requirements of safety.

The Colored Odd Fellows Hall, used for various colored attractions, is also described as badly in need of improvements, and in closing his report the inspector recommended that the picture houses mentioned should have immediate attention for the safety of the public.

HAMILTON MANAGER RESIGNS.

Owing to illness, Aime Todd Jr. has resigned as manager of the Jefferson Theatre, Hamilton, O. John H. Broomhall, one of the owners of the Jefferson, and manager of the Jewel, will look after the interests of the Jefferson.

NEW ACT.

Henry R. Marshall, the popular song writer, and Josie Heather will appear at the Colonial this week in a new act.

LEAVES AMERICAN PLAY CO.

Helen Tyler, general manager of the American Play Company for the past seven years, has retired from the company and from the field of the stock play, and will devote herself to play producing in connection with her interests in Selwyn & Company, in which she is a silent partner, and in the Play Producing Company and the Modern Play Company. When the Selwyns withdrew from the American Play Company, several months ago, Miss Tyler remained with Elizabeth Marbury and John Rumsey as general manager, until the changes were all adjusted in the new offices. She then, several days ago, announced her intention to withdrew from the stock field to look after her own productions, "The Dummy" and "Polygamy," and her theatre, the Park, at Columbus Circle, which she recently leased to continue the run of the Harvey O'Higgins-Harriet Ford drama. Miss Tyler has been one of the producing firm of Selwyn & Company since it was organized, and one of her earliest ventures was "Within the Law," produced by the firm in which, she, personally, invested largely.

WINGFIELD BOOKS EMPRESS.

The Club Theatre, in Milwaukee, Wis., has again been given its old name, the Empress, and was re-opened Jan. 17, under the management of James Krause, with "The Little Shepherd of Bargain Row" as the attraction. "Freckles" will follow.

This house will receive bookings from Jim Wingfield, of Chicago, and will be the future home of melodrama in Milwaukee.

T. H.'S HIPP. TO OPEN.

Messrs. Hinman and Finn, of Chicago, part owners of the New Hippodrome, in Terre Haute, Ind., were in that city Jan. 15, arranging for opening of that new house on Feb. 1.

NOTES.

THE Newark Theatre, Newark, N. J., is closed temporarily.

McINTYRE AND HEATH had an exceptionally big New Year's week at the Western one night stands. "The Ham Tree" has enjoyed a big season.

THE cast of "What's Going On?" includes: Walter Lawrence, Frances Cameron, William Burress, Dorothy Webb, Roy Atwell, Maude Beatty, P. O'Malley Jennings, Carrie Graham Burress, Hughie Flaherty and Jonathan O'Keefe. The play was produced at the Cort, Boston, Jan. 18.

ANNETTE KELLERMANN will be seen in a musical comedy called "The Model Girl." The opening is announced for Jan. 26 at Atlantic City, N. J.

ANNIE HUGHES, an English actress, has been engaged for "The Clover Ones," the Punch and Judy Theatre's next offering.

CHARLES FROHMAN has secured a new play for Ann Murdock, by Porter Emerson Browne, which will be first produced Feb. 5, at Atlantic City.

FRANCES STARR will succeed Leo Ditrichstein at the Belasco Theatre, New York, opening Jan. 26 in "Marie Odile."

SAM YOUNG, manager Young's Garden, Indianapolis, Ind., is spending the Winter in Florida.

THE Granville Barker Co. includes: Kate Carlton, Eva Leonard-Boyne, Mary Barton, Isabel Jeans, Ruby Blyth, Messrs. O. P. Heggie, Ian MacClaren, Arnold Lucy, Walter Creighton, Horace Braham, Ernest Cossart, Cecil Cameron, Lionel Braham, Gerald Hamer, Edgar Kent, Hugh McRae and Phil Dwyer.

ANNETTE KELLERMANN, James Sullivan and Rose and Curtis will launch "The Kellermann Girlies," headed by Dave Ferguson and Elizabeth Meyne.

RAOUL GUNSBOURG, director of the Monte Carlo Opera, wires from Paris that he insists on Enrico Caruso's appearance at Monte Carlo this season. The contract is for next month.

HUBERT HENRY DAVIES, the English playwright, is doing hospital service in Paris. He had hoped to go to the front, but failed to pass the examination.

WILLIAM SCHROEDER, composer of "Lady Luxury," wrote his first songs for Polytechnic Institute of Brooklyn, when he was a student there.

FRANZ LEHAR, the well known composer, and Leo Fall, composer of "The Eternal Waltz," who have been serving as officers in the Austrian Army in Galicia, have been taken prisoners by the Russians.

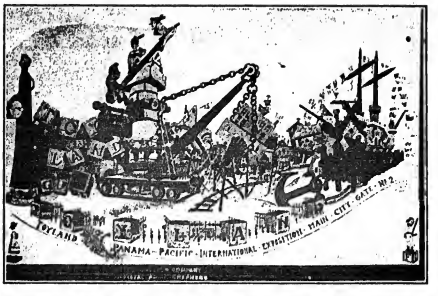
EDUARD WALDMANN will play the role of the Prussian officer, Horn, in "Marie Odile."

RAYMOND HITCHCOCK has renewed his contract with Cohen & Harris for a term of years. He will appear next season in a new musical play, with book and music written by Mr. Cohan.

COHAN & HARRIS announce that, owing to the great success of the Cohan revue, "Hello Broadway," the Astor Theatre will be made a permanent home for Cohan musical plays.

THE six sons of George Byron Purdy, who died Dec. 31 at Great Notch, N. J., will act as pallbearers at his funeral.

FRED THOMPSON'S TOYLAND GROWN UP AT THE PANAMA-PACIFIC INTERNATIONAL EXPOSITION.



Toyland Grown Up, at the Panama-Pacific International Exposition, is going to bring you back to your kid days, and make you smile when you realize that you are seeing in reality what you dreamed as a youngster while looking over the pages of your fairy tales. Frederic Thompson, who designed and built Luna Park and the New York Hippodrome, looks at human beings as merely boys and girls grown up, whose childhood dreams are memories never to be forgotten.

Toyland is being built just for fun, that's all. Just to amuse. You will have a chance to roam the streets of Crazy Town, where everything is nothing. Houses are upside down, the streets are unlike any ever walked on before, yet you can find out all about them in your Mother Goose tales.

Fairyland with its Court of Youth: Mother Hubbard and her Cupboard, the toy soldier, the Old Woman's Shoe, Wobbledy Wobbledy Town, and Jingle Jungle Land will all be there, and many other attractions too numerous to mention.

Toyland Grown Up is filled with thrills, fun and pleasant memories. You have never seen anything like it before, and nothing that you have ever done will leave such a lasting impression as a trip through Toyland during the Panama-Pacific International Exposition in 1915.

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

JAN. 2.

RICHARD WARNER DEAD.

Richard Warner's death, Dec. 31, so soon after his trouble with the County Council, cast a gloom over music hall land. He was an honest agent and a good judge of talent, if he had no great gift of imagination. At one time he made a great deal of money, but I do not think he will prove to have kept much of it. He lived a jolly, indulgent life—that is why it was so short. Braff has for some time been in charge of the Warner business, which is now a joint stock corporation. But there is no future for agency. Both artists and performers hate the system and resent the large fortunes made by the agents. There is no doubt whatever that these attacks on agents before the Council have been engineered very carefully, and are in the nature of submarine expeditions. There is more in them than meets the eye!

Well, Christmas has come and gone, and the theatrical manager is fain to admit that it might have been worse. Most of our theatres were open as usual, and very fair audiences ruled. The dress rehearsal of Drury Lane pantomime will linger in the memory of all who were privileged to assist at it. At the invitation of Arthur Collins, wounded soldiers, able to get about, came from the various hospitals and convalescent homes, and filled the vast theatre. They seemed to enjoy the show immensely. It is "The Sleeping Beauty," now brought up-to-date for the third time. The American principal girl, Fern Rogers, is quite a success. The idea of recent pantomimes here has been to accentuate the musical side, and in this way Miss Rogers, with her academic training, is able to give good assistance.

Just a line summarizing the other Christmas shows: There is a pantomime at the Lyceum; another, "Cinderella," at the Aldwych, and a third, "Aladdin," in which Edward Solomon's daughter, Claire Romaine, is remarkably good. At the Savoy, "Alice In Wonderland" has been revived; at the Playhouse, "Little Lord Fauntleroy;" at the Duke of York's, "Peter Pan;" at the Little Theatre, "The Cockyolly Bird," and at the New Theatre, for matinees only, ("When Knights Were Bold" continues in the evenings), "The New Clown." This, in the circumstances, is a very fair showing of Christmas enterprise.

At the vaudeville houses they have mostly contented themselves with smartening up old shows. For instance: To "Not Likely," at the Alhambra, Robert Hale has introduced a short burlesque of a pantomime, in which he is immensely funny as a principal boy, with monstrously padded legs. Lee White continues in popular favor here. At the Empire, "By Jingo If We Do" has been compressed a good deal, and especially the melodramatic stuff about the war cut out. Mabel Russell, who made a good fight for supremacy here with Regina Flory, has gone, and the French artist is supreme. Mabel Russell has gone on the road with "A Country Girl," which has pleased so greatly on its revival at Daly's Theatre that George Edwardes quickly decided to send out a touring company. By the way, he sends word that he is now so well he means to come to town directly and take all his shows firmly into his own hand. He will be welcome, but he has threatened this once or twice. "Business As Usual" keeps up at the Hippodrome, and needed no help.

At the Palace Theatre the revue, "The Passing Show," has needed reconstruction, as an alternative to a new show. For this Gaby Deslys is responsible. She has not been getting on so well with Alfred Butt for a long time. She resented a cut in her salary when the war broke out, and, for the Barrie revue, asked terms which Alfred Butt regarded as fatal to its commercial success. You might, *apropos*, care to know the truth about the Barrie revue. It was planned a long, long time ago, with Gaby for its central figure, and Butt for its *entrepreneur*. Then Butt got cold feet and told Granville Barker he might have the revue. Then Barrie and Barker agreed to differ, and again Butt had to make up his mind. He offered to do the revue at the Palace, in succession to "The Passing Show," if Gaby would take a certainty of $1,000 a week and chance her luck on a share of the profits. She wanted a larger guarantee and still a share in the profits. So Butt declared he would have no more to do with it. Barrie felt that he was pledged to see Gaby through, and cabled an appeal to Frohman, who replied that the revue might be done at the Duke of York's, in succession to "Peter Pan," on what terms deponent sayeth not.

Meanwhile, Gaby left the Palace revue a week before her time, saying she had a sore throat and must have an operation. Ethel Levey came to the rescue for the few odd nights of last week. Now she is laid up with a bad leg. On Monday night the new "Passing Show" was put on. In effect, the scenes which were cut out to make room for Gaby and the melodramatic "Rajah's Ruby," in replacement of Elsie Janis, have been restored. Bransby Williams has been added to the company as Compere. He introduces a dozen pretty clever imitations of popular celebrities. And Nelson Keys, another very clever mimic, introduces a skit on "Outcast." His own burlesque of Gerald Du Maurier is very good; that of Ethel Levey is but moderate.

Three companies took to the road with "Potash & Perlmutter" at Christmas.

Herbert Sleath has acquired from Joseph Hart the English rights in Arthur Craven's "Little Stranger," and will shortly produce it. James Welch has "Too Many Cooks," by Mr. Craven. During their year just completed the Variety Theatres Consolidated (Tozer's group) lost nearly $15,000, and passed its dividend.

Alma Murray, a fine actress of a rather formal style, has just been allotted a King George's pension of $1,000. She has also been engaged by Alexander for his new play.

Constance Collier mourns the loss of her mother, Lizzie Collier, a once famous dancer.

I regret to record the death of my old friend, Luigi Lablache, who, during forty years on the stage, distinguished himself in every kind of role suitable to his age, from Romeo to General Burgoyne, in "The Devil's Disciple." He was a grandson of Frederic Lablache, the famous (and fat) basso.

Alfred Goldstein, who used to be with Will Collins, has given up agency and joined the staff of the Variety Theatres Controlling Company (Butt and De Frece).

Marinelli's property in Paris has been sequestrated by the French Government, on the ground that he is a German.

Ella Shields is in town this week, at the Victoria Palace.

Fred Terry and Julia Neilson open at the Strand Theatre, to-night, with "Mistress Wilful," Ernest Hendrie's play, formerly known as "Peg and the Prentice."

George Edwardes sends word that he is so much better he will really take up the active control of his various businesses, directly.

John Laws is lying seriously ill; immediate engagements canceled.

Robert Loraine was pierced by a bullet while flying in France, and recovery seemed impossible. But he got to London, is nearly well, and soon returns to the war.

For thirty-nine years the Reed family has run a "World's Fair" at the Agricultural Hall and does so again. Fossett's Road Circus usually Winters here.

R. G. Knowles has not previously appeared in London as lecturer, but his "Imperial India" drew large audiences to the Philharmonic Hall on Saturday, and looks as though it were in for a good run. Knowles shows a number of his own pictures, and Charles Urban adds a selection from his kinemacolor series.

One hundred performances have now been placed to the credit of the Empire ballet, "Europa."

Drama twice nightly is to be tried at the Garrick Theatre, where, shortly, Arthur Bourchier takes "The Double Mystery" on tour.

Wonderland, the big boxing saloon and museum at the East End, burnt down some time ago, has been temporarily replaced by a tent-circus.

Camille Clifford's husband, Captain Bruce, heir to Lord Aberdare, has been shot in France.

Much surprise is expressed that Cecil Raleigh should only have left $36,000. Probably he had made some other disposition of money. His stenographer, Amy Gay, is his sole legatee.

Originally intended for production there, in August, but delayed on account of the war, "David Copperfield" was installed at His Majesty's Theatre on Christmas Eve. It had a friendly reception, both from the public and from the newspapers. Tree doubles the roles of Micawber and Peggotty, and plays both well.

Large numbers of children have needed to be licensed during the past few weeks for the Christmas pantomimes. The police magistrates have patiently investigated each case, and mostly made a point to find out if the child had, personally, an account at a savings bank.

In George Marks' sketch, using a troupe of lions incidentally to a little melodrama, his baby girl enters the arena, and instantly charms the angry brutes to quietude. The police magistrate has now withheld the child's license, considering her life endangered.

Marie Lloyd was forbidden by the authorities to carry out her scheme of singing to Tommy in the trenches during the Christmas season. But Seymour Hicks' offer was accepted. Accordingly, he set out on Sunday with Ellaline Terriss, Gladys Cooper, Willie Frame, Eli Olga and Elgar Hudson, Ben Davies, Ivy St. Helier and Will Van Allen. They will tour the lines in ten motor cars, under the patronage of Sir John French. They hope to bring home some interesting "records."

Ellaline Terriss took part in the first performances of "The Earl and the Girl," revived at the Lyric Theatre; then ran away to do her stunt with the war party, in (or near) the trenches. But she is back again at the Lyric.

Barrie's dramatic sermon, "Der Tag," is still the dominant feature of the Coliseum bill. Here also comes Alfred Lester, the lugubrious comedian, with a comic sketch, entitled "Longshoreman Billy." Fred Rome, the author, has evidently been a careful student of W. W. Jacobs. He has produced a sketch which shows off Lester's characteristic humor pretty well, but he is not otherwise of much account. Bill, a waterside "sailor," visits, with his pal, a drinking saloon near the docks, kept by what he takes to be a comely and opulent widow. At any rate, she is always lamenting her lost "pirate." Bill, backed by his pal, makes up in the character of a desperate, sea-faring ruffian, in the hope of captivating the witching and wealthy widow. He comes to grief at the finish, for the "widow" has a fine, husky husband, and what she mourned was not a lost pirate, but a lost parrot.

Pauline Chase sat in a box at the Duke of York's Theatre, and smiled approval at the new Peter, in Madge Titheradge, at the first performance of "Peter Pan," at the Duke of York's.

George Edwardes long ago ordered, for production at Daly's Theatre, a musical comedy, called "Betty," written by Gladys Unger and Frederick Lonsdale, and composed by Paul Rubens. He decided that he would not risk a production in London this Fall; instead, he revived "A Country Girl" with gratifying results. And then he decided that it was a pity to waste "Betty," so he took her to Manchester, which was highly delighted by the chance of forestalling London opinion, and turned out in force to welcome the newcomer. Paul Rubens' music is of his best, and that is saying quite a good deal. The story of "Betty" brings an old romance up to date. An elderly nobleman, who went the pace in his day, was prim and intolerant in his old age, as reformed rakes are apt to be. When, accordingly, he saw his own youth reproduced, and increased, in that of his son, Lord Beverley, he was very angry, and sternly informed the wayward youth that his naughty course must end in an immediate marriage—it did not matter much with whom. That is where Betty came in. Betty was a serving maid. She threw herself in his young lordships way, and he married her. But Betty was a beauty, and a diplomatist, and most sincerely in love with his lordship. In short, she set to work to make a man of him; and, of herself his fitting mate, and she succeeded in both respects. Much of the undoubted success of "Betty," at Manchester, was due to the charm of Winifred Barnes. For George Huntley, there is all interpolated comic character, quite a bit.

They have handed over the Palladium to James W. Tate for a series of afternoon shows, and Tate has accordingly installed a pantomime, "Dick Whittington, with Clarice Mayne for the effective Dick.

Bert Coote is doing "A Lamb on Wall Street" by way of a Christmas attraction to the Oxford. Beth Tate is at the London Pavilion. May Moore Duprez is at the Palladium; the Ritchies at the Coliseum, and Jen Latona at the Holborn.

Henri Tozer says the directors of the Tivoli may elect not to rebuild, but to deal with the property as real estate. But the angry shareholders show a disposition to elect the directors.

Nearly $3,400 was raised for the war funds by the recent Drake dinner, promoted by the O. P. (old playgoers) Club, as a tribute to Sir Herbert Tree.

Princess Yavorska has shaped up with the aid of John Pollock, a war sketch called "For Russia," to which Oswald Stoll is according a show at the Coliseum, on Monday.

Deaths.

Marshall P. Wilder.

Marshall Pinckney Wilder, humorist and author, died at a hotel in St Paul, Minn., Jan. 10, of heart failure, complicated by a slight attack of pneumonia, after complaining of poor health for two weeks. On Friday, 8, he was forced to cancel his engagement at the Empress, in that city. The body was sent to relatives in New York, 10.

Mr. Wilder, known the world over as a wit, an entertainer and an optimist, because of his ability to spread sunshine wherever he went, was born in Geneva, N. Y., fifty-five years ago, and was the son of Dr. Louis de Valois Wilder. His sunny disposition and unfailing good humor were in marked contrast to his afflictions, the dead man being both a hunchback and a dwarf. Owing to his great physical disability, Mr. Wilder received little education as a boy, his school days being limited to a few terms in the public schools of Hartford, Conn., to whence his family removed while he was a child. He started in life as a peddler and shortly after became a file boy in the office of the Bradstreet Commercial Agency in Hartford. Later he became a stenographer, and at the age of twenty entered the theatrical business.

Mr. Wilder went one night to see Dr. Carpenter, noted in those days as a mesmerist, and volunteered to act as his subject during the entertainment. He proved to be such a good subject that Dr. Carpenter made an agreement with him, and young Wilder went on the road, appearing in the seances the mesmerist gave. This was the first step, and his ability to amuse people soon manifested itself and he began giving entertainments on his own behalf, in churches and halls, and used to receive as low as half a dollar a night at the beginning.

When twenty-five years old, in 1884, Mr. Wilder went to London and appeared before King Edward, then the Prince of Wales. From 1884, Mr. Wilder made in all sixteen trips to London and was always asked to appear before King Edward. He was a great favorite with both the public and society here and abroad, and in 1889 went into vaudeville, first appearing at Proctor's Twenty-third Street Theatre, New York. In 1904-5 he made a tour of the world, appearing successfully in Japan, China, Manila, Ceylon, Egypt, and many South American capitals. His most recent engagement was on the Loew circuit.

Mr. Wilder was a great baseball "fan," and everyone who frequented the Polo Grounds in New York knew him. The management used to keep an invalid chair waiting for him, and it has been said that this chair was as much a fixture as the grandstand itself. He was a steadfast "rooter" for the Giants.

In June, 1903, Mr. Wilder married Sophie Cornell Hanks in this city, who died more than a year ago. He is survived by two children, Grace Isabel Wilder, eight years of age, and Marshall P. Wilder Jr., seven years old. Mr. Wilder wrote "People I've Smiled With," 1888; "The Sunny Side of the Street," 1905, and "Smiling Around the World," 1907. He was editor of "The Ten Books of the Merrymakers," published in 1908. His home was in Atlantic City, N. J.

More than three hundred persons in the theatrical profession, including delegations from the Lambs Club and from St. Cecile Lodge, F. and A. M., of which he was a member, attended the funeral services of the humorist, Jan. 15, at the mortuary chapel of the Stephen Merritt Burial Company. Edward M. L. Ehlers, secretary of the Grand Lodge of Masons, used the Masonic ritual. The coffin was covered with flowers. Mr. Wilder's children, Marshall and Grace Wilder, were present, with his sister, Mrs. Jennie Wilder Cornell, and his father-in-law, Dr. H. T. Hanks. Others present were Alexander P. W. Kennan, the Rev. Dr. Walter A. Gardner, Charles A. Stevenson, John A. Rimer, J. H. Johnston, James Young, Wallace Munro, Theodore Marceau, Henry C. Barnabee, Owen Davis, Peter De Lacy, Lloyd Bingham, Joseph Jefferson, W. S. Abrams, M. Dasian, Frank Wilder Smith, Edward Payson Weston and J. Romaine Brown, Mrs. Catherine C. Fay and Ida C. Nahm. The body was taken to Ridgewood, N. J., where it was interred in Dr. Hicks' family plot, by the side of Mr. Wilder's late wife.

Alfred W. Maflin.

Alfred W. Maflin, whose death was noted in our last issue, died Sunday, Jan. 10, at the Smith Infirmary, Staten Island, N. Y., from a complication of ailments.

Mr. Maflin was formerly well-known as a pantomimist, and in the later years of his career as an actor. He was the son of Caroline Maflin, a well-known English actress, and was born Aug. 31, 1840, in London. At the age of six years he made his stage debut in the pantomime, "See-Saw, Margery Daw," at the Victoria Theatre, London. Four years later he began playing child roles on the dramatic stage, and at the age of fourteen became second comedian at the City of London Theatre.

Tiring of the stage he next went to Canada, where he spent two years in a dentist's office, but the old love for the stage took possession of him and he returned to London, Eng., where he introduced his "Spade Dance," which was destined to win great popularity.

Tony Denier, a famous clown of that day, engaged Maflin to come to America, and in the late '60s, he played with Denier in the pantomime, "Three Blind Mice." The waning of the pantomime caused Maflin to seek other fields, and he entered light opera as a comedian with the Alice Oates Company, in "La Fille de Mme. Angot" and "Giroflé-Girofla." The McCaull Opera Co. next engaged his services.

At the Casino, New York, he appeared in "The Sorcerer," opening April 17, 1883; "The Prince of Trebizonde," May 3; "Falka," April 14, 1884; "Prince Methusalem," Dec. 15; "Die Fledermaus," March 16, 1885, and on May 10, 1887, appeared as Simon, in "Erminie." He continued during the run of this operetta at the Casino, and went with it on the road, playing the role more than 1,200 times.

At the Casino, Maflin also appeared in "Nadjy," May 14, 1888; "The Brigands," May 9, 1889; "The Drum Major," Sept. 16; a revival of "Erminie," Nov. 20, that same year, and "La Filla de Mme. Angot," Aug. 14, 1890.

He next tried the drama, and in 1894 appeared in "Lost, Strayed or Stolen." Next he played in Klaw & Erlanger's production of Palmer Cox's "The Brownies." He joined the Liebler & Co. forces in 1903, and remained with them until 1908, and soon thereafter became a guest at the Actors' Fund Home, Staten Island.

William Cameron, who was at one time a vaudeville performer, and later a theatrical manager, died at Amityville, L. I., Jan. 13. He was the first manager of the Four Cohans, and recently had managed the company playing "The Pinkgeon."

John Linton.—We have just been notified of the death of John Linton, which occurred in Melbourne, Australia, Nov. 13 last.

Richard Warner.

Richard Warner, the dean of London, Eng., music hall agents, died Dec. 31, in that city.

Henry George Hibbert, in the London (Eng.) *Globe*, of Jan. 2, writes as follows: "A few days ago, when the County Council considered the question of licensing the music hall agents, Richard Warner, their doyen, so far as continuous practice and importance are concerned, presented a pathetic figure. He was opposed on the ground that he was an alien. It appeared that he had lived and worked in London for nearly half a century, from boyhood. He was a Freeman of the City of London, and a Loriner. But, having made application to be naturalized many years ago, he fell ill, neglected to pursue the necessary course, and never resumed the application. He got his license, for he was much respected and universally trusted. On Thursday he died.

"Richard Warner, who actually bore an unpronounceable name, was a Jewish Czech. He came to this country as a boy. He was originally an itinerant vendor of pictures, then a jewelry traveler. At the old Westminster Aquarium he was useful as an interpreter to G. A. Farini, a Barnum of the eighties, and with Farini—who had been a tight rope walker and became the greatest authority of his day on the azalea—with the late George Adney Payne and the late Charles Crowder, founders of the modern music hall, proceeded on a tour of the Continent in search of sensational novelties. Their first find was a very top heavy giantess, known as Marion, who headed a procession of Amazons, at the Alhambra Theatre, in the ballet of the time, and was advertised as 'upwards of seven feet, and still growing.'

"This established Mr. Warner in business in York Road, as an agent. York Road was then the centre of the music hall business, and Mr. Warner became an agent of very great importance, in succession to the late Hugh Jay Didcott, who first gave the negotiation of performances, as between artists and managers, the dignity and style of a commercial business. Richard Warner's career almost coincides with the history of the modern music hall which when he was first associated with it was just emerging from its State as a 'sing song' auxiliary to a public house. Salaries as a rule were very low—though there were notable exceptions.

"The music hall artist was an often illiterate, usually 'Bohemian' creature. And that amazing functionary, the chairman, still presided over the nightly revels. Richard Warner was always recognized as a fine judge of 'talent' and its value—he had the Jewish faculty of the assessor. He was of a liberal habit—it did not make for long life; and he has died, we suppose, short of sixty years of age. He was honest in his methods, and it became a common matter for him to negotiate engagements involving many thousands of pounds. He provided Drury Lane with many a buxom principal boy; he supplied innumerable artists to Sir Edward Moss, his lifelong and intimate friend, and it was commonly reported that the commissions accruing to his business at one time totalled $59,000 a year.

"He saw many of the popular favorites of the day grow from the most obscure origin to affluence. He saw, also, the growth of most of the music halls of the time—the improvement of the Pavilion, Tivoli and Oxford from very sordid music halls to elaborate pleasure palaces; the building of the Palace Theatre and the Hippodrome; finally, of the lordly Coliseum. Mr. Warner was a prominent official of the Eccentric Club, and an enthusiastic Mason. He was also in private life a froom Jew, and exceedingly loyal to his own people. Among the con-fraternity of music hall agents he was much esteemed, and often presided over their councils, especially at the time of the memorable music hall strike.

"For quite a long time Richard Warner had been an invalid, ceasing his nightly attendance at the music halls, and leaving the control of his business to others. It is probable that among his clients he numbered many who have become of a sedate life and considerable wealth. But the fortune of war had, to the common knowledge, gone against him a little."

Charles Calvin Voorhees, an actor, died Jan. 11, at the home of his sister, Mrs. W. V. McBroom, in Kankakee, Ill., from a complication of diseases, aged twenty-three years. He was born in Chicago, Sept. 17, 1891. For the past year he had been in poor health, and was ill for eight weeks previous to his demise. Mr. Voorhees began his professional career when quite young as a member of the Ted Woodruff Stock Co. Later he was a member of the Lorin J. Howard Company and others, and made his last stage appearance in vaudeville. Though young in years he was old in experience, and gave promise of becoming a prominent stage figure. He was unmarried, and is survived by his parents, two sisters and a brother.

Bob Watson, aged fifty years, died of paralysis after a long illness, at his home in Brooklyn, N. Y., Jan. 7. He entered the theatrical profession when he was fifteen years of age, and claimed to be the originator of the twisting somersault. He had also appeared with Henry E. Dixey, in "Adonis," as a member of the Little Four. He also appeared as La Blanc, in "Evangeline." Burial was made from his late home, 442 Fifteenth Street, Brooklyn, and interment made in Flatbush Cemetery. His widow and three sons survive him.

Van Kinsie (in private life Kinsie Higgins), a brother of David, Milton and Ben S. Higgins, died of pneumonia, in Brooklyn, N. Y., Nov. 30 last, aged forty-eight years. Mr. Kinsie was well known and popular in the profession, having starred in "At Piney Ridge," "The Secret Dispatch" and many other plays. Interment was in Chicago.

Lionel MacKinder.—It was reported last week that Lionel MacKinder, a favorite comedian of London, Eng., was killed in battle in the European war. He had appeared with success in many plays at the Gaiety, in London.

Anna Florence Faulkner, an actress, died Jan. 9, at a private sanitarium in New York, from pneumonia. She was twenty-two years of age. She was supposed to have been the wife of Major Henry D. Borup.

Mrs. John Wood.

Mrs. John Wood, at one time one of the most popular actresses in this country, died in England Jan. 12. She came to America in 1854, when she was twenty-one years of age, and remained here until 1866, when she went to London, and made her first appearance there, her successes previous to coming to America having been won in the English provinces. She had great success in London and after five years made another visit to this country, where her popularity remained undiminished. She acted in New York for two years then, which was her last visit to this city, for she returned to London and was busy there as an actress-manager. She played in turn at all the important London theatres, and in 1883 opened the little Court Theatre, which came to be her most successful enterprise.

Mrs. Wood gathered about her a notable company, which in its later days included: Arthur Cecil, Weedon Grossmith, Brandon Thomas, who died last Summer; Rosa Fillippi, Carlotta Leclercq and other well-known actors. It was this organization that appeared in Arthur Pinero's "The Cabinet Minister," "The Magistrate," "The Schoolmistress," "Dandy Dick" and "Aunt Jack" were some of the other successful comedies that Mrs. Wood produced at the Court Theatre.

She leaves a daughter, Florence Wood, who is the wife of R. R. Lumley. Mrs. Wood was born in Liverpool on Nov. 6, 1832.

Arman de Caillavet (Gaston Armand de Caillavet), the dramatist, died Jan. 13, in Paris, France. He was born in 1870, was a Chevalier of the Legion of Honor, and a Commissioner of the Society of Dramatic Authors. He was the author of thirty odd plays, among the best known being "Colombine," "Noblesse Oblige" and "The Lily." From 1900 until 1907, he collaborated with Robert de Flers, one of their best known dramas being "The Labors of Hercules."

Everett Crane, a midget, who was connected with the Smith Greater Shows, died in Augusta, Ga., Jan. 12. Mr. Crane's home was in Olathe, Kan., but he had been Wintering in Augusta with the Smith Shows for several seasons, and had made many friends there to whom he was known as "Mike Henry." He was only thirty-six inches in height and weighed fifty pounds.

Emil Catalano, a well known orchestra leader in burlesque, died at Ft. Wayne, Ind., Dec. 25, in St. Joseph's Hospital. He was formerly a member of Indianapolis Local, No. 3, American Federation of Musicians.

Charles McGreevy, aged sixty-five years, who was a stage carpenter at one time, but who had been at the Brunswick Home, Amityville, L. I., since 1904, died Jan. 4.

William H. Stevenson, of the team of Morphet and Stevenson, musical artists and magicians, died in the Camden (N. J.) Hospital, of paralysis, Jan. 5. Burial was made in Fernwood Cemetery, Philadelphia, Pa. The act had been working for a number of years on the Lyceum platform work. Mr. Morphet is filling the dates alone.

Herman E. Tenney died at the Mercy Hospital, Springfield, Mass., Jan. 1, from injuries sustained, Dec. 26, while he was conveying a load of scenery from the Gilmore Theatre to the depot, in that city. The horses got beyond Tenney's control and the truck was crashed into by a trolley car and completely demolished, Tenney being pitched head first to the street.

Fannie Delmaine (in private life Mrs. W. F. Brockenshire), a former actress, died suddenly, last week, at her late home, 260 Simcoe Street, London, Ont., Can., of paralysis, aged seventy-five years. Besides her husband she leaves one daughter, who is the wife of Tom Marks, of Marks Brothers fame.

THOMAS DERMOT, father of Lady Gertrude Forbes-Robertson and Maxine Elliott, died in Oakland, Cal., Jan. 10, following a stroke of paralysis. He was born in Ireland seventy-eight years ago, and went to Oakland twenty-five years ago from Rockland, Me. He is survived by his wife, one son, Samuel, who lives in San Francisco, and the two daughters. On Friday, Jan. 8, Mr. Dermot went to see his son-in-law, Sir Johnston Forbes-Robertson, in San Francisco where he was playing, and spent the afternoon with him. He returned home apparently in good health. Mr. Dermot formerly was the captain of a large sailing vessel, on which Maxine Elliott passed much of her childhood.

MRS. FRANCES E. CLIFFORD, wife of Billy (Single) Clifford, died at the Requesca Hospital, Chicago, Ill., Dec. 27, after an illness of eight weeks, paralysis being the cause of death. Mrs. Clifford was formerly the wife of George Middleton, of Kohl, Middleton and Castle, and was well-known in the profession. Funeral services were held at the Husen Chapel, in Michigan Avenue, Chicago, and burial made at deceased's mausoleum, Delavan, Wis., 30. The Billy Clifford Company laid off at Selma, Ala., and Mr. Clifford attended the funeral. Death came so sudden that relatives were unable to notify him in time to reach her bedside before the end came.

MORRIS BLAW, well known in theatricals as a member of Blaw & Cohen, theatre ticket brokers, died Jan. 1, at Lloyd's Sanitarium, 8 St. Nicholas Place, New York, of blood poisoning, the result of a pin scratch on the back of his hand, inflicted two weeks before. Two operations failed to have any effect. Mr. Blaw was forty-eight years of age, and lived at 536 West One Hundred and Thirteenth Street, with his wife and a young daughter. The body was removed to Philadelphia for burial.

THE body of Mrs. Eva Vincent, who died in Bellevue Hospital, New York, Dec. 10, was not taken care of by the Actors' Fund, as stated in this column in a recent issue, as deceased's sister and W. A. Daily came to this city and had the body shipped to Saginaw, Mich., for interment in the family plot, beside that of her late husband, Felix A. Vincent.

MRS. EMELINE CHENEY, widow of the late Arthur Cheney, one-time owner of the Globe Theatre in Boston, Mass., died in that city Jan. 13, aged seventy-four years. She is survived by one daughter, Mrs. Samuel Thorne Jr., of New York City.

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OUT OF TOWN NEWS

CINCINNATI.

Out of the whirlwind of rumor that swept in from the East, nothing very clarifying came relative to Cincinnati's future as a result of the getting together of the Klaw & Erlanger and the Shubert interests. The disquieting story that hereafter Cincinnati would have but one theatre of the first class brought a pronouncement from Carl Hubert Heuck, who took the bull by the horns, and asserted that the Lyric would not be affected, and that the company operating this house was protected by booking contracts that would insure Class "A" attractions. Resident Manager T. Aylward, of the Grand Opera House, referred to the fact that John H. Havlin was enjoying life in Florida undisturbed by the stories of change. This was offered as the best sort of evidence that the Grand would move along in the same high class groove. The future holds the correct solution of the agreement and its effect upon Cincinnati theatricals. Both houses enjoyed a run of prosperity with two new shows during the current week.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—"Under Cover," with H. B. Warner and the original Chicago cast, comes Jan. 17, following Julian Eltinge, who scored a great triumph in "The Crinoline Girl." Overflowing houses of the "good old times" proportion proved that there are lots of people left who will turn out to see the sort of show they want to see. Eltinge is the one male creator of feminine roles who maintains his masculine prestige and popularity while he is just about the acme of perfection as the "woman" of the eye feminine. "The Crinoline Girl," with her wealth of gowns, was a marvel. In the supporting company were: Edward Garvie, supremely funny as Jerry, and Herbert McKinsie, whose Lord Bromleigh was very, very good. Others included James O. Spottwood, Walter Horton and Jeanne Eagle. Ziegfeld's "Follies of 1914" 24.

LYRIC (Carl Hubert Heuck, mgr.)—"Peg o' My Heart," charming, delightful Peg as interpreted by Elsa Ryan, comes back 17. Frank Craven enjoyed the satisfaction of making many folks laugh last week, and "Too Many Cooks" came too, while the echoes of joy over "A Pair of Sixes" were still reverberating around the cheerful house. An original story, told in an original way—this describes "Too Many Cooks" to a "T." Surrounding the actor-author was a sterling company, including Inez Plummer, who made a sweet Alice. William David, Mary Blythe and Louise Rial were other principals who shared in the harvests of applause. "The Story of the Rosary" 24.

B. F. KEITH'S (John F. Royal, mgr.)—B. A. Rolfe's "Bride Shop" will be the headline 17, with Andy Tombes and a beauty chorus. Others: Leander de Cordova and company, in the military sketch, "Your Flag and Mine," the Conlin-Steele Trio, in "Follies of Vaudeville;" Mullen and Coogan, Newhoff and Phelps, in "Care of General Delivery;" Louis Stone, the Carltons, and Darrell and Conway, in "Behind the Scenes;" motion pictures.

WALNUT STREET (George F. Fish, mgr.)—"Mutt and Jeff in Mexico," another cartoon play, comes 17. Last week was rated as a farewell to "The Rosary," and good sized audiences appreciated the Edward E. Rose play as offered by Rowland & Clifford. Jay Quigley was seen as Father Brian Kelly, the lovable parish priest. Others in the well balanced cast included: Mabel Veiner, as Alice March; Hazel Kelly, as Kathleen O'Connor, and Beth Hamilton, as Lesura Watkins. Then there were David S. Hall, James McHugh, Edgar Murray and Randolph Murray. "Trail of the Lonesome Pine" 24.

LOEW'S EMPRESS (George A. Boyver, mgr.)—Wormwood's animals top the bill 17. Others: Mlle. Moore and Gardner, Charles Deland, Mary Carr and company, in "Back to Buffalo;" Marie Russell, Odone, and Montrose and Sydel. Motion pictures.

OLYMPIC (Willis F. Jackson, mgr.)—The Star and Garter comes 17. Last week the Gay New Yorkers held the boards, with credit to themselves and the satisfaction of burlesque lovers. The musical farce staged was "Madame, Who Are You?" in which Sam Howard and Irving Gear scored individual hits as Isadore, Siegel and Moritz Cooper. Dolly and Stella Morrissey, Alma Fleming, Julio Kane, the Raymond Sisters, Frank O'Brien, Harry Lamont, Jack Manly and Milton Hammer were in cheery evidence. The added attraction, "A Romance of Old Egypt," proved to be a good dance, in which Mlle. Cyrile Ryrile, Charles and B. Lanza were seen to advantage. American Beauties 24.

STANDARD (Charles B. Arnold, mgr.)—Sam Howe's Heart Charmers are due 17. Last week the September Morning Glories blossomed to pleasing advantage, introducing such flowers of the garden of burlesque as: Margaret Stewart, statuesque and strikingly pretty; May Allison, Effie Weston, May Delisle and Hazel Cummings. The offerings were "At Saratoga Springs" and "A Night in a Harem." The finale of the opening burlesque was the picture, "The Deluge," and the windup was furnished by a very lively dancer, Aganti, who proved close kin to Terpsichore. Jess Weiss and Donald Kerr, as a couple of bell hops, offer some good comedy stuff during the action of the opening burlesque, and Bert Rose and A. E. Anderson are a pair of hard-to-beat comedians. The High Rollers 24.

MUSIC HALL.—At the popular concert of the Cincinnati Symphony Orchestra, directed by Dr. Ernst Kunwald, 17, the soloist will be Josef Vito, harpist of the orchestra.

GERMAN (Otto Ernest Schmid, mgr.)—The German Players are to offer "Die Puppe" at the Emery Auditorium, 17, with Ilse Lorenz in the title role.

ORPHEUM, HEUCK'S OPERA HOUSE, STRAND and FAMILY, still offer motion pictures.

THEATRICAL WHISPERS.

HENRY M. ZIEGLER, whose local theatrical interests are centered in the Walnut Street Theatre, came to Cincinnati on a brief visit. Since the war he has abandoned Paris as a place of residence.

EFFIE WESTON, while doing her turn at the Standard, a dance with Donald Kerr, was the victim of a painful mishap. Kerr, who was swinging her around while she had her hands clasped round his neck, slipped, fell, and Miss Weston was tossed into the footlights. Although her ankle was hurt she gamely finished her act. Kerr ripped his dress suit.

ROBERT HEUCK, son of the late Hubert Heuck, came over from Indianapolis, where he has charge of the Heuck theatrical interests. At a dinner in honor of Florence McKee, of Mt. Auburn, her engagement to Heuck was announced. They are to be married in June.

OTTO ERNEST SCHMID, of the new German Stock Co., will redeem old season tickets issued by the defunct company, accepting them at half face value in exchange for new ones.

THE Knights Templar of Cincinnati, Hanselman and Trinity Commanderies, have bought the entire house from pit to dome, and will go to the Lyric 20, to see Elsie Ryan, in "Peg o' My Heart." This will be the largest theatre party ever given in Cincinnati.

ROSE MELVILLE expressed regret before she left town that it was not possible to build theatres large enough to make it possible to play "Sis Hopkins" to a ten cent admission fee. In fourteen years "Sis" has made 5,600,000 theatregoers laugh.

THEODORE STURKOW RYDER, the Russian pianist, is to give a concert for visiting ladies, at the American Waterworks Association here, May 10-14.

JACK MARTIN and his wife, of the Chester Park staff, have been enjoying life at Honolulu.

J. W. Binder told "The Fairy Tale of the Movies" last week at the Advertisers' Club luncheon, at the Metropole.

"A GILDED YOUTH" is being rehearsed by the advanced pupils of the Kahn School of Oratory and Dramatic Art.

NORMAN SKEBONS'S reading pupils are to assist at an operatic recital by Amanda Hahn Hess and her voice students.

TOR VAN PYK, Arthur S. Biddle, Leo Thius and Alois Bartschmid form the Cincinnati Male Quartet—a new musical organization.

MARIE NEUFFER has returned from a successful concert tour of the South.

JULIAN ELTINGE took his daily exercise at the Cincinnati Gym during his local engagement. He has to work athletically to keep slender, and it is hard work.

SIDNEY C. DURST is elated because he is to go to the Panama-Pacific Exposition for a series of organ recitals. He will be Cincinnati's representative among national celebrities at the keys of the great exposition organ.

THE Cincinnati School of Expression is to give a Pinero one-act play early in February. Arnold Bennett's farce "The Stepmother" is also listed for its first local presentation with Harriet Pendleton Hunt Amber Kenyon, Ivan M. Tull and Henry S. Stanford, in the cast.

BLANCHE RING christened the new electric sign in front of B. F. Keith's. She turned the switch that started the current through the three thousand colored bulbs in the sign. As the great light illuminated the square the theatre orchestra played "The Star Spangled Banner." It was a "dry" christening, and the only thing moist about it was the rain.

ONE HUNDRED members of the Builders' Exchange and their ladies formed a brilliant theatre party that enjoyed "Too Many Cooks."

JANE CONNELLY, a dainty little girl, made a big hit in the comedy, "A Strong Cup of Tea," at B. F. Keith's. Erwin Connelly, who wrote the skit, was the indulgent dad of the sketch.

OTTO ERNEST SCHMIT, of the German Theatre Co., was given an ovation at the revival of that organization, which he rescued from the depths of bankruptcy.

BLANCHE RING, all sparkles, was a real headliner at B. F. Keith's. She is as magnetic a personality as ever.

JOSE MARDONES and IGNATIO TELLESIA gave an evening of Spanish music at the Conservatory of Music Recital Hall.

AN ACCIDENT to Sylvia Loyal took a splendid act out of the Keith bill and disabled a capable entertainer. A fall from a step-ladder caused all the trouble. The act of Miss Loyal is pretentious—wire walking to the music of a myriad of pigeon wings. A fractured arm will keep her out of action for a time.

RUTH ROYE, "princess of ragtime," rallied her subjects around her in vehement numbers at Keith's. They liked her act.

SANDY SHAW drew one bit of cheer-up criticism that made him throw out his chest. *The Enquirer* said he was "not unlike Harry Lauder." The Empress crowds appreciated his Scotch dialect stories and songs.

"LOVE POWDERS" is the moral comedy sketch which Fred and Bessie Lucier put on to the delight of the Loew Empress constituency. Bessie, it may be said, has Eva Tanguay tied on some eccentric points.

CLARICE VANCE is a favorite whom Cincinnatians have heard many a time. She found lots of old friends to greet her at the Empress.

HELENE KOCH, as Elvie Lotti, was the carefree hit of the German Players revival.

J. HERMAN THUMAN makes a strong plea to take the cuss words out of "A Pair of Sixes."

THE MacDowell Society members have been invited to gather at the Little Playhouse, 21, as guests of Will W. and Helen Schuster-Martin.

LADY GREGORY will be heard at the Hotel Gibson, 26, under the auspices of the Drama League of America, Cincinnati Chapter.

JOHN J. MURDOCH, general manager of the United Booking Offices and B. F. Keith Circuit, spent a day here on his semi-annual swing around the Keith Circuit.

Newark, N. J.—Shubert (Lee Ottolingui, mgr.) Pauline Frederick, in "Innocent," Jan. 18-23; "Kitty MacKay" (return engagement) 25-30.

ORPHEUM (M. S. Schlesinger, mgr.)—The Forsberg Players are gaining results with excellent shows.

MINER'S EMPIRE (Tom Miner, mgr.)—The College Girls 18-23, featuring Abe Reynolds and Florence Mills. Rose Sydell's Show next.

KENNEY'S (John McNally, mgr.)—Bill 18-20: "Motor Madness," Ross and Fenton Players, Elliott and Mack, and "Fun in a Hotel."

LYRIC (L. R. Golding, mgr.)—Pictures and vaudeville. Bill 18-20: "After the Wedding," Ray Monde, Elliott and West, Palace Trio, Two Solinis, Theresa Miller, Lawrence and Harrington, and Lalla Selbini. For 21-23: "The Butterfly and Rose," "Squaring Accounts," Seymour and Howard, Harrison Armstrong Players, Marie King Scott, Hearn and Rutter, and Kola.

ODEON (J. Okin, mgr.)—The Frolicsome Lambs 18-23, with wrestling Monday; dancing contest Wednesday; Country Store Thursday, and amateurs Friday nights. The Dimpled Darlings next.

LOEW'S (M. J. Kuhn, mgr.)—Crowds packed this house nightly the opening week. Bill 18-23: Kitty Francis and company, the Mystic Bird, and Four Texas Tommies. For 21-23, Edmond Hayes and company is featured.

ASBURY PARK and Newark folk will be interested to learn that the wife of Max Hornell, the genial advertising man at the Shubert Theatre here, recently presented him with a baby.

HARRY HEALY AND JOE STEVENS, treasurer and assistant, of the Odeon, will give a big benefit there Feb. 21.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.) "Fine Feathers" Jan. 18-23. Next week, "So Much for So Much."

ACADEMY (Cary McAdow, mgr.)—Trans-Atlantics, with Harry Fields, Norma Brown, Lee Hickman, Sam Winrow, Frank Hughes, Ruby Grey, Pearl Reid and Jack Witts, 18-23. Next week, Follies of Pleasure.

ORPHEUM.—This house is closed week of 18, and will re-open with the Orpheum Stock Co. 25. T. B. Kantor, lessee and manager, and Leo M. Kantor, directing manager, will present the latest Broadway plays, with a company of sixteen members.

KEITH'S (Wm. B. Garyn, mgr.)—Bill 18-20: York Trio, Capt. Bennett and Son, Hart's "A Breath of Old Virginia," Lewis and Joyce, Weber and Elliott, Sig. Franz Troupe. Change of bill 21-23.

Hoboken, N. J.—Empire (Wm. F. Fitzgerald, mgr.) Carnation Beauties, with Charles Robinson, Gladys Wilbur, Frank Mackey, James X. Francis, Mabel Lee, May Bernhart, City Comedy Four, Joe Feeney and Gus Knoll Jan. 18-23. Next week, Million Dollar Dolls.

LYRIC (G. S. Riggs, mgr.)—Vaudeville and pictures. Bill 18-20: The Harolda, Alf. Ripon, Richard Wally, two to fill. For 21-23: Freddy James, Moss and Frye, Rose Troupe, two to fill.

Trenton, N. J.—State Street. Bill Jan. 18-20: Lasky-Belasco picture, "The Girl of the Golden West;" the Three Musketeers, Norton and Ayres, Piotti, and Lorraine and Cook. For 21-23: George Beban, in photoplay, "The Italian;" John Hymer and company, in "The Shop Lifter;" Lyons and Cullum, Artois Bros. and Tascott.

St. Louis, Mo.—Shubert (Melville Stolz, mgr.) "A Pair of Sixes" week of Jan. 17.

OLYMPIC (Walter Sanford, mgr.)—Margaret Anglin, in a revival of "Lady Windermere's Fan," week of 17.

AMERICAN (H. R. Wallace, mgr.)—"Bought and Paid For" week of 17.

PARK.—"The Gamblers" is the offering week of 17.

SHENANDOAH.—"Three Twins" week of 17.

PRINCESS.—This theatre has been converted into a high class moving picture theatre, and opened Sunday, 17, with "The Robbers."

STANDARD (L. Reichenbach, mgr.)—"The Girl in Red" week of 17.

GAYETY.—Folly Burlesquers week of 17.

VICTORIA (Wm. Cave, mgr.)—The twenty-fifth jubilee of Director Hans Loebel is being celebrated, it being twenty-five years since he became an actor. Sunday, 17, he played in "Der Muede Theodor."

COLUMBIA.—Bill 17-23: Homer B. Mason and Marguerite Keeler, Alexander and Scott, Ismed, the Three Jahns, "Chuck" Riesner and Henrietta Gores, Lou Lockett and Jack Waldron, Eugene Trio and comedy films.

GRAND.—Bill 17-23: Master Gabriel and company, Seven Colonial Belles, the Nambe Troupe, Sanders and Von Kuntz, the Three Dixon Girls, Flo Adler and company, Geo. Lee, and Universal Animated Weekly.

HIPPODROME.—"School Days," a pretentious musical comedy offering, heads the bill week of 18, with a cast headed by Dorothy Aubrey and Roy Mack; George Wilson, of Primrose and Wilson's Minstrels; Gray and Graham, Earl and Curtis, Patricola and Meyer, Blanche Leslie, and Polain Brothers.

Burlington, Ia.—Grand (Ralph Holmes, mgr.) Jack Bessey Stock Jan. 18 and week.

GARRICK (R. McGrullis, mgr.) the Oliver Stock Co. is still drawing fine business.

PALACE.—This moving picture theatre, which will be under L. P. Blank's management, is rapidly nearing completion, and the grand opening will occur about Feb. 15.

JEWEL, ELITE, GEM, NEMO and OZARK, moving pictures.

NOTES.

J. W. GUMM is the new proprietor of the Gem Theatre.

CARL JACOBSON, former Garrick leader, has been engaged for the New Palace.

Cedar Rapids, Ia.—Majestic (Vic Hugo, mgr.) bill Jan. 17-20: Libby and Barton, Marian Harris and company, the Neaky Troupe, Holden and Herron, Richard Milloy and company, Birdie Herron and Milt Arnsman, and Kimbewah Troupe. For 21-23: Van and Bell, May Taylor, "Detective Keene," Al. Abbott, Walter Cary and Fiji Girls, Klintting's Animals, and Singer and Singer.

GREENE'S (W. S. Collier, mgr.)—"Help Wanted" 20, "To-Day" 21, "Countess Coquette" 24, "Under Cover" 25, "Milestones" 27, "A Pair of Sixes" 30, "The Girl of My Dreams" 31.

Des Moines, Ia.—Berchell (Elbert & Getchell, mgrs.) Thurston, the magician, Jan. 18.

PRINCESS (Elbert & Getchell, mgrs.)—For week of 17, "The Rose of the Rancho."

EMPRESS (Elbert & Getchell, mgrs.)—Vaudeville and pictures.

ORPHEUM (H. B. Burton, mgr.)—Bill week of 17: Lamberti, Hubert Dyer and company, Hunting and Francis, Parillo and Frabito, Twisto, and Joseph Jefferson-Blanche Bender and company.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.) "Under Cover" Jan. 26.

HIPPODROME (Mark Angell, mgr.)—Vaudeville and pictures.

COLONIAL and ORPHEUM, pictures only.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) "The Trail of the Lonesome Pine" Jan. 21-23, "Within the Law" 28, Margaret Anglin 29, 30.

ORPHEUM (Arthur Lane, mgr.)—Fine business continues here. Bill 18-24: Marie and Mary McFarland, Riggs and Witchie, Allan Dinehart and company, Bello Baker, Merrill and Otto, Kervilte Family, Harry De Coe, and Orpheum Travel Weekly.

LYRIC (Benj. M. Stainback, mgr.)—Emma Bunting and players offer "The Girl from Out Yonder" 17-23.

MAJESTICS (2), EMPIRES (2), PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CARLTON, AMERICAN, ECHO, SUBURBAN, LAMAR, EDEN, REX, CRYSTAL, LASOA, OXFORD, WELLINGTON, IMPERIAL, DE LUXE, DE SOTO, SHAMROCK, BELVEDERE, BEAUTY, LIBERTY, METROPOLITAN, IMPERIALS (2), DAISIES (2), PASTIMES (2), ROYAL, SAVOY, PEKIN, FAMOUS and COLUMBIA, motion pictures only.

Nashville, Tenn.—Vendome (W. A. Sheets, mgr.) San Carlo Grand Opera Co. week of Jan. 18. "Within the Law" 25, 26.

ORPHEUM (Geo. H. Hickman, mgr.)—Norman Hackett and Players. Business has not been what it should be with such a capable company.

VICTORIA, CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA, REX and CRESCENT, pictures only.

PRINCESS (Harry Sudekum, mgr.)—Vaudeville and pictures.

A NEW moving picture theatre is in the course of construction here, on Fifth Avenue, near all the other "movies." It is being put up by the Dixie Amusement Co., and from present indications it will be a handsome house.

Montreal, Can.—His Majesty's (H. P. Hill, mgr.) "Charley's Aunt" Jan. 18-23, "A Fool There Was" 25-30.

PRINCESS (Abbie Wright, mgr.) is dark.

ORPHEUM (Geo. Driscoll, mgr.)—Bill week of 18: Gladys Clark and Henry Bergman, in "The Society Buds;" Lyons and Yosco, E. F. Hawley and company, Juliet, Ed. Morton, and Lupita Perea.

GAYETY (Fred Crow, mgr.)—Ben Welsh Show 18-23, Bowery Girls 25-30.

Saint John, Can.—Opera House (Walter Woods, mgr.) the Thomson Musical Comedy Co. presented "The Traveling Salesman," "The Follies" and "Breaking Into Society" week of Jan. 11, closing their engagement here 16, and leaving, same date, for Waltham, Mass.

GEM, STAR, UNIQUE and EMPRESS, moving pictures only.

LYRIC.—Vaudeville and pictures.

IMPERIAL.—Gertrude Ashe, in songs; the Marcus Sisters, in operatic selections, and pictures.

Vancouver Can.—Loew's (Jas. Pilling, mgr.) bill week of Jan. 18: Parise, Trovollo, Andrew Mack, Moore and Elliott, Bell Boy Trio, and Gasch Sisters.

PANTAGES' (E. D. Graham, mgr.)—Bill 18-23: Cornell, Corley and company, Josefsson Troupe, Exposition Four, Three Guys, and Evans and Sisters.

St. Catharines, Can.—Grand (G. B. Odlum, mgr.) the Colonial Stock Co. opened for a permanent run, Jan. 18, with "The Turning Point." Al. Wilson is booked for 28.

GRIFFIN'S (J. G. Ferhan, mgr.)—Vaudeville and moving pictures.

HIPPODROME.—Vaudeville and moving pictures.

Waco, Tex.—Auditorium (P. S. Ingraham, mgr.) "Seven Keys to Baldpate" Jan. 19, "The Poor Little Rich Girl" 25.

MAJESTIC.—Besse Dainty Stock Company.

COZY, CRYSTAL and VENDOME, moving pictures and vaudeville.

HIPPODROME, QUEEN and REX, moving pictures only.

Clarksdale, Miss.—Majestic (L. Harper, mgr.) motion pictures and vaudeville between regular bookings. "Stop Thief" Jan. 29, "To-day" Feb. 1, "Seven Keys to Baldpate" 5.

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WHAT'LL YOU DO

CHORUS:

What'll you do, when someone gets the kiss
Belonging to you, what'll you do?
What'll you do, when you begin to miss
The love you once knew, what'll you do?
Ev'ry time you close your eyes you'll see,
Someone else making love to me,
There will come a time
When you'll be sad and blue,
When somebody wants me
Then you'll want me too,
Just think it over,—what'll you do?

NEW YORK CITY.

"CHILDREN OF EARTH."

Booth (Winthrop Ames, director).—*Children of Earth*, a play in four acts by Alice Brown. Produced by Winthrop Ames on Tuesday night, Jan. 12. Cast:

Mary Ellen Barstow..........Effie Shannon
Aaron Barstow..........Herbert Kelcey
Anita Barstow..........Olive Wyndham
Peter Hale..........A. E. Anson
Jane Hale..........Gilda Varesi
Adam Hale..........Theodor Von Eltz
Nathan Buell..........Reginald Barlow
Uncle Eph Groot..........Cecil Yapp
Cynthia Coleman..........Mrs. Kate Jepson

SYNOPSIS OF SCENES.

ACT I.—Mary Ellen Barstow's Sitting Room. An afternoon in Spring. ACT II.—The Hale Farm. The same afternoon. ACT III.—Pine Tree Spring. Daybreak the next morning. ACT IV.—The Barstow Sitting Room.

Nearly two years ago Adolph Klauber (then dramatic critic of *The New York Times*), Augustus Thomas, the playwright, and Winthrop Ames, the producer, formed a committee to read American plays by native authors. One thousand, six hundred and forty-six plays were submitted. The lucky play was to be produced by Mr. Ames and its author was to receive $10,000 for the work.

The lucky playwright was Alice Brown, and her work, "Children of Earth," was the play. It was given its first New York presentation at this theatre on the above date.

"Children of Earth" is a drama of New England life and, with the exception of two playlets, "Just Owners in Spain" and "The Web," the prize play is Miss Brown's first important contribution to the stage. She has, however, many books to her credit, mostly all of them about New England life.

"Children of Earth" is a purely American play, for its characters are all New England types (which are faithfully drawn), and all of the scenes are laid in a little village in New Hampshire. The story is a charming and sweet romance of two middle-aged lovers, but it lacks dramatic action, but is rich in imagination and poetry.

The central character, Mary Ellen Barstow, had waited on her father "hand and foot" for twenty-six years. To please him she had jilted her first love, Nathan Buell. When the play opens the father had died, and her brother, Aaron, had come up from his home in New York to settle the estate, the bulk of which had been left to the spinster. She refuses to go to New York to live with Aaron and his daughter, Anita, but decides to send for Nathan (whom she had not seen in years) and marry him. But Nathan makes no secret of the fact that his only purpose in marrying Mary Ellen is to secure her property. Mary is, of course, horrified. Buell is the owner of a neighboring farm, which has been worked by Peter Hale, to whom Buell had promised he would sell it. But his plan to marry Mary Ellen had changed all this. Mary Ellen, despite the fact that Peter has a wife, a Portuguese, addicted to drink, had grown to love him, but agrees to marry Nathan Buell on condition that he sell her his farm, as she intends to give it free and clear to Peter Hale. Peter will not listen to the arrangement. He declares that he loves Mary, and they plan to elope. Peter's wife follows them into the woods, and when they hear her moaning they realize that they are doing wrong and they decide to return. The news of the elopement had spread. Peter's wife defends Mary by stating that she had taken to drink and run away, and that Peter and Mary had followed her to bring her back. The story is accepted. Nathan leaves for his home in a neighboring State. Peter's wife resumes her post as servant for Mary, after stating that she and Peter had not loved each other for years. Peter continues to work his farm and Mary Ellen continues to live as she had always lived. Aaron and his daughter, Anita, return to New York.

As can be seen by the cast, Mr. Ames has given the play the services of a fine company.

Effie Shannon played with charm and sincerity the role of the unhappy and gentle spinster. In the emotional moments she was a bit theatric. It was, however, on the whole, a noteworthy performance.

Although he did not exactly suggest the picture of the rugged New England farmer, A. E. Anson acted with great sincerity. Reginald Barlow made the character of the money-seeking farmer stand out. It was a wonderfully conceived portrayal of the Yankee skinflint.

It was something of a surprise to see the polished Herbert Kelcey, with chin whiskers, playing the role of a grasping, selfish brother, but he played it excellently, although it must be confessed that his accent was more Cockney than New England.

It remained for a stranger to the New York stage to make the most emphatic impression. She was Gilda Varesi, and she is a real find among emotional actresses. She gave a vivid performance of the Portuguese wife. Indeed, no finer bit of acting has been seen on the local stage this season.

Cecil Yapp, as the idiot (a role not needed in the play), contributed an appealing portrait. Olive Wyndham was sweet and charming as Anita, and the role of her bashful lover was excellently played by Theodor Von Eltz. Kate Jepson was natural in the small role of a New England housewife.

Uncommonly beautiful is the woodland scene, and the lighting effect is perfect. Mr. Ames has once more proved that he is in the very front rank of American producers.

Kelcey.

JEFFERSON.

The bill for Jan. 14-16 showed good acts and good pictures.

La Petite Marie opened with her jolly little trapeze act, full of catchy little tricks and trimmed with some little vocal exercises. The disrobing while doing iron jaw work was liked.

Herman Seitz sang "Room de Ittis," "Why Don't They Do It Now" and "Fatima Brown," and did several good stories and imitations.

Packard and Small speeded up well in songs and dances. "I Didn't Think He'd Do It" was one of their songs. Mr. Packard did a female in a green gown and a Georgie Cohan bit. Both finished with clever dancing.

Helen Primrose did a grotesque nut act, starting well with "The Curse of An Aching Heart," and then utilizing the "All Right" gag in different variations.

Maurice Downey and company showed the pathetic sketch about the old Union soldier returning to find his wife married to the Confederate veteran who had shot him in the Battle of Chickamauga.

Johnson and Crane, a natty couple, started with the "Hello, Good-Bye" song in excellent voices. "Me for You," "Father is In the Movies Now," "If They Don't Stop Making Them So Beautiful" are their other offerings, and their dances were most interesting.

Carmen's Minstrels included the lady interlocutor, the quartette and the two end men, in clever bits of minstrelsy. "Last Night Was the End of the World," a yodle song, "Linger Longer, Lou," a dance and "The Hold-Up Rag," with some aisle work, made up an interesting skit.

Peter, Dick and Morrison followed with more singing. They looked well in full dress, and offered "When Grown-Up Babies," "I Didn't Raise My Boy to Be a Soldier," with a megaphone chorus; "Winter's Night," "You're More Than the World to Me" and "Follow the Crowd," all to good applause.

The Six Navigators, in sailor suits, with a drop showing the deck of a ship, worked faultlessly in a number of acrobatic combinations, doing some difficult tricks with and without the aid of the springboard, and closed with the usual three high tumbles and leap frog.

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"ROSEMARY."

Empire (Charles Frohman, mgr.)—*Rosemary*, Louis N. Parker and Murray Carson's four-act play, was revived Tuesday, Jan. 12, by Charles Frohman, with John Drew in his original role. The cast:

Sir Jasper Thorndyke..........John Drew
Professor Jogram..........Hubert Druce
Captain Cruickshank, R. N...Harry Harwood
William Westwood..........Frank M. Thomas
George Minifie..........Lewis Edgard
Abraham..........Walter Soderling
The Stilt Walker..........Fred Goodwins
Dorothy Cruickshank.....Alexandra Carlisle
Mrs. Cruickshank.....Mrs. Thomas Whiffen
Mrs. Minifie..........May Galyer
Priscilla..........Frances Landy

SYNOPSIS OF SCENES.

ACT I.—High Road, Exterior of Sir Jasper Thorndyke's Park (England).
(Sir Jasper makes a mistake.)
ACT II.—Dining-room at Ingle Hall.
(Sir Jasper makes amends.)
ACT III.—Upper Room in Mrs. Minifie's Coffee House, in London.
(Sir Jasper forgets.)
ACT IV.—Same as Act III, but Fifty Years Have Elapsed.
(Sir Jasper remembers.)

Charles Frohman's revival of "Rosemary," on Jan. 12, revived memories of the original American production, which occurred Aug. 31, 1896, at this same theatre, with Mr. Drew as Sir Jasper, Maude Adams as Dorothy Cruickshank, and Ethel Barrymore as Priscilla.

It was this same role that did much to make Mr. Drew a fixed star in the theatrical firmament, for in his portrayal of Sir Jasper he displayed a versatility of which his fondest admirers had not dreamed.

It was Maude Adams' performance of Dorothy Cruickshank, also, which did much to confirm Charles Frohman that his decision to make Miss Adams a star was a wise one, and the following year found her a Frohman star, playing Lady Babbie, in "The Little Minister." While Ethel Barrymore's work as Priscilla first brought her to public attention, and was the forerunner of her being featured five years later in Mr. Frohman's production of "Captain Jinks of the Horse Marines," which was written especially for her by Clyde Fitch. For these reasons the revival of "Rosemary" is of more than passing interest.

Mr. Drew's present performance shows the same artistry shown in the previous production. His Sir Jasper Thorndyke stands today as one of his best characterizations, for the reason that it brings to the front a versatility which is not required in many of his impersonations.

Alexandra Carlisle made a charming Dorothy. Dear Mrs. Thomas Whiffen (who has elected not to retire for a while, despite her oft repeated assertion that she would) was her usual charming self. Frances Landy was pleasing as Priscilla, and May Galyer was capable as Mrs. Minifie.

Harold Harwood (who was with Mr. Drew in the first American production) played his original role of Captain Cruickshank. Hubert Druce, Frank M. Thomas, Lewis Edgard and Walter Soderling gave good aid.

"Rosemary" is only on for a few performances, as Ethel Barrymore opens at this house Jan. 25, in "The Shadow." *Whit.*

CONTINUED ATTRACTIONS.

ASTOR—George M. Cohan and William Collier, in "Hello Broadway," fourth week.
BOOTH—"Children of Earth," second week.
BELASCO—Leo Ditrichstein, in "The Phantom Rival," sixteenth and last week.
CASINO—"Experience," thirteenth week; second at this house.
CANDLER—"On Trial," twenty-third week.
CORT—"Under Cover," twenty-second week.
COHAN—"It Pays to Advertise," twentieth week.
EMPIRE—John Drew, in "Rosemary," second and last week.
ELTINGE—"The Song of Songs," fifth week.
FORTY-FOURTH STREET—Dippel Opera Co., in "The Lilac Domino," thirteenth week.
FORTY-EIGHTH STREET—"The Law of the Land," with Julia Dean, seventeenth week.
FULTON—"Twin Beds," twenty-fourth week.
GAIETY—Ruth Chatterton, in "Daddy Long-Legs," seventeenth week.
GLOBE—Montgomery and Stone, in "Chin-Chin," fourteenth week.
HUDSON—Douglas Fairbanks, in "The Show Shop," fourth week.
HARRIS—Margaret Illington, in "The Lie," fourth week.
LYRIC—"The Only Girl," twelfth week; tenth at this house.
LYCEUM—Elsie Ferguson, in "Outcast," twelfth week.
LITTLE—"A Pair of Silk Stockings," fourteenth week.
LIBERTY—Otis Skinner, in "The Silent Voice," fourth week.
MAXINE ELLIOTT'S—Wm. Faversham, in "The Hawk," seventeenth and last week.
MANHATTAN OPERA HOUSE—"Life," thirteenth week.
NEW AMSTERDAM—"Watch Your Step," with Mr. and Mrs. Vernon Castle and Frank Tinney, seventh week.
PLAYHOUSE—"Sinners," third week.
PARK—"Polygamy," eighth week; fifth at this house.
PRINCESS—"Maternity," third and last week.
REPUBLIC—John Barrymore and Jane Grey, in "Kick In," fourteenth week; tenth at this house.
SHUBERT—"To-Night's the Night," fifth week.
THIRTY-NINTH STREET—Marie Dressler, in "A Mix-Up," fourth week.
WINTER GARDEN—"Dancing Around," fifteenth week.

RIVIERA THEATRE.

(REVIEWED THURSDAY EVENING, JAN. 14.)

As usual, the Riviera Theatre was packed to capacity Thursday evening, Jan. 14. This uptown theatre has an excellent clientele, and the management has been giving shows in accordance. The bill the last half was nicely selected and it worked without a hitch. The pictures were good, and there were several Keystone comedies.

Armstrong and Clark, in one, twenty minutes. The two song composers were appreciated and the act went very big. Black face man quite funny. The straight man has a good voice and knows how to play the piano. Very nice three-a-day turn. An encore and five bows.

Albert Perry and company, sixteen minutes, in three; bedroom setting. "The Somnambulist" is a funny sketch. The company is very good. Perry is a clever comedian. Three bows.

"The Way of a Woman," moving picture. A fair Essanay one reel film, cleverly acted.

"Killing Horace," moving picture. A Keystone comedy. Not up to the regular Keystone brand.

Niblo's Birds, ten minutes, in three. Old standard act that always goes on account of the novelty. Good drawing card for big small time houses. Three bows and one encore.

Lyceum Trio, twenty minutes, in one. This is one of the classiest acts on the small time. Two young women and a man. Woman at the piano. Act is dressed very classily. Good singing and piano playing. Act would make a fine number two for a big time bill. Two encores and five bows.

Five Old Soldier Fiddlers, twenty-five minutes, open in three, close in one. This is the act that went over the big time last season. It is an act that goes over more for the sentiment. A fine attraction for any kind of a bill. Encore and five bows.

"The Adventure at Briarcliff," moving picture. A finely acted and intensely interesting Kalem drama.

"A Water Dog," moving picture. An unusually good Keystone comedy. The picture has plenty of comedy and a few good thrills.

Laypo and Benjamin, ten minutes, in one. Both members good acrobats. Hobrow comedian and straight man. Principal feats consist of a headspring and a handspring from a high altitude. Very neat act. Three bows. *Myles.*

Irving Place (Rudolf Christians, mgr.) —*Die Kinder* ("The Children"), by the well known Vienna writer, Herman Bahr, was presented as the latest novelty. The play is called a "comedy," though there is no obvious reason for this as the plot does not contain a single laugh, nor is it very pleasant. Why the rather entangled and complicated relationship between the various people forming the cast is thrashed out at all, nobody can tell, and if the reason for producing the play consisted in the desire to make New Yorkers a little better acquainted with so eminent a writer as Herr Bahr, a somewhat more enjoyable work of the author might have been chosen, say "Der Star." All the members of the cast furnished splendid work in their vain effort to humanize the figureheads introduced by the author; this is especially the case with Herr Feist and Frl. Eben. The cast: Prof. Ignaz Schlanzer, Richard Feist; Anne his daughter, Arnuka Eben; Gandolf Count Freyn, Heinrich Marlow; Conrad, his son, Reinhold Kummerehl; Bayerlein, Rudolf Christians; Johann, valet, Christian Ruh. *Berolina.*

Grand Opera House (Richard Dorney, mgr.)—Willard Mack and his clever wife, Marjorie Rambeau, are appearing at this popular West Side playhouse this week, in Mr. Mack's clever comedy drama, *So Much for So Much.* The last act has been changed and the ending is much more satisfactory to the audience. The play should do a good week's business. Week of Jan. 25, Rose Melville, in her great success, "Sis Hopkins."

Keith's Royal (Bronx) (C. C. Egan, mgr.)—This week's bill includes: Eva Tanguay, John Conroy and Models, Clark and Verdi, Fisher and Green, Moore and Yates, the Five Sullys, Woods and Woods Trio, Walter Van Brunt, and Dancing La Vars.

Empire (Chas. Frohman, mgr.)—Ethel Barrymore will succeed John Drew at this house, beginning Monday evening, Jan. 25, in the new play, "The Shadow."

MINERS MAKE-UP
HENRY C. MINER

THE NEW YORK CITY THEATRES

PROCTOR'S FIFTH AVE.

(HARRY C. SWIFT, MGR.)

Harry Swift has sure enough started something in an effort to rejuvenate the Fifth Avenue Theatre, and from appearances his, and Press Agent Irving Brookman's hustling is not going for naught.

Last week (Jan. 11-16) was anniversary week at this house. The Fifth Avenue has been identified with high class vaudeville for about twenty years, and with its recent acquisition of Harry Swift as general manager, it appears as though former patrons are rapidly returning to the fold, and expressing satisfaction with the vaudeville now shown.

Manager Swift's slogan is to give his patrons a "dollar's worth for a quarter," in eight acts of vaudeville and first run pictures. Dropping in at the house "more than once" last week, found packed houses on three different occasions, and there is no doubt that house records for at least the past year or more have been smashed.

The "first half" of the week's program had such famous stars as Jefferson De Angelis, assisted by George Leon Moore and Frank Belcher, in a comedy, "Second Floor Back;" Lasky's musical comedy, "The Summerland Girls," with Billy Hurst and Maude Kelcey, and Captain Louis Sorcho's "Deep Sea Divers." Others completing a strong bill were the Arion Four, Wilton Bros. and Dunham, Banto and Clark, and Larry Ceballos and Mona Desmond.

The change of bill on Thursday (14) was opened by the Three Kelso Brothers, in a comedy juggling turn, and La Petite Mignon followed with a neat little hit with her impersonations of Eddie Leonard singing "Roll Dem Roly Poly Eyes;" Julia Sanderson, singing a number from "The Girl from Utah," and Marie Dressler, singing "'Stoo High," besides closing big with her clever Bernard Granville eccentric dance.

"Sliding" Billy Watson, assisted by Joe Ratliff and shapely Nellie Watson, lived up to his half of the headline spot in a comedy playlet, with pictures, entitled "Going Into Vaudeville." The skit is well written around Watson's Dutch comedy, and he doesn't overdo the "slide peddling." Ratliff doubles as an author of vaudeville sketches and a husband, while Nellie Watson is given opportunity to display her good figure in a white knicker "office boy" suit, and doubles later as the wife who hires a German to be a burglar in order to convince her husband he should remain at home nights. There is a touch of burlesque to the maneuvers in the second scene, the card game, etc., but Watson is funny enough to carry the turn around the two a days, which he began at the Alhambra this week.

Louis Sorcho's Deep Sea Divers was No. 4 on the bill, making a full week stay, with the calliope automobile bellowing outdoors between shows.

Lou and Mollie Hunting scored big with their clever, well laid out song, talk and dance offering that is still of "big time" calibre.

Will Murphy and Blanche Nichols and company had 'em laughing quite continuously throughout their new "A Quiet Room," comedy sketch. (New Acts.)

Burns and Kissen cleaned up at this show (Thursday matinee) with their doubles and solos and mostly good comedy. One blue one was tossed out before the night show. The boys' poor judgment in using "it" was a surprise.

Mary Ellen, after dragging a wagon from the subway excavation, and making Twenty-eighth's Street's car service possible again, after the "street parade," closed the show, and came up close to B. and K. as a hit. One of the most intelligent, best trained animals of the elephant species that vaudeville has ever had is Mary.

Bill for Jan. 18-20 includes: The Great Pelham, "A Dream of the Orient," Wilson and Larsen, Os-Ko-Mon, Tom Nawn and company, Mason and Moran, and Delmore and Lee. *Tod.*

CITY.

A well balanced program was presented here last week and on Saturday a turnaway business was recorded at each performance.

The Village Cabaret, an act that has been playing several weeks on the big time recently, was one of the headliners, and walked away with one of the laughing hits. The idea is rather old, and but for the clever work of the different members, would have had a hard time of it.

Grigore and Elmina, a man and woman, in feats of strength, proved one of the greatest teams in the way of a novelty that has ever appeared here. The man does all his weight lifting from his forehead, and does seemingly impossible feats. His best is lifting a large sofa, carrying it on his forehead and going up a fourteen foot ladder on one side and coming down on the other. The young woman appears in black tights, and also does some remarkably good work.

Marathon Comedy Four, with some good, wholesome comedy and several good songs, cleaned up. The act went over big; in fact, was the hit of the program. "Mississippi Cabaret" and "Tulip and Rose" were their best numbers.

Anderson and Evens, offering a clever sketch that could be entitled "Looking for Work," were a huge success. The sketch is clever, the idea well handled and artistically played by both men.

Willie Smith, doing a single singing turn, showed that he possessed talent in proving how to put over a song properly. He dances well also, and made the bunch sit up and take notice with many fancy steps.

Allman and Stone, in a singing and piano act, had no reason for complaint over the reception given them. The boy at the piano can surely play some, while the other, in a high tenor voice, rendered several songs, featuring "Mother Machree," that netted him several bows.

The Morin Sisters, with a well costumed and perfectly arranged dancing specialty, entertained with their own creations of the modern dance.

Splendid motion pictures were also shown. *Jack.*

McKINLEY SQUARE.

(A. S. RICHMOND, MGR.)

Marie Dressler, in the Keystone comedy, "Tillie's Punctured Romance," was the entertaining feature of Monday evening, Jan. 18. Only five vaudeville acts were shown.

De Vere and Lewis played a variety of numbers on several musical instruments, and finished big with "Tipperary Mary."

Bill Davis, black face comedian, got a few laughs with his comedy, but his song, "On the 5.15," called for an encore.

Maurice Downey and company presented a sketch entitled "An Irish Arden."

Emily Egomar, singing comedienne, was well received. Among her songs were "When You Wore a Tulip" and "My Gal Sal," and her encore was "The Violin My Great Granddaddy Made."

Panzer and Ward closed the show with clever acrobatic stunts.

The pictures included "Tillie's Punctured Romance" and "Her Winning Punch," two Keystone comedies. *Emil.*

Colonial (Wm. Wood, mgr.)—The bill for this week includes: Trixie Friganza, "Lonesome Lassies," Jack Devenux and company, Heather and Marshall, Boganny Troupe, Billy McDermott, Moore and Young, Robbie Gordone, and Roberta and Ververa.

UNION SQUARE.

(BEN KAHN, MGR.)

Ben Kahn is booking in some mighty good shows at the Union square. Ben is one of these managers who can be depended upon to look after picking his own acts as well as looking after every other thing around this well established old Fourteenth Street house, with the able assistance of Frank Abbott.

Eight acts and five reels of pictures made up the program for the last half of last week, with Wallie Brook's "Mirth Makers" and Harry Boston and company running pretty even in the double headline spot. Brooks has whipped his turn into speedier going since last seen locally, and his new leading girl, Gladys Davis, has added much more "pep" to the numbers, while she works in a clever new piece of "flirt" business with Brooks. More of Wallie was what was wanted by the managers, so he put in another double song, working it with blonde Gertrude Keeshan, who looks well in the knee length "kid" rig. Ben Hilbert is doing a solo while Brooks is recuperating from an operation that left him lacking tonsils. Four new girls show marked improvement in the numbers.

Harry Bouton has a real good illusion act and with a good comedian with fair material, can hold his own on any "pop" bill as a feature. The act makes a good flash, and Bouton carries two male assistants and a pretty girl besides his comedian.

Spissell Bros. and company, including a speedy good tumbler and a little woman who has little to do but look well, opened the show in good style and were followed by Stainey and McCusker. (New Acts.)

Either the sign man got the Solvini Duo as the Solimines or this "pop" calibre of a boy and girl, pianist and violin combination switched the spelling a bit. Routine is all that's needed.

Anne Sutherland and company (New Act) presented "Ten, Twenty and Thirty," following Harry Bouton, and Betty Ohls (New Act) was next, in a cleanly clad, good singing single.

Cook and Hennessy (New Act) were on just ahead of the Mirth Makers, in parts of just ahead of the Mirth Makers.

A good "money's-worth" pop. show. *Tod.*

BROADWAY.

(JULES AARONSON, MGR.)

Seven acts and six reels of pictures are well laid out here this week.

Abe Attell is special headline with the "From Coney Island to the North Pole" offering as the "big" act. Abe looks well in a dress suit and, though many of his stories are a bit on the old type, he tells them to satisfactory results. Two recitations finish up his act.

Five chorus girls, who make but one change; a team to lead numbers and two German comedians make up the cast of "Coney Island to North Pole." The team do well with their solos and doubles, and the two comedians get a whole lot of fun from business in an aeroplane, and later in a battered automobile-like "prop." The five girls have it easy, really working in but one number, for which knee length military coat-like costumes of blue, over full fleshings, show them to advantage.

Claude Ranf opened the "live" part of the show with his stunts on the wire. Ranf is every inch a clever performer.

The Bert Earl Trio, with Earl's playing and imitations on a banjo featured, has two partners, a bit more than pickaninnies, who are a peppery pair of workers and speedy dancers.

"The Pill" is the title of a comedy sketch Howard Trusdale and company offered. All about a young suitor for the hand of a restaurant proprietor's daughter, and his (the suitor) gulling an extraordinary pill on the old man, that, if taken, makes one good and tell the truth. A manager, the chef, the daughter and the old man get one of the round things, and there are plenty of laughs and a big one when the inventor has one forced down his own throat at curtain.

Dealy and Kraemer (man and woman) did fairly well. The girl's good looks and cornet imitation carries the act as it stands, as the man's attempts at comedy fall miserably, and his "effeminate" bit is "all wrong" for him.

The Willard Musical Four scored the heaviest of the show. In Colonial costumes they offered half a dozen selections on piano, violin and brass to satisfaction, but would do well to "put in" a few popular numbers.

A picture closed the show. *Tod.*

PROCTOR'S TWENTY-THIRD ST.

(WM. A. MATTHEWS, MGR.)

Just an even dozen acts were shown for the usual admission on Surprise Night, Friday, Jan. 15, eight of the regular bill and four extras. Montgomery and Martin, Betty Brewster and company, Billy Mills, and Valli, the first three mentioned going over very successfully. (See New Acts column for all four.)

Billy and Siss Kloof (New Act) opened the show with a musical novelty.

Leonard and Louis, now fading a song and getting a notice to "stop singing," as a start, in dress suits, were one of the successes of this show after they got to their clever hand to hand balancing stunts.

Lawrence and Harrington hit the filled house plum in the laugh section with their Bowery spiel, and a travesty fox trot and tango finish that ended in both doing a flop. They are assisted by a lady pianist, who also does importantly well in the sketch part that leads up to the dance.

The Montgomery and Martin, Betty Brewster and Valli, extra acts, followed in here, and the poor taste left in the audience's mouth after Valli's efforts made tough sledding for Jack Wallace's performing cockatoo, White Eagle. But Wallace must bolster up the routine of the turn, as the length of time used up in the bird's adding sums by ringing a bell, wears draggily on the audience.

The Jewell Sisters (New Act) had two of their numbers used by the Montgomery and Martin, extra act, but overcome the handicap by good delivery.

Billy Mills, extra; then "Red Cross Mary" (New Act) followed by the Palace Trio, three men singers with a noisy brand of melody and comedy.

Murray's canines, a clever dog act, closed the bill, after eleven bells, and scored big, with few walking out on them.

This week, 18-23, is anniversary week at this house. *Tod.*

Knickerbocker (Harry G. Sommers, mgr.)—Daniel Arthur will present Marie Cahill and Richard Carle, in "90 in the Shade," at this theatre Monday evening, Jan. 25.

Wallack's (Chas. Burnham, mgr.)—Granville Barker's production of "Androcles and the Lion" has been postponed from Jan. 22 to 26.

Bronx Opera House (Richard Madden, mgr.)—Lew Fields, in *The High Cost of Loving,* with the original Republic Theatre cast, is playing this popular theatre this week. The comedian has an excellent role as the mustard maker. Week of Jan. 25, Pauline Frederick will appear here in the sensational dramatic success, "Innocent."

Comedy (Lee & J. J. Shubert, mgrs.)—Ina Claire, in "Lady Luxury," closed Saturday night, Jan. 16. "The Fallen Fool" will be produced at this house 23.

Murray Hill (Fred Waldmann, mgr.)—*Monte Carlo Girls* this week.

Hurtig & Seamon's (Louis Hurtig, mgr.)—*Social Maids* this week.

Olympic (Dave Kraus, mgr.)—*Follies of Pleasure* this week.

Miner's (Bronx) (E. D. Miner, mgr.)—*Girls of the Gay White Way* this week.

Columbia (J. Herbert Mack, mgr.)—*Honeymoon Girls* this week.

Daly's.—*Queens of the Follies Bergere* this week.

Alhambra (Bert Young, mgr.)—Bill this week: Valeska Suratt and company, Nellie Nichols, Paul Conchas, Hoey and Lee, Harry Breen, Billy Watson and company, Rayno's Bull Terriers, McMahon, Diamond and Chaplow, and Irene and Bobby Smith.

Belasco (David Belasco, mgr.)—Leo Ditrichstein will conclude his engagement at this house in "The Phantom Rival" Saturday night, Jan. 23, and on Tuesday evening, 26, Frances Starr opens here in "Marie-Odile."

Standard (Harry L. Cort, mgr.)—The ever popular *Potash & Perlmutter* is the attraction here this week, and a banner business is expected by Mr. Cort. This theatre is now a solid success, for the plays offered are all established Broadway successes, acted by the original companies. Week of Jan. 25, Marie Tempest, in "The Marriage of Kitty," preceded by a one act play.

Longacre (H. H. Frazee, mgr.)—"Secret Strings" closed Saturday night, Jan. 16. "Hypocrites" will be produced at this house by Wm. L. Sherry, Wednesday night, Jan. 20.

Punch and Judy.—"The Clever Ones," a comedy in three acts, will be given its first showing in America at this house, Thursday evening, Jan. 28.

Brooklyn, N. Y.—Academy (F. O. Edsall, mgr.) concerts, musical entertainments, lectures, etc. Burton Holmes' Travelogues start Wednesday, Jan. 20. Flonzaley String Quartette 24, Pavlowa 25.

MONTAUK (Edw. Trail, mgr.)—"The German Side of the War" (motion pictures) this week.

BROADWAY (Herbert Ascher, mgr.)—"The Life of Richard Wagner" (motion pictures) and twenty grand opera soloists, with a large symphony orchestra, opened here Monday, 18, to a packed house. This novelty promises to be a big success. "Potash & Perlmutter" week of 25.

MAJESTIC (J. R. Pierce, mgr.)—"Kitty MacKay" this week. William Faversham, in "The Hawk," next week. Starting a new policy this week, seats being one dollar at Saturday matinees.

DE KALB (I. Fioegelmen, mgr.)—"To-Day" this week. "Lady Luxury," with Ina Claire, next week.

GRAND (William Tiernan, mgr.)—Noel Travers and Mary Hall, in "The Yellow Ticket," this week. "The Secret" week of 25. "A Pair of Sixes" to follow.

GAYETY (Wm. Woolfolk, mgr.)—Watson's Orientals this week.

STAR (M. J. Joyce, mgr.)—Follies of 1920 this week.

EMPIRE (J. H. Curtin, mgr.)—Gayety Girls this week. Carnation Beauties next week.

CASINO (Chas. Daniels, mgr.)—Girls from Happyland this week. Hastings' Big Show week of 25.

ORPHEUM (Frank A. Girard, mgr.)—Bill week of 18: Evelyn Nesbit and Jack Clifford, Eddie Leonard and Mabel Russell, Marie Nordstrom, Catherine Calvert and company, Milton Pollock and company, Van Hoven, Four Nightons, Military Dancers, and Mario and Duffy.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of 18: "Neptune's Garden," Marion Littlefield and company, Alan Brooks and company, Harry Carroll, Henry Lewis, Wille Bros., Bert Levy, Devine and Williams, and Hopkins Sisters.

PROSPECT (Wm. Masaud, mgr.)—Bill week of 18: Blanche Walsh and company, Wee Georgie Wood, Lipinski's dogs, Coakley, Hanvey and Dunlevy, Australian Woodchoppers, Robina, Julia Curtis, Weston and Claire, and Ioleen Sisters.

GREENPOINT (H. W. Crull, mgr.)—Keith's junior vaudeville.

CRESCENT (Edward F. Reilly, mgr.)—The Crescent Stock Co. present "Ready Money" this week. "The Master Mind" week of 25.

GOTHAM (Pauline Boyle, mgr.)—The Gotham Players present "The Argyle Case" this week. "Damaged Goods" next week.

FLATBUSH (Geo. McDermit, mgr.)—Vaudeville and photoplays. Bill 18-20: Gliding O'Mearas, Artie Hall, Trainor and Helene, Lew Wells, Edna Mae Spooner and company (full week), Romains and Orr, Bush Bros., one to fill. For 21-23: Gingaleee Troupe, Tom Van and Ward Girls, Three Lorettas, Margaret Farrell, Edmund Hayes and company, the De Bars, one to fill.

WARWICK (Marcus Loew, mgr.)—Vaudeville.

KEENEY'S (Frank A. Keeney, mgr.)—This new popular priced continuous vaudeville theatre, located at Livingston Street and Hanover Place, opened Monday, 18. Program will be changed Mondays and Thursdays. Admission to matinees, ten and fifteen cents; evenings, fifteen and twenty-five cents.

SHUBERT (Wm. Sheehy, mgr.)—Loew vaudeville and pictures. Bill 18-20: Ethel Mae Barker, Morris and Beasley, Aveling and Lloyd, Whitney's Dolls, Jimmie Britt, Three Alex, one to fill. For 21-23: Murphy and Foley, Kitty Francis and company, Duffy, Geisler and Lewis, Lawton, three to fill.

LIBERTY (John A. Zero, mgr.)—The latest photoplays and vaudeville. Bill 18-20: "The Criminal," Pop Ward, Barlow's Circus, two to fill. For 21-23: Yvonne, "Murder in the First Degree," Ben and Hazel Mann, the Haroids, one to fill.

BIJOU (Geo. Schenck, mgr.)—Loew's vaudeville and photoplays. Bill 18-20: Five Old Soldier Fiddlers, Kathleen, "Auto Bandit," Victoria Four, three to fill. For 21-23: Diaro, Mae West, Kanazawa Trio, "Auto Bandit," two to fill.

FULTON (I. Kuhn, mgr.)—Vaudeville and pictures. Bill 18-20: Beth Challis, Duffy, Geisler and Lewis, Lon Hoffman, "The Last Hope," Jones and Johnson, and Weiss Troupe. For 21-23: Garbrey Bros., Mr. and Mrs. Hugh Emmett, Bud and Nellie Helm, "Easy Money," Waring, and Bush Bros.

A NOVELTY is presented at Teller's Broadway this week, by Archie H. Ellis and A. F. Warde, in "The Life of Richard Wagner," in music, song and picture, and twenty grand opera soloists.

THE COLUMBIA CONCERT.

A good bill showed to good houses 17. Brown and McCormick opened at the piano and violin, followed by dancing and pantomimes, clever acrobatic stunts, etc., to good applause. The Deveras had a conversation meeting, with much comedy and travesty, singing "I'd Still Love You."

The Vander Koors, with their comedy magic, and the mind-reading goose were the usual hit. Howard and Chase, in their "Terrible Judge" bit, their 'cello playing and burlesque opera, with the 'cello and trombone finish, made good again.

"From Coney Island to the North Pole" is a tabloid burlesque, with a good little soubrette, a good singing straight, two good German comedians and six show girls, with appropriate scenery and a fine prop airship and taxi; also showing the soubrette in a parachute, singing "In the Valley of the Moon," "You're More Than the World To Me" was also well sung, also "Winter's Night" and "Dixieland."

Emma O'Neal, with Jimmy Gallagher at the piano, put over a new act. Miss O'Neal made a hit with her own song, also in her handling of the kidding material, while Jimmy played. He recited "The Straight Road is the Best Road After All."

Whipple, Houston and company had a novelty act, in which a young house painter lingers over his work to be near the millionaire widow. His song, "But I Haven't Got the Do-re-mi" made a big hit, and with the widow, who was held by certain conditions of the will of the deceased who haunts the house, some good comedy develops. He finally gets her and the million.

Will Philbrick and two ladies, in blackface, appear on moving day, he lugging the contents of a three room flat. Some sarcastic references as to his sister-in-law and her interfering allow some high flown language, well put over. The ladies return after securing a flat, and the cortege moves on, only to come back for a funny fringe rehearsal for the house warming. It was a big laugh.

The Dancing Kennedys closed the show with their expert stepping, which is getting better every time they show it, and they had to come back often. *Bill.*

"THE MIKADO?"

It is reported that the circus at the New York Hippodrome will be followed by a production of "The Mikado" in about six weeks.

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CHICAGO'S LATEST.

(Special wire).

JAN. 18.

The remains of Jerry Daily arrived from Havana and were buried from St. Mary's Church, in Calvary Cemetery, here, to-day. Large attendance at funeral, many floral pieces.—Thaviens Band opens Panama-Pacific Exposition Feb. 20, for six weeks.—Elmer McLaughlin has leased two Rides from Parker for carnivals.—Albert Hedgini plans one-ring circus to go out from Chicago.—Robert Cottrell noted rider, is here for the balance of Winter.—B. F. Carruthers is back from Cleveland to-day.—Genarro, bandmaster here, may book with carnival.—It is persistently rumored that Omar Sami and Delgarian and Zinney will go with Leavitt and Meyerhoff United Shows.—E. O. Talbott left to-day for a business trip for World at Home.—E. M. Jackson has left the hospital at Denver, and passed through Chicago on way to his home at Goshen, Ind., looking well.—Fred Morgan, of Gollmar Bros.' Shows, is here to-day.—The Curtis seats are contracted for by the Hugo Dog and Pony Shows.—John W. Gates, oldest billposter in the world, is here visiting from Billings, Mont.—O. W. McCurran is in Cedar Rapids. H. H. Tammen is in Chicago on the way to New York, thence to the Panama Canal, on the way to Exposition, San Francisco.—H. B. Gentry and Ben Austin were in Chicago Saturday.—R. M. Harvey, general agent of the Hagenbeck-Wallace Circus, was a CLIPPER caller to-day, and announces engagement of the new bandmaster, R. O. Jack, of Monmouth, Ill.—W. B. Cory has moved his residence to Cincinnati.—H. D. Ike Lewis leaves for 'Frisco. He will have concessions at Exposition.

Visitors at the Great Patterson Show Winter quarters, at Paola, Kan., last week were: Fred S. Kempf and wife, Art Brainerd and wife, J. Augustus Jones, Doc Allmann, Raymond Elder and wife, Harry S. Noyes, A. H. Brown and S. W. Brundage.—Ross Dano has purchased from John T. Backman a male lion, to be shipped to Donaldsonville, La.—Backman has also shipped a lion to the Circo Pubillones, Havana.—Paul Johanning will have his own animal show with Allmann Bros.' Carnival this season.—James Patterson is having some steel cars made in East, which he inspected recently.—J. L. Darnaby is putting on Elk benefit, Sedalia, Mo.—Captain Sigsbee will have his educated horse, "The Captain," and an eight dog act, with the Wortham & Allen interests. Nola Satterfield will exhibit the horse.—Bud Snapp will be treasurer of the Wortham & Allen Shows, John A. Miller will have his carry-us-all and Ferris wheel. John A. Pollitt his Aurora show and Everett's musical comedy. Pollitt will be assistant manager. WARREN A. PATRICK.

PALACE.

(ELMER F. ROGERS, MGR.)

A well balanced bill was presented here Monday matinee, not a flaw noticeable, and each of the nine acts that followed the interesting views of the past week, shown by the Hearst-Selig Weekly, walked away with a good share of the approval of the audience.

As an opening act, the Four Amaranths presented a novelty dancing performance that teems with liveliness. The four girls are on the stage about twelve minutes, and there isn't a dull moment. Each one of them does dancing, handsprings and splits that set the large audience applauding. The act is well costumed and well presented.

We have seen many female impersonators in our time, but Bert Errol ranks among the best that have ever appeared in New York. Having a singing voice like a woman, he renders four songs with tremendous success. He makes four changes of costumes, and causes the women in the audience to sit up and take notice with his style. His rendition of "My Hero," the last song, brought forth rounds of approval at the Monday matinee. Here is an act that is a feature on any bill and is a credit to vaudeville.

Han Ping Chien, presenting "Pekin Mysteries," with the assistance of three others, was in number three position, and cleaned up with his wonderful tricks. His work makes one hark back to the time Ching Ling Foo took us by storm. Chien takes large bowls of water and trays of glasses filled with water, seemingly from nowhere. He does a trick of passing a stick through one nostril and bringing it out of the other, that, although clever, should be discarded. It had a tendency to mar his performance at the Monday matinee, because of its offensiveness. Balancing plates on sticks and glasses of water in many difficult positions were performed by the other members, that brought good results.

There is only one trouble with Maude Muller and Ed. Stanley, who presented a sort of a "nut" performance—they need better material. The talk is too long drawn out, and there is too much play on each gag. While the crowd was waiting for them to show something, Miss Muller surprised everybody with a song, disclosing a pleasing voice. The young woman has a singing voice much above the average, and should waste no time in having a singing specialty written for her. Stanley gave a burlesque ballad of the old time variety that was well liked.

The second week of America's wonderful tenor, Orville Harrold, was marked by one of the biggest ovations ever accorded a singer at this house. Mr. Harrold offered the same repertoire as last week, with but one exception, adding "I Hear You Calling me," that earned him repeated encores.

Stuart Barnes, opening the intermission, was as successful as of yore. "I'm Glad I'm Single," one of his old standards, proved his best number. There are few monologists on the vaudeville stage that can deliver material as Barnes can. His facial expression caused roars of laughter.

Helen Ware and company presented for the first time in vaudeville, "It Doesn't Happen," and scored heavily. (New Acts.)

Conroy and Le Maire replaced Sam and Kitty Morton, presenting their well known bean and pinochle act, and were a riot.

Senorita Isabel Rodriquez, in the closing position, held them seated with some capable Spanish dances. (New Acts.) *Jack.*

HAMMERSTEIN'S.

(LONEY HASKELL, MGR.)

A rainy day, Jack Wilson, Sam Mann and a rattling good bill all helped Hammerstein's Victoria to play to a packed house, Monday matinee, Jan. 18. Loney Haskell can manage a program better than nine out of ten managers. The bill was nicely arranged and the interest of the audience was not lost during the entire show. It is quite different from those which have been presented at this house recently. There were no midgets, Chinamen or mystic acts, and the patrons seemed to appreciate the change by responding to every act in a full-hearted way.

The bill opened with an exceptionally good Keystone comedy, entitled "Love, Speed and Thrills." The picture lived up to the title.

Shields and Rogers entertained the crowd with some cowboy stunts. (New Acts.)

Tiny Tot did not hold up his position. The reason of the artist being small, helped to pull him over. (New Acts.)

Berrick and Hart, presented by Jesse Lasky, presented a clever two people skit, "Eloping," assisted by a prop horse. The fat boy is funny, the girl is a good dancer.

Lillian Herlein captivated with her marvelous gowns and pretty voice. (New Acts.)

Battling Nelson received a welcome that would have done justice to the President of the United States. (New Acts.)

Sam Mann and company were the hit of the show. He shows extremely well in the Hebrew character of the sketch. (New Acts.)

Max and Mabel Ford had a bad position that of following intermission, nevertheless they were a big hit, doing the dances that made the Four Fords famous.

Joseph Hart presented "A Telephone Tangle," with Dorothy Regel. A funny novelty act. The skit should be cut down about six minutes. Miss Regel is a good looking girl, with a sweet voice. She knows how to put her lines across. The colored fellow and the Hebrew comedian were the best of the male characters.

Jack Wilson assisted by Franklin Batie were the screams of the bill. Very seldom has Wilson been accorded such a welcome as the house gave him Monday. Batie is one of the best straight men in vaudeville. He has a beautiful voice. Jack is getting funnier every day.

"On File," a travesty on the play, "On Trial," was heartily received. (New Acts.)

A Pathe Freres Weekly closed an excellent bill. *Myles.*

AMERICAN.

Excellent bills are becoming a habit with the management of the American. Monday evening saw a full house at the roof. It was a most responsive audience and every act was treated fairly. Every act appealed to the house. The stage on the roof is very small, and it naturally handicapped some of the acts who were used to full stages; however, everything worked smoothly, and the performers put over a bill that would have done credit to any big time house.

Field Bros., ten minutes, in one. The boys are clever dancers and good singers. They have an excellent act. Three bows.

James Delmore and Goldie Moore, sixteen minutes, open in three and close in one. The team has worked their sketch around New York for quite some time. It is a novelty and always goes big. Three bows.

Dave Wood's Animal Actors, ten minutes, in three. Excellent dog and monkey act, entitled "A Day In Dogville." The canines are the actors and they are extremely funny. Special set. Animals well trained. Two bows.

Coleman Goetz, ten minutes, in one. With a full dress suit and some make-up, Coleman Goetz, the youngest song writer, could easily land the big time. He has a good voice and can certainly put a song over.

He was a riot when he sang his late song successes. Among them were: "Cheer Up, There'll Be Good Times Soon," "Fatima Brown," "I'm Glad My Wife's In Europe," "I Didn't Raise My Boy to Be a Soldier" and "When Grown-up Ladies Act Like Babies." Six bows.

La Titcomb, twenty minutes, full stage, special setting. La Titcomb presented her $10,000 revue and was heartily received. Amid costly numbers and gowns, La Titcomb resembled a queen. Special note is made of Mishka and Olga, who probably do more towards putting the act over than anybody except Miss Titcomb. The Russian dance is also very good. The order of the revue was: Colonial review, snake song, in which Titcomb appeared with an immense snake coiled around her neck; the Barcarole dance, by Mishka and Olga; the toe dance, by Mlle. Olga; the Spanish dance and song, the Gypsy song, the hesitation, by Mishka and Olga, and the Russian dance and finale, by entire company. Titcomb has a beautiful voice. Six bows.

Holmes and Wells, twelve minutes, in one. As clever a dancing and singing pair as have played the American this season. Girl has very sweet personality. Man very good. Would make an ideal number two on a big time bill. Six bows and an encore.

George Randall and company, fifteen minutes, in three. Very good sketch. Good acting and plenty of fast moving comedy. Three curtains.

Victoria Four, twenty minutes, in one. A little better than usual quartette. All representative looking young men. Voices harmonize very nicely. Good, wholesome comedy. Five bows and curtain speech.

Bell and Carron, ten minutes, open in one and close in three. Team is a whole vaudeville show in themselves. Dance, sing, talk and do acrobatics. Man is whole act. He does some difficult feats. Woman good dancer. Four bows.

During intermission a funny Keystone comedy, "Giddy, Gay and Young," was presented. The fourth episode of "The Exploits of Elaine" proved an interesting closer of an excellent bill. *Myles.*

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NEW VAUDEVILLE ACTS AND REAPPEARANCES

NEW ACTS NEXT WEEK.

"WHY MEN GO WRONG"—Hammerstein's.
DIANE D'AUBREY—Hammerstein's.
KEANE AND WINDOW—Colonial.
UOSUMI TROUPE—Alhambra.

"Red Cross Mary" (Sketch).

22 MIN., INTERIOR, IN THREE (SPECIAL SET).

Proctor's 23d St.—John R. Hymer is responsible for presenting this billed "vivid story of the present" comedy sketch. There is a tense dramatic situation in it that warrants it being called "Red Cross Mary," but Paul Burns is featured in a German part that he makes much fun in, though working with much old material. A soldier, a twin brother to Mary Norton, a nurse on the battlefield, has been killed, and in a wayside inn on the Belgian border she finds the man who killed him; a drunken thief, parading as a soldier in order to ply his "vocation." Under the influence he attempts to kiss Mary. There is a short wrestle, and he gives up providing she drinks with him. Mary urges him to drink until he finally talks, telling her it was he who had killed her brother, and when he attempts to stop her from escaping from the inn she shoots him down with his own gun. The innkeeper returns, finds the death to his satisfaction, and finding Mary desires to go back to America, sacrifices his own passage and slips her brother's wallet (taken from the thief's shirt) and she leaves. There are many funny bits of shooting business, with cups, etc., in the inn being "hit," etc., with the comedy of Burns carrying all to a big finish. Nancy Winter, Charles Place and Milton O'Brien are the three members who do well in their respective parts, that of the latter, as a wounded and delirious soldier, who has been taken in by the innkeeper, being made a strong part by good work, and a good feed for more Burns comedy. The popular priced houses should see much of this sketch, for it will get the laughs—and even on two-a-day at the present "time of war." *Tod.*

Anne Sutherland & Co. (Sketch).

19 MIN., INTERIOR (SPECIAL SET).

Keith's Union Square.—Anne Sutherland, assisted by two good people, presented a dramatic sketch here, entitled "Ten, Twenty and Thirty," with a Willard Mack brand upon it, that met with quite some favor with the Square crowd. As a deserted wife-actress, stranded in New York, and owing twenty-seven dollars rent, Miss Sutherland's portrayal of the part appears as though she had not missed enduring such a trial during her career. The landlady is one of those good old souls, with a stage-struck son on her hands, and another already on the stage. Eviction stands the stranded "star" in the face unless she comes across with the three times nine, but the son thinks he is in love with her, and declares himself. Her story, and the showing of her husband's photo to him brings out that his actor brother is her husband, and he slips her money with a well said "please." With the landlady's return with a telegram for her stating her son, in Akron, O., is down with scarlet fever, explanations covering who she really is to her mother-in-law, and her departure for Akron with a promise to the boy to come back with his remorseful brother (her husband) is the climax. Miss Sutherland's little sketch hits home strong for "pop" work, and assisted by a capable company of two (and probably thinking the green gazette flashed in the act will protect) she should continue "Ten, Twenty and Thirty" with good results in the same class of houses the sketch designates. The setting of a room in a cheap rooming house is not overdone. *Tod.*

Betty Ohls (Songs).

12 MIN., ONE.

Keith's Union Square.—It was evident that Betty Ohls was somewhat shaky in nerve by the disturbance her change-waits caused her. She possesses a rangey and sweet soprano voice, and showed four fine costumes, first appearing in a yellow Dutch costume and sabots, for a descriptive song, and then in a neat, Colonial "knickers" costume, white wig, etc., for "Nighttime Down in Burgundy," that was very well sung. The change from the tight knickers to a white "kiddie" rig and bare legs, is a hard one, and until it is switched Betty will be handicapped by allowing her audience to tire. She looked sweet and clean in the knee-length "baby" things, and sang the number well. For a final number she wore a pretty yellow satin gown, and used "Garden of My Heart." With the wait remedied, Betty Ohls will make a very acceptable single, for she is possessed of good stage presence, looks and best of all, a voice. *Tod.*

Betty Brewster & Co. (Sketch).

14 MIN., INTERIOR, IN TWO.

Proctor's 23d St.—Appearing as an extra on Friday, Surprise Night, at this house last week, and with the act announced as being titled "Sweet Sixteen," Betty Brewster and her company of straight man and bell hop, scored a mighty nice little deserving hit. The action of "Sweet Sixteen" passes within the room of a show girl's apartment in a hotel, where, after some laughs, derived from the bell hop's responses and antics, the talk continues to grow livelier and hit better punches with, the entrance-by-mistake of a young man into the show girl's room. There, love grows and they climax with a decision to marry. All three did their parts well, and considering the improvement that is allowable (this being a first showing) Betty, or what name she may use later, should find her little vehicle successful for her, even if she doesn't "hit" on Broadway. *Tod.*

Senorita Isabel Rodrigues (Dancing).

12 MIN., FULL STAGE.

Palace.—Programmed as a celebrated Spanish dancer, Isabel Roderiguez presented a series of her own creation of Spanish dancing and just about got over.

The time may have proved a handicap, as she made her appearance about five twenty, Monday matinee, and the audience had already started to leave.

She has talent, and showed grace in the three dances, but offered nothing but what has already been seen here. *Jack.*

Billy Mills (Tramp Comedian).

10 MIN., ONE.

Proctor's 23d St.—A tramp comedian with a delivery speedy enough to make his material go big on any "pop" bill. His material and songs brought him big results here, appearing as an extra on the Surprise Night bill Friday night, Jan. 15. *Tod.*

Helen Ware (Sketch).

20 MIN., FULL STAGE.

Palace.—Helen Ware is the latest of the dramatic stars to take a plunge into vaudeville and she presented, on Jan. 18, with the assistance of Carl Eckstrom and Byron Beasley, a one act playlet, by Channing Pollock, entitled "It Doesn't Happen."

The story of the sketch deals with a married woman who has had an affair with a man some twenty years before the action of the skit begins. The man had deserted her, and she had married another man with whom she is now living happily, but she has never told him of her secret.

Her daughter at school has fallen in love with a college chum of her husband's, who brings the suitor to the home, and the wife discovers he is the man who left her twenty years before. She refuses to give up her daughter to him, and is finally driven to tell him that the girl he wants to marry is his own daughter.

It made one of the most interesting one act playlets ever presented at this house, the audience being held in grip-like attention during the scene between the wife and the suitor, when she denounces him, which proved the punch, and it went over big.

Miss Ware's portrayal as the wife was all that could be asked for. The audience accorded her a royal welcome.

The work of the other two members of the company was meritorious. *Jack.*

Meyako Sisters (Contortion, Songs and Dances).

15 MIN., FULL STAGE, SPECIAL SET.

Royal.—The Meyako Sisters, two Japanese girls, when seen night of Jan. 13, gave a fine performance, consisting of hand balancing, contortion, songs and dances. They are contortionists of extraordinary ability, and were greatly appreciated by the Royal audience. Their songs and dances, in imitation of American ragtime, were executed with a pretty seriousness and grace, that was decidedly pleasing.

The songs were rendered in English, and included "I Want to Go to Tokio" and "You're Always Welcome at My House." In conclusion one of the girls wrote a sentence upside down with astonishing rapidity on a board, which, when reversed, proved to be an expression of thanks for their reception. *Emil.*

Sam Mann and Company.

20 MIN., IN THREE.

Hammerstein's.—In a sketch that outdoes the "New Leader" for comedy, Sam Mann was a riot at Hammerstein's. The sketch, by Aaronson and Colby, has as its plot one of the episodes of the doing of Simon Mutterzolb, the serial that is running in the City Life section of *The New York American*. This is the first time since he left burlesque that the patrons of vaudeville have seen Sam Mann in a Hebrew character role. If anything, Mann is more entertaining as the old fashioned Hebrew than as the Dutchman. He has an excellent company supporting him, and everyone lent his or her hand towards putting over the act. Mann can headline any big time bill with this vehicle. Eight curtain calls. *Myles.*

"On File."

32 MIN., IN THREE.

Hammerstein's.—"On File," a travesty on the American drama, "On Trial," used up sixteen minutes too much on Hammerstein's bill. The plot is funny, and it was presented in a first class manner. George P. Murphy was exceptionally funny as the Judge. Tiny Tot was clever as the little girl. Loney Haskell and Dave Ferguson pleased as the defending lawyer and the "nance" district attorney. Dan Sullivan was good as the defendant, and Edith Mendoza made a good witness. Everything, of course, was presented in an opposite manner than it is usually presented in real courts. The results were gratifying, however, and it made a good afterpiece. *Myles.*

Murphy, Nichols & Co. (Sketch).

22 MIN., INTERIOR.

Proctor's Fifth Avenue.—Will H. Murphy and Blanche Nichols' new offering, "A Quiet Room," will probably find much favor on the big time, with the reputation their "School for Acting" and others have made for them, but we doubt, though there's many of the same good laughs in the present one, that it comes up to a level with others this well-known vaudeville combination has given us. Action occurs in a boarding house where Miss Nichols as the landlady, rents "parl" of a room to a dilapidated actor, with her guarantee it is a quiet place. The "thousand" of noises that follow and plenty of action, and funny bits of business thereafter is of the Murphy-Nichols type, and gets over. *Tod.*

Jewell Sisters (Songs).

10 MIN., ONE.

Proctor's 23d St.—Blonde and brunette, good-lookers and who put their double and solo numbers over with cleverness, is how this sister combination shape up. "Dancing the Blues Away" is doubled to open, and is followed by the blonde girl, in Irish costume, soloing "Dublin Rag" and the brunette putting an Italian number over, each well delivered. "I Want to Linger" was their next number, both in pretty, dimsy, white accordion-plaited dresses, neatly edged, and with "girdles" of black material, and finishing up with "Georgiannd," to a nice score. The Jewell girls are gems in putting over their material, and with their good costumes should find plenty of steady "pop" work. *Tod.*

Cook & Hennessy (Talk and Song).

14 MIN., ONE (BENCH).

Keith's Union Square.—Two men, one as "dope friend" and other as a white-wing, with a waste-can. A turn that is written about a street-cleaner coming across the son of a former employer of his, and when they learn they know each other the white-wing shells over $75 to the boy to get straightened out and go back to the old folks, with the latter's swearing he'll do so and also see that the sweeper of gutters gets back his old job driving a truck for his father. Characters are played in small time way, and the white-wing half of the team has a song about "Your Mother" that is sure-fire, sung in a faded baritone voice. *Tod.*

Billy & Siss Kloof (Musical).

12 MIN., INTERIOR.

Proctor's 23d St.—An English duo, who are still using cups, plates, pillows, rugs and even the man's collar and shirt "bib" to derive music from. The man's comedy falls by the wayside with the woman's voice. They'll do for the small time, tho' should even bolster up their talk for the class. *Tod.*

Montgomery and Martin (Songs).

10 MIN., IN ONE.

Proctor's 23d St.—As an extra Surprise Night act this duo (man and woman) did real well. Best with their songs, because the girl showed she is probably a clever dancer, but handicapped by the tall slim fellow working here with her. *Tod.*

Lucas and Lucille.

16 MIN., IN ONE.

Bushwick, Bklm.—Jimmie Lucas and Frances Lucille quite captured their audiences at the Bushwick last week, with their frivolities. Lucas is a capital "nut" comedian, and keeps his hearers in a constant state of laughter. Miss Lucille is also clever, so clever, in fact, that she is able to claim her share of attention while she puts over her singing, in spite of Jimmie's funny "nut" stuff.

They bill their work as "Live Wire Frivolities," and last week they fully sustained their billing, and walked away with one of the big hits of a first class bill. *Gus.*

Rainey & McCusker (Talk and Songs).

10 MIN., ONE (BENCH).

Keith's Union Square.—Young couple, man doing "nut," fed by auburn-haired girl, with material that is bright in spots. Neither possesses much voice, but get their talk and songs over fairly. After man's song, to open, is interrupted by girl's entrance, to bench, for flirt bit, she comes back with the lengthy specialty "bawling" out that has a "kiss" climax before doubling a song, finished with a dance. The man has a solo and dance while the girl changes to a flimsy blue, under a black velvet pointed affair, and they finish with a descriptive "In Vaudeville" number. *Tod.*

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CARDS.

E. S., Washington.—A wins with high.

NEXT WEEK'S BILLS

U. B. O. TIME.
Jan. 25-30.

ATLANTA, GA.—FORSYTH: Jarrow—Maxine Bros. & Bobby—Weston & Leon—Flying Henrys—Cerne & Randall.

ALTOONA & JOHNSTOWN, PA.—Split week: Baby Helen.

ALLENTOWN & EASTON, PA.—Split week: Smith, Cook & Brandon.

BROOKLYN, N. Y.—ORPHEUM: Comfort & King—Marion Littlefield & Co.—Moore & Young—Lohse & Sterling—Henry Lewis—Long Tack Sam Co.—"A Telephone Tangle."

BROOKLYN, N. Y.—BUSHWICK: Nellie Nichols—Flo Irwin & Co.—Robbie Gordone—The Berrdns—Bogany Troupe.

BROOKLYN, N. Y.—PROSPECT: "School Playground"—Laddie Cliff—Moore & Yates—Roberta & Vovera.

BUFFALO—SHEA'S: Willa Holt Wakefield—Mr. & Mrs. Jack McGreevy—Brandon Hurst & Co.—Mayo & Tally—Cavana Duo—Nesbit & Clifford.

BOSTON—KEITH'S: Sorhyo Barnard—Lou Anger—Vandinoff & Louie—Three Leightons—Marx Bros. & Co.—"Eloping"—Bird Millman Trio—Cecil Lean & Co.

BALTIMORE—MARYLAND: Robina—Cheebert's Manchurians—Burr & Hope—Henry E. Dixey—Haveman's Animals—Cameron & O'Connor—The Ushers.

BIRMINGHAM—LYRIC: Flanagan & Edwards—Britt Wood—Skating Bear—Florence Tempest & Co.—Three Lyres—Five Yoscarys—Bessie Wynn—Hearn & Ely.

BRIDGEPORT—POLI'S: Marie Eline & Co.—The Sheldons—Picciani Troupe—Francis Nordstrom & Co.—Brown, Delmore & Brown—Hazel Kirke Trio.

CINCINNATI—KEITH'S: Willie Weston—Woodman & Livingston—Hope Vernon—Tex McLeod—Kitty Gordon—McDevitt, Kelly & Lucy—Little Nap.

CLEVELAND—KEITH'S: Miller & Lyles—Guerro & Carman—Edwin George—Roches's Monkeys—Those French Girls—The Langdons.

COLUMBUS—KEITH'S: Brunella Girls & Stephens—Kremka Bros.—Tighe & Babette—Alexander Kids—Alf. Holt—Drewee, Frisco & Hamlo.

CHARLESTON, S. C.—VICTORIA. First half: McCormick & Irving—Graham & Randall—Sallie Fields—Lancton, Lucier & Co. Last half: Three Melvins—Eddie Howard—Ralph, Bayhl & Co.—Will Rogers.

DETROIT—TEMPLE: Bond & Casson—Hanlon Bros.—Nat Wills—Mlle. Lucille & Parrot—Doyle & Dixon—Homer Miles & Co.—Henshaw & Avery—Collins & Hart.

ERIE—COLONIAL: Brocks & Bowen—Bill Pruitt—Lucy Gillotta—"A Bachelor's Dinner."

FORT WAYNE, IND.—KEITH'S: Farrell, Taylor Trio—Bellow—Mr. & Mrs. Henry Voelker—Gormley & Caffery.

GRAND RAPIDS, MICH.—ORPHEUM: Cowboy Minstrels—Trevitt's Military Dogs—Jane Connolly & Co.

HARRISBURG, PA.—ORPHEUM: Trans-Atlantic Trio—O'Brien-Havel & Co.—Mack & Orth—Three Bilfords.

HARTFORD, CONN.—POLI'S PALACE: Musical Kleiss—Gwynn & Gossett—Mr. Quick—Girard & West—"The Pool Room."

INDIANAPOLIS—KEITH'S: Bessie Clayton & Co.—Ruth Roye—Frank Mullane—Le Roy, Lytton & Co.—W. C. Fields—Binns & Bert—Mullen & Coogan.

JACKSONVILLE, FLA.—ORPHEUM: Norcross & Holdsworth—Adler & Arline—Wills & Hassan—Mr. & Mrs. Mark Murphy—Skaters Bijouve.

LOUISVILLE—KEITH'S: Ethel Green—Two Carletons—Conlin & Steele Trio—Louis Stone—Newhoff & Phelps—Darrell & Conway.

MONTREAL, CAN.—ORPHEUM: Walter Kelly—Roxy La Rocca—Harry Beresford & Co.—The Volunteers—Davis & Geller—Mlle. Dorio & Dogs—Zara Carmen Trio—Six Water Lilies.

N. Y. CITY—HAMMERSTEIN'S: "Why Men Go Wrong"—Nonette—Lorraine & Burks—Diana D'Aubrey—Dave Ferguson—Tom Lewis & Co.

N. Y. CITY—COLONIAL: Wee Georgie Wood—Morton & Austin—Keane & Window—Joan Sawyer & Co.—Ryan & Tierney.

N. Y. CITY—ALHAMBRA: Sansone & Delilah—Uosumi Troupe—"Pekin Mysteries"—Corelli & Gillette—Arthur Prince—Fred J. Ardath & Co.—Rooney & Bent—Julia Curtis—Sully Family—Claudius & Scarlet—Porter & Sullivan—John & Mae Burke.

N. Y. CITY—ROYAL: Fanny Brice—Willie Bros.—Hopkins Sisters—"Neptune's Garden"—Walter Van Brunt—Regina Connelli & Co.—Hale & Paterson—Kirk & Fogarty.

NORFOLK, VA.—COLONIAL. First half: The Gaudsmiths. Last half: Soretti & Antoinette—Little Miss Jean—Beaumont & Arnold.

NEW HAVEN, CONN.—POLI'S. First half: Schooler & Dickinson—Juggling Bannons—King Quartette—John P. Doyle & Co.—Norton & Payne—"A Day at the Circus." Last half: Rhoda & Crampton—Whittier Ince & Co.

OTTAWA, CAN.—DOMINION: Ed. Morton—Lupita Perea—Lyons & Yosco—E. F. Hawley & Co.—Lane & O'Donnell.

PITTSBURGH—GRAND O. H.: Frank Markley—Australian Woodchoppers—Adelaide & Hughes—McMahon & Chappelle—Davis Family—Jack Wilson & Co.—Dunedin Duo—The Veterans.

PROVIDENCE—KEITH'S: Clark & Verdi—Clark Jorn—Bert Errol—"Fixing the Furnace"—Carl Demarest—Fisher & Green—Marie Nordstrom—Fred & Adele Astair—Howard & Chase.

PHILADELPHIA—KEITH'S: Leonard & Russell—Ward Baker—Gardiner Trio—Moran & Wiser—Roach & McCurdy—Rosie Lloyd—John R. Gordon & Co.—La Milo—Henrietta Crosman & Co.

RICHMOND, VA.—LYRIC. First half: Soretti & Antoinette—Little Miss Jean—Beaumont & Arnold. Last half: The Gaudsmidts.

ROCHESTER—TEMPLE: Great Howard—Houdini—Farber Girls—Cummings & Gladyings—Kimberly & Mohr—Pipifax & Panlo—Bob Dailey & Co.—The Cansinos.

SYRACUSE—GRAND: Marie Dorr—The Cromwells—Max & Mabel Ford—Dooley & Rugel—Emmett De Voy & Co.

SAVANNAH, GA.—BIJOU. First half: Three Melvins—Eddie Howard—Ralph, Bayhl & Co.—Will Rogers. Last half: McCormick & Irving—Graham & Randall—Sally Fields—Lancton, Lucier & Co.

SCRANTON—POLI'S: "Colonial Days"—Hawthorne & Inglis—Madden & Fitzpatrick—Mosher, Hayes & Mosher—Bill & Maude Keller.

SPRINGFIELD, MASS.—POLI'S. First half: Hessler & Crampton—Whittier, Ince & Co. Last half: Schooler & Dickinson—Juggling Bannons—King Quartette—John P. Doyle & Co.—Norton & Payne—"A Day at the Circus."

TORONTO, CAN.—SHEA'S: Bickel & Watson—Okabe Japs—Ethel McDonough—Nan Halperin—Howard & McCane—Redford & Winchester—J. C. Nugent & Co.

TOLEDO, O.—KEITH'S, Connolly & Wenrich—Boland & Holtz—Loretta Twins—Fields & Lewis—"The Green Beetle."

TAMPA, FLA.—KEITH'S: Five Armanis—John P. Wade & Co.—Jewell Comedy Four—Walter Weems.

UNION HILL, N. J.—HUDSON: Lady Alice's Pets—Bert Fitzgibbon—Jewel's Manikins—Claire Rochester.

WASHINGTON—KEITH'S: Arnaut Bros.—Chip & Marble—Eva Tanguay—"Lonesome Lassies"—Stuart Barnes—Martin & Frabini—Grace De Mar.

ORPHEUM CIRCUIT.
Jan. 25-30.

CHICAGO—PALACE: Franklin & Green—Claude Gillingwater & Co.—Morris Cronin & Co.—Courtney Sisters—Mack & Walker—Six American Dancers—Jack & Foris.

CHICAGO—MAJESTIC: "The Bride Shop"—Lew Dockstader—Francis McGinn & Co.—Harry & Eva Puck—Harriet Burt—Kalmer & Brown—Corbett, Sheppard & Donovan—Ernie Potts & Co.

DULUTH—ORPHEUM: Three Types—Cervo—Chief Caupolican—Bertish—Cressy & Dayne.

DES MOINES—ORPHEUM: Burnham & Erwin—McConnell & Simpson—Meehan's Dogs—Lewis & Russell—Elida Morris—Miller & Vincent.

DENVER—ORPHEUM: Genevieve Warner & Co.—Johnny Johnston & Co.—Montgomery & Moore—Barry & Wolford—Cartmell & Harris—Dainty English Trio—Princess Rajah.

KANSAS CITY, MO.—ORPHEUM: Elphye Snowden & Co.—Ann Tasker & Co.—Stan Stanley Trio—Harry Gilfoil—Travilla Bros. & Seals—Lina Abarbanell—Hunting & Francis.

LOS ANGELES, CAL.—ORPHEUM: Nine White Hussars—Chinko—Minnie Kaufman—La France & Bruce—Hal & Frances—Williams & Wolfus—Alice Lloyd—Billy B. Van & Beaumont Sisters—De Haven & Nice.

LINCOLN—ORPHEUM: Trovato—"The Redheads"—Sebastian & Bentley—Grover & Richards—El Rey Sisters—Chas. Howard & Co.—Dorothy Toye.

MILWAUKEE—MAJESTIC: Gertrude Hoffmann & Co.—Dainty Marie—Primrose Four—Jack Kennedy & Co.—Hines & Fox—Ward & Cullen—Eugene Trio.

MEMPHIS—ORPHEUM: May Irwin & Co.—Three Jahns—Ishmed—Reisner & Gores—Lockett & Waldron.

MINNEAPOLIS—ORPHEUM: Kingston & Ebner—Fremont Benton & Co.—Pauline—Harry Watkins—Bert Merkett.

NEW ORLEANS—ORPHEUM: Marie & Mary McFarland—Belle Baker—Allan Dinehart & Co.—Riggs & Witchie—Merrill & Otto—Kerville Family—Harry De Coe.

OAKLAND, CAL.—ORPHEUM: Jos. Santley & Co.—Mr. & Mrs. Jimmie Barry—Australian McLeans—Chas. F. Semon—Costa Troupe—Wallenstein & Freeby—Anna Chandler—Leo Zarrell Trio—Eleanor Haber & Co.—Cross & Josephine.

OMAHA—ORPHEUM: Swor & Mack—Hyams & McIntyre—Parillo & Frabito—Jos. Jefferson & Co.—The Sharrocks—Bendix Players—Claude Golden.

SALT LAKE CITY—ORPHEUM: Kolb & Harland—Minnie Allen—Alexander Bros.—"The Drummer of the 76"—Piatov & Glaser—A Monkey Circus—Moore & Haager.

SIOUX CITY—ORPHEUM: Hubert Dyer & Co.—Lydell, Rogers & Lydell—Sylvester Schaffer—Ben Deeley & Co.

ST. PAUL—ORPHEUM: Frank North & Co.—Prelle's Dogs—Waldemer, Young & Jacobs—Krenolina & Darras—Big City Four—Five Metzettis.

PORTLAND, ORE.—ORPHEUM: Horelik Troupe—Louis London—Chas. Grapewin & Co.—Santley & Norton—Haviland & Thornton—Wharry Lewis Quinlette—Lawrence & Hurl Falls.

ST. LOUIS—COLUMBIA: Eddie Foy & Family—Barnes & Crawford—Hans Kronold—Gertrude Coghlan & Co.—Chick Sale—Cleo Gascoigne—Mr. & Mrs. Gordon Wilde—Bertie Ford.

SEATTLE, WASH.—ORPHEUM: Edwin Stevens & Co.—Brent Hayes—Radio & Ramsden—Marie Fitzgibbons—Rigoletto Bros.—Sylvia Loyal's Animals—Brown, Fletcher Trio.

SAN FRANCISCO, CAL.—ORPHEUM: Elsa Ruegger—Four Danubes—Jack Gardner Co.—French & Els—Solti Duo—MacRae & Clegg—Mercedes—Schwarz Bros.—Elinore & Williams.

SACRAMENTO, STOCKTON & SAN JOSE, CAL.—Split week: Bell Family—Violinsky—Cantwell & Walker—Rebla—Mme. Jomelly—Avon Comedy Four.

WINNIPEG, CAN.—ORPHEUM: Loughlin's Dogs—Ray Samuels—Valerie Bergere & Co.—Mijares—Chas. Weber—Creighton Bros. & Belmont.

LOEW CIRCUIT.
(WESTERN).
Jan. 25-30.

BILLINGS, MONT.—BABCOCK. Last half: Frevoli—Anderson & Burt—Golet, Storts & Lafayette—Elsie Gilbert & Co.—Bessie Le Count—Reddington & Grant.

BUTTE, MONT.—EMPRESS: Schrodes & Chappelle—Philippi Quartette—Frank Stafford & Co.—Morris & Allen—Wolgas & Girlie.

DENVER—EMPRESS: Amoros & Mulvey—Meredith & Snoozer—"Sidelights"—Cabaret Trio—Alvin & Kenny.

KANSAS CITY, MO.—EMPRESS: Davis & Matthews—Hoyt & Wardell—McIntosh & Maids—Bernard & Harrington—Fred Hillebrand—Nichols, Nelson Troupe.

LOS ANGELES, CAL.—EMPRESS: Warner & Corbett—Nip & Tuck—"Bower of Melody"—Princeton & Yale—Melnotte Twins—Aerial LaValls.

MILES CITY, MONT.—Loew's. First half: Frevoli—Anderson & Burt—Golet, Storts & Lafayette—Bessie Le Count—Reddington & Grant.

OGDEN, U.—ORPHEUM: Landry Bros.—Rouble Sims—Delmore & Light—E. Olive & Co.—Claude & Marion Cleveland—Ford's Review.

PORTLAND, ORE.—EMPRESS: Parise—Trovollo—Andrew Mack—Moore & Elliott—Bell Boy Trio—Geech Sisters.

SACRAMENTO, CAL.—EMPRESS: Joyce & West—Valentine Vox—Bush & Shapiro—"When It Strikes Home"—Sophie Tucker—Six Olivers.

SALT LAKE CITY—EMPRESS: Dixon & Dixon—Mellor & De Paula—Chas. Leonard Fletcher—"Wida"—Nichols Sisters—Wanda.

ST. LOUIS—HIPPODROME: Canaris & Cleodilli Robinson—Bobbe & Dale—Svengali—Haydn, Burton & Haydn—Black & White.

SPOKANE, WASH.—LOEW'S: David Kalcikos—Hartley & Pecan—Richmond & Mann—"In the Grey of the Dawn"—Mayor Lew Shank—Reckless Trio.

SEATTLE, WASH.—EMPRESS: Juggling DeLisle—Stuart Black & Co.—Crawford & Broderick—"Ye Olde Time Hallowe'en"—Tom Mahoney—Ergotti & Lilliputians.

SAN FRANCISCO, CAL.—EMPRESS: Les Casados—Ward Sisters—El Cleve—James Grady & Co.—Sampson & Douglas—Russell's Minstrels.

VANCOUVER, CAN.—LOEW'S: Roy and Arthur—Ogden Quartette—Smith & Farmer—J. K. Emmett & Co.—Clark & Rose—Three Donals.

PANTAGES' CIRCUIT.
Jan. 25-30.

CALGARY, CAN.—PANTAGES': "Mum's the Word"—Mr. & Mrs. Robyns—Pierce & Roslyn—Wright & Davis—Williams Bros.—Menomee Aiken Co.

DETROIT—ORPHEUM: Herbert Lloyd & Co.—Little Lord Roberts—Edgar Atchison Ely Co.—Dorsch & Russell—Donita—Cycling Brunettes—Manny & Roberts—Tom & Stacia Moore.

EDMONTON, CAN.—PANTAGES: "The Devil, the Servant & the Man"—Great Lester—Tasmanian-Van Dieman Troupe—Bernivici Bros.—Greene & Parker—Juggling Barretts.

LOS ANGELES, CAL.—PANTAGES': Imperial Opera Co.—Sherbourne & Montgomery—Sheer & Herman—Haley & Haley—Four De Kocks.

OAKLAND, CAL.—PANTAGES'. (Open Sunday mat.): James J. Corbett—Five De Luxe Girls—Skipper, Kennedy & Reeves—Transfield Sisters—Three Baltus Bros.

PORTLAND, ORE.—PANTAGES': Taipien Troupe—Guy Woodward & Co.—Fred Dupres—Paine & Nesbitt—Guadaloupe.

SPOKANE, WASH.—PANTAGES'. (Opens Sunday mat.): Lander Stevens & Co.—Allen's Minstrels—Knapp & Cornalla—Leona Guerney—Gilmore & Raminoff—Corr Thomas Trio.

SEATTLE, WASH.—PANTAGES': "War of the Tongs"—Golden Troupe—Bertie Fowler—Dunlap & Virdin—Gordon Bros.

SAN FRANCISCO, CAL.—PANTAGES' (Opens Sunday mat.): Eleven Whirlwind Beauties—Cora Simpson & Co.—O'Neal & Walmsley—Remi & Ballengeri—Baker Troupe.

SAGINAW, MICH.—FRANKLYN: Geo. H. Primrose & Co.—"Land of Make Believe"—Ash & Shaw—Mintz & Palmer—Four Bonnisettis—Ernest Rackett—Amedio—Vestoff Trio.

SAN DIEGO, CAL.—PANTAGES': W. S. Howe Co.—Ten Bonamors—Larry Comer—Beltrah & Beltrah—Wayne Trio.

SALT LAKE CITY, U.—PANTAGES' (Opens Wednesday): Dancing Nereids—"Strenuous Daisy" Co.—Davis & Walker—Laurie Ordway—De Witt Young & Sister.

TRAVELING: Five Nosses—Leo Cooper & Co.—Marco Twins—Howard & Mason—Three Arleys.

TACOMA, WASH.—PANTAGES': Vivian Marshall & Water Lilies—Harry Girard & Co.—Hamilton & Barnes—Quinn Bros. & Marion—Hilliar.

VANCOUVER, CAN.—PANTAGES': "The Wrong Bird"—"Justice of the Peace"—Navins & Erwood—Argo—Cummin & Seaham.

VICTORIA, CAN.—PANTAGES': Cornell, Corley Co.—Josefsson Troupe—Three Guys—Exposition Four—Evans & Sister.

WINNIPEG, CAN.—PANTAGES': "Outwitted"—Hennings-Lewis Co.—Carl McCullough—Morton Jewell Troupe—Gibson & Dyso—Renello & Sister.

O'KEEFE AND FRANCIS (Mrs. Carl Henry and her brother) opened at Yonkers, N. Y., in a new act.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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THAT SOUTHERN

WORDS BY CHARLES McCARRON

TEXAS TALK.

BY C. L. BOWMAN.

MINNIE LOUISE FERGUSON, after quite an extended vacation at her home in Colorado Springs, Colo., has joined the Gagon-Pollock Stock, El Paso, Tex.

JACK DE FOREST and his players are a company of thirty people; carries a car load of scenery, his own band and orchestra, and plays only first class city houses. The company is an excellent one, and its productions are much better than some of the No. 2 or 3 one night stand companies. This is about the first big rep. show to ever play the first class houses in this territory, and business is reported great, but could hardly be otherwise with such a meritorious attraction.

CECIL PHILLIPS, an ex-trouping cornet player, is now located in a bank, at his home, Farmersville, Tex.

"GRIT" STANLEY, trap drummer of various carnival bands, was also discovered at his home, in Itasca, Tex. "Grit" has not trouped for four years.

BORN, to Mr. and Mrs. Frank Neville, at their home, in St. Anthony, Ida., late of the Taylor Rotation Stock, Dec. 22, a fine bouncing baby boy. Sure some Christmas present. The writer joins their host of friends in heartiest congratulations.

THE Taylor Rotation Stock Co. have changed their route to include Twin Falls, Ida., which place is also being figured on for a permanent stock location later.

THE Wood-Ray Stock Co., owing to the unsettled weather conditions of Texas, have closed their tent season and are now appearing in theatres in Western Texas.

JOE BULLNOKE'S ORCHESTRA, for years a feature with the Harrison Theatre Co., now with the Wood-Ray Co., furnished the music for the Elks Xmas Eve dance in Hillsboro, Tex. The orchestra also played the opening of "Zudora," the serial picture, at the Best Theatre for Manager Tom Gaines, who has one of the most up-to-date picture houses. Mr. Gaines gets the entire Mutual and Universal program. He is doing good business.

THE Harris Opera House Block, in Terrell, Tex., was destroyed by fire, Jan. 5. Estimated loss $40,000.

FIRE, on Jan. 3, destroyed the beautiful Long View Theatre, Longview, Tex. The theatre was the best in Central Texas.

L. CLAUD MYERS, bandmaster of Allmann Bros.' Show, is putting in the Winter playing clarinet on the *Sidney*, a dance boat, running out of New Orleans, La.

THEATRE GALLERY SINKS.

LEBANON, Pa., Jan. 17 *(Special* to THE CLIPPER).—During the performance of the Billy Allen Musical Comedy Co. last night at the Academy of Music, the gallery sank about nine inches, with five hundred people on it. A panic ensued and there was a wild rush for the exits. Although there were more than 1,300 people in the house at the time the accident occurred, no one was seriously injured.

COL. BROWN INJURED.

Col. T. Allston Brown met with a painful accident on Jan. 8. He was in the cellar of his home in West Philadelphia, and fell backwards, striking his head against a water pipe and injuring his back. A doctor was called in, and on examination he found one of his ribs broken.

OUT OF TOWN NEWS

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) John Bunny, in "Funny Land," week of Jan. 17; "The Bird of Paradise" next week.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 18: Irene Franklin and Burton Green, Nat M. Wills, Francis McGinn and company, Harriet Burt, Six American Dancers, Edwin George, the Grazers, and "The Act Beautiful."

SHUBERT (C. A. Newton, mgr.)—The Shubert Stock Co. present "The Argyle Case" week of 18. "The Woman in the Case" next.

PABST (Ludwig Kreiss, mgr.)—The German Stock Co. presented "Klein Eva" 15, "Wie Man Millionaer Wird" 16, and "Der Liebe Augustin" 17.

GAYETY (J. W. Whitehead, mgr.)—The Widows week of 17, the Watson Sisters' Show next.

CRYSTAL (Wm. Gray, mgr.)—Rivoli and Roland West's "When We Grow Up" heads the bill week of 18.

ORPHEUM (Wm. E. Mick, mgr.)—Bill week of 17: Capt. Pop Anson, Hughes Sisters, Burkhard and Barry, Freeland Bros., and Fink's mules.

Eau Claire, Wis.—Grand (C. D. Moon, mgr.) "A Pair of Sixes" Jan. 20.

ORPHEUM, OKLAHA, LYRIC, UNIQUE, REX and STAR, feature films to big business.

Troy, N. Y.—Proctor's New (P. J. Shea, mgr.) bill for Jan. 18-20: De Bourg Sisters, Sabine and Bronner, "Honeyless Honeymoon," Miller and Kent, Bouton and Parker, Maye and Addis, Sharpe, Tanner and Vincent, and Dreno and Goodwin. For 21-23: Charles Gibbs, Jewell Sisters, Five Frolickers, Morris James and company, Ward and Delmore, Julie Edwards, Camille Personi and company, and La Belle and Harry.

RAND'S (V. N. Lappeus, mgr.)—The Morton Opera Co. offer "The Girl in the Clouds" week of 18.

PROCTOR'S GARAWOLD (H. R. Emde, mgr.)—Paramount feature pictures.

PROCTOR'S LYCEUM, PLAZA, NOVELTY, TROJAN, ALPINE, KEITH'S, MAJESTIC and EMPIRE, photoplays only.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) Mimi Aguglia Jan. 18, Fiske O'Hara 19, 20.

TEMPLE (M. J. Finn, mgr.)—Bill week of 18: Adelaide and Hughes, Willa Holt Wakefield, Charley Case, Hawthorne and Inglis, Shannon and Annis, Roxy La Rocca, and the Alpine Troupe.

BAKER (W. Pease, mgr.)—The Holden Players, in "The White Sister," week of 18.

CORINTHIAN (J. Glennon, mgr.)—Girls of the Follies 18-23.

NOTES.

THE SHUBERT THEATRE, after two weeks of stock, is dark.

MANAGER WEILL, of the Winter Garden, has the "Quo Vadis?" film for week of 18.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) bill Jan. 18 and week: Albert Perry and company, Elisabeth Otto, Seabury and Price, Linton and Lawrence, Geo. Stone, Tom Linton and Jungle Girls, and Duffin-Redcay Troupe.

MERK. SQ. (Walter Woods, mgr.)—The Merk. Square Stock Co. present "Elevating a Husband" 18 and week. "Sunset Trail" 25-30.

ACADEMY, COLONIAL, JEWEL, OWL, ROYAL and VOYONS, pictures only.

MARGARET McDONOUGH, soloist, has just completed an engagement of twenty weeks at the Voyons.

Haverhill, Mass.—Academy (E. A. Cuddy, mgr.) for week of Jan. 18, Academy Players present "Damaged Goods," with Florence Shirley and Roy Gordon in the leading roles.

COLONIAL (Jas. A. Sayer, mgr.)—Bill 18-20: Four Portia Sisters, Oberlein Four, Three Moran Sisters, and Mabel Johnston. Last half: Lafayette's dogs, Petticoat Minstrels, Marion Weeks, and Laird and Thompson.

ORPHEUM, SCENIC TEMPLE, MAJESTIC and MYSTIC, feature photoplays.

Milford, Mass.—Opera House (F. Tompkins, mgr.) motion pictures and illustrated songs.

IDEAL.—Motion pictures and songs.

NEWTON NEWKIRK, *The Boston Daily Post* funny man, was at the Town Hall, Jan. 12, and proved to be a lecturer of no mean ability. His lecture was cn the style of a monologue, and he dealt out a steady stream of laughs for seventy-five minutes.

MCENALLY'S ORCHESTRA have been engaged to furnish the music for the theatre at Lake Nipmuc next Summer, making their twelfth season.

Richmond, Ky.—Grand (W. P. Maxter, mgr.) John W. Vogel's Minstrels Jan. 18, and motion pictures rest of week.

ALHAMBRA (Anna May Ward, mgr.)—Motion pictures.

NOTES.

"THE QUAKER GIRL," which has been playing in Central Kentucky, is pleasing and drawing good houses.

MANAGER W. P. BAXTER, of the Grand, has renewed his lease for a long term of years, and will continue to show the best in motion pictures and road attractions. He has just installed the latest model Simplex machine, and his orchestra is said to be one of the best in the State. A. C. Marshall is director.

THE ALHAMBRA THEATRE, which has been owned and run by the Colonial Amusement Co., of Lexington has been sold to Anna May Ward, of Maysville, Ky.

Muskogee, Okla.—Hinton (W. M. Hinton, mgr.) "High Jinks" Jan. 18, and Car-Rob Stock Co.

BROADWAY, YALE'S EMPRESS, WIGWAM and GAIETY, pictures only.

NOTES.

THE Car-Rob Co., playing at the Hinton, have had very poor patronage, although their shows have been up to the standard, and the company is a good one. The theatregoers do not seem to care for the stock idea.

MANAGER MYERS, of the Broadway, has at last struck a policy that is meeting with the public's favor, that of feature pictures. As an extra attraction, 16, Hal Johnson, in "Little Modiste," was seen at three shows. This is a Halton Powell tabloid.

Atlanta, Ga.—Atlanta (Homer George, mgr.) "Within the Law" Jan. 21-23.

FORSYTH (H. L. Cardoza, mgr.)—Bill 18-23: Gus Edwards' "Matinee Girls," Stuart, Flanagan and Edwards, Five Yoscarys, Norcross and Holdsworth, and Jacob's dogs.

MILL (A. K. Jones, mgr.)—Burlesque is playing to fair houses.

BONITA (Geo. Campbell, mgr.)—Tableau and motion pictures.

MONTGOMERY, GRAND, STRAND, ELITE, VAUDETTE, SAVOY, ALPHA and ALSHA, pictures only.

Augusta, Ga.—Grand (R. B. Tant, mgr.) "Cabiria," booked for Jan. 11-13, drew so well that the film was held over for the entire week. "The Shepherd of the Hills" 19.

BIJOU (Sparks & Schlamech mgrs.)—"In Old Heidelberg" 17-23.

STRAND, MODJESKA and DREAMLAND, pictures only.

Macon, Ga.—Grand (D. G. Phillips, mgr.) "Within the Law" Jan. 19.

PALACE (J. B. Melton, mgr.)—Feature pictures.

PRINCESS (Angel Solcropolous, mgr.)—Billy Beard and pictures.

Kalamazoo, Mich.—Fuller (Cedric F. Lawrence, mgr.) "The Blue Bird" Jan. 20. "Quaker Girl" to follow.

MAJESTIC (Will Marshall, mgr.)—For 17-20, Follies of Broadway. For 21-23: Lasky's "California," Jones and Sylvester, Bob Finlay, and Majesticscope.

COLONIAL, ELITE, LYRIC, NEW and ORPHEUM, motion pictures only.

Jackson, Mich.—Athenæum (Porter & Howson, mgrs.) "The Misleading Lady" Jan. 21, "The Quaker Girl" 22, "Potash & Perlmutter" 23, Heber Bros.' Winter Circus 25-27.

BIJOU (Frank R. Lampman, mgr.)—Bill 17-20: Manola, Rose Garden, Toots Paka and Hawaiians, Gaines and Brown, and Herbert Lloyd and company. "My Cinderella Girl" and pictures 17-23.

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BURLESQUE NEWS

GERSTEN STOCK CO. AT THE PROSPECT.

(Reviewed Tuesday Evening, Jan. 12.)

Manager Gersten offered the Broadway Beauties last week, and after this week the company will move to the Odeon, Newark, for a long stock engagement there. Like all the other shows, this one is bubbling with good, honest comedy. Although some of the remarks are a little bit strong, the patrons enjoyed every minute of the entertainment. This show, with a little more brushing up, could easily go on the wheel. The management provided better looking costumes for the girls than they had previously done. The cast is very good, and there are few stock organizations that can claim as good.

The work of Max Armstrong is little short of remarkable. He seems to be able to whip the performers into their parts with only two rehearsals. The principals did not receive their parts for the second act until Saturday. They put their shoulders to the wheel, and by dress rehearsal Saturday night every single one of them was letter perfect. By Max's clever coaching the show went over like a shot, and not even Abe Miers had any fault to find with it. Hal Lane exerted himself and put on some corking numbers. The girls are hard workers and deserve a good deal of credit. They are a mighty nice looking bevy, and each one is blessed with good looks and a sweet voice. A better chorus would be hard to find.

Armstrong also wrote the book. It contained many funny situations among which were: The marriage ceremony, the entrance of Murphy, the new cabaret dance, the entrance of the Dutchman, the buying of refreshments, the table scene, the entrance of the husband, the hiding bit, the entrance of the wives, the reading of the letters, the duel scene, the target practice, the argument about eating, the entrance of the straight man, the explanation of the medical treatment, the refusing bit, the treatment bit, the bomb bit, the drug scene, the mirror bit, the hat bit and the bag bit The song numbers were well selected, and contained some of the latest hits. Among them were: "I'm Going to Make You Love Me," by Miss Baker; "Don't Go Away," by Miss Baker and Jack Martin; "Oh, What a Beautiful Baby," by Miss McArdle; "When Irish Eyes Are Smilin'," Miss Baker; "At the Fox Trot Ball," by Miss McArdle; "When the Ship Comes In," by Miss McArdle; "Same Old Town," by Miss Baker; "Romeo and Juliet," by Baker, McArdle, Campbell and Harris; "Walla Walla Man," Miss McArdle, and "On the Shores of Italy," Miss Baker.

Meyer Harris is a clever comedian. Although he never worked as a Dutch comedian before this engagement, he is very adept in the character. In fact this role is far superior to his Hebrew. He gets over many good laughs.

There are very few, if any, men who are as good foils to comedians as is Dewy Campbell. He gets almost as many laughs as Harris. He is comical in the role of an Irishman.

Jack Martin is one of the best straight men in burlesque. Originally, Jack was on the legitimate stage. His former training is serving him well, and he has become a big favorite with the Bronxites. Jack should not attempt to sing, however.

Hank Simmonds proved the laughing hit of the show, quite unconsciously, too, mind you. When he appeared as the butler, with short pants and his bandy legs showing, the audience gave vent and almost laughed their heads off. He is a good juvenile man.

Mabel Baker is a wonder. She has more than enough personality and her voice is beautiful. She makes a striking appearance and does not make two entrances with the same costume. She speaks her lines perfectly.

Helen McArdle is one of the finds of the season. When she started with the company she was an indifferent little soubrette. Now she is one of the liveliest on the circuit. She has a dandy voice for rags and knows how to put a number over.

Both Mae Enright and Dora Long pleased in their roles.

A good show, a good cast and a good house.

Myles.

PITTSBURGH NOTES.

Ralph Pepper, electrician of the Academy, resigned last week to take a position with the Harry Davis Enterprises, being located at the Grand.

Good crowds turned out at the Academy to greet Billy Klein, the Pittsburgh boy, who was here with the Richy Craig Co. Billy is popular with his many friends, and he was loudly applauded at every move. His bit in the second act as a Bell Boy, is very funny, and he shares honors with Craig in keeping everybody in good spirits, his mimicry keeping the audience in continued laughter. During the Summer Klein will be with the Krause Greater Shows, doing his spectacular high dive as the feature free act, in which he has met with great success the past several years.

THIRTY-TWO YEARS.

Thirty-two years as special officer in the lobby of a theatre is the unique record of Michael J. Hayes, on duty as "special cop" at the Star, Brooklyn, N. Y. Mr. Hayes is known as plain "Mike" among his friends all over Brooklyn.

At the age of twelve "Mike" secured a position as candy boy at the theatre, and then became property man of the house. He was on this job until a fight broke out in the gallery one day, and Mike handled the rowdies so well that he was raised to the position of special officer, and has been in the lobby of the theatre ever since.

"Mike" also acts as manager when M. J. Joyce, the manager of the house, isn't there.

He was born in Brooklyn, Oct. 15, 1870, on Raymond Street, near Myrtle Avenue, and has been a resident of that city ever since. He now resides in his own house, with his wife and six children, the oldest being a son, twenty years old, at 32 Windsor place, and is a member of the Fraternal Order of Eagles.

WESTON WITH GYPSY MAIDS.

Harry Weston is now with the Gypsy Maids, playing the role left vacant by the death of Johnny Hanson, in Kansas City, Dec. 22.

Weston opened with the show Dec. 28, at the Gayety, Omaha, and did great work with but two rehearsals. Si Jenks dropped out of the cast last week to go into vaudeville, and so Weston also played his part, but put his own German specialty in, in place of Jenks'. He has proved to be one of those "men of the hour," and is now comfortably popular with the Gypsy Maid troupe.

EDYTHE GIBBONS AT DALY'S.

Uncle Sam's Belles is the attraction at Daly's Theatre this week, making the house's second week as a burlesque venture.

The shapely Edythe Gibbons is making her debut to New Yorkers as a burlesque prima donna with this show.

FIRE CHASES BELLES.

The members of the Liberty Belles company were driven from their rooms to the street Monday, Jan. 11, when an early morning fire threatened the Liberty Hotel, in St. Paul, Minn.

Most of the guests were asleep when the alarm was given, but all had time to dress before leaving. The hotel suffered damage only from smoke.

THE Dancing Dalys are still going big with the Golden Crooks.

THE SOUBRETTE.

BY WILLIAM SOCHE.

What has become of the melodramatic soubrette of yesterday? That enchanting and popular little person of the good old days, who was the brave little female heroine of the Lincoln J. Carter's—who won popularity not alone from the situations provided by some of "America's foremost dramatists," but who, incidentally, added to her measure of favor with a song here and there and some carefully arranged steps—for a song and dance was, once upon a time, a very important factor in the successful career of a soubrette.

Along with the disappearance of the popular melodrama of the olden days, when audiences used to tear down various portions of the theatre in an effort to gain entrance to the temple of art, many will maintain the soubrette has also entirely vanished.

But in this they are mistaken, for in burlesque this same charming figure comes forth to display all of the same qualities that made her so popular and well remembered with melodramatic audiences. To-day she bears the identical relation to the success of burlesque and wins the same quota of popular favor that she did in the other days, when instead of wearing flimsy gowns she appeared clad in a buckskin skirt with a huge cannon carefully buckled around her slender waist.

None will forget—that is, none of those familiar with the successes of the melodramatic days—Lottie Williams, in "The Shop Girl," "The Tom Boy Girl," and a long list of similar plays. Neither will they fail to recall Lillian Mortimer, in "Bunco in Arizona," or Vivian Prescott, in "A Child of the Regiment," not to mention scores of others who achieved just as much fame when popular favor was won in melodrama.

Audiences may have forgotten the names of the leading man, the leading woman and the rest of the entire company, but when they think of these plays they do not forget the soubrette who called forth applause time and time again by her timely entrance or her quick wit, and then further added to their pleasure with a specialty during the action of the play.

And mentioning these we will step forward a few years into the era of advanced burlesque. Here we still find our soubrette winning popular favor with a little less acting, more clever sayings and a goodly measure of syncopated melodies. And we might take as an example of the present day soubrette well-known Minnie Burke, of the Trocaderos.

After carefully weighing the requirements of Minnie Burke and those of Lottie Williams, Vivian Prescott and the others mentioned, is it not plain that our former little soubrette is still very much alive and with us, and nine times out of ten, running away with honors in popularity. Minnie Burke would have been ideal as a little heroine in "The Shop Girl," "The Tom Boy Girl," "A Child of the Regiment," and numerous others that made producers a fortune, while in the next breath I cannot conceive of anyone putting more life or ginger or personality into the Trocaderos than Lottie Williams or Vivian Prescott.

Then turn back a page in theatrical history and put Miss Burke in "The Tom Boy Girl." Is she not all that any producer, any author or any audience could ask for in such a part, and would she not win the same success that followed the efforts of Lottie Williams. The requirements are absolutely the same.

We may hastily believe that the soubrette did vanish with the melodrama, but a little thought and careful analysis of the soubrette of burlesque will readily convince one that our soubrette is still very much with us—she has simply re-appeared in a slightly syncopated form. Take away the influence of Irving Berlin and a few others, and we have left the grand little soubrette of yesterday.

WANTED

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BURLESQUE ROUTES.

Columbia Wheel.

Al. Reeves Show (Irving Engle, mgr.)—Lay off 18-23; Gaiety, Kansas City, 25-30.
American Beauties (Lou Epstein, mgr.)—Star, Cleveland, 18-23, Olympic, Cincinnati, 25-30.
Behman Show (Jack Singer, mgr.)—Hartford and Albany 18-23, Bronx, N. Y., 25-30.
Bon Tons (Frank McAleer, mgr.)—Westminster, Providence, 18-23, Boston 25-30.
Big Jubilee (Maurice Jacobs, mgr.)—Gaiety, Buffalo, 18-23, Syracuse and Utica 25-30.
Ben Welch's Own Co. (Harry Shapiro, mgr.)—Gaiety, Montreal, 18-23, Albany and Hartford 25-30.
Beauty Parade (Ed. Schaefer, mgr.)—Gaiety, Omaha, 18-23, lay off 25-30, Minneapolis Feb. 1-6.
Bowery Burlesquers (Bob Cohen, mgr.)—Syracuse and Utica 18-23, Gaiety, Montreal, 25-30.
Billy Watson's Big Show (Billy Watson, mgr.)—Gaiety, Pittsburgh, 18-23, Star, Cleveland, 25-30.
Carnation Beauties (Sam Robinson, mgr.)—Empire, Hoboken, 18-23, Empire, Brooklyn, 25-30.
College Girls (Max Spiegel, mgr.)—Empire, Newark, 18-23, Phila. 25-30.
Dreamland Burlesquers (Bob Travers, mgr.)—Gaiety, Toronto, 18-23, Gaiety, Buffalo, 25-30.
Dave Marion's Own (Izzy Grods, mgr.)—Palace, Baltimore, 18-23, Gaiety, Washington, 25-30.
Follies of the Day (Jack McNamara, mgr.)—Albany and Hartford 18-23, Boston 25-30.
Golden Crooks (James C. Fulton, mgr.)—Gaiety, Kansas City, 18-23, Gaiety, Omaha, 25-30.
Gaiety Girls (Jacobs & Jermon, mgrs.)—Empire, Brooklyn, 18-23, lay off 25-30, Providence Feb. 1-6.
Ginger Girls (E. W. Chipman, mgr.)—Lay off 18-23, Westminster, Providence, 25-30.
Girls of the Gay White Way (Dave Gordon, mgr.)—Bronx, New York, 18-23, Orpheum, Paterson, 25-30.
Globe Trotters (Wash Martin, mgr.)—Star and Garter, Chicago, 18-23, lay off 25-30, Gaiety, Kansas City, Feb. 1-6.
Gypsy Maids (Wm. V. Jennings, mgr.)—Star, St. Paul, 18-23, Gaiety, Milwaukee, 25-30.
Girls of the Moulin Rouge (Hurtig & Seamon, mgrs.)—Gaiety, Boston, 18-23, Columbia, New York, 25-30.
Gay New Yorkers (Jake Goldenberg, mgr.)—Empire, Toledo, 18-23, Chicago 25-30.
Girls from Happyland (Geo. H. Harris, mgr.)—Casino, Bkln., 18-23, Hurtig & Seamon's, New York, 25-30.
Happy Widows (Fennessy & Herk, mgrs.)—Columbia, Chicago, 18-23, Englewood, Chicago, 25-30.
Honeymoon Girls—Columbia, New York, 18-23, lay off 25-30, Casino, Bkln., Feb. 1-6.
Hastings' Big Show (Harry Hastings, mgr.)—Lay off 18-23, Casino, Bkln., 25-30.
Liberty Girls (Alex. D. Gorman, mgr.)—Gaiety, Milwaukee, 18-23, Chicago 25-30.
Love Makers (Sam Howe, mgr.)—Casino, Boston, 18-23, Hartford and Albany 25-30.
Million Dollar Dolls (Ira Miller, mgr.)—Casino, Phila., 18-23, Empire, Hoboken, 25-30.
Prize Winners (A. Pearson, mgr.)—Empire, Phila., 18-23, Palace, Baltimore, 25-30.
Roseland Girls (Walter Greaves, mgr.)—Gaiety, Detroit, 18-23, Gaiety, Toronto, 25-30.
Rose Sydell's (Harry Thompson, mgr.)—Orpheum, Paterson, 18-23, Empire, Newark, 25-30.
Rosey Posey Girls (P. S. Clark, mgr.)—Englewood, Chicago, 18-23, Gaiety, Detroit, 25-30.
Social Maids (J. J. Liebermann, mgr.)—Hurtig & Seamon's, New York, 18-23, Phila. 25-30.
Star & Garter (Frank Weisberg, mgr.)—Olympic, Cincinnati, 18-23, Empire, Toledo, 25-30.
Trocaderos (Frank S. Pierce, mgr.)—Gaiety, Washington, 18-23, Gaiety, Pittsburg, 25-30.
Winning Widows (Louis Gilbert, mgr.)—Gaiety, Minneapolis, 18-23, Star, St. Paul, 25-30.
Watson Sisters' Co. (Max Spiegel, mgr.)—Lay off 18-23, Gaiety, Minneapolis, 25-30.

Columbia Wheel—Added.

Auto Girls (Teddy Simonds, mgr.)—Temple, Fort Wayne, Ind., 18-23, Haymarket, Chicago, 25-30.
Broadway Girls (Bob Gordon, mgr.)—Columbia, Indianapolis, 18-23, Buckingham, Louisville, 25-30.
Bohemians (Tom Miner, mgr.)—Gayety, Phila., 18-23, Atlantic City and Trenton 25-30.
Big Review (Henry P. Dixon, mgr.)—Haymarket, Chicago, 18-23, Gaiety, St. Louis, 25-30.
Beauty, Youth and Folly (Louis Stark, mgr.)—New Haven and Bridgeport 18-23, lay off 18-20, Springfield 21-23.
Big Sensation (Morris Wainstock, mgr.)—Atlantic City and Trenton 18-23, Gayety, Brooklyn, 25-30.
City Sports (R. E. Patton, mgr.)—Standard, St. Louis, 18-23, Century, Kansas City, 25-30.
Cracker Jacks (Charles Falke, mgr.)—Century, Kansas City, 18-23, lay off 25-30, Chicago Feb. 1-6.
Cherry Blossoms (Maurice Jacobs, mgr.)—Savoy, Hamilton, 18-23, Gaiety, Detroit, 25-30.
City Belles—Manchester, N. H., and Worcester, Mass., 18-23, Murray Hill, New York, 25-30.
Charming Widows—Lay off 18-20, Springfield 21-23, Greenfield and Holyoke 25-30.
Eva Mull's Show (Lew Talbot, mgr.)—Star, Brooklyn, 18-23, Trocadero, Phila., 25-30.
Follies of Pleasure—Olympic, New York, 18-23, Academy, Jersey City, 25-30.
Fay Foster Co. (Joe Oppenheimer, mgr.)—Gaiety, Chicago, 18-23, Columbia, Indianapolis, 25-30.
French Models (Dick Zeisler, mgr.)—Penn Circuit 18-23, Olympic, New York, 25-30.
Girls of the Follies (H. M. Strouse, mgr.)—Corinthian, Rochester, 18-23, Star, Toronto, 25-30.
Gay Widows (Louis J. Oberworth, mgr.)—Howard, Boston, 18-23, Grand, Boston, 25-30.
Girls from Joyland (Sim Williams, mgr.)—Grand, Boston, 18-23, Manchester, N. H., and Worcester, Mass., 25-30.
Garden of Girls (Louis Gerard, mgr.)—Cadillac, Detroit, 18-23, Temple, Fort Wayne, Ind., 25-30.
Gay Morning Glories (Jack Glines, mgr.)—Trocadero, Phila., 18-23, Luzerne, Wilkes-Barre, 25-27; Majestic, Scranton, 28-30.
Hello, Paris (Wm. Roehm, mgr.)—Lay off 18-23, Gaiety, Chicago, 25-30.
High Life Girls (Frank Calder, mgr.)—Perth Amboy, N. J., South Bethlehem, Pa., and Easton, Pa., 18-23, Gaiety, Baltimore, 25-30.
High Rollers—Buckingham, Louisville, Ky., 18-23, Standard, Cincinnati, 25-30.
Heart Charmers (Dave Gordon, mgr.)—Standard, Cincinnati, 18-23, Empress, Columbus, 25-30.
Mischief Makers (F. W. Gehardy, mgr.)—Binghamton and Schenectady 18-23, Corinthian, Rochester, 25-30.
Monte Carlo Girls (T. Sullivan, mgr.)—Murray Hill, New York, 18-23, Star, Brooklyn, 25-30.
Orientals (Billy Watson, mgr.)—Gayety, Brooklyn, 18-23, New Haven and Bridgeport 25-30.
Passing Review of 1914 (Joe Levitt, mgr.)—Lay off 18-23, Binghamton and Schenectady 25-30.
September Morning Glories—Empress, Columbus, 18-23, Empire, Cleveland, 25-30.
Tango Girls (Chas. E. Taylor, mgr.)—Gayety, Baltimore, 18-23, Phila. 25-30.
Tempters (Gus Kahn, mgr.)—Star Toronto, 18-23, Savoy, Hamilton, 25-30.
Tango Queens (E. M. Daly, mgr.)—Victoria, Pittsburgh, 18-23, Penn Circuit 25-30.
Taxi Girls (Jack Levy, mgr.)—Empire, Cleveland, 18-23, Victoria, Pittsburgh, 25-30.
Transatlantics (Chas. Donoghue, mgr.)—Academy, Jersey City, 18-23, Perth Amboy, South Bethlehem and Easton 25-30.
Zallah's Own Show (John Eckardt, mgr.)—Greenfield and Holyoke 18-23, Howard, Boston, 25-30.

PENN CIRCUIT.

Beaver Falls, Pa.—Monday.
McKeesport, Pa.—Tuesday.
Greensburg, Pa.—Wednesday.
Mishler, Altoona, Pa.—Thursday.
Orpheum, York, Pa.—Friday.
Academy, Reading, Pa.—Saturday.

HOSPITALITY

MUSIC BY RAYMOND WALKER

PERFORMERS SAY:

"It's a Better Song than 'ROBERT E. LEE'"

AND WE ADMIT IT

FOLLIES OF THE DAY.

The Follies of the Day, according to *The Syracuse Herald* of Jan. 5, is "the Best burlesque show of the season." Here is the dope:

"Every once in the age of a rear row soubrette there is brought forth upon the burlesque stage that highly improbable thing, the amusing burlesque, a show conceived in liberty—but not license—and dedicated to the proposition that all burlesques need not necessarily be created equal—nor identical; a show that finds it not essential to confine itself to such traditions of burlesque as the tramp, German, Irish or Hebrew comedian; the husky lady, billed 'prima donna,' who has a figure or no voice, a voice or no figure, but more probably neither; songs such as that sweetly solemn thought which concern the indubitable fact that when the great big ladies act like babies, you got to (i. e., have to, or must) love 'em, that's all; and show girls whose conception it is that the genus chorus should be seen and not heard.

"Once between visits of Halley's comet a burlesque of this novel description flashes across the lurid burlesque horizon. And such is Follies of the Day, which appears at the Bastable this week."

ON FRIDAY, Jan. 8, Lena Wainstock, mother of Morris Wainstock, manager of the Big Sensation Co., died at the age of seventy-eight, in Philadelphia.

SAM J. ADAMS, former comedian with Charles Waldron's Trocaderos, and well-known for his remarkable "sap" character and impersonations, has signed a two years' contract with the Shubert offices, and is now rehearsing with the new Winter Garden Show. Sam will handle a part especially written for him, and along the same "boob" lines that have made him famous. With his introduction to Broadway he will drop his middle initial J., and will henceforth be known as Sam Adams.

HARRY LANE is fast becoming one of the best Hebrew comedians in burlesque. He has received a number of flattering offers to join "Potash & Perlmutter" shows, but has turned down all and will remain with the Eva Mull show for the rest of the season.

STEVE GORDON AND FRANK, "RAGS," MURPHY are making big hits with the Bon Tons.

CHARLES MORAN has been a big success with the College Girls since he joined.

SAMUELS DOING WELL.

As far as Pittsburgh, Pa., goes, the title of "Champion Hustling Agent" goes to Frank Samuels, a local boy, who is ahead of the Midnight Maids Company. Samuels loves competition, and is always after an improvement over the other fellow's novelties, and usually does better. Born and raised in the Smoky City, Samuels has been connected with the theatrical game for the past thirteen years, during which time he has been affiliated with some of the best traveling burlesque companies in the country, among them being those of Pat White, Charles Robinson's Crusoe Girls, the Jolly Girls and Armstrong's Midnight Maids, and he has turned good business for all of them. He has many new and original novelties in the way of "give-aways," cards, etc., and does much classy advertising. In his home town he has many friends, and has always been very successful in getting his show the equal, if not the best business of the week.

THE GAY WIDOWS, at the Gilmore, Springfield, Mass., Jan. 7-9, had a fine singing chorus, comes the report to THE CLIPPER. Maria Beaugarde, Janet Faust and Berthe Wood were recipients of many encores for excellent rendition of vocal numbers.

PEARL LIVINGSTON has closed with the Tango Girls.

NELLIE LANTRY is very popular with the members of the Gersten Stock Co.

HARRY ROOMA, who attends to the burlesque business for Remick's, is one of the best hustlers in the music business. He is very popular with the performers, and they anxiously await his arrival at the theatre.

THE OLYMPIC BRAND.

Its own private brand of burlesque was furnished last week at the Olympic, New York, by the Transatlantics. The burlesque itself was couched in language unmistakable as to intent and purpose, and topped off by one of the army of shakers, it provided an entertainment that the Bowery never would stand for. The Olympic is doing great business, selling out at every performance. This week the Follies of Pleasure, with Milo as the dancer, and Jack McCabe, Clyde J. Bates, Tom McKenna, Sam Lewis, Mona Raymond and Violet Hilson.

WILKES-BARRE AND SCRANTON.

As predicted several weeks ago, the Luzerne, Wilkes-Barre, Pa., and the Majestic, Scranton, will re-open as burlesque houses on Jan. 25. Filling in the week, now a lay off, between the Trocadero, Philadelphia, and Binghamton. The Gay Morning Glories will be the first show to play these houses.

ROBIE THANKED.

Louis Robie is the proud possessor of a letter from Secretary John J. Fitzgerald, of the Paterson, N. J., Chamber of Commerce, thanking him for effective and persistent efforts in "Boosting Paterson" in connection with his work as manager of the Orpheum Theatre in that city.

TWO PRINCIPALS LEAVE.

The Armstrong and Lane Stock Co. will go to Newark with just two principals short. Mabel Baker, the popular prima donna, and Helen McArdle gave their notice last Saturday. Miss Baker will probably play vaudeville around the city.

PROSPECT THEATRE DARK.

Frank Gersten's Prospect Theatre will be dark for two weeks. The Armstrong & Lane Stock Co. that was the attraction there for the past six weeks, have moved to the Odeon, Newark, where they will play indefinitely.

BERT BAKER ILL.

Bert Baker, featured comedian, with the Bon Tons, was taken suddenly ill at the Empire Theatre, Brooklyn, Jan. 9, and was removed to the hospital in a serious condition. He is being replaced by Jack McGee.

RUMOR DENIED.

During the early part of the week it was rumored that the Park Theatre would change its policy and show burlesque. The management denied the report.

NO STOCK.

Daly's will have a new attraction every week. There was some talk about a stock company, but the management quickly killed the rumor.

SERIOUS ACCIDENT.

Mickey Feeley, with the Gaiety Girls, sprained one of the ligaments of his neck while doing his tumbling act.

ADVERTISING AGENT DIES.

Frank Galagher, advertising agent of the Columbia, New York, died Jan. 13, from pneumonia.

A GOOD opportunity for a burlesque stock is offered at the Grand Opera House, Hot Springs, Ark. Mattar Brothers, of Washington, D. C., own the house.

MILLIE DE LEON, the original Girl in Blue, will be the added attraction at Daly's this week.

HARRY WARD replaced Harry Marks Stewart as principal comedian with the Auto Girls.

CARL DELLORATO, the eccentric boy violinist, formerly with the City Belles, has joined the new Winter Garden Show. He is under the direction of Rush Jermon.

TALBOT KENNY, with the Million Dollar Dolls, has joined hands with Florence Talbott. Miss Talbott and Kenny are both very clever, and they should make an excellent pair.

THE Temple Quartette joined Barney Gerard's Winners.

THE Monte Carlo Girls, this week at the Murray Hill, include: Harry Welsh, Chubby Fairmount, Eva Sullivan, Dolly Morrissey, Billie Ballus, Bert Saunders, Harry Keeler, Fred Binder and the Big Four Quartet.

BABETTE was a quick repeater at the Murray Hill, New York, appearing at that house last week, with the Follies of 1920, in her specialty, a few weeks after playing there with the Passing Review. She will remain with the Follies.

The Al. Reeves Show is laying off this week, owing to the Princess, St. Louis, going into pictures. The Imperial will be ready about Feb. 1.

Tabloids are now being played at the Academy, Pittsburgh, owing to the failure to secure burlesque shows for the house.

JAMES H. RHODES is now manager of the Gayety, Milwaukee.

CHARLES WALTMAN, for some time manager of the Gaiety, St. Louis, will manage the Olympic, Cincinnati.

EDDIE CLARK has returned to the Rose Sydell Co.

PEARL REID closes with the Trans-Atlantics, 23. Leah Laroy takes her place.

LEO STEVENS has signed for three years with Max Spiegel.

FRANK WAKEFIELD is back with the Girls from Joyland.

FRANK LIVINGSTON was fined five dollars recently in Cincinnati, on the charge preferred by Manager Hart.

WANTED

A BURLESQUE STOCK CO.

To Play Grand Opera House, Hot Springs, Ark.

for at least two or three months. Good capacity. Big percentage considered to the right party. Communications to be made to FULEIHAN, care of MATTAR BROS., 1004 F St., N. W., Washington, D. C.

HARRY K. MORTON

CO-STAR

Of Gus Fay's Gayety Girls

ZELLA RUSSELL

LEADS

THE PRODUCER THAT KNOWS HOW TO PRODUCE SHOWS

Raymond B. Perez

ALWAYS HAS NOVEL IDEAS

Just a few of this Season's Shows: Blutch Cooper's Four Shows, Barney Gerard, Moore & Scanlon and the Cabaret Girls.

MY REFERENCE IS THAT NO NUMBER WAS CHANGED AFTER OPENING.

E. HEMMENDINGER

JEWELERS TO THE PROFESSION | CASH OR CREDIT

45 JOHN ST., N. Y. (PHONE 971 JOHN) DIAMONDS, JEWELRY, WATCHES, REMOUNTING.

THE WORDS HAVE THE PUNCH---THE MELODY HAS THE KNOCKOUT---"I'M GOING

BACK TO TIPPERARY

WHERE THE SWEET RED ROSES GROW"

Companion Song to "It's a Long Way to Tipperary"

OTHER HITS

EVERYBODY LOVES A SOLDIER BOY
RED ROSE OF LOVE BLOOM AGAIN
WHO WILL WIPE AWAY YOUR TEARS
I'M GLAD I'M LIVING

J. W. DICK

MUSIC PUBLISHER
Strand Theatre Building
47th St. and Broadway, New York City

HONEYMOON GIRLS.

RATING.

Book	Chorus	Costumes	Scenery
85	90	100	100

Numbers	Principals	Comedy
100	100	90

Opening in full blown dresses of bright Summery appearance, and with peculiar shaped hats, the eighteen girls looking rather scared, ushered in the performance Monday night, but working in eights, they soon livened up with good results, for the numbers, and by the time Phil Ott made his appearance with a rummy-nosed make-up and dressed in sombre black, they got down to good action. Mr. Ott surprised with a dance after his song, "Chicken Like You," in which the girls submit a little daffydill each.

James Rowland, the great little Irish comedian with the sweet voice, was in interesting evidence.

Jack Hart did the straight in the imperceptible plot, which binged on a pair of pajamas, and worked handily with his vocal exercises.

Saul Powder and Bert Chapman helped out nicely, and made the nana: hit with their singing and dancing specialty, using a Tango song and "My Loving, Dancing Man."

Wm. Swan helped out as a policeman.

The three shapely lady principals were there with the looks, the voice and general work.

Alice Lazar, as Dorothy Burns; Norma Bell as a French girl, and Nettie Nelson as Julia, but their respective roles did not cut any figure, while the ladies themselves certainly did (in tights), at the finish. Their individual work stood out prominently.

The chorus: May Reynolds, Adrienne Kent, Martha Swarts, Sadie De Ponge, Laura Wood, Iva Teel, Jessie Wood, Ada Hall, May Stanley, Lillian Martin, Jessye Coleman, Blanche Elliott, Janet Willard, Grace Frances, Nell Brighton, Van Rush, Eva Malvin, Anna Fuller, Nina Lind, Nellie Logan.

The numbers included: "After While," by Jack Hart; "Cabaret," by Miss Bell; "If They Only Moved Old Ireland Over Here," by Mr. Rowland; "I'm a Widow," by Miss Nelson, dressed in showy black; "Dancing the Blues Away," by Miss Lazar, in a flashy white gown; "Back to Carolina and You," by Miss Bell, assisted by Messrs. Hart, Chapman and Powder, causing, by their rendition of the various Southern melodies, about ten encores; "Keeping Up With Lizzie," by Misses Lazar and Nelson, and Messrs. Ott and Rowland; "In the Valley of the Moon," by Miss Bell, with the girls in full tights; "Michigan," by Miss Lazar and Messrs. Rowland and Ott, and a lively finale.

The comedy bits included a laughing jag, affected by Miss Nelson with good effect. The conversation of Mr. Ott with Miss Lazar about his imaginary wife could be spared, as it is out of date.

In the second act, showing the interior of the hotel with a pretty chandelier effect for the dark scenes, Miss Bell offered a verse of "The Palms" in good voice; "Back to Dixieland" was put over by Miss Nelson and Mr. Chapman. "Your Love, Oh, Give it to Me," was sung by Miss Lazar to Mr. Ott, including good business, and with a showy dancing finish.

A bit with a bag of candy kisses, by Miss Nelson and Mr. Ott was raw goods, but a big scream. James Rowland was there again with his "coupon" song, including some new verses; "Hello, Hello, New York Town" was well sung by Miss Lazar, and one of the girls responding from an upper box. Old songs were rendered by Messrs. Ott, Rowland and Hart. A dope flower, manipulated by Miss Nelson, made the men impersonate roosters, jump a river and do other foolish stunts.

Saul Powder, as a bad man from the West, further made the men stand around by his gun play with good laughing effect, and the splashing about in and of the contents of a punch bowl caused mirth.

"When the Ragtime Army Goes to War" showed the three principal ladies in red, white and blue tights costumes, Miss Lazar's coat showing the Stars and Stripes, and the girls in showy costumes.

The staff: Manager, Al. Rich; business manager in advance, J. H. Hewitt; musical director, E. Melville Brown. *Mill.*

BURLESQUE IN CHICAGO.

Columbia (William Roche, mgr.)—The Happy Widows, with Jos. K. Watson and Will H. Cohan, in two act laughesque, "In Dreamy Mexico." Capable cast includes: Irving Hay, Howard Hall, Margie Catlin, Helen Van Buren, Harry Young, Fay Odell, Salda Winsten, Philip Winsten, Jos. K. Watson, Will H. Cohan and well balanced chorus. Next week, The Gay New Yorkers.

Star and Garter (Paul Roberts, mgr.)—The Globe Trotters, in "The Dowry Seekers." Efficient cast includes: Leo Kendal, Eddie B. Collins, Frank Hunter, Billy Moore, Don Trent, Bob Algiers, Etta Joerns, Frankie Rice, Madge Darrell, Edith Mirfield, Florence Davenport, Adelaide Algiers, Marie Aihent, Margaret Winters, Tina Ross, Anna Ross, Evelyn Travers, Dorothy De Wolf, Brownie Northrup, Ida Allen, May Williams, Mae Scullen, Dolly Garrison, Marjorie Conboy, Lucia Fayant, Dorothy Bennett, Ethel Davenport, Irene Gardner, Martha Rico, Mae Arthur. Next week, The Liberty Girls.

Haymarket (I. H. Herk, mgr.)—The Review of 1915. Principals: Sam Drane, James Gaylor, Florence Brooks, Doris Cherie, Joe Dixon, Claire Devine, Harry Levan, Helen Patsy Delaney, Charles Saxon, Greta Skelly. Next week, Auto Girls, featuring Harry Seymour, James J Lake, Carol Schroeder.

Gaiety (R. C. Schoenecker, mgr.)—Joe Oppenheimer's "Miss New York Jr." Company, in travesty farce, "Cleopatra's Isle." Cast: Harry W. Fields, Lester Allen, Pearl Lester, Mlle. Veola Flo Gould, Martha Horton, Edward Boyd, Clare Gould, Grace Goodwin, Vivian Carter, Mabel Gordon, Elm Meyers, Muriel Dupont, Adele Journe, Dottie Dart, Bessie Mount, Lou Vernon, Elinor Ring, Viola Gordon, Vivian Randall, Alice Allen, Bonita White, Ruth Dunn, Midgie Bauer, Dell Reupert, Viola Duvall, Mabel Matthews. Olio includes: Salvador, juggler, assisted by Mme. Salvador, lady boxer. Next week, "Hello, Paris," with Geo. A. Clark, Irene Mears, Florence Tanner, Lloyd Murphy, Jim Barton, Nancy Walker and Chocola.

PROGRESSIVE CIRCUIT FAIL, OWING $75,000.

In the United States Circuit Court there was filed, Jan. 16, an involuntary petition of bankruptcy against the Progressive Circuit, Inc.

Liabilities are $75,000, with nominal assets of $2,000.

The creditors signing the petition and their claims are Walter Maxey, judgment on a promissory note of $557; I. Miller, judgment for work, services and material furnished, $187; Frank Calder, money lent, $250.

MAY WARD BANKRUPT.

A voluntary petition in bankruptcy was filed, Jan. 18, by Mary Ward Bernstein, Inc. Liabilities $22,428; no assets.

JEANETTE DUPRE will organize her burlesque company for the stock circuit.

THE Girls of the Moulin Rouge, at the Columbia, New York, next week, will include: Mabel Morgan, Harry Woods, Henry P. Nelson, Arthur Conrad, Jimmy Connors, Primrose Seamon, Ethel Marmont, Mabel Lyneat and Fred J. Gardner.

NEW SHOW FOR SUTTER.

Jack Sutter will close with the Trans-Atlantic Jan. 23. He will organize a new show, to open Feb. 1.

LA BLANC AND LORRAINE left the Ginger Girls Jan. 16.

MUMMERS IN THEATRE.

At the Casino, Philadelphia, this week, the Mummers will give their exhibitions of talent and costumes with the Million Dollar Dolls.

JEANETTE MOHR, that little bundle of animation with the Rosey Posey Girls, was married in Chicago, Jan. 13, to Harrison E. Browne, manager of the Fountain Inn Cafe and Davidson Hotel, of Milwaukee, Wis.

THE EMPIRE, Philadelphia, may play dramatic stock commencing Jan. 25, but the deal was not closed when we went to press.

EDDIE JERMON is one of the best hustlers and there is very little doubt that within a few years he will be one of the shining lights of burlesque.

DORA LONG AND MAE ENRIGHT both have wonderful voices. It wouldn't be very surprising if both these girls end up the season by becoming prima donnas.

VIOLET BRISTOW is still with the A. & L. Stock Co. It would be very much to a manager's advantage to take a run over to Newark and see her work.

PARKS AND FAIRS

PANAMA-CALIFORNIA EXPOSITION NOTES.

(Special to THE CLIPPER.)

The amusement zone of the Panama-California Exposition is quite a prominent and pleasing feature, and is called "The Isthmus." Not quite all the concessions were ready at the opening, Jan. 1, but are getting along rapidly. "The War of the Worlds" being the newest addition, will not open for some time. "The Painted Desert" and "Panama Canal," both large exhibits, were a little late also, but everything will be completed and in full swing long before the opening of the San Francisco Expo. Then the rates begin on the railroads, and the travelers will arrive to view California and her wonderful fairs.

The complete list of concessions on "The Isthmus" as it is at present:

WAR OF WORLDS (not opened).

TEMPLE OF MIRTH, L. Lipman, manager.

ORIENTAL GARDEN, Japanese bazaar and restaurant.

PALA CHIEF GEM MINE, G. W. Gardner, manager. This is a reproduction of the Pala Chief Mine, in the hills of San Diego County, and all the material in its construction was brought from the original mine, which is the property of Frank Q. Salmons.

PANAMA FILM CO. have a moving picture outfit which allows the public to witness all the work, and sometimes participate in the pictures. L. R. Willard is the manager and proprietor. He also controls the captive balloon and aeroplane exhibit which is in charge of Walter Brookins, the famous aviator.

CALIFORNIA AND ITS MISSIONS, in charge of Thomas Getz, who is manager of Ramona's Marriage Place, in old San Diego.

UNDERGROUND CHINATOWN, managed by Art Phillips, who lately closed with the Lubin Film Company and came on from Philadelphia to take charge.

THE TOADSTOOLS, managed by W. B. Adams.

CLIMBING THE YELPS, under management of I. M. Pike and Ben Crockett.

DEEP SEA DIVERS, not opened yet, Miller & Schwab, managers.

CIRCLING WAVE, Massey & Freer, managers.

THE PAINTED DESERT, built by the Santa Fe R. R., is a reproduction of the Indian life of Arizona and New Mexico. It occupies the most space of any of the Isthmus exhibits. D. E. Smith is in charge.

CAWSTON OSTRICH FARM, in charge of Blanche Fleming.

IMPERIAL ART GALLERY, a collection of paintings, shown by E. J. Wenlay.

PENNY ARCADE, with a large stock of postcards, souvenir books, etc., installed by Dodge & Hayward, managers of the Spreckels Theatre.

PANAMA CANAL EXTRAVAGANZA (the name is rather misleading), is a huge building showing the canal in its workings, combined with panoramic scenic effects. Managed by D. C. Harris.

FERRIS WHEEL, S. G. Hoff, manager.

MOTOR DOME, "Farmer" Burns, manager.

NEPTUNE'S WONDERLAND, a fishery, exhibited by J. H. Zaring, who also controls the Exposition Motor Chairs.

DICKMAN'S SHOOTING GALLERIES, in charge of W. T. Keny.

HAWAIIAN VILLAGE, managed by Kenneth Crofts, Prof. Kai and his troupe of Hula Hula dancers (twenty-seven in number), furnish the entertainment.

THE SAFETY RACER is the pet name L. A. Thompson gives this, his latest idea in the line of scenic railway building. Mr. Thompson will be remembered as one of the patriarchs in the art of roller coaster building, and he has provided a very fine feature of the Isthmus.

There may be other additions later, as negotiations are pending whereby a large attraction, with probably some animal shows, will be added. At first the orders were, "No Bally-Hoos," but that has been rescinded, and bands will be stationed at different points to help the boost.

Circus.

SELLS-FLOTO-BUFFALO BILL NOTES.

BY ED. M. JACKSON.

These are surely busy days around Winter quarters in North Denver for Capt. Billy Curtis and forty men. The shows will leave Denver about March 22, thoroughly equipped. The many new wagons in the shops include an improved stake driver.

A dozen new standardized wagon gears have also been turned out, and there will be a spool for the menagerie this coming season that will raise all centre poles and peaks simultaneously.

Billy Curtis is receiving many communications these days from circus managers who intend playing the city lots, relative to leasing his cable seats. It seems that his are about the only ones which pass the rigid inspection of the building inspectors. The paint shops are under the direction of W. B. Menefee (Soapy). The trainmen, under Geo. Brown's supervision, at work since Jan. 1, will have all the rolling stock ready. Geo. Stumpf and all baggage stock quartered at Overland Race Track.

Nobby Clark, Alden Potter and Don Darragh are also at Overland, breaking in some new stock for Rhoda Royal. An entire new equipment of parade and entire wardrobe arrived last week.

Rhoda Royal and wife, accompanied by John Agee, arrived from Chicago, Friday, to participate in the Denver Horse Show, under the management of John Talbot.

The S. F. & B. B. will be well represented with Rhoda's high school horses, and Col. Cody, who stopped off in Denver last week, en route to New York, and was prevailed upon by the Horse Show management to salute the crowds from the saddle on his famous horse, "Isham."

The Luckey Trio, Ab. Johnson, wife and son, Carlton Emery, Noodles Fagan, Jack Harris and several others are here rehearsing new acts.

A real circus colony has been formed on California Street. Geo. Brown (trainmaster), lives at No. 1350; Geo. Stumpf (boss hostler) at 1352, and Bow Robinson (charge of uptown ticket sale) at 1354. All houses alike, however, the boys are on the waterwagon so there is no chance of getting them mixed in the dark.

ANNIE OAKLEY is hunting in the Everglades of Florida.

101 RANCH NOTES.

Frank Hogan and Ray Cronan are at South Boston, Va., working the sheel. Frank writes he almost made some real money last week.

Clarence Hitchcock, the Perry Co. boy, is at the old stand in New Lexington. Clarence says he has challenged Si Cleveland to a whittling contest, which is proof positive Clarence has not been idle since the season closed.

Bow Robinson why did you cancel the trip to the Coast?

Jack Goodine is the Wellington of Hot Springs. You can get forty years' dope on show business at Jack's in forty minutes. The only thing missing is the sawdust.

Jack Leonard, formerly of the 101 Ranch, Jim Howard would like to hear from you, also Bill Krets.

Fritz, the coat man, and Maritz Nolan are the chief entertainers at the troupers' headquarters, Maritz playing the straight. Fritz has a different monologue every day. Taking big.

Tomato Nodes Robinson has deserted Toledo for the sunny South. Nodes always was a good chooser. Ask Fred Biddle.

According to inquiries from various persons for Rocky Mountain Hank, he can make a return date here and go bigger than ever.

GEORGE H. ADAMS informs us that Ernest Cooke is resting as comfortably as can be expected in the hospital at Wauseon, O. His eldest daughter is with him and Willie Richards, son of A. E. Richards, is also looking after his comfort.

Carnivals.

CARNIVAL MEN MEET.

There was a big meeting of carnival and showmen and fair ground concessioners at Bryant Hall on Monday, when nearly one hundred outdoor amusement workers concluded the preliminary work on the organization of an association, which has been temporarily named The Carnival Men's Association. Many important details were discussed and much business was transacted.

The members present showed much enthusiasm, and a committee was appointed to investigate the matter of club rooms, which are to be located in the vicinity of Times Square and right in the very heart of New York's amusement centre. Although but a few days old, the treasurer has sufficient funds on hand to cover the cost of the rental of headquarters, as well as to purchase suitable furniture for the various rooms, which will include a reception room, a billiard room, a reading room, a card room and a meeting hall.

Many prominent manufacturers of carnival goods and stuffed toys have signified their intention of making donations towards the equipment. The new club will fill a long felt want, inasmuch, that it will enable carnival and fair ground workers to maintain permanent quarters in New York City, where they can while away an idle hour and discuss matters of interest to the outdoor amusement worker. Among those present at Monday's meeting were: Sydney Wire, F. H. Louckes, A. Migdall, Harry Six, Simon Kraus, Max Altman, Louis Schinkel, Jack Kline, Col. Morris Lagg, Louis Gordon, Leo Gordon, William Donneson, John Keller, William Glick, William Dogleson, Isidore Firesides, Ed. Werner, Jerry Thurman, Sam Cook, Ben Weintraub, and Morris Schinkel.

The temporary officers were: Sydney Wire, chairman; Louis Schinkel, vice-chairman; F. H. Louckes, secretary, and Max Altman, sergeant-at-arms.

Carnival men and concessioners desirous of obtaining information regarding the new organization, should write to Sydney Wire, care THE NEW YORK CLIPPER. The next meeting has been called for Monday next, when it is expected that the club will already be in its new quarters.

JOE BURNS expects to go out again this year with some circus.

OWING to the illness of Wm. Judkins Hewitt ("Red Onion"), our Carnival Conversation had to be omitted this week.

AL. G. FIELD NOTES.

The passing of the holiday season finds us on the regular route of this company, traversed for so many years that route cards are not necessary for those who have been on the salary list for any length of time. Two months of the East, then Westward, he, again.

Business still keeps up to the high-water mark enjoyed the whole season. It seems the advent of this company is looked forward to by many as the theatrical advent of the season to them at least.

General business conditions are improving in all sections visited. However, the depression has been so great that it will require some time for conditions to right themselves. The better class of pictures in the high class picture theatres are playing havoc with the cheaper picture shows—the storeroom picture shows. In cities where dozens of these cheap picture concerns flourished in past seasons they have gone out of business, or are running on a nickel admission. This certainly does not net a profit. It is a case of the survival of the fittest.

Al. G. Field has lately returned from Maple Villa Farm, where he has spent the holiday season. He is engaging in the breeding of high class coach or carriage horses, and to this end, "Epernay," a French cob, one of the finest specimens of the horse kind, is the latest addition to the stock on the farm. This stallion was one of the last imported before war was declared.

Mr. Field will leave the company at Harrisburg for his annual visit to the metropolis. Rumor has it that there will be many new features framed up for the thirtieth annual tour of the "Oldest." Manager Field has been working on his next season's production since the opening of this season. Those who had a look-in at the scene painter's studio during the Christmas lay-off have wondrous tales to tell of the massiveness and beauty of the first part stuff, already completed. It is said by those who should know that the Havana season arranged for this year and abandoned owing to the European war, is an assured fact for next year, so those who bought Spanish dictionaries for use this season will retain them.

GOOD BUSINESS.

EDITOR, NEW YORK CLIPPER, DEAR SIR:

There has been so much hue and cry throughout the length and breadth of the country regarding the bad business as being done generally, by the big shows on tour, that I think it is only fair when business is good, in any particular section of the country to say so, and right here I want to say that, as a showman of long experience, I consider at least thirty-three per cent. of the gross receipts that you get in any one night stand is due to how much "get out and hustle" spirit is manifested by the resident or local manager.

Nat C. Goodwin has just been about two weeks in the Copper Country playing the Hancocks, the Calumets, the Ashlands, etc., and only on two occasions have our receipts fallen below $1,000 a performance, and both of these were well over $700. He is playing in "Never Say Die."

While I am on the subject of big business, I wish to say that Mr. Goodwin, who has played fifty-eight weeks out of sixty-three, just hit up the nice little average of $968, a performance for four weeks, coming East over the Northern Pacific.

I take this opportunity to notify the theatrical business generally that business, as far as we are concerned, has been quite all that we could expect. Very truly yours, GEO. H. JORDAN, Directing Tour of NAT C. GOODWIN.

SHUBERTS SUE SELWYN.

On Jan. 18 J. W. Jacobs, in behalf of the Shubert Theatrical Co., brought suit against Archibald Selwyn, play broker; Selwyn & Co. and the American Play Company, for an accounting of the profits of the play, "Within the Law."

Jacobs alleges that Selwyn, acting for the Shubert Company, arranged for the purchase of a one-quarter interest in the play for $2,500, and the suit is for this one-fourth interest of all monies received from the play and an accounting of same from the date of the first New York City production up to the present time.

The Shubert claim is that there is upwards of $600,000 in which they should share, and their suit is brought to recover $150,000.

STOCK

OLIVER DRAMA PLAYERS.

Otis Oliver reports big business with his stock companies this season, and opened his third company at the Empire, Rock Island, Ill., Jan. 14, with "Arizona."

Mr. Oliver is one of the first stock managers to present "The Trifle" in permanent stock theatres. The play did capacity business at the American, Davenport, Ia., week of Jan 3.

Edward Williams is managing the Burlington, Ia., company, which opened at the Garrick Dec. 20. Will H. Bronn will manage the Rock Island stock company. The Oliver Drama Players are well known in the Middle West, and one of the strongest organizations of its kind playing at popular prices. This makes the second year for this stock company at the American Theatre, in Davenport, Ia.

FENDELL STOCK CO.

All members of Fendell Stock Co. enjoyed a Merry Christmas at Walkerton, Ont., playing to usual business before Christmas Day, and to capacity Christmas Day and Saturday, Dec. 26. The members of company are: Lona Fendell, Eva Runnals, Clarine Tefft, Jack Sheehan, Chas. Hagan, Stan Standon, Edward Resume and Dan Fendell, all of whom wished their friends A Happy and Prosperous New Year.

MALLEY & DENNISON TO CLOSE.

The Malley & Dennison Stock Company will close at the Colonial, Lawrence, Mass., Jan, 23, with "The College Widow" as its final offering.

Road shows will be the future attractions at the Colonial, with "The Yellow Ticket" booked for Jan. 25. Special feature pictures and vaudeville will be shown on other dates.

The Malley & Dennison Co. will open at the Empire, Salem, Mass., Jan 25.

CHURCHILL IN MINNEAPOLIS.

Berton Churchill, who has been playing leading heavies with a Providence, R. I., stock company for nine consecutive seasons, and who has also played with Charlotte Walker, Robert Hilliard and William Faversham, has joined the Wright Huntington Players at the Shubert, in Minneapolis, making his first appearance as the Drain Man, in "The Servant in the House," Sunday evening, Jan. 3.

EDWARD RENTON MARRIED.

Edward Renton, general manager for S. Z. Poli, has been a benedict for nearly a year, but aside from his most intimate friends, no one knew of the fact until Jan. 7. when the announcement was made that Mr. Renton and Grace Huff, leading lady of the Poli Players at the Auditorium, Baltimore, Md., were married Feb. 22, 1914, at Bethlehem, Pa.

DELHMAN TO WORCESTER.

W. H. Delhman, who has been manager of the New Academy in Scranton, Pa., since its opening, last Fall, has been transferred to Worcester, Mass., by S. Z. Poli, to manage the Grand Theatre there.

Mr. Delhman is succeeded at the Scranton house by F. James Carroll, of Boston, Mass.

ORPHEUM MAY CLOSE.

Unless business picks up with Norman Hackett and Players, at the Orpheum, Nashville, Tenn., that house will close.

The company is a capable one and have presented all their plays in a meritorious manner, but Nashvilleites have not warranted their continuing much longer.

THOMSON CO. MOVES.

The Thomson Musical Comedy Co. moved from the Opera House, St. John, Can., Jan. 16, to Waltham, Mass., where they are booked to play an extended engagement.

The Young-Adams Co. opened a four weeks' engagement at the Opera House, St. John, 18.

ETHEL CLIFTON replaced Oteia Nesmith as leading lady of the Forsberg Players, at the Orpheum, Newark, N. J., last week, making her debut to Newark audiences in "The Fight." Miss Nesmith has returned to the Belasco forces.

DELLA DE VERE closed Dec. 26, with the Frolics of 1914, and has joined her husband, Harry De Vere, business manager of the Marguerite Fields Co.

THE LIVINGSTON STOCK CO., at the Hippodrome, Peoria, Ill., gave "While the City Sleeps" as a benefit for the Peoria Police Pension Fund, week of Jan. 18.

MR. MALLEY, of the Malley & Dennison Stock Co., is convalescing at the Fenway Hospital, Lawrence, Mass., where he underwent a surgical operation Jan. 4.

JACK BROOKS writes: "Mrs. Jack Brooks, professionally known as Maude Tomlinson, leading woman of the Brooks Stock Co., presented her husband with a new leading man, weight seven pounds. The young gentleman arrived Dec. 12, and with the assistance of a trained nurse he will start his road career about next July, at which time Mrs. Brooks will rejoin the company. Mother and son are in excellent health. The new man's name is Tom Linton Brooks."

LEE STERRETT, of "The Seven Keys to Baldpate" Co., who formerly played in stock in Birmingham, Ala., was heartily welcomed when he appeared there recently. Mr. Sterrett was always a favorite in Birmingham.

A PERMANENT stock company may be put into the Grand Theatre, Hamilton, Can., for the rest of the season.

THE Chicago Stock Co. closed a two weeks' engagement of steady, good business at the Empire, Glens Falls, N. Y., Jan. 16, having put on three new plays, in "Truxton King," "The Gay Mam'sell" and "As the Sun Went Down." The company plays Plattsburg this week, and Malone to follow.

THE Clancy Stock Co., at the Empire, Paterson, has been sued for theatre rent by A. M. Bruggeman, owner of the property.

THIS week (18-23) represents the seventh anniversary of the opening of the B. F. Keith, Portland, Me. The stock company, headed by Edward E. Horton and Dorothy Dalton, presenting "Where the Trail Divides."

THE MARIE PAVEY STOCK CO. closed at the Cosco, Portland, Me., Jan. 16. The Marcus Musical Comedy Co. opened there 18.

EUGENE J. MURPHY has been engaged for second business at the Auditorium Stock, Perth Amboy, N. J.

HENRIETTA CROSMAN BANKRUPT.

Maurice Campbell and Henrietta Crosman filed a voluntary petition in bankruptcy Jan. 18. They had also failed in 1907.

TOD'S TIPS

Do You Know That—

MAX VOLL is back in town for a few weeks, but will return to Callicoon Centre, Sullivan County, N. Y., to continue making himself look even more wonderful than he did when I met him at the Alhambra last week. Mrs. Voll is looking after things in Voll's Alhambra Cafe, and a clever list of cabaret entertainers are there just now.

PROCTOR'S FIFTH AVENUE, now under the "eagle-eye" management of Harry C. Swift, is hitting straight at the bull's-eye in an effort to restore that favorite Broadway house to former standing. Business was astonishing there last week and if such brand of shows are continued there's no reason in the world why Harry Swift, with the assistance of Irving E. Brookman, a new "live-wire" press agent, shouldn't win out.

JOE HART appears to be vieing with the reputation of "His Master's Voice" in presenting "A Breath of Old Virginia" at Keith's, Jersey City, this week.

THE JEWELL SISTERS, who hail from the South, are presenting a clean, neatly dressed, well delivered "sister" turn on the Proctor time at present.

BILLY GLASON bears watching. He's in his thirty-second week in "Just Songs," at the Day Square Theatre, in East Boston, Mass., and recently added two youngsters to his act, making "& Co.," and is featuring Jerome and Schwartz's "Chinatown," worked up with a dope monologue (written by himself) and Joe Howard's "What's the Use of Dreaming?"

ETHEL MACDONOUGH, who is Mrs. Chas. P. Stockhouse "at home," opened at Shea's, Buffalo, this week, with a fresh line of songs and rich costumes for her "single." Mr. Stockhouse is attending to Ethel's booking.

ETHEL IRVING, the pretty little blonde with Wallie Brooks' act, is a most romantic girlie. Ethel, being a blonde, is rather inclined towards admiring the dark 'uns—but "Her Gypsy" type will have to continue, as far as Wallie himself is concerned—at least as long as Gladys Davis resumes to inhale enough of the free fresh air to keep from having flowers donated in any other light but as "with compliments." (Brooks' "love scene" in the act appears most natural with Gladys.)

JOHNNY HUGHES is no longer using Major's concrete glue to hold his stage beard in place. The chin is thriving with the shift to ordinary Spearmint.

MAE AUBREY AND ESTELLE RICHE are certainly making good with their novel singing and dancing specialty on the United time. Their Venetian closing number has been a wonder finish for these clever girls.

FREDDIE BECQUE is jamming 'em in at his picture shows in New City every Friday. Had "Love's Refrain," much of the scenes of which were enacted in New City, as his feature last week, and it hit the spot of his "meal tickets." And Willie Ufert, pianist of Proctor's One Hundred and Twenty-fifth Street, went up and gave them some real music to increase Becque's standing.

DOTTIE KING is at the Proctor Twenty-third Street house first half of this week, and had a "straight from the Winter Garten, Berlin," billing ahead of her.

ARTHUR BLONDELL always has next week filled up.

"BETTY BREWSTER & CO." was how one of the extra acts was billed for Surprise Night at Proctor's Twenty-third Street last Friday. A skit that is bright with comedy and three good people, who should find "Sweet Sixteen," or whatever else they may choose to call it when booked, a very favorable vehicle all over the "pop" circuits.

GEORGE GURFRANE'S Crescent Cafe, on West Twenty-third Street, is still as popular a stop-in place with theatrical regulars as in other days, even though we haven't seen Jules "in" for some time.

IRENE AND WALTER HENNEY will play the Broadway next week.

MARY ELLEN, the elephant, pulled a horse and cart from the road of a Twenty-eighth Street "rattler" just as an appetizer before "her" matinee at the Fifth Avenue last Friday.

HARRY AND HERMAN WEBER decided wanted Ben Jerome's Musical Revue so much twenty-four hours after seeing it that they burned up half a dozen wires trying to get Ben's promise not to sign elsewhere.

ROSE AND GATES, those two Jewish boys of "Potash & Perlmutter" calibre, are being booked on their way to Chicago by I. Kaufman, who will start them on a long tour after reaching the Windy City, in their "Mail Order Business" comedy sketch.

AUGUSTA WASSON, W. C. Blanchard's private secretary, was absent from Room 807, Strand Building, Monday, owing to illness—and W. C. found out he can't stand having her away much.

Busy Fenimore Towne.

In order to play out United time booked, Fenimore C. Towne was obliged to rejoin the "Easy Money" company, in support of Geo. Richards, of the old team of Richards and Canfield, and Hoyt's "Temperance Town" and "Hole In the Ground" fame, recently.

Towne was called upon to hop from Boston to Washington over night, and arrived in time with the aid of a taxi to make the first matinee.

This sets back the launching of a new sketch, in which he is to be featured, five or six weeks, which was written by his father, Edward Owings Towne, author of "Other People's Money" and others.

Noble and Brooks Score.

Direct from U. S. A. into the hearts of the Tivoli audience, in Sydney, Australia, went Billy Noble and Jeanne Brooks, opening there Nov. 22.

Wall and Arlington a Team.

Harry Arlington and Grove Wall have joined hands, and open at Fox's Comedy Theatre, Thursday of this week.

Arlington is doing straight and Grove "Jew" comedy. The boys are using four numbers and six minutes of patter. The combination appears a good one.

MELODY LANE.

BY JACK EDWARDS.

PUBLISHERS ALL CLAIM FIRST 1915 HIT.

The much sought after distinction of putting over the first 1915 hit is being claimed by nearly every music publisher in New York and other cities. "I Didn't Raise My Boy to Be a Soldier," the latest by Al. Bryan and Al. Piantadosi, and published by Leo Feist, stands a very good chance of copping the honor.

Then there is "The Little House Upon the Hill," Joe Goodwin, Ballard McDonald and Harry Puck's latest song, published by Shapiro-Bernstein & Co. The song created almost a sensation in several New York houses last week, and bids fair to equal the famous "Lonesome Pine" that was also published by this house.

And following close behind in popularity, but only several days old, is George Meyer and Sam Lewis' cyclonic success, "What'll You Do," the Broadway Music Co.'s first choice. Performers are just "eating" this song up, and it already begins to look as though the house that published "You Made Me Love You" has one almost equally as good.

The J. H. Remick Company have announced several, but that of Stanley Murphy and Henry Marshall, entitled "On the 5.15," stands a mighty good show of going under the wire first. This number, especially adapted for every style of act, has already been a feature in nearly every theatre in New York, and if the reception accorded it can be taken as a criterion, the Remick concern are good for another solid hit.

Harry Von Tilzer, who has lately given the bulk of his attention to his several shows, has re-appeared with as nifty a bunch of material as the house of Von Tilzer ever published. Among the leaders, "My Beautiful Chateau of Love," by Harry Von Tilzer and Paul Cunningham, and "Go and Get the Habit," composed by Harry Von Tilzer, look to be about the best for first choice. Harry, when he is able to give his attention to his music business, is a combination in himself that is a hard proposition to beat. Keep your eyes on these two numbers.

Chas. K. Harris, the master of them all in ballad making, enters the race with "Can You Pay for a Broken Heart?" and if wholesome songs are to be in favor this season, Chas. K. is in for another one of his sensational ballad hits.

Fred Mills, who has always been in the race, has several this year by Lewis F. Muir, Lew Brown and Harry Jentes, that are showing up wonderfully well. The following looks like a good contender, "That Du-Dah-Dey," which performers are all praising.

Fred Haviland, who has stood somewhat in the background during the past year, blossoms forth with two or three good songs, one of which, "Face to Face with the Girl of My Dreams," is likely to prove a success.

The Waterson, Berlin & Snyder concern, who have always supplied the demand for solid hits, entered the new year with several wonderful songs by Irving Berlin, Jean Schwartz and Grant Clarke.

The Maurice Abrahams Company, the youngest of the present batch of music publishers in New York, seems again to stand a very good chance of starting off the new year with a hit as he did in 1914. Maurice thinks that "Harmony Band" looks as good as any on the market, and is willing to back his judgment with coin.

The Jos. W. Stern Company, since the signing of L. Wolfe Gilbert several months ago, seem to have taken a new lease of life in the popular game. Mr. Gilbert's two new songs, "Weep No More, My Lady" and "Maybe a Day, Maybe a Year," have been received quite favorably, and are likely to prove substantial hits for hard working Gilbert.

The Joe Morris Company, who have just had one of the biggest years in the history of the firm, look to have put over "Virginia Lee," by Jeff Branen and Arthur Lange.

The Maurice Richmond Company have several new songs, but think that James Kendis' ballad, "You Are the Rose of My Heart," is the one best bet. Still they have "For Every Smile You Gave Me," a new, sensational idea that shows up mighty well.

M. Witmark & Sons, with a staff of writers second to none in the game, have so many new songs for the new year that it is a hard matter to pick any one in particular. Still, it wouldn't be amiss to advise you to keep your eyes on "Doodle Oodle Dee," by Theodore Morse and Arthur Fields.

The Kalmar & Puck Company, who have just passed a most prosperous year after publishing "California and You," and have entered the new year with several new songs that have already shown up well, and if present indications count for anything this well known firm are also in for another hit.

Tell Taylor, who just returned from Chicago, has a new one that he isn't going to take a back seat with for any of the bunch. The title is "When the Mission Bells Are Chiming."

Jack Von Tilzer, in charge of the Empire Music Co., has "I Hear You Calling Me, Tennessee," that has been a production song for some time. It looks good for the new year; in fact, it's on the way for a good bid for first honors.

Parke, Daniels & Friedman are content to enter the new year with their two standard ballads, "Sweetheart of Mine" and "In the Palace of Dreams," both written by Frank Tyler Daniels and Leo Friedman.

Joe Daly, in Boston, with a hustling New York manager in Harry Collins, says, "I have two new numbers that look to be the best since I started in the game, 'At the Garbage Gentlemen's Ball' and 'Your Absence Is Breaking My Heart.'"

Will Rossiter, who makes them sit up and take notice out Chicago way, looks to have a brighter prospect for the new year than the one just past. He has several new songs in his catalogue that bear watching.

The McKinley Music Co., also from the Windy City, have several new ones announced in this issue that at present are an unknown quantity, but from reports are sure to be heard from.

Jack Mahoney, who has several good ones to his credit for the last year, thinks that he has several new ones that, with the proper plug, will have little difficulty in getting over.

And so it goes on, dear reader, with many other smaller publishers also on the band wagon with songs that they think will have an equal chance.

A BANNER YEAR PREDICTED FOR HARRY VON TILZER.

It is seldom that a publisher enters a year under such favorable conditions as did Harry Von Tilzer this year.

Harry has been going on for the past fifteen years or more supplying hit after hit, and just because he showed little activity during the latter part of 1914 the word went the rounds that Harry was through.

Not so, dear reader, Harry was only playing the wise game. Things didn't break so well for the publishers during the past year, so he thought he would retrench, and therefore gave orders to his professional people to save their energy for the new year.

That he was on the right track can well be judged by the fact that he saved thousands of dollars, and now comes forth with as nifty a bunch of new songs as he has ever had in his career.

Harry, when on the job, is not going to take a back seat for any one, and this goes for the best in the game. How many of the present writers can look back on a record such as his? Few indeed.

His repertoire of new songs for this year includes every kind of a song for any kind of an act. A partial list follows:

"When My Ship Comes In" is a march ballad with an entrancing melody that is sure to set the feet of your audience tapping.

Then comes a comedy number called "Cows May Come and Cows May Go, But the Bull Goes On Forever." It's a sure clean-up number for those that can use a song of this kind.

For a ballad he has to offer "My Beautiful Chateau of Love," that already has found favor with those that sang "Last Night Was the End of the World."

What is said to be another "Cubanola Glide" is "Go and Get the Habit," and good double as well as single.

Two numbers that have never been announced until now, entitled "Somebody Knows" and "Roaming Around," are predicted to exceed any song he has ever issued.

Altogether it looks like one of the biggest years Harry Von Tilzer ever had.

BERNSTEIN'S NOVEL STUNT.

Louis Bernstein, who, besides being one of our leading music publishers, demonstrated last week that he is somewhat of a showman.

Last Saturday in one of the dailies appeared a notice to the effect that a line of correspondence had taken place between himself and "Mary Ellen," an act playing the U. B. O. time.

Now, the said "Mary Ellen" act happens to be an elephant, and Mary is its name. Louis saw a chance for some advertising, so concocted a scheme whereby the said elephant was to appear at the offices of the Shapiro-Bernstein Music Company, to learn "Tip Top Tipperary Mary." The animal tried hard enough, but concluded with a well directed dive into the crowd that watched its efforts.

Somebody also announced that "The Little House Upon the Hill" was the new year's greatest song hit to the big crowd, and if I am not mistaken it was Bob Russak.

FEIST INCREASES STAFF.

Who said business is bad? Not so with Leo Feist. Last week Phil Kornheiser, his professional chief, was compelled to add to his already large staff, five more song demonstrators.

Although having one of the largest professional parlors in the game, the Feist offices will most likely have to be enlarged. From eleven in the morning until long after closing hours the offices are crowded almost to the doors with acts eager to put on a Feist number.

SHAPIRO-BERNSTEIN HAVE NEW BALLAD.

Nathan Spector and Ballard MacDonald have just composed a new ballad entitled "Until the Very End," that is being much sought after by ballad singers. The melody by Spector is out of the ordinary, and the lyric by MacDonald is very original.

L. WOLFE GILBERT WRITES WITH ANDREAS DIPPEL.

Andreas Dippel, the great impresario and producer, announces that he has engaged L. Wolfe Gilbert, the author of "Waiting for the Robert E. Lee," "Hitchy Koo" and a hundred other popular song hits, and Malvin Franklin, composer of "The Wife Hunters" and "All Aboard," to write all syncopations and special numbers to Harry and Robert B. Smith's book of the new Dippel musical extravaganza, "Queen of the Roses." The new numbers submitted already by Gilbert and Franklin have certainly taken Mr. Dippel and the Smith brothers by storm. These two young composers have also written special numbers for "The Lilac Domino," including a great big pretentious carnival number for the bal masque and carnival scene in "Lilac Domino," a beautiful new tenor solo for the tenor of this production, and a syncopated version of "The Lilac Domino Waltz." These two entries in the production field will bear watching.

PUBLISHERS TO MAKE OWN RECORDS.

It won't be very long before every publisher of popular songs will be making his own phonograph records.

Already no less than five have at the present day signed contracts with record manufacturers for the making of all their numbers.

The Waterson, Berlin & Snyder Company were the first to enter this field, and the success that met their efforts induced the others to follow.

JEROME H. REMICK IN TOWN.

Jerome H. Remick was in town last week consulting with his chiefs in New York, Fred Belcher and Mose Gumble, about the campaign for the new year.

With a staff of writers such as the Remick firm has under contract, the present year is predicted to be a hummer for them.

They have two songs that are likely to put them back in the hit class this year, one by Henry Marshall and Stanley Murphy called "On the 5.15," and "Chinatown," by Jean Schwartz and Billy Jerome.

Mose Gumble, with his staff of hit makers, including Melville Morris and Jules Von Tilzer, are working harder than ever before, and are laying odds that both songs go over big.

JEFF BRANEN RETURNS.

Jeff Branen, another one of the boys who has written hit after hit for the past decade, returned to town several weeks ago from a visit to his folks in Chicago. During Jeff's absence his side partner, Arthur Lange, has been hard at work on their latest number, "Virginia Lee," one of the surest hits ever published. Performers are flocking to the Joe Morris offices in droves to put on the number. It is one of the quickest hits on record.

Branen and Lange have several other songs that will shortly be released that their publishers, the Joe Morris Company, think very highly of.

THAT INSTRUMENTAL NUMBER.

"Pigeon Walk," by Jimmie Monaco, the number that has taken New York by the ears, is rapidly becoming one of the greatest instrumental numbers ever released by a popular song publisher.

The Broadway Music Company, the publishers, are thinking very seriously of putting out several more on this order on account of the great success "Pigeon Walk" has attained.

Complimentary notices from orchestra and band leaders all over the country are being received daily by the publishers, quoting it the biggest hit they ever had.

Better get your copy now.

THE NEW FOX TROT.

Henry Frentzen, the well known orchestra leader, writes Lewis F. Muir that he played "That Du-Dah-Dey" as a fox trot last week and it was a riot.

CHAS. K. HARRIS ISSUES NEW SENSATIONAL BALLAD.

Ballads may come and ballads may go, but a new ballad by Chas. K. Harris means to the music world something entirely out of the ordinary.

The name of Harris on a ballad has been a standard for the past twenty years or more, and the music loving world always got their money's worth when they purchased a new one.

Each season Chas. K. Harris issues a new one and generally startles the world with an original idea. Last year he turned out "Suppose I Met You Face to Face," and what popularity it attained is music history.

This year he starts off with one of the most sensational ballads that has ever been published, "Can You Pay?" (For a Broken Heart).

The words and music are both by Mr. Harris, and that he has reached the highest in lyric writing can be judged by the following chorus:

Can you pay for the love I so freely gave,
 Can you pay for a sad, wasted life,
Can you pay for the years of sorrow and tears,
 Can you pay that I'm not your wife;
  you're my
Can you pay for the longing and loneliness
 Of the long, weary years spent apart,
Can you pay for the silver in my hair,
 CAN YOU PAY FOR A BROKEN HEART?

It will be noticed by a line in the chorus that the song is suitable for both male and female, two words being substituted.

Every ballad singer is advised to add this song to his repertoire at once, as eventually they will, for the song is of such a sensational quality that it is predicted to even far exceed that famous ballad by Chas. K. Harris, "After the Ball."

Mr. Harris has had inserted on the back page of this issue the entire song, both words and music. Put it on, you can get orchestrations in your key, and then write to Meyer Cohen and tell him what a riot it was.

NEW YORK'S FEATURE SONGS.

"The Little House Upon the Hill" (SHAPIRO-BERNSTEIN CO.)
"When You're a Long, Long Way from Home" (BROADWAY MUSIC CO.)
"On the 5.15" (J. H. REMICK & CO.)
"When You Wore a Tulip and I Wore a Big Red Rose" (LEO FEIST, INC.)
"Virginia Lee" (JOE MORRIS CO.)
"I Didn't Raise My Boy to Be a Soldier" (LEO FEIST, INC.)
"I Wonder What Will William Tell" (JOE DALY MUSIC CO.)
"He's a Rag Picker" (WATERSON, BERLIN & SNYDER.)
"Maybe a Day, Maybe a Year" (JOS. W. STERN & CO.)
"Go and Get the Habit" (HARRY VON TILZER.)
"Du-Dah-Dey" (F. A. MILLS CO.)

GILBERT TALKS
('NOUT STERN PUBLICATIONS).

Tom Gerraghty, a newspaper scribe friend of mine on *The N. Y. Journal*, just pulled a nifty as I was fishing for material for this week's offense. He said: "Wolfe, how'd you like to have a hit for every president Mexico has had. There's a new one stepped in to-day. There may be another one to-morrow."

Speaking of hits reminds me that this firm is absolutely the psychological publishing house of the country.

When the song game was on the decline they lay dormant as far as their popular song department went, and turned their energies to the instrumental and dance music, and it is now history that they published the best music of this type in the world, and approximately cleared $250,000 last year. Now the DANCE is on the decline, so E. B. Marks and Joseph W. Stern, with that marked intuitiveness and rare instinct, start to build up their popular song department, and the result you already know.

I have assisting me some of the best song demonstrators in the business, and I want to go on record here as saying that this firm is giving me all the necessary support in advertising, etc.

As an opening or closing number, for any act, "*Weep No More My Lady*" has certainly taken a strong hold, way above my fondest expectations.

As a one-step such prominent and capable directors as Don Richardson, James Reese Europe and dozens of others have put their stamp of approval on "*Maybe a Day, Maybe a Year;*" is a natural double number that is not just a WRITTEN double version, but one song that IS a double SONG.

"The Same Old Town" is a ballad—well, to quote the words of Billy Freeman, of Freeman and Dunham: "Wolfe, there's a set of words you can be proud of." Acts galore on this "live" one.

"Fifty-Fifty" is already a big hit, that you must admit. A novelty comic rag song, handled with only that skill that the writers of "Balling the Jack" are capable of in their inimitable style.

Have some news for you. That instrumental hit you've been listening to and wished there were words written to it. You know the one I mean, S. R. Henry's novelty melody fox trot, "By Heck." Well, by the time you read this it will be a comic rube song. Don't forget, we publish that clever little lady's two songs—Edna Williams—namely "Sweet Little Mary Pickford" and "Old Erin, the Shamrock and You." Write me for them. See you next week.

JOE DALY IN TOWN.

Our Boston friend, Joe Daly, paid a visit to his New York office last week, laying out a plan of campaign for the new year.

He seemed to be in high spirits over the manner in which his office here had been conducted by Harry Collins the past year.

"At the Garbage Gentlemen's Ball," the feature number of the Daly catalogue, seems to be growing bigger as time progresses.

Mr. Collins met with much success with it recently at Miner's Eighth Avenue, and the Greenpoint Theatre, where the number scored a good sized hit.

GEO. W. MEYER TAKES CHARGE.

Geo. W. Meyer, who last week went over to the Kalmar & Puck concern, has several new songs in preparation that he thinks will eclipse all his former efforts. George is recognized as being one of the best melody writers in the game, and should prove a valuable addition to the Kalmar & Puck concern.

He will be in charge of the professional department, relieving Mock Stark, the business manager, who has been doubling up in both departments.

BIG TIME ACTS
Written to order. Guaranteed to make good. Write for terms.
N. J. BUCKWHEET, Huntington, Mass.

THE JUSTICE OF CONTRACTS.

M. WITMARK & SONS WIN SUPREME COURT DECISION IN THE CASE OF HAROLD ATTERIDGE.

Since the upsetting by the Appellate Court of the previously rendered decision in favor of the publishers against Wm. H. Peters, the composer, there has been much speculation among the song writing fraternity generally as well as the publishing houses as to the exactly precise answer that fits the old query: "When is a contract not a contract?"

It is gratifying to read of the decision rendered this week by Justice J. Geigerich, in the Supreme Court of New York, in the case of M. Witmark & Sons v. Harold Atteridge and others.

Briefly, the case was this: The Witmarks signed Atteridge as a writer on their staff exclusively for a period of two years. The contract expired on Jan. 6, 1913. The plaintiffs in this action conceded that certain songs written by the defendant were rightfully their property and sued for an accounting. It seems that Atteridge did not "deliver the goods" to Witmark's during the life of his contract with them, although they paid him, under the terms of the said contract, a generous weekly salary, or advance. Meantime, Atteridge joined the forces of a large producing firm, and was working for them in one or another capacity when his contract with the Witmarks expired.

Somewhere about a week after that happened this firm produced a new show in which were several numbers written by Atteridge. The plaintiffs had evidence that these numbers had been sung in Boston during the rehearsals there in December, 1912, of the new production, and that therefore they must have been written by the plaintiff while he was in their (Witmark's) employ and under contract with them. Atteridge denied he had written them, and so forth, and although ostensibly the publishers were suing for an accounting on numbers issued by another house which rightfully belonged to the plaintiffs, they hoped to gain a decision on the merits of the contract that would show conclusively that a fair and reasonable contract between publisher and writer would not thus be lightly disregarded by either one side or the other.

How well the plaintiffs succeeded in this object may be gathered from a perusal of Justice Giegerich's decision, which is so brief and to the point, as well as distinguished by refreshing clarity, that we reproduce it herewith:

"Supreme Court, County of New York: Special Term, Part III, October, 1914. M. Witmark & Sons, v. Harold Atteridge and others.

"Giegerich, J. I find nothing inequitable in the contract between the plaintiff and Atteridge. It is quite different from the contract in Witmark v. Peters (140 N. Y. Supp. 642, Advance Sheets, Nov. 30, 1914), in that it provides for a substantial weekly payment to the author.

"Nor do I find any lack of mutuality. It would have been quite possible to decree performance by the plaintiff of its engagements under the contract.

"I do not think that the plaintiff can be defeated by the charge of laches. The delay of about three months in commencing its action cannot amount to such laches as would defeat it even if laches alone, as distinct from the statute of limitations, is ever a defence (Treadwell v. Clark, 190 N. Y. 51, 60). Nor should the delay in giving notice of its rights affect the plaintiff's remedy, for it does not appear that the defendants were injured by the delay.

"The evidence shows that the defendant Atteridge was a well known song writer of exceptional ability, and if the publishing house which contracted with him was not aware of his existing engagements to another publisher it could easily have ascertained what they were and should have done; so since agreements of this character between such writers and publishers are quite common and well known to be so.

"Judgment for plaintiff against the defendants with costs.

"Submit, with proof of service, requests for finding within five days after the publication of this memorandum."

"MY PRETTY AMERICAN GIRL."

Credit must be given to George J. Koch, the entertaining young publisher at 1431 Broadway, for an exceptionally novel idea in presenting the latest important song offering from that house. The new song is "My Pretty American Girl," by Jack Galvin and Nat Vincent, and this number will be given to but four strictly big time acts now playing in New York. Each will be required to pay one hundred dollars for the privilege of having this song restricted for a period of four weeks. Many think this is rather a bold stand to take with people of importance in the profession, but Mr. Koch says he has the goods in "My Pretty American Girl," and is going to have the satisfaction of knowing that the number is properly presented, and has such faith in the song that he is positive the only trouble he expects will be the handling of a large number of good acts who will be desirous of paying for the privilege of introducing a sure-fire hit. Other publishers of popular music are showing considerable interest in this new idea, and if the Geo. J. Koch Co. push the issue to a successful finish it may mean that there will be a less number of doubtful publications put out and more attention given to songs of merit. "My Pretty American Girl" will be heard for the first time the week of Jan. 25 at four of the big time houses in New York. Mr. Koch states that acts not playing in New York or booked in New York for the four weeks of restriction beginning Monday, Jan. 25, can have this number at once by calling at his offices or sending a request by mail.

TELL TAYLOR IN TOWN.

Tell is still kidding us along with that bull about making New York his permanent headquarters, but Chicago seems to attract him more than the big city. He hadn't paid us a visit in several months, until last Thursday he surprised us by appearing in our midst and bellowed forth with that same dream, "New York is good enough for me; beginning with such and such a date I will make it my permanent home." And then he started to talk about his songs. "Yours Till Judgment Day" he thinks will be his clean-up number for 1915. He seems very optimistic about the new year, and wants to be quoted as saying that he expects it to be the banner year for the Tell Taylor Music Co.

FEATURING SHAPIRO & BERNSTEIN SONG.

Charles A. Williams, managing the Western "Mutt and Jeff" company, reports that the Inter-State Trio, with his company, are stopping every performance with "Tip Top Tipperary Mary." The boys have a great singing act and one of the best features of the show.

A NEW PUBLISHER.

J. W. Dick, with an office in the Strand Theatre Building, has just issued a new ballad entitled "Back to Tipperary Where the Sweet Red Roses Grow," that bears watching. He has also several other numbers that he will announce shortly.

TEDDY MORSE'S MUSINGS.

They beat me, they treat me,
 They maul me shamefully.
Somebody should arrest them
 For assault and battery!
They pound me, they sound me,
 It seems to give them glee,
And I must stand and take it all,
 For I'm only a piano, you see!

HE WANTED a job as a "singing booster," and laid particular stress upon the fact that his voice was "trained." After the walls had bulged with a few of his "high C's" they told him they were boosting a "jungle" song just then, and couldn't use any "*trained*" voices—only "*wild*" ones!

W. H. MACKIN (better known as "Bill"), whose arrangements for band and orchestra are known the world over, has finally "arranged" the most wonderful compositions of all. Bill says there isn't one note that isn't correct; in fact, such perfect harmony he has *never* heard. Bill wants the wide world to know that Dorothy Mackin, a wonderful harmonist, arrived at 9 A. M., Jan. 14, 1915!

THE sporting writers are having lots of fun at the expense of Lee Magee, who recently jumped from the St. Louis Nationals to the Brooklyn Federals. It seems they tumbled onto Lee's right name, which is Hornschmeyer. Well, what of it? Do you blame him for masquerading it a bit? Suppose some of our music men were unmasked? Knowing several of their correct "monickers," we don't blame them, either!

You don't have to be a "simp" to write a "simple" song.

SOME of our producers of the big musical shows should take an hour or so off and visit the "Princess," at Twenty-ninth and Broadway, and give the cabaret there the "once over." The song numbers are all "put on" by Matt Silvey, and he works wonders. Matt also finds time to warble sweetly to his pleased hearers, and Jack Griffin, Gladys Bijou, Ada Hoffman, Hetty Hudson and Irene Belmont do their share cleverly to keep things moving pleasantly all the time. The Princess can boast of having the only women banjo and violin player on Broadway, Ida Olivieri, and she handles both instruments with the ease of an expert. When George Brown (drums), Al. Barnett (piano) and Miss Olivieri hit up a tune, you're going to dance. Drop in there if you don't believe it.

IT's not so much *what* song you plug, it's the *dough* you spend to plug it.

How about that "Made in the U. S. A." movement for music? Are you going to let 'em over on "putting it over" on us *all* the time? The firm of J. Shirmer, A. P. Schmidt, Theodore Presser, Oliver Ditson, B. F. Woods, M. Witmark and others publish the finest class of music by American composers, which is the equal of any written. Our popular song melodies, titles and lyrics, have been "lifted" bodily by our foreign "friends" for years, and they have not, nor never will see the day when they can compete with us in writing songs for the masses. A large publisher said recently he couldn't use anything American just now, as he was going to push some foreign numbers, and was forwarding that day a large royalty check to a composer on the other side. Patriotic, eh, what? That "Tipperary" song episode should be an "eye opener" for the American music publisher.

WE NOTE we are treasurer of the "I. B. S. W." We were also treasurer of the "Knights of Harmony." The boys are evidently firm believers in "easily come, easy go."

EARL CARROLL WITH M. WITMARK & SONS.

M. Witmark & Sons last week signed another exclusive contract, this time with Earl Carroll, one of the younger generation of important song writers, thereby adding another successful lyricist to their staff, whose work is sure to enhance the value of their catalogue in the future. He has already completed several novelty numbers, for which the well known composer, Ernest R. Ball has written most appropriate musical settings. They are said to be quite out of the ordinary, and will be issued shortly. Besides these, he is also at work on a number of lyrics that will be used in connection with several musical shows to be produced shortly.

Mr. Carroll has a long list of songs to his credit, and among those that were responsible for his popularity might be mentioned "I've Only One Idea About the Girls," "Beautiful Roses," "Dreaming," "Do the Funny Fox Trot" and "Isle D'Amour."

In addition to this writing he will take an active part in the workings of their professional department, he having a very wide acquaintance among performers of all kinds with whom he seems to be a general favorite.

All in all, Mr. Carroll should prove a valuable acquisition to the staff of this well known house.

FEIST'S SENSATIONAL SONG OF SONGS.

Never has a song caused so much comment throughout the country as has Al. Piantadosi and Alfred Bryan's recent whirlwind song, "I Didn't Raise My Boy to Be a Soldier." The dailies are devoting page after page about this wonderful song, and are even predicting a greater popularity than "It's a Long, Long Way to Tipperary."

Leo Feist himself, who has been publishing songs for the past twenty years or more, and knows a good one when he hears it, claims that it is the greatest song he has ever published, and, considering that he has published some hits for the past five years, it's some statement to make.

It is one of these songs that touches the heart of every mother and, as the title implies, tells about a mother that doesn't want her boy to go to war.

It is timely and up to the minute, and has proved the greatest song ever rendered by Ed Morton and a host of others. At Hammerstein's Theatre recently, when first introduced by Morton, it caused a small sized riot, the audience showing their approval of the great song with a dozen or more encores.

CHAS. MILLER IN TOWN.

Charles Miller, the well known Chicago arranger, who has been instrumental in arranging and fixing up the score of many of the Western and Eastern musical shows, is in New York.

Mr. Miller in an interview stated that it was his intention to make New York his headquarters in the future, and will open an office in the course of a few days.

TWENTY-FIVE YEARS AGO.

Will Rossiter issued "Little Rose and Maiden Fairfern," and sold it retail for ten cents.

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MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

CURRENT FILM EVENTS.

BY LEN.

Will E. Sheerer
"Eclair Films"

BROADWAY STARS SUPPORT JOHN MASON IN FAMOUS PLAYERS PICTURE PRODUCTION OF "JIM, THE PENMAN."

For the first time in the history of feature film productions, the leading man and woman of two contemporary Broadway successes appear in the supporting cast of a legitimate star in the film version of a celebrated play. This unusual combination of stellar talent is included in the Famous Players Film Company's five part screen adaptation of the international dramatic success, "Jim, the Penman," by Sir Charles L. Young, in which John Mason is presented in the title role. The two distinguished members of the cast in support of the star are Margaret Leslie, leading woman of the current stage triumph, "Outcast," and Fred Perry, leading man of the dramatic sensation, "On Trial."

When John Mason announced his intention of making his first appearance in motion pictures in the renowned role of Jim Ralston, whose clever pen wrote the success of Sir Young's greatest play, the news was received in theatrical and motion picture circles with some surprise, as Mr. Mason had previously refused many offers from leading film concerns, and his acceptance of the Famous Players contract was judged as another indication of the esteem in which that concern is held by the foremost artists on the legitimate stage.

The Famous Players have greatly extended the interest of this notable drama by studied amplification of the more intricate elements of the plot, which the wider scope of the screen make possible, and John Mason portrays a more interesting Jim Ralston than has ever been offered in any of the stage presentations of the famed character.

HORSLEY INVENTS NEW DUPLEX DOUBLE EXPOSURE CAMERA.

David Horsley has just perfected a camera which takes two exposures and makes two separate double exposed negatives at one time.

The new duplex double exposure camera is already in use in the Centaur studios, in Bayonne, and, it is said, has demonstrated its practicability in actual test.

Both the vision and the scene are made at one time by the new camera, and either or both may be faded in or out by an independent controller. The mechanism is operated by a spring motor, which can be set to any speed, from one to twenty-four, that may be desired. This motive device enables the camera man to give his attention to the more important details in photography.

The duplex negative is made merely as an insurance against any defect in, or accident that might happen to a single negative, such as static, scratching, errors in the developing, etc., thereby obviating the necessities of costly retakes. Some of the effects that have already been accomplished with the new camera, it is claimed, are most weird and startling.

Another great advantage which the Horsley invention is said to possess, as great in its way as the effect, is the time and money which will be saved over the double exposure method now in general use.

In the first place, as both the scenes and visions are made at one time and in one location, the same light is used for each. Under the present method, scenes and visions are made at different times, and the negative has to be rewound with exactness, and the acting in the second exposure timed with minute precision.

Any error, however slight, will spoil the entire effect, and the work has to be done over and over any number of times—until the combination has been accurately obtained. The Horsley camera, by making both exposures on the same film at the same time, entirely eliminates these wastes and uncertainties, and proportionately reduces the cost of production.

Another unique feature which adds wonder and broadens the scope of Mr. Horsley's invention is a device which registers the words spoken by the character right on the picture, so that speeches and necessary sub-titles are read as the scenes are being unfolded.

David Horsley is one of the unique figures in the motion picture world. He was the first independent manufacturer, and within six years has advanced from a little one room studio to the possession of one of the largest and most important plants—a combination factory and studio—in this country. His equipment in the Centaur Film Co., at Bayonne includes, in addition to the studio and commercial plant, a brass, aluminum and iron foundry, complete machine and carpenter shops, and a silver precipitator and smelter through which he recovers from fifteen to twenty thousand dollars worth of silver from the exhausted hypo, raw stock perforations and discarded films.

Mr. Horsley's first great success as a producer was achieved with "Mutt and Jeff." These one reel comedies are said to have reached a weekly distribution of forty-seven copies, and to have cleared over $60,000 for their maker. Mr. Horsley then erected the Nestor plant, with which asset he entered the Universal Film Co. His holdings in that organization to-day are sufficient to place him in the blue book of American millionaires.

Last Spring Mr. Horsley resumed the producing of one reel comedies, and quite recently he purchased the Bostock Show, the largest collection of trained wild animals in existence. These animals are now in Los Angeles, where they will soon be exploited as an independent show enterprise, and in motion pictures.

These achievements have been phenomenal in themselves, but it is as the inventor of such superior mechanical devices as the electric film polisher, the durable step printer, the 1,000 foot continuous printer with automatic light shift, the axlometre (talking picture attachment) and other practical inventions, culminating in the new double exposure camera, that the genius of David Horsley is revealed in full.

MARY PICKFORD IN COSTUME PIECE —"MISTRESS NELL" A SUMPTUOUS PICTURE PRODUCTION.

For the first time since her connection with the Famous Players Film Co., which dates back to more than two years ago, Mary Pickford is seen in the costume of the romantic period of English history, in a five part film adaptation of the celebrated historic drama, "Mistress Nell," the former starring vhicle of Henrietta Crosman, by George C. Hazlton Jr., released on the Paramount program Feb. 1.

"Little Mary," it is said, invests the role with a dynamic force and a tender charm unequalled in any previous stage portrayals of the piquant and daring Nell, of whom it has been said "England would not be as great without her."

Throughout the story Miss Pickford wears several changes of costume, first as the actress, Nell Gwyn, then as Mistress Nell, the sweetheart of the king, and finally as the cavalier, in which disguise she circumvents the plots of the king's enemies, and which provides the first opportunity in many years for Miss Pickford to appear on the screen as a boy, and the creation is as artistic as it is novel.

The settings are elaborately commensurate with the requirements of the subject.

LOCKWOOD LEAVES FOR COAST.

Harold Lockwood, the versatile and popular juvenile lead of the Famous Players Film Co., left last week for their Pacific Coast studios, where he will join Mary Pickford, who preceded him to the Western organization, where she will remain indefinitely.

Harold Lockwood will support Mary Pickford in the series of subjects selected for Western production, the first of which will be the celebrated play, "Audrey," by Mary Johnston.

It will be recalled that Harold Lockwood appeared in support of Miss Pickford in the successes produced at the Coast last year, including "Hearts Adrift" and "Tess of the Storm Country."

"CABIRIA" PROVES POTENT FACTOR AS DRAWING CARD IN CHURCH CIRCLES.

The popularity of the Itala Film Co.'s "Cabiria" among churches and societies is the subject of much comment in film circles.

St. Vincent's, Chicago, has a membership of 5,500, and has arranged a big benefit performance of the D'Annunzio spectacle at the College Theatre, in Chicago, the week of Jan. 17. Frank Samuels, former manager of the Motion Picture Expositions at Grand Central Palace, and now representing Itala's interests in the Middle West, promoted the affair, and is in charge of the details. A choir from St. Vincent's will render the choral accompaniment, and a large orchestra will be used.

ITALA PLAYERS IN NEW FEATURE.

Much interest has been aroused in the trade by the Itala Film Co.'s announcement of the appearance of "Cabiria" stars in new multiple reel features from the famous Torino studios. Harry R. Raver, American head of the Itala interests, has already disposed of a great deal of territory for "The Treasure of the Louzats," the first of these releases. This is a four-reel drama featuring Lydia Quaranta, the original Cabiria in the D'Annunzio production.

DOLLAR DOWN—DOLLAR WHEN YOU CATCH ME.

Harry Myers and Rosmary Theby took a day off recently to secure antique Jacobean furniture to dress the wonderful set reproduced in "Cards Never Lie," a two reel Victor drama which is to be released on Feb. 1. As a result of their bargain hunting three van loads of wonderful furniture, all in the Jacobean period, backed up before the Victor studios that night, and were filmed next day. In the collection, as shown in "Cards Never Lie," are an ancient pianoforte, such as Mozart tinkled as a lad in his father's garret, a great pair of brightly polished andirons, rare tapestries, an ornate Gainsborough painting, loaned for the occasion by an art dealer who was curious to see how it would reproduce on the screen, several tiger rugs arranged about the only Polar bear rug in the Victor prop room, and a half dozen expensive Smyrna Oriental rugs.

ALLIANCE PUBLICITY CAMPAIGN BEGINS.

With the departure of Frank Frane last Saturday for an extended tour of New York State, the country-wide publicity campaign crusade of the Alliance program began.

General Manager Cobe has been busy for some weeks past working out the details of this project, and this week will see three more representatives carrying the Alliance banner leave New York for the South and West.

Ben Abrams, who just returned from the preliminary operations in New England, will cover Pennsylvania first and then work his way Southward. Arthur Rosenbach is slated to represent the Alliance in the Middle West, and Leonard Geisenberg, who just made a flying trip to New York last week from the Western and Coast States, will return to that territory and resume his end of the campaign.

GEO. K. ROLANDS PRODUCES TIMELY FEATURE.

Geo. K. Rolands, well known as a producer of timely topics in photoplay form, has again beat 'em to it in "The Frank Case," his new five reel picture, based on the celebrated Leo M. Frank trial, which will be released within a few days by the Rolands Feature Film Company, of New York.

Mr. Rolands, who is responsible for a long line of popular screen productions, was one of the first men in the film business to realize the possibilities of feature photoplays. He has written and produced several important subjects, including the first and most successful of the several "Mendel Beilis" pictures, which was such a big money maker in all parts of this country and also abroad.

In "The Frank Case" he believes that he has the timeliest picture on the market, and one that will be met with a tremendous welcome throughout the country. Those who have seen the picture predict that it will undoubtedly be one of the greatest photoplay hits of the year.

"The Frank Case" has an excellent cast, the principal roles being all played by perfectly selected types. Among the screen stars featured in the picture are: William Sorrelle, who plays the part of Leo M. Frank; Iva Shepard, who plays Frank's wife, and William Cavanaugh (the heavy of "Traffic in Souls"), as the District Attorney. The cast also include: George Middleton, as the Judge; Marie Pavis, as Mary; E. T. Roseman, as Jim; William Calhoun, as the Sheriff; Frank Evans, as the Chief of Police; Sidney D'Albrook, as Conway, and Charles Graham and Roy Applegate. The camera man was Fred Armitage.

SHEERER HAS CHANCE TO BEFRIEND MAN WHO PUT HIM IN THE SHOW BUSINESS.

Will Sheerer, leading man and character actor with the Eclair Company, at Tucson, Ariz., recently found a man who gave him his first job twenty-five years ago, in Tucson, Ariz., down and out. Sheerer gave his old benefactor a job in the Eclair studio.

Sheerer's first engagement was at the local opera house in his home town, where he "ran props," handled trunks, swept floors, ran the curtain, shifted scenery and manipulated the electric lights.

While thus engaged a "one nighter" visited Sheerer's home town. Sheerer, as he swept out the dressing rooms, sang some of the popular songs of the day. The visiting company's leading comedian heard him warbling and offered him fifteen dollars a week to come along with the company.

"Needless to say," comments Sheerer, "I accepted with tears of gratitude in my eyes. Last Saturday morning an extra man about the studio told me that he had been discharged and asked for a loan. I questioned him about his experience, and—well, you can guess the answer. I rather think we will continue to hold him here in Tucson."

EDGAR IS A PRACTICAL MAN.

"Use practical properties and you have no difficulty in getting practical results," is the dictum of Edgar Lewis, director of the Box Office Attractions Co. "I have never seen this more clearly demonstrated," said Mr. Lewis, a day or so ago, "than in 'The Gilded Fool,' which we are now putting on. One of the first scenes takes place at a country store, and the centre of attraction, on the counter, is a cheese. When we started producing about half a cheese was on the counter, and there was no difficulty in having the country customers cluster around the cheese. I readily discovered the reason when we had finished the scenes, for instead of half the cheese there was a scant eighth remaining.

"Probably I should have deferred these scenes until after lunch time rather than producing them shortly before noon; but on the other hand, more realistic results were doubtless obtained at the time the exposures were made."

PEARL WHITE A TRUE MOUNTAINEER. PATHE STAR GOT HER START BY CHANCE.

On a certain broiling hot day in July, 1894, a travel-soiled, perspiring and weary traveler on horseback, in the Ozark Mountains of Missouri, halted his stumbling nag in front of a lonely log cabin, some fifteen or twenty miles from the nearest railroad station. It was the first habitation he had seen in six miles. It stood near the trail in a stump dotted clearing of only a couple of acres or so, and certainly had little to recommend it in the way of beauty or convenience. A gaunt hog was rooting among the stumps, and an aged, tired looking mule rested his head on the top rail of the rail fence and surveyed the traveler with a mild surprise. The cabin door opened and a tow-headed little girl dashed out to the traveler, dug into the turf with one bare foot, and then looking up at him in a perfectly self possessed manner invited him to "light for a while, stranger, an' rest yo'self."

The traveler complied and thus was initiated into the mysteries of cornpone, "hog-belly" and chicory coffee. That night in response to the questions of his kindly hosts, as they sat in the dim candle light of the cabin, the traveler informed them that he was connected with a traveling company of "Uncle Tom's Cabin" players, that he had been compelled to go to the county seat on business, and was now on his way back to rejoin his company by cutting across country.

The eyes of the tow-headed child snapped when she heard that the guest of the family was connected with a theatrical company. "Minister," she piped, "I can act!" and then the astonished traveler saw the midget assume an oratorical posture and heard her repeat a scene from "Hamlet," word for word. It was crude, of course, very crude, but it made a deep impression upon the theatrical man. He turned to the child's parents and at once offered to give the budding genius a chance with his company at the fabulous salary of "five a week and grub." Much as the poor mountaineers disliked parting with their only child, the emolument was so stupendous that they were carried away, and the next day, as the traveler ambled away on his rejuvenated horse, behind him perched a little girl with a blonde top. Pearl White had embarked upon a theatrical career.

For a year she played "Little Eva" with the wandering company. Then she heard from her parents that they had moved to the metropolis of Greenridge (population, 287), and wanted her with them. So she left the stage for a while and put in six years in school. Apparently her desire for the footlights had died a natural death, but one day a circus came to the county seat and the White family took it in. The smell of the sawdust came sweet to the nostrils of the girl, and the pink fleshings and glittering spangles aroused the old fever in her heart. She slipped away from her parents, and at the end of half an hour came back with the news that she had asked for and received "a job with the show." That same night, when the circus men "folded their tents like the Arabs and silently stole away," Pearl was with them, to put in several years as a bareback rider. Then came an opportunity to go back on the stage, where she has been ever since, playing, as she expresses it, with some of the best and some of the worst companies in existence.

Several years ago she received a tempting offer from the Pathe Freres American Stock Company to appear in pictures. That determined her profession, and with Pathe she has been ever since, with the exception of short intervals.

GEO. WAS UP IN THE AIR.

George Cooper, of the Vitagraph Stock Company, made his first air flight Thursday, Jan. 7, and is so enthusiastic over the thrilling sensation, he is thinking seriously of becoming a professional aviator. His first flight was in the nature of a try-out for a picture in which he is to play the part of an air-man. Under the guiding hand of an experienced aviator, Mr. Cooper was introduced to the mysteries of an airship's manipulation, and returned to earth after being a thousand feet in the air, ready to make a second ascent for the novelty and excitement. To add realism to a sensational picture, a latest model biplane will be used, in which Mr. Cooper will be required to perform "stunts" and rescue a maiden in distress, flying away with her in the face of a rain of bullets. One of the most sensational scenes will be taken from a balloon, in which the camera man will be five hundred feet in the air.

A MOVING picture theatre, owned by Terome, at Palisades Park, was burned, Jan. 9.

THE Federal Screen Corporation has been incorporated at Albany, by S. S. Newton, Wm. Baird and C. G. Campbell, of 174 W. Eighty-seventh Street, New York, for $300,000.

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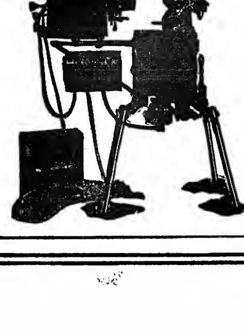

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TIMELY PICTURE TOPICS.

BY HEX.

LOU TELLEGEN, ONE OF PRESENT THEATRICAL SEASON'S GREATEST SENSATIONS, INTRODUCED TO AMERICAN PUBLIC BY FAMOUS PLAYERS FILM CO.

It is commonly supposed that Lou Tellegen, the prominent foreign star, who has just won a great personal triumph in the current dramatic success, "Secret Strings," made his first appearance before the American public last season in "Marie Rosa." This is not entirely true, however, for Mr. Tellegen toured this country on the screen three years ago in support of Mme. Sarah Bernhardt, in the great photoplay triumph, "Queen Elizabeth," the initial production of the Famous Players Film Co.

Lou Tellegen portrayed the role of the Earl of Essex in this production, the object of Queen Elizabeth's early love and subsequent hatred. The portrayal was a notable one, and Mr. Tellegen has received letters from people all over the country who witnessed his performance on the screen, and who tell him how pleased they are for the opportunity available of now seeing him in person.

HISTORIC ROMAN EDIFICES INJURED BY EARTHQUAKES, IMMORTALIZED IN PHOTODRAMA, "THE ETERNAL CITY."

Through an odd coincidence, many of the ancient and historic buildings in Rome and the country adjacent thereto, the "Imperial City," which were damaged by the earthquake of last week, have been immortalized in the elaborate film adaptation of Hall Caine's "The Eternal City," produced in Italy last Summer by the Famous Players Film Co., which was recently given a notable premier exhibition at the Lyceum Theatre.

Santa Maria, the country about St. Peter's, and many celebrated spots in Tivoli and the Villa d'Esti, which, reports from Italy indicate, suffered the most serious injury from the recent earthquake, are all incorporated in "The Eternal City," furnishing the background for the film version of Hall Caine's stirring romance.

Thus, to the many other points of interest associated with this superb photodramatic masterpiece, is now added the historic value of having immortalized, in the appearance that they had maintained before the disastrous earthquake for thousands of years, the famed buildings and scenic beauties in and about the Eternal City.

WILLIAM A. BRADY PICTURE PLAYS, INC., A LIVE ORGANIZATION.

One of the most energetic motion picture producing companies is the one that William A. Brady, the famous theatrical manager, is at the head of. It is called the William A. Brady Picture Plays, Inc., and has produced several of the most successful photoplays that have been offered in the feature field.

The following features, made by the William A. Brady Picture Plays, Inc., have been released on the World Film Corporation schedule, and others are to follow: Sept. 21, Robert Warwick, in "The Dollar Mark," made from the famous George Broadhurst play; Sept. 28, Emma Dunn, in her greatest stage triumph, "Mother," which was written by Jules Eckert Goodman; on Oct. 5, Tom Wise, in his original comedy of "A Gentleman from Mississippi," the play that he wrote in collaboration with Harrison Rhodes; Oct. 12, Robert Warwick, in the great George Broadhurst success, "The Man of the Hour," which holds the record for being one of the most successful plays ever produced on the American stage; and Oct. 19, Alice Brady was seen in "As Ye Sow," the play of Cape Cod life, written specially for Mr. Brady by the late Rev. John Ingersoll Bridgman; on Nov. 16, Lou Tellegen, in "The Pit," the play in which he made his debut as a star under Mr. Brady's management, and it will long be remembered as having been the play in which that great pit scene was staged.

Work will begin shortly on a dramatization of Hon Hounicman's last popular success, "After Dark," in which Mr. Brady played the part of Old Tom, when that play was on tour. It will be a thrilling production, and Frank Crane has been chosen to do the work under Mr. Brady's personal direction. Robert Warwick and Alice Brady are to be starred in the film version of "After Dark."

In the near future the William A. Brady Picture Plays, Inc., will make a photoplay in association with the Famous Players Film Company, of the great Gu Maurier play, "Trilby."

The production will contain a stellar cast and will be in keeping with the calibre of former productions made of this wonderful success by William A. Brady. In due time it will be released on the World Film schedule.

From time to time Mr. Brady will make photoplays from the great Brady successes, and several productions are contemplated which will represent the finest product from the Brady roster. All the William A. Brady Photoplays, features are exclusively distributed through the World Film Corporation.

SCREEN CLUB GIVES ANOTHER SUCCESSFUL BEEFSTEAK DINNER—BILLY QUIRK OFFICIATES AS TOASTMASTER.

The Screen Club gave the second of a series of beefsteak dinners in the dining room of the Hotel Longacre, Saturday evening, Jan. 16.

An enjoyable repast finished, speeches, songs, etc., were in order, and the members of the club and their friends kept the fun going until the wee small hours of Sunday morning. During the evening Walter MacNamara, who wrote the immortal parodies, "Traffic In Souls," made an address, as did Joe Smiley, of Lubinville; Bert Lytell, Jack Skerrett, King Baggot and Billy Quirk, who officiated as toastmaster. Allen Sabin, the well known baseball writer, sang some humorous stories; Sam Levy, of Waterson, Berlin & Snyder, rendered a ballad effectively; Al. Lichtman told of his experiences as a film salesman; Jack Gloges sang "The Yiddisha Wedding" to great applause, and Jack Cale recited that old standby, "The Wake," in artistic fashion.

Hughie Mack delivered an excellent monologue after Bill Sullivan's instrumental trio entertained with classical and rag selections, and Lionel Belmore proved that he is a first rate elocutionist, evidenced by his rendition of "The Stowaway."

Among those present were: Howard Crampton, Matt Moore, Tom Moore, Declieldell, Wen Milligan, Yen Benner, Geo. Cooper, Paul Scardon, Billy Russell, Hallard MacDonald, Arthur Werner, Charlie Abraus, Leslie Ennis, Edgar Lewis, Hopp Hidley, Wm. Gunning, Bert Emilia, Homer Lowers, Julian Solomon, Pete Schmidt, Sam Spedon, Arthur Leslie, Jack Ridgeway, Ben Wilson, Darwin Karr, Jack Skerrett, J. F. Schecer, Arthur Laney and at least one hundred others.

Oh, yes! there was plenty of the other stuff, soft and hard, in addition to the solids. The Screen Club will hold a similar event monthly if present plans are followed.

BEFF AND PEARCE IN CONTROVERSY —OHIO CONVENTION M. P. E. L. OF A., FEB. D TO 11, COLUMBUS, O.

M. A. Neff, president of the Ohio State League, M. P. E. L. of A., and Marion S. Pearce, National League president, are having a heated controversy over the question of whether Mr. Pearce has the right to call a State convention in New York. According to the statement printed in a New York newspaper, Mr. Neff, it would seem, according to what Mr. Pearce says, in a trade paper, has unintentionally if not deliberately misquoted the National President in his attitude toward the Ohio League and the State League.

According to the by-laws of the M. P. E. League of A. Mr. Pearce has the power to call a convention in any State.

The controversy, which also involves the proposed shifting of the Ohio convention, Feb. 5 and 10, from Columbus to Cleveland, promises to wax warm and interesting, and if last accounts it has been decided to hold the Ohio convention in Columbus at the Hotel Bistou, Columbus, O., Feb. 9 to 11.

D. W. GRIFFITH IN NEW YORK.

D. W. Griffith, of the Mutual, is in New York. Mr. Griffith, it is understood, is here in the interests of "The Clansman," Thomas Dixon's famous novel, which he has finished picturizing at an enormous expense. "The Clansman," it is said, will be released on the Parallel Program.

BOSWORTH'S "HYPOCRITES" AT THE LONGACRE.

"The Hypocrites," a Bosworth multiple reeler, of which much is expected, in view of the advance notices sent out, goes into the Longacre Theatre for a run, starting Wednesday, Jan. 20. A chorus and an orchestra of forty have been engaged to furnish atmosphere. Harry Reichenbach is attending to publicity details.

WALTER EDWARDS EXCELLENT IN "CROSS OF FIRE," A KAY-BEE TWO REELER.

"The Cross of Fire," a current Key-Bee, produced by Tom Ince, has an actor in its cast who is a wonder.

It is surprising that this excellent character artist has not been more prominently mentioned in the reviews of the pictures, in view of the fact that his life-like portrayal of the really difficult role is one of the best of its kind seen in a long, long time.

N. B.—This is not a P. A. notice, and does not emanate from the Kay-Bee publicity department.

WORLD FILMINGS.

Clay A. Dongo, manager of the Dongo Theatre, Meyersdale, Pa., is a firm believer in advertising. He has played the World Film features starring with "The Lure," and has enjoyed capacity audiences whenever he has announced the regular World Film Corporation reviews.

Recent additions for Shebert-Brady service through the Chicago office of the World Film Corporation, include the copper and iron circuit of theatres throughout Northern Michigan and Wisconsin. The Palace Theatre, Urbana, Ill., S. H. Freeman, manager, claims to be one of the finest theatres in that part of the State, and opens on Jan. 25, with World Film Corporation releases. The picture selected for the opening night is Wilton Lackaye, in "The Pit." Another theatre that has been converted by the Shebert-Brady service is the Majestic, Danville, Ill., also C. S. Sullivan, owning a chain of theatres from Calumet to Marquette, Mich.

Billy Weiss, one of the star roadmen of the Pittsburgh office of the World Film Corporation, who is out on a six weeks' trip is reported to be cleaning up.

Frederick Lewis, for many years a member of the Sothern-Marlowe company, has joined the Crown of the players who are now appearing before the camera. Mr. Lewis has become the leading man for Beatrix Michelene, who is starring under the direction of the California Motion Picture Corporation. Mr. Lewis has played Polonius, in "Hamlet," Yet Alice Basino, in "The Merchant of Venice" Mercutio, in "Romeo and Juliet," Baptista, in "Kathelen," Petruchio, in "Taming of the Shrew." The photoplays in which Mr. Lewis will appear are to be released on the World Film schedule. Mr. Lewis will be permanently located at San Diego, Cal., where the studios of the CaClifornia Motion Picture Corporation are located.

CHAUTAUT NEW DIRECTOR FOR WORLD FILM—PATIN RETURNS TO AMERICA.

M. Chautaut, of the French Eclair studios, is to come to work at the World Film studios in Fort Lee. Mr. Chautaut, who has been doing splendid work for the World Film Corporation, is the director of "The Hour," "The Wishing Ring" and "The Pit," and who is now engaged in ruining the Robert Warwick feature, "Alias Jimmy Valentine," is also a graduate of the French Eclair. M. Claude Patin, who is the secretary general of the Eclair Company, is returning to America on the steamship *Rochambeau* with Mr. Chautaut. Claude Patin is the man who set the outbreak of the present European war in motion, by being in France, but on his arrival at headquarters he was honorably discharged, owing to his eyesight not meeting the high requirements.

CHAS. K. HARRIS, WORLD FAMOUS SONG WRITER, FORMS PICTURE PRODUCING CO.

Chas. K. Harris, author of that famous song, "After the Ball," and countless other successes, has formed a photoplay producing company, and will start immediately making multiple reel film versions of his well known plays. Mr. Harris will engage the best talent obtainable in the way of names. The output will be released through the World Film Corporation.

BOOKINGS ON CARLYLE BLACKWELL PICTURES.

M. H. Blackwell, of the Favorite Players, said, "We are having the greatest and most maximum number of bookings on our first production, 'The Key to Yesterday,' and there seems no indication of a let up to the demand for 'The Man Who Could not Lose.'"

The old idea that the great merit in motion picture consists in the novelty no longer holds goods. The worth of a picture is the range of its appeal and the fact that people to-day govern their desire to book it by the actual quality of the production, the ability of the actors and the interest of the story.

"The Last Chapter" is living up to the records established by "The Key to Yesterday" and "The Man Who Could Not Lose."

MUTUAL WEEKLY SECURES PICTURE OF H. H. TOWNSHEND, TAKEN AT MANCHESTER, N. H.

John J. Pastor, the export camera man, has just returned from a trip to Manchester, N. H., where he spent several weeks taking pictures of Henry K. Townsend. Pastor experienced many difficulties in photographing Thaw, which largely came from persons in authority at Manchester. The pictures will be shown in the Mutual Weekly.

EDGAR LEWIS PRODUCES A GENUINE FEATURE IN "SAMSOM."

Edgar Lewis, director of William Fox's Box Office Attractions Co., is receiving the deserved congratulations of his friends and the trade in general for his excellent work in producing "Samson," a version of Henri Bernstein's play.

The manner in which the director has visualized his subject is highly commendable. A notable cast of actors interpret the drama artistically.

FLORENCE REED MAKES AUSPICIOUS SCREEN DEBUT IN FAMOUS PLAYERS PRODUCTION OF "THE DANCING GIRL"—STRAND REGULARS VOTE PICTURE A SUCCESS.

Florence Reed made an auspicious debut in motion pictures last week at the Strand Theatre, New York, where she was seen as the star of the Famous Players Film Co's. screen version of Henry Arthur Jones' celebrated play, "The Dancing Girl."

Miss Reed, who made such a marked impression as the Russian girl in the "The Yellow Ticket," first succeeded, in Bitings Theatre, uses, effectively, the experience she gained through long and arduous training as an exponent of the spoken drama.

All of these advantages she calls to her aid and when backed up by a commanding personality and the excellent production background afforded her by the Famous Players organization, the result is as once satisfying and enjoyable.

As a whole, the picture is interesting and entertaining, due largely to the careful direction and thoughtful acting of a capable cast.

Beautiful exterior scene effects are numerous, and a magnificent ballroom set, with a Grand Duke presiding, is the most gorgeous which Miss Reed makes a thrilling and realistic fall, brought forth spontaneous applause from the Strand picture fans.

Whoever made the accuracio is entitled to a word of praise, as Lucy succeeded in making the rather ordinary story a distinctly modern and pleasing focus.

Billy Russell, as a Quaker youth, plays forcefully, and with his usual fidelity to character. Wm. Melish and Eugene Ormonde are both eminently fitted with congenial roles.

REMEMBER THE WAITERS' QUARTETTE IN "GIRL BEHIND THE COUNTER."

The Waiters' quartette, who made New York howl with laughter when Lew Fields introduced them in the opening of the production of "The Girl Behind the Counter," are to be seen again. This time they are to have a wider appeal, for they are to make their debut in motion pictures under Mr. Fields' direction, in the forthcoming World Film, directing the making of the picture, was immensely pleased to have them take part. The tall waiter is Frank Hollins, the short one bears the cognomen of Pat Walsh, the tough waiter is Mitchell Hedges, who is well known as a stage manager of productions that his brother Julian had put out, and Dick Flanagan, the fat waiter completes the quartette.

CORSE PAYTON'S FORMER HOUSE NOW SHOWING WORLD FILM FEATURES.

The Lee Avenue Theatre, Brooklyn, N. Y., formerly the home of Corse Payton, has been converted to moving pictures. It is the largest moving picture theatre in Brooklyn, seating nearly 2,000, and Mr. Kimball, the manager, has selected the World Film program for his house. After looking over the market of the moving picture field, he signed a contract with Mr. H. Hobel, the Brooklyn representative of the World Film Corporation. Through the efforts of Messrs. Kimball, Mooney and Bader, the house has been newly decorated and renovated, and the house is attracting big crowds, is said to be the finest motion picture house in Brooklyn.

WILMINGTON TO HAVE SEVERAL NEW PICTURE HOUSES—FIRE AUTHORITIES ORDER IMPROVEMENTS GENERALLY THROUGHOUT CITY.

Two new motion picture theatres are nearing completion in Wilmington, Del. Dr. H. Elbert is erecting a theatre at 810-12 French Street for colored people, while a number of wealthy Poles have erected a theatre and applied for a license for motion pictures. The latter house is to be used for Polish patrons, with films featuring their native land.

Architect W. E. Hance, of this city, has drawn the plans for the theatre, which are thoroughly modern. Roscoe Cooke Tyndall, another architect, of Wilmington, is drawing plans for a large motion picture theatre at West Chester, Pa., and contracts will be awarded shortly.

Mayor Howell has ordered a thorough inspection of all motion picture theatres in this city, following the recent destruction by fire of the Avenue Theatre, during which fire there was a panic, bordering on a panic. Building Inspector Anderson is well underway with the work of inspection, and although he has examined a number of theatres, he refuses to divulge his findings to the public until he has made a report to the mayor. There are more than eight moving picture houses in operation here, and several of them are said to be in such a condition could be approved by a building inspector, while others are of a dangerous character.

WM. V. RANOUS REPORTED ILL.

It is reported that Wm. V. Ranous, of the Telegraph Company, Los Angeles, Cal., who is under the doctor's care in one of the private sanitariums in California.

THEO. MALEVILLE IN "ELAINE," ALSO ASSISTS HIS BROTHER IN THE DIRECTION.

Sparing no pains or expense to insure the artistic excellence of "The Exploits of Elaine," Pathe Freres have prevailed upon Theodore Hartron to leave his work on other business interests and co-operate with his brother, Leopold, in the direction of the picture. Two such high class directors from the same family on the same picture makes an unusual combination.

PATHE EXCHANGE IN MONTREAL—OTHER CANADIAN OFFICES CONTEMPLATED.

All Pathe films with the exception of "The Exploits of Elaine," are now being shipped in Canada, through the Pathe Famous Feature Film Syndicate, of Quebec, with offices in Montreal, P. Q., the Dominion Building, territory of Quebec, Nova Scotia, New Brunswick and Prince Edward Island, and is under the management of Leon K. Ouimet.

Other Canadian branches are contemplated within the near future.

JOE SMILEY MAKES A THREE REELER IN THREE DAYS, WHICH IS SOME SPEED WITH THE FILM.

Joseph Smiley, one of the well known Lubin directors, did some hustling this week when he completed a three reel film in less than three days. And the scenes required a good many exteriors at that. The play was A. Gil Spear's "Hated at Three Million," and Smiley wanted to complete it to begin next week. Smiley's "Lubin ahead" signal was given and the company got in action. One day they did several exteriors in eleven and a half hours. The picture was completed in two and a half days. It was strenuous work, but Smiley got the results. The popular Lubin director, by the way, attended the Lubin Club beefsteak dinner last Saturday evening, and made an excellent speech full of humor and philosophy.

"THE JOLIVET ENCAGED FOR "THE UNAFRAID"—NOVEL TO BE PICTURIZED BY LASKY.

The Jesse Lasky Feature Play Co., the completion of a contract with Rita Jolivet, whereby she will make her first film appearance under the Lasky auspices, in a picturization of Eleanor M. Ingram's successful novel, "The Unafraid."

Miss Jolivet will play the title part of Delight Warren, a rich New York girl, who is engaged to a Montreal gentleman, and who experiences, in the wild mountains of that country, many romantic adventures, culminating in a marriage, not to her betrothed, but to his brother.

Miss Jolivet left for the Lasky studios in Hollywood, Cal., on Friday of last week. Work on the production will begin immediately on her arrival.

NASHVILLE (TENN.) MOVIE OPERATORS TO BE LICENSED.

During the coming year, according to the announcement of the supervisor of buildings of Nashville, Tenn., no moving picture machine will be operated in the theatres of Nashville unless the operator has first secured a license. This will mean that he will have passed muster at the hands of a board of examiners, who will be appointed by the supervisor of buildings.

A NEW EYE ROBBER SAVED FROM BLINDNESS BY MAJOR OPERATION.

Had it not been for the new Kent Indian Remedy for cataracts, invented by Major Black, of the British army, and used successfully by Dr. William Fisher, of Chicago, Andrew Robson, noted Eastern actor, and one of the stars of the California Motion Picture Corporation, would have been blind for the next ten years.

As a matter of fact, he will return, after nine weeks' treatment, in a Chicago hotel, to the San Rafael studios of the motion picture company, to support Beatrix Michelene, in the production of "The Lily of Poverty Flat." The second Brat Blarie photoplay to be produced by the company. It will be on the job next week, his eyesight acute against a number of his fearful affliction.

Robson found his sight failing last September when he was playing Yuba Bill, in the Bret Harte photoplay, "Colonel Sam." As the stage driver of Bingletown he had to drive a six horse team into the shinie camp, and to his horror, he discovered that he couldn't see the leaders of his team. His comedy skills to the people, was that his horses would do instinctively what he could not see to do. But the incident unnerved him.

His next engagement with the motion picture company was as Mr. Wiggs of the Cabbage Patch," and much to his gratification, he was not called upon to perform an unusual feale of eyesight. At the conclusion of the filming of his photoplay, Robson took leave of absence and sought a cure and treatment. He was told by the ehiest specialist in Canada that he was doomed to blindness, and the news e'most caused him to end his life. To chance came to try the East Indian prescription, and the result, the fact that he will resume his motion picture career next week speaks well of the success of the treatment.

Robson is well known through the country, both as a stock company actor, a leading man with some of the foremost companies on the road, a popular vaudeville star and a pronounced success as a screen drama star.

ECLAIR SCENERY WASHED AWAY BY TUCSON FLOODS—EIGHT DAYS OF RAIN INUNDATES STUDIOS AND SERIOUSLY HANDICAPS WORK OF DIRECTORS.

An unprecedented rainfall, lasting eight days, in Tucson, Ariz., has seriously impeded the progress of that thriving South western city, and has worked particular havoc with the Eclair Film studios located at that point. When the terrible downpour started a company of players, under the direction of Carl Laemmle, were working in a small canyon eight miles outside of the city, in the Santa Catalina Mts. The swelling waters rapidly overflowed their banks and, penned up in a narrow canyon, the moving picture people faced actual death by drowning. Luckily for all concerned, the Eclair studio manager, Rudolph Cameron, and his people, sent out a scouting expedition which came upon the terror-stricken artists, and upon the backs of their mounts brought them safely out of the water-filled hole. At the studios the flood swept everything movable away on its tide. The storm caused the loss of many of the animals kept in the menagerie and too back of the property house. The entire company was engaged in saving valuable sets and properties from the ravages of the water and wind. There were many thrilling escapes and narrow escapes, as the water in the yard kept rising inch by inch, but all hands bravely stuck to their tasks in the face of the danger. After the terrific gale and copious rainfall had subsided and the sun shone once more, Mr. Levinne returned to the location where he was still working and, to his intense surprise, found that it had disappeared from the face of the Tucson map.

P. S. FILM ALLIANCE, OF CLEVELAND, DOING BANKER BUSINESS.

The Famous Stars Film Alliance, of Cleveland, O., has arranged to handle only the best pictures obtainable, not only from the production point of view, but from the box office point of view.

"Sealed Orders," which they control, is creating a sensation in the States of Ohio and Kentucky. They also have rights for Ohio, Michigan and Kentucky, of "The City Jail," "Northern Light," "Captain Swift," "The Banker's Daughter," "The Three Musketeers," "Love Everlasting" with Lyda Borelli, and "The Message from Mars," with Cheries Hawtrey. These productions have played in the principal theatres of Ohio, Michigan and Kentucky.

The Famous Stars Film Alliance are also arranging to open an office in Detroit, Mich., and Cincinnati, O., to take care of the big business which is being done in these different territories. Connected with the Famous Stars Film Alliance are: Herman J. Garfield, one of the best known men in the territory, who is general manager of this company; Philip Adler, president and special representative, and Louis Geiger, formerly with the World Film Corporation. The business that the Famous Stars Film Alliance is doing has been highly satisfactory during the short time that they have been in existence, and the starting of the new year looks bright and prosperous, as their business has practically doubled in the past sixty days.

"THE WAIFS OF VIRGINIA" HAS GOOD CAST.

The complete cast has been selected to support Blanche Sweet, in the Lasky-Inface production of "The Waifs of Virginia," which is to be released on Feb. 15, and is now nearing completion. The supporting company includes: James Neill, Mabel Van Buren, H. B. Peters, House Peters, Dick La Reno, Sydney Ainsworth, Harlan Milton Brown, Dick La Strange, Lucien Littlefield, Gerald Ward, Mildred Harris and Mrs. Lewis McCord.

IRENE TAMS TO APPEAR IN SOCIETY DRAMA.

Irene Tams, who is being featured in the Regent films, which are released through the United program, is now working on a two reel feature, called "Wicked Hearts, Light."

It is a society drama, and gives Miss Tams the opportunity of using many gowns, which are very exclusive and his latest models.

The scenario was written especially to suit Miss Tams' style of work, and it gives her the advantage of making the most of her well known character capabilities.

SUBMARINE PICTURES BREAK RECORD IN CHICAGO.

At the close of the second week of its run at the Fine Arts Theatre, of the Williamson submarine pictures, Saturday, Jan. 9, the figures showed that 53,051 persons had witnessed the pictures. This breaks all picture records for Chicago, and also the record for the Fine Arts Theatre.

Ten performances were given New Year's Day, and nine of these were to a capacity, while the tenth brought the day's total of patrons up to 5,250. The day following the day of using many gowns, which are very exclusive and his latest models.

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It was thought that when "Neptuno's Daughter" had the phenomenal twenty-four weeks' run in Chicago that the box office records it made would stand unchallenged for many months to come, but the Submarine pictures, according to actual figures, have outclassed this one greatest hit in the moving picture field.

It seems that the novelty of these pictures first attracts theatregoers, and when seen once they are so impressed and so perfect that the beholder is surprised and charmed beyond anything that he has anticipated.

These pictures will remain at the Fine Arts Theatre until Feb. 1. It looks as if they would run indefinitely in Chicago, so great is the demand shown for them on the part of the public.

Spencer Shaddin has attracted much favorable comment through his clever handling of the publicity for the Submarine pictures.

MOVING PICTURE Machines Complete for Stan dard Size Film, $30.00; Moving Picture Camera Tripods, $17.00; Stereopticons complete, any style of light, $12.00; Calcium Light Outfits, $2.25; Acetylene Gas Generators, $250; Arc Lamp, $1.00; Rheostats, $2.50; Moving Pictures Objectives, $2.75; Moving Picture Lens Jacket, $2.25; Stereopticon Lens, any focus, 50c; Moving Picture Machine Feed Sprockets, 35c. L. HETZ, 303 E. 23d Street, N. Y. City.

FILM and SONG SLIDES

A big reduction in film, 100 reels in at 1 cent a foot, some at $3 a reel; have Western and Indian Reels, 100 Sets of Song Slides, 50c. to $1 a set; Power's No. 5 Machine, $75; also other cheap Machines; Model "B" Calcium Machine, $20. **False Keys Fitted to Moving Machines, $1.00.** G. F. GALLOT, 16 Eighth Ave., N. Y.

Special—Motion Picture Machine—Bargains

Stereopticons, Spot Lights, Lenses, Condensers, Patterns, Amusement Slides, Etc. Box Bewinders, Portable Operating Booths, Repair Parts for Edison, Power's, LUBIN, Second-hand Machines Bought and Sold. WE REPAIR BROKEN MACHINE PARTS OF M. P. MACHINES OF ALL MAKES. NO ORDER TOO SMALL FOR OUR ATTENTION.

CHAS. H. BENNETT
50 No. 9th St. PHILADELPHIA, PA.

WANTED
EXPERIENCED DIRECTOR

For newly organized Comedy Film Corporation. Salary and stock bonus for right man. State experience and qualifications; enclose photo if desired. COMEDY DIRECTOR, care of CLIPPER.

HE KISSED HER ON THE GANGPLANK
AS THE SHIP SUNK—OH! HEAR THE SEA GULLS CRY—OH! HEAR THE SEA GULLS CRY
(A Song that will go down to posterity long after "Casey Jones" is forgotten)

ARE YOU USING THE TREMENDOUS WALTZ BALLAD SUCCESS
ONE WONDERFUL NIGHT
(YOU TOLD ME YOU LOVED ME)

THE GREAT STORY BALLAD
SUE OF THE CUMBERLANDS

HERE IS A PIPPIN THE SONG WITH THE WONDERFUL SWING
ROLL ALONG HARVEST MOON

KEITHLEY & THOMPSON'S SUCCESS
IN THE EVENING BY THE MOONLIGHT
IN DEAR OLD TENNESSEE

LEWIS & ERDMAN'S GREAT SONG
THE HOURS I SPENT WITH THEE

WE ALSO PUBLISH THE FOLLOWING SUCCESSES:
THE KISS THAT MADE YOU MINE
IN THE GLOAMING I HEAR YOU CALLING ME
I HEARD "THE HOLY CITY"
THE ONLY HEART BROKEN WAS MINE
OH! FOR THE LIFE OF A FIREMAN
THE FRISCO CABARET (Great Rag Song)
NO MATTER WHAT FLAG HE FOUGHT UNDER, HE WAS SOME MOTHER'S BOY, AFTER ALL
PAID IN FULL

McKINLEY MUSIC CO., GRAND OPERA HOUSE BLDG., CHICAGO

World of Players.

ROY HOYER, who takes the character of Marcel in "The Little Cafe," received quite an ovation when that company played Altoona, Pa., Jan. 5. Mr. Hoyer is a native of Altoona, and is a son of ex-Mayor Hoyer, who served three terms as mayor, there.

OLLIE MACK, in "Finnigan's Ball," which opened and closed within a month, may open again Jan. 23, at Laporte, Ind. William Robinson, the manager, makes such an assertion.

HARRY NORTH, character leads, is in New York, after completing several seasons in various Western stock companies.

THE PURPLE PLAYERS opened in Martinsburg, W. Va., and did capacity business. Show works tabloid versions of such modern plays as "Madame X," "The Girl of the Golden West" and "Are You a Mason?" They carry a specialty team of unusual merit, Sickirs and Webb, of the Beauty, Youth and Folly Co. The show supports Lester Pitzer and Warren Boverly, carrying a working cast of eight people. They are going South on the Greenwich time.

E. JACK DEVINE, the old time advance man, is in New York City, owing to Merle H. Norton reaching the decision to close his Eastern "Missouri Girl" Co., at Windsor, Vt., Jan. 20. The other two shows are meeting with their usual success in the West.

E. S. BUNCH, manager for Rock and Fulton, in "The Candy Shop," sends the following, under date of Jan. 15, from Oshkosh, Wis.: "Manager J. E. Williams, with his Grand Opera House, in Oshkosh, is almost alone this season in the one night belt, running his theatre to highly profitable business at a time when many of the others are failing to break even. To-night he gave Rock and Fulton in 'The Comedy Shop,' a packed house, practically selling out two days in advance."

Vaudeville.

E. ROUSBY and his production, "The Edge of the World," started on the Orpheum Circuit, at Minneapolis, Jan. 11.

WM. LUCIFER is spending a vacation at the Hoover Plantation, Summit, Miss. He is there for his health, feeding cattle, riding and hunting possum, rabbit and squirrels. He will go in for raising chickens and turkeys on his own account.

LEO CARILLO goes with the Fads and Fancies Revue.

"DOC" CHAS. S. BREED will again be the manager of the Brighton Beach Music Hall next Summer. Oh, you Coney Island!

WILLIAM CURRAN, of Neil O'Brien's Minstrels, who has been visiting his home in Holyoke, Mass., rejoined the company in New Haven, Conn., Jan. 6.

GEO. MERRILL AND MOSS ROGERS, "those quaint jugglers," report meeting with success through New England.

BOB AND ELSIE AUSTIN have just returned to town after completing a very successful tour from Coast to Coast, and opened this week at Proctor's One Hundred and Twenty-fifth Street. They are booked solid for the entire time.

COL. BILL PICKENS, ahead of Al. G. Field's Minstrels, circulated among his many friends in Altoona, Pa., Jan. 7. The show is booked there for 16.

WHILE playing Pine Bluff, Ark., Jan. 4, with Geo. Evans' "Honey Boy" Minstrels, Jack Goodman, cornet player with the company the past three seasons, was initiated in the Elks.

MATT SCHAEFER AND JESSIE SCHAEFER EIDEN are on the Poli time with "The Noisy Student." Jessie Schaefer Eiden is playing the title role.

AL. BARLOW and his Nine Melody Boys report success playing the United time, in their singing and piano act, called "A Night at the Cabaret."

FRANK KEENAN had to quit at the Prospect, Brooklyn, last week, owing to a bad cold. Trixie Friganza was called upon, and she did four shows a day, doubling from the Orpheum.

MRS. TOM S. McCALLEY, premier 'ansense, professionally known as Zadie, is recovering from an operation at the St. Vincent Hospital, Birmingham, Ala.

RICTON, the well-known showman, writes: "I have invested quite an amount of money in property since entering Cleveland, but nevertheless as the days grow longer, am becoming more busy making extensive preparations for the coming season. My show will go out greatly enlarged, opening May 3, at Crooksville, O., and making week stands in Southern Ohio."

THE following is from Weston and Lynch: "Albert Weston and Nellie Lynch, of Weston and Lynch, were married Dec. 22, in London, Eng."

CLAYTON WHITE opened on the Orpheum time at Memphis, 17.

THE Courtney Sisters open at the Palace, Chicago, 25.

FRANCES STAFFORD, of the Hayward-Stafford Co., has entirely recovered from pneumonia, and will take the road again, opening on Interstate Circuit, in Ft. Worth, Tex., Jan. 24.

BARNEY FERGUSON and Will H. Hickey have formed a partnership to produce a new act.

SCOTTY FROSTICK and the International Quintette will perform for Grace Aguilar Lodge, U. O. T. S., Brooklyn, N. Y., Monday afternoon, Jan. 25.

LYNNE YODER, formerly leading woman with Murphy's Knickerbockers, is now appearing over the Proctor Circuit, in "A Honeyless Honeymoon," a suffragette act from the pen of Anthony Burger.

OUT OF TOWN NEWS

WASHINGTON.

BELASCO (L. Stoddert Taylor, mgr.)—"To-day," after many delays, arrived week of Jan. 11, and did good business. David Belasco presents Frances Starr, in "Marie Odile," a play in three acts, by Edward Knoblauch, for the first time on any stage, week of 18. Sam Bernard, in "The Belle of Bond Street," next.

COLUMBIA (Fred G. Berger, mgr.)—"Uncle Sam at Work," the motion pictures as presented by Henry W. Savage, are wonderful, and beyond a doubt, the best object lesson as to how Uncle Sam works. Business for week of 11 was so big "That Uncle Sam at Work" will be on hand week of 18. "The Little Cafe" next. Newman started his Travel Talks Sunday evening, 17. Subject, "France and the War."

NATIONAL (Wm. H. Rapley, mgr.)—"Potash & Perlmutter" drew big business week of 11. Billie Burke, in "Jerry," week of 18. Maude Adams, in "The Legend of Leonora," "The Ladies' Shakespeare," "Quality Street" next. Philadelphia Orchestra, with Alma Gluck, soloist, matinee 19.

POLI'S (Louis J. Fosse, mgr.)—"The Argyle Case" was well performed by the Popular Players, and well staged; a credit to Harry Andrews, the capable stage director. Charles MacKay, Robert Lowe, Jerome Kennedy, Joseph Cusack, Lillian Kemble, Miss Stanton and Miss Tracey were all good. "Maggie Pepper" week of 18. "The Road to Yesterday" next. Manager Fosse has adopted some novel ideas for his lady patrons. Monday matinee, souvenirs for the ladies; Tuesday matinee, ladies' hats; Wednesday matinee, stage reception and "pink tea;" Thursday, matinee, "Parcel Post," and Thursday night, ladies' shirt waist night. Manager Fosse is proving himself to be a live wire.

CASINO (A. Julian Brylawski, mgr.)—"The Girl of the Midway," featuring Marie Miller and Jack Fuquay, and a company of ten and other acts, week of 18. Sunday concerts do well.

COSMOS (A. Julian Brylawski, mgr.)—Bill 18-20: The Smiley Players, Byal and Early, Robyns and Lyons, the Malvern Comiques, Rose Enkel, Hazel Moran, and up-to-date pictures. Sunday concerts, with music by "That Orchestra," do capacity.

GAYETY (George Peck, mgr.)—Billy Watson and his big show was the attraction week of 11, to big business. The Trocaderos, with Frank Finney, week of 18. Dave Marion and his big show next. Sunday concerts do well.

B. F. KEITH'S (Roland S. Robbins, mgr.)—Bill week of 18: Arthur Prince and "The Wooden Middy," Lillian Shaw, Haveman's Animals, William Burr and Daphne Hope, "On the School Play Ground," Keller Mack and Frank Orth, Rosie Lloyd, the Gardiner Trio, the Hearst-Selig News Pictorial. Sunday concerts do capacity.

MAJESTIC (G. Theo. Murphy, mgr.)—The Hot Air Burlesquers hold the boards week of 18. Sunday concerts do well.

NOTES.

BEST of news for her many friends in Washington has been received from Philadelphia. Great improvement has been shown in the condition of Carrie Thatcher, whose serious illness was acknowledged in this column, and strong hopes are held out for her entire recovery.

AS USUAL Manager Fred G. Berger showed wise judgment in putting in one extra week of the Henry W. Savage motion pictures of "Uncle Sam at Work."

THE Majestic has a new manager, G. Theo. Murphy, and he has his hands full, making numerous new changes.

GIVE the hearty hand to Manager Louis J. Fosse, of the Poli Theatre, for his many surprises.

THE mysterious grip, containing plays and players' contracts, is now safely behind the time lock of Manager Berger's safe.

WITH Newman's travel talks, Arthur K. Peck's lectures, Baumgardt's lectures and the Elmendorf lectures, at present, and the very near future, Washington's lovers of good talks and lectures is well supplied.

THE reason of the postponement of Christobel Pankhurst, at Belasco's, Sunday afternoon, Jan. 17, and of the lecture of Arthur K. Peck, same house, Sunday afternoon, was to allow David Belasco full use of the house for the final preparation of the new play, "Marie Odile," in which Frances Starr opened Jan. 18.

IRVIN S. COBB will give an illustrated talk on "The War Zone," with moving pictures, at the National Theatre, under the direction of Selwyn & Co., matinee of Jan. 20.

THE lobby of the Columbia has been completed, and looks really handsome, with all the pictures hung and newly arranged under the personal direction of Frank Metzerott. One can spend many pleasant moments looking at the faces of John McCullough, Booth, Barret, S. S. Russell and others.

New Orleans, La.—Tulane (T. C. Campbell, mgr.) "To-Day" week of Jan. 17, with Raymond Hitchcock to follow, in "The Beauty Shop."

CRESCENT (T. C. Campbell, mgr.)—Percy Haswell and her splendid company present "Camille" 17-23.

ORPHEUM (Arthur B. White, mgr.)—Bill week of 18: Lasky's "The Beauties," Bowers, Walters and Crooker, Ida Divinoff, Ridley and Fleming, Ashley and Canfield, Marie Fenton, and Harry Tsuda.

LYRIC (R. A. Mansfield, mgr.)—The Mansfield Players are drawing fair business.

DAUPHINE (Lew Rose, mgr.)—Tony Kennedy and his burlesquers did well week of 10.

BOSTON.

SHUBERT (Wilbur-Shubert Co., mgrs.)—Opening here Jan. 18 is Emma Trentini, in a new operetta, "The Peasant Girl." Clifton Crawford and Louie Yorke are featured with Miss Trentini.

COLONIAL (Chas. Frohman & Wm. Harris, mgrs.)—Hazel Dawn is here as a star in her own right. The show is "The Debutante," and the cast is a long one.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Lew Fields has struck a winner in "Suzi," now in its second week. The press speaks most kindly of it.

BOSTON (Francis J. D. Ferguson, mgr.)—Second week of "Ben-Hur," which is doing a big business. It will remain for a run.

HOLLIS (Charles J. Rich, mgr.)—This is the third week of the triple combination of William Gillette, Marie Doro and Blanche Bates, in Sardou's "Diplomacy."

CORT (John E. Cort, mgr.)—"Peg o' My Heart," now in its twentieth week, was to have closed last week, but the engagement was prolonged for another week.

TREMONT (Jno. B. Schoeffel, mgr.)—Fourth week of "Seven Keys to Baldpate," with the business still going at top notch pace.

PLYMOUTH (Fred E. Wright, mgr.)—Cyril Maude may now be put down for his eleventh week in "Grumpy."

YE WILBUR (Wilbur Theatre Co., mgrs.)—Fourth week of "A Pair of Sixes," and the fun still going on at a lively clip.

CASTLE SQUARE (John Craig, mgr.)—The Harvard prize play, "Common Clay," is now in its fourth week.

PARK (Joseph Roth, mgr.)—The feature picture this week is Maclyn Arbuckle, in "It's No Laughing Matter."

BOSTON OPERA HOUSE (W. R. Macdonald, mgr.)—Henry Jewett Players, in "Merry Wives of Windsor."

WALDRON'S CASINO (Charles H. Waldron, mgr.)—Sam Howe is here current week, and "Follies of the Day" comes week of 20.

GAIETY (George R. Batcheller, mgr.)—Week of 18, Moulin Rouge Co. Following is the Bon Ton Co.

HOWARD (George E. Lothrop Jr., mgr.)—Gay Widows Burlesque Girls, Mirano Brothers, Crawford and Montrose, Coates, Keene and Johnson, Barteno and company, the Holdsworths, Irving Roth and Albano.

GRAND OPERA HOUSE (George E. Lothrop, mgr.)—Girls from Joyland, with Frank Wakefield. Week of 25, Gay Widows Burlesque Girls.

KEITH'S (Robert G. Larsen, mgr.)—Toby Claude and company, Ina Clayton and company, Morton and Austin, Cecilia Wright, John R. Gordon and company, Lohse and Sterling, and others.

LOEW'S ST. JAMES (Marcus Loew management).—Bill 18-20: Jeannette Childs, William Weston and company, Moss and Frye, Sigsbee's dogs, and others. For 21-23: Taisei Brothers, Madge Caldwell, "Everybody," Walter Brown, and Mariotti's Mannikins.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—Bill 18-20: Kolette, McDermott and Wallace, Royal Gascoignes, Walter Brower, Roland West Players, Madge Maitland, and Lamb's Mannikins. 21-23: Chris Richards, Elizabeth Cutty, Roland West Players, Belleclaire Bros., and others.

LOEW'S GLOBE (Frank Meagher, mgr.)—Ed and Jack Smith, "Everybody," Tabor and Green, Mariotte's Mannikins, and others. Last half: Jeanette Childs, Lida McMillan and company, Harvey-Devora Trio, Three Gillies, and others.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Paul Panzer, Henry Alexander and company, Vanalssons, Hayes and Wayne, Leonardi, Paul Perry, and feature pictures.

BIJOU (Harry Gustin, mgr.)—Henry Berenguer Trio, Crawford Adams, Carl Dana, Willis and Williams, Frances Dean, Marjorie Clifford and Harry Coleman.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—Spencer and Brown, Wentworth, Vera and Teddy, Mr. and Mrs. Darrow, Girard and Gardner, Demerest and Edith Merrilees.

Kansas City, Mo.—Shubert (Earl Steward, mgr.) "The Whirl of the World" Jan. 17-23, headed by Howard Bros.

ORPHEUM (Martin Lehman, mgr.)—Bill week of 17: George Damerel and company, John Hyams and Leila McIntyre, McConnell and Simpson, Devlin and McHale, Will Oakland and company, Ben Deely and company, Claude Golden and Orpheum Travel Weekly.

AUDITORIUM (Meta Miller, mgr.)—The stock company, in "Maggie Pepper," 17-23.

GRAND (A. Judah, mgr.)—"The Round-Up" 17-23.

EMPRESS (Cy. Jacobs, mgr.)—Bill week of 18: The Laugh Trio, Canaris and Cleo, Bill Robinson, Haydn, Burton and Hayda, Black and White, Bobbe and Dale, Svengali, with Elsie Terry, and feature photoplays.

HIPPODROME (Frank Coffinberry, mgr.)—Vaudeville and pictures.

GAYETY (Matt Smith, mgr.)—The Golden Crook Show 17 and week.

CENTURY (Thomas L. Taaffe, mgr.)—Cracker Jacks 17 and week.

GLOBE (W. D. Newkirk, mgr.)—Vaudeville and pictures.

WILLIS WOOD (Jos. Gilday, mgr.)—Feature pictures.

ROYAL (F. L. Newman, mgr.)—Feature pictures.

CONVENTION HALL (Louis Shouse, mgr.)—The coming of John McCormack, the Irish tenor, in concert, Saturday evening, 23, is looked forward to with much interest, as evidenced by the large advance sale.

WARWICK.—Pictures. The management recently installed a $10,000 pipe organ here, and are showing the Paramount Company's features.

NOTES.

FRANK COFFINBERRY, for nine years manager of the Orpheum, of Portland, Ore., and for twenty-five years press agent and manager of theatres, arrived 10, to assume command of the Hippodrome. It was announced that Frederick W. Lincoln was in charge here, but Mr. Lincoln is general manager of the Affiliated Booking Offices of Chicago, from whom this theatre obtains its acts, and the Hippodrome is the first of a chain of theatres that this company contemplates establishing throughout the country. This house has had a somewhat checkered career since its opening about three years ago as the Garden, and has probably made but very little money, if any, for its owners, but a bright future looms ahead for the new management, and doubtless it will be made a paying proposition. Business for the first week was beyond expectations, proving that the fickle public will patronize this place if the right kind of entertainment is provided, and with such men as Frederick W. Lincoln to look after the bookings, and Frank Coffinberry the local end, there seems to be no question but that this will be done.

GRACE NELSON, soprano, left last week for Denver to become soloist for Innes' Concert Band, playing at the Auditorium, there. Miss Nelson has appeared in a number of local musical entertainments, and is a pupil of Edna Forsythe.

MR. AND MRS. LUCIEN DENNY, of the Kansas City Musical and Dramatic Club, have in active preparation, their annual musical frolic. This year it is "Petticoat Lane," and will be given at one of the local theatres some time in February or March.

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) "Bringing Up Father" Jan. 17-19, George Arliss, in "Disraeli," 20; "Forty-five Minutes from Broadway" 23.

MAJESTIC (Fred Cosman, mgr.)—Vaudeville and pictures.

CRYSTAL (Fred Cosman, mgr.)—Vaudeville and tabloid musical comedy.

ORPHEUM, ROYAL, EMPRESS and COLONIAL, pictures and singers.

Atlantic City, N. J.—Apollo (Fred Moore, mgr.) war pictures 21-23.

NEW NIXON (Harry Brown mgr.)—The Big Sensation Co., 17-20, including: Lydia Joapy, the Brians Trio, Larry Smith, Mamie Champion, Joe West, Pauline Russell, Chas. Douglas, Harry Prescott, Romeo Briassa, Louis Trucchi and Myrtle Young. Vaudeville 21-23. Miner's Bohemians will appear here 24-27. These popular burlesquers are headed by Billy McIntyre, son of James McIntyre, of McIntyre and Heath fame.

VIRGINIA, CITY SQUARE, ARCADIA, COLONIAL, COZY, CENTRAL and CHELSEA, motion pictures only.

NOTES.

A PEEP at the entrance of the old "Savoy Theatre" discloses gray and white marble and fancy metal ceiling, containing many electric lights. When finished it should be one of Atlantic City's most attractive theatres.

CHAS. FROHMAN presented Ethel Barrymore in a brand new three act play, entitled "The Shadow," at the Apollo, 12 and 13. The first night attendance was very good, notwithstanding very stormy weather, and Miss Barrymore and her company were very well received. In act one, Miss Barrymore is found as an invalid wife. Her husband (Bruce McRae) is a daily visitor at the sanitarium, and is apparently devoted to her. Act two finds husband, an artist, in his studio, with his mistress (Grace Elliston), who has been a close friend of the invalid wife, and who learns to love the artist, takes up her abode in the studio with him and a child is born to her. The recovered wife appears, and during the dramatic scene that follows, she learns the story of her husband's infidelity. Act three shows the wife back in the sanitarium and the wife and mistress match wits. The wife determines to go away. Miss Barrymore did splendid work, and was supported by a capable company. Bruce McRae and Grace Elliston were very good. Others in the company were Edward Fielding, as the doctor; Amy Veness and Vera Pole, as maids, and Ernest Lawford, as "a friend."

Los Angeles, Cal.—Morosco's Burbank (Oliver Morosco, mgr.)—"Help Wanted" Jan. 17-23.

ORPHEUM (Clarence Drown, mgr.)—Bill 18 and week: Billy B. Van and the Beaumont Sisters, Williams and Wolfus, De Haven and Nice, Brown and Rochelle, Imhof, Conn and Coreene, Pierre Pelletier and company, Spinnotto Quintette, and Alfred Bergen.

PANTAGES' (Carl Walker, mgr.)—Bill 18 and week: Walter S. Howe and company, Joseph Callahan, Bon Amour Arabs, Beltrah and Beltrah, Larry Comer, and Wayne Trio.

LOEW'S EMPRESS (Fred Follette, mgr.)—Bill 18 and week: E. E. Clive and company, Edwin Ford, Delmore and Light, Claude and Marion Cleveland, Rouble Sims, and the Laudry Brothers.

CLUNE'S AUDITORIUM, CLUNE'S BROADWAY, TALLY'S BROADWAY, ALHAMBRA, MILLER'S, WOODLEY THEATRE, SUPERBA and GARRICK, moving pictures only.

San Diego, Cal.—Spreckels' (Dodge & Hayward, mgrs.) John McCormack, the Irish tenor, had one of the largest audiences of the season, Jan. 7. The house was sold out early. Ruth St. Denis and her company of dancers, made a fine impression, 8, 9. "The Yellow Ticket" followed 15-17. "Damaged Goods" 25, 26.

EMPRESS (D. L. Furry, mgr.)—The Empress Players, headed by Virginia Brissac and John G. Wray, in "The Girl from Rector's," week of 18.

SAVOY (Scott A. Palmer, mgr.)—Pantages' vaudeville for week of 18: Lottie Mayer and diving nymphs, Laurie Ordway, DeWitt Young and Sister, Violet Nietz, in "A Strenuous Daisy;" Sam Davis, and Keystone pictures.

GAIETY.—Vaudeville and pictures.

PRINCESS.—Vaudeville and pictures.

ISIS.—"Mrs. Wiggs of the Cabbage Patch" is feature picture week of 18.

Toronto, Can.—Princess (W. Mulholland, mgr.) "The Misleading Lady" week of Jan. 18. "The Yellow Ticket" next week. "The Quaker Girl" to follow.

ALEXANDRA (L. Solomon, mgr.)—Guy Bates Post, in "Omar, the Tentmaker," week of 18. "A Pair of Sixes" next week.

GRAND (J. W. Cowan, mgr.)—Al. H. Wilson, in "A Prince of Tatters," week of 18. "Within the Law" next week. Eugenie Blair, in "A Fool There Was," to follow.

SHEA'S (J. Shea, mgr.)—Bill 18-23: Walter C. Kelly, Miles and Ray company, Laddie Cliff, Ambroy and Riche, Loraine and Burke, Nat Nazarro and company, Mosher, Hayes and Mosher, and "The Volunteers."

LOEW'S (J. Bernstein, mgr.)—Bill 18-23: Joe Welch, Karl, Von Cello, Love and Wilbur, Ford Trio, Baker and Weston, Johnson and Deen, and Bryan, Sumner and company.

HIPPODROME (E. A. McArdle, mgr.)—Bill 18-23: Eva Fay, Mildred and Ruth, Marion Moore, Eldon and Shelton, John Deloris, and Aiken, Figg and Duffy.

GAYETY (T. R. Henry, mgr.)—Dreamland Burlesquers 18 and week. Roseland Girls week of 25.

STAR (F. W. Stair, mgr.)—The Tempters 18 and week. Girls from the Follies week of 25.

STRAND (L. Schlesinger, mgr.)—Photoplays and symphony orchestra.

MAJESTIC (B. S. Griffon, mgr.)—Tabloid musical comedy.

Portland, Ore.—Heilig (W. T. Pangle, mgr.) "The Light That Failed" Jan. 18-21.

ORPHEUM (T. R. Conlon, mgr.)—Bill week of 17: Ruth Allen and company, in "Woman Proposes;" Mr. and Mrs. Douglas Crane, Milt Collins, Rae Eleanor Ball, Bremner and Wheeler, and Stone and Hughes.

EMPRESS (H. W. Pierong, mgr.)—Bill week of 18: Douglas and Hamilton, Jones and Hollister, Purcella Brothers, Joe Kelsey, John La Vier, and Brown and Jackson.

PANTAGES' (J. A. Johnson, mgr.)—Bill 18-23: Jiu Jitsu Troupe, Ranny Simmons, Wright and Lane, Jules Marceau and company, and Ted and Uno Bradley.

BAKER (M. W. Seaman, bus. mgr.)—Stock company. "The Virginian" week of 18.

PEOPLE'S, NATIONAL, STAR, MAJESTIC and COLUMBIA, photoplays.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "The Yellow Ticket" Jan. 18-20. John Cort's new play, "What's Going On?" 21-23; "The Clever Ones," by Alfred Sutro, 25, 26.

POLI'S (James Thatcher, mgr.)—The Poli Players, in "The Warrens of Virginia," week of 18, with Margaret Skervin playing the leads. "Baby Mine" next.

PALACE (Wm. P. Ascough, mgr.)—Bill 18-20: Charles McNaughton and company, Spissell Bros. and Mack, Mr. Quick, Rhoda and Crampton, Brown and Brown, and O'Brien, Bennett and Gosler. Last half: Grace Twins, Charles Ross and company, Albert and Irving, Rempel Sisters and company, and Whipple-Huston company.

GRAND (Moe Messing, mgr.)—Lew Kelly, Behman Show 18-20. Follies of the Day, with Billman and Hayes, 21-23.

STRAND, PRINCESS, EMPIRE and CROWN, pictures only.

Hot Springs, Ark.—Auditorium (Frank Head, mgr.) "The Trail of the Lonesome Pine" Jan. 18, Lyman H. Howe's pictures 19, 20; "Seven Keys to Baldpate" 30.

PRINCESS.—Pictures, three nights.

ROYAL, CENTRAL and LYRIC, moving pictures.

Meridian, Miss.—Grand (W. E. Jones, mgr.) Raymond Hitchcock, in "The Beauty Shop," Jan. 19.

PRINCESS and ELITE, feature pictures.

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By ANDREW B. STERLING. He wrote "Last Night Was the End of the World." The new song is equally as good. Same style

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By TELL TAYLOR. This number is a great double, in song and dance time, one of those "Oh-Oh-My" songs

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A great rag by ANDREW B. STERLING. A great novelty song with a kick and a punch in it

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A dandy Southern Ballad by J. A. PEDERSEN. If you want a great Southern song, this is it

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CHICAGO OFFICE: GRAND OPERA HOUSE BUILDING

Deaths.

Gus Williams Commits Suicide.

Gus Williams, the veteran actor and popular German comedian, committed suicide by shooting himself in the temple at the Getty Square Railroad station, Yonkers, N. Y. He was taken to St. Joseph's Hospital, but died without regaining consciousness. Ill health and financial troubles were believed to be the cause of the action.

Gus Williams, whose right name was Gustave Wilhelm Leweck, until changed by the Court of Common Pleas of New York, was born July 19, 1847, at 121 Bowery, New York City. He made his first appearance as a balladist with the Mohawk Minstrels, at Columbian Hall, Grand Street, this city, in 1858. He was with the Hasel Family in 1862, and, while traveling through Indiana, enlisted on Aug. 12, of that year, in the Eighty-fourth Indiana Volunteer Infantry.

During the war he was with J. B. Ashton's Dramatic Co., at Huntsville, Ala., in 1864, playing small parts, and was with the same company at Pulaski, Tenn. After the war he sang at the various free and easies in New York City, and opened with Tony Pastor at 201 Broadway, Nov. 28, 1868.

For the next eleven years he played at the leading variety theatres of New York, Boston, Philadelphia, Baltimore and Pittsburgh, and was with Tony Pastor for many years, on the latter's tours throughout the United States.

Mr. Williams became a star in August, 1879, in "Our German Senator," and following that he created such parts as John Mishler, in "One of the Finest;" Capt. Mishler, in "Captain Mishler;" Prof. Keiser, in "Wanted, a Carpenter;" Maj. Herrmann Poztgeiser, in "Oh, What a Night!" John Keppler, in "Keppler's Fortunes," and John Faust, in "Faust, the Hatter."

During the season of 1889-90 he was with Herrmann's Trans-Atlantiques, and the season of '90-91 he starred in "U and I."

He continued on the dramatic stage for a number of years, and finally returned to vaudeville, and played the leading houses throughout the country. When "Old Timers" week was arranged, several years ago by Percy Williams, Gus Williams was one of the features of an all-feature bill, and later he was a member of the "old timers" company which played over the Eastern circuit of the U. B. O. time.

Mr. Williams was somewhat of a song writer, having written the following popular songs: "Kaiser, Don't You Want to Buy a Dog?" "Dot Leelle German Band," "Mygel Snyder's Party," "Seven Oud," "Don't Give Der Name a Bad Place," "See That My Grave's Kept Green," "Pins and Needles," "Pretty Little Dark Blue Eyes," and "Don't Forget Mother." He was also the first one to recite "The Water Mill" in public.

Mr. Williams is survived by his wife and adopted son.

The funeral services were held Jan. 18, in the Elks Rooms, at Younkers, under the auspices of Masons, Elks and Grand Army men, there being three distinct ceremonies. Many professionals were present. Interment occurred 19, in Greenwood Cemetery, Brooklyn.

Fred Winter, author of the words of the well known song, "The Rosary," died in London, Eng., Jan. 11. He had been a patient in the Royal Hospital for Incurables at Putney Heath for nearly ten years.

M. J. GARRITY, lessee and manager of the Jefferson Theatre, Portland, Me., is receiving the sympathy of his many friends in the death of his mother, Mrs. Cecelia Garrity, of that city, who passed away on Christmas Day.

ELEANE ALEJANDRINA TOLOMEI CALCAFRINA, daughter of Roger Tolomei, foreign representative of the Segula South American tour, died at Barcelona, Spain, Dec. 17.

PATRICK TOY, father of Bernard Toy, musical comedian, died at his home, 57 Middagh Street, Brooklyn, N. Y., Dec. 24.

CHAS. LAUX, for fifty years proprietor of the St. Nicholas Hotel, in Decatur, Ill., is dead. Mr. Laux was known to practically all of the theatrical profession, and always extended every courtesy to theatrical people. His two sons will continue the business in enlarged quarters.

CHARLES E. WHITE, well known in sporting circles, and formerly manager of the Metropolitan Turf Association, died suddenly last week at his home, 110 Clinton Street, Brooklyn, N. Y. His wife is well known as Sue Smith, in vaudeville. Interment was at Lutheran Cemetery, Brooklyn, Jan. 0.

MRS. MARY E. SEARLES, mother of G. Walter Thompson, died, Dec. 27 last, of heart failure, at Pecatanica, Ill. Burial was made at Marshalltown, Ia., the Rev. Eva McCoy, of the Spiritualist Church, officiating. Mrs. Searles had many friends in the theatrical profession.

JAMES S. GARSIDE, Jan. 13.
FRED WINTER, Jan. 11.
CAROLA MALVINA, Jan. 17.
MRS. LINCOLN J. CARTER, Jan. 16.
SAMUEL ADLER, Jan. 15.
HARRY C. ARNOLD, Dec. 28.

(For additional deaths see page 4.)

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

"Blindness of Virtue"—Paterson, N. J., 18-23.
"Clever Ones"—Hartford, Conn., 21-23, Punch and Judy, New York, 28, indef.
Dawn, Hazel—Colonial, Boston, indef.
Graham Stock—Ashland, Pa., 18-23.
Huntington Players—St. Paul, indef.
Lyceum Stock—New Britain, Conn., indef.
Miller's, Al., Minstrels (E. D. Corey, mgr.)—Churchs Ferry, N. Dak., 22, Wolford 23, Rolette 25, Dunseith 26, York 27, Devils Lake 28.
"Misleading Lady"—Toronto, Can., 18-23.
"Pretty Mrs. Smith"—Colonial, Cleveland, 18-23.
"Peg o' My Heart" (Florence Martin) (Oliver Morosco, mgr.)—Cort, Boston, 18-23.
"Suzi" (Lew Fields, mgr.)—Majestic, Boston, indef.
Trentini, Emma—Shubert, Boston, indef.
"What's Going On" (John Cort, mgr.)—Hartford, Conn., 21-23.
"Whirl of the World"—Kansas City, Mo., 18-23.
Young, Pearl, Stock—Chateaugay, N. Y., 18-23.
Young-Adams Stock—St. John, Can., 18-Feb. 13.

A FAMOUS MURDER RECALLED.

It may be interesting to note that one of the many murderers pardoned by the erratic Governor Blease, of South Carolina (who has just resigned his office) is George Hasty, the proprietor of the Palmetto Hotel, Gaffney, S. C., who, in December, 1905, shot and killed Milan Bennett, musical director, and Abbott Davidson, leading man, of the "Nothing But Money" company, on the main staircase of his hotel.

Hasty had forced his way into the room of one of the women of the company, and her screams brought the two theatrical men to her aid. They threw Hasty out, and while they were walking down the stairs, he took his revolver from the safe and shot them.

The case was the sole topic in theatrical circles for several weeks and much money was collected from managers and players to aid in the prosecution. Hasty was sent to life imprisonment.

CHANGE AT CELERON PARK.

(Special to THE CLIPPER.)

JAMESTOWN, N. Y.—A deal was closed Jan. 16 whereby the Lyric Amusement Company, lessees of the Lyric Theatre here, secured control of the Celeron Park Theatre for next Summer. The Park Theatre will be under the active management of George Ilimna, who has proved so capable in directing the affairs of the Lyric here. Five acts of vaudeville and pictures will be offered, although a definite policy has not yet been fixed, and a stock company is one of the possibilities.

"ORIENTERS" WED.

Emelia H. Schacht, of Brooklyn, N. Y., and Charles J. Adler, of New York, members of D. Makarenko's "A Dream of the Orient," vaudeville, were married in Wilmington, Del., Saturday, Jan. 16. The act played the Garrick, that city, last week, and the ceremony was performed by Mayor Howell at the City Hall, just prior to the matinee, with Mr. Makarenko as a witness.

NEW THEATRE IN POTTSTOWN.

The Hippodrome, the new $50,000 theatre, Pottstown, Pa., was opened Dec. 25. The house, on the main street, seats 1,050, and has standing room for 250. No expense was spared in equipping same.

On days when road shows can not be had, vaudeville and pictures will be featured. The stage is 30 by 56, with a proscenium opening of 29 by 30. Height of grid 48 feet. Thos. R. Cook manages the new house.

GUS HILL'S NEW PRODUCTION.

Gus Hill is busily preparing for production a drama—the first he has offered in years. It is called "It's a Long Way to Tipperary," and already four companies are in rehearsal. The play is by William Anthony McGuire, and elaborated by Frank Tannerhill Jr. Mr. Tannerhill will also have charge of the stage direction.

VAUDEVILLE AT PROCTOR'S, NEWARK.

Proctor's Park Place Theatre, Newark, N. J., which has been devoted to motion pictures for over a year, will return to the vaudeville field Monday, Jan. 25.

Eight big acts, continuous shows, will be the policy, with prices from ten to fifty cents. L. R. Golding will continue as manager.

NEW SHOW AT COMEDY.

The Comedy will remain closed until Friday night, when Joe Weber will revive a drama called "The Fallen Idol," by Guy Bolton. The company will include: Janet Beecher, Florence Rockwell, Marie Chambers, Albert Bruning, David Powell, Lumsden Hare and Robert Schable.

LYRIC TO GO AT AUCTION.

The Lyric Theatre, in New Orleans, La., is to be sold at public auction to the highest bidder on Feb. 3, by Strondback & Latter, by order of the Civil District Court, in Partition sale.

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THIS WEEK'S CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, Jan. 18.)

Palace Music Hall (Harry Singer, mgr.)—The regular Monday matinee showed a well balanced bill of merit. Fisher Trio, comedy bars, opened with a splendid act; Joe and Lew Cooper are a big hit with own songs; Hermine Shone and company, in "The Last of the Quakers," gets over with star's personality; Little Cleo Gascoigne pleased immensely. T. Roy Barnes and Bessie Crawford had an exceptional reception; Primrose Four are great; Blanche Ring, in "Oh, Papa," was helped considerably by Charles J. Winninger; the Magleys, specialty dancers, in closing position, held audience to the end. Next week: Irene Franklin and Burton Green, Claude Gillingwater, Edythe Lyle and company, Morris Cronin and his Merry Men, Courtney Sisters, Mack and Walker, Six American Dancers, Jack and Foris McCloud and Carr, the Blondies.

Majestic (Lyman B. Glover, mgr.)—A splendid bill to usual capacity for Monday matinee. Al. Rover, assisted by sister, in dancing novelty; Clara Inge, the Dixie girl; Mr. and Mrs. Gordon Wilde, English shadowgraphists; Gus Van and Joe Schenck, in Songland; Eddie Foy and Seven Little Foys; Mme. Mariska Aldrich, in selections from grand opera; Bert Leslie and company, in "Hogan in London;" Chick Sale, in "A Country School Entertainment." Next week: B. A. Rolfe's "Bride Shop," Lew Dockstader, Harriet Burt, Francis McGinn and company, Harry and Eva Puck, Kalmer and Brown, Corbett, Sheppard and Donovan, Ernie Potts and company.

Great Northern Hippodrome (F. C. Eberts, mgr.)—Hoyt's Minstrels; Tierney and Salbot, song and dance; Juggling Mowatts, Ed. Latell, musical comedian; Dollman and Neville, song and piano; Neuss and Eldrid, Musical Parshleys, Mozart Quintette, musical soiree; Fox and Burkhardt, comedians; Maxim's Models, Murphy Pollack company, in a farce comedy; Lane, Harper and Lane, comedy; Maley and Woods, comedy; Sullettis Bros. and Mora, comedy bumps and falls.

McVicker's (J. G. Burch, mgr.)—Ryan Bros., Jadorne, Stewart Sisters, Kiss and Bernie, Baker Sisters, Larue and Gresham, Sandy Shaw, Japanese Prince, "Between Eight and Nine," Stewart and Dakin.

T. J. QUINN, H. D. HERZ AND S. H. FRIEDLANDER, of Los Angeles, Cal., have purchased the Majestic Theatre lease, including contracts for the bookings of the Shubert and Cort road companies, from Oliver Morosco.

KOLB AND DILL have closed their season at the Morosco, Los Angeles.

WILLARD MACK, author of "Kick In", and "So Much for So Much," is re-writing several scenes in "Secret Strings" for Manager H. H. Frazee.

THE Franklin House, Franklin, N. J., was destroyed by fire on Saturday, Jan. 16.

EDWARD GILLISPIE has recovered from his illness and is again with "Kick In," at the Republic, New York.

SANGER & JORDAN, the play brokers, have conceived a clever idea for the busy producing manager looking for new plays. They send him every month in a neat folder the synopsis of each new play, its title, the author's name, the number of players required, the number of scenes, the *locale* and the period.

MICHAEL MORTON has just finished a new play, called "Behind the Curtain."

VANE SUTTON VANE, the son of the melodramatic dramatist, has written a new play called "Under the Circumstances."

JAMES DROHEN, new manager of the Samuels' Theatre here, is going to give Jamestown, N. Y., a taste of Sunday "movie" shows. So far strenuous objection has come from Mayor Carlson and the ministerial association.

E. H. SOTHERN, the actor, has written a three act play called "Amazing Amada," with one scene and four people—two men and two women.

A. CONAN DOYLE has adapted W. B. Maxwell's novel, "Mrs. Thompson," into four acts. The play will also be called "Mrs. Thompson."

THE Bandbox Theatre, formerly the Adolph Phillip German Theatre, closed Jan. 16, and will re-open soon with a new play.

GRANVILLE BARKER has postponed his opening at Wallack's to Jan. 26.

BERNARD GRANVILLE is with Ziegfeld's Midnight Frolics.

"MARIE-ODILE," the new Belasco play, with Frances Starr, Jerome Patrick, Frank Reicher, Edward Donnelly, Henry Vogel, Paul Stanley, Alphonse Ethier, Edward Waldman, Chas. W. Kaufman, Robert Robson, Marie Wainwright, Harriet Otis Dellenbaugh, Ada C. Nevil, Alice Martin, Sally Williams, Mildred Dean, Ann Fitzpatrick, May Green, Nona Murray and Alice Carroll, opened at the Belasco, Washington, D. C., Jan. 18. David Belasco attended the *premiere*. The play will show at the Belasco, New York, 28.

YOUR MONEY BACK IF YOU ARE NOT PLEASED WITH THESE PARODIES
"Valley of Moon," "Game of Love," "Start Victrola," "Just for To-Night," "You Wore Tulip," "Oh, My Love," "Finger in Pie," "Fill Oaken Bucket," "One Idea About Girls," "Everything by You," "Tipperary" and "Michigan." Last 6 Jew. 10c. each; 3 for 25c. Other material. Catalogue and endorsements FREE. MARY E. P. THAYER, 2190 Broad St., Providence, R. I.

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, JAN. 18.

"Pygmalion," one of the newer comedies of George Bernard Shaw, opens to-night at the Blackstone. The company, headed by Mrs. Patrick Campbell, includes: Philip Merivale, Edmund Gurney, Dallas Cairns, Moire Corcgan.

De Wolf Hopper will begin at the Auditorium to-night a season of revivals of the deathless Gilbert and Sullivan comic operas. A few of the singers are: Kate Condon, Arthur Aldridge, Arthur Cunningham, Gladys Caldwell and Idelle Patterson.

Rose Stahl, in "A Perfect Lady," has one more week at the Illinois.

"Hanky Panky," with frolic and tunes, Bobby North leading the cast, will stay at the La Salle Opera House one more week.

At the motion picture theatres, the Studebaker offers "The Secret" as the attraction for this week. The under the sea pictures taken by the Williamson submarine expedition, remains on view at the Fine Arts. "The Morals of Marcus," with Marie Doro acting Carlotta, is on view at the Ziegfeld Theatre.

The dance entertainments at the Midway Gardens enlist the services of many performers, including Emile de Recat and Lily Lenore, Max Wolly and Melissa Ten Eyck, Illsworth Cook and Emily Frances Hooper, and Sarah McDonald.

Jan. 24. Louis Mann, aided by Mathilde Cottrelly, will revel at the American Music Hall a new play written by Edward Locke, called "The Bubble."

Mizzi Hajos and an extensive company of singers will arrive at Thalia Hall with the Hungarian operetta called "Sari," on Jan. 24.

On Jan. 31 Edgar Selwyn's new comedy, "Rolling Stones," an autobiographical piece having a Chicago scene, will occupy the La Salle, with Ernest Glendinning, Frances Ring, Vaughan Trevor, Richard Sterling and Walter Wilson in the cast.

Feb. 8. William Gillette, Blanche Bates and Marie Doro will bring to the Blackstone a re-staging of Victorien Sardou's "Diplomacy."

On Feb. 14 Julian Eltinge will arrive at the Olympic Theatre with "The Crinoline Girl."

LA SALLE OPERA HOUSE (Joseph Bransby, mgr.)—Lew Fields' "Hanky Panky," second week.

POWERS' (Harry Powers, mgr.)—"The Dummy," third week.

ILLINOIS (A. Pitou Jr., mgr.)—Rose Stahl, in "A Perfect Lady," last week.

PRINCESS (B. Ince, mgr.)—"Our Children," third week.

AUDITORIUM (Guy Hardy, mgr.)—De Wolf Hopper, in Gilbert & Sullivan opera.

GARRICK (John Jr. Garrity, mgr.)—Week 18, "The Passing Show of 1914."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"On Trial," fourth week.

COHAN (U. J. Hormann, mgr.)—"The New Henrietta," fourth week.

OLYMPIC (George C. Warren, mgr.)—"Potash and Perlmutter," fourth week.

PINE ARTS (Albert Perry, mgr.)—Motion pictures.

BLACKSTONE (Edwin Wapler, mgr.)—Mrs. Patrick Campbell, in "Pygmalion."

STUDEBAKER (Louis Jacobs, mgr.)—Motion pictures.

IMPERIAL (J. Pilgrim, mgr.)—Week 18, "Way Down East."

COLUMBIA (William Roche, mgr.)—Week 18, Henry Miller.

VICTORIA (H. C. Drolaski, mgr.)—Week 18, "In Old Kentucky."

NATIONAL (J. F. Barrett, mgr.)—Week 18, "Little Lost Sister."

CROWN (A. J. Kaufman, mgr.)—Week 18, "Rebecca of Sunnybrook Farm."

STAR AND GARTER (Paul Roberts, mgr.)—Week 18, the Globe Trotters.

MAJESTIC (Lyman H. Glover, mgr.)—Bill Week 18 includes: Eddie Foy and Family, Mme. Mariska Aldrich, Chick Sale, Clara Inge, Bert Leslie.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Bill week 18 includes: Blanche King, C. Roy Barnes and Harriet Burslem, the Primrose Four, Hermine Shone, Cleo Gascoigne.

GREAT NORTHERN HIPPODROME (F. C. Bleck, mgr.)—Bill week 18 includes: Add Hoyt's Minstrels, the Five Juggling Nowatts, the Mozart Quartette, Maxim's Models, the Murphy Pollock Co., Ed. La Fish.

MCVICKER'S (J. H. Burch, mgr.)—Bill week 18 includes: "A Japanese Prince," La Rue and Dresham, Sadie Shaw, "Between Eight and Nine," Milo, La Doine.

COLONIAL (Norman Field, mgr.)—Bill week 18 includes: Ryan and Richfield, Oscar Lorraine.

PAT CHAT.

"W. G. P." SOME BOOSTER.

Chas. Kilpatrick is in possession of the following testimonial from W. H. (Bill) Rice, "W. G. P.," which was sent to one of Bill's friends:

"Just say Charles H. Kilpatrick, the one-legged man who first rode the Capitol steps on a bicycle. You may know him or may have seen him in some of his acts. He has just returned from England where he was appearing in English pantomime, where they used his athletic ability, combined with his one leg, for many of their best comedy effects. He wants to get a 7-day with some film company, and I thought that perhaps your people might use him. Here is a partial list of what he does: Runs 100 yards in seventeen seconds flat; dances, fancy roller skater, trick bicycle rider, bicycle step rider, motor cycle racer in motorcycle boxer, trick rifle shot, fancy swimmer and diver. Let me know if you can use him. He has a lot of fancy business with his one leg, and, when he gets it is pretty near full size, and he walks without a cane."

Charlie says that if he could only play "The Star Spangled Banner" with his crutch and Liszt's "Rhapsodies," with his wooden leg he would be as near perfect as possible.

At that he would make a big feature in singing; moreover he claims to be "the best geographer in the world," so can direct the social arrangements.

MUNICIPAL COLISEUM PLANNED FOR CHICAGO.

The Chicago Association of Commerce announces a comprehensive plan for a new city owned coliseum to be built at the South side of the new municipal recreation pier, on the lake front and the lake. This location is in easy communication with the city transportation lines. It is to be extended to carry people to the pier, and there is room sufficient at this place to erect a building large enough to seat 21,000 people and contain about 100,000 square feet of floor space. The proposed hall would be 116 feet high, 503 feet long and 206 feet wide, with an arch trussed roof.

JACK REILLY WRITES.

We received the following very interesting letter from Jack Reilly, advance agent for the Jones & Crane "Panhandle Pete" company:

"OMAHA BATHS, Ia., Jan. 11, 1915.

"DEAR PAT: I am enclosing you a few notes from the home of the famous Cheerf Sisters. I am told, around Cedar Rapids, where they live on a farm just six miles out, that they come to town occasionally to do their marketing. The day I was there they drove into town in a wagon with a cow hitched on behind on their way to the butcher's. Will Collyer is still the smiling, genial manager of the Greene Opera House, and while he is not actually satisfied with the business, yet some shows sell out. For instance, the "Blue Bird" played to capacity, and Jones & Crane's advance sale indicated that they would do likewise.

"But at the Majestic, Vic Hugo's splendid playhouse, optimism reigns supreme, and we has nothing to do with his house, where capacity business is always in evidence. I also visited his Winter quarters, where he has, comfortably housed, a nice looking lot of ponies, dogs and mooks, and Ray Rose, the trainer, puts them through drills, quadrilles and various stunts. The most remarkable sight was a colt which had been born that night. It was only three hours old, and was mostly head and legs, and staggering around like a drunk just learning to walk. Vic of course gave, and as the colt licked his hand he almost forgot his manners, so he simply said: 'That came last night, is worth a hundred, pretty good to me, eh, Jack?' He has to do to Wm. Rice, the show but he might have to go and get it. The last of this week he has Charles Carter, the magician, with a new act, and he has under his management several years he will unoubtedly enjoy the service of such a gentleman.

"The Trousinio Stock Co., which formed a circuit of one night stands, opens Monday here, with the traveling shows, agents and performers, you can cut up a good deal of money here, over Sunday.

"I want to commend on that consultation column. I believe it will prove so big that THE CLIPPER will need a secretary to look after it specially. I'm sure a great many people get some consultation and advice by mail, and gratis at that. Now, I'm going to take a little time with me I will sure write the doctor. Yours very truly, JACK REILLY. Regards to Red Onion."

CURTIS IN CHICAGO.

G. Montgomery Curtis, the famous bard of Prairiville, is here in Chicago, and will be during a call at the Western Bureau of THE NEW YORK CLIPPER, which is his home. The club here has four hundred and eighty-four active members. There has been two deaths in the last year.

The Old Friends Club of America wants more actors in it. A very interesting talk point was embalmed in an address by Harry Sheridan, who presided over the meeting at the Lincoln, actors were present at that particular meeting.

The generous old agent and manager in the Old Friends Club may have led to the actors getting the impression that they are not welcome, that is far from the truth. The actors are eagerly sought for membership.

Claude S. Humphrey was elected second vice-president of the Old Friends' Club at a recent meeting of the organization. Mr. Humphrey resigned as first vice-president and R. E. Rickenbach was elected in his place. Mr. Atkinson presided for part of the time at the last meeting.

Harry Chappell, manager of the Fuller Opera House, at Mobile, Ala., is a Chicago visitor, the new associate of David Beehler, artists' representative in Chicago, and Harry Richfield are merely elected members of the Old Friends.

WICHITA, KAN., JAN. 18.—"The Shepherd of the Hills," a Gaskill & MacVitty production, toured the country from California to Kansas without incident or unusual happening, but the manager's houses rewarded the show here yesterday. The company is heavily indebted to Wichita, and in all probability it will close. At least that was the impression left with the company upon receipt from an interview with L. E. Pond, manager. According to Mr. Pond, the show at this town was "good" and "fair" in stretch. He did not mention "bad." Business was "good" throughout Idaho and Utah. Opening at Denver, it grossed $1,400 on two performances, while two weeks at Salt Lake City, with a "good" show and four years Kan., gave a gross that made the manager "sit up and take notice." Business was "good" through "fair" and "good."

Gaskill & MacVitty and Ridlofles seemed to have moved en masse from their downtown rendezvous Friday night to the new fifty thousand dollar home of the Elks, and the Ridlofles spent the day in the afternoon of their daughter and new son-in-law, Mrs. and Mr. Bert Jones, of Kansas, the notables present were: Mr. and Mrs. Gert Elsfeldt (Mae Ridlofle), Mr. and Mrs. Lou Archer, Mr. and Mrs. Gene Greene, Mr. and Mrs. Tom Quigley, Lew Dale, Mr. and Mrs. Jack Mr. and Mrs. Dave Lewinson Harry Newman, Mr. and Mrs. Milton Well, Mr. and Mrs. Earl Taylor, Will Wood, Mrs. Lew Nathan Mr. and Mrs. Scobo-Howard, Marvin Lee, Nell McKinley and George Oberman. Mrs. Gert Elsfeldt presided at Jackson, who for the past six years was connected with Wichita's Jack Rabbit Foxes, and was the only woman song booster in the country.

VAUDEVILLE IN CHICAGO.

DU MAR AND FLOYD open at Nashville, Tenn., for a tour of T. B. O. Orpheum time.

MAYME RAMINGTON and her Picks returned to Chicago after a successful tour of four years, during which time she has been abroad.

BENNETT AND WILLIAMS attack Chicago last week coming from U. B. O. time in the East. They opened their Western tour at the Kedzie Theatre.

Jackson and Dupree, the Jackson of the act, hails of the hill at the Majestic, having an important position on the hill, and occupying it with credit to all concerned. Bankoff does some individual work which is a novelty for such an act. He is very expert with his pedal extremities.

Mlle. Dazie and her dancers were at the Association houses in Chicago last week, and the novelty which opens the act is still the topic of conversation. The theatre curtain has gone up on the opening of the act and a girl's feet and ankles come to view. The girl winds up the centre of the stage and sends herself on a settee. The feet of an invisible man appear, and there is a flirtation. The audience is laughing loudly when the girl and the gentleman walking together. The curtain rises, and to the surprise of everyone the "Johnny" is sitting on the back of the settee and the girl is sitting on either side of the men's legs and feet, which she holds as one would the handles of a wheelbarrow.

Lew HAWKINS is at the Sherman House, recovering from an illness. He does not feel able to walk yet, but can receive friends and talk over the phone.

MARSHALL P. WILDER was replaced at the Empress Theatre, St. Paul, last week by Mayor Jones, of that city, and James C. Morton fills the future bookings of the late humorist.

MITCH DONELLY, manager of the Wilson, is recovering from a serious illness.

Jessie Mae Dorsey, booking manager of the Lyew Circuit, arrived in Chicago Tuesday morning. After a stay of a few days she will return to Cleveland.

THE LOGAN Square Theatre, which has been playing stock for some time, closed suddenly last week.

THE Alhambra opened last Saturday under the management of Jack Lait, with vaudeville bookings supplied by George H. Webster. There was capacity business Saturday night, and on Sunday the house gave four shows to capacity.

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DANNY AND PRINCE, conducting the Lyew time, and open for the Pantages Circuit, 18, at Winnipeg. After completing the Pantages time they will play weeks for the United Booking Office, breaking their long jump in New York.

MARION SCHUYLER'S musical comedy played two weeks at Sioux Falls, S. D., and ended the engagement Jan. 16. The show got big returns, playing four bills, each one a half week. Schuyler is appearing in the vaudeville house, but leaves to Sioux City, Ia., next week, where he plays the combination house.

TABLOID NOTES.

The Grand, Oshkosh, Wis., begins playing Association tabloids, Jan. 24.

"Alma, Where Do You Live?" will open on Association time as a tabloid on Jan. 24.

Gus Sun's "New York Cabaret Girls" opens on Association time Feb. 14.

Tom Powell's Minstrels played a week of one-night stands, and are in Dubuque this week.

"Twenty Miles from Broadway," a colored tabloid, opened at Michigan City, and is expected to prove a success.

"Nobody Home," Boyle Woolfolk's latest tabloid, sold out at every performance at Hammond, Ind., and he said it is another "Sunny Side of Broadway."

Kriston and Alford's musical comedy company opened at the National, Sioux City, Ia., on Jan. 17, for a two weeks' stay, and then moves to the Orpheum, at Sioux Falls, S. Dak., for a stay of two weeks.

BOYLE WOOLFOLK announces that he will make more productions this season. He now has six tabloids on the road and a big vaudeville act called "The Dance of the Cities."

RICHARDS KEYS AND ROBERT S. O'CONNOR open a dramatic tabloid at Aurora, Ill., Feb. 4, and will play the Thielen time.

MAX BLOOM, in "The Sunny Side of Broadway," played Aurora and Elgin recently for Frank Thielen, and did very big business.

CROSS AND MOONEY are to close with the Follies of Broadway.

ADAMS AND GUHL have taken a tabloid, repertoire, the Bennett time under the title of "A Night at Maxim's," and have changed it into a one night stand show.

FIELDS AND ROBLYN opened on the Pantages circuit last week, at Winnipeg.

LOCKETT AND WALDRON appeared at the Majestic last week, and will return to Chicago in six weeks, playing the Palace Music Hall. It was the first time in the history of the Majestic that a dancing act of this nature has been in such a prominent position on the program.

AL ADAMS is playing U. B. O. time, and is scoring his usual success.

Joe Hopper's Crescent Musical Comedy Co. gave Mine. McGregor-Hall an order last week for three new sets of scenery, which will be added to the show.

ADAMS AND EMPEE are a big hit with Tom Powell's Minstrels, which are in Omaha this week, playing a tabloid date for the W. V. M. A.

MAY AND KILCOYNE have booked solid on Association time by Joe Sullivan, who succeeded Eddie Hayman as an artists' representative.

BOB ALBERONI has been booked until May by Joe Sullivan, on the W. V. M. A. time.

BRONA ROYAL'S ANIMAL CIRCUS has been booked on Association time and will open.

WALTER BAKER AND COMPANY are making a tour of the time booked by the Affiliated Booking Agency of Chicago.

Buz Fitzgerald, who is now doing a single, spent the last half of last week in Chicago on his way from Indianapolis, Ind., to Battle Creek, Mich., where he opened on the Butterfield time last Sunday.

"WHERE WE GROW UP" is reported to have had its time canceled through one of the girls leaving the act.

MONTGOMERY AND MOORE, who are now on the Orpheum Circuit, will be seen in Chicago within the next few weeks.

GEORGE F. ALLEN'S CHEYENNE MINSTRELS are playing the Pantages Circuit, where the act is scoring a success.

NAGRA AND EDGARD, "The Tarpham Guardsmen," appeared at the Association house in Chicago, the last half of last week, where the combination of comedy and acrobatics made a decided hit.

CHICAGO WIRES.

(Special to THE NEW YORK CLIPPER.)

MONDAY, JAN. 18.

WILL LAUNCH NEW CIRCUS.

Beaver Bros. & Irvin's Famous Shows Combined is the title of a new show that will go out of Des Moines the coming season.

Vernon Beaver, one of the proprietors, was for a number of years manager of the Yankee Robinson Show, and last year employed in the same capacity with the Robinson Famous Shows.

Mr. Irvin is connected with The *Des Moines Register and Leader*, the leading daily newspaper of Des Moines. Both of these gentlemen are young and energetic, and it goes without saying that the show will be a success.

WILL BUCHANAN EXPAND?

Geo. F. Meighan, general agent for the Yankee Robinson Show, was a Barabbas visitor last week. Mr. Meighan was in close consultation with Fred Worrell, manager of Ringling Bros. Circus, for a couple of days. Does the Yankee Robinson Show enlarge next season. Mr. Meighan was a visitor in St. Paul, last week. He is due in Chicago, Monday, Jan. 18.

DELLY IN CHICAGO.

Wm. H. Delly, who managed years car manager of the Gollmar Bros.' Shows, was in Chicago last week. We understand that Mr. Delly will not be connected with the Gollmar Bros. the coming season.

SIX ROYAL HUSSARS IN AUTOMOBILE ACCIDENT.

CHICAGO, Jan. 16.—Six girls, comprising the Six Royal Hussars, were in an accident the other afternoon when the automobile in which they rode, struck a street car at North Clark and Huron streets. All six of the girls were shaken up, and one was rushed off to the Hospital. Mr. Mathews, who owned the car, hastened after her, and brought her back to the Merchant's Hotel where the act resides.

The girls were playing at the Windsor Theatre, and were going to the Majestic Theatre to participate in a benefit. The list of injured follows: Clara Eldridge, probably will die; Lucille Farmer, internal injuries, may die; Evelyn Dare, internal injuries; May Shillah, injured internally; Kate Mullini, Mae's sister, also injured internally; Margaret Stevenson, left leg broken.

HAROLD BUSHEA BETTER.

The many friends of Harold Bushea, last season traffic manager for the Sells-Floto-Buffalo Bill Shows, will be pleased to learn that he is rapidly recuperating at Eureka Springs, Ark., from a recent attack of nervous indisposition. Bushea is one of the most popular gentlemen in the tent show field, and his sister, Lucille Farmer's League of America, and it is to be hoped that his recovery may be rapid and complete.

EARL'S RETIREMENT PERMANENT.

Harry Earl, manager of the St. Louis Hippodrome, writes us that the report of Earl's retirement from the OLD BELLAMY, under date of Jan. 12, announces that he has retired from the circus game permanently. It will be recalled that for a number of years he made a splendid showing as a press representative for the Hagenbeck-Wallace and the Barnum & Bailey Shows. Earl is a thorough showman; the circus will miss him. Vaudeville has taken on a capable recruit.

HAGENBECK-WALLACE ANIMALS AT WINTER QUARTERS.

According to Charles W. McCorren, of the Hugo Dog and Pony Shows, who visited the Hagenbeck-Wallace Winter quarters in Oshkosh, last week, the Hagenbeck-Wallace trained animals are being shipped to New York City, and they will appear at the New York Hippodrome. McCorren was enthusiastic over the wonderful collection of the animals which has been assembled by the Hagenbeck-Wallace management, and he submitted the opinion that the collection of animals in the telegraphic correspondence of THE NEW YORK CLIPPER, which stated that fifty one hundred thousand dollars is being expended in making ready the H. B. W. Show for its 1915 tour, which is to open under canvas in Cincinnati, sometime next April.

During a call at the Western Bureau of THE CLIPPER, Mr. McCorren stated that he had visited Philadelphia, Pittsburgh, St. Louis, Cincinnati, Oxford, Pa., Race de Grace, Md., Courtland, Terrace Park and Carthage, O., and had negotiated for the purchase of considerable show property in the way of equipment and animals for the Vic Hugo enterprise. Hugo never does things by halves, and his circus venture promises to be an interesting and profitable one.

Incidentally, McCorren took it upon himself to say some very nice things about THE NEW YORK CLIPPER, and to quote him: *"It is everywhere and always praised as the seven ripe cigs to the mixture of going to press, and it is indeed* THE OLD BELLAMY."

Mac is a charter member of The Showmen's League of America, and intends to be at the meeting in Chicago, February 6, when there will be an election of officers, and plans discussed for the building up of the organization.

CHICAGOANS GO TO PANAMA.

Ed. Gallagher, of Gallagher and Molly McVitty, of Gaskill & McVitty, and George Getts, of the Gaskill & McVitty Co., of Chicago, left for New Orleans to sail for Panama, for a two weeks' recreation on the zone. It is not unlikely that they will come back to Chicago by the way of San Francisco.

POLLOCK IN CHICAGO.

D. G. Pollock, "the king of overall makers," with headquarters in Philadelphia, where, with his brother, he has the largest overall factory in the world, was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER, Saturday, 16. Mr. Pollock was in the circus business up to eight years ago, his last connection being with the Gollmar Bros.' Shows. The "Hi-Gosh Overalls," made in Oshkosh, are extensively used in the carnival, circus and theatrical business. Pollock had a pocket full of Chicago clippings which showed he having constituted himself a regular traveling circulation caller for THE OLD RELIABLE. He never misses a chance to talk up the paper when he hits the radius of his travels, and he has the continent for his field.

CLEVER BOYS CALL.

George Rockwell, general agent for the Ringling Marcus Lowe time, and meeting with success; and W. L. Zimmerman, manager, were welcome callers at the Chicago offices of THE NEW YORK CLIPPER. Regular readers and constant boosters. They believe every little bit helps and that we should all help each other.

CAMPBELL WITH MUGIVAN.

A report (unconfirmed) is abroad that Al. G. Campbell, the pioneer concert agent for the Allemans Bros.' Carnival Co., will be identified with the advance of Howe's Great London Shows, now in Winter quarters at Kansas City, Missouri. Proprietor Jerry Mugivan is lining up affairs for the 1915 tour.

BALLINGER IN CHICAGO.

General Agent Ballinger, of the John H. Sparks' Circus, after spending the holidays at his home in New London, O., is making his headquarters in Chicago.

EVISON TROUPING.

James R. Evison, manager of the No 1 Advertising Car of the Hagenbeck-Wallace Circus, has two half troupes on the road this Winter, and doing very well. He was a recent caller at the Chicago office of THE CLIPPER.

SHOWMEN'S LEAGUE OF AMERICA MAY GIVE MINSTRELS.

A movement is under way to put on a minstrel show in Chicago by the Showmen's League of America, to be given some time in the next sixty days. Nat Reiss started the ball rolling, although he is not a member of the League, but is to join in the near future. Walter F. Driver, William Jenkins Hewitt, Herbert A. Kline, Clarence A. Wetzel, Jack Dawson, Earl Burgess, Warren A. Patrick and others discussed the matter in the foyer of the Hotel Sherman, one night last week, and since then John H. Warren and other leading members of the League have given the project enthusiastic approval. The proceeds will be devoted to the benefit fund for indigent showmen.

JOE HOWARD IN CHICAGO.

Among those familiar on the Chicago Rialto this week, is Joe Howard, the music play maker, who will have an important announcement to make in the near future.

BURGESS RESTING UP.

Earl Burgess is recreating in Chicago, following close of the Primrose & Dockstader Minstrel Show, at Mooresville, Ind., of which he was manager. He may go with the white tops this Summer.

"BIG BEN" BACK.

Ben Rosenthal, general traveling representative in the fair department for F. M. Barnes, Inc., is making his headquarters in Chicago for the general offices in the North American Building. Following a tour which included Toronto and other points in Canada.

RHODA ROYAL IN DENVER.

Rhoda Royal is in Denver, where thirty-two of her horses will be featured at the Denver Horse Show, Jan. 25 to 30. Her stable with Miss B. Frederick, of the Spark's Circus, was a caller at the Western Bureau of THE CLIPPER before leaving Chicago.

HOSPITAL NOTES.

OLIVETTE TERMAINE, of the Al. Reeves Beauty Show, arrived in Chicago from New York, to submit to a surgical operation at the hands of Dr. Thorek, at the Lincoln Hospital. The operation was performed and she is expected to leave the institution in a few days. Her mother is constantly with her.

MRS. AGNES MACK, of Mack and Murrel, has undergone a very serious operation at the American Hospital. She is in Ward Room No. 8. Although the operation was quite severe, the doctor predicts that she will be able to leave the hospital within a couple of weeks. Her friends may call at any time.

DAN ZIMMER, who is well known among performers, arrived in Chicago from Foley, Mo., to have his leg amputated by Dr. Thorek. He is in the American Hospital, quite well. In an interview day, Mr. Thorek stated that Mr. Zimmer will have to remain in the hospital a number of weeks before resuming work again. He is constantly with him.

JOHN C. OSWALD, moving picture operator of the Halsted Theatre, is confined to the American Hospital for nervous trouble, under the care of Dr. Thorek. He will remain a few weeks in that institution until feeling better.

LEW BUTLER, of the Ted Sayder Publishing Co., who was operated upon recently in New York for Thorek's trouble, and then contracted blood poisoning, is as reported, under the care of Dr. Thorek, at the American Hospital. The latest bulletin issued by the condition states that he is out of danger and rapidly improving. Among his recent callers were Flo Jacobson (Mrs. Fred Clark), Jack Rose and quite a delegation of the music publishing guild.

TOM BOURKE (C. Sharp), who has been ill with nervous breakdown and confined in room No. 7, at the American Hospital, is much improved. His room is a veritable flower garden, and he has received dozens of messy telegrams and letters: also many friends have called to see him. Mrs. Bourke is quite a frequent visitor at the hospital, and many persons prominent in the theatrical world.

MRS. BENSINGER wife of Ernest Bensinger, was operated upon by Dr. Thorek, and is in room No. 12 at the American Hospital, the same room where her husband occupied one year ago when he was operated upon for appendicitis. Mrs. Bensinger is doing well.

Sid VINCENT, who underwent two operations recently at the American Hospital, is doing very nicely, and Dr. Thorek predicts an uninterrupted recovery.

MERTLE JONES, wife of Frank Jones, is at the American Hospital, where she is cared for by Dr. Thorek, expecting the visit of the stork.

MINNIE MARKWORT, the hoodoo Gypsy Co., was operated upon recently by Dr. Thorek, and has been discharged from the American Hospital and is doing fine.

THERE were so many people waiting for Dr. Thorek, at his office, in and out of town, that the doctor has been burning the candles at both ends, working night and day, since his return from the East.

AMERICAN THEATRICAL HOSPITAL.

CHICAGO, Jan. 15, 1915.

EDITOR NEW YORK CLIPPER.

DEAR SIR:

There are a great many performers who are now coming to the result of my interview during my recent visit to New York with a number of prominent theatrical people in behalf of the Hospital. I feel it my duty to come to me asking about the attitude of the Eastern metropolis toward the hospital.

Had it not been for the fact that I was confined to bed at the Astor Hotel for a number of days, under the care of Dr. Freeman, I would have been able to have seen many more prominent theatrical people, but those I did interview are very enthusiastic and have pledged their unanimous support. I feel very confident of success for the success in that respect.

There is no doubt in my mind that with our efforts directed in the right direction, and with the support of both principal theatrical centres, of the country, there should be no difficulty in reaching the desired goal.

Very respectfully, DR. MAX THOMSE.

H. B. GENTRY SHOW WILL GO OUT.

Under date of Jan. 12, H. B. Gentry informs us that he has been working all Winter on new acts, and that the Gentry Show will go out early in the spring with a vaudeville first over. All rumors to the contrary are erroneous.

JOE BAUMAN SAYS:

There are two chief causes of failures in this country. First, those who go ahead without knowing how, and, second, those who know how but without going ahead.

AESOP ON THE LOT.

BY DICK COLLINS.

FABLE No. 1—THE FOX AND THE GRAPES.

Once upon a time there was a family of foxes, big foxes, little foxes, mother foxes and foolish foxes, and all these foxes went into the carnival business.

And nearby was a vineyard that stretched luxuriously around over a fertile landscape, where the many vines climbed up and down the trellises near the ground and were easy of access, others a little higher up on the trellises and some in the part of the fence to reach, and one gorgeous vine climbed over the top of the fence, where nothing but the most luscious product of the vineyard shone in the tempting the appetite of every fox in the country.

And every fox of every wanted these grapes and made every effort to get them. Some foxes have tried their best to jump high enough to bring down the grapes, but they failed. Some other foxes to try and appropriate them by stealth for them, but the foxes detected the foxes who knew a decrepit personage by the name of Experience, who said that if they could do nothing, and the grapes grew day by day and year by year, more succulent and inviting.

Among all these foxes, there was one wise little fox, probably not one of the most diminutive, who said nothing but was seen sitting day and by day the futile efforts of the other foxes, as he lazed for many days, who appropriated those grapes would be recognised as one of the foremost foxes of the land. They needed those big grapes in their business, as they would be the big attractions of the wine one's carnival world.

Now this wise little fox, in his inner executive session with himself and cogitated thusly: "I have seen many foxes reaching for those grapes and failing. Old man Crosesus, with his gold, could not purchase help enough and energy failed. Methinks I know a fot, the 'thorough fox,' who would help me succeed where the others have fallen down."

Now this wise little fox was Clarence, and the "thorough" fox was Tom, and the other foxes were those representative the dirty-face of the Workman & Allen equipment that go to gather the other grapes from the big events of the country.

MORAL—Verily, in union there is strength, and W. E. Will is a faithful friend.

MUTUAL THEATRICAL EXCHANGE

510 Hartford Building
CHICAGO, ILL.

MR. JOHN F. McGRAIL is no longer connected with this office in any way, shape or manner.

I take great pleasure in announcing to my many friends in the Theatrical World that I am in a position to book first-class acts with the Western Vaudeville Managers Association and the United Booking Offices. Call, write or wire. I shall be glad to do business with acts of merit. Yours solicitously,

BERT HOWARD, Managing Director

MILLER BROS. AT PANAMA EXPOSITION.

CHICAGO, Jan. 16.

One of the big features on the Zone at the Panama-Pacific Exposition, San Francisco, will be a big Wild West show, which the Miller Brothers now have under process of construction, to be known as "The Passing of the West."

J. C. Miller, writing to the Western representative of THE NEW YORK CLIPPER from Bliss, Okla., under date of Jan. 12, says: "I have just returned from San Francisco, where I closed a deal to put on a big Wild West show, one that will be the feature attraction of the Panama-Pacific Exposition. The exposition administration expects to feature 'The Passing of the West' the same as our Wild West show was featured at the Jamestown Exposition. I am putting a show on in 'Frisco larger than the one we had in London last Summer.

"This show will be separate and distinct from the 101 Ranch Wild West road show, and no one outside of the exposition will be interested in this venture. It will be solely a Miller Brothers' outfit. This will in no way affect the road show, which will go out in April and will be up to the usual high standard.

"We have been training out a large number of new stock on the ranch this Winter, and these, with our moving picture outfit, that we have had on the Coast the past three years, will constitute that San Francisco show, which will be put on about the same lines of the one we had in the Coliseum, Chicago, the first year you saw us, although on a much larger scale.

"The show train will leave Bliss, Okla., Feb. 11, for San Francisco.

"We are very busy on the ranch these days, for in addition to looking after our cattle and other interests, we are filling large contracts for horses with European nations.

"With kind regards, I am as ever, your friend, J. C. MILLER."

CARNIVAL NEWS

RICE LAUNCHES CARNIVAL ON WATER.

THE RIVER EXPOSITION COMPANY FORMED AND WILL PROJECT NEW FORM OF ENTERTAINMENT.

CHICAGO, Jan. 16.

W. H. (Bill) Rice, W. G. P., has put over the biggest novelty of the age. A carnival on water, not a water carnival.

"The River Exposition Co." is an accomplished fact, and the W. G. P. has bought the equipment, consisting of two palatial river steamboats and barge space amounting to over 90,000 square feet of space, which will be devoted to the production of carnival and exposition features and amusements.

It is a great idea and will prove the sensation of the 1915 season, besides being the one big amusement sensation of the year.

In this manner Rice will play the river towns from Pittsburgh to Cairo, St. Paul to the Gulf, and Peoria to Alton, giving carnival and expositions where hitherto prohibitive conditions have existed, and opening up new territory that is at the present moment virgin soil.

There is doubtless a big future in front of the W. G. P. and his associates, entering, as they are, a field that has hitherto been untouched. Cities of importance along the routs have already been contracted under auspices of the various Chambers of Commerce and Boards of Trade, and agents have been at work at both ends of the various routes.

From a showman's standpoint it cannot help but be a winner in every way, whilst those who are fortunate enough to contract concession space will have such a new field for their enterprise that it will be of a most valuable nature.

PROPOSITION LOOMS BIG.

From the merchant's standpoint as the proposition is going to be conducted, it will appeal to every progressive town. The two steamboats will run daily and nightly excursions from points up and down the river from towns where the attraction is booked, bringing in the people from the various landings to a big trades day or other advertising features that the various bodies may wish to exploit.

Rice has at last solved the question, how to play a carnival one day stands, at the same time giving the public a new sensation in playing his carnival on the water instead of on the streets or lot.

Features of the water show will be the cabaret and society entertainers, who will be seen on the excursion boats, and the pyrotechnic displays which will be of nightly occurrence. This latter event will bring the public from distances, and insure a big attendance, and thereby insure big gatherings.

The show will be billed upon circus methods, employing two corps of billposters and lithographers. Country routes will be the big predominating idea, and the publicity that the attractions will obtain from its very newness is assured.

The Rice & Dore Water Carnival will be taken out this season as a special feature as a three car show, which will open near Chicago about May 10. Mr. Rice wishes to state that all contracts made for the Montgomery (Ala.) opening will still hold good on this outfit.

THE NEW YORK CLIPPER extends its good wishes to the W. G. P., and congratulations for the fact that he has demonstrated in this, his latest big promotion, that there is really something new under the sun, and that when it comes to finding out what that things is, nobody is more capable than W. H. Rice.

LEVITT-MEYERHOFF SHOWS.

All is activity at the Winter quarters of the "Levitt-Meyerhoff Shows United," and extra men have been added to the already large staff of wagon builders, carvers, gilders and painters, who have been working on the new wagon fronts and other show equipment which is being built especially for the shows. There will be ten shows in all, and these, with the exception of the platform show, will be behind carved and gilded fronts. For an all steel train the order has been placed with the Southern Iron and Equipment Co., of Atlanta, Ga., where eleven flat cars, four box cars and four steel Pullman sleepers are on the tracks, and will be ready for delivery about April 1.

In addition to the wagon already being built at the Jersey City Winter quarters an order has been placed with the Leonhardt Co., of Baltimore, for the various wagons which it has been found impossible to build at the Winter quarters, and these will also be ready in a few weeks.

Some wonderful contracting has been done, and the Levitt-Meyerhoff offices are in possession of more contracts than they can well fill, which has brought about some talk of equipping another and new show to fill the overflow dates.

A complete list of the shows and concessions already signed will be printed in THE CLIPPER in a later issue.

CAPITAL, $100,000.00 INCORPORATING

The River Exposition Co.

W. H. Rice, Pres. T. E. HOYT, V.-P. HARRY DORE, Secy. H. T. FREED, Treas.

Operating on the Ohio, Mississippi and tributary rivers, exhibiting at the principal cities from Pittsburg to Cairo, St. Paul to the Gulf, Peoria to Alton. 1, 2 and 3 day stands only, including practically every Sunday from April 17 to November 25. Presenting the Deep Water Ways Working Models, Manufacturers' Exhibits Prize Poultry and Dog Show, Local Products, Motor Boats and Accessories.

THE RICE & DORE WATER CARNIVAL, FIREWORKS, MOTOR BOAT RACES, MARINE AND MILITARY BANDS

An exposition afloat on 30-decked barges. Over 90,000 square feet of floor space (a city block). Transported from city to city by two palatial steamboats, which will run daily excursions from all river points, two advance boats, pictorial paper in great variety. Exhibiting under auspices Chamber of Commerce, Motor Boat Clubs and Deep Water Ways Associations only.

"SOMETHING NEW AT LAST" IN MORE WAYS THAN ONE

Have a limited amount of Concession Space located, so that every visitor to this exposition must pass your store. We furnish space, lights and transportation, diagrams and terms mailed on application. Can place Crystal Maze, Panama Canal or Model City. No other shows wanted. Remember, you build your concession for the season and never move it. No muddy lots, hauling or lumber bills, 120 electric lighted staterooms accommodating three people at reasonable rates.

WANTED—Car Managers for Advance Boats, Union Billposters (some with boat show experience), Lithographers, Programers (Al. Butler and Bob Cavanaugh write); 40 Musicians, who must double in orchestra for cabarets and dancing on excursion boats. Address V. WARD, Coyle, Okla. State lowest salary. We pay all in first letter. Russian Society Dancers, Entertainers for Cabarets, Water Performers in every line. People with us last season communicate at once. Man to handle commissary, A1 Fireworks Man (Martin write). Consider silence a polite negative. Harry Fink, Bert Davis, Dick Davenport, Inez Fanjoy, Amy Snyder, Rosina write.

Address RIVER EXPOSITION CO., 203 Schiller Building, Chicago, Ill.

LIVE WIRES.

(Special to THE NEW YORK CLIPPER).
CHICAGO, Jan. 18.

THREE WISE MEN.

Reports from New York, and quoting those who have visited the Winter quarters, speak in glowing terms of the new Levitt-Meyerhoff Shows, and from all accounts the "Three Wise Men of the East," meaning the combination of Levitt, Meyerhoff and Taxier, are going to stagger some of the carnival old-timers with their daring and enterprising energies.

KENNEDY KEEPS MOVING.

Con T. Kennedy is here, there and everywhere this Winter, and still a waiting carnival world is looking for his announcement outlining his plans for next season. But Kennedy is biding his time, and says: "Wait until I am ready and then watch the sparks fly."

There has been greater activity in the making ready for next season in the carnival field than has been known during any previous mid-Winter time. The proprietors and promoters are on edge to secure the best attractions, best equipment, and to book the best territory under the best auspices. As a result, the demand for high class talent in all departments is greater than the visible supply. This is an age of specialty, and the man who can deliver the goods is the one the interests are looking for. It pays to be thorough, and experience is a valuable factor in the profession of entertainment. The future for aspiring individuals in the carnival field, armed with experience, ability and correct in their habits, is a bright one indeed. Efficiency and sobriety and the spirit I will are the requisites if one hopes to shine in the firmament of showdom. THE NEW YORK CLIPPER has great faith in the future of the carnival. Every indication points to a material uplift all along the line. Better equipment, better shows, better people and better times.

Con Kennedy covered Leavenworth, Kansas City, Lancaster, Mo., St. Louis and Chicago, among other points last week. The Morrison Hotel contingent, a big one, is wondering where the real headquarters of the Con T. Kennedy Shows will be. The betting is ten to eight—Leavenworth.

Next week's NEW YORK CLIPPER will probably carry the Kennedy announcement. One thing is positive, Con will have a real show, and will be surrounded by real people in all departments.

ESCHMAN TEN CAR SHOW.

J. H. Eschman, proprietor of the J. H. Eschman European Shows, was in Valpariso, Ind., last week, conferring with Mr. Franklin in regard to the purchase of the show property. Rumor has it that Mr. Eschman will put out a ten car railroad show, and tour the Northwest the coming season.

A. A. POWERS BUSY.

According to A. A. Powers, manager of the Wortham & Allen Shows, the fifteen car carnival now in process of construction, with general offices in the Masonic Temple Building, Chicago, the building of a carnival organization from the ground up, in all of its departments, is a mastodonic task, and one that requires unceasing attention to even the most minute details. Happily Powers is equal to the responsibilities which have been thrust upon his shoulders by Messrs Wortham and Allen, who place great confidence in his judgment and ability.

"One thing that helps," said Mr. Powers to a CLIPPER reporter, in the Hotel Morrison, Saturday, "and that is the service that THE OLD RELIABLE gives its advertisers. If I was to give you the exact number of the letters and telegrams which have reached the Wortham & Allen offices in pursuance to our announcement in your publication, I fear that you would think me a prevaricator. Suffice it to say, two stenographers are grinding out replies, and still the deluge continues."

All of which goes to prove what we have long maintained. Give the people service and you will get the reward, and it is indeed a pleasure to serve those who really know what service means.

MILT S. MOONEY IN CHICAGO.

Milt S. Mooney, originator of the famous electric tandem, the only act of its kind in the world, arrived in Chicago from San Antonio, Tex., and was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER. He arranged with the Robinson Amusement Corporation to handle this attraction for the fair season of 1915. Mooney has recently purchased "Imp. Bonham Mason," the famous lead horse, for which he paid $10,000, and he claims that his triplet tandem, this year, will be a revelation.

COLLINS JOINS COMBINE.

One of the most interesting announcements of the week, in carnival circles, is the engagement of Dick Collins as general director of publicity for the Wortham & Allen combination. In this capacity Mr. Collins will prepare all of the press work and billing matter, heralds, brochures, illustrations, etc., for the Clarence A. Wortham Shows, the Tom W. Allen Shows, and the Wortham & Allen Shows, three distinct organizations, operating under the direction of Clarence A. Wortham and Tom W. Allen.

Mr. Collins will travel with the Clarence A. Wortham Shows, which are to open the season of 1915 at San Antonio, furnishing the amusement attractions for the Battle of Flowers siesta, the big annual event in the Alamo City.

During an interview with Mr. Collins, at the Hotel Morrison, in Chicago, he stated that his identification with the Wortham & Allen interests will not effect the Inter-State Press Service, of which he is the chief factor, and that this publicity service, under his direction, would continue in competent hands.

During the current Winter Collins has efficiently handled the promotion and press work for the Rice & Reiss "Days of '49." He is one of the most gifted men in his particular line of amusement endeavor, and it is apparent that Wortham & Allen have fully determined to carry out Barnum & Bailey methods in the projection and conduct of their carnival organizations.

JOHN B. WARREN BETTER.

John B. Warren, one of Chicago's leading factors in the general amusement field, and a member of the Board of Governors of The Showmen's League of America, was suddenly stricken with an attack of ptomaine poisoning as he was about to step aboard a train with J. Frank Longbotham, on the way to Washington, Ind. Under skillful medical attention, Mr. Warren was put on the road to recovery, and although still confined at his residence, at the time of filing this dispatch, expects to be out and around and as busy as ever this week. Longbotham went to Washington to bring in the Warren cars and ring stock which he recently acquired from the Hagenbeck-Wallace Shows, and which were announced for sale in last week's issue of THE CLIPPER.

WORTHAM LEAVES FOR SOUTH.

Clarence A. Wortham has left Chicago, having concluded the conferences with his partner, Tom W. Allen, which have extended over a period of ten days. He departed Friday night, 15, and on his way to San Antonio, the Winter quarters of the Clarence A. Wortham Shows, will stop at St. Louis, Lancaster and Kansas City, Mo., and Fort Worth, Tex. What with looking after various details incident to the projection of three separate aggregations, Wortham will have his hands full until the gong strikes for the opening of carnival hostilities, in the early Spring. A large coterie of friends and well wishers was in the foyer of the Morrison to bid the "Little Giant" God speed. M. S. Bodkin sold Wortham some wild West equipment last week, and it is probable that he will be with the Wortham Shows next season.

BROWN WITH CARNIVAL.

J. Eddie Brown is going to burst into the carnival game. At present he is handling the Rhoda Royal elephant acts. His circus experience covers a period of sixteen years, during which he has been identified with Younger & James Wild West, Buckskin Bill's Wild West, John Robinson's Ten Big Shows, John H. Spark's Circus, Sells-Floto Shows, Arlington & Beckman's Wild West, and Young Buffalo Wild West. Eddie says that he has been "everything around a circus, from pony punk to mender."

VALPARAISO PICKED.

The Wortham & Allen Shows will open the season at Valparaiso, Ind., and if negotiations now under way reach maturity and the wishes of the leading citizens prevail, regular Winter quarters will beb established there on the Valparaiso Fairgrounds.

MILLER BROTHERS' "101" RANCH

J. C. MILLER Z. T. MILLER G. L. MILLER

REAL WILD WEST SHOW

SAN FRANCISCO EXPOSITION

February 20 to December 2, 1915

Will be one of the Feature Attractions at the P. P. I. Exposition. A show on a scale never before attempted. The Real Champions will be there. The largest prizes ever offered at any contest will be given the winners for riding, roping and all other contests. Dates for contest will be announced later. If you are a "Top-notcher" in the Wild West Show business, let us hear from you. No Amateurs.

ADDRESS

J. C. MILLER, Bliss, Okla.

CONCESSION MEN, GET THIS

MELVILLE'S CONCESSIONAIRES' EXCHANGE

HARRY G. MELVILLE, Manager
20 South Market Street, - - CHICAGO, ILL.
PHONE FRANKLIN 4364

Managers, Fair Secretaries and Concessionaires Write
Tell Us What Concessions You Want

AND WE WILL BOOK THEM FOR YOU. "Nuff Sed"

COMPLETE CARNIVAL FOR SALE

NOW STORED AT MONTGOMERY, ALA.

Consisting of flats, stock, box, sleepers, stateroom, privilege and private cars, office wagon, 12 flat wagons, 18 ft. and 20 ft. long, 8½ ft. wide, steel axles and wooden wheels, extra heavy tongues and whiffletrees, tents, white and black, complete with poles and stakes, panelled fronts with ballyhoo stages, ticket boxes and canopy awnings, stages, seats and lights, leap-the-gap outfit with wheel, complete set of runs with block and tackle, office furniture, autodrome with banner front, and ticket boxes, perpendicular wall and racing automobile for same, three ton Garfield truck nearly new, (stored at East Palestine, O.), Conderman Ferris Wheel with wagon, Circle Wave with wagon, Statue Turning to Life Outfit with glass and dimmers, mechanical shooting gallery with motors, "Irish" 20-lb. Giant Reese Dodging Monkey with pad and back-stop, $75.00.

Absolutely the best THREE-ABREAST JUMPING HORSE CARRY-US-ALL, studded with 1200 jewels, 500 lights, 2 gasoline motors, centre pole, etc., mounted permanently on $2,000.00 steel truck. This machine can be set up in one hour, best of wagons for loading.

Two abreast jumping horse carry-us-all, with wagons and 70 ft. sleeper, 6 steel wheel trucks now booked with good carnival and contracted for one year.

Complete descriptive list and prices mailed on application. Write to our nearest office and save time.

RICE AND DORE WATER CARNIVAL COMPANY,
203 Schiller Building, Chicago, Ill., or care Winter Quarters, Montgomery, Ala.

P. S. Our Water Carnival will be a 3-car baggage outfit this season, and open about May 10 near Chicago, Ill. All contracts made for Montgomery opening hold good on this outfit.

SIDESHOW MANAGERS AND CIRCUS PROPRIETORS

CIRCUS / SIDE SHOW / CARNIVAL } **BANNERS** WRITE FOR PRICES GET OUR CATALOGUES

Have your orders placed early and avoid the rush

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30,000 Chairs—50,000 Grand Stands—60,000 Circus Seats on Hand for Renting Purposes

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Manufacturers of CIRCUS AND SIDESHOW TENTS

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296 East 157th Street. Under the Personal Supervision of MAX KUNKELY

COLEMAN IN NEW YORK.

General Agent George H. Coleman, of the Francis Ferrari Shows, left Chicago for the East to assume his duties for the season of 1915.

ROUTED RIGHT.

As per route laid out in THE CLIPPER last week, Charles E. Meyers, the well known concessionaire, arrived in Chicago from Denver, making a short stop at Davenport, to visit the World at Home Winter quarters. He was accompanied by Michael Healy.

POLLITT PLANS PLEASING.

John A. Pollitt (if Clarence A. Wortham has his way), according to a report from reliable sources, will be assistant manager, press agent, and have one of the feature attractions with the Wortham & Allen Shows, which will be conducted under the management of A. A. Powers.

DOC TURNER RUMOR.

It is rumored in Chicago that Doc. W. Y. Turner will put out a Parker carnival organization from Leavenworth, to be known as the Great Parker Amusement Co., and that Harry W. Wright will be associated with him in this venture.

DELGARIAN BACK.

Baba Delgarian, the Oriental impresario, is in Chicago, after a flying trip to New York, and is said to have left for San Francisco, to look the Turkish Village over, with a view of planting the Garden of Allah there.

BERNARDI-MELVILLE.

There is something brewing in the concession line, for Felice Bernardi, who will have fifteen concessions with The World at Home, and is one of the most aggressive of his clan, and Harry G. Melville, Western manager of the New Toy Mfg Co., have been as close as Siamese twins the past fortnight, and it may be said further that other leading concessionaires have been buzzing around these gentlemen from time to time. A series of mysterious conferences leads THE CLIPPER correspondent to believe that there is a movement under way that will turn toydom upside-down and make mighty good reading matter when a match is touched to the fuse.

LATTO WITH ALLEN.

Al. Latto will have ten or fifteen concessions with the Tom W. Allen Shows.

WRIGHT IN LEAVENWORTH.

Harry W. Wright is in Leavenworth, looking after his carnival interests, and was present at the Parker housewarming dinner, last Saturday night.

NO WAR PRICES ON STEIN'S MAKE-UP

Price and Quality Always the Same
SOLD EVERYWHERE.

AMERICA'S AMUSEMENT KING HOLDS HOUSE WARMING.

Mirth and merriment reigned supreme in the baronial mansion of Colonel Charles W. Parker, in Leavenworth, Kan., Saturday evening, Jan. 16, when a company of invited friends attended a house warming given in honor of "Doctor" W. Y. Turner. The Western Bureau of THE NEW YORK CLIPPER, in Chicago, was made the recipient of an official invitation, skillfully gotten out on blue-print paper, in consistent characteristic cartoon style, by G. B. Dudley, chief artist of the Parker Leavenworth factories. On the upper left hand side a carnival banner depicts Wild Rose, who has made fame and fortune for the genial doctor. On the right side is the doctor himself, in a characteristic pose, purportedly saying: "I pray God they don't kill her. I don't talk to you as a showman." In his left hand he holds a telegram from "Smith's-Onion Institoot:" "Doc. Turner—Return Wild Rose at once. Any other rose will smell as sweet." Across the bottom of this unique invitation to an affair which will never be forgotten by those present, is the following matter in type: "Mr. and Mrs. C. W. Parker request the pleasure of your company at a Wild Rose dinner at their residence, Fourth and Pine Streets, Leavenworth, Kan., on the evening of Saturday, Jan. 16, 1915, at seven o'clock, in honor of Doc. Turner, of Smith's-Onion Institoot fame. The doctor will explain why he sent her back."

Under separate cover America's Amusement King reinforced the invitation with the following letter:

"JAN. 12.

"MR. AND MRS. WARREN A. PATRICK, Chicago, Ill.

"DEAR MR. AND MRS. PATRICK:

"I enclose you herewith an invitation to a dinner to be given in the honor of a notorious showman, Doc Turner by name, who no doubt has been the subject of more comments as a good fellow than anyone in the show business, and to his surprise and honor this dinner has been gotten up by your humble nibs. I specially request that you both be in Leavenworth, at the factory, by four o'clock Saturday afternoon, Jan. 16. It will not be a very large party, but it will be a very select one. Owing to the fact that this will be the first reception to be held in our new home, we don't know what the capacity of either the house or that of our invited guests will be.

"Your answer by return mail will be greatly appreciated.

"Yours truly, C. W. PARKER.

"CWP—MR."

GREAT SOUTHERN SHOWS.

The Harrington Great Southern Shows are now in Winter quarters at Natchez, Miss., and have a force of men at work repairing and fixing things up in general for the opening date, which is not far off.

Raymond D. Missmore, secretary and assistant manager of the shows the past season, has signed contracts to fill the same position this season.

Louis J. Berger, general agent past season, is in Chicago spending the Winter.

Manager W. T. Harrington and wife, Tessie are in the East on business.

W. O. Gibbons, manager of transportation, will be with us again this season, and will fill the same position.

This season we will carry fourteen high class paid attractions, two riding devices, two free acts, and about thirty-five concessions, and will go out bigger, grander and better than ever, traveling on our own special train of twelve cars.

George Brackle is breaking his educated horse, Major Billie, to some new tricks, and this season will have some show.

The "Tessie" show will be the feature attraction, and Mrs. W. T. Harrington is leaving no stones unturned in making it one grand entertainment.

R. O. Cunningham and wife, and Capt. Dan Cherry are spending the Winter in Natchez, and will next season be found under the Harrington banner.

Jimmie Boxwell, who has been camping along the Mississippi, is moving into the quarters, and will start at once rehearsing his educated goats. He will also add two new ones to the troupe.

Edward Barnes, comedian on the "Tessie" musical comedy, left to-day for Urbana, Ill., where he has accepted a lucrative position with the Bernard Ice Mfg. Co.

Signor Cesear Panseri will again have charge of the band.

W. O. Davis, who had the plantation show, is operating a shooting gallery here in Natchez.

HEINZ-BECKMAN SHOWS.

HANNIBAL, Mo.

Something new in carnivals. How often have you heard that? I imagine that the average showman had heard that. When he reads that a new combination on entering the carnival field announces all new ideas for shows, fronts, etc., he is naturally sceptical.

The Heinz-Beckman Shows make no such claim, but do say that they will carry the show on twenty-six cars, the sleepers of which are electric lighted; forty-one wagons, which will be hauled back and forth from train to lot by their own draft stock of twenty-six head; will furnish power to light all fronts, interiors of tents, and "juice" to run all riding devices.

Earl R. Enos has been engaged as contracting agent, while Geo. Rallins will attend to the duties of secretary treasurer.

VOLUNTEER FIREMAN of South Jacksonville, Fla., were to have had a carnival in that city for two weeks, beginning Jan. 4, but on account of lack of funds most of the shows and concessions remained in the depot, only two or three shows running and a couple of dog stands. The carnival was not advertised properly. The shows were furnished by Freedman-Hay Amusement Enterprises. A full account will be given next week.

RALPHO THORNNUM, who has been with the Bentley Great Shows as band master, has taken up his home in Union City, Ind., with his brother, Victor, for the rest of the Winter. Ralph will no doubt stay in Union until the "big top" goes up again on account of his "best girl" living there.

CARL MALCON is thinking of taking out a big road show.

MORRIS TAXIER, Henry Meyerhoff and Victor D. Levitt have incorporated their concern at Albany, with a capital of $6,000.

AT LIBERTY

BERTHA DAVIDSON

CHARACTERS, GEN. BUS.

Experience, ability, reliable. Will require ticket. Address LEWISTOWN, ILLINOIS.

WANTED

All Round Band Actors

For my Repertoire Co. Week stands. Also for my one nighter, PIANIST, to double horn in band. Low, sure salary.

MGR. LA ROY STOCK CO., Mansfield, Ohio.

WANTED

For Uncle Tom's Cabin

LADY FOR EVA, over 16 years of age. State lowest, quick. We pay all. Join on wire. Show now in Mass.

THOS. L. FINN, Hoosick Falls, New York.

LEADING LADY

FOR ONE NIGHTER

Send photos, age, height and weight. Strong enough to feature. Useful people write.

J. NORMAN MAYBERRY, Carthage, N. Y.

OUT OF TOWN NEWS

Cleveland, O.—Opera House (A. F. Hartz, mgr.) "Sari" Jan. 18-23. "Under Cover," with H. B. Warner, 25 and week.

COLONIAL (F. Ray Comstock, mgr.)—Charlotte Greenwood and Sydney Grant, in "Pretty Mrs. Smith," 18-23. "The Things that Count" week of 25.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill 18-23: Kitty Gordon and company, Harry Cooper and company, Bert Lamont and his cowboys, the Leightons, Woodman and Livingstone, Lucy Gillette, Alf. James Hall, the Three Blondys and pictures.

METROPOLITAN (Fred F. Johnson, mgr.)—"The World and His Wife," by the Metropolitan Players week of 18. "Broadway Jones" 25 and week.

PROSPECT (J. W. Lyon, mgr.)—Eugenie Blair, in "A Fool There Was," 18-20; return engagement of "The Rosary" 25-30.

CLEVELAND (H. D. Zirker, mgr.)—The Holden Players, in "The White Sister," 18-23.

GRAND (Drew & Campbell, mgrs.)—Permanent stock company, in "The Four Gammen," 18-23; "Madame X," with Margaret Neville and Frank Dae, 25-30.

MILES (Chas. Garner, mgr.)—Bill week of 18: Olarice Vance, McBride and Cavanaugh, and Honey Girls, William St. James and company, Countess Szechy, Ray Snow, McClure and Dolly, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 18: Five Armanis, Dixon, Bowers and Dixon, "Buckins' Run," Nick Hufford and the Lockhart Girls, Mills and Moulton, Brown and Simmons, and pictures.

GARDON SQUARE (Harry Durocher, mgr.)—For week of 18, the Seven Montrose Colonial Troupe and Julia Bernard and company are featured.

STAR (Drew & Campbell, mgrs.)—The American Beauties 18-23.

EMPIRE (Geo. Chenet, mgr.)—The Taxi Girls 18-23, September Morning Glories 25-30.

KNICKERBOCKER (E. N. Downs, mgr.)—For week of 18: Marie Doro, in "The Morals of Marcus," and Edith Taliaferro, in "The Young Romance" pictures are shown.

DUCHESS (A. A. Comey, mgr.)—For week of 18, Annette Kellermann, in "Neptune's Daughter," is the feature picture for the entire week.

STANDARD (Jos. Grossman, mgr.)—For week of 18, Gordon De Maine, in "In the Shadows," and Clara Kimball Young, in "The Deep Purple," photoplays.

REEL (G. W. Ryder, mgr.)—For week of 18, Mary Pickford, in "Such a Little Queen" and "Cinderella," and Dustin Farnum, in "Cameo Kirby."

ALHAMBRA (Fred Brandt, mgr.)—For week of 18, "Runawny June," "The Pit," with Gale Kane, and "In the Shadows," with Metzdorf's Orchestra.

THE Fifteenth Automobile Show opened night of 16, to the largest crowd in the local history of opening.

Zanesville, O.—Schultz (Arthur Morely, mgr.) "September Morn" Jan. 20, "Damaged Goods" 27, "To-Day" Feb. 2.

ORPHEUM (Harris Bros., mgrs.)—Vaudeville and pictures.

QUIMBY'S, IMPERIAL, GRAND, HIPPODROME and AMERICAN, motion pictures only.

WELLER THEATRE is dark.

Marion, O. — Alhambra, Sun Bros.' Circus Jan. 18-20, Nat Goodwin 22, "Henpecked Henry" 23, vaudeville 24, 25, Vogel's Minstrels 26.

FAMILY (H. E. Henley & Van Ausbeck, mgrs.)—For week of 18, Hansen Bailey's Empire Musical Co., in three productions.

MARION, COLUMBIA and ROYAL, features pictures.

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) dark week of Jan. 18.

GAYETY (Col. O. T. Taylor, mgr.)—"Mutt and Jeff in Mexico" played to largest crowds of season last week. It was necessary to give extra matinees. German war pictures week of 17.

BUCKINGHAM (Horace McCrocklin, mgr.)—High Rollers week of 17.

KEITH'S NATIONAL (J. L. Weed, mgr.)—Bill week of 17: Harry Fern and company, Mr. and Mrs. Frederic Voelker, W. C. Fields, Chung Hwa Comedy Four, Toney and Norman, Reynolds and Donegan, Frank Marckley, and Maxine Bros and Bobby.

ALAMO (M. Switow, mgr.)—Mrs. Leslie Carter, in "Du Barry," feature film, 17-23.

MARY ANDERSON (I. Goldberg, mgr.) — "The Littlest Rebel" feature 17-23.

MAJESTIC (L. Dittmar, mgr.)—Florence Reed, in "The Dancing Girl," feature film, 17-23.

NOVELTY (S. Lnvenson, mgr.) — Dorothy Donnelly, in "The Thief," feature film, 17-23.

WALNUT (Broadway Amusement Co., mgrs.)—Evelyn Nesbit Thaw, in "Threads of Destiny," feature film, 17-23.

CRYSTAL (M. Switow, mgr.)—"The Speed King," feature film, 17-21.

HIPPODROME (Max L. Simons, mgr.)—"The Sin of Olga Brandt" feature film, 17-23.

OLYMPIC (A. Kenney, mgr.)—"Restitution," feature film, 17-23.

CASINO (A. Kenney, mgr.)—"Money," feature film, 17-23.

COLUMBIA (A. Kenney, mgr.)—"The Treasure Temple," feature film, 17-23.

STAR (A. Kenney, mgr.)—"Little Jack," feature film, 17-23.

ORPHEUM (A. Kenney, mgr.)—"Zudora," feature film, 17-23.

Baltimore, Md.—Ford's (Chas E. Ford, mgr.) "Potash & Perlmutter" Jan. 18-23, "Miracle Man" 25-30.

ACADEMY (Tunis Dean, mgr.)—"The Girl of Girls" 18-23, Billie Burke, in "Jerry," 25-30.

COLONIAL.—"One Day" 18-23, "The Blindness of Virtue" 25-30.

AUDITORIUM.—The Poli Players present "Fine Feathers" 18-23, "The Typhoon" 25-30.

PALACE (Wm. Ballauf, mgr.)—Dave Marion's Show 18-23, the Prize Winners 23-30.

GAYETY (M. Sontherland, mgr.)—Tango Girls 18-23, High Life Girls 25-30.

MARYLAND (Fred Schanberger, mgr.) — Tom Lewis and company, Relae Davies and company, Fannie Brice, Three Lyres, Rooney and Bent, and Harry B. Lester.

HIPPODROME (Chas. E. Lewis, mgr.)—Bill 18-23: Alice Hanson and company, Klein Bros., Wm. O'Clare and Girls, Pop Ward, Rose and Moore, and Edwards Bros.

VICTORIA (Chas. E. Lewis, mgr.)—Bill 18-23: "Fun Shop," Roddy and Leroy, Stevens and Stevens, the Malverns, and William Cahill.

Wilmington, Del.—Playhouse (Louis Allemann, mgr.) the Playhouse Players continue to increase their popularity with stock attractions. The company now includes the following: Warren Munsell, Joseph Willis, Marion Lingenfelter, Maale Clifford, Sydney Macey, Tom Emory, Frank Jones, Jean Newton, Edna Hibbard, Leonard Perry, Jean Adair, Albert Brown, Vira Rial, Charles Lee Jr., and Richard I. Scott. "Over Night" 18-23, "Bought and Paid For" 25-30. Arthur Aylesworth, who played the original part of the hotel clerk, in "Over Night," is playing the same part with the company this week.

GARRICK (W. L. Dockstader, mgr.)—Bill 18-23: Rolfe's "Colonial Days," Robert T. Haines and company, Grace, Leigh and Moore, O'Brien and Cormack, "The Wayside Inn," Bagonghi, Tate and Tate, and Harry Sauber.

MAJESTIC.—Paramount films.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) "The Bird of Paradise" did a record breaking business all week of Jan. 10. "High Jinks" 17-20, and from all appearances, will also do big. "Milestones" 21-23, John Bunny, in "Bunny in Funnyland," week of 24.

SHUBERT (Frank C. Priest, mgr.)—The Huntington Players, in "Little Miss Brown," 17-23.

ORPHEUM (E. C. Burroughs, mgr.)—Bill week of 17: Pauline, Kalmar and Brown, Chief Caupolican, Charles D. Weber, Mijeres, and Cressy and Dayne.

EMPRESS (Gus S. Greening, mgr.)—Vaudeville week of 17: Elsie Gilbert and Girls and collies, Reddington and Grant, Bessie Le Count, Addison and Burt, and Frevoli.

PRINCESS (Bert Goldman, mgr.)—This house is getting its full share of business. Bill 17-20: Copeland, Draper and company, Weber, Dolan and Frazer, Gardner and Nicholai, and the Kugfords. Last half: Keno, Walsh and Melrose, Bert and Hazel Skatelle, the Herberts, and Grant Gardner.

STAR (John P. Kirk, mgr.)—The Gypsy Maids 17-23.

STRAND, GAIETY, MAJESTIC and STARLAND, motion pictures.

Parkersburg, Va. — Academy (W. H. Whitehead, mgr.) Richardson Stock Co. week of Jan. 18, O'Brien's Minstrels 28.

COCKADE, VIRGINIAN, BIJOU and PALACE, motion pictures only.

Pensacola, Fla.—Pensacola O. H. (Sidney P. Levy, mgr.) is dark until Jan. 29, when "Polly of the Circus" shows here.

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of Jan. 18-23 is represented.

Abbott, Annie, Lyric, Richmond, Va., 21-23.
Abbott, Al., Majestic, Cedar Rapids, Ia., 21-23.
"Act Beautiful," Majestic, Milwaukee.
Adler & Arline, Victoria, Charleston, S. C, 21-23.
Adelaide & Hughes, Temple, Rochester, N. Y.
Adler, Flo, Grand, St. Louis.
Addison & Burt, Empress, St. Paul.
Ado & Marion, Greely's, Portland, Me., 21-23.
"After the Wedding," Proctor's, Plainfield, N. J., 21-23.
Aiken, Figg & Duffy, Hipp., Toronto, Can.
Alvin, Peter H., Orpheum, Des Moines, Ia.; Orpheum, Sioux City, 25-30.
Alvin, Yonkee Rube, City Point, Mass., indef.

ALOHA TWINS —THE— HAWAIIANS
In their Wonderful Barefoot Hula-Hula Dances
Featured With the "Mischief Makers"

Althof, Proctor's, Albany, N. Y., 21-23.
Alexander Kids, Colonial, Erie, Pa.
Alpine Troupe, Temple, Rochester, N. Y.
Alfreda (2), Bijou, Savannah, Ga., 21-23.
Alice's, Lady, Pets, Hudson, Union Hill, N. J.
Aldrich, Mme., Majestic, Chicago.
Alexander & Scott, Columbia, St. Louis.
Alex (3), Delancey St., N. Y. C., 21-23.
Albert & Irving, Palace, Hartford, Conn., 21-23.
Ambrose, Mary, Proctor's, Elizabeth, N. J., 21-23.
American Dancers (6), Majestic, Milwaukee.
Amaranths (4), Palace, N. Y. C.
Anthony & Mack, Colonial, Erie, Pa.
Anson, Capt. Pop, Orpheum, Milwaukee.
Andrews & Evans, Academy, Baltimore.
Armstrong, Harrison, Players, Proctor's 58th St., N. Y. C., 18-20; Lyric, Newark, N. J., 21-23.
Archer & Belford, Loew's, Poughkeepsie, N. Y., 21-23.
Arnaut Bros., Poli's, Scranton, Pa.
Ardath, Fred J., & Co., Poli's, Scranton, Pa.
Armstrong & Ford, Delancey St., N. Y. C., 18-20; Columbia, Bkln., 21-23.
Ardell, Franklyn, & Co., Orpheum, N. Y. C., 21-23.
Arno & Stickney, Loew's, New Rochelle, N. Y., 21-23.
Artois Bros., State St., Trenton, N. J., 21-23.
Armanis (5), Priscilla, Cleveland.
"At the Wayside Inn," Garrick, Wilmington, Del.
Austin, Bob & Elsie, Proctor's 125th St., N. Y. C., 18-20.
Aubrey & Riche, Shea's, Toronto, Can.
"Auto Bandit," Bijou, Bkln., 21-23.
Austin, Dare, & Co., Orpheum, Altoona, Pa., 21-23.
Barney, Chas., & Co., Proctor's 125th St., N. Y. C., 18-20.

CLARA BALLERINI
THE I DON'T CARE OF THE AIR
UNITED TIME

Baldwin, Guy, Trio, Proctor's, Schenectady, N. Y., 21-23.
Ball, Ernie, Hudson, Union Hill, N. J.
Barnes & Crawford, Palace, Chicago.
Baraban & Grohs, Majestic, Chicago.
Baker, Belle, Orpheum, Memphis.
Barnes, Stuart, Palace, N. Y. C.
Barnes, Gertrude, 7th Ave., N. Y. C., 18-20; National, N. Y. C., 21-23.
Barker, Ethel Mae, American, N. Y. C., 21-23.

LEE BARTH
ORPHEUM TOUR

Bagnoni, Garrick, Wilmington, Del.
Beverly & Mackey, Griffin Circuit, indef.
Beaumont & Arnold, Orpheum, Birmingham, Ala.
Beresford, Harry, & Co., Grand, Syracuse, N. Y.
Bertish, Orpheum, Minneapolis.
Bergere, Valerie, & Co., Orpheum, Minneapolis.
"Beauties, The," Orpheum, New Orleans.
Berrick & Hart, Victoria, N. Y. C.
Bendix Players, Orpheum, Sioux City, Ia.
"Between Eight and Nine," McVicker's, Chicago.
Bennett Sisters (3), American, Chicago, 21-23.
"Between Trains," Greeley Sq., N. Y. C., 18-20; Boulevard, N. Y. C., 21-23.
Beyer, Ben, & Bro., Loew's, Newburgh, N. Y., 21-23.
Belleclaire Bros., Orpheum, Boston, 21-23.
Bessie's Cockatoos, Hipp., Baltimore.
Beers, Leo, Palace, Phila., 21-23.
Big City Four, Orpheum, Minneapolis; Orpheum, St. Paul, 25-30.
Bickel & Watson, Shea's, Buffalo.
Blondys (3), Keith's, Cleveland.
Black & White, Empress, Kansas City, Mo.
Block, Humes & Thomas, Keystone, Phila.
Bowen & Bowen, Proctor's, Elizabeth, N. J., 21-23.
Boland & Holtz, Orpheum, Grand Rapids, Mich.
Bowers, Walters & Crooker, Orpheum, New Orleans.
Bogart & Nelson, Empress, Chicago, 21-23.
Bobbe & Dale, Empress, Kansas City, Mo.
Boganny's Troupe, Colonial, N. Y. C.
Brown Bros., Montgomery & Stone, N. Y. C., indef.

FRED & MINITA BRAD
First Vacant Week, May 3rd, 1915
Mgr. Chas. A, Pouchot, Pal. Theatre Bldg., N. Y. C.

Broadway Comedy Four, Constantine, Pawhuska, Okla.; Hipp., Kansas City, Mo., 25-30.
Brice, Fanny, Maryland, Baltimore.
"Bride Shop, The," Keith's, Cincinnati.
Brunelle Sisters & Stephens, Keith's, Columbus, O.
Brach, Fritz & Lucy, Colonial, Erie, Pa.
Bracks (7), Keith's, Providence.
Breen, Harry, Alhambra, N. Y. C.
Brooks, Alan, Bushwick, Bkln.
Brightons, The, Boulevard, N. Y. C., 18-20; Loew's, Poughkeepsie, 21-23.
Brady & Mahoney, Academy, Fall River, Mass., 21-23.
Brower, Walter, St. James, Boston, 21-23.
Bryan, Sumner & Co., Loew's, Toronto, Can.
Bryants (2), Palace, Phila., 21-23.
Bruce, Duffett & Co., Poli's, Scranton, Pa.
Brown, Billy, Lyric, Indianapolis, 21-23.
Brown & Brown, Palace, Springfield, Mass., 21-23.

LOUISE and GRETE **BRUNELLE & STEPHENS** HARRY
YE OLDEN DAYS AND PRESENT WAYS
BOOKED SOLID ON BIG TIME

Brown & Simmons, Priscilla, Cleveland.
Butterfly & Rose, Proctor's 125th St., N. Y. C., 18-20; Lyric, Newark, N. J., 21-23.
Burkhard & White, Colonial, Erie, Pa.
Burr & Hope, Keith's, Washington.
Burt, Harriet, Majestic, Milwaukee.
Burnham & Erwin, Orpheum, Sioux City, Ia.
Burke & Harris, McVicker's, Chicago.
Bush Bros., Fulton, Bkln., 21-23.
"Buyer from Pittsburgh, The," Keystone, Phila.
Burkhart & Barry, Orpheum, Milwaukee.
Casad & De Vern, Dayton, O., indef.
Carolina Five, Proctor's 23d St., N. Y. C., 18-20.
"Cat Came Back," Proctor's, Portchester, N. Y., 21-23.
Carletons (2), Keith's, Cincinnati.
Casinos, The, Temple, Detroit.
Carns & Randall, Keith's, Phila.
Cass, Chas., Temple, Rochester, N. Y.
Caupolican, Chief, Orpheum, St. Paul.
Campbell & Brady, Colonial, Chicago, 21-23.
Canaris & Cleo, Empress, Kansas City, Mo.
Carroll, Harry, Bushwick, Bkln.
Calvert, Catherine, & Co., Orpheum, Bkln.
Carbrey Bros., Lincoln Sq., N. Y. C., 18-20; Fulton, Bkln., 21-23.
Caldwell, Madge, St. James', Boston, 21-23.
Carroll & Hickey, Palace, Phila., 21-23.
Castrillians Four, New Grand, Minneapolis.
Cavano Duo, Globe, Phila.
"California," Majestic, Kalamazoo, Mich., 21-23.
Calloway & Roberts, Victoria, Charleston, S. C., 21-23.
Cameron Girls, Empress, Grand Rapids, Mich.
Cahill, Wm., Victoria, Baltimore.
Callen & Davis, Greely's, Portland, Me., 21-23.
Cahill Sisters, Lyric, Indianapolis, 21-23.
Cardo & Noll, Poli's, New Haven, Conn., 21-23.
Cervo, Orpheum, Minneapolis.
Chip & Marble, Bushwick, Bkln.
Claro, Orpheum, N. Y. C., 18-20; Columbia, Bkln., 21-23.
Challis, Beth, Delancey St., N. Y. C., 21-23.
Childs, Jeannette, Globe, Boston, 21-23.
Chung Hwa Four, Keith's, Louisville.
Cingalese Troupe, Flatbush, Bkln., 21-23.
Cliff, Laddie, Shea's, Toronto, Can.; Prospect, Bkln.

THE GIRLS BEHIND THE GUNS
CLINTON AND BEATRICE
BRENNAN & FULLER, Australia, indefinite

Clinton & Beatrice, Brennan & Fuller, Australia, indef.
Clark & Turner, Rose Sydell's Co., indef.
Clayton, Una, & Co., Keith's, Boston.
Claude, Toby, & Co., Keith's, Boston.
Clayton, Bessie, & Co., G. O. H., Pittsburgh.
Clark & Verdi, Royal, N. Y. C.
Clark, Minstrel Billy, Colonial, Logansport, Ind., 21-23.
Claudius & Scarlet, Palace, Springfield, Mass., 21-23.
Cotton, Lolo, San Diego, Cal., indef.
Colburn, Jeannie, Billy "Swede" Hall & Co., indef.
Conlin-Steele & Co., Keith's, Cincinnati.
Cowboy Minstrels, Keith's, Cleveland.
Conroy & Le Maire, Victoria, N. Y. C.
Cooper, Harry, Keith's, Cleveland.
Comfort & King, Keith's, Phila.
Connally & Wenrich, Grand, Syracuse, N. Y.

WILL CONLEY
The Billy Sunday of Vaudeville
United Time Direction JOE HARRIS

Cooper, Joe & Lew, Palace, Chicago.
Conchas, Paul, Alhambra, N. Y. C.
Condon, Devareaux & Co., Colonial, N. Y. C.
Conroy & Diving Models, Royal, N. Y. C.
Coakley, Hanvey & Dunlevy, Prospect, Bkln.
Cook, Dr., Varieties, Terre Haute, Ind., 21-23.
Coogan & Cox, American, N. Y. C., 18-20; Loew's, Newark, N. J., 21-23.
Connelly Sisters New Palace, Minneapolis.
Cook, Joe, Keith's, Phila.
Cowan's Dogs, Nixon, Phila.
"Colonial Days," Garrick, Wilmington, Del.
Cressy & Dayne, Orpheum, St. Paul.
"Criminal, The," Columbia, Bkln., 21-23.
Cromwell, Aerial, Keystone, Phila.
Creighton, Bertha, Keith's, Indianapolis.
Cunningham & Marion, Majestic, San Antonio, Tex.; Princess, Hot Springs, Ark., 24-26; Majestic, Little Rock, 27-29.
Cummins & Seaham, Pantages', Vancouver, Can.; Pantages', Victoria, 25-30.

EVELYN CUNNINGHAM
IN VAUDEVILLE

Cubbitt, Clara, Trio, Proctor's 125th St., N. Y. C., 21-23.
Cummings & Gladyings, Temple, Detroit.
Curtis, Julia, Prospect, Bkln.
Cutty, Elizabeth, Orpheum, Boston, 21-23.
Cutler, Harry, Alhambra, Phila., 21-23.
Cushman & De Von, Harton, Kan.; Sedalia, Mo., 26-30.
Cyclonians (3), Lyceum, Canton, O.
Dalton & Lovera, Proctor's, Albany, N. Y., 21-23.
Davis, Reine, & Co., Maryland, Baltimore.
Dailey, Bob, & Co., Temple, Detroit.
Davis Family, Keith's, Indianapolis.
Davett & Duval, New Grand, Minneapolis.
Dahl, Magda, & Co., Family, Buffalo.
Dairy Maids, The, Palace, Springfield, Mass., 21-23.
Dell & Gliss, Proctor's 125th St., N. Y. C., 18-20; Proctor's 23d St., N. Y. C., 21-23.
De Bourg Sisters, Proctor's, Schenectady, N. Y., 21-23.
De Lessio Bros., Orpheum, Birmingham, Ala.
De Cordova, Leander, & Co., Keith's, Cincinnati.
De Haven, Mr. & Mrs. Carter, Keith's, Toledo, O.
Deeley, Ben, & Co., Orpheum, Kansas City, Mo.
De Coe, Harry, Orpheum, Memphis.
De Oris, Walter, Star Hipp., Chicago, 21-23.
Devine & Williams, Bushwick, Bkln.
De Bars, Greeley Sq., N. Y. C., 18-20; Flatbush, Bkln., 21-23.
Deane, Margaret, Delancey St., N. Y. C., 18-20; 7th Ave., N. Y. C., 21-23.
Delmore & Moore, Delancey St., N. Y. C., 21-23.
Delsad, Carr & Co., Empress, Cincinnati.
"Detective Keene," Majestic, Cedar Rapids, Ia., 21-23.
Deleris, John, Hipp., Toronto, Can.
Dinehart, Allan, & Co., Orpheum, Memphis.
Divinoff, Ida, Orpheum, New Orleans.
Diero, Greeley Sq., N. Y. C., 18-20; Bijou, Bkln., 21-23.
Dixon, Grace, Alhambra, Phila., 21-23.
Dixon Girls (3), Grand, St. Louis.
Dixon, Bowers & Dixon, Priscilla, Cleveland.
Dooley & Rugel, Grand, Pittsburgh; Grand, Syracuse, N. Y., 25-30.
Dooley, Ray, Trio, Keith's, Boston.
Dooley & Dixon, Maryland, Baltimore.
Dorr, Marie, Keith's, Columbus, O.
Dockstader, Lew, Orpheum, Grand Rapids, Mich.
Doyle, John, & Co., Poli's, New Haven Conn., 21-23.
Dreano & Goodwin, Proctor's 125th St., N. Y. C., 21-23.
Drawee, Frisco & Hanlon, Keith's, Toledo, O.
Dunedin Duo, Keith's, Indianapolis.
Dupree & Dupree, Dominion, Ottawa, Can.
Duffy, Geisler & Lewis, Shubert, Bkln., 21-23.
Daffin Troupe, Keith's, Lowell, Mass.
Dyer, Hubert, & Co., Orpheum, Des Moines, Ia.
"Easy Money," Fulton, Bkln., 21-23.
Eckett, T. W., & Co., Globe, Phila.
Edna, Ruthe, Olean, N. Y., indef.
Edwards, Julia, Proctor's, Troy, N. Y. 21-23.
Edwards Bros. Hipp., Baltimore.
Edwards, Gus, & Co., Keith's, Phila.
Elkins, Fay & Elkins, Proctor's 23d St., N. Y. C., 21-23.
Ellen, Mary, Wm. Penn, Phila.
Eline & Brown, Wm. Penn, Phila.
Eldon & Shelton, Hipp., Toronto, Can.
Empire Comedy Trio, Proctor's, Albany, N. Y., 21-23.
Emmett, Eugene & Co., Empress, Chicago, 21-23.
Emmett, Mr. & Mrs. Hugh, Orpheum, N. Y. C., 18-20; Fulton, Bkln., 21-23.
Errol, Bert, Palace, N. Y. C.
Eugene Trio, Columbia, St. Louis.
Eugene Troupe, Orpheum, N. Y. C., 21-23.
Evens, Billy & Clara Gaiety, Chicago, indef.

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Presenting "BETWEEN BATTLES"
Special Scenery & Effects. Playing U. B. O. Time

"Everybody," St. James, Boston, 21-23.
Exposition Four, Keith's, Tampa, Fla.
Farber Girls, Temple, Detroit.
Farrell, Taylor Trio, Keith's, Indianapolis.
Farrell, Margaret, National, N. Y. C., 18-20; Flatbush, Bkln., 21-23.
Falke & Adams, Grand, Phila.
Fay, Eva, Hipp., Toronto, Can.
Fern, Harry, & Co., Keith's, Louisville.
Fenton, Marie, Orpheum, New Orleans.
Federal League B. B. Team, Star Hipp., Chicago, 21-23.
Felix, Geo., & Co., Grand, Phila.
Fields & Brown, Proctor's 23d St., N. Y. C., 18-20; Proctor's 58th St., N. Y. C., 21-23.
Fields, W. C., Keith's, Louisville.
Fink's Circus, McVicker's, Chicago.
Fisher & Green, Royal, N. Y. C.
Finlay, Bob, Majestic, Kalamazoo, Mich., 21-23.
Fink's Mules, Orpheum, Milwaukee.
Fitzgibbons, Lew, Academy, Buffalo.
Flanagan & Edwards, Forsyth, Atlanta, Ga.
Flynn, Josie, & Co., Nixon, Phila.

B. KELLY FORREST
PRESIDENT OF THE HOBO'S UNIONS
DIRECTION - BILLY ATWELL

Fogarty, Frank, G. O. H., Pittsburgh.
Fard & Truly, Poli's, Scranton, Pa.
Foy, Eddie, & Family, Majestic, Chicago.
Foster, Bill, & Co., Greeley Sq., N. Y. C., 18-20.

EDDIE FOY
AND SEVEN LITTLE FOYS
Direction HARRY FITZGERALD

Fostell & Emmett, Harris, Pittsburgh.
Ford, Max & Mabel, Victoria, N. Y. C.
Force & Williams, Globe, Phila.

HARRY FOX and YANCSI DOLLY
IN VAUDEVILLE

Frolickers (5), Proctor's, Troy, N. Y., 21-23.
Frank & Jordan, Proctor's, Albany, N. Y., 21-23.
Franklin & Green, Majestic, Milwaukee.
Friganza, Trixie, Colonial, N. Y. C.
Francis, Kitty, & Co., Shubert, Bkln., 21-23.
Francis & Ross, Orpheum, Altoona, Pa., 21-23.
Freehand Bros., Orpheum, Milwaukee.

MAE FRANCIS
THE FASHION PLATE GIRL
IN VAUDEVILLE

Franks & Addington, Orpheum, Grand Rapids, Mich.
Frevoli, Empress, St. Paul.
"Fun Shop," Victoria, Baltimore.
Gallagher & Carlin, G. O. H., Pittsburgh.
Gaylor & Wiltsie, Lyric, Richmond, Va., 21-23.
Gardiner Trio, Keith's, Washington.
Gascoigne, Cleo, Palace, Chicago.
Garden, Geo., & Lilly, Empress, Chicago, 21-23.
Gnacoyne, Royal, Academy, Fall River, Mass., 21-23.
Gaby, Frank, Empress, Danbury, Conn. 21-23.
Gardner Four, New Palace, Minneapolis.
Gabriel, Master, & Co., Grand, St. Louis.
Gardner Grant, Princess, St. Paul, 21-23.
George, Edwin, Majestic, Milwaukee.
Gibbs, Chas., Proctor's, Troy, N. Y., 21-23.

SAM GILDER
The Original Lone Star Minstrel
U. B. O. TIME Direction HARRY RAPF

Gillette, Lucy, Keith's, Cleveland.
Gillingwater, Claude, & Co., Orpheum, Duluth.
Ginn, Francis M., & Co., Majestic, Milwaukee.
Gillis (3), Globe, Boston, 21-23.

GILMORE & CASTLE
UNITED TIME, Direction, PETE MACK

Gilbert, Vesta, Boston.
"Girl of the Midway," Casino, Washington.
Gilbert, Elsie, & Co., Empress, St. Paul.
Gilbert & Covington, Greely's, Portland, Me., 21-23.

CHARLES GILLEN
With GRACE LA RUE
UNITED TIME

Gorman & West, Proctor's, Plainfield, N. J., 21-23.
Gordon, John R., & Co., Keith's, Boston.
Gordon, Kitty, Keith's, Cleveland.
Golden, Will, & Co., Orpheum, Kansas City, Mo.
Goetz, Coleman, American, N. Y., 18-20; Loew's, Poughkeepsie, N. Y., 21-23.

GORDON AND MURPHY
WITH
BON TONS THIS SEASON

Graciers, The, Majestic, Milwaukee.
Gresham & La Rue, McVicker's, Chicago.
Greve & Coe, Colonial, Chicago, 21-23.
Gravette-Lavandre & Co., Alhambra, Phila., 21-23.
Greet & Parket, Unique, Minneapolis.
Gruber & Kew, Park, Hannibal, Mo., 25-30.
Grace Twins, Palace, Hartford, Conn., 21-23.

GORDON and GORDON
NOVELTY, ACROBATIC, CONTORTIONISTS
Permanent Address, N. Y. CLIPPER.

Hallen & Hunter, Park, Youngstown, O., 21-23; Majestic, Johnstown, Pa., 25-27; Orpheum, Altoona, 28-30.

Jack **HALLEN AND BURT** Vera
Direction JOSEPH R. SMITH

Hawthorne, Billy, O. H., Keyser, W. Va.; O. H., Piedmont, 25-30.
Han Ping Chien, Palace, N. Y. C.
Handy, Hap., & Co., Proctor's 58th St., N. Y. C., 18-20; Proctor's 125th St., N. Y. C., 21-23.
Halperin, Nan, Shea's, Buffalo.
Hart, Marie & Billy, Orpheum, Birmingham, Ala.
Hanlon Bros., Orpheum, Grand Rapids, Mich.

MARIE AND BILLY HART
In "THE CIRCUS GIRL."
Direction JAMES E. PLUNKETT.

Hawley, E. F., & Co., Orpheum, Montreal, Can.
Hawthorne & Inglis, Temple, Rochester, N. Y.
Haveman's Animals, Keith's, Washington.
Haydn, Burton & Haydn, Empress, Kansas City, Mo.
Harrold, Orville, Palace, N. Y. C.
Hayes, Edmund, & Co., Delancey St., N. Y. C., 18-20; Loew's, Newark, N. J., 21-23.
Harvey-De Vora Trio, Globe, Boston, 21-23.

The Haywards
A NOVELTY IN MUSIC
Pm. addres, WHITE RATS. Booked solid 40 weeks

Hanson, Alice, Hipp., Baltimore.
Haroldis, The, Liberty, Bkln., 21-23.
Haines, Robt. T., & Co., Garrick, Wilmington, Del.
Hawley & Hawley, Lyric, Indianapolis, 21-23.
Hayward-Stafford Co., Majestic, Ft. Worth, Tex., 25-30.
Hardeen, Poli's, New Haven, Conn.

EFFIE AND BILLY HALL
YALE STOCK CO., BROCKTON, MASS., Indefinite.

Hearn & Rutter, Proctor's 58th St., N. Y. C., 18-20; Proctor's, Portchester, 21-23.
Herskind, Proctor's 125th St., N. Y. C., 18-20; Proctor's 23d St., N. Y. C., 21-23.
"Her First Case," Proctor's 58th St., N. Y. C., 21-23.
Henrys, Flying, Orpheum, Jacksonville, Fla.
Hennings, John & Winnie, Keith's, Phila.
Heather, Marshall & Co., Colonial, N. Y. C.
Herlein, Lillian, Victoria, N. Y. C.
Helm, Bud & Nellie, Orpheum, N. Y. C., 18-20; Fulton, Bkln., 21-23.
Herbert & Dennis, Greeley Sq., N. Y. C., 21-23.
Hendler, Hershel, Greeley Sq., N. Y. C., 21-23.
Herberts, The, Princess, St. Paul, 21-23.
Hilliar, W. J., Pantages', Victoria, Can.; Pantages', Tacoma, Wash., 25-30.
Hickman, Geo., & Co., Proctor's 125th St., N. Y. C., 18-20; Proctor's, Elizabeth, N. J., 21-23.
Hippodrome Four, Empress, Chicago, 21-23.
Hogan, Gus, Ernie Marks Co., indef.
Houston, Touring Australia, indef.
Holland, Joe, Proctor's 125th St., N. Y. C., 18-20; Proctor's, Mt. Vernon, 21-23.
"Honeyless Honeymoon," Proctor's, Schenectady, N. Y., 21-23.
Howard & McCane, Shea's, Buffalo.

Mae Holden
THE ELECTRIC SPARK
GAIETY GIRLS CO.

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Houdini, Temple, Detroit.
Howard, Great, Temple, Detroit.
Howard, Eddie, Keith's, Tampa, Fla.
Hoey & Lee Alhambra, N. Y. C.
Hopkins Sisters, Bushwick, Bkln.
Holmes & Wells, American, N. Y. C., 18-20; Boulevard, N. Y. C., 21-23.
Haffman, Lou, National, N. Y. C., 21-23.

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Hong Fong, Palace, Springfield, Mass., 21-23.
"Honey Girls" Miles, Cleveland.
Hughes, Mrs. Gene, & Co., Temple, Rochester, N. Y.
Hunler & Ross, Lyric, Jamestown, N. Y.; Family, Ottawa, Can., 25-30.
Hunting, Lew & Molly, Wm. Penn, Phila.
Hughes Sisters, Orpheum, Milwaukee.
Hudson, Bert E., O. H., Elroy, Wis., 18-Feb. 0.
Hufford, Nick, & Lockhart Girls, Priscilla, Cleveland.

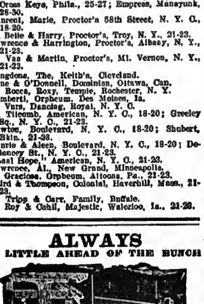
NICK HUFFORD AND LOCKHART GIRLS
UNITED TIME
Direction - - - - PAT CASEY

Hymack, Orpheum, Birmingham, Ala.
Hyams & McIntyre, Orpheum, Kansas City, Mo.
Hymer, John, & Co., State St., Trenton, N. J., 21-23.
Illig, Clara, Proctor's 125th St., N. Y. C., 21-23.
Inge, Clara, Majestic, Chicago.
Innes & Ryan, Roanoke, Roanoke, Va., 21-23.
Isleen Sisters, Prospect, Bkln.
Irwin, May, & Co., Columbia, St. Louis.
Ismed, Columbia, St. Louis.
James, Morris & Co., Proctor's, Troy, N. Y., 21-23.
Jacob's Dogs, Forsyth, Atlanta, Ga.
Jarrow, Colonial, Norfolk, Va., 21-23.
Jack & Foris, Orpheum, Minneapolis.
Jabns (3), Columbia, St. Louis.
"Japanese Prince, A," McVicker's, Chicago.
Jackson & McLaren, Prospect, Bkln.
James, Freddy, Lincoln Sq., N. Y. C., 18-20; Lyric, Hoboken, N. J., 21-23.
Jackson, Thos. P., Empress, Danbury, Conn., 21-23.
Jackson, Joe, Shea's, Buffalo.
Jewell Sisters, Proctor's, Troy, N. Y., 21-23.
Jewell Comedy Four, Orpheum, Jacksonville, Fla.
Jean, Little Miss, Bijou, Savannah, Ga., 21-23.
Jefferson, Jos., & Co., Orpheum, Des Moines, Ia.
"Jimtown Junction," Proctor's 23d St., N. Y. C., 21-23.
Jordan & Doherty, Orpheum, Detroit.
Johnstons, Musical, Empire, Hartlepool, Eng., 25-30; Hipp., Dublin, Ire., Feb. 1-6; Empire, Bradford, Eng., 8-13; Palace, Hull, 15-20; Empire, Leeds, 22-27.
Johnson & Wells, Proctor's, Schenectady, N. Y., 21-23.
Jones & Johnson, Lincoln Sq., N. Y. C., 21-23.
Johnson & Deane, Loew's, Toronto, Can.
Jones & Sylvester, Majestic, Kalamazoo, Mich., 21-23.
Juliet, Orpheum, Montreal, Can.
"Just Half Way," Orpheum, Boston, 21-23.
Kalmar & Brown Orpheum, St. Paul.
Kaufman Sisters, Orpheum, N. Y. C., 18-20; 7th Ave., N. Y. C. 21-23.
Kanazawa Trio, Bijou, Bkln., 21-23.
Kathleen, Orpheum, N. Y. C., 21-23.
Karl, Loew's, Toronto, Can.
Kajiyama Empress, Grand Rapids, Mich.
Kennedy & Kramer, Keith's, Tampa, Fla.

KELLY AND GALVIN
Direction HARRY SPINGOLD

Kelly, Walter C., Shea's, Toronto, Can.
Kerville Family, Orpheum, Memphis.
Kellons (3), Unique, Minneapolis.
Keough Sisters, New Grand, Minneapolis.
Kendig & King, Keystone, Phila.
Kendall, Ezra, Jr., & Co., Colonial, Logansport, Ind., 21-23.
Keenan, Frank, Keith's, Indianapolis.
Keliora, Les, Palace, Springfield, Mass., 21-23.
Keno, Walsh & Melrose, Princess, St. Paul, 21-23.
King, Doitle, Proctor's 23d St., N. Y. C., 18-20; Proctor's, Portchester, 21-23.
Kimberly & Mohr, Temple, Detroit.
Kirk & Fogarty, Colonial, Norfolk, Va., 21-23.
Kingston & Ebner, Orpheum, Sioux City, Ia.
Kinkaid, Billy, American, N. Y. C., 18-20; Greeley Sq., N. Y. C., 21-23.
King & Lewell, Academy, Buffalo.
Klass & Bernie, McVicker's, Chicago.
Klein Bros., Hipp., Baltimore.
Kleniing's Animals, Majestic, Cedar Rapids, Ia., 21-23.
Kolb & Harland, Orpheum, Salt Lake City, 25-30.
Kola, Lyric, Newark, N. J., 21-23.
Kramer, John, & Co., Proctor's, Plainfield, N. J., 21-23.
Kramer & Morton, Colonial, Norfolk, Va., 21-23.
Kramers, The, G. O. H., Pittsburgh.
Kremka Bros., Keith's, Toledo, O.
Kremolina & Darras Bros., Orpheum, Duluth, Minn.
Kramer & Pattison, Orpheum, Sioux City, Ia.
La Vine & Inman, Proctor's, Mt. Vernon, N. Y., 21-23.
Leng, Billie & Mae, Poli's, Hartford, Conn., 21-23.
Laurense, Bert, Garrick, Norristown, Pa., 21-23; Cross Keys, Phila., 25-27; Empress, Manayunk, 28-30.
Laurent, Marie, Proctor's 58th Street, N. Y. C., 18-20.
La Belle & Harry, Proctor's, Troy, N. Y., 21-23.
Lawrence & Harrington, Proctor's, Albany, N. Y., 21-23.
La Vaa & Martin, Proctor's, Mt. Vernon, N. Y., 21-23.
Langdons, The, Keith's, Cleveland.
Lane & O'Donnell, Dominion, Ottawa, Can.
La Rocca, Roxy, Temple, Rochester, N. Y.
Lamberti, Orpheum, Des Moines, Ia.
La Vars, Dancing, Royal, N. Y. C.
La Tilcomb, American, N. Y. C., 18-20; Greeley Sq., N. Y. C., 21-23.
Lawton, Boulevard, N. Y. C., 18-20; Shubert, Bkln., 21-23.
Laurie & Aleen, Boulevard, N. Y. C., 18-20; Delancey St., N. Y. C., 21-23.
"Last Hope," American, N. Y. C., 21-23.
Lawrence, Al., New Grand, Minneapolis.
La Graciosa, Orpheum, Altoona, Pa., 21-23.
Laird & Thompson, Colonial, Haverhill, Mass., 21-23.
La Tripp & Carr, Family, Buffalo.
Le Roy & Cahil, Majestic, Waterloo, Ia., 21-23.

ALWAYS
A LITTLE AHEAD OF THE BUNCH



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Leonard & Louis, Proctor's 125th St., N. Y. C., 18-20; Proctor's 58th St., N. Y. C., 21-23.
Lewis, Tom, & Co, Maryland, Baltimore.
Leightons (3), Keith's, Cleveland.
Le Hoen & Dupree, Colonial, Erie, Pa.
Le Roy, Lytton & Co., G. O. H., Pittsburgh.
Leighton & Robinson, Colonial, Chicago, 21-23.
Levy, Bert, Bushwick, Bkln.
Lewis, Henry, Bushwick, Bkln.
Leonard & Russell, Orpheum, Bkln.
Ledegar, Chas., Unique, Minneapolis.
Lee, Geo., Grand, St. Louis.
Lewis & Zoeller, Orpheum, Grand Rapids, Mich.
Lester, Harry B., Maryland, Baltimore.
Le Count, Bessie, Empress, St. Paul.
Lighton & Jardan, Keith's, Tampa, Fla.

BESSIE LE COUNT

Lipinski's Dogs, Prospect, Bkln.
Li Hung Thang, New Palace, Minneapolis.
Linton & Lawrence, Keith's, Lowell, Mass.
Linton, Tom, & Co., Keith's, Lowell, Mass.
Lloyd, Rosie, Keith's, Washington.
Loring & Parquette, Proctor's 58th St., N. Y. C., 18-20; Proctor's Mt. Vernon, 21-23.
Lohse & Sterling, Keith's, Boston.
Loretta Twins, Grand, Syracuse, N. Y.

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Lorraine & Burks, Shea's, Toronto, Can.
Loughlin's Dogs, Orpheum, Duluth, Minn.
Lockett & Waldron, Columbia, St. Louis.
"Lonesome Lassies, The," Colonial, N. Y. C.
Lorry & Coulter, National, N. Y. C., 18-20; Boulevard, N. Y. C., 21-23.
Lockhardt & Leddy, 7th Ave., N. Y. C., 18-20; American, N. Y. C., 21-23.
Lou, Lady, Academy, Fall River, Mass., 21-23.
Lorettas (3), Flatbush, Bkln., 21-23.
Lovo & Wilbur, Loew's, Toronto, Can.
Lyres, (3), Maryland, Baltimore.
Lyons & Yosco, Orpheum, Montreal, Can.
Lydell, Rogers & Lydell, Orpheum, Minneapolis.
Lyons & Cullum, State St., Trenton, N. J., 21-23.
MacCurdy, James Kyrle, & Co., Colonial, Erie, Pa.; Sheridan Sq., Pittsburgh, 25-30.

FRANK MACKEY
DOING "DUTCH" WITH
CHAS. ROBINSON'S CARNATION BEAUTIES

Mastro & Co., Proctor's 58th St., N. Y. C., 18-20; Proctor's, Portchester, 21-23.
Martine Bros., Proctor's 23d St., N. Y. C., 18-20; Proctor's 58th St., N. Y. C., 21-23.
Mardo & Hunter, Proctor's 23d St., N. Y. C. 18-20; Proctor's 58th St., N. Y. C., 21-23.
May & Edna, Proctor's, Albany, N. Y., 21-23.
Mack & Stillwell, Proctor's 58th St., N. Y. C., 21-23.
Mack & Mack, Proctor's, Elizabeth, N. J., 21-23.
"Matinee Girls," Forsyth, Atlanta, Ga.
MacDonough, Ethel, Shea's, Buffalo
Maxine Bros. & Bobby, Keith's, Louisville.

THE MAGLEYS
SPECIALTY DANCERS.
DIRECTION OF M. S. BENTHAM.

Markley, Frank, Keith's, Louisville.
Maranville & McHugh, G. O. H., Pittsburgh.
Mack & Orth, Keith's, Washington.
Magleys, The, Palace, Chicago.
Alarn, Sam, & Co., Victoria, N. Y. C.
Mack & Walker, Orpheum, Duluth, Minn.
Mason, Keeler & Co., Columbia, St. Louis.
Mario & Duffy, Orpheum, Bkln.
Mann, Ben & Hazel, National, N. Y. C., 18-20; Liberty, Bkln., 21-23.
Madden & Clogg, Delancey St., N. Y. C., 18-20; Boulevard, N. Y. C., 21-23.
Maitland, Madge, Academy, Fall River, Mass., 21-23.
Moricil's Mannikins, St. James, Boston, 21-23.

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Macauley, Inez, & Co., Unique, Minneapolis.
May & Kilduff, New Palace, Minneapolis.
Mazzel, Great, Victoria, Charleston, S. C., 21-23.
Malvern's Comiques, Cosmos, Washington.
May & Tiny, Lyric, Indianapolis, 21-23.
McCowan & Gordon, Proctor's 125th St., N. Y. C., 18-20; Proctor's 23d St., N. Y. C., 21-23.
McCloud & Carp, Dominion, Ottawa, Can.
McGreevey, Mr. & Mrs. Jack, Keith's, Providence.
McCormick & Irving, Lyric, Richmond, Va., 21-23.
McConnell & Simpson, Orpheum, Kansas City, Mo.
McFarland, Marie, & Sister, Orpheum, Memphis.
McGiveney, Owen, American, Chicago, 21-23.

The McNutts
"NUTTY McNUTTS"
Comedy Acrobatic Cyclists. Direction Frank Bohm

McNutts, Cycling, Colonial, Chicago, 21-23.
McMahon, Diamond & Chaplow, Alhambra, N. Y. C.
McDermott, Billy, Colonial, N. Y. C.
McCormick & Wallace, Loew's, Newburgh, N. Y., 21-23.
McMillan, Lida, & Co., Globe, Boston, 21-23.
McCarrigan & Robinson, Alhambra, Phila., 21-23.
McWatters & Tyson, Globe, Phila.
McClure & Dolly, Miles, Cleveland.
Meyakos Trio, Orpheum, Harrisburg, Pa.
Merkelt, Bert, Orpheum, Kansas City, Mo.
Merrill & Otto, Orpheum, Memphis.
Motsettie (3), Orpheum, Sioux City, Ia.
Merriott Troupe, Varieties, Terre Haute, Ind., 21-23.

TWO BOYS AND SIX TABLES
MENNETTI & SIDELLI
Those Ludicrous Acrobats Booked solid

Melrose, Bert, Loew's, Newburgh, N. Y., 21-23.
Mercereau & Co., Palace, Phila., 21-23.
Melton, Arthur, Family, Buffalo.
Merry Youngsters (6), Academy, Buffalo.
Melverns, The, Victoria, Baltimore.
Miller Vincent, Orpheum, Omaha, Neb.; Orpheum, Sioux City, Ia., 25-30.
Miller & Kent, Proctor's, Schenectady, N. Y., 21-23.
Miller, Therese, Proctor's 58th St., N. Y. C., 21-23.
Miles, Homer, & Co., Shea's, Toronto, Can.
Miller & Lyles, Keith's, Toledo, O.
Mijares, Orpheum, St. Paul.
Military Dancers (6), Orpheum, Bkln.
Miller, Moore & Gardner, Empress, Cincinnati.
Milton & De Long Sisters, Wm. Penn, Phila.
Miller & Tempest, Grand, Phila.
Mint & Werle, Orpheum, Grand Rapids, Mich.
Mills & Moulton, Priscilla, Cleveland.
Mildred & Ruth, Hipp., Toronto, Can.
Moic, Edith, Proctor's 125th St., N. Y. C., 18-20; Proctor's 23d St., N. Y. C., 21-23.

Marion & Austin, Keith's, Boston.
Morton, Ed., Orpheum, Montreal, Can.
Mosher, Hayes & Mosher, Shea's, Toronto, Can.
Montgomery, Marshall, Hudson, Union Hill, N. J.
Moore & Young, Colonial, N. Y. C.
Moore & Yates, Royal, N. Y. C.
Morrow, Wm., & Co., Varieties, Terre Haute, Ind., 21-23.
Monarch Comedy Four, 7th Ave., N. Y. C., 18-20; National, N. Y. C., 21-23.
Morris & Beasley, American, N. Y. C., 21-23.
Morrell, Frank, Loew's, Newburgh, N. Y., 21-23.
Moore & Hamilton, Loew's, Poughkeepsie, N. Y., 21-23.
Moss & Fry, Lyric, Hoboken, N. J., 21-23.
Morton, John J., Unique, Minneapolis.
Montrose & Sydell, Empress, Cincinnati.
Morley, Lillian, Academy, Buffalo.
Moore, Marion, Hipp., Toronto, Can.
Murray's Pets, Proctor's 58th St., N. Y. C., 18-20; Proctor's 125th St., N. Y. C., 21-23.
Mullen & Coogan, Keith's, Cincinnati.
Murphy, Mr. & Mrs. Mark, Victoria, Charleston, S. C., 21-23.
Murphy & Nichols, Orpheum, Montreal, Can.
Mullane, Frank, Keith's, Providence.
Muller & Stanley, Palace, N. Y. C.
Murphy & Foley, Shubert, Bkln., 21-23.
"Murder in the First Degree," Liberty, Bkln., 21-23.
Muller, Gene, Trio, Poli's, Scranton, Pa.
Mystic Bird, Boulevard, N. Y. C., 18-20; Loew's, Newark, N. J. 21-23.
Nazarro, Nat, Troupe, Shea's, Toronto, Can.
Nadje, New Palace, Minneapolis.
Nardini, Gracie, Keystone, Phila.
Nambo Troupe, Grand, St. Louis.
Newhoff & Phelps, Keith's, Cincinnati.
"Neptune's Garden," Bushwick, Bkln.
Nesbit, Evelyn, Orpheum, Bkln.
Nelson, Battling, Victoria, N. Y. C.
Newkirk's Cockatoos, Academy, Buffalo.
Nichols-Nelson Troupe, Empress, Denver; Empress, Kansas City, Mo., 25-30.
Nichols, Nellie V., Alhambra, N. Y. C.
Nightons (4), Orpheum, Bkln.
Nikko Troupe, Globe, Phila.
Nile, Grace Dunbar, & Co., Empress, Grand Rapids, Mich.
Nosses, Musical (5), Pantages', Calgary, Can.
Norcross & Holdsworth, Victoria, Charleston, S. C., 21-23.
North, Frank, & Co., Orpheum, Sioux City, Ia.
Nowlin & St. Clair, American, Chicago, 21-23.
Nordstrom, Marie, Orpheum, Bkln.
Norwood & Hall, Orpheum, Grand Rapids, Mich.
Nugent, J. C., Shea's, Buffalo.
Oakland Sisters, Dominion, Ottawa, Can.
Oakland, Will, & Co., Orpheum, Kansas City, Mo.
O'Brien & Cormack, Garrick, Wilmington, Del.
O'Clare, Wm., & Co., Hipp., Baltimore.
Odone, Empress, Cincinnati.
Old Soldier Fiddlers (5), Delancey St., N. Y. C., 21-23.
O'Meers, Gliding, Orpheum, N. Y. C., 21-23.
"On the Riviera," Empress, Danbury, Conn., 21-23.
Omnip, Grand, Phila.
"On File," Victoria, N. Y. C.
Otto, Elizabeth, Keith's, Lowell, Mass.
Palace Trio, Proctor's, Mt. Vernon, N. Y., 21-23.
Parillo & Frabilo, Orpheum, Des Moines, Ia.
Pauline, Orpheum, St. Paul.
Parks & Anderson, Orpheum, Grand Rapids, Mich.
Peroni, Camille, & Co., Proctor's, Troy, N. Y., 21-23.
Peres, Lupita, Orpheum, Montreal, Can.
Perry, Albert, & Co., Keith's, Lowell, Mass.
Petticoat Minstrels, Colonial, Haverhill, Mass., 21-23.
Phillips, Mondane, Colonial, Chicago, 21-23.
Phillips, Sidney, Orpheum, N. Y. C., 18-20; Loew's, Newark, N. J., 21-23.
Pipifax & Paulo, Temple, Detroit.
Pinard, Al., Crystal, St. Joseph, Mo., 21-23; Princess, Wichita, Kan., 28-30.
Pisano, Gen., & Co., Auditorium, Topeka, Kan.; Lyric, Okla. City, Okla., 24-27; Lydia Margaret, Wichita Falls, Tex., 28-30.
Poller, Chas., Lyric, Richmond, Va., 21-23.

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In "Speaking of Father," by GEO. ADE

Pollack, Milton, & Co., Orpheum, Bkln.
Potts Bros. & Co., Grand, Phila.
Pruitt, Bill, Grand, Syracuse, N. Y.
Prince, Arthur, Keith's, Washington.
Primrose Four, Palace, Chicago.
Prelle's Dogs, Orpheum, Minneapolis.
Price, Jack & Mabel, Family, Buffalo.
Raphael, Dave, & Co., Proctor's 23d St., N. Y. C., 18-20.
Ray Mondo, Proctor's 125th St., N. Y. C., 21-23.
Raymond & Bain, Keith's, Phila.
Rayno's Bull Terriers, Alhambra, N. Y. C.
Randall, Geo., & Co., American, N. Y. C., 18-20. Greeley Sq., N. Y. C., 21-23.
Rafayette's Dogs, Colonial, Haverhill, Mass., 21-23.
Rank & Von Kaufman, Poli's, New Haven, Conn., 21-23.
Reisner & Gores, Columbia, St. Louis.

CARRIE REYNOLDS
UNITED TIME

Real Quartette, Star Hipp., Chicago, 21-23.
Reeves, Billy, National, N. Y. C., 18-20; 7th Ave., N. Y. C., 21-23.
Redford & Winchester, Shea's, Buffalo.
Reddington & Grant, Empress, St. Paul.
Kempel Sisters, Palace, Hartford, Conn., 21-23.
Reynolds & Donegan, Keith's, Louisville.
Ring, Blanche, & Co., Palace, Chicago.
Riggs & Witchie, Orpheum, Memphis.
Ridley & Fleming, Orpheum, New Orleans.
Rice & Francis, Lincoln Sq., N. Y. C., 18-20; American, N. Y. C., 21-23.
Rice, Andy, Boulevard, N. Y. C., 18-20; Delancey St., N. Y. C., 21-23.
Ripon, Alf, Boulevard, N. Y. C., 21-23.
Richards, Chris., Orpheum, Boston, 21-23.
Richards, Geo., & Co., Nixon, Phila.
Riva-Larsen Troupe, Nixon, Phila.
Rivoli, Crystal, Milwaukee.
Rialto, Mme., & Co., Poli's, New Haven, Conn., 21-23.
Roser's Aerial Wonder, Proctor's, Albany, N. Y., 21-23.
Romaine, Proctor's 125th St., N. Y. C., 21-23.
Roeders (4), Maryland, Baltimore.

JOE—THE TWO ROEDERS—MAY
The "GYMNAST" and "THE NUT"
DIR. VIC. BLAUVELT FRANK EVANS Inc.

Rooney & Bent, Maryland, Baltimore.
Rolland, Geo., & Co., Maryland, Baltimore.
Rogers, Will, Orpheum, Birmingham, Ala.
Rouget, Albert, & Partner, Colonial, Norfolk, Va.
Royo, Ruth, G. O. H., Pittsburgh.
Rochester, Claire, Poli's, Scranton, Pa.
Rover, Al., & Sister, Majestic, Chicago.
Rockwell & Wood, American, Chicago, 21-23.
Robinson, Bill, Empress, Kansas City, Mo.
Rodriguez, Isabel, Palace, N. Y. C.
Roberts, Colonial, N. Y. C.
Robins, Prospect, Bkln.
Robinson's Elephants, Orpheum, N. Y. C., 18-20; Boulevard, N. Y. C., 21-23.
Rose & Moon, Hipp., Baltimore.
Rose Troupe, Lyric, Hoboken, N. J., 21-23.
Ross, Eddie, Poli's, Scranton, Pa.
Rober & Tunison, Globe, Phila.
Rogers & McMahon, Academy, Buffalo.
Roddy & Leroy, Victoria, Baltimore.
Ross, Chas., & Co., Palace, Hartford, Conn., 21-23.
Robyns, Mr. & Mrs., Pantages', Edmonton, Can.; Pantages', Calgary, 25-30.
Russell, Marie, Empress, Cincinnati.
Ryan & Lee, Keith's, Providence.

BEN HARRIETTE
RYAN and LEE
"If you see us do it, it's ours"

Ryan Bros., McVicker's, Chicago.
Ryan & Richfield, Colonial, Chicago.
Saxons, Musical (3), National, Boston; Family, Springfield, 25-30.
Sabine & Bronner, Proctor's 58th St., N. Y. C., 18-20; Proctor's 58th St., N. Y. C., 21-23.
Bensone & Delila, Proctor's 125th St., N. Y. C., 18-20; Proctor's 23d St., N. Y. C., 21-23.

MAURICE SAMUELS
—IN—
A DAY AT ELLIS ISLAND
Direction HARRY PINCUS

Sari Sisters, Proctor's 125th St., N. Y. C., 21-23.
Salon Singers, Keith's, Toledo, O.
Sale, Chick, Majestic, Chicago.
Scavela, Ray, Orpheum, Duluth, Minn.
Seates & Hayes, Colonial, Logansport, Ind., 21-23.
Saunders & Von Kuntz, Grand, St. Louis.

SANTLY & NORTON
IN VAUDEVILLE

Sauber, Harry, Garrick, Wilmington, Del.
Scotch Players, Proctor's 23d St., N. Y. C., 18-20; Proctor's 125th St., N. Y. C., 21-23.
Scott, Marie King, Proctor's 23d St., N. Y. C., 18-20; Lyric, Newark, N. J., 21-23.
"Scenes from Grand Opera," Keith's, Providence.
"School Playground," Keith's, Washington.
Seiblat, Lalla, & Co., Proctor's, Elizabeth, N. J., 21-23.
Seymour & Howard, Lyric, Newark, N. J., 21-23.
Seabury & Price, Keith's, Lowell, Mass.

MABELL SHERMAN

Sharp-Tamer & Vincent, Proctor's, Mt. Vernon, N. Y., 21-23.
Shannon & Annie, Temple, Rochester, N. Y.
Shaw, Lillian, Keith's, Washington.
Shone, Hermine, & Co., Majestic, Chicago
Sharrocks, The, Orpheum, Sioux City, Ia.
Shaw, Sandy, McVicker's, Chicago.

MAY SHELDON AND KEMP SISTERS
UNITED TIME

Shields & Rogers, Victoria, N. Y. C.
Sinclair & Grillo, Proctor's, Plainfield, N. J., 21-23.
Siddons, Greeley Sq., N. Y. C., 18-20.
Singer's Midgets, Lincoln Sq., N. Y. C.
Simpson & Dean, Columbia, Bkln., 21-23.
Siddons, Loew's Newark, N. J., 21-23.
Singer & Singer, Majestic, Cedar Rapids, Ia., 21-23.

Shrode and Chappelle
"DURING ONE'S LIFE"
LOEW CIRCUIT SOLID

Skatelles, The, Princess, St. Paul, 21-23.
Skating Bear, Keith's, Tampa, Fla.
Smith & Kaufman, Proctor's 125th St., N. Y. C., 21-23.
Smith, Irene & Bobby, Alhambra, N. Y. C.
Smith, Ed. & Jack, Emery, Providence, 21-23.
Smith, Cook & Brandon, Orpheum, Altoona, Pa., 21-23.
Snow, Ray, Miles, Cleveland.
Sousa, Dolly, Proctor's, Schenectady, N. Y., 21-23.
Sasman, Fred, Orpheum, Grand Rapids, Mich.
"Society Buds," Orpheum, Montreal, Can.
Spissell Bros. & Mack, Palace, Springfield, Mass., 21-23.
"Squaring Accounts," Lyric, Newark, N. J., 21-23.
Starrett, Howard S. Jr., Ziegfeld's Follies of 1914, indef.
Stetson & Huber, Broadway, Oakland, Cal.; Princess, San Francisco, 25-30.
Stuart, Forsyth, Atlanta, Ga.
Stone, Louis, Keith's, Cincinnati.
Steiner Trio, Palace, Chicago.

JESSIE JAMES
STIRLING and CHAPMAN
SCOTTISH VOCALISTS
Direction STOKER and BIERBAUER

Stewart & Dakin, McVicker's, Chicago.
Stewart Sisters & Escorts, McVicker's, Chicago.
Stantons, The, Empress, Chicago, 21-23.
Stone, Geo., Keith's, Lowell, Mass.
Stravila & Strassner, Nixon, Phila.
Strauss, Jack, Academy, Buffalo.
Stevens & Stevens, Victoria, Baltimore.
St. James, Wm., & Co., Miles, Cleveland.
Sullivan & Pasquelena, Proctor's 58th St., N. Y.

Sutton, McIntyre and Sutton
THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

C., 18-20; Proctor's 23d St., N. Y. C., 21-23.
Susatt, Valeska, Alhambra, N. Y. C.
Sully Family, Royal, N. Y. C.
Sutton, McIntyre & Sutton, Keystone, Phila.
Svengali, Empress, Kansas City, Mo.
Swor & Mack, Orpheum, Des Moines, Ia.
Sweeney, Beatrice, & Co., Hippo., Chicago, 21-23.

WILBUR C. SWEATMAN
RAGTIME CLARIONETIST
Direction MAX HAYES

Sylvia, Family, Buffalo.
Szechy, Countess, Miles, Cleveland.
Tate & Tate, Garrick, Wilmington, Del.
Tabor & Green, American, N. Y. C., 21-23.
Tanglers (), Loew's, Poughkeepsie, N. Y., 21-23.
Taisu Bros., St James, Boston, 21-23.
Taylor, May, Majestic, Cedar Rapids, Ia., 21-23.
Tascott, State St., Trenton, N. J., 21-23.
"Telephone Tangle, A," Victoria, N. Y. C.
Teed & Lazelle, Palace, Springfield, Mass., 21-23.
"Thro' the Skylight," Boulevard, N. Y. C., 18-20; National, N. Y. C., 21-23.

THURBER & THURBER
MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

Thropp, Clara, Globe, Phila.
Timberg, Herman, Keith's, Columbus, O.
Tiny Tot, Victoria, N. Y. C.
Tighe & Babette, Keith's, Indianapolis.
Toy's Troupe, Keith's, Columbus, O.
Toney & Norman, Keith's, Louisville.
Todd, Wm., Vande Co., Mullins, S. C.
Trans-Atlantic Trio, Colonial, Norfolk, Va., 21-23.
Trevitt's Dogs, G. O. H., Pittsburgh.
Trainor & Helene, Lincoln Sq., N. Y. C., 21-23.
Tsuda, Harry, Orpheum, New Orleans.
Tudor, Cameron & O'Connor, Wm. Penn, Phila.
Types (8), Orpheum, Minneapolis.
Usher, Claude & Fannie, Keith's, Providence.
Vandinoff & Louie, Keith's, Phila.
Van & Schenck, Majestic, Chicago.
Van Brunt, Walter, Royal, N. Y. C.
Van Hoven, Orpheum, Bkln.
Valdos, The, Delancey St., N. Y. C., 18-20; American, N. Y. C., 21-23.
Van & Ward Girls, Flatbush, Bkln., 21-23.
Van & Bell, Majestic, Cedar Rapids, Ia., 21-23.
Vance, Clarice, Miles, Cleveland.
Vernon, Hope, Keith's, Indianapolis.
Vinton, Ed., & Buster, Keith's, Phila.
Victoria Four, American, N. Y. C., 21-23.
Von Hampton & Jocelyn, Emery, Providence, 21-23.
Voelker, Mr. & Mrs. Frederic, Keith's, Louisville.
Ward & Delmore, Proctor's, Troy, N. Y., 21-23.

WARD, BELL AND WARD
UNDER THE WHITE TOP
FEATURING ADELAIDE M. BELL

Ward, Arthur, Proctor's 125th St., N. Y. C., 21-23.
Wede, John P., & Co., Orpheum, Jacksonville, Fla.
Ward, Will, & Girls, Keith's, Providence.
Wakefield, Willa Holt, Temple, Rochester, N. Y.
Watkins, Harry, Orpheum, St. Paul.
Ware, Helen, Palace, N. Y. C.

SPENCER WARREN
TUMBLING WITH LEO ZARRELL TRIO.
TOURING ORPHEUM CIRCUIT.

Walsh, Blanche, Prospect, Bkln.
Waring, 7th Ave., N. Y. C., 18-20; Fulton, Bkln., 21-23.
"Way Out," Lincoln Sq., N. Y. C., 21-23.
Wally, Richard, Loew's, Newark, N. J., 21-23.
Ward, Pop, Hipp., Baltimore.
Wayne, Chas., & Co., Lyric, Indianapolis, 21-23.
Wells, Billy & Nellie, Hugh's Comedians, indef.
Weston, Willie, Keith's, Indianapolis.
Weems, Walter, Orpheum, Jacksonville, Fla.
Weston & Leon, Orpheum, Jacksonville, Fla.

WARDELL and HOYT
LAUGH CREATORS
Watch them They do it

Webb & Burns, Keith's, Toledo, O.
Weber, Chas., Orpheum, St. Paul.
Weston & Claire, Prospect, Bkln.

HAVE YOU SEEN
WEBER & ELLIOTT?

Weel, Mac, Greeley Sq., N. Y. C., 18-20; Bijou, Bkln., 21-23.
Weis Troupe, 7th Ave., N. Y. C., 21-23.
Wells, Lew, Orpheum, N. Y. C., 21-23.
Weston, Wm., & Co., Emery, Providence, 21-23.
Welch, Joe, Loew's, Toronto, Can.
Werner-Amoros Troupe, Wm. Penn, Phila.

WELLING-LEVERING TROUPE
Funniest Cycle Act in Vaudeville

Weeks, Marion, Colonial, Haverhill, Mass., 21-23.
Whitman, Frank, Proctor's, Plainfield, N. J., 21-23; Shubert, Utica, N. Y., 25-27; Temple, Syracuse, 28-30.
Whiteside, Ethel, & Picks, American, Chicago, 21-23.
Whitney's Dolls, Emery, Providence, 21-23.
"When We Grow Up," Crystal, Milwaukee.

W. E. WHITTLE
IN HIS NEW ACT
SUMMER MORN IN CENTRAL PARK

Whipple & Huston Co., Palace, Hartford, Conn., 21-23.
Willich & Anita, Proctor's, Albany, N. Y., 21-23.
Wilson, Knox, & Co., Proctor's, Elizabeth, N. J., 21-23.
Wills & Hassan, Victoria, Charleston, S. C., 21-23.

JAS. WILSON & AUBREY AL
"World's Almost Greatest Wrestlers." Playing United Time. Direction GENE HUGHES

Wilde, Mr. & Mrs. Gordon, Majestic, Chicago.
Wills, Nat, Majestic, Milwaukee.
Wilson, Jack, Victoria, N. Y. C.
Wille Bros., Bushwick, Bkln.
Willard's Temple of Music, Alhambra, Phila., 21-23.

NAT. M. WILLS
THE HAPPY TRAMP
KEITH & ORPHEUM TIME

Wilson & Le Noir, Nixon, Phila.
Woodward, Romain L., Cook Comedy Co., Indef.
Wood, Ollie, Temple, Lockport, N. Y., 21-23; Brant, Brantford, Can., 25-27.
Woodman & Livingston, Keith's, Cleveland.
Wormwood's Animals, Empress, Cincinnati.
Woods, Johnnie, Colonial, Chicago, 21-23.
Woods & Woods Trio, Royal, N. Y. C.

WOODFORD'S ANIMALS
IN VAUDEVILLE
WM. S. HENNESSY—The Bookmaker

Wood, Wee Georgie, Prospect, Bkln.
Woods' Animals, American, N. Y. C., 18-20; National, N. Y. C., 21-23.
Wright, Cecelia, Keith's, Boston.
Yoscarys (5), Forsyth, Atlanta, Ga.
Yvonne, Liberty, Bkln., 21-23.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

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ROUTE LIST—DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Adams, Maude (Chas. Frohman, mgr.)—Broad, Phila., 18-23, National, Washington, 25-30.
Anglin, Margaret—Olympic, St. Louis, 17-23, Memphis, Tenn., 20, 30.
Arliss, George—St. Joseph, Mo., 20.
"At the Ball"—American, Chicago, indef.
Barker, Granville—Wallack's, New York, 22, indef.
Burke, Billie (Chas. Frohman, mgr.)—National, Washington, 18-23, Academy, Baltimore, 25-30.
Barrymore, Ethel (Chas. Frohman, mgr.)—Buffalo, N. Y., 20, Rochester 21, Utica 22, Albany 23, Empire, New York, 25, indef.
Bernard, Sam—Adelphi, Phila., 18-23, Belasco, Washington, 25-30.
Boston Opera Co.—Tampa, Fla., 20, St. Petersburg 21, Lakeland 22, Orlando 23.
"Bubble, The"—Albany, N. Y., 20, American, Chicago, 24, indef.
"Bird of Paradise, The" (Oliver Morosco, mgr.)—Winona, Minn., 20, La Crosse, Wis., 21, Madison 22, 23, Milwaukee 24-30.
"Bringing Up Father," No. 1 Co. (Chas. Yale, mgr.)—Quincy, Ill., 20, Jacksonville 21, Bloomington 22, Kankakee 23, Chicago 24-30.
"Bringing Up Father," No. 2 Co. (Chas. Foreman, mgr.)—Tucson, Ariz., 20, Phoenix 21, Yuma 22, El Centro 23, Los Angeles 24-30.
"Bringing Up Father," No. 3 Co. (Archie MacKenzie, mgr.)—Topeka, Kan., 20, 21, Lawrence 22, Ottawa 23, Iola 25, Chanute 26, Parsons 27, Pittsburg 28, Clinton, Mo., 29, Sedalia 30.
"Ben-Hur" (Klaw & Erlanger, mgrs.)—Boston, Boston, indef.
"Blue Bird, The"—Kalamazoo, Mich., 20, Grand Rapids 21-23.
"Bought and Paid For"—American, St. Louis, 17-23.
"Blindness of Virtue"—Colonial, Baltimore, 25-30.
Columbia Mus. Com. Co.—Ottawa, Can., indef.
Chatterton, Ruth—Gaiety, New York, indef.
Glamage, Arthur, Mus. Com. (Claude H. Long, mgr.)—Norfolk, Va., 25-27, Fremont 28-30.
Campbell, Mrs. Patrick—Blackstone, Chicago, indef.
"Candy Shop, The"—So. Bend, Ind., 20, Logansport 29.
"Children of Earth" (Winthrop Ames, mgr.)—Booth, New York, indef.
"Calling of Dan Matthews"—Gaskill & MacVitty's, Inc.—Claremore, Okla., 20, Chelsea 21, Miami 22, 23, Humboldt, Kan., 26, Strong 28, Eureka 29, Wichita 30.
"Call of the Cumberlands,"—Gaskill & MacVitty's, Inc.—Cherokee, Ia., 20, Onawa 21, Carroll 22, Boone 23, Webster City 25, Iowa Falls 26, Manchester 27, Independence 28, Postville 29, Decorah 30.
"Countess Coquette"—Cedar Rapids, Ia., 24.
Drew, John (Chas. Frohman, mgr.)—Empire, New York, 18-23, Detroit 25-30.
Dillon & King's Mus. Com.—Oakland, Cal., indef.
Dressler, Marie (The Shuberts, mgrs.)—Thirty-ninth Street, New York, indef.
De Koven Opera Co.—Springfield, Mass., 23.
"Dancing Around" (The Shuberts, mgrs.)—Winter Garden, New York, 18-Feb. 0.
"Dummy, The"—Power's, Chicago, indef.
"Damaged Goods"—Zanesville, O. 27.
"Damaged Goods"—San Diego, Cal., 25 26.
"Experience" (Wm. Elliott, mgr.)—Casino, New York, indef.
"Everywoman" (Henry W. Savage, mgr.)—Joplin, Mo., 20, Coffeyville, Kan., 21, Parsons 22, Independence 23, Pittsburgh 25, Ottawa 20, Lawrence 27, Topeka 28, St. Joseph, Mo., 29, 30.
Faversham, Wm. (Leonard L. Gallagher, mgr.)—Maxine Elliott's, New York, 19-23, Majestic, Bkln., 25-30.
Ferguson, Elsie (Chas. Frohman, mgr.)—Lyceum, New York, indef.
Forbes-Robertson (Percy Burton, mgr.)—Portland, Ore., 18-23, Seattle, Wash., 25-30.
"Fallen Idol, The" (Joe Weber, mgr.)—Comedy, New York, 23, indef.
"Forty-five Minutes from Broadway" (Chas. Biggs, mgr.)—Albany, Mo., 20, Maryville 21, Shenandoah 22, St. Joseph 23.
"Follies of 1914" (F. Ziegfeld, mgr.)—Detroit 18-23, Grand, Cincinnati, 24-30.
"Fine Feathers"—McAlester, Okla., 27.
"Fine Feathers"—Jersey City, N. J., 18-23.
"Fool There Was, A"—Prospect, Cleveland, 18-23.
"Fool and His Money, A" (M. Rose, mgr.)—Beloit, Kan., 20, Jamestown 21, Mankato 22, Concordia 23.
Gillette-Bates-Doro (Chas. Frohman, mgr.)—Hollis, Boston, 18-30.
Gilbert & Sullivan Opera Co.—Auditorium, Chicago, 18-Feb. 0.
Goodwin, Nat C.—Marion, O., 22, Logansport, Ind., 27.
"Girl of Girls"—Academy, Baltimore, 18-23.
"Girl and the Tramp, The," Eastern—Fred Byers' (C. A. Berg, mgr.)—Ferdinand, Fla., 20, Brunswick, Ga., 21, Fitzgerald 22, Hawkinsville 25, Dublin 20, Sandersville 27, Milan 28, Aiken, S. C., 29, Barnwell 30.
"Girl and the Tramp, The," Western—Fred Byers' (Fred Flood, mgr.)—Salina, U., 20, Centerfield 21, Manti 22, Mt. Pleasant 23, Eureka 25, Mammoth 26, Tooele 27, Grantsville 28, Kaysville 29, Wells, Nev. 30.
"Girl He Couldn't Buy" (Chas. H. Brooke, mgr.)—Findlay, O., 20, Auburn, Ind., 21, Wauseon, O., 22.
"Girl of Eagle Ranch" (Geo. W. Attebery, mgr.)—Fairfield, Neb., 20, Chester 23, Reynolds 25, Wymore 26.
"Girl of the Streets" (Jim Wallace, mgr.)—Bode, Ia., 21, Hardy 22, Ottosen 23.
"Girl of My Dreams" (Contta & Tennis, mgrs.)—Fairmont, Minn., 20, Algona, Ia., 21, Emmetsburg 22, Iowa Falls 23, Waterloo 24.
Hitchcock, Raymond—New Orleans 24-30.
"Hello Broadway" (Cohan & Harris, mgrs.)—Astor, New York, indef.
"High Jinks"—Minneapolis 21-23.
"High Cost of Loving" (Lew Fields)—Bronx O. H., New York, 18-23.
"Henpecked Henry," Eastern (Halton Powell, mgr.)—Kent, O., 20, Wadsworth 21, Wooster 22, Marion 23, Minster 24, St. Marys 25, Findlay 20, Norwalk 27, Mansfield 28, Alliance 29, New Castle, Pa., 30.
"Henpecked Henry," Western (Halton Powell, mgr.)—Adel, Ia., 20, Fonda 21, Storm Lake 22, Cherokee 23, Remsen 24, Shaller 25, Onawa 26, Early 27, Humboldt 28, Emmetsburg 29, Estherville 30.
"Hanky Panky"—La Salle, Chicago, 18-23.
"Help Wanted"—Cedar Rapids, Ia., 20.
Illington, Margaret (Selwyn & Co., mgrs.)—Harris, New York, indef.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—Cohan's, New York, indef.
"Innocent" (A. H. Woods, mgr.)—Newark, N. J., 18-23, Bronx O. H., New York, 25-30.
"In Old Kentucky"—Victoria, Chicago, 18-23.
Kolb & Dill—Los Angeles, indef.
"Kick In" (A. H. Woods, mgr.)—Republic, New York, indef.
"Kitty MacKay" (Wm. Elliott, mgr.)—Majestic, Bkln., 18-23, Newark, N. J., 25-30.
Le Roy, Talma, Bosco Co. (Hugo Bros., mgrs.)—Aberdeen, Wash., 20, Centralia 21, No. Yakima 22, Walla Walla 23, 24, Lewiston, Ida., 25, 26, Wallace 28, Missoula, Mont., 29, Butte 30.
"Lady Luxury"—De Kalb, Bkln., 25-30.
"Law of the Land"—Forty-eighth Street, New York, indef.
"Life"—Manhattan O. H., New York, indef.
"Lilac Domino" (Dippel Opera Comique Co., mgrs.)—Forty-fourth Street, New York, indef.
"Little Lost Sister" (John Bernero, mgr.)—National, Chicago, 18-23.
"Little Cafe, The" (Klaw & Erlanger, mgrs.)—Columbia, Washington, 25-30.
Montgomery & Stone (Chas. Dillingham, mgr.)—Globe, New York, indef.
McIntyre & Heath—Rockford, Ill., 20, Madison, Wis., 21, Fond du Lac 22, Appleton 23, Oshkosh 24, Janesville 25, Kenosha 26, Peoria, Ill., 27, Urbana 28, Terre Haute, Ind., 29, 30.
Mantell, Robt.—New Haven, Conn., 18-23, Portland, Me., 25-30.
Maude, Cyril—Plymouth, Boston, indef.
Melville, Rose—Walnut, Phila., 17-23, Grand O. H., New York, 25-30.
"Maternity"—Princess, New York, 18-28.
"Miracle Man, The" (Cohan & Harris, mgrs.)—Garrick, Phila., 18-23, Ford's, Baltimore, 25-30.
"Mutt and Jeff in Mexico" (Joe Pettengell, mgr.)—Walnut, Cincinnati, 18-23, Dayton 24-30.
"Mutt and Jeff," No. 2 Co. (C. H. Williams, mgr.)—Oroville, Cal., 20, Chico 21, Red Bluff 22, Medford, Ore., 23, Roseburg 25, Eugene 26, Salem 27, Portland 28-30.
"Mutt and Jeff," No. 3 Co. (Griff Williams, mgr.)—Livingston, Mont., 20, Big Timber 21, Billings 22, Sheridan, Wyo., 23, 24, Hot Springs, Ark., 25, Lead, S. Dak, 26, Deadwood 27, Rapid City 28, No. Platte, Neb., 30.
"Mutt and Jeff," No. 4 Co. (Harry Hill, mgr.)—Battle Creek, Mich., 20, Charlotte 21, Lansing 22, Bay City 23, Saginaw 24, Owosso 25, Flint 26, Port Huron 27, Mt. Clemens 28, Ann Arbor 29, Jackson 30.
"Missouri Girl, The," Northern—Merle H. Norton's—Plattsmouth, Neb., 30.
"Missouri Girl, The," Western—Merle H. Norton's—Havre, Mont., 20, Big Sandy 21, Great Falls 22, 23, Helena 24, Bozeman 25, Livingston 26, Anaconda 27, Hamilton 28, Missoula 30.
"Missouri Girl, The," Eastern—Merle H. Norton's—Bellows Falls, Vt., 21, Claremont, N. H., 23, St. Johnsbury, Vt., 27, Berlin, N. H., 28, Colebrook 29, Stewartstown, Pa., 30.
"Mutt and Jeff," Special Co. (Walter Turner, mgr.)—Huntsville, Ala., 22, Anniston 23, Gadsden 25, W. Blocton 26, Tuscaloosa 27, Greensboro 28, Demopolis 29, Meridian, Miss., 30.
"Milestones"—Minneapolis 17-20, Cedar Rapids, Ia., 27.
"Midnight Girl, The"—Shubert, Boston, indef.
"Mrs. Wiggs of the Cabbage Patch"—San Diego, Cal.
"Ninety in the Shade"—Knickerbocker, New York, 25, indef.
"New Henrietta, The"—Cort, Chicago, indef.
O'Hara, Fiske—Rochester, N. Y., 20, Glens Falls 28, Albany 29, 30.
Olcott, Chauncey—Albany, N. Y., 21, Glens Falls 22, Indianapolis 28-30.
"On Trial" (Cohan & Harris, mgrs.)—Candler, New York, indef.
"On Trial" (Cohan & Harris, mgrs.)—Cohan's, Chicago, indef.
"Only Girl, The" (Joe Weber, mgr.)—Lyric, New York, indef.
"Our Children"—Princess, Chicago, indef.
"One Day"—Colonial, Baltimore, 18-23.
"On the Frontier"—Tom Casey's (M. C. Lauderdale, mgr.)—Conda, S. Dak., 20, Groton 21, Webster 22, Waubay 23, Summit 25, Wilmont 26, Marvin 27, Wheaton, Minn., 28, White Rock 29, Graceville 30.
"Ole Swanson" (Martin Bowers, mgr.)—Chamberlain, S. Dak., 20, Presho 21, Kimball 22, Parkston 23, Trip 25, Armour 20, Stickney 27, Coralca 28, Delmont 29, Tyndall 30.
"Old Homestead"—Staunton, Va., 22.
Patton, W. B., Co. (Frank B. Smith, mgr.)—Welsh, La., 20, Patterson 23, Morgan City 24.
Post, Guy Bates—Toronto, Can., 18-23.
Patti, Black—McAlester, Okla., 28.
Padden, Sarah—Milwaukee 17-23.
"Polygamy" (Modern Play Co., mgrs.)—Park, New York, indef.
"Phantom Rival, The" (David Belasco, mgr.)—Belasco, New York, 18-23.
"Pair of Silk Stockings, A" (Winthrop Ames, mgr.)—Little, New York, indef.
"Pair of Sixes, A" (H. H. Frazee, mgr.)—Wilbur, Boston, indef.
"Pair of Sixes, A" (H. H. Frazee, mgr.)—Detroit 18-23.
"Pair of Sixes, A," Eastern (H. H. Frazee, mgr.)—Allentown, Pa., 20, Honesdale 21, Pt. Jervis, N. Y., 22, Newburgh 23, Middletown 25, Kingston 20, Poughkeepsie 27, Hudson 28, Amsterdam 29, Watertown 30.
"Pair of Sixes, A," Western (H. H. Frazee, mgr.)—Shubert, St. Louis, 17-23, Alton, Ill., 24, Peoria 25, 26, Jacksonville 27, Springfield 28, Bloomington 29, Danville 30.
"Pair of Sixes, A" Central (H. H. Frazee, mgr.)—Eau Claire, Wis., 20, Faribault, Minn., 21, Rochester 22, Winona 23, La Crosse, Wis., 24, Albert Lea, Minn., 25, Mason City, Ia., 26, Charles City 27, Iowa Falls 28, Waterloo 29, Cedar Rapids 30.
"Peg o' My Heart" (Elsa Ryan) (Oliver Morosco, mgr.)—Lyric, Cincinnati, 17-23.
"Peg o' My Heart" (Doris Moore) (Oliver Morosco, mgr.)—Aurora, Mo., 20, Joplin 21, Springfield 22, 23, Scammon, Kan., 24, Columbus 25, Parsons 26, Coffeyville 27, Chanute 20, Ottawa 30.
"Peg o' My Heart" (Bea Martin) (Oliver Morosco, mgr.)—Greensboro, Ala., 20, Tuscaloosa 21, Macon, Miss., 22, Columbus 23, Galladega 25, Cedartown, Ga., 27, Cartersville 28.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Olympic, Chicago, indef.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Standard, New York, 18-23, Broadway, Bkln., 25-30.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Ford's, Baltimore, 18-23, Indianapolis 26-27.
"Prodigal Son, The" (Oscar Graham, mgr.)—Boerne, Tex., 20, Hondo 21, Brackettville 22, 23, Del Rio 25.
"Passing Show of 1914"—Garrick, Chicago, indef.
"Printer of Udell's, That"—Gaskill & MacVitty's, Inc.—Pratt, Kan., 20, Hutchinson 21, McPherson 22, Lyons 23, Newton 25, Eldorado 26, Florence 27, Burns 28, Canton 29, Alma 30.
"Polly of the Circus"—Titusville, Fla., 20, Miami 21, 22, W. Palm Beach 23, Pensacola 27.
"Prince of Pilsen" (Percy J. Kelly, mgr.)—Red Wing, Minn., 20, Rochester 21, Winona 22, La Crosse, Wis., 23, Eau Claire 24, Wausau 25, Green Bay 26, Oshkosh 27, Fond du Lac 28, Richland Centre 29, Madison 30.
"Poor Little Rich Girl"—Waco, Tex., 25.
"Quaker Girl, The"—Jackson, Mich., 22, Battle Creek 24.
"Run for Her Money" (Halton Powell, mgr.)—Marshalltown, Ia., 18-24, Lincoln, Neb., 25-30.
"Rosary, The"—Rowland & Clifford's—Dayton, O., 17-20, Columbus 21-23.
"Rebecca of Sunnybrook Farm"—Crown, Chicago 18-23, Indianapolis 25-27.
"Round Up, The"—Lincoln, Neb., 29-30.
Skinner, Otis (Chas. Frohman, mgr.)—Liberty, New York, indef.
Starr, Frances (David Belasco, mgr.)—Belasco, Washington, 18-23, Belasco, New York, 20, indef.
Stahl, Rose (Henry B. Harris' Estate, mgr.)—Illinois, Chicago, 18-23, Buffalo 25-27.
Sanderson-Brian-Cawthorn Co. (Chas. Frohman, mgr.)—Forrest, Phila., 18-Feb. 13.
Smart Set, The—Indianapolis 18-20, Battle Creek, Mich., 23, Grand Rapids 24-30.
San Carlo Opera Co.—Nashville, Tenn., 18-23.
"Song of Songs" (A. H. Woods, mgr.)—Eltinge, New York, indef.
"Sinners" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.
"Show Shop, The" (Selwyn & Co., mgrs.)—Hudson, New York, indef.
"So Much For So Much" (H. H. Frazee, mgr.)—Grand O. H., New York, 18-23, Jersey City, N. J., 25-30.
"Sari" (Henry W. Savage, mgr.)—Cleveland 18-23, Illinois, Chicago, 24-Feb. 27.
"Shepherd of the Hills"—Gaskill & MacVitty's—Barnwell, S. C., 20, Orangeburg 21, Sumter 22, Charleston 23, Kingstree 25, Darlington 26, Rockingham, N. C., 27, Laurinburg 28, Lumberton 29, Fayetteville 30.
"Shepherd of the Hills"—Gaskill & MacVitty's—Norman, Okla., 20, Okla. City 21, Chandler 22, Pawnee 23, Tulsa 24, Bartlesville 25, Caney, Kan., 25, Sedan 27, Independence 28, Cherryvale 29, Coffeyville 30.
"Shepherd's Call, The," Northern—Perry's (Thos. Grant, mgr.)—Wessington, S. Dak., 20, Howard 21, Romona 22, Oldham 23, Bryant 25, Lake Preston 26, Lake Benton 27, Elkton 28, Clear Lake 29, Tyler, Minn., 30.
"Shepherd of the Hills"—Gaskill & MacVitty's—Indianapolis 21-23, Pittsburgh 25-30.
"Shepherd's Call, The," Central—Perry's (E. M. Purkiss, mgr.)—Allerton, Ia., 20, Lineville 21, Princeton, Mo., 22, Maysville 25, Weatherby 26, Jameson 27, Braymer 28, Triplett 29, Meadville 30.
"Seven Keys to Baldpate" (Cohan & Harris, mgrs.)—Tremont, Boston, indef.
"Seven Keys to Baldpate" (Cohan & Harris, mgrs.)—Enid, Okla., 21, Okla. City 23, 24, McAlester 25, Hot Springs, Ark., 30.
"Seven Hours in New York" (O. E. Wee, mgr.)—Danielson, Conn., 20, Millerton, N. Y., 22, Poughkeepsie 23.
"Sunny South" (J. C. Rockwell, mgr.)—Concord, Mich., 20, Union City 21, Colon 22, Three Rivers 23, Vicksburg 25, Marcellus 26, Marshall 27, Lawton 28, Paw Paw 29, Hartford 30.
"Safety First" (Halton Powell, mgr.)—Wichita, Kan., 18-20, Tulsa, Okla., 21-23, Muskogee 24-26, Kansas City, Mo., 27-30.
"Stop Thief"—Clarksdale, Miss., 29.
"September Morn," Circuit Co.—Rowland & Clifford's—Reading, Pa., 18-20, Allentown 21-23, Walnut, Phila., 24-30.
"September Morn," Central Co.—Rowland & Clifford's—McCook, Neb., 20, York 21, Beatrice 22, Falls City 23, St. Joseph, Mo., 24, 25, Holton, Kan., 26, Topeka 27, Manhattan 28, Concordia 29, Salina 30.
"September Morn," Eastern Co.—Rowland & Clifford's—Zanesville, O., 20, Coshocton 21, New Phila., 22, Alliance 23, Salem 25, Warren 25, Sharon 27, Ashtabula 28, Painesville 29, Lorain 30.
"September Morn," Western Co.—Rowland & Clifford's—Grant's Pass, Ore., 20, Medford 21, Dunsmuir, Cal., 22, Red Bluff 23, San Francisco 24-30.
"Story of the Rosary"—Lyric, Cincinnati, 24-30.
Tempest, Marie (The Shuberts, mgrs.)—Lyric, Phila., 18-23, Standard, New York, 25-30.
Thurston, Howard (Jack Jones, mgr.)—Peoria, Ill., 20, Springfield 21-23, Crown, Chicago, 24-30.
"To-night's the Night"—Shubert, New York, indef.
"Twin Beds" (Wm. Harris Jr., mgr.)—Fulton, New York, indef.
"To-Day," Co. A (Harry Von Tilzer, mgr.)—De Kalb, Bkln., 18-23, Pittsburgh 25-30.
"Twin Beds," No. 2 Co.—Albany, N. Y., 26-28.
"To-Day," Co. B (Harry Von Tilzer, mgr.)—San Francisco 17-30.
"To-Day," Co. C (Harry Von Tilzer, mgr.)—Iowa City, Ia., 20, Cedar Rapids 21, Des Moines 22, 23, Sioux City 24, 25, Sioux Falls, S. Dak., 26, Mason City, Ia., 27, Waterloo, Ia., 28, Dubuque 29, La Crosse, Wis., 30.
"To-Day," Co. D (Harry Von Tilzer, mgr.)—New Orleans 17-23, Baton Rouge 24, Vicksburg, Miss., 25, Shreveport, La., 26, Monroe 27, Jackson, Miss., 29 Greenwood 29, Greenville 30.
"Too Many Cooks," Coast Co. (Wm. A. Brady, mgr.)—Salt Lake City 18-23, Ogden 24, Pocatello, Ida., 25, Boise 26, 27, Weiser 28, Baker, Ore., 29, Pendleton 30.
"Third Party"—Pittsburgh 18-23.
"Things That Count, The"—Buffalo 18-23.
"Trail of the Lonesome Pine"—Memphis, Tenn., 21-23, Walnut, Cincinnati, 24-30.
"Under Cover" (Selwyn & Co., mgrs.)—Cort, New York, indef.
"Under Cover" (Selwyn & Co., mgrs.)—Grand, Cincinnati, 18-23, Cedar Rapids, Ia., 26, Keokuk 26.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Canton, O., 21, 22, E. Liverpool 23, New Castle, Pa., 25, Beaver Falls 26, Greensburg 28, Altoona 29, 30.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Toronto, Can., 18-23, Berlin 25, Galt 20, Hamilton 27, St. Catharines 28.
"Watch Your Step" (Chas. Dillingham, mgr.)—New Amsterdam, New York, indef.
"Watch Your Step" (Halton Powell, mgr.)—St. Joseph, Mo., 17-20, Topeka, Kan., 21-23, Wichita 25-27, Tulsa, Okla., 28-30.
"Winning of Barbara Worth"—Wellington, Kan., 20, Junction City 21, Concordia 22, Belleview 23.
"While the City Sleeps"—Rowland & Clifford's—Peoria, Ill., 17-23.
"'Way Down East"—Imperial, Chicago, 18-23.
"Within the Law"—Atlanta, Ga., 21-23, Nashville, Tenn., 25, 26, Memphis 28.
"Within the Law"—Toronto, Can., 25-30.
"Whip, The"—Denver 17-23.
"Yellow Ticket, The"—Hartford, Conn., 18-20.

STOCK AND MUSICAL COMEDIES.
Permanent and Traveling.

Academy Players—Academy, Haverhill, Mass.
American Stock—American, Phila.
Arvine Players—Johnstown, Pa., indef.
Angell Stock (Joe Angell, mgr.)—Meyersdale, Pa., 21-23, Keyser, W. Va., 25-30.
Allen, Billie, Mus. Com. Co.—Long Branch, N. J., 18-23.
Auditorium Stock—Auditorium, Kansas City.
Burbank Stock—Burbank, Los Angeles.
Bryant, Billy, Stock—Frankfort, Ind., 18-23.
Bijou Stock—Bijou, Fall River, Mass.
Beaton, Margot, Stock—Bemidji, Minn., indef.
Barrow-Howard Players—Council Bluffs, Ia., indef.
Bishop Players—Liberty, Oakland, Cal., indef.
Byers, Fred, Stock (Byers & Ingram, mgrs.)—Paducah, Ky., indef.
Baker Stock—Baker, Portland, Ore.
Bunting, Emma, Stock—Lyric, Memphis, Tenn., indef.
Brown, Louise (Edward Doyle, mgr.)—Rahway, N. J., 17-23, Saugerties, N. Y., 25-30.
Broadway Stock—Broadway, Denver.
Bainbridge Players—Bainbridge, Minneapolis.
Bijou Stock (C. Fred Daum, mgr.)—Durham, N. C., 18-30.
Bessey, Jack, Stock—Burlington, Ia., 17-23.
Beaty Com. Co.—Rolfe, Ia., 18-20, Marathon 21-23, Royal 25-27.
Comstock-Terry Stock—Schenectady, N. Y., indef.
Craig Stock—Castle Square, Boston, indef.
Chester Wallace Players—Majestic, Ashtabula, O., indef.
Crescent Stock—Crescent, Bkln.
Car-Rob Stock—Hinton, Muskogee, Okla., indef.
Colton, Jessie, Stock (J. B. Richardson, mgr.)—Greensburg, Ind., 18-23, New Castle 25-30.
Cornell-Price Players—Slatington, Pa., 18-23, Lehighton 25-30.
Clancey Players—Paterson, N. J., indef.
Colonial Players—Colonial, Norfolk, Va.
Cook, Chas., Stock—Waterbury, Conn., indef.
Cooks Players—Homestead, Fla., 25-27.
Chase-Lister Stock (W. E. Ansley, mgr.)—Ellendale, N. Dak., 18-20, Lisbon 21-23, Wahpeton 25-30.
Colonial Stock—St. Catharines, indef.
Denham Stock—Denham, Denver.
Empire Stock—O. H., Augusta, Me., indef.
Empress Stock—Empress, San Diego, Cal.
Forsberg Players—Orpheum, Newark, N. J., indef.
Folly Mus. Stock (Harry Turberville Jr., mgr.)—Folly, Peoria, Ill.
Grand Stock—Grand, Cleveland.
Gotham Players—Gotham, Bkln.
Glbney, Sarah, Co.—Sarnia, Ont., Can., indef.
Grand Opera House Stock—Grand, Bkln.
Grant, Walter, Stock (W. L. Gallagher, mgr.)—E. Millinocket, Me., 25-30.
Grahame, Ferdinand, Stock—Tyrone, Pa., 18-23.
Gerrard Stock—Holdredge, Neb., 21-23, Bartley 24-26.
Gorrell, Al., Stock—Guthrie Center, Ia., 18-23.
Holden Players—Cleveland, Cleveland, indef.
Hayward, Grace, Stock—Willard, Chicago, indef.
Hackett, Norman, Co.—Orpheum, Nashville, Tenn., indef.
Holden Players—Baker, Rochester, N. Y., indef.
Haswell, Percy, Stock—Crescent, New Orleans, indef.
Horner Com. Co.—Estherville, Ia., indef.
Hall Players (John Adair Jr.)—National, Steubenville, O., indef.
Heyde Drama Players (Phil H. Heyde, mgr.)—Elkhart, Ind., indef.
Jewell-Kelly Stock—Mobile, Ala., 18-30.
Jewett, Henry, Players—O. H., Boston, indef.
Keith Players—Keith's, Toledo, O.
Keith Stock—Keith's, Portland, Me.
Keyes Sisters Stock—Empress, Wichita, Kan., indef.
Keith Players—Bronx, New York, indef.
Klark, Gladys, Stock—Putnam, Conn., 18-23.
Logan Square Stock—Chicago, indef.
Little Stock—Little, Phila.
Lorraine Mus. Com. Co.—Majestic, So. Bend, Ind., indef.
Lawrence, Del S., Stock—Montreal, Can., indef.
Lonergan, Lester, Players—Auditorium, Lynn, Mass., indef.
La Roy Stock (Harry La Roy, mgr.)—Mansfield, O., 18-23.
Mack's Associate Players—Monessen, Pa., indef.
Malley-Dennison Stock—Colonial, Lawrence, Mass., 18-23, Empire, Salem, 25, indef.
Majestic Stock (G. K. Brown, mgr.)—Rockford, Ill., indef.
Metropolitan Players—Metropolitan, Cleveland.
Merk Sq. Players—Merk Sq., Lowell, Mass.
Metropolitan Stock—Metropolitan, Okla. City.
Morton Opera Co.—Rand's, Troy, N. Y., indef.
Marks, May Bell, Stock—Hamilton, Can., indef.
Marcus Mus. Com. Co.—Portland, Me., indef.
Maher, Phil, Stock—Charlotte, N. C., 18-23.
Mansfield, Robt. A., Players—Lyric, New Orleans, indef.
New Empress Stock—New Empress, Tacoma, Wash.
National Stock (F. R. Cole, mgr.)—Albion, Mich., 18-23, Three Rivers 25-30.
Orpheum Players—Orpheum, Reading, Pa.
Oliver Drama Players (Otis Oliver, mgr.)—American, Davenport, Ia., indef.
Oliver Stock—Garrick, Burlington, Ia., indef.
Orpheum Stock—Orpheum, Jersey City, 25, indef.
Pringle, Delta, Stock—Boise, Ia., indef.
Poli Players—Poli's, Washington.
Poli Players—Auditorium, Baltimore, indef.
Poli Players—Hyperion, New Haven, Conn., indef.
Poli Players—Academy, Scranton, Pa., indef.
Poli Players—Grand, Worcester, Mass., indef.
Poli Players—Poli's, Hartford, Conn., indef.
Princess Stock—Princess, Des Moines, Ia.
Park Opera Co.—Shenandoah, St. Louis, indef.
Players Co.—Park, St. Louis, indef.
Payton, Corse, Stock—Syracuse, N. Y., indef.
Perry's Peerless Players—Toronto, Can., 18-30.
Price's Popular Players (John R. Price, mgr.)—Saratoga Spgs., N. Y., indef.
Playhouse Players—Wilmington, Del., indef.
Rentfrow's Stock (J. N. Rentfrow, mgr.)—Texas City, Tex., indef.
Richardson Stock—Petersburg, Va., 18-23.
Shubert Stock—Shubert, Milwaukee.
Sherman Stock—De Kalb, Ill., indef.
Sutherland Stock—Hazel Green, Wis., 18-20, Belmont 21-23, Linden 25-27, So. Wayne 28-30.
Shenley Players—Shenley, Pittsburgh.
Schlesinger's Stock—Buffalo, indef.
St. Claire, Winifred, Stock (E. D. Sipe, mgr.)—Poughkeepsie, N. Y., 18-23.
Tempest, J. L., Stock—Portage, Pa., 18-23.
Trousdale Bros. Stock—Sac City, Ia., 20, Lake City 21, Rockwell City 22, Fonda 23, Scranton 25, Jefferson 26, Sac City 27, Lake City 28, Rockwell City 29, Fonda 30.
Thomson-Woods Co.—Waltham, Mass., indef.
Turner-Hammond Players—Colonial, Providence, R. I., indef.
Van Dyke & Eaton Co. (F. Mack, mgr.)—Joplin, Mo., indef.
Washington Stock—Detroit, indef.
Worth, Josephine, Players (Gordon Hamilton, mgr.)—Dubuque, Ia., indef.
Woodward Stock—Boyd, Omaha, Neb., indef.
Wright-Huntington Players—Shubert, Minneapolis, indef.
Wanda, Kathleen, Stock (Walter Sanford, mgr.)—Playhouse, Elizabeth, N. C., indef.
Warrington Stock—Warrington, Chicago.

MINSTRELS.

De Rue Bros.'—West Chester, Pa., 20, Oxford 21, Kennett Sq. 22, Chester 23.
Evans', Geo. (Daniel Shea, mgr.)—Lake Charles, La., 20, Port Arthur, Tex., 21, Beaumont 22, Galveston 23, 24, Houston 25-27, Austin 28, San Antonio 29, 30.
Field's, Al. G. (Edward Conrad, mgr.)—Scranton, Pa., 20, Pittston 21, Wilkes-Barre 22, 23, So. Bethlehem 25, Easton 26, Trenton, N. J., 27.
Georgia Troubadours (Wm. McCabe, mgr.)—Ord, Neb., 20, Greeley 21, 23, Wolbach 23.
O'Brien's Minstrels—Petersburg, Va., 28.
Richards & Pringle's—Athena, Ore., 20, Pendleton 21, Enterprise 22, Joseph 23, Wallowa 25, Elgin 26, La Grande 27, Union 28, No. Powder 29, Haines 30.
Vogel's, John W.—Cynthiana, Ky., 20, Carlisle 21, Maysville 22, Sabina, O., 23, Marion 26.

COMPANIES IN TABLOID PLAYS.

Bloom, Max (Boyle Woolfolk, mgr.)—La Crosse, Wis., 21-23, Davenport, Ia., 24-27, Iowa City 28-30.
Clayton Players (Lloyd G. Foster, mgr.)—Barre, Vt., indef.
Empire Mus. Com. Co.—Hanover, Pa., 18-23, Westminster, Md., 25-30.
Gardner-Lawson Com. Co.—Raleigh, N. C., 18-23, Durham 25-30.
Osman's, Billy D., Mus. Com. Co. (Thomas McCracken, mgr.)—Cumberland, Md., 18-21, Frostburg 22, 23.
Teal & Lee Mus. Com. Co. (Raymond Teal, mgr.)—Huntington 18-20, Charleston, W. Va. 21-23.
Thomas' Mus. Com. Co.—Biddeford, Me., 18-30.

BANDS AND ORCHESTRAS.

Chandler, Nellie B., & Harmony Maids (Chas. W. Goets, mgr.)—Boston, Mass., indef.
Flake's Band—Wonderland Floating Theatre, indef.
McSparron's Band—Ella-Sha-Co. indef.
Neil's, Carl, Band—Logan, W. Va., indef.

MISCELLANEOUS.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Madoc, Can., 20, 21, Marmora 22, 23.
Becque Picture Show—New City, N. Y. (Fridays), indef.
Bunny John—Milwaukee 18-28.
Howe's Pictures, No. 4 Co.—Little Rock, Ark., 18-20.
Heber Bros.' Circus—Jackson, Mich., 25-27.
"Hypocrites" (picture)—Longacre, New York, 20, indef.
Lucey, Thos. Elmore—Scipio, Ind., 20, Gosport 21, Spencer 22, Parker 23, Saratoga 25, Hartford City 26, Clear Creek 27, So. Whitley 28, Bunker Hill 29, Delphi 30.
McGinley, Bob & Eva—Northgate, N. Dak., 20-22, Hartland 23-25.
Ricton Show—Cleveland, indef.
Raymond, Great (Maurice F. Raymond, mgr.)—Santiago 19-28, Puentas Arenas Feb. 6-10, Buenos Aires, Argentina, 15-27.
Smith, Mysterious—Akeley, Minn., 20, 21, Nevis 22, 23, Park Rapids 25, 26, Clarisso 27, 28, Walker 29, 30.
Thompson, Frank H., Pictures—Sheridan, Ill., 18-20, Esmond 25-30.
"Uncle Sam at Work" (picture)—Columbia, Washington, 18-23.
Walden, Dana—Olney, Tex., 20, Henrietta 21, Bowie 22, Ranger 23, Winters 25, Ballinger 26, Brownwood 27, Lampasas 28, Rosebud 29.

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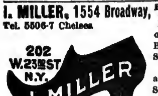

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OUT OF TOWN NEWS

PHILADELPHIA.

The new offerings week of 18 consist of Julia Sanderson, in "The Girl from Utah," at the Forrest; Maude Adams, at the Broad, and Marie Tempest, at the Lyric. The latter two will be seen in a repertoire of plays.

BROAD (Nixon & Zimmerman, mgrs.)—Maude Adams, in "The Legend of Leonore" and "The Ladies Shakespeare," 18 and week. Billy Burke, in "Jerry," departed 16, after four weeks of the most splendid kind of business.

LYRIC (Leonard Blumberg, mgr.)—Marie Tempest, in a repertoire of her new plays, 18 and week. The house was dark week of 11-16, owing of the illness of Emma Trentini, the star of "The Peasant Girl."

ADELPHI (Leonard Blumberg, mgr.)—Sam Bernard received a vociferous greeting from crowded houses last week, in "The Belle of Bond Street." The show is full of interest, and the star is surrounded by a capable company, of whom Sammy Lee, Mollie King, Ruby Norton and Cyril Chadwick score individual hits. The second week starts 18.

GARRICK (Chas. O. Wanamaker, mgr.)—"The Miracle Man" interested big houses last week, in this new kind of a Cohan play. W. T. Thompson, George Nash and Gail Kane, in the leading roles, do very spirited acting. The second week starts 18.

FORREST (Nixon & Zimmerman, mgrs.)—"The Girl of Girls" created much interest, to good-sized houses, last week. The music is distinctly superior to the book, which will no doubt undergo some revision. The Misses Alt and Lucey, Alexander Clark and Vincent Sullivan appear to good advantage in the leading roles. Julia Sanderson, in "The Girl from Utah,"—18, for a two weeks' stay.

LITTLE THEATRE (Beulah E. Jay, mgr.)—The Stock, in "Courage" and "Lonesome Like," drew fairly well last week. The same plays will be continued for week of 18.

WALNUT (W. D. Wegefarth, mgr.)—Rose Melville, in "Sis Hopkins," 18 and week. Hap Ward and Lucy Daly had the biggest kind of houses last week to greet them in "A Fool, His Money and a Girl." Both are big favorites, locally, and they got a big hand.

ORPHEUM (M. W. Taylor, mgr.)—Film productions will be put on at this house starting 18. Cecil Spooner, in "One Day," had good-sized houses last week.

AMERICAN (Wm. W. Miller, mgr.)—The stock appears in "The Confession," 18 and week. "The Little Lost Sister" was capably revived last week, to fine houses.

B. F. KEITH'S (H. T. Jordan, mgr.)—Gus Edwards' Song Revue is the big card week of 18, in addition to Emma Carus, Comfort and King, Joe Cook, John and Winnie Hennings, Raymond and Bain, Vandinoff and Louie, Ed. Vinton and Buster, and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 18: George Felix and company, Joe Flynn, Falke and Adams, Miller and Tempest, Onaip, Potts Bros. and company, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 18: Cowan's dogs, Josie Flynn and company, George Richards and company, Riva-Larsen Troupe, Stravita and Strassner, Wilson and Le Noir, and moving pictures.

GLOBE (Eugene Perry, mgr.)—Week of 18: Cavano Duo, T. W. Eckett and company, Force and Williams, Nikko Troupe, Rober and Tunison, Clara Thropp, McWatters and Tyson, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 18: Eline and Brown, Mary Ellen, Lew and Molly Hunting, Milton and De Long Sisters, Tudor Cameron and O'Connor, Werner, Amoros company, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 18: "The Buyer from Pittsburgh," Sutton, McIntyre and Sutton, Block, Hames and Thomas, Gracie Nardini, Kendig and King, Aerial Cromwells, and moving pictures.

EMPIRE (Wm. F. Rife, mgr.)—The Prize Winners 18 and week. The Carnation Beauties were a diverting bunch, to fine houses last week. Chas. Robinson is a keen comedy purveyor, and he hands it over in big quantities.

CASINO (Wm. J. Vaill, mgr.)—The Million Dollar Dolls 18-23. Dave Marion and his company were popularly received by a dozen fine houses last week. The star is the pervading feature, and he sees to it that there are no dull moments in the show.

GAYETY (Wm. S. Clark, mgr.)—Miner's Bohemians 18 and week. The Big Sensation Co. enjoyed prosperous times last week. Lydia Jospy's vocal efforts went big, while Zumara, in a dancing specialty, was also particularly pleasing.

TROCADERO (Robt. Morrow, mgr.)—The Gay Morning Glories 18 and week. The Passing Review of 1914 drew crowded houses at every one of the twelve performances last week. Hazel Ford and Marie Fisher do some very good impersonations. Mark Lea, Clare Evans and Rose Forrest give excellent assistance.

DUMONT'S (Frank Dumont, mgr.)—"The Kensington Bridegroom" was in Frank Dumont's happiest vein and scored a big hit last week. Eddie Cassidy, Boyden and Lawrence, Bennie Franklin had the star parts, and their efforts were received with big applause. The first part had its customary changes of songs and jokes.

CHESTNUT STREET OPERA HOUSE, COLONIAL, ALLEGHENY, ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, STANLEY, PALACE, REGENT, FRANKFORD, LIBERTY, PEOPLE'S and EMPRESS give vaudeville and moving pictures.

NOTES.

PAVLOWA plays a return date at the Metropolitan Opera House on 23.

VICTOR HERBERT will personally lead the orchestra for the revival of "The Serenade," by the Philadelphia Operatic Society, at the Academy of Music on 21.

M. W. TAYLOR, general manager of the J. Fred Zimmerman enterprises, leaves next week for a trip to California.

JOSEPH FIENNE is having plans prepared for a moving picture house, to be built at Thirty-first and Wilt Streets.

THE French Players, of New York, are scheduled for two performances on 20, at the Little Theatre.

A CAPACITY HOUSE witnessed "Cavalleria Rusticana" and "I Pagliacci" at the Metropolitan Opera House 12.

MAGGIE TEYTE was the soloist with the New York Symphony Orchestra at the Academy of Music 11.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) French Models Burlesquers Jan. 21. Belgian war pictures 22, 23, Madame Schumann-Heink 25, Tango Queens 28, Kibble's "Uncle Tom's Cabin" 29, 30.

ORPHEUM (Arthur E. Denman, mgr.)—Bill 18-20: "Cheyenne Days," Mack, Albright and Mack, "The Tamer," and Raymond and Helder. For 21-23: La Graciosa, Smith, Cooke and Brandon, Dare, Austin and company, and Francis and Ross.

Scranton, Pa.—Lyceum (F. H. Kohnstamm, mgr.) Al. G. Field's Greater Minstrels, Jan. 20, matinee and evening; the Yiddish Dramatic Players, in repertoire, 22, matinee and evening; "A Trip to New York" (photoplay), 23, matinee and evening.

POLI (John H. Docking, mgr.)—Bill week of 18: Claire Rochester, Fred Ardath and company, "Black Face" Eddie Ross, Arnaut Bros., Bruce and Duffet company, Ford and Truly, Gene Muller Trio and Miss Rosalind.

ACADEMY (William H. Dellman, mgr.)—For week of 18, the Poli Players, supporting Mae Desmond and Walter Richardson, in "The Heir to the Hurrah."

STAR (Harry W. Storms, mgr.)—Sunshine Girls 18-23.

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Johnstown, Pa.—Cambria (Scherer & Kelly, mgrs.) Arvine Players, in "The Devil," week of Jan. 18.

MAJESTIC (M. J. Boyle, mgr.)—Vaudeville and pictures.

GLOBE (J. G. Foley, mgr.)—Vaudeville and pictures.

GARDEN (Geo. Knox, mgr.)—Pictures and songs, in theatre, and dancing on the roof garden, featuring Ralph Wonders and Consuelo Wilson, in the latest dances. This house is doing a tremendous business.

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Colorado Springs, Colo.—Colorado Springs O. H. (F. J. Footman, mgr.) "Seven Keys to Baldpate" Feb. 1, 2.

BURNS (J. T. Hawkins, mgr.)—Sunday afternoon concerts to capacity houses.

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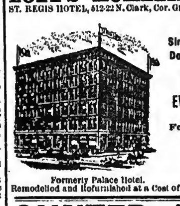

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EAST side, West side, all around the town; Yes, and were you anywhere in civilization you could not have met the artistic array of talent that gathered in our Ratskeller Monday last. List to names of piano players—players I said—were Will Ward, Lew Madden, John Burns, Irving Dash, Ernie Otto and Terry Sherman, and how Eddie Carr imitated our Pal, Patsy Doyle, and how he was applauded. And there was Happy McNulty. No, he did not sing. He recited. Did you get him in his new "Lee Lash?" and tha collar. Oh, boes, you have to hand it to him for dress. Yes, fellers, honest to goodness, 'twas a great night, and remember when in town, come around.

GARDNER AND LEONARD joined hands, and have presented successfully a new talking act. Dave told me so, and Harry Sauber swears by it.

JOSEPH J. HAMIL, who presented Tom Moore, No. 22, Federal Prison, Atlanta, Ga., with a guitar for Christmas, received a beautiful, heartful, thankful letter of appreciation from Mr. Moore. Mr. Hamil is a White Rat.

JACK BANCROFT AND HORACE WESTON do a brother act in full stage every Thursday and holidays in Ratskeller. Hatless, and in white coats, they do a trot that gets the money. Treat them kindly, their services are gratis.

WALSH AND ZUZONNA are back after a stay in Boston, and opened at Union Square Theatre to big success.

CHARLES POTTS is now a papa. Stork presented boy Dec. 2 last. Weighed some fifteen pounds. Mabel will join the Brothers Potts shortly.

TOM SHAW is negotiating with the Hippodrome management for his unique and novel animal act for their new show.

"*Dr.*" ERNEST DUPILLE, a pupil of "*Dr.*" W. D. Pollard just arrived, clean from "Philly," quite a trick, and is now cleaning up about club house.

PARTS of club house are being painted gradually. Housekeeper superintending same in faultless manner.

MRS. ALICE SHAW, wife of Tom Shaw, lies ill at Mass. Gen. Hospital, Boston, Mass. Drop her a line of cheer. She will be pleased to hear from friends.

ALTHOUGH weather was not favorable it seemingly did not keep folks away from our scamper Thursday night, many celebrities were present. Ted Snyder assisted at piano. Tubby Garron officiated as main announcer.

CO-OPERATA BROTHERS, begin to spread the news and try and attend yourself. For on March 16, 1915, the "White Rats Actors' Union" give a masque ball, at Terrace Garden, which is located on East Fifty-eighth Street, between Lexington Avenue and Third Avenue. That 'twill be a gala occasion goes without much bragadocia. For further information pen our little chief, Alf. Grant, care of Club. "Remember Tuesday evening, March 16!"

INEZ MECUSKER, late soprano with Sousa's Band, has an original sketch, written by Chas. Horwitz and will shortly present same with Miss Bernice, in vaudeville.

HARRY D'MACK is no more the stage manager of the Elsmere Theatre, located in the Bronx, and says he may do the "merry single." Fred Nolan please write. Harry is strong for you, old timer.

"THE BROADWAY BLUES," by Terry Sherman and J. Brandon Walsh, made a big hit in our Ratskeller last evening, our Terry himself at the piano, put much vim to the number. Sophie Tucker says 'tis one of her big hits in act.

FRANK FOGARTY, our big chief, is expected in New York shortly. Welcome, Frank. "Cookie" and boys await you.

SHERMAN, VAN AND HYMAN, the only ones of their kind, sure did amuse everyone present in our cozy cabaret, and members want to thank them for same.

DIXON PETERS opened on the Fox time and with his novelty presentation, he should "woff" it over. "Dickens is himself again."

THE B. S. MOSS THEATRES.
HOW TO GET THERE.

FROM TIMES SQUARE.

PLAZA: Madison Avenue and Fifty-ninth Street. Seventh Avenue surface car to Fifty-ninth Street, transfer East to Madison Avenue.

EIGHTY-SIXTH STREET (near Third Avenue): Forty-second Street car going East and transfer to Third Avenue car going North.

JEFFERSON: Fourteenth Street, near Third Avenue. Subway to Fourteenth Street and walk one block East, or Broadway car to Fourteenth Street and transfer to Fourteenth Street car going East.

HAMILTON: One Hundred and Forty-sixth Street and Broadway. Subway marked "Broadway and Van Cortland Park," get off at One Hundred and Forty-fifth Street, walk one block North.

McKINLEY SQUARE: Bronx Park subway to One Hundred and Forty-ninth Street, then Third Avenue elevated to One Hundred and Sixty-ninth Street, walk two blocks to Boston Road.

ORVILLE HARROLD is in his second week at the Palace.

OUT OF TOWN NEWS

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) "Pajama Girls" Jan. 19, "Fifi of the Toyshop" (local) 20, 21, Nat Goodwin, in "Never Say Die," 27; "The Candy Shop," with Rock and Fulton, 29; "A Pair of Sixes" 30. "To-day" and McIntyre and Heath are among the February bookings.

COLONIAL (Harlow Byerly, mgr.)—Bill for 18-20: Judson and Cole, Sullivan and Mason, and Three Flying Kays. For 21-23: Santos and Hayes, Minstrel Billy Clark, Ezra Kendall Jr. and company.

BROADWAY (Mangus & Jeffries, mgrs.)—Vaudeville and photoplays.

ARK and GRAND, pictures only.

NOTES.

THE THREE FALCONS, at the Colonial, 11-13, were a splendid aerial and acrobatic act, full of good, clean comedy.

J. P. ROGERS is in the city superintending the production of "Fifi of the Toy Shop," which will be given by local talent at the Nelson, 20, 21, under the auspices of the Knights of Columbus.

THE production of "The Little Shepherd of Bargain Row," featuring Sarah Padden, was given under the auspices of the Pharos-Reporter, at the Nelson, 13, drawing two big houses. Miss Padden won the hearts of her large audiences.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) pictures till Jan. 28, McIntyre and Heath 29, 30; Nat C. Goodwin Feb. 1.

VARIETIES (Otto Meyer, mgr.)—Bill 18-20: Gordon Bros., Dow and Dow, the Bimbos, Duffy and Lorense, and Beatrice McKinsie and company. Bill 21-24: Dale and Boyle, Meriott Troupe, McCormack and Wallace, Wm. Morrow and company, and Dr. Cook.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Musical comedy and pictures.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, IMP, LYCEUM, ORPHEUM, OUR, PRINCESS, PALACE, POPULAR, PARK, ROYAL, SAVOY, TWELVE POINTS and THEATORIUM, pictures only.

CHAS. SMITH, manager of the Grand, is in Chicago.

Birmingham, Ala.—Jefferson (R. S. Douglass, mgr.) "To-Day" played a return engagement here Jan. 15, 16.

LYRIC (M. L. Semon, mgr.)—Week of 11: Jacob's dog comedians, Kramer and Morton, Walter Leroy-Emily Lytton Co., Jed and Ethel Dooley, Arthur Prince, Ethel Kirk and Billy Fogarty, Two Alfreds. For week of 18: Mr. Hymack Harry Tate and company, Will Rogers, De Lessio Bros., Maria and Billy Hart, Bertee Beaumonte and Jack Arnold, and one other feature act. This house has been playing to good business all season.

BEST (E. L. Lenhardt, mgr.)—Week of 11, Mme. Rose Musical Comedy Co.

MAJESTIC (M. L. Semon, mgr.)—Week of 11, "The Life of Our Saviour," in film.

AMUSE-U (H. M. Newsome, mgr.)—Allen and Kenna's Aviator Girls.

GRAND (Boone Kelly, mgr.)—Week of 11 and 18, Bonita Estrayer and her Oriental Girls, with Al. Bush.

ORPHEUM and BIJOU, dark.

Mobile, Ala.—Lyric (H. C. Fourton, mgr.) is dark week of Jan. 18.

DAUPHINE (W. B. Waddle, mgr.)—The Jewell-Kelly Stock Company has engaged capacity business here since opening their four weeks' engagement, 4.

CROWN, EMPIRE, CRESCENT and ROYAL, feature films.

Oakland, Cal.—Macdonough (A. F. Geiss, mgr.) Jan. 18 and week, Captain Scott's motion pictures of the South Pole. For week of Jan. 25, Marie Dressler, in motion pictures.

YE LIBERTY (H. W. Bishop, mgr.)—Jane Urban and Bishop Associate Players present "The Rainbow" 18-23. "Bunty Pulls the Strings" next.

ORPHEUM (Geo. Ebey, mgr.)—Bill 17-23: The Bell Family, Frederick V. Bowers and company, Avon Comedy Four, the Australian McLeans, Chas. F. Semon, Rebla, Mr. and Mrs. Jimmy Barry (second week), Violinsky (second week), and exclusive motion pictures.

PANTAGES' (Wm. H. Wright, mgr.)—Bill 17-23: Imperial Opera Company, Tom Kelly, Montgomery and Sheburne, Fred Woodward, Four De Kock Bros., Haley and Haley, and Keystone comedy pictures.

COLUMBIA (Geo. W. Fitch, mgr.)—Dillon and King and the Columbia Musical Co., in "The Hypnotists," 17-23.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and pictures, bill changed Wednesday and Sunday.

OAKLAND, FRANKLYN, REGENT, GEM, GAIETY, CAMERA, MARLOWE, SEQUOIA and HILLMAN'S, motion pictures only.

Denver, Col.—Tabor Grand (Peter McCourt, mgr.) "The Whip" Jan 17 and week.

EMPRESS (Lawrence Beatus, mgr.)—Bill 15-17: Hoyt and Wardell, Davis and Matthews, Fred Hilderbrand, Bernard and Harrington, McIntosh and Maids, and Nichols Nelson Troupe and moving pictures.

DENHAM (D. C. Woodward, mgr.)—"Jimmy Valentine" 17 and week.

BROADWAY (Peter McCourt, mgr.)—"Stop Thief" 17 and week.

ORPHEUM (Max Fabish, mgr.)—Bill 18 and week: "The Red Heads," Charlie Howard and company, Dorothy Toye, Trovato, Sebastian and Bentley, Mildred Grover, El Ray Sisters, and Orpheum Weekly.

BREEZY BITS.

BY SID.

HARRY STEPHENS and the Brunelle Sisters are still going over big. They are booked solid until June 6, on the U. B. O. time.

SYDNEY S. POWELL and a party of brother Elks gave Ira A. Miller, manager of the Million Dollar Dolls Co., a theatre party at Hurtig & Seamon's, Jan. 16.

BILLY PERIANA was granted a divorce from his wife, Clara, by Judge Aspenwall, in the Borough of Brooklyn, Dec. 16, last. The couple had one child, who is with the father. Billy is now property man at the Empire Theatre. He is a member of the Brooklyn Union, and well-known in show business.

LUCILLE MANION, the plucky leading woman of the Bon Tons, has discarded her crutches, and worked with a cane at the Empire, Brooklyn.

FRANK MURPHY AND BILLY JACKSON are working in the fast "Slum" scene with the Bon Tons.

THE Universal Film Co. have made an offer to Florence Talbot, the ingenue of the Million Dollar Dolls Company, to work in pictures at the end of the burlesque season.

TALBOT KENNY is doing fine with the Million Dollar Dolls.

MARCELLE has closed at Keeler's, Albany. She is considering an offer to go to Panama.

BOB RAYMOND, of the Big City Quartette, has been on the sick list.

BROOKLYN friends are arranging another theatre party for Mae Holden, at the Empire, this week.

THE Alaho Twins had another big week at the Troc., Philadelphia. The girls have played Phila. four times this season, and have been a great attraction on each occasion.

SAM S. MOTHNER is now sole manager at Jones' Theatre, Brooklyn. This house plays vaudeville and first run pictures. The booking is being done by the Tom Jones Booking Office. Mr. Mothner is one of Brooklyn's energetic young men, and Jones' Theatre should have a wave of prosperity under his management.

THE AL. G. FIELD MINSTRELS will play Plainfield, N. J., on Feb. 8, and quite a few New Yorkers will journey thence to see the show. Mrs. Billy Busch will visit Billy, as there will be a few days lay off.

IN VAUDEVILLE.

RIGGS AND WITCHIE. PAULINE SAXON. VERA DE BASSINI.

VAUDEVILLE

B. F. KEITH'S CIRCUIT OF THEATRES

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Want to hear from all acts, large or small. Write, wire or phone
W. H. WOLFFE, Manager
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GUS EDWARDS presents
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WILLIAM O'CLARE
AND HIS
SHAMROCK GIRLS

MARCUS LOEW CIRCUIT Direction FRANK BOHM

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MANAGEMENT OF
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By EDGAR ALLAN WOOLF
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THE MAN YOU ALL KNOW
JAMES B. DONOVAN
KING OF IRELAND
AND **MISS MARIE LEE**
THE LITTLE BEAUTY
DOING WELL, THANK YOU U. B. O. Big Time

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"TUNEFUL NONSENSE"
Open for Revue or Musical Show. Direction ED. S. KELLER.

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"IN A CASE OF EMERGENCY"
Direction MAX HART

SHIRLI RIVES AND BEN HARRISON
—IN—
"BITS OF HITS"
Direction HARRY WEBER

WANTED FOR TABLOID MUSICAL COMEDY
MAN SINGER; ALSO GIRL. Both capable of doing A1 Single Singing Specialties. Others write. Give exact age, height, weight, lowest salary; full particulars first letter. All week Stands. Salary sure. Third year out. BEN TOY, Opera House, Greenville, Pa., Jan. 18-23.

"Ballin' the Jack" Was a Hit for You, Wasn't It? The Same Writers Have Written Another "Corker"

FIFTY-FIFTY

By JIM BURRIS and CHRIS SMITH

JOS. W. STERN & CO., 102-104 West 38th St., New York

L. WOLFE GILBERT, Professional Manager

Talk About Laughs. "Punch" In Every Line A Knockout For Any Singing Act

THE CLIPPER'S HEALTH DEPARTMENT.

By DR. MAX THOREK, Chicago,

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

LARYNGITIS.

Performers who are free from disturbances of the vocal organs, at this particular time of the year, are rather the exception than the rule. You see them everywhere, hawking, coughing, gargling, doping themselves, and what not. Kind but misinformed friends are there with advice to use so-and-so's lozenges, sprays or atomizers. And the subject of what to do for that "troublesome throat" is a much discussed topic in circles where performers congregate.

I feel that every person who earns a living with his voice, by either singing or talking, should possess, at least, rudimentary knowledge about the common ailments usually affecting the vocal apparatus.

Of course, throat trouble is a very broad term. It itself does not signify anything. For there are a number of parts which compose the throat, and each of these component parts may be affected individually or collectively. Thus, a person may have an inflammation of the tonsils (tonsilitis); an affection of throat proper—a so-called pharyngitis; or he may be suffering from an inflammation of the voice-box—a laryngitis. The latter is of utmost concern to the artist. The larynx is a very delicate organ indeed. It may be roughly compared to a reed instrument, if you will in your mind's eye see the vocal cords representing the reed of the instrument. The vibration of two delicate bands stretching across the voice-box are responsible for the production of sounds—as the reed—and a wonderfully constituted muscular mechanism brings the vocal cords in closer proximity to one another or separates them as required.

Vibrations of these cords by a column of air coming from the lungs are responsible for the pitch of the voice.

Acute laryngitis is usually the phase of trouble which commences abnormal conditions. This is brought about in a variety of ways. "Colds," of course, play an important part in its production. Excessive use of the voice certainly is a most prolific cause. Systemic conditions, blood diseases, excessive smoking and various hygienic indiscretions all tend to cause the trouble.

If this (acute) stage is neglected by either disregarding it or by improper treatment, it will grow from bad to worse until it will reach the more untractable stage—the *chronic variety*.

The majority of sufferers from laryngitis are men. This preponderance over the number of women affected may be accounted for by the fact that men, as a rule, are by far more addicted to smoking and to the immoderate use of alcohol in one form or another

The *acute variety* of laryngitis manifests itself by a rough or tickling sensation in the throat. This is accompanied by an undue fatigue of the voice on the slightest exertion. There may be a troublesome cough. Hoarseness is one of the early manifestations. The general system is very little if at all affected. Thus, you see persons suffering from laryngitis may be up and around and to all appearances perfectly healthy outside of the affection of the larynx. In the more severe grades of the trouble there is greater inconvenience and the symptoms are of more troublesome nature. The cough, under these circumstances, becomes dry and harassing, and the person feels as "if something is sticking in the throat."

It is essential that one should know what *to do* and *what not to do* under these circumstances. One of the most important things to observe in a case of acute laryngitis is to give the vocal cords *as much rest as possible*. They are inflamed and irritated and must be rested.

You would hardly think of playing the piano or violin with a sore finger. Neither would you attempt to dance if your feet were inflamed. In fact, you could not. If you were to attempt to force matters you would undoubtedly aggravate the existing conditions. The same holds true with reference to the larynx. If you were to realize the delicacy of the structures under consideration it would at once be apparent why *absolute rest* must be enjoined in affections of the vocal cords.

Do not tamper with yourself or permit anyone else to tamper with your throat. All medical authorities of note agree that the *less tampering the quicker the recovery* in cases of acute laryngitis.

In acute cases follow the following rules and you will derive benefit from them:

Take a brisk cathartic (a bottle of magnesia).

A hot mustard foot-bath.

Apply cold compresses to the neck.

Talk as little as possible.

Stay indoors.

If your throat feels irritated and sore, make inhalations of a teaspoonful of compound tincture of benzoin to half a pint of boiling water. If your throat is very painful add a teaspoonful of paregoric to the benzoin.

Gargles of any sort, in laryngitis, do absolutely no good. So why use them?

Do not have anyone "monkey" with your throat in acute inflammations of the vocal cords. *It is unnecessary and may create a great deal of trouble.*

In chronic cases the advice of a competent specialist is essential. That is, if, under the treatment outlined, the condition does not improve, an examination of the vocal apparatus, by a person especially trained to do this work, will usually reveal the cause of the difficulty and may then be properly remedied.

ANSWERS TO QUERIES.

SNAKE-BITES.

MISS EMMA L. V., MILWAUKEE, WIS., WRITES:

DEAR DOCTOR:

What is best for snake-bites?

ANSWER.

In bite of serpents, encircle the limb which has been bitten with a handkerchief or similar thing, firmly (above the bite). Encourage bleeding by applying hot water to the bitten part and by squeezing it out. Have always in readiness an antidote (procurable in any first class pharmaceutical house). Do not lose time. Heat a metal body (knitting needle, for instance) to a red heat and burn out the wound thoroughly. The wound *must* be burned out at the earliest possible moment. Give whiskey in plenty.

BLOOD-PURIFIERS.

MR. J. J. J., OF CHICAGO, ILL., WRITES:

DEAR DOCTOR:

I am in the habit of taking a good blood purifier in the Spring. Will you please tell me through THE CLIPPER what kind you would recommend as best?

ANSWER.

Most advertised "blood purifiers" are, in my opinion, fakes, pure and simple. Keep away from them. They are not entirely harmless. The benefits you derive from them are more imaginary than real.

INJECTION FOR NEURALGIA OF FACE.

MRS. I. G. F., BROOKLYN, N. Y., WRITES:

"I have been incapacitated from doing my work for the past two years by reason of a very severe form of facial neuralgia. I am a dramatic woman and was forced to give up, so severe were the pains at times. I have taken all sorts of internal treatment, electricity and whatever the physician recommended, but all in vain—I derived no benefit from any. My doctor now tells me that he wishes to inject a certain acid into the nerves of the face, thereby hoping to help me. I wish to avail myself of the opportunity to ask your opinion on the matter through THE CLIPPER.

ANSWER.

Go ahead and do as the physician tells you. Injections of osmic acid, which he recommends, are often followed by brilliant results, and I sincerely hope it will prove so in your case.

HIVES AND SMOKING.

O. P J., NEW YORK, ASKS:

"Can chronic hives come from smoking?"

ANSWER.

No.

DRESSING-ROOMS AND RHEUMATISM.

MRS. A. H., CHICAGO, WRITES:

DEAR DOCTOR:

I am a professional woman and believe that damp dressing-rooms are the cause of my present ailment. I am suffering with swollen joints—especially the ankles. Whenever I attempt to use my arms I feel pains in the muscles and joints. Will you please oblige and tell me, through THE CLIPPER, what you think ails me and what I may do for it?

ANSWER.

There is no doubt in my mind but that damp and unsanitary dressing-rooms are responsible for a great deal of trouble. In your case I have no doubt you are afflicted with rheumatism. However, in order to scientifically treat your case, you will have first to submit to a thorough examination at the hands of a competent physician for the purpose of deciding whether the case is one of muscular or articular (joint) rheumatism. In other words, a diagnosis must first be made before proper treatment may be instituted. Proper medication and dieting will then be ordered and measures adopted to counteract the conditions found on physical examination.

MOTHERHOOD.

MRS. T. T. F., PITTSBURGH, PA., WRITES:

DEAR DOCTOR:

Will you please answer the following question through THE CLIPPER Columns. If a woman has removed one fallopian tube can she still become a mother?

ANSWER.

Yes.

BUNIONS.

MR. J. B. Z., CHICAGO, WRITES:

DEAR DOCTOR:

I am a female impersonator and do a great deal of toe dancing. For the past year I have been troubled with bunions on both feet. Have tried almost everything. Will you please tell me what can be done?

ANSWER.

Natural footgear is essential. Cramping of the feet in tight shoes must be strictly avoided. Whenever possible, walk barefooted about the house and select a shoe that will not exert pressure, especially on the affected parts. Try this for some time and I am confident it will benefit you. In intractable cases, of course, nothing short of removal of the bunion is effective.

EYES AND TOBACCO.

MR. J. O. P., NEW YORK, WRITES:

I have seen a physician to-day who examined my eyes and told me that they are affected from smoking? Is such a thing possible? If so, what can be done for it? Will appreciate an answer through THE CLIPPER.

ANSWER.

It is an established fact that the nicotine contained in tobacco of all kinds will in time affect the nerves of the eyes, causing a string of visual disturbances. There is only one treatment for the condition, and that is the reduction of the quantity of tobacco consumed and its ultimate discontinuance.

OUT OF TOWN NEWS

Decatur, Ill.—Empress (Rollo Mallory, mgr.) split week vaudeville.

NOTES.

MAYOR FRANK SPRAGUE, of Bement, Ill., held a big party at Lyric Picture Theatre, in that town, and had three hundred of the local school children as his guests.

G. A. FITCH, a moving picture man of Grand Rapids, Mich., purchased the Corner Picture Theatre, here, Jan. 13, for $2,000, and will spend $1,000 in remodeling. The seating capacity will be increased to four hundred, and an entirely new front constructed.

ED. OSBORNE, owner of theatre recently burned in Charleston, Ill., is back in Decatur, after spending the holidays in Indianapolis.

E. T. GOSSETT, manager of the house at Cerro Gordo, Ill., was a recent caller at the Decatur office of THE CLIPPER correspondent.

THE Hudson Sisters (Ola and Helen) were the drawing card the "first half," at the Empress, last week, in a picturesque novelty, "The Pipes of Pan." The two girls got their start in theatricals here, in their home town, in the days of the old Bijou Vaudeville Theatre.

THE idea of a legitimate theatre for Decatur has been given up.

IT is announced that Decatur will not have a race meet this season.

Combining pleasure with business, James V. (Jimmie) Monaco is shown here enjoying himself on the lake at Lakewood, N. J. Mr. Monaco, during his vacation at this famous resort, has found time to compose several new songs that have the endorsement of several that know, to be better than his famous "You Made Me Love You."

Oh, the young ladies? That would be letting you in the secret. You should worry. Jimmy seems perfectly happy, doesn't he?

Elgin, Ill.—Grand (W. B. Newman, mgr.) vaudeville Jan. 17-20.

ORPHEUM, STAR and TEMPLE, pictures only.

"THE HOAX" (moving pictures) did so well at the Grand, 7-9, that Manager Newman secured a return date for 14-16, when moving pictures were shown in addition to others.

MAX BLOOM, a "tabloid" favorite in Elgin, delighted good houses 10-13. In the company are: Johnny Gilmore, Charles Lammers, Fred Vance, Alice Scher and Inez Bellaire. Miss Scher is a clever dancer, and her dance with Mr. Browning, in the second act, was one of the hits. Miss Bellaire does a clever whistling and singing number.

ALTA STICKLING has succeeded June Watson as cashier at the Grand.

McAlester, Okla.—Busby (A. Bert Estes, mgr.) "High Jinks" Jan. 19, "Seven Keys to Baldpate" 25, "Fine Feathers" 27, Black Patti 28.

YALE-MAJESTIC, STAR and LIBERTY, latest films, changed daily.

NOTES.

THE American Amusement Co. Carnival played to good business 4-8. The shows left here 9 for El Reno, not showing at Shawnee as originally booked.

"TILLIE'S PUNCTURED ROMANCE," a six reel Universal film, featuring Charles Chaplin and Marie Dressler, was shown at the Yale-Majestic 11, to a record breaking business.

A. C. KING, of Muskogee, is relieving D. A. MacDonald as manager of the Yale-Majestic Theatre for a few weeks, Mr. MacDonald in turn relieving B. W. Brophy, owner of the Yale chain of theatres, who has gone to Oklahoma City to remain during the meeting of the State Legislature.

Jacksonville, Fla.—Duval. The Boston English Opera Co. were heard in "Il Trovatore" Jan. 16.

ORPHEUM.—(H. B. O. vaudeville). Bill 18-23: Weston and Leon, Flying Henrys, Jewell Comedy Four, John P. Wade and company, and Walter Weems.

IMPERIAL.—Licensed pictures and singers.

GRAND, PRINCE, SAVOY, PASTIME and PHOENIX, pictures only.

OSTRICH FARM.—O. V. Babcock, looping the loop; J. C. Redding, hydroplane flying, and Fred L. Owens, balloon ascensions, are the attractions.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) "Milestones" Jan. 17-20, "High Jinks" 21-23.

SHUBERT (Chas. Stichter, mgr.)—The Wright Huntington Players, in "Tess of the Storm Country," week of 17.

BAINBRIDGE PLAYHOUSE (A. G. Bainbridge Jr., mgr.)—Bainbridge Players, in "Fifty Miles from Boston," week of 17.

ORPHEUM (G. E. Raymond, mgr.)—Bill 17-23: Valerie Bergere and company, Lydell, Rogers and Lydell, the Big City Four, Cervo, Frelle's dogs, Bertish, and Orpheum Travel Weekly.

GAYETY (Wm. Koenig, mgr.)—Winning Widows week of 17.

UNIQUE (Jack Elliott, mgr.)—Bill 18-23: John J. Morton, Ines Macauley and company, Great and Parker, Chas. Ledegar, the Three Keltons, and motion pictures.

NEW PALACE THEATRE (H. E. Billings, mgr.)—Bill week of 18: Gardner Four, Li Hung Thang, May and Kilduff, Connolly Sisters, Nadje, and motion pictures.

NEW GRAND (Wm. Koch, mgr.)—Bill 18-23: Four Castrillians, Davett and Duval, Al. Lawrence, Keough Sisters, and pictures.

ISIS, LYRIC, STRAND, NEW GARRICK, CRYSTAL, REGENT, PRINCESS and AMERICAN, pictures only.

Manchester, N. H.—Star (E. J. Caron, mgr.) Paramount pictures.

PARK (P. F. Shea Theatre Co., mgrs.)—City Belles Burlesquers 18-20.

CROWN (Couture Bros., mgrs.)—Feature photoplay productions.

AUDITORIUM.—Vaudeville and photoplays.

LYRIC, QUEEN, GLOBE, GRANITE SQ. and EMPIRE, pictures only.

THE management of the new theatre on Hanover Street, announce Mrs. Amelia San Soucie as the lucky contestant for the gold prize. The new theatre is to be called the Palace.

ATTRACTIONS AT THE NEW YORK THEATRES.

B. F. KEITH'S PALACE Broadway & 47th St. Evs. 25-50-75-$1-$1.50 Daily Mats. 25-50-75. Sun. Conc'ts 2.15 & 8.15 — HELEN WARE PEKIN MYSTERIES SENORITA ISABEL RODRIGUEZ, SAM & KITTY MORTON ORVILLE HARROLD

CORT THEA., 48th St., E. of B'way. Direction of JOHN CORT. Eves., 8.15. Mats. Wed. & Sat., 2.15. Wed. Mat. 50c. to $1.50. SELWYN & CO. present UNDER COVER A melodrama of love, mystery and thrills. By ROI COOPER MEGRUE.

LYCEUM 45th St., nr. Broadway. Eves., 8.15. Mats. Thurs. & Sat., 2.15. Charles Frohman, Klaw & Erlanger present ELSIE FERGUSON in a Play in Four Acts by Hubert Henry Davies. "OUTCAST."

HUDSON 44th St., W. of Broadway. Eves., 8.15. Matinees, Wed. and Sat., 2.15. SELWYN & CO. Present THE SHOW SHOP By James Forbes, Author of "The Chorus Lady" With DOUGLAS FAIRBANKS

COHAN & HARRIS ASTOR B'way and 45th St. Eves. at 8.15. Mats. Tues. & Sat. at 2.15. COHAN & HARRIS will Present "HELLO BROADWAY" With New York's Favorite Comedians GEO. M. COHAN, WM. COLLIER.

BELASCO West 44th St. Eves. 8.30. Mats., Thurs. & Sat., 2.30. DAVID BELASCO Presents LEO DITRICHSTEIN The Phantom Rival Jan. 26, FRANCES STARR in MARIE ODILE.

COHAN'S B'WAY & 43d ST. EVES. 8.15. MAT. WED. & SAT., 2.15. Popular Wed. Mat. 50c. to $1.50. COHAN & HARRIS PRESENT "IT PAYS TO ADVERTISE" A Farcical Fact, by ROI COOPER MEGRUE and WALTER HACKETT.

CANDLER THEATRE, West 42d St. near Broadway. Tel. Bryant 6344. Eves. 8.20. Mats. Wed. & Sat. 2.20. New York's Newest Playhouse. Cohan & Harris present (by arrangement with Arthur Hopkins) a new play by a new young American author "ON TRIAL" By E. L. Reizenstein. Seats 8 weeks in advance.

FULTON 46th St. nr. B'way Evenings at 8.20. Matinees Wednesday and Saturday 2.20. SELWYN & CO. PRESENT TWIN BEDS By MARGARET MAYO and SALISBURY FIELD

REPUBLIC W. 42d St. Evenings 8.15; Matinees Wednesday and Saturday at 2.15. A. H. WOODS PRESENTS "KICK IN" A play of New York life, by Willard Mack, With JOHN BARRYMORE, JANE GREY, JOSEPHINE VICTOR and others.

NEW AMSTERDAM W. 42nd St. Eves. 8.15. Mats. Wed. and Sat., 2.15. KLAW & ERLANGER, Managers. CHARLES DILLINGHAM Presents a Syncopated Musical Show WATCH YOUR STEP Music and lyrics by Irving Berlin. Book by Harry B. Smith. With Mr. & Mrs. Vernon Castle.

EMPIRE B'way & 40th St. Eves. 8.15. Mats., Wed. and Sat., 2.15. CHARLES FROHMAN Presents JOHN DREW In the Celebrated Comedy ROSEMARY Jan. 25, ETHEL BARRYMORE in "THE SHADOW."

B. F. KEITH'S COLONIAL B'way & 62d St. Matinee Daily. Sunday Concerts 2.15 and 8.15. TRIXIE FRIGANZA LONESOME LASSIES CONDON & DEVEREAUX, HEATHER & MARSHALL, BOGANNY TROUPE, BILLY McDERMOTT, MOORE & YOUNG, others.

LIBERTY W. 42nd St. Eves. 8.15. Mats. Wed. & Sat. at 2.15. CHARLES FROHMAN Presents OTIS SKINNER In the New 4 Act Play THE SILENT VOICE By JULES ECKERT GOODMAN. Based on the story by Gouverneur Morris

COLUMBIA THEATRE BROADWAY, 47th STREET, N. Y. This Week, HONEYMOON GIRLS.

MURRAY HILL THEATRE Lexington Ave. and 42d St., N. Y. This Week, MONTE CARLO GIRLS

GAIETY B'way & 46th St. Eves. at 8.15, Mats. Wed. & Sat. 2.15 KLAW & ERLANGER, Managers RUTH CHATTERTON IN DADDY LONG-LEGS A NEW COMEDY BY JEAN WEBSTER

ELTINGE W. 42nd St. Eves., 8.15. Mats. Wed. & Sat., 2.15. A. H. WOODS Presents an American Play in 5 Acts. THE SONG OF SONGS By EDWARD SHELDON. Based on the novel by HERMANN SUDERMANN, with an All Star Cast.

HARRIS THEATRE, W. 42d ST. Evenings at 8.15. Mats. Wed. and Sat., 2.15. SELWYN & CO. PRESENT MARGARET ILLINGTON THE LIE By HENRY ARTHUR JONES.

STRAND B'way & 47th St. Noon to 11.30 p. m. THE MORALS OF MARCUS OTHER SUPERIOR PICTURE ATTRACTIONS Strand Concert Orchestra and Soloists Next Week, THE GOOSE GIRL.

WINTER GARDEN B'way & 50th St. Phone 9260 Col. Eves. at 8. Mats. Tues., Thurs. and Sat., 2.00. Dancing Around With AL. JOLSON

LYRIC 42d St. W. of B'wey. Phone 5216 Bryant. Eves. 8.15. Mats. Wed. & Sat. 2.15. JOE WEBER'S Musical Comedy Production THE ONLY GIRL

44th St. THEATRE, West of B'way Phone, 7292 Bryant. Eves. 8.20. Matinees Wed. & Sat., 2.20. THE LILAC DOMINO "A MUSICAL TRIUMPH."—N. Y. Sun.

MAXINE ELLIOTT'S THEATRE, 39th St., near B'wey. Phone 1476 Bryant. Eves. 8.20. Mats. Wed. & Sat. 2.20 LAST WEEK FAVERSHAM IN THE HAWK With the Celebrated French Actress Mlle. Gabrielle Dorziat

39th St. Thea., nr. B'way. Phone 413 Bryant Eves. 8.30. Mats. Wed. & Sat. 2.30. MARIE DRESSLER In the latest laugh vehicle of her career "A MIX-UP"

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LITTLE THEATRE, 44th St., W. of B'way, Phone 6100 Bryant. Eves., 8.45. Matinees Wednesday & Sat., 2.30 A PAIR OF SILK STOCKINGS CYRIL HARCOURT'S COMEDY All Seats at All Performances $2.00.

CASINO B'wey & 39th St. Phone 3846 Greeley. Eves. 8.20. Mats. Wed. & Sat., 2.20. THE MOST WONDERFUL PLAY IN NEW YORK EXPERIENCE

BOOTH THEATRE, 45th, W. of B'way. Phone 6100 Bryant. Eves. 8.30. Matinees Wed. & Sat. 2.30. WINTHROP AMES' AMERICAN PRIZE PLAY CHILDREN OF EARTH By ALICE BROWN.

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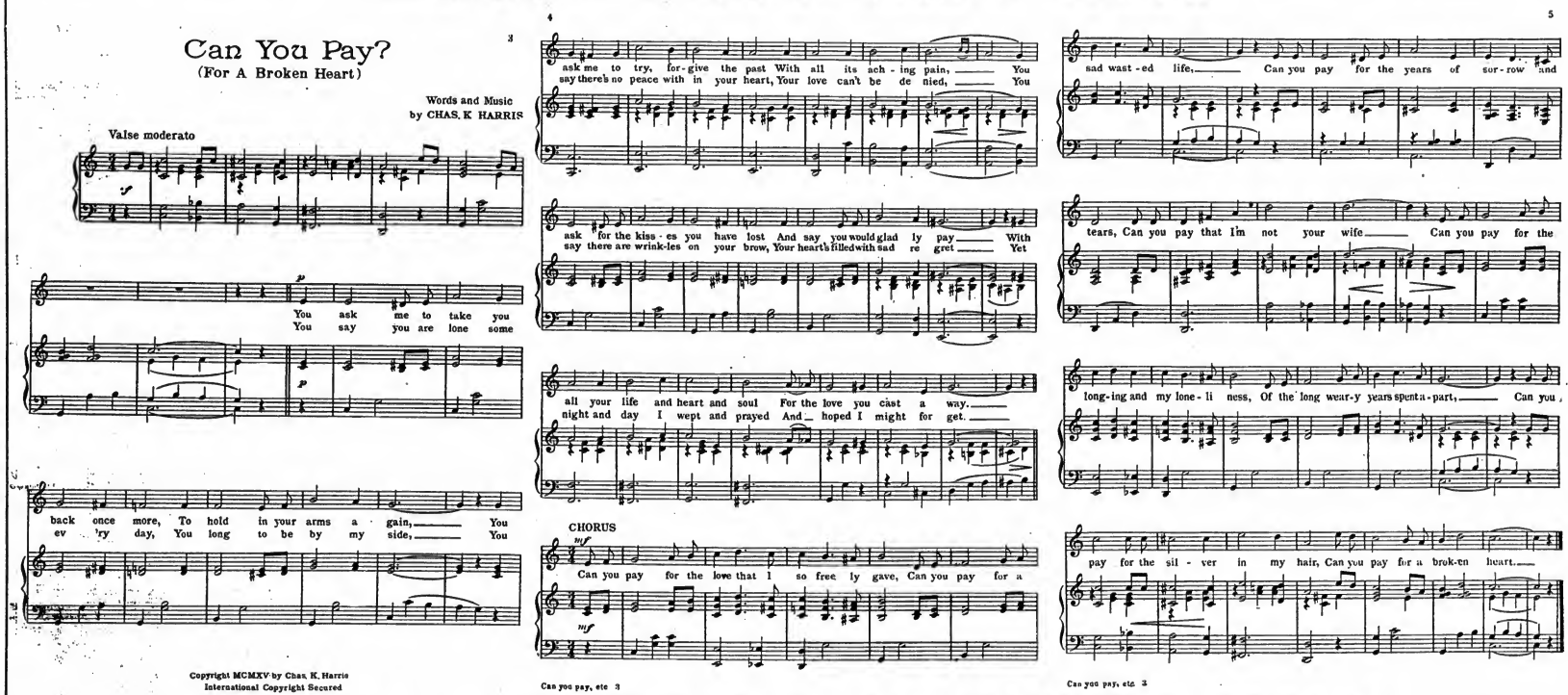

THE CLIPPER Presents on this page the COMPLETE MUSIC AND WORDS of **CHARLES K. HARRIS'** NEWEST AND GREATEST BALLAD SUCCESS—

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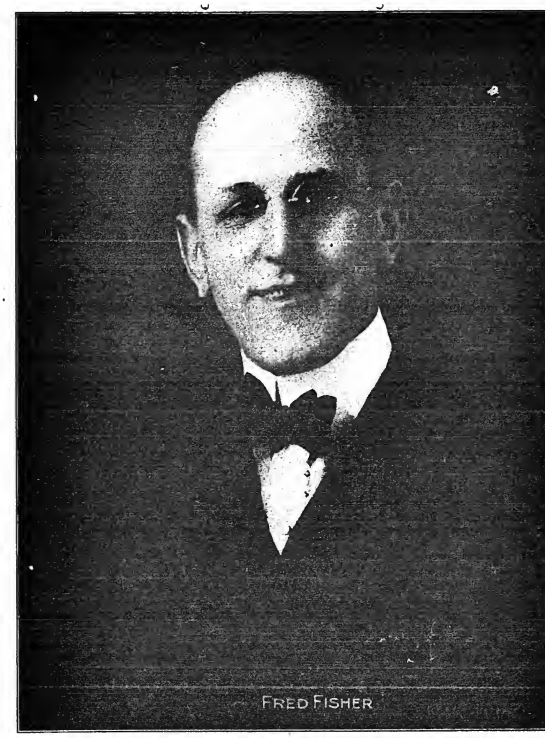
TEN CENTS JANUARY 30, 1915

THE NEW YORK CLIPPER



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WHEN YOU WORE A TULIP AND I WORE A BIG RED ROSE
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BREEZY BITS.

BY BID.

ROSE HENLEY AND LEW GOLDEN replaced Bablbeite and Clare Evans in the Passing Review of 1914.

THE Musical Hayworths are doing a two act now, and going fast as big with the Gayety Girls as when they were doing their three act.

MAX HOLDEN put on two new songs at the Empire, in Brooklyn, which went over great last week.

FRANK GILLEN is doing nicely with his new music store in Brooklyn, near Jones' Theatre.

THE Alabo Twins, with the Mischief Makers, drawing big business in burlesque.

FLORENCE TALBOT, of the Million Dollar Dolls, writes that there is no truth to the report that she will do an act with Talbot Kenny, of the same company at the end of the burlesque season. She does not know where the story originated.

BOBBY MORRO'S New Year's Association won fifth prize at City Hall, in Philadelphia, New Year's Day, and also captured $175 in prizes.

SYLVESTER "FAMAN," who was second man ahead of Billy "Beef Trust" Watson last season, and a candy butcher at the Casino, Philadelphia, this season, was found dead in bed the morning of Jan. 4, at the Detroit House, that city. He was a member of the Jersey City local of the Billposters' Union.

MICKEY FERRY, the man of iron nerve, who injured his neck while doing his head dive at the end of his sensational dance with his partner, Mabel McCloud, of the Gayety Girls Company, at the Casino, Philadelphia, several weeks ago, and has been working in the show (not his dance) since in a plaster cast, discarded same last Wednesday night, at the Empire, Brooklyn, for the first time, and went through his whole act again, doing his head spin and head dives to the surprise of the members of his company and his manager, Bob Simons.

ARTHUR HELLER of the Gayety Girls Co., mourns the loss of his grandmother, who died at her home in Brooklyn, Jan. 10.

BEN GRIFFIN has joined Dave Marion's Own Show.

ANGELO ELLIS, one of the best known men in show business, who was identified with Hyde & Behman Amuse. Co. for a number of years, is now connected with a new enterprise. Bills and Week, the program reads, announce something new under the sun, "Illustrated Wagner Concerts." A large company of vocal and instrumental artistes under the direction of Ernest Knoch, late conductor of the Century Opera Company.

MAY LA NORA, of the Gayety Girls, visited her home in Hoyhoh, Miss., this week, while her company was laying off for a few days.

MORRIS AND BRADLEY have finished the Loew Western time, and are now working the Loew houses around New York.

LEONIE FERGUSON, who was with Hurtig & Seamon for many years, and retired two seasons ago, will be back in burlesque again next season.

CECIL DUNHAM closed suddenly with the Cracker Jacks, in Chicago, last week.

CARLOTTA ST. ELMO, through illness, had to cancel her Southern time, and is resting at her home in New York.

GRACE ARMOND had nervous breakdown several weeks ago, and is at her home in Chicago. She probably will not work again this season.

MARAT K. MORTON and his charming wife, Zella Russell, are looking over several makes of automobiles this week, with the view of purchasing a car before they leave New York for their trip through New England.

BOB RAYMOND has been out of the cast of Charlie Robinson's Carnation Beauties for three weeks, on account of throat trouble.

COMPANY IN TRAIN WRECK.

"The Sins of the Father" Co. had the unpleasant experience, Jan. 4, of being in a train wreck at Palmyra, N. Y.

Manager J. B. Swafford, of the company, sends the following report:

"A large car is used there for loading milk, and this was on the rails, came on a large box car, which could not be 'run' to the baggage car till the switch was turned. In other words the road was 'blocked.' When the baggage and scenery of our company was almost loaded, a big freight train came thundering along at the rate of about forty-five miles an hour, and was fairly upon us without a bit of warning.

"Mrs. Swafford was struck by a flying truck, and has been in bed ever since, having a doctor twice daily.

"The scenery and baggage was put in a horrible shape, being scattered over two hundred feet from the place where it struck. The personnel of the company is as follows: J. B. Swafford, manager; Mrs. J. B. Swafford, business manager and treasurer; Albert Heindorf, carpenter; Harold Swafford, stage manager; Richard Benhard, Blie Mae Fournier, Lorraine La Estes, John H. Hopkins, Emily Driscoll. The company was put out of business until such time as new scenery and new trunks can be secured, and cancellations had to be made for the towns booked and billed.

"The engineer of the freight, when it was stopped, was found to be in a faint, and it was some time before he was himself again.

"We had just played three days at the Bastable, Syracuse, N. Y., Dec. 31, Jan. 1, 2, and were to have played Palmyra next."

FAMILY, AT CLINTON, BURNS.

Fire entirely destroyed the interior of the Family picture theatre, in Clinton, Ia., Saturday night, Jan. 16. The estimated loss is between $15,000 and $16,000. No insurance was carried. The fire is supposed to have started from faulty wiring. Manager Harry Sodina had been devoting all of his time to the Family after selling his interest in the Orpheum, that city, playing fonture pictures, to good business.

The Family was one of the old show shops of Clinton, and was a very popular vaudeville house up to the time of the opening of the Orpheum last April. Harry Sodina has not decided as to his future location, but there is a report that he will open the Royal Theatre there, which was closed a few months ago.

BURTON ELECTED PRESIDENT.

Howard M. Burton, treasurer of William A. Brady's Playhouse, Wilmington, Del., was unanimously elected president for the third consecutive year at Wilmington Lodge, No. 98, Theatrical Mechanical Association. The election was held during the annual meeting, Jan. 17. Other officers elected were: Jack D O'Hara, vice president; Alfred N. Cole, financial secretary; Joseph Cole, recording secretary; James A. Berry, treasurer; Joe Anderson, marshal; George Wilmer Dole, chaplain, and Dr. James L. France, physician.

The lodge was reported as in a prosperous condition, and plans are being made for an annual celebration. It was chartered in 1908.

BEATRICE HERFORD'S MONOLOGUES.

That clever and original monologist, Beatrice Herford, had a large audience at the Booth Theatre on Tuesday afternoon, Jan. 19. She rendered "At the Custom House," "The Bride's Christmas Tree," "An English Party" and "Piazza Ladies."

Two next recital takes place at this theatre on Tuesday afternoon, Jan. 26, at half-past three o'clock.

MOST POPULAR CHORISTER.

On Jan. 14 a "most popular chorus girl" contest was held by the Thomson Musical Comedy Co., at the Opera House, St. John, Can., who closed their engagement there 16. The applause of the audience decided the winner. Umberino McGregor won the first prize; Alice Downey, second, and Lillian Blanchard, third.

JERRY J. COHAN DINNER.

The Friars' complimentary dinner to Jerry J. Cohan, at the Hotel Astor, is announced for Sunday evening, Jan. 31. That it will call out an unusually large club membership and their guests is a foregone conclusion. And that it will be as brilliant an event as the most enthusiastic admirer of the much beloved sire of that New York institution, Geo. M. Cohan, could desire is fore written in the list of speakers, who will pay tribute to the guest of honor. The speakers will be Father John Talbot Smith, Irvin Cobb, Dudley Field Malone, Rennold Wolf, Geo. M. Cohan, Sam H. Harris, Percy Williams.

GEORGE C. TILLER, it is reported, will join the K. & E. forces.

THE "What's Going On" production has been postponed.

ROBERT MANTELL will play four weeks' Shakespeare at the Forty-fourth Street, New York, commencing Feb. 2.

MADGE TYTHERIDGE will play in "A Girl of To-day," at the Duke of York's, London, England.

BILLY REEVES has joined the "Midnight Frolic."

THE Morgan Dancers are featured at the Jardin de Danse.

"NINETY IN THE SHADE" opened at Atlantic City, Jan. 22.

NORA BAYES will be in the new Winter Garden show.

THE Theatre Managers' Association dinner has been postponed to Feb. 21.

IRVIN COBB is touring successfully with his lecture.

CHARLES CHRIDDIE, the retired clown, has contributed one thousand dollars to the Actors' Fund.

HARRY CLARKE has joined "Dancing Around."

YEARS MAY COME AND YEARS MAY GO
BUT
HARRY VON TILZER

Still Continues to Hand You the Same New and Original Ideas That Have Held Him at the Top of the Song Writing World for Nearly a Quarter of a Century

ANOTHER "WAIT TILL THE SUN SHINES, NELLIE"
WHEN
MY SHIP COMES IN

WE PREDICT THAT THIS MARCH BALLAD WILL SWEEP THE COUNTRY. WONDERFUL SONG FOR QUARTETTE. GREAT FOR OPENING OR CLOSING AN ACT IT LOOKS LIKE A SURE BET. GET IT

HERE IS THE ONE GREAT COMIC NOVELTY SONG OF THE YEAR
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BUT
THE BULL GOES ON FOREVER

THIS SONG IS THE TALK OF NEW YORK. EVEN OUR RIVAL PUBLISHERS SAY IT'S A CINCH HIT. ANY ONE CAN SING IT. GREAT DOUBLE VERSIONS FOR TWO MEN OR MALE AND FEMALE

A SURE FIRE HIT
SOMEBODY KNOWS

HERE IS A SONG ONCE HEARD, YOU CATCH YOURSELF HUMMING THE SUREST SIGN OF A POPULAR SONG HIT. THE BEST BOY OR GIRL SONG ON THE MARKET GREAT DOUBLE VERSION. BETTER THAN LOVE ME WHILE THE LOVING IS GOOD GREAT AUDIENCE SONG

A BEAUTIFUL HIGH CLASS WALTZ BALLAD
MY BEAUTIFUL
CHATEAU OF LOVE

IF YOU USED "LAST NIGHT WAS THE END OF THE WORLD" THIS WILL BE A BIGGER HIT FOR YOU. GREAT FOR DUET. GREAT CLIMAX. PUBLISHED IN ANY KEY

ANOTHER CUBANOLA GLIDE
GO AND GET THE HABIT

EVERYBODY'S GOT THE HABIT SO YOU MIGHT AS WELL GET THIS SONG AND GET TO IT. GREAT SINGLE, DOUBLE, OR ENSEMBLE NUMBER. YOU'LL SOON HEAR IT EVERYWHERE.

WE ALSO PUBLISH "WAY DOWN EAST TONIGHT," "HERE I AM," "I WONDER WHO WISHED HER ON ME," "THEY ALL HAD A FINGER IN THE PIE," "IF IT WASN'T FOR YOU," "THE SONG THAT STOLE MY HEART AWAY," "I KNEW HIM WHEN HE WAS ALL RIGHT"

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REGENT, HARRISBURG, OPENS.

The Regent, photoplay theatre, in Harrisburg, Pa., under the management of Peter Magaro, was opened Jan. 18. It is said to be the most theatrical building in Central Pennsylvania, and has a seating capacity of 1,026.

A complete stage equipment has been installed, and will enable the management to produce a vaudeville program.

ROBERT DOWNING will teach in the Peall Conservatory of Music and Art, in Philadelphia.

GRACE GEORGE is rehearsing a new play.

BERTIE GALLAND is to return shortly to the stage in a new play.

RICHARD BENNETT will do "The Vanity of Men" in vaudeville, beginning Feb. 1, at the Palace, New York.

UNA FLEMING a dancer, of Los Angeles, Cal., who appeared at the Morosco Theatre there during the Gaiety company's season, joined the Ruth St. Denis company at the Majestic, that city, Jan. 12.

CONROY AND LE MAIRE went to Providence one day last week for their trial. Another day has been set for the final disposition.

STOCK

EDWARDS-WILSON CO. NOTES.

This popular company is still continuing to do good business throughout Ohio. So far this season we have played but two new towns in Ohio, and have booked return dates in both. Although we have a small number of people, only six and a dog, we are showing up many of the larger ones.

While passing through Marion on our way to Attica, O., we met Mr. and Mrs. Harry Le Roy, with whom Mr. Edwards, our manager trouped about four years ago on the Fred. Graham Show, and the entire day was spent by them in reviewing old times. Mr. La Roy has about as nice an outfit for a small show as was ever seen throughout Ohio, and its people and ensemble are making a great hit with the kids and drawing business. He also carries a band that makes them all sit up and take notice.

Last week we spent in Bloomville, O., and thanks to Ed. Carlin, the proprietor of the Lloyd Hotel, we had the times of our lives. During the week a very pleasant surprise was given Mr. Edwards by Mr. Carlin when he presented Mr. Edwards with a silver cigarette case, engraved "Robert Edwards. From the Limit Hotel." The other members of the company were presented with electric flashlights with their names engraved. Mr. Carlin sure is the limit in good fellowship. Here's hoping we meet with a few more like him.

Henrietta Wilson (Mrs. Edwards) was taken seriously ill in Bloomville, and was obliged to lay off for a week, but is once more on the job and in pretty good health.

W. Horton Ferguson, of this company, announces his engagement to Evah Smith, a non-professional of Marysville, O. The wedding will take place in the early Spring.

Ross Wilson entertained "Brownie" Ohler all last week. Mr. Ohler is a student in the Ohio Northern University.

This part of the State is still under strict quarantine for hoof and mouth disease, but it has not affected our business at all.

The management of the Attica house was so pleased with the performances given by this company that Mr. Edwards was offered the fair date and contracts for same were signed before we left the town.

THE CLIPPER is a regular weekly visitor, and the folks all look forward to its appearance.

LA ROY STOCK NOTES.

We showed at La Rue, O., week of Jan. 4, one of the best show towns in Ohio, and broke the record of every show that has ever played there. Mr. Clemmer, the manager of the Opera House there, said that Friday night we had the biggest crowd the Opera House ever had. We opened Monday night, in the rain, to fair business, and they said our show was the best that ever showed in La Rue, and have booked us back for a return date.

Beecher and Hess joined the show at Marion, O. Duke and Prince, our two little nobles, have been sick with chicken pox, but are getting along fine now. Mr. La Roy will have three shows out the coming Summer, two dramatic shows and his miniature dog and pony. He is now signing up his people for the Summer. Mr. Nunn and Miss Lambert joined the show at Mansfield. We have not been out of Ohio this winter, and don't intend to, as Ohio has been certainly good to us. We show Chicago Junction, O., week of Feb. 1.

BIJOU STOCK CO. NOTE.

We broke the house record at the Academy of Music, Wilmington, N. C., Monday, Jan. 4, playing to 1,534 paid admissions.

This is a hard city to please as they have had some of the best stock and repertoire companies in the country, but we have more than made good, and are playing to excellent business.

We have added two more to the roster of the company, R. C. Pale and Harry White joining on Lew, making eleven in the company. We feature a Bijou Quartette, which is without throwing any bouquets at ourselves, the best ever heard in this section. It is hard for the boys to get off the stage to allow the show to go on, as they want more and keen on applauding.

ANGELL STOCK CO.

We enjoyed our usual Christmas supper after the performance of "The White Squaw," at the German House, Bellefonte, Pa. Business continues good.

This is our seventy-eighth week without closing, and we have only made three changes in the company in that time.

Roster as follows: Joe Angell, owner and manager; Alice Bonner, Alice Collinson, Victoria Powell, Annie Hillison, Frank Short, Harry Powell, Kent Newton, Fred Carmel, Arthur McNally, Karl Mulvey, Julian Harry, Bell, and the bulldog, Jack. Thanks to THE CLIPPER we have kept the company in great shape, and are playing return dates all along the line.

THE STORY-GIBSON PLAYERS.

The Story-Gibson Players, now touring the Middle West and meeting with great success, will tap-off during Holy Week and open Easter Monday in New York State for a Spring and Summer tour of the New England States.

This is their first time East, and it is hoped that they will meet with as great a success as they have in the Middle West.

Only royalty plays are being presented, and everything is carried to give a complete and pleasing performance.

ROSTER of the Jess Hale Stock Co. includes: Laurence Foster, Jess Hale, L. D. Kirk, C. B. Hawkins, E. C. Brown, Harry Pamplin H. Wolbert, Estella Sheldon, Bertha Bell, Juliet Wynn, and Lola Hayward. George Hale, business manager; Al. Burt, second man ahead. The company is now in Wisconsin.

THE BILLY BRYANT STOCK COMPANY recently played a two weeks' engagement at the Grand Theatre, Fort Wayne, Ind., to fine business, turning over three hundred people away on their closing performance. Mr. Albright, agent for the Greater New York Minstrels, spent a few days with the company. Price Osel, the man who does everything, including sensational high breaking, has joined the Bryant force, and his act will be added to the new long list of feature vaudeville. The company spent their Merry Xmas at Huntington, Ind.

MARGUERITE SCHWIN, ingenue leading woman, at Poli's, opened in "The Warrens of Virginia" last week. Miss Schwin's last stock engagement was in Oklahoma City, her native city, where the company was especially organized to support her in a series of interesting revivals.

THE GRAND Opera House, Brooklyn, where Mary Hall began her season as leading woman several weeks ago, is rated the best-paying stock house in the United States. The sale of seats was taken on the importance of an operatic first night. The police reserves were detailed on several times to hold the long lines in check. Miss Hall has introduced to the stock the voice of Mary Turner, in "Within the Law." Miss Turner, in "Help Wanted," the Florence Reed role, in "The Yellow Ticket," and this week she will prove herself in the Frances Starr role, in "The Secret." This company enjoyed the first performances of "Within the Law," "Help Wanted," "The Yellow Ticket" and "The Secret," with other interesting plays to follow.

THE Colburn Stock Co., at the Lyric, Bridgeport, are making plans to present some original productions during the present season. Suzanne Jackson, the new leading woman, is closely identified with New York productions, several new plays are especially suited to her talents are to be presented.

BERTHA MANN, now playing in San Francisco, the leading woman in the company presenting "To-day," received offers to head stock companies in Omaha, Denver, Spokane, Seattle and San Francisco during her present tour. She was played in Harlem for three years, and for the past two Summers in Hamilton, Ont.

ROBERT B. HALL writes: "The Shannon Stock Co., under the management of Col. Harry Shannon, closed for the remainder of the Winter season at Albion, Mich., Sunday, Jan. 24. The roster of the company was: Col. Harry Shannon, Harry Shannon Jr., Larry Conover, H. O. Seeber, A. W. Emerson, Arch Peterson, Lotta Mae, Rosalind Meehan and Adelaide Lorene, and Mr. Hall, who will go at once to his home in Coshocton, O., where he will take a much needed rest, after his one hundred and forty-two weeks with the Shannon Co."

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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VOLUME LXII—No. 51. Price, 10 Cents.

ACTORS' FUND BENEFIT.

LIST OF VOLUNTEERS INCLUDES A HOST OF STARS.

ADVANCE SALE HEAVY.

The program, as now arranged for the Annual Actors' Fund Benefit, at the Century Theatre, Friday, Jan. 29, will be a varied comedy performance, opening with the "Watch Your Steppers," from the New Amsterdam Theatre. Elsie Ferguson and Leslie Faber will appear in a new one act play, and Charles Frohman will present a Barrie play, with Ethel Barrymore. George M. Cohan and William Collier have prepared an amusing skit; Montgomery and Stone, Mr. and Mrs. Vernon Castle, and Frank Tinney have special numbers. Mlle. Dorziat and Julia Opp will recite, and Virginia Brooks, daughter of Manager Joseph Brooks, will be heard in a musical number. William Faversham and Fanny Brice are included in special numbers.

The entertainment will conclude with a specially prepared gambol, or minstrel first part, by the Twelfth Night Club of actresses, presenting songs, dances and choruses, arranged by Laura S. Collins and Jack Hazzard. "End" women and features by Louisa Dresser, Julia Dean, Margaret Wycherley, Louise Drew, Minnetta Barrett, Ida Waterman, Louise Collins, Mrs. Edwin Arden, Margaret McKinney, Lillian Russell, Jessie Gleadenning, Beatrice Herford and twenty-five others. Lillian Russell will have charge of the souvenir programs, which will be on sale in the lobby for 25 cents each.

Boxes for the benefit have been purchased by Otis Skinner, Mrs. James Speyer, Al. Hayman, Lillian Russell, Julia Morisini and Joseph Brooks.

WOULD BAR BILLBOARDS TO ADVERTISE.

Cincinnati is to lead in an attack on one of the oldest institutions connected with the theatrical business, and, according to the hope of the originator of the movement, the campaign is to develop a national scope. The elimination of the billboards as a means of advertising theatres and theatrical productions is the aim of a resolution to be put before the Cincinnati Theatre Managers' Association by George F. Fish, manager of the Walnut Street Theatre.

According to Mr. Fish, he will ask his fellow managers to consider the advisability of using newspapers exclusively in publicity campaigns next season. He intends to ask Hubert Henck, president of the local association of theatre managers, to call a meeting of the organization for the near future to consider the problem of show advertising, and has collected a lot of data during his many years' experience that, he believes, bears out his contention that billboard advertising is not necessary to the success of a theatre.

A NEW REED.

During the past week, Mr. and Mrs. Harold L. Reed, of Providence, R. I., have been receiving congratulations from their many friends, the cause being that on Jan. 17, shortly after noon, the stork called at their home at 58 Pavilion Avenue, and left a baby boy. Both mother and child are doing nicely. Mr. and Mrs. Reed (Valeska Conrad) last season were both with the Thompson Musical Comedy Co. and were married on the stage at the new Columbia Theatre, Bath, Me., Jan. 8, 1914. Since last March they have been living with the bride's parents in Providence, where Mr. Reed is musical director at the Scenic Theatre.

JOS. D. CLIFTON WRITES.

Jos. D. Clifton writes as follows:

"Kindly correct a mistake in issue of Jan. 16. My plays were not written for May Treat, as stated. From the tenor of the obituary, it would lead to believe at time deceased passed away I was still her husband. This is a reflection on my wife (Jane Agnott). The deceased was married to Fred Bella shortly after we were divorced. Trusting you will oblige, I remain, with thanks for favor, yours sincerely, JOS. D. CLIFTON."

ACTOR ASPIRES TO BE MAYOR.

Geoffrey L. Whalen, a member of the White Rats, and known to stage folks as "The Spellbinder," seeks the mayoralty nomination at Cambridge, Mass., on a reform ticket.

If nominated, Mr. Whalen will take a leave of absence from the stage to conduct his campaign, and if elected, he will retire until his term of office expires.

PLAYS FOR AUSTRALIA.

J. C. Williamson, Ltd., has just purchased outright from Al. H. Woods, through Sanger & Jordan, play agents, all performing rights of "Kick In," for Australia and New Zealand, and have also acquired through the Sanger & Jordan office, from George H. Broadhurst, similar rights to "The Law of the Land" for Australia and South Africa.

SIGN WITH CLARKE.

James Dealy, former stage manager at the Casino and Winter Garden, and Bertha Kreamer (Mrs. Dealy) have been engaged by Harry Corson Clarke and Margaret Dale Owen to accompany them on their tour of the Canal Zone. Mr. and Mrs. Dealy are well known in vaudeville, as Dealy and Kraemer.

STUDENTS SECOND MATINEE.

The American Academy of Dramatic Arts will give its second matinee of the season on Thursday afternoon, Jan. 28, in the Empire, New York. The program will be made up of a three act comedy, "The Cure," from the German of Ludwig Fulda, and a one act play, "Playgoers," by Arthur W. Pinero, presented for the first time in this country.

LOEW MANAGERS CHANGE.

Abe Ratchild will manage Loew's New York Theatre. He has been in charge of the Herald Square Theatre since it has been a Loew house.

Joe Engel, one of the most popular men in the Loew service, has been brought back to New York, and has been assigned to the management of the Herald Square.

SIDNEY HYMAN RETURNS.

Sidney Hyman returned from London last week on the *Baltic*. He will make his headquarters in New York, with Richard Pitrot.

RIGHT UP TO THE MINUTE
IN NEWS, SERVICE AND PRICE.
THAT'S A HABIT WITH THE CLIPPER.
COME ON IN AND LET US SHOW YOU.

SHOW BY CANDLE LIGHT.

Harry L. Hanson, of Fields and Hanson, writes: "To-night's (Jan. 18) experience at the Ada Mead Theatre, Lexington, Ky., was a novelty to some of the acts on the bill. Just as the doors opened at seven P. M., the electric lights in the section where the above theatre is located, went out, leaving the theatre in total darkness. The show was scheduled to start at precisely 7.30 P. M., but learning from the power house that all would be well in ten minutes, all were contented to wait.

"After the elapse of time, word came in that it would be at least three hours before the repairs could be adjusted. The manager sent out all his employees scouting the town for candles, and placed them all over the theatre, for footlights, etc., and started the show at 7.45 P. M., with a packed house. At the close of the second show the repair had not been remedied.

"Each act scored at times with witty sayings about the incident that brought down the house. We (Fields and Hanson), who, during our time had played many an engagement with kerosene oil lamps and candles, found it no novelty. The bill was a corker, booked from the Gus Sun office out of Springfield, O., and the U. B. O., from Chicago. Believe me, it was some program of artists, also including Rice and Franklin, Barbour and Lynn, Kelly Pistel and company, and the Allen Trio.

"Harry Saxton, the old time leader, who had orchestras at the Howard, Boston; the Central, Philadelphia, and at other Eastern variety houses years ago, who is in this city, this being his home. We called on him and talked over old times before we left for our next stand."

ALF. T. WILTON NOTES.

Signor Angelo Patricolo, the well known pianist, formerly soloist with the late Madame Nordica, will make his first local bow at B. F. Keith's Palace Theatre on Monday.

After a successful season of twenty weeks, Grace La Rue is taking a rest at Palm Beach, Fla. She will be the headliner at Hammerstein's Victoria, New York, Feb. 1.

Swan Wood, late with "The Passing Show of 1913," and Sheridan Dupont and a company of six people, will be seen at the local Keith houses at an early date, in a big scenic dancing act.

Neil McCay and Dorothy Morton have formed a vaudeville partnership, and will be seen in the United houses at an early date, in a new comedy, with music, by Ray Peck, entitled "Opera Bouff."

The Courtney Sisters opened at the Palace, Chicago, Jan. 25, with Milwaukee, St. Louis, Memphis and New Orleans to follow.

MANAGER JONES MARRIED.

R. R. Fisher, business manager for Thurston, the magician, sends us the following:

"Jack Jones, who has been Mr. Thurston's manager for five years, was married in St. Louis, Dec. 29, to Pauline Frank, of New Orleans.

"The ceremony was performed by Rev. Dr. W. C. Bitting, pastor of the Second Baptist Church, in the presence of Mr. and Mrs. Thurston, Harry Wallace, manager of the American Theatre, and friends of the bride, who journeyed from New Orleans for the occasion.

"After the ceremony Mr. and Mrs. Thurston gave a banquet at the American Hotel in honor of the newlyweds."

ORPHEUM, CLINTON, SOLD.

Harry Sodini has sold his interest in the Clinton Amusement Co., of Clinton, Ia., to M. Cohn and others. The Western Managers' Vaudeville Association is interested in this company, and Manager Cohn is in active charge. His initial bill played to splendid business.

The Orpheum is considered the best vaudeville house Clinton has ever had. Manager Cohn's policy is five acts, two shows daily, with a few tabloids. With his affiliation with the W. V. M. A., he is assured of standard vaudeville.

GRACE LANGDON THANKED.

Committees in charge of the relief of European war sufferers in Wilmington, Del., have extended a vote of grateful thanks to Grace Langdon, of the Charles McNaughton act, which played the Garrick Theatre, Christmas week.

Miss Langdon, who was elaborately entertained at a number of exclusive social affairs in Wilmington during the week, was very active in arousing interest in the work of alleviating suffering in the war zone, and even sacrificed her prize winning Pekinese dog at a large price in order that the money might be devoted to relief work. The committee forwarded their thanks to Ottawa, Can., where the act played week of Jan. 11.

SAM MITNICK WITH PUBLISHERS.

Sam W. Mitnick is now on the staff of Jos. W. Stern & Co., having severed his connection with THE CLIPPER.

TWENTY-FIVE YEARS AGO.

TIM MURPHY'S picture was on the front page of THE CLIPPER.

ALL the Western shows were snowbound.

THE Wallace Anderson Show was located at Peru, Ind.

SAM RYAN was at the Wigwam, San Francisco.

ADAM FOREPAUGH died Jan. 22, at 1612 Green Street, Philadelphia. "A Tribute," from Louis E. Cooke, appeared in THE CLIPPER.

"THE PRINCE AND THE PAUPER" opened in New York. Ed. H. House applied for an injunction against the play.

JAS. MCGURDY was grand president of the T. M. A.

DELLA FOX was with the Conried Opera Co.

MARIE WAINWRIGHT arranged for her tour in "Twelfth Night."

T. M. DREW managed the Star Theatre, Cleveland, O.

JULIA MARLOWE played Rosalind, in "As You Like It," Jan. 27, first time in New York, at Fifth Avenue Theatre.

J. M. HILL became manager of the Standard Theatre, New York, Jan. 27.

WHITE RAT NIBBLES.

BY VICTOR V. VASS.
Phone 8780-Bryant.

I would suggest you secure morning Edition *New York American*, published Monday, Jan. 18, and read editorial. Believe me item sure is logical, and means much to actors in all branches. Even in death Gus Williams (may his soul rest in peace) was a benefactor, for through his passing away the column was composed.

OF COURSE you know about big event at Terrace Garden, night of March 16, 1915, and if you do, kindly herald occasion throughout the U. S. A., don't overlook a bet, and boost our "*masque ball*."

NEW guests are: Frank L. Browne, Eddie Weber, Pat Stromberg; Edw. E. Tierney, Dave Harris and James Rowland.

DID you know our musical director, Jack Simmons, is back again, and enchanting all with his piano playing—well he is after being a vaudeville actor for two whole weeks, and I am told that he spoke lines. Can you imagine?

AND say! Should you see our business manager, William Cooke ("Bill" to those who know him well), come down stairs with a frown on his pan, and happens to pass you without a smile or a hello! take it for granted that you were not slighted or forgotten, but please take it for granted that just at that psychological moment Bill's mind was on many subjects pertaining to some Rat business, and you know, or should know that with several thousand members, a business manager should be a *very, very, very* busy man. His books are open to all members. The board think he is great, and you elected the board. So live to-day, boost to-day. Honesty is the supreme goodness of any man; the Engineers of the White Rat Actors' Union possess this virtue (no, this was not printed to win Mr. Cooke's friendship, for I have known him some fifteen years).

Would like to hear from Mike Kelly, Sam Harris, Al. H. Woods, Morris Gest, associates of days gone by.

HARRY WESTON pens me that whilst *en route* he is preaching club's many merits. I know you can make them believe it, Harry, and impress them that the cost is about three cents a day for many Astor Hotel privileges.

FRANK LENNIE, you know him, of course! Well, boys, he has done did it; and how cute she did look in our dining room, Wednesday last, a pronounced blonde, and from Brooklyn. Name "Hazel." No, no, no, Frank was not a nut when he clinched it in the one and only way, that of the licensing thing by those who have authority to make two one. Trust all the boys, wish you both health and happiness. Frank's partner says, 'tis the best line Lennie spoke when he said "*I do*" promise to obey, etc., etc.

WISH BUMALE BAS "BENNY" and "Chick" from Chicago heard our Bill Cooke sing "My Gal Sal" in Sing Sing, Thanksgiving Day. They surely would have united and sung something different at Hotel De Gink Wednesday last, for Bill can put "*Gal*" melody over.

THE Ratskeller Trio have gone abroad—"*Canada*."

PROF. DODD is away, and I'll bet he vamped to Howard Street, Boston, and will also wager that his spouse welcomed him royally.

LOU MORGAN is now presenting a big girl act throughout New England. They tell me 'tis corking entertaining presentation.

TELL TAYLOR'S big hit, "When the Mission Bells Are Chiming," was prettily sung by Charles Martin and Eddie Shimerick, Scamper night.

AND they were some dancers in "Ratskeller." When someone tipped over Mort Emerson of their respective ability—leaving someone at his post, "Mort" went downstairs and cut up—don't forget, Mort is now an old, young man—*age! !* and can do some stepping.

GALA week this. Why! Frank Fogarty is amongst us. All in theatrical profession, call, and get a line on his good work.

ON JAN. 30, upstairs in our spacious improvised theatre, "Fogarty Night" occurs. Will not dwell on this subject. No doubt you attended last one. "Jollification?" Guess yes. "What an early morning." Trust to see many new faces and old ones.

ACTOR-PREACHER IN WILMINGTON.

Robert Downing, the actor evangelist, who played in Shakespearean roles for a number of years, and who is now pastor of a Wilmington, Del., church, is leading a revival in that city. "Bob" Downing, as he is known to many of his old friends who have heard him preach, is delivering sermons with a "punch" in every line, and is stanchly defending the theatre when the right shows are produced.

FALLS TO ORCHESTRA.

A panic in the Grand Opera House, Wilmington, Del., was narrowly averted night of Jan. 19, when a William Smith fell over the railing of the stairway leading from the balcony and plunged to the concrete floor below, striking upon his head. He had started to descend the stairs when he lost his balance, and after attempting to cling to the rail, toppled over. Many women screamed and became hysterical. The man was taken to a local hospital where it was said he will recover. The Grand is a picture house.

FRANK HATCH BUYS THEATRE.

The Springfield Construction Co. sold to Frank Hatch, of Pittsburgh, the theatre and store nearing completion at Springfield and Sixteenth Streets, Newark, N. J.

THE KEITH-LOEW RUMOR!

DENIED BY ALL PARTIES CONCERNED.

STATEMENT BY THE KEITH PEOPLE.

"An article appeared in one of the morning papers to the effect that the Keith interests were about to purchase the Loew Circuit.

"This report is entirely erroneous. As far as the Keith interests are concerned, it has had no thought, and has none now, of purchasing the Loew Circuit or any other circuit. A. Paul Keith, the president of the B. F. Keith Circuit, and E. F. Albee, vice president, are developing their own circuit, which is the most extensive in vaudeville to-day, by adding a number of large popular priced and high class vaudeville houses, and their whole time and attention and financial resources are to be devoted to this circuit, and to no other outside interests in any way.

"(Signed) A. PAUL KEITH.
"E. F. ALBEE."

At the Loew offices a CLIPPER representative was told "there is nothing to it! Does it sound reasonable that Mr. Loew would dispose of so profitable a business? He is in it to stay!"

A rumor had been circulated previously that the S. & C. houses would revert to the former owners; this was denied by the Western interest. Marcus Loew was in San Francisco last week.

VOEGTLIN, KLEIN AND WILSON SUDDENLY LEAVE HIPPODROME.

The New York Hippodrome's "big three," Arthur Voegtlin, artistic director; William J. Wilson, producer of the spectacles, and Manual Klein, musical director, after a wordy argument with Lee and J. J. Shubert, were dismissed from that institution after the circus performance on Saturday night.

The men have been connected with the great playhouse for years, and the whole affair came as a complete surprise to theatrical people.

The reason of the disagreement is being kept a secret, but this is the story generally accepted.

On Thursday night the Shuberts sent over to the Hippodrome (of which they are part proprietors) for some "props" for the Winter Garden. Voegtlin, it is reported, refused to allow the "props" (four drums and four bugles) to be taken away from the Hippodrome.

On Friday night the Shuberts came back and repeated their demand, and Wilson backed up Voegtlin in his refusal. Then on Saturday night Klein got into the game and helped to defy the employers. The brothers immediately ordered the three directors to leave the theatre and their employ.

It is predicted that there may be several lawsuits over the matter. It is said that Voegtlin received a salary of $15,000 a year, Wilson about $12,000 and Klein $10,000.

It is stated that John B. Fitzpatrick, the house manager, and Ben H. Atwell, remain.

THE COLUMBIA CONCERT.

The bill for Jan 24 included: Gresley and Dayton, blackface dancers; Chauncey Monroe and company, in a sketch, wherein a stenographer apples her employer's business methods by forcing him to marry her; Orletta and Taylor, the well known operatic singers, in "Sweet September Time," an operatic medley, and "Oriental Maiden," for which song Miss Orletta wears a most elaborate Oriental gown; Gorman Brothers and Leopold, a piano and singing act, in which they use original songs, entitled "Panama Canal," "Eating Off the Arm of a Chair," "Down in Chinatown," "I Slap se Face" and "You'd Do the Same Thing, Too, Judge," with big success.

Barret and Coy offered their funny cowboy and Mexican travesty, Morrissey and Hackett, a lively boy and girl, sang and talked. "I Want to Meet the Man That wrote that Melody" was well done. "Poor Old Vodvill" allowed for comedy hits, with Ben Shaffer assisting. A funny moving picture travesty had several hits.

Hughie Cameron and company showed a phase of college life, with Cameron as a tough janitor, as a professor and as a policeman. The American Comedy Four sang "A Long Way from Home," "Tulip and Rose," "In the Window of the House Upon the Hill," "I Didn't Raise My Boy to Be a Soldier" and "At the Ball" for a big hit. Johnny Singer, a clever acrobatic dancer, and his two girls, in different styles of dancing, closed the show.

CHAMBERLAIN BROWN'S NOTES.

Charles Olcar is now the feature of "The Quaker Girl" Company, which is now delighting the playgoers of Indiana.

J. Harry Benrimo is to stage the new Lou Tellegen piece.

H. H. Frazee is the busiest theatrical manager of the day. He has several "Pair of Sixes" making money on the road, and with several new productions for New York is noted for the fact that he is securing the best possible available artists at the highest salary. Edgar MacGregor will put on the new Frazee piece, "50-50," in which Elizabeth Nelson, May Vokes and an all star cast will be seen.

Peggy O'Neil is playing to capacity business, as Peg, in "Peg o' My Heart," in Chicago. This clever star is soon expected on Broadway.

Sybilla Pope has just completed a moving picture for the Famous Players.

Laurie De Frece and Fay Compton, of "To-night's the Night," are to do a series of moving pictures while in this country.

SUED FOR CLUB'S DEBTS.

Lawyers for a grocery firm filed on Friday, Jan. 22, suit against the old Vaudeville Comedy Club, for $1,300, for eatables and liquors. They won a verdict once before, but failed to collect because the club's receiver could not raise the money from the members. The suit was renewed against the directors instead of the club. The directors are: Edward F. Albee, Al. Jolson, Felix Adler, Leo Harrison, James M. Brennan, Ralph Edwards, Thomas J. Gray, Gene Hughes, George Le Maire, Norman E. Mainwaring and Henry Vogel.

ENGAGING FOR "THE SILVER KING."

Those already engaged for the revival of "The Silver King," by the Shuberts and William A. Brady, include: Holbrook Blinn, Richard Bennett, James T. Powers and Phyllis Neilson-Terry. It is probable that Joseph Brooks, who has Miss Terry under contract, will be interested in this "Silver King" revival. The play comes to the Forty-fourth Street Theatre following Robert B. Mantell.

ZANESVILLE HIPP. RE-OPENED.

Messrs. J. A. Kinney and Arthur A. Aungust, of East Liverpool, O., have leased the Hippodrome Theatre, in Zanesville, O., and opened it Jan. 14, to capacity, running motion pictures exclusively. The house had been dark for several months.

NEW DANCING ACT.

Swan Wood and Sheridan Dupont, aided by a company of six, will shortly launch a new spectacular dancing act, under direction of Alf. T. Wilton.

LOST ONE SHOW.

Eddie Leonard had an operation performed upon his nose by Dr. Henri Iskowitz last week, and was able to appear at every performance except one, at the Orpheum, Brooklyn.

SOPHIE TUCKER HAS COLD.

Owing to a severe cold, causing temporary loss of voice, has compelled Sophie Tucker to cancel her time on the Loew Circuit.

GRAND TRIES BURLESQUE.

Burlesque will again be seen in the district covered by Miner's Eighth Avenue Theatre for many years when, commencing Feb. 1, the Grand Opera House, New York, one of the old landmarks on the West Side, will start an experimental season of two weeks, at least, with Columbia added shows.

The Orientals will go there from Bridgeport, and will play under the title of the Beauty Burlesquers, for one week, to be followed by the Big Sensation, also under another title.

Whether burlesque, when presented in that locality, in a real house, will pay or not will be an interesting question, and the experiment is well worth while.

"THE CLEVER ONES."

This Sutro comedy from London will be shown Jan. 28 at the Punch and Judy, New York, with Charles Hopkins, Edward Emery, Russ Whytal, Herbert Yost, Charles Hampden, John Rogers, Noel Leslie, Charles Dodsworth, Mrs. Hopkins, Louise Closser Hale, Annie Hughes, Beatrice Prentice and Vera Pole in the cast.

"A SCOTCH MIST."

"A Scotch Mist" is the name of Molly McIntyre's vehicle in vaudeville, which will be shown at the Palace, New York, on Feb. 15. The sketch is by Joseph Herbert Jr., and, besides Miss McIntyre, will have three men in the cast. Lionel Pape has already been engaged. James Allison will book the act.

CIRCUS MAGNATES VISIT "HIPP." SHOW.

Among the interested spectators at the Hippodrome Winter Circus on Saturday night, were: John Ringling, C. E. Cory, of the Hagenbeck-Wallace, and H. H. Tammen, of the Sells-Floto Shows.

DULL SUNDAYS BY THE SEA.

After Feb. 1 all Sunday shows are to be stopped at Atlantic City. The chief of police has issued a peremptory order to that effect.

Vaudeville.

THE Anderson Comedy Co. write: "We are on our sixteenth week for the Sam Massen offices of Atlanta. Business has been very good and conditions are much better in the South."

GEO. F. CARROLL, the well-known character comedian, vocalist and dancer, has joined hands with James Cavanaugh, and they will do an up-to-date singing and talking act, entitled "McNulty and the District Leader." They have some good time booked.

ROSTER of the KaDell-Kritchfield Show: N. A. Bradley, Ed. Conklin, Frank Crowther, Sylvia Crowther, Clarence Dirkson, C. H. Hambleton, Clara Hambleton, Viola Hambleton, Frank Holiday, Alice Holiday, Dave Jakes, Al. Kadel, Mrs. Al. Kadel, J. S. Kritchfeld, Mrs. J. S. Kritchfield, Clarence Kritchfield, H. A. Shallcross, Barney Shea, the Starr Trio (Billie, Annabelle and Beatrice), Musical Webster, and Frank Woodward. We are among the few who are still trooping in the land of cotton and are going fair, considering the conditions in this section.

FRANKIE PARRE, dancer, has been confined at the Madison Hotel, Toledo, O., with a broken kneecap, and would be pleased to hear from her friends at that address. She has been working the cabarets around Chicago and in the Middle West.

NOADIE HERR has recovered from an operation which she underwent for a growth in the nose, and has returned to the Bayshore Hotel, Bayshore, L. I., to resume her cabaret work.

COL. J. W. (BILL) PICKINS, of the Al. G. Field Minstrels, is spending a few days in New York. He is making his headquarters at the Friars Club.

BERT CUSHMAN and Wanata De Voy have joined Billy Riddle's Yum Yum Girls Co., and are now touring Missouri and Kansas.

CAPT. CLARENCE STANLEY, who caused a sensation in the vaudeville world by his lecturing act, aided by moving picture scenes he took on his walk from Boston to 'Frisco, in 104 days, breaking Edward Payson Weston's record of 130 days, is running a picture house in Kissimee, Fla.

BURLESQUE NEWS

BURLESQUE ROUTES.

Columbia Wheel.

Al. Reeves Show (Irving Engle, mgr.)—Gaiety, Kansas City, 25-30, Gaiety, Omaha, Feb. 1-6.
American Beauties (Lou Epstein, mgr.)—Olympic, Cincinnati, 25-30, Empire, Toledo, Feb. 1-6.
Behman Show (Jack Singer, mgr.)—Bronx, N. Y., 25-30, Orpheum, Paterson, Feb. 1-6.
Bon Tons (Frank McAleer, mgr.)—Boston 25-30, Bon Tons (Frank McAleer, mgr.)—Gaiety, Boston, 25-30, Hartford and Albany Feb. 1-6.
Big Jubilee (Maurice Jacobs, mgr.)—Syracuse and Utica 25-30, Gaiety, Montreal, Feb. 1-6.
Ben Welch's Own Co. (Harry Shapiro, mgr.)—Albany and Hartford 25-30, Gaiety, Boston, Feb. 1-6.
Beauty Parade (Ed. Schnefer, mgr.)—Lay off 25-30, Gaiety, Minneapolis, Feb 1-6.
Bowery Burlesquers (Bob Cohen, mgr.)—Gaiety, Montreal, 25-30, Albany and Hartford Feb. 1-6.
Billy Watson's Big Show (Billy Watson, mgr.)—Star, Cleveland, 25-30, Olympic, Cincinnati, Feb. 1-6.
Carnation Beauties (Sam Robinson, mgr.)—Empire Brooklyn, 25-30, Gilmore, Springfield, Mass., Feb. 4-6, Providence 8-13.
College Girls (Max Spiegel, mgr.)—Casino, Phila., 25-30, Palace, Baltimore, Feb. 1-6.
Dreamland Burlesquers (Bob Travers, mgr.)—Gaiety, Buffalo, 25-30, Syracuse and Utica Feb. 1-6.
Dave Marion's Own (Izzy Grodz, mgr.)—Gaiety, Washington, 25-30, Gaiety, Pittsburgh, Feb. 1-6.
Follies of the Day (Jack McNamara, mgr.)—Casino, Boston, 25-30, Columbia, New York, Feb. 1-6.
Golden Crooks (James C. Fulton, mgr.)—Gaiety, Omaha, 25-30, lay off Feb. 1-6, Minneapolis 8-13.
Gaiety Girls (Jacobs & Jermon, mgrs.)—Lay off 25-30, Westminster, Providence, Feb. 1-6.
Ginger Girls (E. W. Chipman, mgr.)—Westminster, Providence, 25-30, Casino, Boston, Feb. 1-6.
Girls of the Gay White Way (Dave Gordon, mgr.)—Orpheum, Paterson, 25-30, Casino, Brooklyn, Feb. 1-6.
Globe Trotters (Wash Martin, mgr.)—Lay off 25-30, Gaiety, Kansas City, Feb. 1-6.
Gypsy Maids (Wm. V. Jennings, mgr.)—Gaiety, Milwaukee, 25-30, Chicago Feb. 1-6.
Girls of the Moulin Rouge (Hurtig & Seamon, mgrs.)—Columbia, New York, 25-30, lay off Feb. 1-6, Casino, Brooklyn, 8-13.
Gay New Yorkers (Jake Goldenberg, mgr.)—Columbia, Chicago, 25-30, Imperial, St. Louis, Feb. 1-6.
Girls from Happyland (Geo. H. Harris, mgr.)—Hurtig & Seamon's, New York, 25-30, Phila. Feb. 1-6.
Happy Widows (Fenessy & Herk, mgrs.)—Englewood, Chicago, 25-30, Gaiety, Detroit, Feb. 1-6.
Honeymoon Girls—Lay off 25-30, Casino, Bkln., Feb. 1-6.
Hastings' Big Show (Harry Hastings, mgr.)—Casino, Bkln., 25-30, Hurtig & Seamon's, New York, Feb. 1-6.
Liberty Girls (Alex. D. Gorman, mgr.)—Star and Garter, Chicago, 25-30, Englewood, Chicago, Feb. 1-6.
Love Makers (Sam Howe, mgr.)—Hartford and Albany 25-30, Bronx, New York, Feb. 1-6.
Million Dollar Dolls (Ira Miller, mgr.)—Empire, Hoboken, 25-30, Empire, Brooklyn, Feb. 1-6.
Prize Winners (A. Pearson, mgr.)—Palace, Baltimore, 25-30, Gaiety, Washington, Feb. 1-6.
Roseland Girls (Walter Greaves, mgr.)—Gaiety, Toronto, 25-30, Gaiety, Buffalo, Feb. 1-6.
Rose Sydell's (Harry Thompson, mgr.)—Empire, Newark, 25-30, Phila. Feb. 1-6
Rosey Posey Girls (P. S. Clark, mgr.)—Gaiety, Detroit, 25-30, Gaiety, Toronto, Feb. 1-6.
Social Maids (J. J. Liebermann, mgr.)—Empire, Phila., 25-30, Empire, Hoboken, Feb. 1-6.
Star & Garter (Frank Weisberg, mgr.)—Empire, Toledo, 25-30, Chicago, Feb. 1-6
Trocaderos (Frank S. Pierce, mgr.)—Gaiety, Pittsburgh, 25-30, Olympic, Chicago, Feb. 1-6.
Orientals (Billy Watson, mgr.)—New Haven and Bridgeport 25-30, Grand Opera House, New York, Feb. 1-6.
Passing Review of 1914 (Joe Levitt, mgr.)—Binghamton and Schenectady 25-30, Corinthian, Rochester, Feb. 1-6.
September Morning Glories—Empire, Cleveland, 25-30, Victoria, Pittsburgh, Feb. 1-6.
Tango Girls (Chas. E. Taylor, mgr.)—Gaiety, Phila., 25-30, Atlantic City and Trenton Feb. 1-6.
Tempters (Gus Kahn, mgr.)—Savoy, Hamilton, 25-30, Cadillac, Detroit, Feb. 1-6.
Tango Queens (E. E. Daly, mgr.)—Penn Circuit 25-30, Olympic, New York, Feb. 1-6.
Taxi Girls (Jack Levy, mgr.)—Victoria, Pittsburgh, 25-30, Penn Circuit Feb. 1-6.
Trans-Atlantics (Chas. Donoghue, mgr.)—Perth Amboy, South Bethlehem and Easton 25-30, Gaiety, Baltimore, Feb. 1-6.
Zallah's Own Show (John Eckardt, mgr.)—Howard, Boston, 25-30, Grand, Boston, Feb. 1-6.

PENN CIRCUIT.

Beaver Falls, Pa.—Monday.
McKeesport, Pa.—Tuesday.
Greensburg, Pa.—Wednesday.
Mishler, Altoona, Pa.—Thursday.
Orpheum, York, Pa.—Friday.
Academy, Reading, Pa.—Saturday.

PITTSBURGH NOTES.

Owing to illness, Jean Jarvis was unable to appear all last week with the Live Wire Girls, at the Academy, and one of the chorus girls, Helen Blythe, was forced to jump into the soubrette part without rehearsing. She was a great hit, and no doubt will be kept in the part, as Miss Jarvis is expected to take the leads upon her return, being greatly improved. The Variety Comedy Four rendered several songs in fitting fashion, and pleased Academy audiences. The boys harmonize well and their solos were greatly enjoyed, including "Back to the Carolina," by Bud McIntyre.

Jack Reid's Big Show came to town for a two weeks' stay, and indications are that they will do a record business, as he has the swellest bunch of girlies and the classiest principals seen here this season, and puts the shows over with the necessary punch. H. L. Richardson's pleasing tenor voice always brings half a dozen encores, and it is a real treat to listen to him sing "Just Round the Corner from Broadway" and "Tipperary," which are worked in fitting fashion by the chorus of very pretty girls. The feature number of the first week's attraction was Lillian Lipman singing "September Morn," with the assistance of the entire chorus, in white tights. Miss Lipman is a beautifully shaped girl, and hanging from the bottom of a drop, which is drawn high in the borders, a strong spot light upon her, shows her to best advantage. The work of the chorus, which was carefully drilled by Fred Clark, could not be improved upon. Bob Stratsman, Nat Young, and those popular Pittsburgers, Jack Reid and Etta Reid Gilbert, assist in keeping the crowd in the best of humor. Mr. Reid has indeed surrounded himself with a superb company, and has presented the cleanest cut burlesque show seen here in many moons.

Edna Orsech, with Jack Reid's Co., is renewing acquaintances with her many Pittsburgh friends. Her sister, Sadie, is also with the company, and is quite popular.

Nell Carter is a busy little person. Nell is not saying anything about it, but just keeps on sewing and writing letters.

STOCK IN BUFFALO.

Harry C. Lewis opened a stock company at the Garden, Buffalo, Jan. 25. He will also produce a new show on the Columbia Added Wheel, at Philadelphia, Feb. 1.

LEO STEVENS CLOSES.

Leo Stevens and Jessie Hellen Moore leave the Girls from Happyland. Phil Doyle joins, and the Three Creighton Girls are now in the show. Their act is a big hit in the olio.

GIRLS OF THE

MOULIN ROUGE.

RATING.

Book	Chorus	Costumes	Scenery
90	100	100	95

Principals	Numbers	Comedy
95	100	95

At the Columbia, New York, this week, with Mabelle Morgan, Henry P. Nelson and Henry Woods equal features, this show presents the burlesque used for Charles Howard several years ago, and it has remained practically unchanged, which makes it short of being strictly up to date in the line of jokes and business, with the action slow at the beginning but livening up satisfactorily as the evening wore on.

Mr. Woods, as Shinestein, has some methods of his own, and seems to enjoy being slammed around by the other members of the "Skindicate."

Henry P. Nelson plays the German waiter, the French athlete and the German Baron in his usual style.

Mabelle Morgan looked well in several showy gowns, and sang efficiently in her numbers, and in her specialty, for which she selected "Goodbye, Summer."

Primrose Seaman was a nifty little soubrette, and loomed up well in tights.

Jimmy Connors qualified as the slangy straight man, and he showed what singing he could do in the Chinatown number. His work was well liked.

Arthur Conrad, as the juvenile, looked and acted the part, and demonstrated some clever dancing motions.

Ethel Marmont did not have much opportunity for acting, but did well in the "Somebody Knows" number, in which she selects different girls for the final chorus of each verse, and the encores gave nearly everyone a chance, and finally Henry P. Nelson, who furnished the comedy effect for the occasion.

Mabel Lynest had a small French part, and Fred J. Gardner served throughout as Adolph, the *garcon*.

The chorus: Ponies—Madlyn Worth, Ethel O'Brien, Frances Leroy, Montie Walsh, Marquetta Harris, Mamie Moore, Alice Gordon, Eva Sears. Mediums—Charlotte Marmont, Bernie Bernard, Ella Robinson, Martha Timmerman, Dora White, Rose King. Show girls—Marie Williams, Annette Harper, Helen Macey, Anna Meyers, Bertha Whyte, Edith Abbott.

The numbers included the opening chorus by the eight ponies in pink, grouped among the arches on the terrace, and the ten show girls, attractively gowned; "Chinatown, My Chinatown," by Jim Connors; "'Way Down in Dixieland," by Primrose Seamon; "Carolina," by Mabelle Morgan; A Doll Dance, by the Four London Girls; "They Think I'm Frivolous," by Miss Lynest; "I Can't Stop From Loving You Now," by Miss Seamon and Arthur Conrad; "Wait Till My Ship Comes In," by Miss Morgan; "Rag with Me," by Miss Seaman; the dancing specialty, by the Four London Girls (Dora Whyte, Bertha Whyle Edith Abbott and Rose King), and for which, especially their high-kicking, they had many encores; the Finale "Toddles," a catchy walk around, with a lively air and a peculiar dance; "When You're a Long, Long Way from Home" and "Beautiful Baby," by Miss Seamon.

The staff: E. M. Rosenthal, manager; Jimmy Conors, stage manager; Herman Meerholz, musical director; Larry St. Clair, representative.

Mill.

J. H. RHODES DINED.

Jas. H. Rhodes, formerly manager of the Gayety Theatre, in Detroit, Mich., has succeeded J. W. Whitehead as manager of the Gayety, in Milwaukee, Wis. Mr. Whitehead having connected himself with a Milwaukee automobile concern.

A dinner was arranged in honor of Mr. Rhodes, at the Schlitz Hotel, there, Saturday night, Jan. 23, at which representatives of all Milwaukee show houses were guests. Chas. Fox, the popular treasurer of the Gayety, was toastmaster.

FRANCIS AND DE MAR have been signed for next season with one of the Theatrical Operating Shows. Francis will join the Gus Hill "Tipperary" show for the remainder of the season.

HARRY K. MORTON
CO-STAR
Of Gus Fay's Gayety Girls
ZELLA RUSSELL
LEADS

THE PRODUCER THAT KNOWS HOW TO PRODUCE SHOWS
Raymond B. Perez
ALWAYS HAS NOVEL IDEAS
Just a few of this Season's Shows: Blutch Cooper's Four Shows, Barney Gerard Moore & Scanlon and the Cabaret Girls.
MY REFERENCE IS THAT NO NUMBER WAS CHANGED AFTER OPENING.

WANTED
CHORUS GIRLS
PONIES AND MEDIUMS
Must sing and dance. Be young. Three matinees. Stock Burlesque, Producing Comedians and othe Useful People write. Vaudeville Acts Break Jump East or West.
Address J. THEO MURPHY, Manager Majestic Theatre, Washington, D. C.

Wanted for
JEANETTE DUPRE'S BIG SHOW
CHORUS GIRLS AND LEADER (Violinist)
Apply Mutual Hall, 463 Ninth Ave. (bet. 35th & 36th Sts.), New York City.

BURLESQUE BRIEFS.

BY MYLES.

HELEN MCARDLE, former soubrette with the Gerster Stock Co., will probably sign with the new Winter Garden production.

THE Dancing Dalys are holding their own with the Golden Crook.

BLUTCH COOPER is mighty proud of his new office. At present Blutch is training at his brother's "Gym." so that he may more readily be able to go in and out of doors. We think the managerial work agrees with Blutch.

EDDIE JAMMON proved himself a thorough business man when he signed up four or five acts for the firm. By the way, Eddie, how are the High Rollers getting along? That is Eddie's favorite show. He booked pretty nearly all the members of the cast.

PATSY TEICHMAN, the really pretty and sweet telephone operator of the Columbia offices, remarked the other day that she had the highest regard for THE CLIPPER, but that it never gave her a write-up. So here it is.

MEYER HARRIS always picks out a part that requires his drinking on the stage.

MAX FURMAN, the jolly German comedian, with the Ginger Girls, is making a hit in all towns.

RUBE BERNSTEIN is one of the few managers that is perfectly satisfied with business. He says that with a regular show and regular performers anybody can grab regular money.

ANDY LEWIS writes that he is a big hit with Marion's second wheel show. We couldn't imagine him anything else.

SAM ADAMS should prove a revelation to Broadway audiences. His style of comedy is one that they have not seen before. Sam says he is getting as much money as the highest paid comedian in burlesque, if not more. Best of luck, Sam.

JOE PHILLIPS is one boy that Jim Lowry is proud of. Lowry says he would not trade him for any two doing his style of work in burlesque.

BURLESQUE AT ACADEMY.

Manager Harry Smith, of the Academy of Music, Pittsburgh, states "The Academy is no longer being booked by the Barton Circuit, and is now booking through other independent offices who have a nice line of shows, and we are still playing good shows. Recent statements that the Academy was playing tabloids are false and misleading. The Academy has enjoyed a good business this season, and aside from possibly two weeks, we have nothing to complain of, and have had our share of patronage. We expect to finish this season independent of any circuit, and are well satisfied with the results obtained."

WESTMINSTER CLOSES.

The Westminster, Providence, has received notice to vacate its theatre property on June 1. The buildings which occupy the city block bounded by Westminster and Snow Streets and Swanson's Gangway, owned by the Rhode Island Investment Company, will be torn down shortly after that date, to make way for a new five-story office building to cost $500,000, and that will also contain a new playhouse.

THE SUNSHINE GIRLS are this week at the Star, Scranton, Pa.

MILLIE DE LEON, the Girl in Blue, did not play the Daly Theatre for the full week, as she was booked.

FOLLIES OF THE DAY, at the Columbia, New York, next week, will present "What Does the Public Want," with Sam Sidman and Gertrude Hayes in principal roles.

DAISY HARCOURT is much elated at a letter from a well known Columbia Amusement Company burlesque manager, which credits her with having done much towards increasing the business of his show while she was with it as added attraction. Her last appearance in burlesque was with the Gay Morning Glories, at the Murray Hill and at the Star, Brooklyn, where she proved a big drawing card at both houses.

PUBLISHED BY
BROADWAY MUSIC CORP.,
WILL VON TILZER, Pres.
145 W. 45th St., New York
CHICAGO, 123 N. Clark Street

WHAT'LL YOU GIVE--TO FIND THE SURE-FIRE HIT YOU'VE BEEN LOOKING FOR,
WHAT'LL YOU SAY--WHEN WE HAND YOU THAT SURE-FIRE HIT
WHAT'LL YOU DO--IS THE TITLE OF THE MOST WONDERFUL SONG IN YEARS!

WORDS BY SAM M. LEWIS
MUSIC BY GEORGE W. MYER

Winning Widows (Louis Gilbert, mgr.)—Star, St. Paul, 25-30, Gaiety, Milwaukee, Feb. 1-6.
Watson Sisters' Co. (Max Spiegel, mgr.)—Gaiety, Minneapolis, 25-30, Star, St. Paul, Feb. 1-6.

Columbia Wheel—Added.

Auto Girls (Teddy Simonds, mgr.)—Haymarket, Chicago, 25-30, Standard, St. Louis, Feb. 1-6.
Broadway Girls (Bob Gordon, mgr.)—Buckingham, Louisville, 25-30, Standard, Cincinnati, Feb. 1-6.
Bohemians (Tom Miner, mgr.)—Atlantic City and Trenton 25-30, Gaiety, Brooklyn, Feb. 1-6.
Big Review (Henry P. Dixon, mgr.)—Standard, St. Louis, 25-30, Century, Kansas City, Feb. 1-6.
Beauty, Youth and Folly (Louis Stark, mgr.)—Lay off 18-20, Springfield Mass., 21-23, Greenfield and Holyoke Feb. 1-6.
Big Sensation (Morris Wainstock, mgr.)—Gayety, Bkln., 25-30, New Haven and Bridgeport Feb. 1-6.
City Sports (R. E. Patton, mgr.)—Century, Kansas City, 25-30, lay off Feb. 1-6, Gaiety, Chicago, 8-13.
Cracker Jacks (Charles Falke, mgr.)—Lay off 25-30, Chicago Feb. 1-6.
Cherry Blossoms (Maurice Jacobs, mgr.)—Cadillac, Detroit, 25-30, Temple, Fort Wayne, Ind., Feb. 1-6.
City Belles—Olympic, New York, 25-30, Star, Phila., Feb. 1-6.
Charming Widows—Greenfield and Holyoke 25-30, Howard, Boston, Feb. 1-6.
Eva Mull's Show (Lew Talbot, mgr.)—Trocadero, Phila., 25-30, Wilkes-Barre and Scranton Feb. 1-6.
Follies of Pleasure (Rube Bernstein, mgr.)—Academy, Jersey City, 25-30, Perth Amboy, South Bethlehem and Easton Feb. 1-6.
Fay Foster Co. (Joe Oppenheimer, mgr.)—Columbia, Indianapolis, 25-30, Buckingham, Louisville, Feb. 1-6.
French Models (Dick Zeisler, mgr.)—Murray Hill, New York, 25-30, Academy, Jersey City, Feb. 1-6.
Girls of the Follies (H. M. Strouse, mgr.)—Star, Toronto, 25-30, Savoy, Hamilton, Ont., Feb. 1-6.
Gay Widows (Louis J. Oberworth, mgr.)—Grand, Boston 25-30, Manchester, N. H., and Worcester, Mass., Feb. 1-6.
Girls from Joyland (Sim Williams, mgr.)—Manchester, N. H., and Worcester, Mass., 25-30, Murray Hill, New York, Feb. 1-6.
Garden of Girls (Louis Gerard, mgr.)—Temple, Fort Wayne, Ind., 25-30, Haymarket, Chicago, Feb. 1-6.
Gay Morning Glories (Jack Glines, mgr.)—Luzerne, Wilkes-Barre, 25-27, Majestic, Scranton, 28-30, Binghamton and Schenectady Feb. 1-6
Hello, Paris (Wm. Roehm, mgr.)—Gaiety, Chicago, 25-30, Columbia, Indianapolis, Feb 1-6.
High Life Girls (Frank Calder, mgr.)—Gaiety, Baltimore, 25-30, Phila. Feb. 1-6.
High Rollers—Standard, Cincinnati, 25-30, Empress, Columbus, O., Feb. 1-6.
Heart Charmers (Dave Gordon, mgr.)—Empress, Columbus, 25-30, Empire, Cleveland, O., Feb. 1-6.
Mischief Makers (F. W. Gerhardy, mgr.)—Corinthian, Rochester, 25-30, Star, Toronto, Feb. 1-6.
Monte Carlo Girls (T. Sullivan, mgr.—Star, Brooklyn, 25-30, Trocadero, Phila., Feb. 1-6.

CARNATION BEAUTIES NOTES.

Bob Raymond, of the City Comedy Four, is now back in the cast, having laid off three weeks on account of a severe cold and loss of voice.

Another clever girl, who must not be overlooked, is May Bernhardt. May certainly knows how to look well in male attire, and is often referred to as the American Vesta Tilley.

Lew Spooler announces his retirement from show business after this season. He has been musical director with the troupe for five seasons. Lew has received a very good offer from a Chicago commercial house to handle their line in the Middle West.

Several parties are being arranged in honor of Chas. Robinson, at Providence, where he has a host of friends.

Lillian Lawrence, Dolly Edwards and Harry Mack claim Providence as their home town, and many pleasant re-unions are anticipated there.

Jas. X. Francis has recently made several additions to his wardrobe, and it would be hard to find a better dressed straight man.

Patsy Symonds leaves for Boston this week-end, to straighten out some matters in regard to real estate in which she is interested in South Boston. She will rejoin at Providence.

SHIFT AT SPRINGFIELD.

Commencing next week, the Gilmore, Springfield, will be out of the Columbia Added Wheel, and the shows booked there for Feb. 4-6 and 11-13 go to the Grand Opera House, New York, instead.

The Columbia Wheel will play the Gilmore three days during the lay off week between the Empire, Brooklyn, and the Westminster, Providence, starting with Charles Robinson's Carnation Beauties.

HARRY COLE DEAD.

Princess Chinquilla writes: "My son, Harry K. Cole, died at Jamaica, N. Y., Jan. 14. I was at his bedside night and day since August. He leaves a wife, Anna Red Feather, who came from Toronto, now with Pat White's Big Jubilee Company The body was cremated at Fresh Pond Crematory. The act was formerly Cole and Hastings, later 'White Moon and Red Feather.'"

A UNIQUE RECORD.

Manager J. M. Ward is credited by *The Buffalo Express* with making a unique record for the Gaiety, Buffalo, which was opened one year ago. Clean burlesque has consistently attracted the ladies to the theatre.

THE CITY BELLES.

At the Olympic, this week, Fulton & Howard's Co. are playing a New York date, with Charles Brown, Sam Green, Golden and Clarke, May Brown, Verdi Musical Trio, Dave Kindler and Mlle. Mazie, classical dancer, with her Parisian Fairyland Grotto, in the cast.

DALY'S SEASON.

The Daly's burlesque season will probably close this month, as the three months' license will expire 23, and will hardly be renewed, as a renewal would entail the installation of expensive alterations.

DALY BURLESQUE.

Florienta is the extra dancer at Daly's, New York, this week The bill includes: Mike Kelly, Frank Damsel and their Uncle Sam's Belles. A wrestling contest, a country store, amateur night and professional try-outs are announced.

BURLESQUE AT THE GRAND.

Fifteen to seventy-five cents will be the prices for burlesque at the Grand Opera House, New York. Smoking will not be permitted.

BENJ. H. BROWN is in his twenty-first week as musical director with Sam Howe's Heart Charmers Co., extended wheel. Owing to few changes in cast, show is going over O. K.

MABEL LESLIE is with the French Models, at the Murray Hill, New York.

CLARE EVANS is with Rose Melville's "Sis Hopkins" Co.

ADELE ARCHER is in vaudeville.

LA BLANC AND LORRAINE have closed with the Ginger Girls.

KATHERINE HARTER, of the Follies of Pleasure Co., is at the Sydenham Hospital, New York.

CHARLES JANSEN is back with the Bowery Burlesquers, replacing Sam Micals.

FRED RUSSELL, one of the best known comedians in burlesque, and an old stand-by of Lewis Talbot, was taken to a Long Island sanitarium suffering from tuberculosis. For the past few weeks, Russel has been acting as property man with the show.

JANE LA BEAU, Ed. Lee Wrothe's wife, and a member of the Ginger Girls, was taken ill while playing Brooklyn, and was forced to retire from the cast, temporarily.

"A TRIAL ON TRIALS" will be used by the Bowery Burlesquers.

THE Prospect, Bronx, was sold by Frank Gersten, to Mr. Baer, who was a holder in the theatre. Mr. Gersten will devote all his attention to his four cornered stock organization. He will have the following houses: The Odeon, Newark; Daly's, New York; the Arch, Philadelphia, and the Star, Scranton. William Okie, formerly sole owner of the Odeon, will be interested in the organization.

IT IS rumored that Wardell and Hoyt may have a new show next season. The book is now being written by Allen Spencer Tenney, the well known vaudeville writer.

THE ARANA STUDENTS open over the Proctor time. They are under the direction of Rush Jermon.

MABEL BAKER, who has been prima donna of a few burlesque shows this season, has been booked by Joe Myers, and will open over the Proctor time.

ABE MIERS, who is one of the best liked people connected with burlesque, gave a party to Rube Bernstein and the members of his Follies of Pleasure Co., at his place, 711 Seventh Avenue.

NELLIE FLOREDE, who until a month ago was prima donna of the Golden Crooks Co., is reported to be seriously ill with tuberculosis in Chicago.

CONTRARY to the reports, saying that the Social Maids would cancel the Empire, Philadelphia, comes the denial from Jake Lieberman. The house will not go into dramatic stock for at least three weeks.

HARRY K. MORTON will be featured in a new show next season by Jacobs & Jermon. He will be joined by his old partner, Harry Koler.

THE Cracker Jacks played Kansas City without a prima donna. Cecile Dunham left the show the week before.

J. THEO. MURPHY is producing stock burlesque at the Majestic, Washington, D. C.

DORA LONG, for many weeks in the chorus of the Gerslen Stock Co., jumped in Miss Baker's part, and was a big hit in the prima donna role. She will be retained as the new prima donna of the company.

ZAUDER'S MAKE UP
Grease Paints, Cold Cream TRADE MARK Rouges, Liners, Powder
Send 10 cents for Samples. Sauder Bros., 115 W. 48th St., N. Y. City.

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GOOD REPERTOIRE COMPANIES, MINSTREL SHOW, U. T. C.
GOOD ONE NIGHTERS
FIRST SEASON PLAYING ROAD ATTRACTIONS
For Time Address NED K. MILLER, Mgr.
Best regards to Earl Sipe, Eddie Doyle, Joe McEnroe, Billy Allen, Doc Marsh, John Vogel and Leon Washburn.

WANTED FOR
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Young Leading Woman--People in All Lines
One Bill per week. Join on wire. BERT LEIGH, Duval Theatre, Jacksonville, Fla.

AT LIBERTY
WILL F. CROCKETT
STRONG CHARACTER, Low Comedy and Dialect Parts; A1 Repertoire; City Stock or one piece. Join on wire and transportation. Age 40, weight 185, height 5 ft. 9. Address
504 Lexington Ave., Elkhart, Ind.

MEYERS MAKE-UP GUARANTEED BEST MADE

STOCK

RE-ORGANIZE COMPANY FOR VANCOUVER.

The Avenue Players, a company re-organized from the former Del. S. Lawrence Company, and now under the management of J. M. Sandusky, late co-partner with Mr. Lawrence, and under the business management of Geo. W. Beattie, opened at the Avenue, Vancouver, Can., Jan. 14, with Broderick O'Farrell, a well known Coast actor, as leading man, and Maude Leone, who is a thorough favorite throughout the West, retained as leading lady.

The remainder of the former Lawrence Company remains intact, with the exception of Ray Collins and Margaret Marriott (Mrs. Ray Collins), who are now in Sacramento, Cal., their home town, to play an engagement there. The new company's personnel also includes: Alf. T. Layne, characters; Daisy D'Avra, characters; Howard Russell, juvenile leads; Edward Lawrence, comedian, and Leslie Wallingford, Jack Kirkland and Millicent Ward. Negotiations are under way to secure a few additions to the company, which will be announced later.

J. A. Tetu, former advertising agent and doorman of the Empress Theatre, Vancouver, has been transferred with the stock company to the Avenue. Oscar P. Ziegler's orchestra has also been transferred. Excellent business was experienced during the opening week. The Empress Theatre is dark.

BARNUM FOR AUSTRALIA.

J. C. Williamson, Ltd., of Australia, have engaged George Barnum as their general stage director and producer, for the coming year. Mr. Barnum will start next month for Australia, where he will direct, among other plays, for the Williamson firm, some of the following American and English successes:

"The Story of the Rosary," "Kick In," "Stop Thief," "Baby Mine," "Potash & Perlmutter," "A Pair of Sixes," "The Law of the Land," "Under Cover."

All of these plays the Williamson firm has acquired for Australasia and South Africa, through the agency of Sanger & Jordan.

SUZANN CARTER CO. NOTES.

Dan H. Duncan recently returned to his place in the Suzann Carter Co., and is the proud father of a baby girl born Dec. 31. Both Mrs. Duncan and the baby are doing fine, and expect to join the company soon. They are at present in New Orleans.

Suzann Carter was absent about ten days on account of poor health, and sojourned with her parents, Mr. and Mrs. Farnhaker, of Cairo, Ill. She is once more with the company.

STOCK OPENS IN J. C.

The Orpheum Stock Co. opened their season at the Orpheum, Jersey City, this week, with T. B. Kantor, lessee, and Leo M. Kantor, manager.

Herebrt H. Heyes, Mildred von Hollen, Allen K. Reese, Kathleen Comegys, Marguerite Starr and William Lyons, are in the company.

OLGA PETROVA A STOCK STAR.

Olga Petrova has been engaged to play Panthea, at Lynn, Mass., as stock star week of Feb. 15, for William Leahy. Mary Nash will be the visiting star when "The Woman" is offered here, and Katherine Grey will do her original role in "The Rule of Three" when that is played by this enterprising company.

LELA LEE opened as leading woman for Ira Hards, at Mt. Vernon, last week, during the vacation of Ina Hammer. Miss Lee made a favorable impression, and scored from her first bill, which was the unfortunate role of Marion Hayste, in "My Friend from India." This week, Miss Lee is seen in "The Big Idea."

NEIL PRATT, Bert Wilcox and Edith Spencer are seen at the Wadsworth Theatre this week, in "A Gentleman of Leisure." Mr. Pratt has been called the Laddie Cliff of the stock stage.

OUR CIRCLE OF SUCCESS

VIRGINIA LEE

By JEFF BRANEN and ARTHUR LANGE

THE WORLD BEATER NOVELTY LOVE SONG THAT'S GREAT FOR SINGLES, DOUBLES, TRIOS, QUARTETTES AND PRODUCTIONS.

YOU'RE MORE THAN THE WORLD TO ME

ALFRED SOLMAN'S CLASS A BALLAD—The Song of the Hour.

HE'S SUCH A WONDERFUL BOY

GREEN and MOTZAN'S NEW AND ORIGINAL RAG CREATION. A Song That Will Fit Anywhere in Any Act.

WON'T YOU COME BACK TO ME?

LEO WOOD'S FIRST RELEASE. Already a Feature with Several Headliners.

THE PICK OF THE FAMILY and IN THE GARDEN

Two Nifty Numbers That will Strengthen the Weak Spots if Your Act Needs It

I'LL GO FIFTY-FIFTY WITH YOU

Another of the Novelties We Recommend.

IN THE VALLEY OF THE MOON AND MEMPHIS BLUES

YOU ALL KNOW THESE.]

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MIKE L. MORRIS, Mgr.

PHILA.: 136 N. 9th St. BOSTON: 32 Boylston St.

CHICAGO: Grand Opera House Bldg.

"THE COLLEGE WIDOW" was offered by Malley & Dennison Stock Co., at the Colonial, Lawrence, Mass., last week, to excellent business. This company moved to Salem, Mass., 25, where "Broadway Jones" will be their second week's attraction.

"FIFTY MILES FROM BOSTON" was used by A. G. Bainbridge Jr., at the Playhouse, Minneapolis, Minn., last week.

TOMMY GRAY will write an act, "Safety First," for Sophye Bernard and Lou Anger.

EMMET CORRIGAN returns to vaudeville, appearing at the Palace, New York, Feb. 8.

MRS. MARTIN J. DIXON underwent a serious operation last week, and is in a precarious condition.

"MME. SANS-GENE," Umberto Giordano's four act grand opera, the book by Renato Simoni, taken from the play of the same name, was given its first production on any stage Monday evening, Jan. 25, at the Metropolitan Opera House, New York, with Geraldine Farrar in the title role.

PARKS AND FAIRS

DUFFIELD PRAISES CLIPPER.

CHICAGO, Jan. 16.

MANAGER, NEW YORK CLIPPER,
NEW YORK CITY.

DEAR CLIPPER: Enclosed please find our check for four dollars. Will you kindly put us on your subscription list for the coming year and, if you please, see that we are put on the early delivery list.

I want to say to you at this time that we have not failed to notice the great improvement in your valued journal with reference to State and County Fair news, in fact, news covering the great open air amusement field in general, and we want to congratulate you on the good work you are doing in this respect.

Your last Christmas Number was certainly great, and we shall strive to keep it on file in our office, for reference for some time to come.

With kind personal regards, I remain, yours very truly, THEARLE-PAIN FIREWORKS DISPLAY CO., by C. H. DUFFIELD, General Manager.

LICENSED BOOKING AGENCIES OPERATED IN AN HONORABLE BUSINESS WAY IS A RIGHTFUL OCCUPATION FOR THE LIVELIHOOD OF THOSE PARTICIPATING.

Conversation of a gossip, whose fowl has probably been water-soaked should not be allowed to humiliate those responsible for America's greatest educational institutions.

For years past the untiring efforts and continued outlay of enormous sums of money has been the duty of any successful booking agency that has catered to the outdoor amusements of this great field known as State and County Fairs. The agency has to contend with many unpleasant happenings that in some instances are misconstrued by the individual whose services are used in the make-up of an attraction that is to be presented for the amusement of those that depend upon the agency for this part of the program given at State and County Fairs and Expositions.

For this reason many an unpleasant word and many a knock is placed against the booking agency. No matter how hard he may try to represent the facts to the individuals, in some instances it is impossible to please them, the result being that feeling is created that should not enter into nor be used for the purpose of attracting world-wide attention in a harmful manner to those that are innocent and have no connection whatsoever in these matters.

Were it true that we could reap the harvest and make the percentage on our investments that is erroneously supposed and sometimes stated, it would, indeed, be a business to be proud of, and unquestionably would be entered into by hundreds, and I may say, thousands of others. On the other hand, it is a paramount office to-day that can make eight per cent. on the money invested.

The fair season of this country contains, at its best, but three months out of the calendar year of twelve. A legitimate office gives the remaining nine months of its entire time and attention to the acquiring of the necessary attractions that are of a class beyond the old worn out style of picnic entertainment, and in advancing ideas, capital and work. The agency is successful in procuring the attractions that are wanted by those gentlemen in whose hands lies the power to select and determine upon the very best obtainable for the advanced age that we are living in, as their entertainment for the public in their communities.

In our office, to-day, we have correspondence from all parts of the world, showing that our efforts have been given to the best of our ability to procure new and novel features for the 1915 season of the fairs in this country.

We place under a contract, known as the Illinois State Labor Contract, an artist or artists for a period of from seven to ten consecutive weeks, guaranteeing them that they will receive this amount of work and pay. We then, through the aid of photographers, engravers and printers, picture and produce our features, mail them broadcast throughout the country, follow them up with legitimate correspondence, stating facts at all times, visit in person and attend meetings of agricultural associations, all for the purpose of placing our business in the different parts of the country and with those who are desirous of selecting the best for their wants.

NEBRASKA FAIR ASSOCIATIONS.

The fourteenth annual meeting of the Nebraska State Agricultural Associations was held Jan. 18-23, at the University Farm, Lincoln, Neb. The committee in charge was: Chairman W. R. Mellor; Hon J. R. Duncan, Dean E. A. Burnett, Prof. C. W. Pugsley, Hon. W. S. Whitten, Prof. Geo. E. Condra and Secretary George W. Kline. The State Board of Agriculture held its sessions at the Lincoln Commercial Club, and on Tuesday evening, 19, occurred the annual banquet which proved a most enjoyable affair. During the week, apple, floral, corn and moving picture shows were given at the City Auditorium, the moving pictures showing Nebraska's resources, better babies' contest and scenes at the State Fair. Ben Rosenthal, special traveling representative of F. M. Barnes, Inc., Chicago, attended the conclave of fair managers, booking feature acts.

The Nebraska State Fair will be held Sept. 6-10, 1915.

TO AUCTION RENWICK PARK.

Renwick Park, the outdoor amusement resort, in Ithaca, N. Y., is to be sold at public auction to satisfy a judgment of $17,000, obtained by a contracting firm, for park improvements. It is rumored that an Ithaca traction company is desirous of purchasing it.

FRANK FOGARTY, the Dublin minstrel, will be tendered a testimonial dinner on Feb. 16, by a committee of one hundred prominent Brooklynites.

WHAT'LL YOU DO

CHORUS:

What'll you do, when someone gets the kiss
Belonging to you, what'll you do?
What'll you do, when you begin to miss
The love you once knew, what'll you do?
Ev'ry time you close your eyes you'll see,
Someone else amaking love to me,
There will come a time
When you'll be sad and blue,
When somebody wants me
Then you'll want me too,
Just think it over,—what'll you do?

THE CONSE PAYTON STOCK CO. is at the Wieting, Syracuse, N. Y.

JOE ANGELL writes: "Dear CLIPPER, thanking you for favor, and already I have received quite a few answers to my 'ad.' We get THE OLD RELIABLE every week. The company is in great shape, and we are getting our share of the business. Yours, JOE ANGELL."

THE Orpheum Stock Co., at Nashville, Tenn., has closed on account of poor business.

MISS BILLY LONG joined the Lyric All Star Players, at the Lyric, Memphis, Tenn., Jan. 24, as leading woman. Miss Long has a splendid following in the South, and it is predicted the Lyric Players will have a very successful run in Memphis.

MR. AND MRS. ALFRED WEBSTER, who closed with the Pearl Stock Co., at the Jefferson Theatre, Hamilton, Can., Dec. 27, left that city last week for South Bend, Ind., where they opened with "Fine Feathers." The La Vallieres journeyed from Rockford, Ill., with other members of the Pearl Stock Company, and joined Mr. and Mrs. Webster, at South Bend.

"READY MONEY" did a capacity week at the Crescent, Brooklyn, N. Y., last week, with Leah Winslow and Corliss Giles playing the leads. "The Master Mind" is this week's attraction, to be followed by "The Big Idea" and "The Marriage Game" and "The Yellow Ticket." The house is under the management of Ed. Reilly.

"THE YELLOW TICKET" did a capacity week's business at the Grand Opera House, in Brooklyn, with Mary Hall and Noel Travers in the leading roles. "Driven" this week.

"THE WHITE SISTER," Viola Allen's former success, was used by the Holden Players, Cleveland, O., and the Baker, Rochester, N. Y., last week.

"ALIAS JIMMY VALENTINE," was used by O. D. Woodward at the Denham, Denver, Col., last week. "The Man from Home" and "Big Jim Garrity" will be early attractions at this house.

"LOST—24 HOURS" was offered by Walter Baldwin for three days last week, at the Lyceum, Duluth, Minn., a touring company breaking in on him for the remaining three days of the week.

"THE MELTING POT," by Israel Zangwill, did an excellent three days' business at the American, Davenport, Ia., last week, where the Otis Oliver Players are having a successful engagement.

"THE BARRIER" was used by Albert Lando, at the Lyric, Fitchburg, Mass., last week.

"DAMAGED GOODS," which E. A. Cuddy produced week ending Jan. 23, at the Academy, Haverhill, Mass., did a wonderful week's business. "The Big Idea" is this week's attraction, to be followed by "The Heart of Maryland."

"MY FRIEND FROM INDIA" was used by Ira Hards at the Westchester Theatre, Mt. Vernon, with Walter Perkins playing the part he originated. "The Big Idea" is the attraction this week.

"TESS OF THE STORM COUNTRY" was used by Wright Huntington, at the Shubert, Minneapolis, Minn., last week. Heavy business was reported.

THE three attractions in Cleveland, O., week ending Jan. 30 follow: "Broadway Jones," at the Metropolitan; "Madame X," at the Grand, and "Tess of the Storm Country," at the Cleveland.

FRED FISCHER.

When speaking of hit producers in the song industry, one young man in particular must not be overlooked. He has been associated in the publishing and writing of popular songs for the past ten years or more, and in that time has supplied more real hits than any other composer. The above mentioned gentleman is no other than Fred Fischer, called by many in the music industry as the "sure-fire hit writer."

Mr. Fischer has been connected with the staff of Leo Feist for about four years, and in that space of time has released to his publisher hit after hit. He holds the record of having three solid hits in a year. "When Reuben Comes to Town," "If the Man In the Moon Was a Coon," "I'm Going to Go," "My Brother Sylves," "Any Little Girl," "When I Get You Alone To-night," "I'm On the Way to Mandalay," "Peg o' My Heart," "Rip Van Winkle," "Spark of Love," "I Want to Go to Tokio," are only a few of the many famous hits.

He is one of the most democratic fellows in the game, and the wonderful success he has attained in the past several years has made him a host of friends.

AN application for an injunction was denied by Justice Cohalan, of the New York Supreme Court, wherein Bernhard Lohmuller, who claims to be the originator of the act, "The Girl in the Moon," endeavored to obtain an injunction against Allen S. Goldy, who has, for several years, been producing an act under the name, "Moon Girl and the Mermaid." Mr. Lohmuller was represented by Attorneys O'Brien, Malevinsky and Driscoll, while Allen S. Goldy was represented by Attorney M. Strassman.

THE Boise Family are now touring Egypt.

THIS WEEK'S CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, Jan. 25).

Palace Music Hall (Harry Singer, mgr.) Theatre was jammed to capacity Monday matinee. Jack and Foris, Jolly Frenchmen, novelty acrobatics, opened well. Jack McCloud and Al. Carp, in second position with banjo and violin, went big for five bows. Morris Cronin and his Merry Men, in "Mirthful Moments," gave a unique presentation, beautifully staged, heartily applauded. Courtney Sisters, singing con-edienes, were warmly received, given nine bows and responded to encore. Claude Gillingwater, with Edith Lyle and company, in "Wives of the Rich," gave a polished performance, thoroughly appreciated. Wilbur Mack and Nella Walker, in "Delightful Bits," won audience for four bows. Miss Walker is charming. Irene Franklin, with Burton Green at piano, were a veritable riot for repeated recalls, and a bigger hit than ever. The Six American Dancers, with Estelle Lovenberg, Chas. Connor, Adelaide Lovenberg, William Purcella, Evelyn Ramsay and Thomas Neary, in a series of costume character dances, went great. Frank Wilson, cycling genius, closed an exceptionally well-balanced program. Next week's bill: Adelaid and Hughes, Gertrude Coghlan and company, J. H. Gilmour and company, Bendix Players, Dainty Marie, Stan Stanley Trio, Grace Wilson, Ashley and Canfield, and Eugene Trio.

Majestic (Lyman B. Glover, mgr.)—Monday matinee audience was big and pleased. Ernie Potts and company opened well with club swinging, bag punching, boxing and wrestling; Corbett, Shepard and Donovan are three boys who can sing; Francis McGinn and company, in "The Cop," won favor; Harry and Eva Puck, in "Sunshine and Showers," added lustre to bill; "The Bride Shop," with Andrew Tombes and Lois Wentworth, capably supported by excellent company, found great favor; Harriet Burt sang her own character and popular songs with success; Mr. Hymac, in "Last Junction," and Lew Dockstader came in for their share of generous approval; Bert Kalmar and Jessie Brown closed with songs and dances. Next week: Gertrude Hoffmann and company, Fremont Benton and company, Four Amaranths, Elphye Snowden and company, Hines and Fox, Claude Golden, Ward and Cullen.

Great Northern Hippodrome (F. O. Eberts, mgr.)—Five Melody Monarchs and Maid, Nowlins and St. Clair, comedy imitations; Alfred and Sigrid Nucas, ice skating; Madison and Laird, singing and dancing; Ireland and Cato, character singing and dancing; Libby and Barton, comedy cyclists; King and King, equilibrists; Harry Lewis Quartette, Wilson and Pierson, comedy; Idanias Troupe, lady Gymnasts; Elliott and Mullin, "A Study in Black and Tan;" Herbert's Dogs, Ziska and company, Nonsense, Mlle. Onra, Parisian aerialist.

McVicker's (J. G. Burch, mgr.)—Clarice Vance, Will Zimmerman, the Gardens, Anderson and Goines, the Stantons, Dier Bennett, Bogart and Nelson, "Dollie's Dolls," the McNutts, George and Mack.

CHICAGO'S LATEST.

(Special wire).

JAN. 26.

Red Onion is in Kansas City, where he will make headquarters for two weeks.—C. A. Wortham Shows will open season at Austin, Tex., April 12, for big dam opening celebration, with San Antonio Battle of Flowers to follow.—J. C. McCaffery will have cafe car with Wortham Shows.—James Patterson is in Lancaster, Mo., to purchase four elephants from W. P. Hall, for Great Patterson Shows.—The report is unconfirmed that Con T. Kennedy will put out a number two show.—Fred Beckman's "Days of '49" are at Hotel La Salle to-night, for a special engagement.

Among those who registered at Western Bureau of CLIPPER to-day: M. S. Bodkin, J. G. Stutsman, Bud Mars, W. H. Carroll, Dan R. Robinson, John Henry Rice, B. R. Barnes, Joe Bauman, Lew Nichols, W. X. MacCollin, W. H. Rice, Herbert A. Kline, Louis J. Berger, Charles E. Meyers, J. Ellsworth Gross, W. J. C. McCaffery, Fred. Beckman, Arthur Davis, E. O. Blackburn, A. T. Wright, Walter Early, B. R. Neills, O. M. Paul, William Williams, J. R. Squires, and Arthur Bennett, on his way from New York to San Francisco.

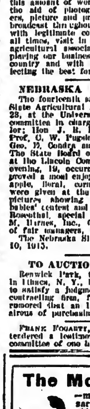
MILDRED BLANCHARD will appear, with her company of thirty, at the Broadway, New York, Feb. 1, in "The Sacrifice." Owing to Miss Blanchard's part being so strong and emotional, arrangements have been made to play twice daily instead of the theatres usual policy for three performances daily.

NOTES of the Western company of "The Girl and the Tramp."—We are completing our bookings on the Cort and Bates time week of Jan. 18. As we have had an extremely successful season, so far, the management has arranged to give us a sort of a pleasure trip. We have rented three stage coaches, and leave the railroad after this week, making an inland trip of about three hundred miles through the Southern part of Utah, and extending as far South as the Grand Canyon, in Arizona, after which we will continue our original route West, playing Goldfield and other towns in Nevada, on our way to 'Frisco. There we will lay off for one week, to take in the fair. Our two agents, Cato F. Mann and D. R. Munger, will travel ahead in one of the stages, while the show will use the others. We have had the two agents ahead of the show since early in the season, and it is to this fact we attribute the phenomenal success enjoyed by this company.

JACK LORD writes: "I wish to thank my friends through THE CLIPPER for their many kind wishes and congratulations on my recent marriage to Gussie Vernon. Also a word for Dave Newman's 'Tabaris Girls.' Am in my twenty-second week with Mr. Newman, and am proud of the record the show has made. I hope to be many times that number of weeks with Mr. Newman. In wardrobe, scenery, bills, chorus, and ability and personality of the individual members of the company, Geo. B. Greenwood, the up-to-date 'tab.' agent, says we have the best show ever seen in the South. All send best wishes to friends."

J. FRED MORRISON, former newspaper man, has succeeded R. J. Buckley as manager of the King Edward Hotel, Buffalo, N. Y.

The Modern Dances



—more than ever make necessary the removing of objectionable hair by women who take pride in their appearance.

X-BAZIN

DEPILATORY POWDER

has been used by ladies of refinement for over 75 years. It will not harm the tenderest skin and is positively guaranteed by us.

Sold by all Druggists and Department Stores everywhere for 50c—or you may obtain generous sample by sending 10c in stamps.

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218 Washington St., N. Y. City

WANTED—LOCATION FOR STOCK CO.

One or two bills a week. Also location for Tabloid Stock, 2 or 3 bills a week.
JAMES DUNCAN, Winthrop Hall, 111 West 104th St. (Apt. 21), New York, N. Y.

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FLORENCE BURROUGHS
STRONG LEADS or SECONDS
ABILITY, APPEARANCE, WARDROBE THE BEST.

EDWIN BRANDON
CHARACTERS—JUVENILES
A1 Director No Scripts
2617 CATALPA AVE., BROOKLYN, N. Y.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Jan. 25.

The current week brings Louis Mann in a new play, Mizzi Hajos in a new Hungarian operetta, and additional revivals of comic operas of Gilbert & Sullivan, by De Wolf Hopper. The only attraction to leave was "A Perfect Lady," which made way for the play, "Sari," at the Illinois.

Louis Mann, expert at delineating German character, opened at the American Music Hall last evening, with "The Bubble," by Edward Locke.

Mizzi Hajos is at the Illinois, with "Sari." Ireno Powlaska, Charles Meakin, Bert Gilbert, and J. K. Murray, are included in an excellent cast.

"Rolling Stones" comes to this house next week, with Ernest Glendinning, Frances Ring, Vaughn Trevor, Richard Sterling and Walter Wilson, in the cast.

Julian Eltinge comes to the Olympic Feb. 8.

On Feb. 8, William Gillette, Blanche Bates and Marie Doro will bring to the Blackstone a re-staging of Victorien Sardou's "Diplomacy," with Jeffreys Lewis, Gustav von Seyffertitz, Norman Thorp, Elliott Dexter and Montague Love, in the cast.

The Midway Gardens will retain the majority of its dancers, among them being Ellsworth Cook and Emily Frances Hooper, Jas. Hervey Hume and Helene Wolford, demonstrators of ballroom dances, and Emily de Recat and Lily Lenore.

At the motion picture houses: The Williamson submarine pictures continues for one more week at the Fine Arts. Paul Armstrong's "Escape" will be kept on view at Studebaker. "The Goose Girl," with Marguerite Clark in the title role, is on exhibition at the Ziegfeld Theatre.

A six-day bike race with cabaret as an added attraction is at the International Amphitheatre.

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—"Hanky Panky," third week.

POWERS' (Harry Powers, mgr.)—"The Dummy," fourth week.

ILLINOIS (A. Pitou Jr., mgr.)—"Sari," first week.

PRINCESS (S. P. Gerson, mgr.)—"Our Children," fourth week.

AUDITORIUM (Guy Hardy, mgr.)—De Wolf Hopper, second week.

GARRICK (John J. Garrity, mgr.)—"The Passing Show of 1914," third week.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"On Trial," fifth week.

CORT (U. J. Hermann, mgr.)—"The New Henrietta," fifth week.

OLYMPIC (George C. Warren, mgr.)—"Potash & Perlmutter," twenty-third week.

FINE ARTS (Albert Perry, mgr.)—Motion pictures.

STUDEBAKER (Louis J. Jones, mgr.)—Motion pictures.

BLACKSTONE (Edwin Wapler, mgr.)—Mrs. Patrick Campbell, in "Pygmalion."

IMPERIAL (J. Pilgrim, mgr.)—Week 25, "Bringing Up Father."

VICTORIA (H. C. Brolaski, mgr.)—Week 25, "Little Lost Sister."

NATIONAL (J. P. Barrett, mgr.)—Week 25, "In Old Kentucky."

CROWN (A. J. Kaufman, mgr.)—Week 25, Thurston, magician.

STAR AND GARTER (Paul Roberts, mgr.)—Week 25, the Liberty Girls.

COLUMBIA (William Roche, mgr.)—Week 25, the Gay New Yorkers.

HAYMARKET (I. H. Herk, mgr.)—Week 25, Auto Girls.

GAYETY (R. C. Schoenecker, mgr.)—Week 25, Hello, Paris.

MAJESTIC (Lyman B. Glover, mgr.)—Week 25: Lew Dockstader, Lela Wentworth, Harriet Hurt, Hymack, in "At Misfitt Junction;" Francis McGinn, in "The Cop;" Harry and Eva Puck.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week 25: Irene Franklin and Burton Greene, Claude Gillingwater and Edith Lyle, the Courtney Sisters, Wilbur Mack and Nella Walker, the Six American Dancers.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week 25: Five Melody Monarchs and Maid, the Idanias, the Skating Naesses, Wharry Lewis Quartette, Wilson and Pierson, Herbert's dogs.

MCVICKER'S (J. G. Burch, mgr.)—Week 25: Clarice Vance, Nell McKinley, and the musical sketch, "Dollie's Dolls."

COLONIAL (Norman Field, mgr.)—Week 25: Owen McGiveney, Blanche Curtis, in "The Girl and the Drummer," all week. New acts Thursday.

ENGLEWOOD (Edw. Beatty, mgr.)—Week 25, Happy Widows.

PAT CHAT.

ARTHUR DAVIS WRITES.

TOLEDO, O., Jan. 16.

"MY DEAR PAT.—I feel ashamed of my apparent desertion of THE OLD RELIABLE, but I assure you that I have been the real busy little agent for the past four weeks, and I am pleased to say that my labors have borne fruit, for the business with the 'Days of '49' is great, and the outlook for the future is still greater.

"Our week in Fort Wayne was about as pleasant as spending Sunday in Delphi, Ind. Defiance, O., for three days was fair, but Lima, O., was the turning point. The opening parade was the talk of the city, and we have been turning them away every night during the week. Enclosed find press stuff of what the papers think of us in Lima. We are in Findlay next week, and judging from the advance sale it will be a repetition of Lima. We are all hustling and there has been 2,500 drafts sold for the opening night. Toledo and Tiffin are sending special cars in for the opening, and will take part in the parade. From Findlay we come into Chicago for one night at the La Salle Hotel, putting on the show at a banquet for the Willeys-Overland Automobile Co., on Jan. 25. We then open in Toledo for the Moose, Jan. 26-31. Toledo will be a big week for us, the city is afire with the sheriff contest and the advance sale is going big. We play Fremont, then Kendallville for three days, each following Toledo, then Anderson, Ind., for a week, with Springfield and Cincinnati, O., to follow. This is my very first experience as a promoter, and while it has taken some of the kinks out of my egotism, I am pleased with my success, for the time booked from now on is all under real lodges. This 'Days of '49' show is a peculiar one, and to be produced successfully has to be nursed like a sick child. One has to be constantly with the committee. We bill like a circus and baily from morning until night. With such contracts as Toledo and Chicago the future should be rosy.

"I am pleased to inform you that industrial conditions around the cities I have visited seem to be picking up. Friday night, on my arrival here, I went to three hotels before I could secure a room, all being filled up, and the trains are all carrying more people, so it looks good for the Summer season. I haven't closed with anyone for the coming season, think I will take a crack at the carnival for a season, at least I am going to try and get away from the cook house.

"The personnel of the 'Days of '49' is: Fred Beckman, manager; Bert Earl, treasurer; Harry Fink, superintendent of concessions; Ralph Love, manager of 'Denver Dan's Eldorado;' Jack Leonard, carpenter; Bill Sturgis, scenic artist, and Arthur Davis, promoter. It is barely possible that we may keep the show out all Summer under canvas. Now be sure and come and look us up at the Hotel La Salle, on Jan. 25. With kind regards, I remain, yours, ARTHUR DAVIS."

DOCTOR BULLYWAX SAYS:

No mistake is an absolute calamity if the maker only profits by it.

"Getting ahead" and "getting a head" never successfully go together.

They never "rise to opportunity" who waste the morning in bed.

Opportunity seldom knocks at the door of a "knocker."

The "live wire" also makes the best man to "charge" with responsibilities.

"Burning words" warm up no enthusiasm when they are merely "hot air."

A receipt for enthusiasm: Good news, new goods. New news, good news.

It sometimes pays to cultivate the "man below." There is no telling when he may become the "man above."

It takes a lot of skill to land the "big fish" with a "light line."

To make ideas pay, study this formula: I-nspiration, D-evelopment, E-nlargement, A-pplication, S-access!

"Well begun is half done," but, remember, it's ONLY "half done."

Don't put too much "con" in "conversation" lest your friends put in the "shun."

Speech being a "vehicle of expression," don't forget that sometimes a "brake" saves a "break."

It pays to advertise—in THE NEW YORK CLIPPER.

IT pays men to look their best. It is said the late J. P. Morgan chose his partners partly for their appearance, because a clean-cut, wholesome look spells health and character as well as the attractive personality that all "business getters" need. They must look as well as be clean. To get the most, look your best always.

GOOD NEWS FROM HALLER.

SAN FRANCISCO, Jan. 18.

"WARREN A. PATRICK, Chicago, Ill.

"MY DEAR WARREN: Thanks mightily for your little letter of sympathy, which breezed into the hospital to me just in time to revive somewhat drooping spirits. Am out again, and although still pretty weak, am well on my way to complete recovery and am already slipping into the harness, for the campaign is going to be a long one, a fast one and a hard one.

"I have you to thank for so many past favors that I hardly know how to express my appreciation for your kindly note. From as busy a man as you are, it means more than a lot.

"With best of wishes and regards, I am, Sincerely yours, SAM C. HALLER."

NEW VAUDEVILLE ACT.

Barney Ferguson, late star of "McCarthy's Mishaps" Co., and Wm. Hickey, of Hickey and Nelson, are preparing a new act for vaudeville. The team will hereafter be known as Ferguson and Mack.

RIVER EXPOSITION COMPANY.

(INTER-STATE PRESS SERVICE.)

The "world's greatest promoter," W. H. (Bill) Rice, is one of the most talked about men in Chicago to-day, connected with the show business, and worthily so. He has proved his title to the above encomium, W. G. P., and brought to perfection a dream that has been revolving around in his fertile brain for years.

When Rice first talked about promoting water shows of the calibre that the Rice & Dore attraction undoubtedly is, the wise ones laughed and shook their heads. "It can't be did," said the sages of the Wellington bar. "It will be done," said Bill, and it is an accomplished fact now, as all the world knows.

This latest venture, however, makes all other efforts in the way of original entertainment sink into insignificance beside it. It is a new departure that will commend itself to showmen on account of the money making possibilities for their attractions and the merchants of the various communities where he may decide to play on account of the advertising it will give the town, and the opportunity it displays of bringing people in to big trade days by means of the exposition excursions that will run daily from river points.

The fireworks that will be a feature of the evening will draw thousands to the river bank at night, and necessarily these people will get aboard the barges to take in the rest of the show, and the opportunities it presents to play otherwise impossible territory and the virgin towns that have been hitherto cut off from means of transportation of a carnival, and enticing auspices that can be promoted, stamp its prospects with the seal mark of success already.

Above all, it is a real innovation in the show business, a getting away from the beaten rut of plagiarism that has honeycombed the profession. It is the accomplishment of something new for which the originator can take all the credit and incidentally reap the benefit, for doubtless Bill has many choice spots already contracted.

Noah was the first boat showman, and his mantle has fallen on Rice. Noah probably had the best menagerie, but the show world can gamble that Rice will get the most money.

THE Archer Theatre, which opened with stock a few weeks ago, closed suddenly.

"WHILE THE CITY SLEEPS" closed at Peoria last week.

DIXIE DOW arrived in Chicago, Sunday, a week ago, owing to the closing of "He Fell in Love with His Wife."

JAMES GARSIDE, well known stock and repertoire actor and manager, died at the Mercy Hospital, Dubuque, Ia., Tuesday, Jan. 12, of diabetes. Mr. Garside's latest engagement was with Josephine Worth's company, in Dubuque. He managed the Harvey Stock Co. for a number of seasons.

AL. WYNN has engaged people for permanent stock at Memphis, Tenn.

LAURA HUDSON joined the Oscar Cook Co. at Richmond, Ind.

JOSEPHINA LA ROY joined the Josie Canada Stock Co., at Marion, Ind.

MR. AND MRS. JOS. HERBERT left last week for Douglas, Mich., where they have a farm. They were with "The Calling of Dan Matthews," which closed at Indianapolis, Jan. 2. They will remain on the farm the remainder of the season.

MAYME REMINGTON is handling several vaudeville acts out of Chicago, offering three or four attractions which are brand new to this part of the country.

MCCLURE WITH TERRY'S "U. T. C."

Ed. C. McClure will be the general agent of Dickey & Terry's "Uncle Tom's Cabin" Company the coming season, and will have as his second man, Carl E. Ehrman. The show opens early in April, and will travel in their own two private cars. The Winter quarters, at Little Sioux, Ia., is the scene of much activity, the two shows being touched up for the coming season. The No. 1 Show will again have J. C. Admire handling the advance, while E. C. Jones will hold the managerial reins back with the No. 2 Show. Both these gentlemen are now out with the Winter show. Mr. McClure is spending the Winter months at Beardstown, Ill., and will be on duty early in March.

THEY'RE ALL READING IT.

A man who is very prominently interested, financially, in Middle Western amusements, said to Red Onion, in Chicago, last week: "Red Onion, I have been reading your dope in THE NEW YORK CLIPPER, and I have come to the conclusion that you are crazy." The Onion retorted: "Yes. I am, with the majority. So you have been reading my dope, have you? Let's shake. Accept my congratulations that you are not in the minority."

W. C. TURNER PROSPERS.

W. C. Turner, manager of the Empire Dramatic Co., with offices at the Hamburger Exchange, has a tabloid playing one-night stands in and around Chicago, with much success. The cast includes: Helene de Tennis, Van Slyke, Pauline Wesley, Lida Hall, Benny Greenfield, Jack Reidy and Charles Norman.

VAUDEVILLE IN CHICAGO.

JOE SULLIVAN BOOKINGS.

The Six Royal Hussar Girls, who were injured in an automobile accident recently, while going from the Windsor to the Masonic Temple, will open on the Butterfield time shortly, having been placed by Joe Sullivan.

CLAUDIA TRACY is the life of any party, and the life of any vaudeville bill. The news that Joe Sullivan has placed her under a long term contract is gratifying to her friends, as it is believed that this means an early appearance on the big time.

THE Raymond Sisters have a new act arranged by Gilbert Shorter, which will have a Chicago showing this week.

JOLLY AND WILD are making a tour of Association time under the direction of Joe Sullivan.

BREAKING DOLLAR RECORDS.

Halton Powell is playing Ohio time with "Henpecked Henry," and has another company farther West, with Eastwood Harrison in the title role. The shows are both getting remarkably big money. The show which has Powell in person went into Columbus, O., and Indianapolis, Ind., recently, and appeared at the Stair & Havlin houses with success.

DE MICHELLE BROTHERS are on the Butterfield Circuit, and that novelty is proving a decided hit in that section of the country, according to the reports which reach Joe Sullivan.

BESSIE KAPLAN, the famous Chicago vocalist, will open in New York in the near future.

MARTHA RUSSELL AND PATRICK CALHOUN are making very big on W. V. M. A. time, where the act was placed by the Simon Agency. She will soon be transferred to the Orpheum Circuit. The act is quite novel, built on entirely original lines, constructed by Miss Russell and Gilbert Shorter.

GENE GARY played the Wilson Avenue recently, and drew remarkable business. A return date is arranged for three weeks in April.

ROSA AND ELLIS are touring Association time under the direction of Joseph Sullivan.

CHARLES LA ROY is back in Chicago after a season with the Pepple & Greenwald production, "The Follies of Broadway." He played the principal comedy part and put on the show.

TABLOID NOTES.

The plans of Halton Powell, Inc., in which W. S. Butterfield is associated with Halton Powell, are most ambitious for next season. Five companies of "Henpecked Henry" are now being routed. Two new productions for the one night stands are contemplated, and several new and startling innovations are promised for the tabloid field. Halton Powell now has the following attractions playing the tabloid routes of the W. V. M. A.: Dewey and Rogers, in "Safety First;" Dial Johnson, in "The Little Modiste;" Jack Trainor, in "Watch Your Step," and Jack West, in "This Is the Life." He has two companies playing "Henpecked Henry" in one night stands. The city show, playing the larger one night stands and the Stair & Havlin cities, is headed by Halton Powell himself. The Western company is headed by Eastwood Harrison.

Pepple & Shean's "Whirl of Mirth" opened last week. The roster includes: The Morette Sisters, the Five O'Connor Sisters, Hilton and Hughes, and the Metropole Four.

Boyle Woolfolk will make no more tabloid productions this season. His shows are all routed up nicely, and prosperity is everywhere in evidence. "Nobody Home," one of his late shows, gives splendid opportunities to Robert Earle and Jacqueline Tallman, who are associated with Harry Shannon in the funmaking.

"The Masqueraders," in which James A. Galvin features William Gross, has been turned into a big vaudeville act, the tabloid dates having been filled.

Pepple & Greenwald's the Follies of Broadway finished its tabloid time last week, and the show has closed. Cross & Mooney, who were with the show, will return to vaudeville. Lew Hampton joined "The Doll Girl," having formerly been with the Galvin attractions.

A colored tabloid is playing the Thielen Circuit with average success.

Gus Sun's Cabaret Review is to play Association time this Spring.

The T. Dwight Pepple Dramatic Agency recently placed the following people with the Alvord-Evinston Musical Comedy organization, which is playing a fortnight each in a couple of W. V. M. A. houses as a tabloid: A. M. Zinn, Edna Reed and Trixie Le Van. O. M. Hunt was placed with the successful tabloid, "Whirl of Mirth," which recently opened. Ballard Smith was placed with "The Doll Girl."

THE CYCLING MCNUTTS appeared at the Colonial, Chicago, last week, and Camille, four years old, appeared at the matinees and on Saturday night. This cute little girl rides a bicycle, does tumbling, stands on her head, crosses the stage in the regalia of a full-grown woman, and makes a little speech in response to an insistent encore at the finish of the act.

MEANCHORS has lost his route on the Orpheum Circuit.

R. C. KELLEY is now booking cabarets. He has an act called Ray Potter & Co., which includes Tom Hanlon, Annetta Link and Harry O'Lynn.

ELIZMAN AND KING are proving a big hit on the Loew Western time.

THE Cecil Gordon Players will leave Chicago shortly for a tour of one night stand cities. Cecil Gordon will personally head the company, which will include a number of well-known players.

OSCAR LORRAINE recently appeared at the Gayety, in Springfield, Ill., in a novelty which appealed strongly to theatregoers.

FRANK LA RUE, formerly leading man of the Bush Temple Stock Company, in Chicago, is now in vaudeville, with Elsie Gresham, in a sketch, called "In Wrong."

CAMPBELL AND BRADY were seen at the Colonial, Chicago, last week. The lady is particularly attractive, and made a striking appearance in near tights.

FRED DUPREZ is booked solid until June, according to his agent, Sam Baerwitz.

ROY MURPHY is located in Chicago as a representative of the Brennan & Fuller Circuit, in Australia.

DOLLY'S DOLLS, an act owned by Sam Baerwitz, is playing a return date at McVicker's, Chicago, this week.

SAM BAERWITZ's new act, "The Land of Make Believe," will be seen at the Colonial, Chicago, in the near future.

THE Boston Theatre installed vaudeville, Jan. 17, playing Heart and Nelson and Pryor and Addison Sunday, Rhiel Operatic Trio Margaret Quinn and May Colvert Monday, Tuesday and Wednesday; Downs and Gomes and Musical Castle Thursday, Friday, Saturday and Sunday. Starting Monday Loos Brothers will remain all week, with Three Musical Normands completing the bill for "first half" of the week.

KAUFMAN AND LILLIAN were seen at the Wilson Avenue last week, where the act made a decided hit. These clever folks are the originators of the Manikin dance, which caught on fine at that house.

FRANKIE SIEGEL, supported by the Marine Quartette, will open at the Lincoln, Chicago, with a new act. The lyrics are by Marion Lee, and the music by Billy Johnson, the original of Cole and Johnson. Miss Siegel will be supported by a male singing organization, which includes: Sid Lawrence, formerly manager of the Majestic, Kalamazoo, Mich.

THE show seen at the Windsor the "last half" of last week is reported as follows: Lovell and Lovell, Ryan and Mabelle, Willie Zimmerman, Mintz and Palmer, Ive lying Du Valle. The show seen at the American the "last half" was: Three Bennett Sisters, Lester and Dolly, Rockwell and Good, Owen McGibeney, Nowlin and St. Clare, Ethel Whiteside and Picks.

BARABAN AND GROHS closed the show at the Majestic last week. "The Flying Waltz," "The Pigeon Walk," "The Fox Trot" and "The Whirlwind Trot" are among the modern dances offered.

CARL MCCULLOUGH opened on the Pantages time recently, to do his act, and incidentally warble one of Will Rossiter's songs. Curtis and Hebard are another act which sings Rossiter songs, and looks forward to the Pantages Circuit.

SOME of the act now playing the Pantages Circuit are: Carl McCullough, Tasmanian Van Diemans, Alleo's Cheyenne Minstrels, Dunlay and Merrill, Exposition Four, Eleven Whirlwind Beauties, James J. Corbett, Imperial Opera Co., Lauria Ordway, Bonomor Arabs, Knapp and Cornalla, Golden Troupe, Bertie Fowler, Hilliar, Guy Woodward and company, and Harry Girard and company.

THE MUSICAL FREDERICKS have opened for the U. B. O. (Chicago office).

FRAWLEY AND HUNT resume their W. V. M. A. tour shortly.

THE FOUR MILOS are now on the Inter-State Family time.

ANN MARKS presented a new act, entitled "The Fight of the Peddler and the Girl," at the Thalia Theatre, in Chicago, Jan. 18-20. The act was well received.

SAM BAERWITZ's new act, "The Land of Make Believe," was seen at the Grand Theatre, in Chicago, Jan. 14-16, where it scored.

LURGIO AND SLACK tried out a new act at the Garden Theatre, Chicago, Friday night, Jan. 15, which was well received.

BECKER AND CONLIN presented a new act, by Will J. Harris, in Chicago, week of Jan. 11. It did not win the approval of vaudeville judges.

MAYME REMINGTON AND PICKS made their reappearance in Chicago week of Jan. 11, after an absence of seven years. The act is the same as when abroad recently.

PEPPLE & SHEAN'S "THE WHIRL OF MIRTH," a tabloid, opened at Gary, Ind. The Five O'Connor Sisters, the Morette Sisters, Hilton and Hughes and the Metropole Four are features of the attraction.

TURNER AND GRACE returned to Chicago week of Jan. 11, and were seen at the Star Theatre, in a new pantomimic novelty, "Ten Minutes on Main Street."

A SON was born to Mr. and Mrs. Chas. S. Washburn, at Chicago. Mr. Washburn was formerly of the booking firm of Washburn & Irving. Mrs. Washburn is better known as Virginia Brooks.

CORA YOUNGBLOOD CORSON and her Girls from the Golden West will be seen in the Middle West shortly, returning after a successful season East.

WM. F. MAHER, who has the Lexington Theatre, in Chicago, has deposited $1,000 on a lease for the Apollo. Maher will run the Apollo in conjunction with the Lexington, booking through C. Romano, of Romano & Carmen.

GRACIE EMMET will open for the W. V. M. A.

OSCAR LORRAINE is reported to have been booked in South Bend, by Sam Kahl, after playing the Gayety, Springfield, Ill. There is a deal on between Finn and Heiman and Frank Thielen, which precludes the playing of acts on either circuit after they have played the Gayety, Springfield, if rumor has it right.

"DAMAGED GOODS" closed an exciting season last week, at Effingham, Ill.

THE Ryan Brothers were unable to fill their date at McVicker's last week, owing to one of them breaking his leg.

SANDY SHAW is headlining bills on the Loew circuit.

GENE GREEN did so well at the Wilson Avenue that he has been booked for a return engagement in April.

REX ADAMS AND COMPANY, in "Night Hawks," reached Chicago last week, after a tour of the Inter-State Circuit. Ethel Adamson, one of the players, was taken ill in St. Louis, which made a lay off necessary.

THE Jeffers, Saginaw, Mich., has made a slight change in policy, permitting patrons to hang over from one show to the next without extra charge.

CHARLES E. HODKINS reached Chicago Tuesday of last week, after a trip through the Southwest, in the interest of the circuit he is forming.

A BABY GIRL was born to Mr. and Mrs. "Happy" Doc Holland Jan. 15, at Oklahoma City, Okla.

W. B. LAWRENCE, manager of the Pantages, Winnipeg, Can., was a recent visitor to Chicago.

SOPHIE TUCKER is singing "Broadway Blues," lished by Will Rossiter, with great success.

CHICAGO WIRES.

(*Special to* THE NEW YORK CLIPPER).

CHICAGO, Monday, Jan. 25.

NAT REISS JOINS COMBINE.

As was hinted at in THE NEW YORK CLIPPER exclusively two weeks ago, Nat Reiss has contracted with the Wortham & Allen interests, and will pilot the Wortham & Allen Shows, of which A. A. Powers is manager.

Mr. Wortham has again shown that he is determined to have the best men in the carnival world identified with his shows by securing Mr. Reiss for his attractions, and the show will benefit much from Nat's experience and ability to place it in the most likely spots.

For years Mr. Reiss has been one of the shining lights of carnivaldom, and an ornament to the profession he so worthily graces. His friends are many and his acquaintance among the best auspices in the country very wide. He will doubtless bring to bear the wealth of his experience on the fortunes of the Wortham & Allen Shows and bring them to the end of a successful season that should prove of great financial benefit to both Messrs. Wortham and Allen.

LITTLE GOES TO 'FRISCO.

Otto Little, for the past nine years auditor of White City, Chicago, one of America's greatest Summer amusement parks, left for San Francisco, Sunday, 24, to assume a responsible position on the Zone. During the past four Winter seasons Mr. Little has successfully promoted the White City ball room, which is a favorite rendezvous for South Siders. He leaves for his new post of duty with the best wishes of a host of friends with whom THE NEW YORK CLIPPER joins.

AL. BUTLER JOINS CIRCUS.

Al. Butler closes as company manager with Lew Fields' "Hanky Panky," at Cincinnati, on Feb. 6, and will leave at once to join the Sells-Floto-Buffalo Bill Show, in Denver, for the 1915 season, which is to open in Fort Worth, Tex., Saturday, March 27. Butler has made a splendid showing in the newspapers for "Hanky Panky" all along the route this Winter.

NEWS FROM PARKERVILLE.

There will be four carnivals going out of Leavenworth this Spring: Con T. Kennedy Shows, S. W. Brundage Shows, Jarvis & Seeman Shows and Harry W. Wright's organization. There are one hundred and seventeen cars in the Parker railroad yards. Leno W. Marshall has closed for his Happy Days in Dixie Colored Minstrels and W. A. Spencer will have his giant pit show with the Jarvis & Seeman. Colonel Parker sold four jumping horse machines last week, which broke the record for any time in January.

HARRY F. ROSE WITH CLIPPER.

The Western Bureau of THE CLIPPER is pleased to announce the addition of Harry F. Rose to its staff, who will look after the vaudeville end in Chicago. Mr. Rose has been in the vaudeville department of amusement journals in New York and Chicago for the past twelve years, and will be glad to welcome his friends at the Chicago headquarters of THE OLD RELIABLE, 505 Ashland Block, and render them every service at his command.

CON T. KENNEDY IN CHICAGO.

Con T. Kennedy paid Chicago a brief visit Saturday, 23, and stopped at the Hotel La Salle. Incidentally he paid his respects to the Western Bureau of THE CLIPPER, accompanied by his first lieutenant, A. H. Barkley, upon the eve of his departure for Kansas City. Con says the readers of THE NEW YORK CLIPPER may expect his announcement next week. In the meantime he is about the busiest man in the carnival realm.

HARRY MELVILLE BUSY.

Harry G. Melville reports quite a rush at his new concessionaires exchange in Chicago, which opened last week. Attention is called to his announcement elsewhere in this issue of THE CLIPPER, which carries the correct telephone number, erroneously given last week. Melville is the hustling Western manager of the New Toy Mfg. Company, and has a large following among the leading concessionaires.

AL. LATTO OPERATED ON.

Al. Latto, the well-known concessionaire, last season with the Tom W. Allen Shows, entered St. Joseph's Hospital, Chicago, Saturday morning, Jan. 23, and underwent an operation for a serious complication performed by Dr. Robert Smith, of that institution. At the hour of filing this dispatch THE CLIPPER's correspondent was informed that Mr. Latto was doing as well as could be expected.

AL. H. WEST WITH H. & W.

Al. H. West ("Little Flip") was a welcome caller at the Western Bureau of THE CLIPPER while in Chicago, last week, and announced that he would again be with the Hagenbeck-Wallace Shows this season, and would put on a number of his own new clown stunts with bright, fresh wardrobe galore, and help to infuse a degree of original humor in the big show performance.

MCNULTY WITH ROBINSON.

J. J. McNulty will again manage the side show with the Robinson Famous Shows this season. He is Wintering in Chicago.

MARSH OPENS EXCHANGE.

Charles M. Marsh has opened a booking exchange in Chicago to handle outdoor amusement events. He is on a tour in the interest of his office.

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THAT SOUTHERN
WORDS BY CHARLES McCARRON

STANLEY WITH KENNEDY.

Walter F. Stanley will be assistant manager of the Con T. Kennedy Shows this season, making it the second in this capacity with this carnival organization.

MAXWELL'S PLANS.

C. M. Maxwell, of New Lexington, O., was a CLIPPER caller in Chicago one day last week, and stated that the Mack's United Shows, a fourteen-car carnival organization, will open May 1, either at Columbus or Akron, O., and will play Pennsylvania, West Virginia and Ohio this season for its tenth tour in that territory. Mr. Maxwell is proprietor and manager of the Maxwell Theatre at New Lexington, which plays one road show a week, with moving pictures for the rest. Maxwell is enthusiastic over the wonderful progress being made by this publication in the tent show field. John Zense will have the band again with Mack's United Shows.

SIGSBEE ON ZONE.

Since THE CLIPPER left the presses last week, Capt. Sigsbee has concluded arrangements to present his educated horse, "The Captain," on the Zone, instead of with the Wortham & Allen Shows, as was previously reported in these columns. W. H. Barnes, the noted trainer of Trixie fame, will be with Sigsbee on the Coast.

W. & A. ADDING EQUIPMENT.

The acquisition of Nat Reiss as general agent of the Wortham & Allen Shows, under the management of A. A. Powers, entailed an addition of rolling stock and equipment. It is reported that Wortham & Allen may purchase the John B. Warren Hagenbeck-Wallace Circus cars, which will be shipped to the Valparaiso Winter quarters. The carnival will probably go out as a twenty car aggregation—and then some.

NEW CARNIVAL FOR COAST.

Cuminsky & Mindel are said to be framing a carnival in San Francisco, which will take the road this season, under the title of Independent Carnival Company, playing the Pacific Coast territory. These gentlemen were in Portland, Ore., last week looking over equipment.

RINGLINGS COAST TO COAST.

It is reported, but not confirmed, that the Ringling Bros.' World's Greatest Shows, following the Chicago engagement, will go directly East, play the manufacturing centres in New England, and thence over the Northern route to the Pacific Coast and play 'Frisco in mid-exposition season, and will be the only circus to play from Coast to Coast this year. According to gossip in Chicago, the Hagenbeck-Wallace Shows will stick to canvas engagements in 1915, shunning the big buildings.

WORLD AT HOME OPENS MAY 3.

The World at Home is scheduled to open the season at Davenport, Ia., May 3, according to a report not confirmed. E. C. Talbott, the general manager, is in the East, making his headquarters in New York City.

BLACKBURN WITH RINGLINGS.

E. O. Blackburn has joined the publishing department of the Ringling Brothers' World's Greatest Shows, and has charge of the advertising in the official program covering the Chicago engagement, which is to open at the Coliseum in March, sometime earlier than the usual opening, and to continue for several weeks. Blackburn is an experienced advertising solicitor, and knows the Chicago territory well. His showing in the Ringling program will undoubtedly be a splendid one.

"PAT'S" PEN PICTURES OF PROFESSIONAL PERSONALITIES.

No. 11—DR. MAX THOREK

Surgeon—Philanthropist—Show Folks' Friend.

Dr. Max Thorek was born 35 years ago in Hungary. When 20 years of age, filled with ambition, he decided to come to America. Shortly after his twentieth birthday Max Thorek left the old country and came to America. He arrived at New York City, and soon discovered that all the tales of the new world were not as bright as they had been painted to him. Ambition was his sole escort and adviser. Being ambitious and alert, he soon made it known that he wanted to go to Chicago. He got there and immediately joined a settlement of his own people. After being here a short time he mastered the English language perfectly. He was a wonderful violinist, and with the aid of this four-stringed friend, he soon had enough money at his command to start him on his journey through medical colleges. He entered the University of Chicago, graduated and entered Rush Medical College. He finished the two terms, graduating with the highest honors. After he concluded his courses through the two American colleges, he returned to Europe for a post-graduate course.

Upon concluding his foreign studies, Dr. Thorek returned to Chicago and associated himself with the United Charities, where he was in command of the Department of Women's Diseases, a position he still retains. His next appointment was the first to actually bring him into the public eye, when he was selected as consulting physician and surgeon of the Cook County Hospital staff, the largest Chicago public institution. Upon his acceptance of this honorable position, the city officials honored him with a banquet, held at the Douglas Fellowship Club and attended by over 700 people, prominent in all walks of life. During this time Dr. Thorek was at the head of his own hospital, the American, which is known throughout the entire profession of entertainment.

Shortly after his acceptance of the Cook County Hospital position, Dr. Thorek was first ushered into the limelight of the show world. He was made the official surgeon and physician of the White Rats Actors' Union and the Associated Actresses of America. During this time, and up until the present day, his generosity, kindness and charities to thousands of performers has won him a foremost position among artists, whether they be stars or the humblest travelers. During the years that Dr. Thorek has presided over the American Hospital, he has had under him 5,000 cases, from the mildest to the most serious. The major portion of his patients have been prominent in theatrical circles, and among that number have been charity cases, for which Dr. Thorek has given the use of the American Hospital, his own services and those of his internes and nurses.

A little over two years ago a movement was started in Chicago for the erection of a free Theatrical Hospital. An association was formed, with life dues at $1. To-day there are registered in the books of the American Theatrical Association nearly 1,400 names. Several benefits have been given and thousands of dollars have been raised; bonds have been sold all over the United States, and through all these happenings Dr. Max Thorek has displayed himself the backbone of the movement. The well-known surgeon has just finished an invasion of New York City, and it is said that the big Eastern town has come to the support of the Chicago movement in a beautiful and noble manner.

Dr. Max Thorek is a man of infinite energy and vitality, which he gives freely to all who ask, and which he donates to those who do not seek help and comfort in his advices. Hundreds upon hundreds of performers can testify to his kindness of heart and his brilliant surgical prowess.

The list of accomplishments of the young man, who came to this country fifteen years ago and has reached the highest pinnacle of his profession, displays indomitable energy and vaulting ambition.

HOSPITALITY

MUSIC BY RAYMOND WALKER

PERFORMERS SAY:

"It's a Better Song than 'ROBERT E. LEE'"

AND WE ADMIT IT

W. E. FRANKLIN FALLS.

Word reaches the Western Bureau of THE CLIPPER, from Valparaiso, Ind., that W. H. Franklin is suffering from the effects of a fall last week, which rendered him unconscious, in which state he remained for nearly a day. Prior to his retirement from the circus field, Mr. Franklin was the dean of the general agents, and his friends, who are legion in the tent show ranks, wish him a complete recovery from his accident.

KLINE CAPTURES LEXINGTON.

Herbert A. Kline has contracted to furnish the amusement attractions on the Midway for the Blue Grass Fair, at Lexington, Ky., Aug. 2-7. The Herbert A. Kline Shows (see announcement elsewhere in this issue of THE CLIPPER) will open the season of 1915 on May 17, and according to Manager Kline, who was a welcome caller at the Chicago offices, his carnival aggregation this season will be a bon ton affair, and fully in keeping with the high standard established by Kline in years past. A full announcement of the engagements for the Kline Shows will be published in THE NEW YORK CLIPPER at an early date.

DAN ROBINSON IN CHICAGO.

Danny Robinson, of the Robinson Famous Shows, was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER, and announced that affairs at the Peru Winter quarters were shaping up nicely for the 1915 tour. The circus will be transported on seventeen cars, and the menagerie will include four elephants and ten cages. The big show performance will be given in two rings, upon an elevated stage and on the hippodrome track. The equipment will be practically new throughout, and Mr. Robinson has every confidence that the coming Spring, Summer and Fall tour will be a profitable one. Accompanying Danny to THE CLIPPER offices was John Henry Rice, the veteran circus agent, upon whose shoulders time hangs lightly, and who said that he was in proper fettle to take up his duties in the advance this season.

HOWE'S GREAT LONDON SHOWS.

Things are moving lively at the Peru, Ind., Winter quarters of the Howe's Great London Shows in making ready for 1915. The menagerie will include ten elephants and fourteen cages, and the circus will be carried on thirty cars. Jerry Mugivan is giving his personal attention to affairs at the Winter quarters, and he is a stickler for efficiency, even to the smallest details, with the result that the Howe Great London Shows are a model organization.

NICHOLS THEATRE MANAGER.

Lew Nichols retired from the tent show business two years ago, but he has to keep busy, although his bank roll would entitle him to a rest for the remainder of his life. He is running the Monogram moving picture theatre, at Thirty-fifth and Halstead Streets, Chicago, one of the most perfectly appointed houses in the city, displaying Universal first runs and big feature films. He also directs a monument business, which has long been established. Next Summer during the heated term Lew will sojourn at Minnehaha Springs, Wis., where he owns an estate. He is a charter member of the S. L. A., and one of its staunchest supporters.

PALACE FOR MUSICAL COMEDY.

The Palace Music Hall will undoubtedly revert into a musical comedy house this coming Summer, if present negotiations carry.

It is planned to bring the big Shubert Revue, at present playing an engagement at the Winter Garden, in New York City, to the Palace Music Hall here for a Summer run.

From present appearances the deal will be closed within the next ten days.

REEL FELLOWS CLUB WILL HOLD GRAND BALL.

The Reel Fellows, of Chicago, will hold their first annual ball at the Hotel Sherman, Chicago, on Monday evening (Washington's Birthday), Feb. 22. Great preparations are being made for this event. The proceeds will be devoted towards the establishment of permanent headquarters for the organization, which is fast growing in membership. At present the roster is made up of over one hundred representative individuals who are directly or indirectly identified with the profession of motography in Chicago.

A regular monthly dinner and reception was held by the Reel Fellows at the Hotel Sherman Wednesday night, Jan. 20. It was largely attended and an altogether pleasant affair. President R. R. Nehls presided in his customary happy manner. Captain L. A. Boening made a splendid talk, and Warren A. Patrick, chairman of the Board of Governors, outlined the plans for the big ball. Under the direction of Harry Webster, a series of moving pictures were made, in which the members of the club posed in a number of amusing antics. These pictures will be displayed upon the screen at the next regular dinner, to be given at the Sherman, Wednesday evening, Feb. 17. This will be ladies' night, and a special program is being arranged.

A full announcement covering the various details incident to the grand ball, will be published in an early issue of THE NEW YORK CLIPPER.

SUCH IS LIFE IN CHICAGO.

BY GAD.

IMPORTANT theatrical item: "On Trial," now at Cohan's Grand, will not be seen as a tabloid this season.

LOU ARCHER (pardon, *Louis Archer*, if you please) and Ruth Harris, especially mentioned by the local critics for their clever conduct in "Hanky Panky," at the LaSalle, are to prepare for future happenings by having a vaudeville vehicle ready to ride to glory in that field, and Harry Newton is building it. It bears the title of "Jack and Jill a la Mode," is in three scenes, and will be more than a pretentious offering.

THERE are 600 English actors of more or less reputation actually serving with the army in France. 200 more are drilling with the United Arts' battalion. The stage, either English or American, never was and never will be ashamed of its children, either duty to flag or in the name of charity.

ANY number of actors in this country would willingly go to the firing line right now. It is quicker than starving to death.

ART MAY AND SUNNY KILDUFF, in "A Limb of the Law," are making themselves hard to follow. They don't do anything but "stop shows."

VAUDEVILLE artists, take heart. A writer in a local paper has written that the loud laugh from an auditor proclaims a vacant mind. Therefore, if your stuff gets laughs your audience is composed of a bunch of "nobody homes." On the other mitt, if you fail to get laughs, you may console yourself with the thought that your material is of the brand the highbrows enjoy. However, it's the "vacant minds" that get the performer the regular salary. Is it not so, my brothers?

AT Victoria Theatre this week, "In Old Kentucky." Shows may come and shows may flop, but "In Old Kentucky" goes on forever, and next season too.

JACK FOX won a pair of shoes at the North American Cabaret this week. We've heard of guys getting overcoats and hats in restaurants, but can't recall anyone grabbing a pair of shoes.

OUR CITIZENS are clamoring for a "big man" to run for mayor next Spring. What's the matter with Walter Wilson? 300 pounds ought to be big enough.

RAY RAYMOND AND FLORENCE BAIN write that they are going along nicely and are saving their spare change to buy a car to enjoy during their sojourn in Chi. next Summer. What do you mean, "enjoy?"

To which might be added as an afterthought that Walter Zim has a car the year around.

RAY PEABODY also rides to and from business in a car, but it belongs to the Rock Island.

HAL AND FRANCES, now on the Orpheum Circuit, are headed for Chi. When they reach here they will immediately get busy with a new act, preparatory for a New York showing, which they have already arranged for.

HOSPITAL NOTES.

OLIVETTE TREMAYNE, who underwent a very serious surgical operation at the hands of Dr. Thorek of the American Hospital, has been discharged from that institution and has rejoined Al. Reeves' Beauty Show.

MRS. AGNES MACK, of Mack and Murrel, who has been at the American Hospital for some time, is now improving and is well on the way to recovery.

DAN ZIMMER, well known among performers, who has been under the care of Dr. Thorek, at the American, is reported getting better.

JOHN O. OSWOLD, moving picture operator of the Halstead Theatre, who has been confined at the American for nervous trouble, will be able to leave that institution in a short time, in a much improved condition.

LEW BUTLER, of the Ted Snyder Publishing Co., has been discharged from the American Hospital and was able to be around at Ted Snyder's big opening.

TOM BOURKE, of *The Saturday Evening Telegraph*, who suffered a nervous breakdown and was confined at the American for some time, has been able to leave the institution and is recuperating at home.

MRS. BENSINGER, wife of Ernal Bensinger, has also been turned out of the American, completely well.

SIN VINCENT is another discharge from the hospital. He has everything good to say of Dr. Thorek.

LYDIA MAYERS, of the Broadway Girls, who was operated upon by Dr. Thorek several days ago, has recovered and able to join her show.

ABE OLMAN, the well known music publisher and composer, was told some time ago by Dr. Thorek that there would be trouble if he did not have his appendix taken care of. The doctor was right. Mr. Olman was stricken suddenly at the Bismarck Hotel, and he had to be rushed to the American Hospital in an ambulance, where an immediate operation was performed. He withstood the ordeal splendidly, and is well on the way to recovery. His many friends may visit or communicate with him in room 9.

MRS. MYRTLE JONES, wife of "Peggy Jones," blackface comedian, is recovering at the American Hospital, after the birth of a son. The little mother is doing nicely.

JERRY DALY OBSEQUIES.

All that was mortal of the late Jerry Daly was laid to rest in Calvary Cemetery, Chicago, last week. The services at St. Mary's Catholic Church, Chicago, were largely attended by old friends and acquaintances of the deceased in the tent show profession, as well as by many who knew Jerry in other walks of life. Among those who attended the obsequies and contributed towards a number of beautiful floral pieces were: William Cowan, Doc. Sweeney, J. Keating, Barney Pratt, J. Eddie Brown, T. J. Burhop, Frank Shorthall, Nat Reiss, Charles B. Fredericks, Ben White, H. B Lewis, D. B. Bartlett, Tom Baker, Tim King, Bill Roden, J. H. Duffy, Frank L. Alberts, Charles McCurren, Felice Bernardi, Frank Sweeney, Harry "Tubby" Snider, Dick Collins, Harry G. Melville, F. A. McCormick, Louis J. Berger, F. Gatver, Fred Morgan, Beverly White, Tom Madden, E. Capen, John Bery, Nat Hogan, P. J. King, John Rodgers, Happy Grimes, Dan McCarthy, Judge Richardson, J. R. McDonough, Capt. Kane, George Bollard, John W. Kuntz, Bud White and Tommy Donnelly. There were over three hundred professionals in attendance. One large floral piece in the form of a cross bore the inscription: "In Loving Remembrance of 'Our Old Pal.' May God Rest His Soul in Peace. From the Wellington Bunch."

Jerry Daly was born in County Kerry, near Lake of Killarney, Ireland, and came to this country when he was a young boy. He settled in Chicago, living at Locust and Orleans, formerly Market Street. He afterwards joined the old John Robinson Show, having charge of the concessions. He then joined the ranks of bookmakers when racing was at its height of popularity. He divided his time for twenty years, on the block, and outside when the betting was stopped by Mayor Harrison, in Chicago. He emigrated East and South and to Canada. His last appearance was in Charleston, S. C., which was the last meeting place. Jerry then went to Havana, Cuba, where he attended the America-Cuba Jockey Club race meet, held at Oriental Park, the promoter of which is H. D. Brown, better known as "Curley," one of his personal friends. Jerry leaves a wife, Ollie, two sisters, Mrs Nora Colford and Mrs. Catherine Brown, and one son, Raymond.

OUT OF TOWN NEWS

Louisville, Ky.—The extreme Winter weather during the past week has caused a fall off in the attendance at the local playhouses.

MACAULEY'S (John T. Macauley, mgr.)—Eva Katherine Korb and Edward Hardy Recital Jan. 26. Guy Bates Post, in "Omar, the Tent-Maker," 28-30. "The Trail of the Lonesome Pine" Feb. 1-3, H. B. Warner, in "Under Cover," 4-6.

GAYETY (C. T Taylor, mgr.) — "Seeing New York," in motion pictures, week of 24. "Freckles" week 31.

KEITH'S (J. L. Weed, mgr.)—Midwinter festival show features this house week 24. Bill: Louis Stone, Newhoff and Phelps, the Langdons, Darrell and company, Ethel Green, Two Carltons, Dunbar Singing Bell Ringers, Conlin-Steele Trio, Chas. E. Evans and company, Matthews, Al. Shayne and company.

BUCKINGHAM (Horace McCrocklin, mgr.)—The High Rollers made a big hit week of 17. The Broadway Girls week of 24.

ALAMO (S. Switow, mgr.)—"Your Girl and Mine" feature film week 24.

MARY ANDERSON (L. Goldberg, mgr.)—Lillian Russell, in "Wildfire," feature film week 24.

NOVELTY (S. Levenson, mgr.)—"A Fool There Was," feature film, week 24.

MAJESTIC (L. Dittmeir, mgr.)—Marie Dora, in "The Morals of Marcus," feature film, week 24.

WALNUT (Broadway Amusement Co., mgrs.)—"A Girl and Two Boys," feature film, week 24.

STAR (A. Kenney, mgr.)—"The Master Key," feature film, week 24.

ORPHEUM (A. Kenney, mgr.) — "The Stolen Ruby," feature film, week 24.

CASINO (A. Kenney, mgr.) — "Quality of Mercy," feature film, week 24.

CRYSTAL (M. Switow, mgr.) — "Graft vs. Love," feature film, week 24.

HIPPODROME (M. L. Simon, mgr.)—"Star of the Sea," feature film, week 24.

OLYMPIC (M. L. Simon, mgr.)—"The Reign of Terror," feature film, week 24.

MAGNOLIA GARDEN (J. Gasser, mgr.) — J. Gasser, late of Rector's, of New York, has succeeded S. K. Hoffmann as manager of this garden. Wheeler and Dolan, and Helen McCormack features for week 24.

New Orleans, La.—Tulane (T. C. Campbell, mgr.) Raymond Hitchcock is here week of Jan. 24, in "The Beauty Shop." 25 was set aside as "Shriners" Night, when they attended in a body.

CRESCENT (T. C. Campbell, mgr.)—Percy Haswell and her company present "The Two Orphans" 25-30. The work of Madge West is deserving of special mention.

DAUPHINE (Lew Rose, mgr.)—Tony Kennedy and Jack Haggs led the fun makers in the burlesque offering of "Spelcash & Pulithemeter," week of 17, to good business. The specialties of Denny and Morrison, and Gordon and Berlen went big.

HIPPODROME (Richard A. Mansfield, mgr.)—The Mansfield Players moved into this house from the Lyric last week, and with motion pictures and vaudeville look for a profitable season here.

ORPHEUM (Arthur B. White, mgr.)—Bill week of 25: Marie and Mary McFarland, Belle Baker, Wiggs and Witchie, Allan Dinehart and company, Merrill and Otto, Karville Family, and Harry De Coe.

Springfield, Mass. — Court Square (D. O. Gilmore, mgr.) "The Road to Happiness" Jan. 26, 27.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill 25-27: Kaiser's dogs, Rhoda and Crampton, Whittier Ince and company, Campbell Sisters, Chas. McHaughton and company, Hayes and Thatcher, Military Sextette, and Poliscope. For 28-30: Mr. Quick, Genard and West, Gwynne and Gossett, Hawls and Von Kaufmann, "The Pool Room," Schooler and Dickinson, "A Day at the Circus," and Poliscope.

GILMORE (Robt. McDonald, mgr.) — Beauty, Youth and Folly 28-30.

PLAZA (John M. Carney, mgr.)—Vaudeville and pictures.

HUDSON, EDISONIA, MIRROR, GAIETY, BIJOU, BROADWAY, GEISHA, BIJOU, SUBWAY, GLOBE, LYRIC, NOVELTY, PALACE, FOX and GRAND, motion pictures only.

NOTES.

MISS HOLLINGER, who appeared with Carl Brickett, in a series of playlets, at the Broadway is to enter vaudeville. Ernestine Morley will replace her.

FRANK SHEEHAN AND ROY MCWHIRTER, members of the Palace Theatre staff, who have been ill at their homes, are again on duty.

EDNA BAKER, at one time leading lady with the Broadway Stock Company, here, is now filling a like position with a stock company in Montreal, Can.

ROLLO LLOYD is playing with the Colonial Players, in Norfolk, Va.

WILMER BENTLEY is with Rose Stahl, in "The Perfect Lady."

THE Springfield Lodge of Elks is planning for a ball, to be held in the Auditorium, Feb. 11, at which a number of stars of the movies are expected to attend.

THE SHOW at Poli's Palace is now opening up with the pictures of Pathe News Events.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) is dark.

WIETING (Francis P. Martin, mgr.) — Corse Payton Stock Co., presenting "A Butterfly on the Wheel," week of Jan. 25.

BASTABLE (Stephen Bastable, mgr.)—"Erin-go-Bragh," burlesque, 25-28.

GRAND OPERA HOUSE (Myron J. Kallett, mgr.) —Bill for week of 25 includes: Murphy and Nichols, Emmet Devoy and company, Max and Mabel Ford, Dooley and Rugel, Burke and McDonald, Mary Dorr, Famous Alpina Troupe, the Cromwells.

TEMPLE (John J. Breslin, mgr.)—Bill for 25-27 includes: Will J. Ward, Sidney Baxter and Beatrice Southwick, Morrissey and Hackett, the Three Madison Sisters, Burdella Peterson. For 28-30: Madame Doree's Grand Opera Company, Three Musical Johnsons, Snyder and Blois, Frank Whitman, Toney and Norman.

REGENT, ECKEL, CRESCENT and SAVOY, high class photo-dramas.

THE new Strand, to be devoted to the best in moving pictures, is rapidly nearing completion, and will be opened to the public on or about Feb. 15. This is the most pretentious theatre of its class thus far erected in this city, and will be one of the finest in the State when completed.

Ithaca, N. Y.—Star (C. L. Hamer, mgr.) Bill Jan. 25-27: Whitfield and Ireland company, Five Merry Youngsters, and photoplays. For 28-30: Graves and Terry, Six Musical Gormans, and photoplays.

LYCEUM (P. D. Terry, mgr.)—Vaudeville and photoplays.

THE STAR THEATRE ORCHESTRA again pleased with several compositions by its own members. On the program were "The Swing Song," by Leader Noble, and the march, "The Rented Bart," by Fred Piofe.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) bill Jan. 25, 26: Miller and Carmen, Harry Sydell, and Jones and Wallace, Ossip Gabrilowitsch 27, Fiske O'Hara 28. Bill 29, 30: Franchelli and Lewis, Holly Hollis, and Strauss and Becker.

WORLD IN MOTION (P. J. Doran, mgr.)—Feature photoplays.

Hartford, Conn. — Parsons' (H. C. Parsons, mgr.) "The Clever Ones," by Alfred Sutro, Jan. 25, 26, Wm. Hodge, in "The Road to Happiness" 28-30.

POLI'S (James Thatcher, mgr.)—Bill 25 and week: Margaret Skirvin and players, in "Baby Mine."

PALACE (W. D. Ascough, mgr.)—Bill 25-27: Fred Hagin and company, in "The Pool Room;" Hilard and West, Alfred Farrell, Pealson and Goldie, Gwynne and Gossett, Hawls and Von Kaufmann. For 28-30: Eddie Foley, Lea Latore and company, Brown, Delmar and Brown, John T. Doyle, William Inman, and Kaiser's dogs.

GRAND (Moe Messing, mgr.)—For 25-27: Sam Howe's Lovemakers. Ben Welsh Co. 28-30.

STRAND, PRINCESS, HARTFORD, EMPIRE and CROWN, feature films.

New Haven, Conn.—Shubert (E. D. Eldridge, mgr.) Anna Pavlowa Jan. 30.

HYPERION (Henry P. Menges, mgr.)—The stock company, week of 25, presents "Little Miss Brown."

POLI'S (Oliver C. Edwards, mgr.)—Bill 25-27: Schooler and Dickinson, Fletcher Norton and Nina Payne, Wm. Inman and company, Black Brothers, King Quartette. For 28-30: Francis Nordstrom and company, Pealson and Goldie, the Sheldons, and Six Military Dancers.

GRAND (J. De Matloff, mgr.)—Watson's Orientals 25-27, vaudeville and pictures 28-30.

BIJOU (Eugene Wilson, mgr.)—Vaudeville and pictures.

Evansville, Ind.—Wells' Bijou (C. Lar Offutt, mgr.) "The Trail of the Lonesome Pine" Jan. 30. "The Red Widow" Feb. 7, "Under Cover" 8, "Peg o' My Heart" 17.

NEW GRAND (Wm. McGowan, mgr.)—Bill Jan. 25-27: Vittorio and Georgette, Howe and Howe Columbine and Four Harlequins, Willing, Bently and Willing, and Three French Girls. For 28-31: Princess Ka, Gallagher and Carlin, Gardner and Revere, Hawley and Hawley, and the Dixon Sisters.

MAJESTIC (Chas Sweeton, mgr.)—"The Candy Shop" Feb. 2.

ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.) —Amateurs, vaudeville and motion pictures.

PRINCESS, SAVOY, CRITERION, RIVERSIDE, NOVELTY, COLONIAL, FRANKLIN, VIRGINIA, COLUMBIA, FULTON, VALABA, STADIUM, GOVERNOR, ALHAMBRA, JEFFERSON, WOODLAWN, WALNUT, FAVORITE, CASTLE HALL, and ALAMO, motion pictures only.

Bay City, Mich. — Washington (E. C. Beatty, mgr.) "The Quaker Girl" Jan. 29, John Drew Feb. 2. Photoplays on open dates.

BIJOU (E. C. Beatty, mgr.)—Bill Jan. 24-27: Mrs. Gene Hughes and company, Lawrence Johnson, Long, Chapron and Green, Flying La Mars, and the Four Rubes. For 28-30: Willard Simms and company, others and Bijouscope.

GEOTTO (W. T. Favorite, mgr.) — Vaudeville and photoplays.

WENONA, STAR, ALADDIN, FAMILY, PICTURELAND, AVENUE, BROADWAY, PARK, TEMPLE and CROWN, pictures only.

Akron, O.—Colonial (Louis Wise, mgr.)—bill for Jan. 25-27: Jones and Sylvester, Leander De Cordova and company, Stewart and Donohue, Potter and Hartwell, Kajiyama, and Shean and Warren. For 28-30: Two Lowes, Ed. Marshall, Lewis and Norton, Herman Timberg, and Robert Kelly and company.

GRAND and MUSIC HALL are dark.

WALDORF, DREAMLAND, ORPHEUM, EMPRESS, NATIONAL, PLAZA, LUNA, HANK, THORNTON, PASTIME, WINTER and MAIN, moving pictures.

INDOOR CARNIVAL occurs 25-30, under the auspices of Reindeer Club.

Hamilton, O.—Jefferson (John H. Broomhall, mgr.) "When Dreams Come True" Jan. 30. "Mutt and Jeff in Mexico" 31, Lyman H. Howe's pictures Feb. 2, 3.

GRAND (John E. McCarthy, mgr.)—Vaudeville and motion pictures.

PRINCESS (Ed. Kullman, mgr.)—Vaudeville and motion pictures.

JEWEL, LYRIC, STAR, ROYAL and EAGLE, motion pictures only.

Scranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.) moving pictures Jan. 25-30.

POLI'S (John H. Docking, mgr.)—Bill week of 25: "Colonial Days," Madden and Fitzpatrick, Hawthorne and Inglis, Viola Gillette and company, Irene and Bobby Smith, the Spanish Goldinis, and Mosher, Hayes and Mosher.

ACADEMY (F. James Carroll, mgr.)—For week of 25: the Poli Players, supporting Mae Desmond and Walter Richardson, in "Rosalind at Redgate."

STAR (Harry W. Storms, mgr.)—The Sunshine Girls 25-30.

BIJOU DREAMS, WONDERS, MANHATTAN, PALACE, WONDERLAND, HIPPODROME, VICTORIA, COURT SQUARE and ORPHEUM, pictures only.

Woonsocket, R. I.—Bijou (W. Parmenter, mgr.) vaudeville and moving pictures.

PARK, SMITH'S and NICKEL, moving pictures.

NOTES.

MR. DONAHUE, of the Park, has recovered from a recent illness, and is on duty again.

PATRONS of the Park won't have to worry any longer about the time, as the management is running a slide with the time after each reel.

VICTOR'S musical melange, consisting of sixteen people, was a hit at the Bijou week of Jan. 18.

Paterson, N. J. — Majestic (W. H. Walsh, mgr.) bill Jan. 25-27: Madame Sumiko, "Easy Money," Julia Edwards, and Murphy and Lachmar. For 28-30: Doris Wilson and company, Gilmore and Castle, the Three Jeanettes, Hilly Rogers and pictures.

LYCEUM (E. Wilbur, mgr.)—"At Bay" week of 25.

ORPHEUM (L. Roble, mgr.)—Girls of the Gay White Way 25-30. Country Store is a feature here every Monday night.

Greenville, Miss.—Grand (Wm. Isenberg, mgr.) week of Jan. 20, Raymond Hitchcock, in "The Beauty Shop," played to capacity business. This theatre continues to play to big business during open nights with motion pictures.

BIJOU (W. F. Elkas, mgr.)—Famous Players service. Lynn and Lynn, a team of singers and whistlers, will open here at an early date.

Hot Springs, Ark. — Auditorium (Frank Head, mgr.) "Seven Keys to Baldpate" Jan. 30. "Within the Law" Feb. 1.

PRINCESS is closed.

CENTRAL, ROYAL and LYRIC, moving pictures.

PRICES ALWAYS THE SAME.

STEIN'S MAKE-UP

NO WAR PRICES

SOLD EVERYWHERE.

THAT, THAT IS, IS; THAT, THAT IS NOT, IS NOT--THAT'S WHY

WORDS BY SAM M. LEWIS — WHEN YOU'RE A LONG, — MUSIC BY GEO. W. MEYER

LONG WAY FROM HOME

IS THE BIGGEST SONG HIT IN THE LAND

WORDS BY CHAS. McCARRON — SHE USED TO BE THE — MUSIC BY RAYMOND WALKER

SLOWEST GIRL IN TOWN

ANOTHER BIG COMEDY HIT BY THE WRITERS OF "POOR PAULINE"

BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th St., N. Y. City
CHICAGO: 123 N. CLARK ST.

Deaths.

IN MEMORIAM
IN LOVING MEMORY OF
MAURY KRAUS
DIED FEB. 1, 1914
CARLIE KRAUS

James S. Garside.

James S. Garside, owner of the Garside Stock Company, died at Mercy Hospital, in Dubuque, Ia., Tuesday morning, Jan. 12.

Mr. Garside had been a sufferer from diabetes for several years, but his ailment did not assume a serious nature until a few days previous to his death, when he was stricken with an acute attack of the malady and was removed to the hospital.

Mr. Garside was born April 17, 1865, at New Garden, O. Early in life he chose a stage career, and for many years followed the profession of an actor with marked success. For the past six years he made Dubuque his home, and in this time he became very well known. He was a member of Pacific Lodge, No. 233, A. F. & A. M., a member of the B. P. O. E. of Ohio, and a member of the Knights of Pythias of New York City. For some seasons past he very successfully operated a Summer stock in Dubuque, the organization proving very popular there. When the company went on tour last Fall, Mr. Garside's health did not permit his accompanying it, and he remained in Dubuque. Mrs. Garside was with him during his final illness.

James Garside was a splendid man, personally. He was an actor of the old school, and a very good one. He was possessed of a genuine wholesome disposition which endeared him to all with whom he came in contact, either in a business or in a social way. Years ago he was well known through his connection with stock enterprises throughout the East, but of late he had directed his energies toward his interests in the Middle West. His wife, Emma Warren, also was very well known with her own companies some years ago.

The remains were shipped to Alliance, O., where the funeral took place, Saturday, 16.

Mme. Carola Malvina, a famous dancer at one time, died of pneumonia, Jan. 17, at the Polyclinic Hospital, this city. At the height of her career, in Paris, fifty years ago, she was engaged by David Bidwell to come to New York, and for many years was prominent here as a favorite *danseuse*. She was associated with Augustin Daly from the time Daly's Theatre was opened until his death. She became celebrated as a teacher and *maitressa de ballet*, and arranged the stage settings for many well known productions, including "Ben-Hur," when it was produced by Mr. Erlanger. Funeral services were held at the Campbell Parlors, on West Twenty-third Street, Tuesday morning, 19.

Samuel Adler, property man of the National (Jewish) Theatre, Houston Street, New York, was killed, Jan. 15, by falling down a trap in the stage. The Hebrew Theatrical Trades Union had charge of the funeral, which took place from his residence, 168 Rivington Street, Jan. 18. He was also a member of the Theatrical Mechanical Association.

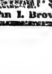
MRS. FRANCES F. CARTER, wife of Lincoln J. Carter, theatrical producer, died Jan. 16, at St. Joseph's Hospital, Chicago, following an operation, aged fifty years. She was born in New York State, and went to Chicago in 1885, and was one of the founders of the Bonnie Hame Association, and was active in charity work. Her husband and two sons survive her. Funeral was held 18, at the residence, 4014 Sheridan Road, Chicago, and interment made at Rose Hill.

DANIEL FITZGERALD, Jan. 23.
CHAS. BALBAR, Jan. 22.
BILLY GELLER, Jan. 22.
MYRTLE BAYLES, Jan. 22.
JAS. WILLIAMS, Jan. 16.
GEORGE FROTHINGHAM, Jan. 19.
EARL MACK, Jan. 17.
HARRY K. COLE, Jan. 14.
MRS. OWEN HARGESHEIMER, Jan. 12.
HARRY H. CLIFFORD, Jan. 18.
MRS. ZARA BANCROFT, Dec. 31.

CORA WILLIAMS, the comedienne, famous as "The Edison Widow," has severed her connection with the Edison Stock Co., after having been with them over two years.

THE DR. W. S. HALEY MEDICINE SHOW is still doing business in the West, having played Washington, Ida., and are now in Utah, hitting the larger sized towns. Western headquarters at Juliaetta, Ida. Regards to all old friends.

BROWN'S Bronchial TROCHES



Prevent Night Coughs and dryness of the throat. Hoarseness and sore throat promptly relieved.

No opiates. 25c, 50c and $1.00. Sample Free.

John I. Brown & Son, Boston, Mass.

NEXT WEEK'S BILLS.

U. B. O. TIME.
Feb. 1-6.

ATLANTA—FORSYTH: "The Beauties"—Britt Wood—Lancton, Lucier & Co.—Florence Tempest & Co.

BROOKLYN, N. Y.—ORPHEUM: Rooney & Bent—Meyako Twins—Mack & Orth—Nellie Nichols—"Pipes of Pan"—Carl Demarest—Regina Connelli & Co.—Mme. Nazimova & Co.—Kajiyama.

BROOKLYN, N. Y.—BUSHWICK: Leonard & Russell—Pekin Mysteries—Corelli & Gillette—Roberta & Verera — Nan Halperin — Fridkowsky Troupe—Kirk & Fogarty—Fisher & Green—Tom Lewis & Co.—Minnie Dupree & Co.

BROOKLYN, N. Y.—PROSPECT: E. F. Hawley & Co.—John & Mae Burke—Hoey & Lee—Burns & Lynn—Paul Conchas—Rose Valerio Sextette.

BOSTON—KEITH'S: Chas. Thomson—Irene & Bobby Smith—Bert Errol—"Fixing the Furnace"—The Volunteers—Turrelly—Four Tosca Sisters—Rolland & Farrell.

BALTIMORE—MARYLAND: Roach & McCurdy—Marie Nordstrom—Bradley & Norris—Eva Tanguay—Walter Van Brunt—Okabe Japs—Nesbit & Clifford—Jacobs' Dogs—Sutton, McIntyre & Sutton—Manuel Quiroga.

BIRMINGHAM—LYRIC: Jarrow—Maxine Bros. & Bobby—Claude & Fannie Usher—Prince Lai Mon Kim—Carus & Randall—Cameron & O'Connor.

BUFFALO—SHEA'S: Fritz & Lucy Bruch—Frank Milton & De Long Sisters—Ruth Roye—Cooper & Smith—Dare Bros.—Joan Sawyer & Co.—John Gordon & Co.—Mlle. Dorio & Dogs.

BRIDGEPORT, CONN.—POLI'S: Gwynn & Gossett—La Rex & La Rex.

CINCINNATI — KEITH'S: Farber Girls — The Langdons—Kremka Bros.—Australian Woodchoppers—Bert Leslie & Co.—"The Society Buds."

CLEVELAND—KEITH'S: Chip & Marble—Steiner Trio—Chas. Evans & Co.—Drawee, Frisco & Hambo—Bill Pruitt—Warren & Conley—The Veterans.

COLUMBUS, O.—KEITH'S: Hymack—Boland & Holtz—Dunbar's Bell Ringers—Loretta Twins—Anthony & Mack.

CHARLESTON, S. C.—VICTORIA. First half: The Gaudsmidts—Bessie Wynn—"Motoring." Last half: Five Yoscarys—Adler & Arline.

DETROIT — TEMPLE: Burr & Hope — Bickel & Watson—Le Hoen & Dupreece—Lucy Gillette—Ernest Ball—Gracie Nardine—Pealson & Goldie.

ERIE, PA.—COLONIAL: Lyons & Yosco—Alf. J. Holt—McDevitt, Kelly & Lucey—Hal Stevens & Co.

FT. WAYNE, IND.—KEITH'S: Grace De Mar—Farrell, Taylor Trio—Frank Keenan & Co.

GRAND RAPIDS, MICH.—ORPHEUM: Connelly & Wenrich—W. C. Fields—"The Green Beetle"—Chas. & Fannie Van.

HARRISBURG, PA.—ORPHEUM: Lohse & Sterling—Julia Nash & Co.—Ray Dooley Trio—O'Brien, Havel & Co.—Brindamour—Kramer & Morton—Leo & Cranston.

HARTFORD, CONN.—POLI'S: Francis Nordstrom Co.—Arion Four—Three Yoscarys—Samoya—Lloyd & Britt.

INDIANAPOLIS—KEITH'S: Ethel Green—Woodman & Livingston—Edwin George—Salon Singers—Jack Wilson & Co.—Nelson & Nelson—"The Bride Shop"—Darrel & Conway.

JACKSONVILLE, FLA.—ORPHEUM: Graham & Randall—Three Melvins—Ralph, Baybl & Co.—McCormick & Irving—Lazar & Dale.

LONDON, CAN.—KEITH'S: Oakland Sisters.

LOUISVILLE—KEITH'S: Willie Weston—Hope Vernon—Binns & Bert—Bessie Clayton & Co.—Le Roy Lytton & Co.—Tighe & Babette.

MONTREAL — ORPHEUM: Houdini — Max & Mabel Ford—Marie Dorr—Hawthorne & Inglis—Newbold & Gribben—Bird Millman & Co.—Milton Pollock & Co.

NORFOLK, VA.—COLONIAL. First half: Mr. & Mrs. Mark Murphy—Fred Kornau—Flying Henrys—Will Rogers—Rex Comedy Circus. Last half: Dunedin Duo—Arnaut Bros.—Sally Fields—Exposition Four.

NEW HAVEN, CONN.—POLI'S: "Colonial Days"—Mr. Quick—La Vine & Inman—Juliet Dika.

N. Y. CITY—HAMMERSTEIN'S: Arthur Barat—Claire Rochester—Grace La Rue—Diamond & Virginia—President—Robins—Ryan & Lee—Alex Lauder—Joe Cook.

N. Y. CITY—COLONIAL: "Aurora of Light"—Arthur Prince—Fred & Adele Astaire.

N. Y. CITY—ALHAMBRA: Trixie Friganza—Moore & Young—Henrietta Crosman—Ryan & Tierney—Merseli's Birds—Henry Lewis—Crossman & Stewart.

N. Y. CITY—ROYAL: Wee Georgie Wood—Joe & Lew Cooper—Toby Claude & Co.—Fred J. Ardath & Co.—Evelyn Dunmore—Harry Breen.

OTTAWA, CAN.—DOMINION: Roxy La Rocca—Zara Carmen Trio—Harry Beresford & Co.

PHILADELPHIA—KEITH'S: Bigonghi, Flanagan & Edwards—Miller & Lyle—Marion Littlefield & Co.—Charlotte Ravenscroft—Pipifax & Panlo—Stuart Barnes.

PROVIDENCE—KEITH'S: Azard Bros.—Sophye Bernard—Lou Anger—Vandinoff & Louie—Werner-Amoros Troupe—Foster-Ball & Co.—Marx Bros. & Co.—Aubrey & Riche.

PITTSBURGH—GRAND O. H.—Toyo Troupe—Delmore & Lee—Haveman's Animals—McCloud & Carp—Frank Mullane—Kitty Gordon & Co.—Jane Connelly & Co.—Philbrick & Carlownie Sisters.

RICHMOND, VA. — LYRIC. First half: Arnaut Bros.—Dunedin Duo—Sally Fields—Exposition Four. Last half: Mr. & Mrs. Mark Murphy—Flying Henrys—Fred Kornau—Will Rogers—Rex Comedy Circus.

ROCHESTER—TEMPLE: Bond & Casson—Hanlon Bros.—Nat Wills — Lucille & Parrot—Burns & Fulton—Homer Miles & Co.—Henshaw & Avery—Collins & Hart.

SAVANNAH, GA. — BIJOU. First half: Five Yoscarys—Adler & Arline. Last half: Bessie Wynn—The Gaudsmidts—"Motoring."

SPRINGFIELD, MASS.—POLI'S: Lamont's Birds—Brown, Delmore & Brown—Hazel Kirke Trio.

SCRANTON, PA.—POLI'S: Tate & Tate—Ethel MacDonough—Galerini Four — Leander De Cordova & Co.—Bert Fitzgibbon.

SYRACUSE—GRAND: Herman Timberg—Seven Romas—Paul L. Gordon—Mr. & Mrs. Carter De Haven—Rosie Lloyd—J. C. Nugent & Co.—Gordon & Rica.

TORONTO, CAN.—SHEA'S: Willa Holt Wakefield—Mr. and Mrs. Jack McGreevy—Brandon Hurst & Co.—Mayo & Tally—Cavana Duo—The Gladiators—Walter Milton & Co.

TOLEDO — KEITH'S: Cowboy Minstrels — Trevitt's Military Dogs—Frank Markley—Lew Dockstader—Dooley & Rugel—Ray & Hilliard—Those French Girls.

TAMPA, FLA.—KEITH'S: Wills & Hassan.

UNION HILL, N. J. — HUDSON: Van Hoven—Schreck & Percival.

WASHINGTON — KEITH'S: The Berrens — Ed. wards' "Song Revue"—Frank Fogarty—Dupree & Dupree—Catherine Calvert & Co.—Lew & Mollie Hunting—McMahon & Chappelle.

ORPHEUM CIRCUIT.
Feb. 1-6.

CHICAGO—MAJESTIC: Gertrude Hoffman & Co.—Four Amaranths—Claude Golden—Hines & Fox—Elphye Snowden & Co.—Fremont Benton & Co.—Ward & Cullen.

CHICAGO—PALACE: Franklin & Green—Claude Gillingwater & Co.—Morris Cronin & Co.—Six American Dancers—Mack & Walker—Primrose Four—El Rey Sisters.

DULUTH—ORPHEUM: Kingston & Ebner—Prelle's Dogs—Al Rover & Sister—Pauline—Five Metsettis.

DENVER—ORPHEUM: Kelb & Harland—Minnie Allen—Alexander Bros.—Harrison Brockbank & Co.—Pistov & Glaser—A Monkey Circus—Moore & Haager.

DES MOINES—ORPHEUM: Clara Ince — Ann Tasker & Co.—Travilla Bros. & Seals—Big City Four—Ben Dooley & Co.—Stone & Hughes.

KANSAS CITY, MO. — ORPHEUM: Bowers, Walters & Crooker—Trovato—Miller & Vincent—Blanche Ring & Co.—Helen Scholder—Sebastian & Bentley—Burnham & Erwin—Parillo & Frobito.

LINCOLN—ORPHEUM: Genevieve Warner & Co.—Asahl Quintette—Cartmell & Harris—Montgomery & Moore—Dainty English Trio—Princess Rajah—Johnny Johnston & Co.

LOS ANGELES, CAL.—ORPHEUM: Bell Family—Violinsky—Cantwell & Walker—Leo Zarrell Trio—Rebla—Avon Comedy Four—Alice Lloyd—Joseph Santley & Co.

MILWAUKEE—MAJESTIC: Eddie Foy & Family—Brooks & Bowen—Chas. Ahearn Troupe—Duffy & Lorenze—Courtney Sisters—Ida Divinoff—Mullen & Coogan—Jack & Foris.

MEMPHIS—ORPHEUM: Hermine Shone & Co.—Barnes & Crawford—Henriette De Serris—Hans Kronold — Chief Sata — Mr. & Mrs. Gordon Wilde—Cleo Gascoigne.

MINNEAPOLIS—ORPHEUM: Jos. Jefferson & Co.—Frank North & Co.—Mason & Keeler Co.—Waldemar, Young & Jacobs—Dorothy Toye—Donlin & McHale.

NEW ORLEANS—ORPHEUM: May Irwin & Co.—Three Jahns—Ismed—Reimer & Gores—Lockett & Waldron.

OAKLAND, CAL. — ORPHEUM: Brenner & Wheeler—Jack E. Gardner Co.—Anna Chandler—Four Danubes—McKay & Ardine—French & Els—Elsa Ruegger—Schwarz Bros.

OMAHA—ORPHEUM: "The Redheads"—Morton & Austin—Kremolina & Darras—Will Oakland & Co.—Alan Brooks & Co.—The Sharrocks—Grover & Richards.

PORTLAND, ORE.—ORPHEUM: Edwin Stevens & Co.—Brent Hayes—Eadie & Ramsden—Marie Fitzgibbons—Rigoletto Bros.—Loyal's Animals—Brown Fletcher Trio.

SAN FRANCISCO, CAL.—ORPHEUM: "Woman Proposes"—Rae Eleanor Ball—Mlle. Maryon Vadie & Co.—Mr. & Mrs. Douglas Crane—Mitt, Collins—Elinore & Williams—Mercedes—Mme. Jomelli.

SACRAMENTO, STOCKTON & SAN JOSE, CAL.—(Split week): Mr. & Mrs. Jimmy Barry—Cross & Josephine—McRae & Clegg—Fred Bowers & Co.—Solti Duo—Chas. F. Semon—Wallenstein & Freebey.

SEATTLE, WASH.—ORPHEUM: Whiting & Burt—Alexander McFadyen—"Edge of the World"—Hussey & Boyle—Hugh Herbert & Co.—"The Wall Between"—Ernie & Ernie.

ST. PAUL—ORPHEUM: Lamberti — Barahan & Grohs — Sylvester Schaffer — McConnell & Simpson—The Girl from Milwaukee.

SIOUX CITY—ORPHEUM: Swor & Mack—Chas. Howard & Co.—Bert Merkett—Meehan's Dogs—Hyams & McIntyre—Harry Gilfoil—Dooley & Evelyn.

SALT LAKE CITY—ORPHEUM: Alfred Bergen—De Haven & Nice—Imhoff, Conn & Corecne—Brown & Rochelle—Williams & Wolfus—Pierre Pelletier & Co.—Spinetto Quintette.

CARNIVAL MEN'S ASSOCIATION.

The Carnival Men's Association is moving along nicely, and the organization is fast growing to a healthy and powerful size. The club rooms are at 1431 Broadway, where they are now being furnished and equipped. The next meeting of the new organization will be held Monday afternoon.

MR. AND MRS. HUGH LLOYD sailed on Saturday, Jan. 23 on the steamship *Transylvania*, for Birmingham, Eng., their home, where they will settle down and live the "simple life."

MARY ANN ADAMS, widow of Charles H. Adams, died Jan. 23. She was the daughter of Thomas E. Cooke, of circus fame, and leaves three sons, Geo. H., Jas. R., and Sam D. Adams, and one daughter Mrs. Theo. H. Mackey (*nee* Etta Adams).

THOMAS GILLEN has been playing United time exclusively this season, and is booked solid till March 1. He has "great control," and is pleased to be with the big league.

LOUIS REINHART, the popular leader of the Orpheum Orchestra, is celebrating his sixteenth anniversary as leader there this week. It was also just twenty-five years ago that he began his career as a conductor.

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CASH OR ROYALTY

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THE WHEELER SHOW.

The most completely equipped wagon show in America, namely, the "New Model," launched by Al. F. Wheeler, after hibernating for several years is again to be put on the road, larger and more completely equipped than ever.

Capt. H. Snider with his troupe of performing ponies and dogs will be featured in the big show. Captain will also have charge of the eight cage menagerie.

Robert Taylor, of La Mont Bros. fame, has been engaged as general agent, and will have an equipment of four wagons, a brigade of eight men, and the finest line of special paper ever slapped on a billboard.

ROBBINS SHOW NOTES.

E. G. Holland will be twenty-four hour man with the Frank A. Robbins Show. A. H. (Pinch) Allen will be manager of the side show; Wm. McDermott, equestrian director; Jos. Hughes, legal adjuster; W. M. Thompson, superintendent of menagerie; Wm. Winner, master of transportation, and O. S. Kreutzer, carpenter and superintendent of canvas. Prof. Keme's Band will furnish the music.

The performance will be the most sensational ever given by this show, although it has earned the title of all feature show by using none but sensational high class acts.

W. K. GREENLAND AT "HIP."

W. K. Greenland, well-known as a writer for theatrical papers, is now doing special press work for the New York Hippodrome, under Ben H. Atwell.

A FOREPAUGH SHOW FOR 1915.

Rumor has it that there will be a Forepaugh Show in the field Summer of 1915, with George M. Forepaugh at the head of it.

At a calliope concert given recently by the Pneumatic Calliope Co., of Bloomfield, N. J., Frieda Kunze, of Newark, the expert operator upon the instrument, gave a splendid exhibition.

INFORMATION Wanted of WILLIAM L. BREEN, aged 63, some years ago with Barnum's and Wallace's shows. Anyone having knowledge of his whereabouts, if living, or having met him in the last 15 years, kindly advise MISS M. A. BREEN, 3442 Adams St., Chicago, Ill.

VIRGINIA PEARSON has been engaged to follow Mlle. Gabrielle Dorziat as leading woman to William Faversham, in "The Hawk."

"THE PHANTOM RIVAL" opened its road tour 25, at Philadelphia.

WALLACE MUNRO is ahead of the Annette Kellermann "The Model Girl" show.

"THE NEW SHYLOCK," which has been produced in Germany and England, has been secured by Al. H. Woods, and will shortly be seen on Broadway.

RALPH WILLIAMS, of John W. Vogel's Minstrels, had his nose broken in a railroad accident at Cincinnati.

JUNE KEITH goes with "A Breath of Old Virginia," in vaudeville.

"THE SILVER KING" will be revived by the Shuberts and Wm. A. Brady. "Oh, G— turn back thy universe and give me yesterday!"

TRULY SHATTUCK is in San Francisco with Anderson and Rork's musical comedy stock.

OLIVER MOROSCO has secured the new play, "The Song Bird."

THE U. B. O. is now booking the Poli theatres.

MAURICE DARCY, George Williams, Wayne Nunn, Winifred Young, Carl Stab, Henry La Bonte and Charlotte Gale go with "The Red Rose."

DANCING ACTS, MUSICAL ACTS, DUMB ACTS

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"BIG TIME ACT FOR A DOLLAR BILL"—I'll write you a Two People Act or Monologue (any Characters) for a Dollar Bill, and if it is not as good an act as there is in Vaudeville, if it is not perfectly satisfactory, return the Act and I'll return your dollar without any back talk or excuses. I've written several hundred successful ones. CHAS. LANDON CARTER, Cabool, Mo.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

ASTOR—George M. Cohan and William Collier, in "Hello Broadway," fifth week.
BOOTH—"Children of Earth," third week.
CASINO—"Experience," fourteenth week; third at this house.
CANDLER—"On Trial," twenty-fourth week.
CORT—"Under Cover," twenty-third week.
COMEDY—Ina Claire, in "Lady Luxury," fifth week; third at this house.
COHAN—"It Pays to Advertise," twenty-first week.
ELTINGE—"The Song of Songs," sixth week.
FORTY-FOURTH STREET—Dippel Opera Co., in "The Lilac Domino," fourteenth and last week.
FORTY-EIGHTH STREET—"The Law of the Land," with Julia Dean, eighteenth week.
FULTON—"Twin Beds," twenty-fifth week.
GAIETY—Ruth Chatterton, in "Daddy Long-Legs," eighteenth week.
GLOBE—Montgomery and Stone, in "Chin-Chin," fifteenth week.
HUDSON—Douglas Fairbanks, in "The Show Shop," fifth week.
HARRIS—Margaret Illington, in "The Lie," fifth week.
LYRIC—"The Only Girl," thirteenth week; eleventh at this house.
LYCEUM—Elsie Ferguson, in "Outcast," thirteenth week.
LITTLE—"A Pair of Silk Stockings," fifteenth week.
LIBERTY—Otis Skinner, in "The Silent Voice," fifth week.
MANHATTAN OPERA HOUSE—"Life," fourteenth week.
NEW AMSTERDAM—"Watch Your Step," with Mr. and Mrs. Vernon Castle and Frank Tinney, eighth week.
PLAYHOUSE—"Sinners," fourth week.
PARK—"Polygamy," ninth week; sixth at this house.
PRINCESS—"Maternity" matinees only, fourth week.
REPUBLIC—John Barrymore and Jane Grey, in "Kick In," fifteenth week; eleventh at this house.
SHUBERT—"To-Night's the Night," sixth week.
THIRTY-NINTH STREET—Marie Dressler, in "A Mix-Up," fifth week.
WINTER GARDEN—"Dancing Around," sixteenth week.

Wallack's (Chas. Burnham, mgr.)—Granville Barker Co., in "Androcles and the Lion" and "The Man Who Married a Dumb Wife," announced to open Jan. 27.

WM. FOX'S ACADEMY.

(Reviewed Thursday evening, Jan. 21.)

The patrons of the Academy of Music know good bills when they see them. The bill was very well selected for the last half, and Thursday evening saw the theatre packed. The house is large, and the accoustics are not of the very latest design; however, the patrons roundly applauded each act despite the drawbacks.

La Pillaricca and her dancer, 10 minutes, in full stage. La Pillaricca has a very neat dancing act. It deviates from the stereotyped ball room dancing act. She opens with a Spanish dance, then goes into a mixture of a tango and maxixe, then into a snake dance and then into the hesitation. This proved to be an excellent feature. Four bows.

Lillian Boardman, 12 minutes, in one. Lillian Boardman is a baby-faced girl just bubbling with personality. She has a beautiful voice, and knows how to get a song over. Her costumes are very nice. Five bows.

Four La Della Comiques, 10 minutes, full stage. A typical small time comedy acrobatic act. Two straight men and two comedians. The comedy is not smooth. They perform some good tricks. Two bows.

"Gus and the Anarchists" and "Cupid's Target," split reel Lubin comedies, very well directed.

Tom Smith, 16 minutes, in one. Tom Smith can win a place prize when it comes to the race of good "nut" comedians. He is very versatile and gets a quantity of laughs. He is a good eccentric dancer. As sort of a dressing for his dancing salad, he offered a burlesque on cartooning, singing, xylophone playing, ventriloquism, magical working and mind reading. Four bows and an encore.

The Lyceum Trio, 16 minutes, in one. This act was reviewed in these columns last week.

"Cactus Jim's Shop Girl," Selig comedy, very well liked.

Gardner-Vincent and company, 16 minutes, special settings, in three scenes. 1—A fort. 2—A scene in the moon, and 3—A room of a house. Assisted by moving pictures showing the ascent and descent from the moon, Gardner and Vincent put over quite a decided novelty. The act was nicely received. The gags should be changed for 1915 models. Five bows.

Hearst-Selig Weekly very interesting.

Lloyd and Britt, 15 minutes, in one. Good team. Straight man and comedian. Straight man good singer and comedian is good dancer. Neat act, and one that will appeal to every class of audience. Four bows.

The Ballots, 10 minutes, in full stage. The Ballots have an act that is very well routined. Man and woman. Good acrobatic feats and strong arm exhibitions. Would make a good opener for a big time bill. Four bows.

"False Colors," a Bosworth feature, was interesting. When you see it, notice how THE CLIPPER is featured. The scenario is good and the acting clever. The lighting effects are good. *Myles.*

Irving Place (Rudolf Christians, mgr.)—*Kammermusik* ("Chamber Music"), a three act comedy by Heinrich Ilgenstein, and the latest production at the German Theatre, proved one of the most pleasant surprises of the season. With its humorous situations and mix-ups, it won hearty approval. Splendid stage management of Herr Christians and the good acting of the cast contributed considerably. Richard Feist, in the part of the tenor, Niemeyer, proved the owner of a pleasing voice and acted the singer with all his mannerisms and affectations true to life; Hertha Schoenfeld, as his clever and flirtatious life partner, was the hit of the evening; she looked charming and is an exceptionally good dresser. Herr Christians looked and played well as Count Pritiwitz, while Frl. Foerster was far too young for the part allotted her, the Dowager Duchess. Smaller parts were filled by Hans Unterkircher, Christian Ruh and Willy Frey, Lina Haenseler, Mario Kierschner and Lotto Fraedrich, and last, but not least, Baby Ruth Pander. *Berolina.*

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NEW YORK

HARLEM OPERA HOUSE.

(HARRY SWIFT, MGR.)

The booking took a "flop" from the usual "good" path here for Jan. 21-24, and although there were spots of freshness in some of the other turns, Capt. Jack Barnett and his son (New Act), as "50-50" headliner with "The Noisy Student," was the only thoroughly enjoyed one of the program. "The wee captain and wee-er son" were next to closing, just ahead of "The Noisy Student," a "four roomed set," with most of the noise coming from the apartment of a musically inclined plump female. The other characters include a weezy old maid; an "at liberty" tragedian; a German comedian, who tends the pace for laughs, and a collapsible flight of stairs. Must give the quartette due credit for working hard, nevertheless.

The York Trio (New Act) opened the show in fairly good style, and Colt Albertson and Hattye Fox followed them, presenting Morton and Glass' cast-off, "My Lady of the Bungalow," with the same, but now dilapidated, bungalow drop. The same routine is followed, minus the organ playing, which Naomi Glass did. Neither possess voice enough to get by on their solos or doubles, or dance well enough to warrant their doing much with the once Morton and Glass offering.

Mondn Glendower and company (New Acts) was No. 3, and Jack George, a black face talker on politics, in a comedy way, had 'em going real good, getting stronger laughs by his crashing of a roll of papers upon a table-like stand with the foundation cut in the shape of two bottles. That George works is evidenced by the "dampness" that pours from his brow most of the time.

Jimmy Dunn and the Four Dancing Marlows, which act, with Nettie Hyde as principal, and the present four girls, billed as the Cardiff Girls, showed at this house not long ago, displayed vast improvement both in the lay-out of songs, and especially so with such a clever boy as Dunn to fill the lead spot. He leads the opening number, "Winter's Night," in black and white striped satin overalls, silk shirt and white felt hat, with the girls dancing in the background in pretty, short dresses. The costumes do not "exactly" fit the number, but Dunn can sing and, with a fine personality, gets it over big. He follows soloing "Virginia Lee," and then the same coster number by the four girls allows his change to a neat looking dress suit and silk hat rig for a comic number and a good soft shoe dance. The white, knee-length military costumes are retained for the girls for the final number, with Dunn in a Tommy Atkins costume to finish, leading "Military Maids."

The still-acting house manager—but real stage manager—Solly Levoy, sang "I Want to Go to Tokio," whether we did or not, a pretty new number of Leo Feist's, just before the Barnett Lilliputians and "The Noisy Student," while a picture shut up the show. Harry Swift returned to his desk Monday. *Tod.*

"THE FALLEN IDOL."

Comedy (E. E. Long, bus. mgr.)—*The Fallen Idol*, a play in three acts, by Guy Bolton, produced by Joe Weber, on Saturday night, Jan. 23.

James Grebble .... David Powell
Victor Valdecini .... Albert Bruning
Dr. Brock .... Lumsden Hare
Baxter .... Robert Schable
Christine Valdecini .... Janet Beecher
Mrs. Atwater .... Marie Chambers
Cara Marx .... Florence Rockwell

ACT I.—The Sun Parlor at Valdecini's Home.
ACT II.—James Grebble's Studio.
ACT III.—Scene 1—The Living Room at Valdecini's. Scene 2—The same.

"The Fallen Idol" tells an interesting, although at times an improbable story of sacrifice and retribution. If it is to achieve success it will be due chiefly to the splendid company engaged by Joe Weber rather than to the play itself, which is rather talky and not well constructed.

It is from the pen of Guy Bolton, who wrote "The Rule of Three" (produced at the Harris last season). Mr. Bolton is also the author of the lyrics of "Ninety in the Shade," produced Monday night, at the Knickerbocker.

"The Fallen Idol" was written a few years ago, for Douglas J. Wood presented it at a special matinee, at the Thirty-ninth Street Theatre, a year ago last May. It was called "Suttee," a Brahmin word, and means the sacrifice of a wife on the funeral pyre of her dead husband. (This, as many readers of ancient history know, was a religious service of the highest class of Hindus.)

The story chiefly concerns an Italian pianist, Victor Valdecini, who becomes paralyzed just as fame is to become his. His wife is a wealthy American. While she idolizes him, she is deeply in love with her cousin, James Grebble, a rising young sculptor. Grebble is in need of money to finish his masterpiece, and the musician's wife gives him the necessary amount.

The sculptor learns that his model, Cara Marx, was at one time the sweetheart of Valdecini, and had borne him a child, and with Mrs. Valdecini's money he buys the telltale letter which the musician had written to Cara, and thus avoids a scandal that might smirch the family name of the woman he loves.

The child (who is not seen in the play) had been born a cripple, due to an accident caused by the mother's poverty. Valdecini had refused to send money for either the model or the boy's support.

He is present when Grebble buys the letters, and then learns that his wife and the young sculptor are in love with one another. So when he gets home he tells his wife everything and then takes an overdose of medicine and dies.

The acting, as we have said before, was far above the play. Albert Bruning, as the musician, with a make-up that reminded us of Warfield's von Barwig, in "The Music Master," gave an able performance of a trying role. The role of his wife was acted with naturalness and sincerity by Janet Beecher.

The few comedy lines in the play, and some of them are clever, were delivered by Marie Chambers, an actress, if we mistake not, new to New York. She was a happy choice, for she made every one of her lines tell.

Florence Rockwell, as Cara Marx, the model, acted with emotion, and in the scene where she curses Valdecini she was superb. She has been too long absent from our stage.

David Powell, as Grebble, gave a highly artistic performance. This young English actor has quickly made a name for himself on the American stage.

Lumsden Hare, as a doctor, and Robert Schable, as a valet, gave good performances. The production was an excellent one.

Standard (Harry L. Cort, mgr.)—Marie Tempest was to have been the attraction here this week, but she will be held over until the following week. This very successful theatre offered "Suzi," with Jose Collins, on Monday night. The house was crowded. Both the management of the theatre and the attraction look for a banner week's business at this house.

Grand Opera House (Richard Dorney, mgr.)—Rose Melville, in "Sis Hopkins," is the current attraction, and the opening Monday, Jan. 25, was to the usual big business. Next week the house has a fling at burlesque, with the Girls from Dixie as the offering.

Century.—Pavlowa and ballet will open here Tuesday evening, Feb. 2.

"THE CRITIC."

Princess (F. Ray Comstock, mgr.)—*The Critic*, a play by Richard Brinsley Sheridan. Revived by B. Iden Payne on Monday night, Jan. 25. The cast:

Dangle .... Dallas Anderson
Sneer .... Wallis Clark
Sir Fretful Plagiary .... Mario Majeroni
Mr. Puff .... B. Iden Payne
Mrs. Dangle .... Marie Leonhard
Servant .... Elvin Hodges

Characters in Tragedy.

Lord Burleigh .... F. Cecil Butler
Governor of Tilbury Fort .... Edward Le Hay
Earl of Leicester .... Lawrence Grant
Sir Walter Raleigh .... Whitford Kane
Mr. Hopkins } Sir Christopher Hatton } .... Thomas Louden
Master of Horse .... Howard Pilrge
Beefeater .... Lawrence Grant
Justice .... Whitford Kane
Tom Jenkins .... Gareth Hughes
Constable .... John Hodder
Thames .... F. C. Butler
Tilburina .... Emilie Polini
Her Confidante .... Saxone Moreland
Don Ferolo Whiskerandos .... Wilfred Seagram
First Niece .... Kate Morgan
Second Niece .... Marguerite Hertz
Justice's Lady .... Patricia Power

SYNOPSIS: ACT I.—The Introduction. Dining Room at the Dangles' Home. ACTS II and II.—The Burlesque, Drury Lane Theatre. Time—1779.

On the above date, B. Iden Payne, a British actor of note, presented, with the aid of a competent company (most of whom appeared with him at the Little Theatre, in Philadelphia), Richard Brinsley Sheridan's famous classic of the theatre, "The Critic."

The play has long been a favorite with many amateur dramatic clubs throughout the country, but this is the first time we have seen it acted by a company of professional actors and actresses. It was, indeed, a rare treat. The lines sparkle with brilliancy and it is uncommonly funny in its burlesque of the theatre. It is as much up-to-date as though it was written yesterday. If you want to have more than a baker's dozen of hearty laughs, go and see "The Critic" at the Princess.

The first scene is laid in the home of Mr. Dangle, who spends much time in the theatre and among its people. Among his guests are Sir Fretful Plagiary and Mr. Sneer, a pessimist. They are joined later by Mr. Puff, who is a combination press agent, manager, director, musical leader and playwright. He invites them to the theatre to see a rehearsal of his new play, "The Spanish Armada." The rehearsals and the events which occur there furnish the fun of the play.

With the exception of the role played by Mr. Payne the parts are all small but all are exceedingly well acted. Mr. Payne's performance of Puff is excellent. He has a fine sense of comedy. Emilie Polini, as Tilburina, added greatly to the fun with her clever performance. Whitford Kane, last seen here in the illfated play, "The Drone," was delightful as Sir Walter Raleigh. One of the biggest comedy hits was scored by (Miss) Saxone Moreland, in a role that was a little more than pantomime. *Kelcey.*

UNION SQUARE.

(BEN KAHN, MGR.)

That Manager Kahn is satisfying his patrons is assured more strongly with each successive visit to the Square. He's pulling new acts and other pleasant surprises weekly downtown, the latest being near doorman "Billy" Rodri, and in the form of a stained glass storm door, which covers the entire entrance to the orchestra floor inside the lobby. It is of antique design and has added more "looks" to the house. Within it are two large radiators, which makes a marked difference to the former fanning of those who had rear seats each time the door was opened.

Thomas Davis and company, in a "dancing sketch" that allows Davis and one of his assisting young women time to present a good bit of dancing apiece, while another mere girl plays her part faultlessly in the talk part, besides being good to look at. A smoothly cut, pleasing offering is Davis', and it was the class of the bill appearing here Jan. 21-24; although the well established "throw and catch" trapeze act of the Archie Dunbar Troupe was worthy of heavier appreciation that the Square crowd showered for the efforts of this quartette (three men and a woman) of clever aerial performers. The "relief" work of the prettily formed woman in this act is above the average. In closing spot the act finished up a first rate small time show with many good feats, gone through without a hitch.

Margaret Sawtelle Duffy and "The Big Surprise" is full of surprises for fun, but the only member worth claiming a singing voice is the lad working from an upstairs box. The "peanuts, pop corn and candy" lad works 'way up stage, and has a voice fit for the part. The "fun" of the turn suited an audience that was in a Saturday night happy mood.

Cain and King, musicians and talkers, opened, and Isabel MacGregor and company followed with a melo. sketch. (Both in New Acts.)

Mlle. Oberita and three girls continue to go through the same manoeuvres of butterfly dances, under colored slides, and making the audience rise with the showing of the "flag of flags" and the help of "The Star Spangled Banner." Frayed out. Oberita should seek an entire new lay-out to get results on merit.

Virginia Ainsworth (New Acts), a prima donna soprano, scored nicely with four numbers.

The Parisian Trio (New Acts), semi-operatic singers and musicians, went big next to closing.
to closing.

The picture end of the show was well cared for and included a good two part Universal, "The Mill Stream," featuring King Baggot, and a Frontier, "A Relic of Olden Days," both thoroughly interesting. *Tod.*

Knickerbocker (Harry G. Sommers, mgr.)—*90 in the Shade*, a musical comedy in two acts, book by Guy Bolton, music by Jerome Kern, staged by Robert Milton, and dances and ensembles by Julian Alfred. The cast: Coolie, Willard Reynolds; Bolo, Philip Sheffield; Bob Mandrake, Ed. Martindel; Willoughby Parker, Richard Carle; Capt. Jerry Carvel, Victor Morley; Polly Bainbridge, Marie Cahill; Madge Splint, Elenor Henry; Dot Splint, Dorothy Arthur; Peter Thompson, Rollin Grimes; Judge Splint, Fred Walton; Hodgins, Ralph Nairn; Rose Carter, May Thompson; Lily Whitehead, Jeanne Crane; Pansy Whitehead, Bettie Best; Daisy Hammond, Jessie Crane; Clover Royce, Alice Carrington; Myrtle Watterson, Alma Braham; Violet Fuller, Madeline Fliege; Lettice Romaine, Amperito Ferrer; Sergt. McGinn, Murray D'Arcy; Mozi, Pedro de Cordova; Catti, Florence Dillon; Hai-cho, Abbott Adams; Oomn Estradn, Jenn Newcombe. A full review will appear in next week's issue.

Bronx Opera House (Richard Madden, mgr.)—A. H. Woods' production of "Innocent," with Pauline Frederick, John E. Miltern, Hardee Kirkland, George Probert, and others of reputation in the cast, is the attraction at this uptown theatre this week. A good week's business is looked for by Manager Madden. Next week, Willard Mack and Marjorie Rambeau, in "So Much for So Much."

Murray Hill (Fred Waldmann, mgr.)—*French Models* this week.

HIPPODROME CIRCUS.

After being dark for a short time, this greatest of American amusement resorts opened with a matinee on Saturday, Jan. 23, with one of the best circuses seen in New York.

While circus acts have often formed part of an entertainment at the "Hip," this is the first time that an entire bill of tented attractions held the stage here.

The great playhouse was really crowded, and it was a pleasure to see so many children present and enjoying themselves.

The great apron of the stage has been extended out at least three feet by adding a platform, and the stage is made to represent the interior of a huge tent. In the rear has been erected the band-stand.

The circus has many thrills and several genuine sensations. Three and two rings are used, and during most of the acts about a dozen chorus girls stand in the rear of the stage, about six feet apart, to lend additional tone.

The clowns are very funny, and many of the stunts offered are new. One of the best things offered by them was a burlesque on the Hippodrome's ballet. We do not know who laughed the most, the children or their elders. The funmakers in the show are as follows: George Adams, Francois Kenebel, Steve Miaco, James Adams, Jerry Clayton, Ernest Girard, J. Rossi, Billy Ruge, Leo Brunswick, Slim Gordon, Pat Walsh, Alberto, Al. Miaco, Abe Aronson, Insa and Lorrila, Wm. B. Marks, Spook Hanson, Danny O'Brien, Omar, M. Labrkan, Dan Durrow, Jack Pritchard, Tommy Dowd, Pandaur, the Three Oliphants, Fred Rossi, Kenaard and Hart, Stanley Ferguson, Ernest Anderson, Eddie Russell, Philip Hman, Johnny Fleming, Jack Warren, E. Hale and Dahms.

The grand pageant and tournament was a beautiful sight to behold. The huge stage presented a scene of great activity. In addition to the regular circus attaches, there were many of the regular Hippodrome chorus girls and men, garbed in costumes of regal splendor.

If the big crowds present at the two performances on Saturday are taken as a criterion, the circus at the "Hip" is going to be a big success. It is sure to make the Barnum show at the Madison Square Garden (in March) twice as hard to "get over."

Display 2 showed the Hagenback's elephants, "Baby Mine," and John Powers and Jeanetta Powers and her elephants. The usual feats performed by these animals were shown and brought excellent results.

Display 3 had Oscar Lowande in his marvelous equestrian act, and Orrin Davenport in his daring equestrian performance. Both men are past masters in this line and showed the natives something worth while riding backwards. Somersaults, leaps and twists were easily done by both principals, and at the conclusion of their worthy performance the Hippodrome rung with applause.

In the next display ring and aerialists held attention. In one end were the Zech Trio, ring and bar experts, doing feats seldom before attempted by artists in their line. In the centre were the Santley Bros., in an aerial exhibition par excellence. Here is a team of men that would make a feature with any circus. The Richardinis, on the rings and a little posing, also made them sit up and take notice with many difficult feats.

Display 5 had the Mrianos, in a novelty gymnastic act that teemed with cleverness. Then there were the Bounding Gordons, three men in the centre of the stage, that held the large audience spellbound with seemingly death-defying stunts. The Three Maory Sisters and a man, in feats of strength and a novel aerial act, showed several new feats that earned them rounds of applause.

Display 6.—In this display the Andreesen Bros. and Lensen and Cortus, both displaying much skill in pole work.

In both acts one man works atop a forty foot ladder, held by his partner, and performs some very hair-raising feats. The acts are thrillers and met with instant success.

Display 7.—In one ring Loretto, in black face, with "Frisco," the mule, who permits no one to ride him, was on view, and in the other ring was Van Cleve and "Pete," another mule who objected to a rider mounting him. These two acts kept the audience in roars of laughter.

Display 8 was James Dutton and company, who contributed one of the classiest equestrian acts in circusland. Mr. Dutton and his two women aides are dressed in white, the horses and buggy are white, and so is that clever little dog. Mr. Dutton and his ladies lend charm and grace to their act, and their driving and riding is of a high quality.

Oscar Lowando and company (a woman) showed the audience some very skillful riding. Their work (which includes standing abreast on two magnificent white horses) was applauded loudly and frequently. It is an act well worth seeing.

Display 9.—This consisted of four acts Lea Jeadts, in clever perch and equilibristic work that commanded a large share of the audience's attention. The Great Greer, in a sensational swing on a trapeze, suspended high in the air, amazed the house with his daring. It is a thrilling act and was awarded much applause.

Bobby Dohn is a strong man, and his sensational feats of strength captured much of the applause bestowed on the acts listed under this Display. He looks the ideal "white hope" for whom we have been anxiously waiting.

The Picchianis (seven men, in pretty purple and white uniforms) are billed as "bounding sensationalists," and they live up to it. They work uncommonly well together, and are experts in their line. The double somersault was loudly applauded by the entire "house."

Display 10 showed the Flying Weavers, the Lunotte Sisters and the Bazera Sisters, in the human butterfly performance. It made one of the prettiest and showiest acts ever seen in the Hippodrome. All hang by their teeth and are pulled up to the top of the house, and do twists and turns while colored lights are thrown on them. For a finish ten of the Hippodrome chorus girls were costumed as butterflies and stationed at different parts of the stage, flopping yards of silk, and the view it created brought the audience up on their feet applauding.

Display 11.—This came after the intermission, and included Lange's dogs, well bred and well trained animals. Mlle. Spellman's bears were a sure-fire hit, especially when they climbed into their swinging house. The baby bear was a source of delight to the women and children in the audience. These bears are finely trained and work without much coaching. Another dog act was Max York's dogs. They won a high place for themselves in the admiration of the audience. They behaved beautifully and worked well.

After the animals had left the scene, Wm. F. Myers, who has been especially engaged, appeared in clown costume and treated the audience to several songs. He is a basso profundo well worth listening to. His voice can be heard several blocks away. He "got them hard."

Display 12.—This is unquestionably the greatest gathering of wire acts ever seen on the stage. It includes the famous Storllags, whose clever work on the wire is too well known for comment in THE CLIPPER columns.

Nellie Carroll and company (four women and one man) do many clever stunts on the wire with apparent ease. One of their cleverest "bits" is offered by two women walking on the wire, holding on their shoulders a board, on which a woman is standing.

Claude Roode, in evening clothes, does the most remarkable stunts on the wire. He is a wonderfully clever performer and works rapidly. His act is well worth watching.

James Hardy is the feature wire artist of this display. He made on this occasion his first New York appearance and scored an instant success, both in his comedy and straight wire work. His wire is suspended forty-five feet high. He appears first as a tramp and then discards his clothes while running. He gets laughs by dropping his "tramp" clothes by means of parachutes. When in his circus costume he does some wonderful stunts. He rides a bicycle on the high wire, which runs the length of the great Hippodrome stage. The act is a thriller and is one of the strongest features in the show. Hardy will have no trouble in booking his act in the future with any of the big tented organizations of the East. He is well known as a wire walker in the West.

"Man versus Motor" is the way the act of Ajax and Emilie is billed. Ajax successfully accomplishes the feat of holding with his arms two regular New York City taxicabs, which are attempting to start in opposite directions. The Emilie of the team is a woman who does nothing but stage manage the act. The act is one that causes sincere admiration for the man's strength.

Another act that shows daring and strength is offered by Dare-Devil Darro, whose specialty is to allow two heavily loaded Chalmers No. 6 automobiles to run over his neck. The act is a genuine thriller, and Darro earns every cent of the large salary he gets for it. The Saturday afternoon performance left a big black and blue mark on his neck.

Display 14.—Bradna and Derrick (man and woman) are two exceedingly clever bareback riders, and their art pleased greatly. It has "class" written all over it.

The Davenport Family (two men and two women) are also prominent in this display, and their equestrian art won much applause, which was genuinely merited. They work well and rapidly together.

The blood-curdling, death-defying stunt is furnished by "Nervo," and it is some act. From a small platform (sixty-five feet high), suspended up under the dome of the auditorium, he dives head first to a half circular structure of curved planking. When he strikes this he is shot out into the arms of a waiting attendant. The act is a sure enough thriller.

Display 15.—The Seven Advineats, two men and five women, all tastefully costumed in yellow, furnished a novel act on the high rings and trapeze. One of the features is the swinging of three women, who hold on by their teeth to straps fastened to a machine which is swung around by working it like a bicycle. The entire act pleased immensely.

The Three Kenards are clever aerialists, and their work excited admiration and applause. They have a fine act. The Aerial Budds won success by their lightning ring work. It was a pleasure to watch them. They dress their art well and possess showmanship to a marked degree.

Display 16.—The Flying Wards come on last, but they hold the audience in their seats by the excellence of their work. This is one of the best acts in the whole length and breadth of circus land.

And the clowns! Seldom has a funnier bunch been seen in New York. There are about forty of them, the pick of the sawdust ring being included in the bunch. The stunts they perform would make a grouch laugh. The usual routine that has been offered so many, many times before is seen, topped off by several of the feature kind, put on by Francois Kenebel and a host of assistants. Two big Hippodrome favorites were seen in George and James Adams, and that they seemed at home was certain by the funny antics they performed.

The clowns made their appearance between each display, and created more laughs than any bunch of clowns that ever appeared in New York.

Some of the feature stunts included the "Clown Band," that was put on with about twenty of them, led by Steve Miaco. Steve surely got them going impersonating Sousa. For discords, nothing was ever heard in New York to equal it.

The Three Oliphants, famous in the world of clownland, put on the well known barber shop scene and had them roaring with laughter. It has been presented here before, but never like this.

And then a demonstration of pulling teeth was given that made the whole audience hold their jaws. It was one of the funniest things in the entire show.

The prize ring was not to be excluded. Kid Kennard put on a boxing match with a seven foot lanky fellow that got the desired laughs.

A clown ballet, showing the entire company of clowns in humorous make-up, was one of the biggest features.

The best of them all was a suffragette meeting that was next to closing the show. Every one of the clowns and property men were employed. The fight or meeting, started with two of the women (?) in opposite boxes having an argument about woman's rights, and then the fun started. Suffragettes came from every part of the house until the stage was completely filled with these women (?).

It proved a fitting climax to the clown material, the best that New York has ever seen.

The Hippodrome management has decided to eliminate all "performing wild animal acts" from the circus. This action has been taken through regard for public safety. Two "steel arena" acts—three tigers, seven lions, four leopards and two pumas—from the Hagenbeck-Wallace Shows, were removed from the house Friday and sent back to Carlinge, O., because a tiger escaped last Monday and killed a splendid horse, a lion leaped over the arena bars at rehearsal Wednesday night, and a tiger knocked down and nearly killed his trainer, Emil Schweyer, during a rehearsal on Friday.

The staff of the circus is as follows: Equestrian director, Frank P. Spellman; ringmasters, Jos. L. Hanrahan and Harry Millirns; mounted ringmaster, Mr. Timperley; bandmaster, Phil. Lemirin; chief trumpeter, E. Le Gender; property master, Fred Howard; assistant property masters, Edw. Meehan and Tommy Duffy; chief equestrian, Jos Blaner; costumer, Frances Ziebarth. *Sawdust.*

Empire (Chas. Frohman, mgr.)—*The Shadow*, a play in three acts, by Dario Niccodemi and Michael Morton, produced Monday, Jan. 25, by Charles Frohman, with Ethel Barrymore as the star. The cast: Berthe Tregnier, Ethel Barrymore; Gerard Tregnier, Bruce McRae; Michel Delon, Ernest Lawford; Doctor Mngre, Edward Fielding; Helene Preville, Grace Elliston; Jeanne, Amy Veness; Louise, Olive Murray. The play made a most decided impression, and the star can be credited with doing the best work of her career. A full review will appear next week.

Alhambra (Bert Young, mgr.)—This week's bill includes: Shields and Rodgers, Porter and Sullivan, Sully Family, John and Mae Burke, Corelli and Gillette, Fred J. Ardath and company, Julia Curtis, Pekin Mysteries, Claudius and Scarlet, Arthur Prince, Rooney and Bent, and Uyeno Troupe.

Punch and Judy.—"The Clever Ones" will be produced here Thursday evening, Jan. 28, with a cast including: Charles Hopkins, Edward Emery, Herbert Yost, Russ Whytal, Mrs. Hopkins, Louise Closser Hale, Annie Hughes, Beatrice Prentice, Vera Pole, and others.

Hurtig & Seamon's (Louis Hurtig, mgr.)—*Girls from Happyland* this week.

Columbia (J. Herbert Mack, mgr.)—*Girls of the Moulin Rouge* this week.

Olympic (Dave Kraus, mgr.)—*City Belles* this week.

(Continued on page 16.)

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OUT OF TOWN NEWS

WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—"Marie Odile," produced by David Belasco, with Frances Starr as the star, received its first performance on any stage Monday, Jan. 18, before an audience that completely packed the house. Miss Starr gave a charming performance. The support was excellent. The stage settings were complete in every detail, up to the usual high standard of Mr. Belasco, and fine business ruled for the week. Sam Bernard, in "The Belle of Bond Street," week of 25. "The Lilac Domino" next. Percy Mackaye Feb. 4 (matinee).

COLUMBIA (Fred G. Berger, mgr.)—"Uncle Sam at Work" has been a treat to all those that did not know how Uncle Sam worked, and big business ruled 18-23. Newman's most interesting "Travel Talks" continue Sunday nights. "The Little Cafe" week of 25. Fiske O'Hara, in "Jack's Romance," next.

NATIONAL (Wm. H. Rapley, mgr.)—Billie Burke, in "Jerry," had good business week of 18. Maude Adams, in "The Legend of Leonora," "The Ladies Shakespeare" and "Quality Street," week of 25. "The Miracle Man" next. Creatore and his band 31. Irvin Cobb Friday, 29, with illustrated talk, and motion pictures from the war zones.

POLI'S (Louis J. Fosse, mgr.)—"Maggie Pepper" was well done by the Poli Popular Players 18-25, and was enjoyed by large and appreciative audiences. Charles Mackay, Robert Lowe, Joseph Cusack, Daniel Hanlon, Lillian Kemble, Helen Tracy, Katherine Stanton and Pearl Ford, were all good. "The Road to Yesterday" week of 25. "As a Man Thinks" next.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 25 includes: "The Campaigners," Billy Clark's and others, with new motion pictures. Sunday concerts do well.

COSMOS (A. Julian Brylawski, mgr.)—"The Country Fair Diving Girls" for full week. For 25-27: Conrad and Marino, J. F. Sullivan and company, and others, and new pictures. Sunday concerts do capacity.

GAYETY (George Peck, mgr.)—The Trocaderos Burlesquers, with Frank Finney, had big business week of 18. Dave Marion and his own show week of 25. The Prize Winners next. Country store continues a hit. Sunday concerts do well.

B. F. KEITH'S (Roland S. Robbins, mgr.)—Bill week of 25: Blanche Walsh and company, Toby Claude and company, Stuart Barnes, Heinie Davies and company, B. A. Rolfe's "The Lonesome Lassies," Arnaut Brothers, Coakley, Hanvey and Dunlevy, Martin and Fabrini, the Hearst-Selig News Pictorial. Sunday concerts do capacity.

MAJESTIC (J. Theo. Murphy, mgr.)—The Broadway Burlesquers will be the attraction week of 25.

NOTES.

THE death of Gus Williams was a great shock to his many friends here.

DURING Mr. Belasco's speech, he made the very graceful remark that he was proud of Miss Starr. No one could be otherwise after seeing her delightful performance of "Marie Odile." It was the treat of the season.

THE "Uncle Sam at Work" pictures captured Washington.

JUDGING from plays announced one must give Manager Louis J. Fosse credit. He is determined to have the Poli Popular Players give their friends the best that can be had.

THE CRESCENT CLUB'S annual benefit was a success, and may be repeated at an early date. "The Book Binders' Minstrels" sustained their usual high standard by giving an excellent performance. Songs, music and all features were received with applause that meant approval, with a big A. Agnes Whalen delighted with her singing. Mary and Doris Eaton were excellent; in fact, every feature was good, but space will not permit individual mention. All deserve much credit. They were all successful.

WHAT a great improvement has been made in the attractions furnished lately and promised in the near future.

S. Z. POLI made his usual visit to the city during the past week.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "The Miracle Man" Jan. 25-30. Wm. Hodge, in "The Road to Happiness," next week.

ACADEMY (Tunis Dean, mgr.)—Billie Burke, in "Jerry," 25-30. Sam Bernard, in "The Belle of Bond Street," next week.

COLONIAL.—"The Blindness of Virtue" 25-30. "The Old Homestead" next.

AUDITORIUM.—Poli Players, in "The Typhoon," 25-30. "Bought and Paid For" next.

PALACE (Wm. Ballauf, mgr.)—The Prize Winners 25-30. College Girls next.

GAYETY (M. Southerland, mgr.)—"This Is the Life" 25-30. Trans-Atlantics next.

MARYLAND (Fred Schonberger, mgr.)—Bill 25-30: Henry E. Dixey and company, Raymond and Heider, Hazel Cox, Cheerbert's Manchurians, Havemann's animals, Burr and Hope, Robins, Claude and Fannie Fisher, Cameron and O'Connor.

NEW (Geo. Schneider, mgr.)—Bill 25-30: Batting and Black, De Milo, Edw. Keough and company, Russell and Gray, and Dave Manley.

HIPPODROME (Chas. E. Lewis, mgr.)—Bill 25-30: Mae West, Delro, Ben and Hazel Mann, Kanazawa Japs, Armstrong and Clark, Florinal, and "The Tangle."

VICTORIA (Chas. E. Lewis, mgr.)—Emily Smiley and company, Robyns and Lyons, Great Tallman, Conrad and Marino, Wright and Albright, Musical McLarens, Joe Witton, and F. S. Hough and company.

Cumberland, Md.—Maryland (Mellinger Bros., mgrs.) Arthur Chatterdon Stock Co. Jan. 25-30.

TEMPLE (F. C. Pierce, mgr.)—Pictures and vaudeville.

MOTION WORLD (Chas. E. Cook, mgr.)—Pictures only.

Portland, Ore.—Heilig (W. T. Pangle, mgr.) Fanny Harley, in "The Irony of Destiny," Jan. 25, motion pictures 26-30.

ORPHEUM (T. R. Conlon, mgr.)—Bill week of 24: Horelick Troupe, Grapewin, Chance company, James Thompson and company, Santley and Norton, Haviland and Thornton, and Lawrence and Hurl Falls.

EMPRESS (H. W. Pierong, mgr.)—Bill week beginning 25: Andrew Mack and company, Trovato, Bell Boy Trio, Gasch Sisters, Moore and Elliott, and Parise.

PANTAGES' (J. A. Johnson, mgr.)—Bill week beginning 23: The Tai Pen Troupe, Fred Duprez, H. Guy Woodward and company, Payne and Nesbit, and Guadolupe.

BAKER (M. W. Seaman, mgr.)—The stock company, in "Big Jim Garrity," week beginning 24.

VICTORIA, GRANDE, BELVEDERE and LIBERTY, pictures.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) "Rolling Stones" Jan. 25-27.

TEMPLE (M. J. Finn, mgr.)—Bill 25-30: Houdini, Robert L. Bailey, Eduardo and Elsia Cansino, Farber Girls, Kimberly and Mohr, the Great Howard, Pipifax and Panlo, and Cummings and Gladytngs.

BAKER.—The Holden Players, in "Tess of the Storm Country," 25-30.

FAMILY (J. H. Fennevessy, mgr.)—Bits of Opera is the featured act week of 25.

CORINTHIAN (J. Glennen, mgr.)—For week of 25, the Mischief Makers.

VICTORIA (J. Farren, mgr.)—Bill week of 25: Edwards and Waldruff, Moore and Jones, Beatrice Morell's Six Parisian Girls, and others.

NOTES.

LARGE delegations from Lockport attended the performances at the Temple week of 18, in honor of Charlie Case, who is a former resident there.

WILLA HOLT WAKEFIELD was unable to appear at the Temple for the matinee 19, as she suffered from a severe cold, and although she finished the week she was unable to do justice with her act.

THE Holden Players, at the Baker, are doing well, and among the principals are three faces that are not new to stock here. Those are Evelyn Watson and Mr. Wendell, both of whom played Summer stock with the Manhattan Stock Company, and Sue Manany, who worked here with Vaughn Glaser.

B. MCCORMICK has taken over the management of the Winter Garden, and reports fine business.

Troy, N. Y.—Proctor's New (P. J. Shea, mgr.) bill for Jan. 25-27: James Kennedy and company, Francis and Jones, Sylvester, Rogers' Wonders, Johnson and Wells, Anita and her Jesting Juggler, Barton and Lovera, and Roy La Pearl. For 28-30: Harrison Armstrong Players, Miller, Packer and Selz, Charley Althoff, Palace Trio, Kawana Japs, Joe Kramer and company, Lawrence and Harrington company, and Joe Holland.

PROCTOR'S GRISWOLD (H. R. Emde, mgr.)—Paramount features.

RAND'S (V. N. Lappeus, mgr.)—Morton Opera Co. closed here 23.

PROCTOR'S LYCEUM, PLAZA, KEITH'S, TROJAN, ALPINE, NOVELTY, MAJESTIC and EMPIRE, photoplays only.

Geneva, N. Y.—Smith (B. B. Gutstadt, mgr.) De Koven Opera Co., in "Robin Hood," Feb. 10. Pictures on open dates.

LYRICA (Keating & Flood, mgrs.)—Musical comedy stock.

PEOPLE'S, STAR, NATIONAL, MAJESTIC and COLUMBIA, motion pictures only.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) "Ireland a Nation," photoplay, week of Jan. 24.

ORPHEUM (G. E. Raymond, mgr.)—Bill 24-30: Adele Ritchie, Pauline, Melville and Higgins, Fremont Benton and company, Kingston and Ebner, Prelle's dogs, Twisto, and Orpheum Travel Weekly.

UNIQUE (Jack Elliott, mgr.)—Bill 24-30: Cesar Rivoli, Barnes and Robinson, "When We Grow Up," Ed. Zoeller Trio, Blanche Sloan and motion pictures.

SHUBERT (Chas. Stichter, mgr.)—The Wright Huntington Players, in "Charley's Aunt," week of 24.

BAINBRIDGE PLAYHOUSE (A. G. Bainbridge Jr., mgr.)—The Bainbridge Players, in "C. O. D.," week of 24.

GAYETY (Wm. Koenig, mgr.)—Watson Sisters' company week of 24.

NEW PALACE (H. E. Billings, mgr.)—Bill 25-30: Venetian Four, Park, Rowe and Francis, Holden and Harrow, Reed Bros., Noble and Lewis, and photoplays.

NEW GRAND (Wm. Koch, mgr.)—Bill 25-30: Four Prevosts, Three Millards, Dawson, Lanigan and Covert, Maleta Bonconi, and "Zudora" pictures.

NEW GARRICK, LYRIC, STRAND, REGENT, CRYSTAL, ISIS, AMERICAN and PRINCESS, pictures only.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) "Within the Law" Jan. 28, Margaret Anglin 29, 30; "To-Day" Feb. 6, 7.

ORPHEUM (Arthur Lane, mgr.)—Bill week of Jan. 25: May Irwin and company, Gallagher and Carlin, Ismed, Riesner and Gores, Jed and Ethel Dooley, Lockett and Waldron, Three Jahns, and Orpheum Weekly.

LYRIC (Benj. M. Stainback, mgr.)—Emma Bunting and players closed their engagement here with "The Girl from Out Yonder" week ending 23, with crowded houses entire week. Beginning 24, Lyric All Star Players began an engagement, presenting "Alaska" for first week.

MAJESTICS (2), EMPIRES (2), PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CARROLTON, AMERICAN, ECHO, SUBURBAN, LAMAR, EDEN, REX, CRYSAL, LASCA, OXFORD, WELLINGTON, IMPERIAL DE LUXE, DE SOTO, SHAMROCK, BELVEDERE, BEAUTY, LIBERTY, METROPOLITAN, IMPERIAL (2), DAISIES (2), PASTIMES (2), ROYAL, SAVOY, PEKIN, FAMOUS and COLUMBIA, motion pictures.

Nashville, Tenn.—Vendome (W. A. Sheets, mgr.) San Carlo Opera Co. did well week of Jan. 18. "Within the Law" 25, 26.

PRINCESS (Harry Sudekum, mgr.)—Vaudeville and pictures.

VICTORIA, CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA, REX and CRESCENT, moving pictures only.

Manchester, N. H.—Star (E. J. Caron, mgr.) Paramount pictures.

PARK (P. F. Shea Theatre Co., mgrs.)—Girls from Joyland, with Rabbit Maranville, of the World's champion Boston Braves, assisted by Eddie MacHugh, in "Baseball, Past and Present," Jan. 26-27.

AUDITORIUM.—Photoplays and vaudeville.

CROWN, LYRIC and QUEEN, feature photoplays.

GLOBE, GRANITE SQUARE and EMPIRE, pictures only.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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and takes great pleasure in presenting to you the Greatest March Song written since "The Blue and the Grey." American in sentiment and melody. The one song that ought to be sung throughout the Nation as an answer to the War Lords and their followers. Read the inspiring words. They tell the tale.

"I DIDN'T RAISE MY BOY TO BE A SOLDIER"

By AL. BRYAN and AL. PIANTADOSI.

I.

Ten million soldiers to the war have gone,
Who may never return again;
Ten million mothers' hearts must break
For the one who died in vain.
Head bowed down in sorrow, in her lonely years,
I heard a mother murmur thro' her tears.

CHORUS

I didn't raise my boy to be a soldier,
I brought him up to be my pride and joy
Who dares to place a musket on his shoulder
To shoot some other mother's darling boy?
Let nations arbitrate their future troubles,
It's time to lay the sword and gun away.
There'd be no war to-day, if mothers all would say,
I didn't raise my boy to be a soldier.

II.

What victory can cheer a mother's heart
When she looks at her blighted home?
What victory can bring her back
All she cared to call her own?
Let each mother answer, in the years to be,
Remember that my boy belongs to me.

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NEW YORK - PHILA.
135 WEST ... Near Broadway ... Bldg. ... Cherry Sts.

FOLLOWING the final production of the City Belles, at the New Park, an array of sterling road attractions have been secured to appear in conjunction with the Columbia wheel shows, which generally hold the boards the first of each week. Among the attractions booked are: Robert Mantell, "Peg o' My Heart" and "The Blindness of Virtue."

San Antonio, Tex.—Grand (Sid H. Weis, mgr.) "The Poor Little Rich Girl" was the attraction Jan. 18-21.

EMPIRE (Wm. J. Lytle, mgr.)—Moving pictures doing good business.

MAJESTIC (Edward Raymond, mgr.)—The following bill was presented to good attendance week of 18: Harrison Brockbank and company, in "The Drummer of the Seventy-Sixth;" Harry Tate and company, in "Motoring," and Willard Simms and company, in "Flinder's Furnished Flat."

Temple, Tex.—Temple (Geo. H. Walker, mgr.) Honey Boy Evans' Minstrels will appear here Feb. 2.

GEM (Engelbrecht & Korkomas, mgrs.)—Motion pictures and orchestra.

CRESCENT (J. J. Heggman, mgr.)—"The Master Key" has proved a good drawing card at this theatre.

Wichita, Kan.—Crawford (E. L. Martling, mgr.) the Wichita Symphony Orchestra, with Louise Llewellyn, soloist, gave its fourth concert here, Jan. 17, to a packed house. George Arliss, in "Disraeli," had a sold out house long before the performance, 23.

PRINCESS (L. M. Miller, mgr.)—Dewey and Rogers, in "Safety First," pleased, 18-20. Bill 21-23 included: Kipp and Kippy, Livsey and Gonne, Guetro and Carmen, Jungman Family, and the Clipper Trio (Christie, Kennedy and Faulkner).

EMPRESS (Chet Keyes, mgr.)—The Keyes Stock Co. presented "The Old Story" to good business, week of 18.

Clinton, Ia.—Clinton (O. E. Dixon, mgr.) the Mendelssohn Choir Jan. 27, David Warfield, in "The Auctioneer," Feb. 9; "High Jinks" 15.

ORPHEUM (M. Cohn, mgr.)—Bill Jan. 25-27: Lorraine and Dudley, Mlle. Martha and Sisters, Herns and Preston, Nathono Bros., one to fill.

AMUSE-U, LYRIC and BEST, pictures only.

NOTES.

THE COLONIAL, a small picture theatre on Second Street and Fourth Avenue, has closed.

THE NEW LYRIC THEATRE has opened with pictures, in the new Donlon Bros.' building, on Second Street, Donlon Bros., managers. The old Lyric was razed last August for the construction of the new building.

Davenport, Ia.—Burtis (F. R. Powellson, mgr.) "The Spoilers" (pictures) were seen Jan. 22-24.

COLUMBIA (J. Harry Blanchard, mgr.)—Split week vaudeville, two shows daily, three on Saturdays and Sundays.

AMERICAN.—"The Littlest Rebel" was seen 21-24.

Dublin, Ga.—Bertha (S. J. Lord, mgr.) "The Girl and the Tramp" Jan. 26. "Mutt and Jeff" Feb. 4.

CRYSTAL PALACE and AMUSU, pictures only.

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OUT OF TOWN NEWS

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) "The Bird of Paradise" week of Jan. 24. "The Misleading Lady" next.

MAJESTIC (J. A. Higler, mgr.)—Bill 25-30: Gertrude Hoffmann and company, Dainty Marie, Primrose Four, Jack Kennedy and company, Hines and Fox, Ward and Cullen, and Eugene Trio.

SHUBERT (C. A. Newton, mgr.)—The Shubert Stock Co. present "The Woman in the Case" week of 25. Owing to large demand "A Fool There Was" and "Madame X" will divide week of Feb. 1. These two plays recently scored decided hits here.

GAYETY (Jas. H. Rhodes, mgr.)—The Watson Sisters Show week of Jan. 24. The Beauty Parade next.

CRYSTAL (Wm. Gray, mgr.)—Monkeyland heads the bill week of 25.

ORPHEUM (Wm. E. Mick, mgr.)—The Masqueraders, with Johnny Galvin, week of 24.

EMPRESS (Jas. Krause, mgr.)—"Freckles" week of 24. "Mrs. Wiggs of the Cabbage Patch" next.

Racine, Wis.—Orpheum (Maurice Hankinson, mgr.) Guy Boyer, in Boyle Woolfolk's "My Cinderella Girl," Jan. 24-27. Bill 28-30: Winona Winter, Dotson and Gordon, Wood and Boyd, Merriott Troupe, Pope and Uno, and moving pictures.

WHITE HOUSE (M. Draeger, mgr.)—Vaudeville and moving pictures.

MAJESTIC, GRAND, RACINE, BIJOU, AMERICAN, REX and CASINO, feature films.

NOTES.

M. DRAEGER, formerly of the Bijou, has assumed the management of the White House. He has had much experience in the line, both in Chicago and this city.

F. B. STAFFORD, former manager of the Bijou, but now with Horlick Malted Milk Co., after a month's stay in the city, has left for a four months' Western trip and a visit to the two California expositions.

Eau Claire, Wis.—Grand (C. D. Moon, mgr.) "The Prince of Pilsen" showed here Jan. 24.

UNIQUE (Hiller Bros., mgrs.)—Bill 20-24 included: Klyne and Klyment, Elsie Van Nally and Baby Virginia and motion pictures.

ORPHEUM, OKLARE, LYRIC, REX and STAR, feature films.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) Rock and Fulton, in "The Candy Shop," Jan. 29; Nat Goodwin, in "Never Say Die," 30; Richey Craig's burlesquers Feb. 5, "A Pair of Sixes" 10, "Damon and Pythias" (pictures) 16, "To-day" 22, McIntyre and Heath, in "The Ham Tree," 23.

COLONIAL (Harlow Byerly, mgr.)—Bill Jan. 25-27: Two Zyls, Park and Hall, and the Two Carlos. For 28-30: Judson and Cole, Patrick and Otto, and Swimming Sylphs.

BROADWAY (Jeffries & Mangus, mgrs.)—Vaudeville and pictures.

ARK and GRAND, pictures only.

NOTES.

"FIFI OF THE TOY SHOP," produced by the Jno. B. Rogers company, with local talent, was a big hit at the Nelson 20, 21. The production was under the auspices of the Knights of Columbus.

ALTHOUGH it rained and snowed hard all day, "The Blue Bird" was accorded two packed houses at the Nelson, 16.

BUSINESS conditions are still on the increase, and all shops and factories are running with practically complete forces, and attractions playing the Nelson are expressing big surprise at the splendid business this house is doing.

EZRA KENDALL JR. AND COMPANY, in "The Messenger Boy," was a hit on the Colonial bill, 21-23.

MINSTREL BILLY CLARK, on the same bill, received big ovations.

NO WAR PRICES ON STEIN'S MAKE-UP

Price and Quality Always the Same SOLD EVERYWHERE.

South Bend, Ind.—Oliver (S. W. Pickering, mgr.) "The Misleading Lady" Jan. 25, "The Candy Shop" 26, Nat Goodwin 29, Rose Stahl, in "A Perfect Lady," 30; "A Pair of Sixes" Feb. 6, John Drew 9.

ORPHEUM (C. J. Allardt, mgr.)—Bill Jan. 25-27: Pope and Uno, Oscar Lorraine, Harry Brooks, Clinton and company, Lemaire and Dawson, and the Four Seasons. Last half: Tyler St. Claire Trio, Sullivan and Mason, Cassidy and Longton, Bob Hall, and Wyatt's Scotch Lads and Lassies.

MAJESTIC (P. J. Clifford, mgr.)—For week of 25, "Fun in a Studio."

AUDITORIUM, LA SALLE and SURPRISE, pictures only.

Terre Haute, Ind.—Grand (Chas. Smith mgr.) McIntyre and Heath Jan. 29, 30; Nat C. Goodwin Feb. 1, Howe's pictures 8, 9; "Omar, the Tentmaker" 10; "Bringing Up Father" 14.

VARIETIES (Otto Meyer, mgr.)—Bill 25-27: Dixon Sisters, Gardner and Revere, Princess Ka, Gallager and Carlin, and "Mystery of the Nile." Bill 28-31: Howe and Howe, Vittorio and Georgette, Columbine and Harlequins, Those French Girls, and Willing, Bently and Willing.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

JAS. A. BARR.

James A. Barr is director of conventions of the Panama-Pacific Fair.

Mr. Barr entered the exposition field as Chief of the Department of Education and Manager of the Bureau of Congresses and Conventions a little over six months ago. The executive committee speedily realized from the effectual results of Mr. Barr's work, his tremendous value as a director, and he was immediately asked to assume the responsibility of a directorship.

Mr. Barr is not a novice in the exposition field, having had charge of the California State Educational Exhibit at St. Louis in 1904.

Mr. Barr is a member of the National Educational Association, the National Council of Education and of various other educational and scientific bodies. He is perhaps best known to the outside world as the highest known authority on California Indian history and relics. His deep enthusiasm for his archeological work, and his comprehensive grasp of the educational situation makes him a most interesting and delightful man to know.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, IMP, LYCEUM, ORPHEUM, OUR, PRINCESS, PALACE, POPULAR, PARK, ROYAL, SAVOY, TWELVE POINTS and THEATORIUM, pictures only.

Kalamazoo, Mich. — Fuller (Cedric F. Lawrence, mgr.) "The Quaker Girl" Jan. 5, "The Parisian Widow" 26, "The Misleading Lady" 30.

MAJESTIC (Will Marshall, mgr.)—Bill 24-27: William McKey and company, Greater City Four Quartette, John McGuire, Dean, Dorr and Dean, Sylvia, and California Frank's Wild West. For 28-30: Spencer and Williams, Ambler Bros., Olive Vail and company, Wilbur, and motion pictures.

COLONIAL, ELITE, LYRIC, NEW and ORPHEUM, motion pictures only.

Jackson, Mich.—Athenæum (H. J. Porter, mgr.) Heber Bros.' Winter Circus Jan. 25-27, "Mutt and Jeff" 30, John Drew Feb. 5.

BIJOU (Frank R. Lampman, mgr.)—Bill 24-27: Murray Love Trio, Pierce and Burke, Hoier and Boggs, Green, McHenry and Dean, and "Dance of the Cities." For 27-30: Seymour and Dupree, Demichel Bros., Mattie Choate and company, Borden and Shannon, and Nick's Roller Skating Girls.

Clarksdale, Miss.—Majestic (L. Harper, mgr.) motion pictures and vaudeville between regular bookings. "Stop Thief" Jan. 29, "To-day" Feb. 1, "Seven Keys to Baldpate" 5.

K. C. TAPLEY, formerly local correspondent for dramatic papers, died 17. Mr. Tapley was a clever poet, writing under the *nom-de-plume* of "Casey Tap," and contributed to various magazines, including *Puck*, *Life* and *Judge*. He also had a valuable collection of autographs of prominent theatrical people, literary lights and artists.

Montreal, Can.—His Majesty's (H. P. Hill, mgr.) "A Fool There Was" Jan. 25-30. "A Woman's Way" next week.

ORPHEUM (Geo. Driscoll, mgr.)—Vaudeville 25-30: Walter C. Kelly, Harry Beresford and company, the Volunteers, Mlle. Doria, Josephine Davis, Roxy La Rocca, Zara Carmen Trio and Six Water Lilies.

GAYETY (Fred Crow, mgr.)—The Bowery Burlesquers 25-30. Big Jubilee next week.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) "Officer 666" Jan. 24-30.

BERCHELL (Elbert & Getchell, mgrs.) — The Beauty Parade 25-27.

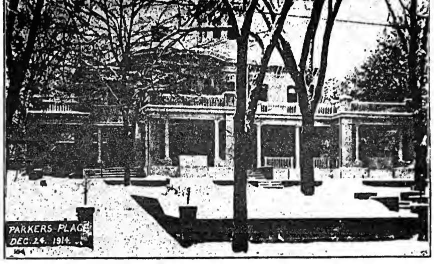
ORPHEUM (H. B. Burton, mgr.)—Bill week of 24: McConnell and Simpson, Charlie Ahearn's company, Burnham and Irwin, Miller and Vincent, Meehan's canines, Elida Morris, Lewis and Russell, and Orpheum travel weekly.

EMPRESS (Elbert & Getchell, mgrs.)—Vaudeville and pictures.

ARTHUR E. CHATTERDON

Becomes a star under the management of Harry A. March, immediately, and will appear in high class stock productions in the larger cities of the country after Feb. 8. Mr. Chatterdon has been with Mr. March for five seasons as leading man with Nancy Boyer, and the fact that these two men get together after Mr. Chatterdon has become an established star, under another management, speaks volumes for their mutual confidence. Fred Willard, who has been personal representative of Mr. Chatterdon for the past three years, goes with his star, being financially interested in the new enterprise.

In the three seasons that Mr. Chatterdon has been starring, he has won a high place in his chosen line, and was engaged to play "Ben-Hur" this season, but remained in stock owing to the late opening of the "Ben-Hur" organization. He is unquestionably one of the best of the leading men stars in his chosen field and, with his new association, will add many friends throughout the country. Mr. March also manages and controls the tours of Nancy Boyer and Marguerite Fields, the new acquisition making him a potent manager in the "sensible priced" field. He is now engaging people to support Mr. Chatterdon in his Spring tour.



COL. CHAS. W. PARKER'S BARONIAL MANSION, AT LEAVENWORTH, KAN.

Wilmington, Del.—Playhouse (Louis Allemann, mgr.) Philadelphia Orchestra Jan. 25. Playhouse Players, in "Don't Weaken," 26-30. Al. G. Field's Minstrels Feb. 1, 2; "'Way Down East" 3-6.

GARRICK (W. L. Dockstader, mgr.)—Bill week of Jan. 25: Five Annapolis Boys, Gertie Carlisle and her Eight Sweethearts, George Nagel and company, Morris and Bradly, Dugan and Raymond, Three Parisians, Bert and Lottie Walton, and "Upside Down Long."

LYRIC.—Tabloid burlesque.

MAJESTIC, VICTORIA, GRAND, SAVOY, BIJOU, PICKWICK, pictures only.

NOTES.

WILLIAM A. BRADY has signed William Ingersoll to play leads with his stock company at the Playhouse, here, making his first appearance in "Don't Weaken"

LOUIS ALLEMANN, manager of the Playhouse, won success in piloting a "one nighter" when he took the Playhouse Players to Dover, Del., for one night, 25, while the Philadelphia Orchestra occupied the William A. Brady house.

W. L. DOCKSTADER, manager and owner of the Garrick, continues to do a capacity business with vaudeville with the "lid off" his salary lists. Many others have attempted vaudeville in Wilmington without success, but "Dock" is rounding up his twenty-fifth year after starting here with a store show and a python as the headline attraction.

St. John, Can. — Opera House (Walter Woods, mgr.) the Young-Adams Co. opened Jan. 18, to capacity business presenting "The Great John Ganton," at popular prices. A continuous performance was given, vaudeville being presented between the acts. "A Butterfly on the Wheel" 23-27.

GEM, UNIQUE, STAR and EMPRESS, moving pictures only.

LYRIC.—Vaudeville and moving pictures.

IMPERIAL.—Vaudeville and moving pictures.

THE CLIPPER IN FRONT.

Left to right: William Niehaw, salesman and demonstrator; Frank J. Connett, song writer; Henry Raverty, manager of Connett Sheet Music Co., distributors of popular songs.

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AT LIBERTY Sight Reader, Pianist Also double slide Trombone. Road, Vaudeville or Pictures. 12 years' experience. Prefer locating. MISS JEAN REID, Park Hotel, Hubbard, Iowa.

WANTED TRAP DRUMMER'S OUTFIT. WILL T. DANES, Box 836, Patchogue, L. I.

(In answering ads, please mention CLIPPER.)

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

JAN. 16.

THE FERN ROGERS MATTER.

Fern Rogers has supplied London with a sert of a sensation this dullest of seasons. But the public has not had the facts. It has been informed that she gave frequent utterance te sentiments so anti-English, *apropos* of the war, that her companions in the Drury Lane pantomime could hear it no longer, and addressed a joint letter to Arthur Collins, asking him to dismiss her. They had, most of them, relatives or friends fighting in France, and were intolerably pained by her pro-German sentiments. Arthur Collins summoned Miss Rogers for a conference, and she cut matters short by placing her resignation in his hands. I should say the truth is, that neither at the Empire ner at Drury Lane was Miss Rogers satisfied with her surroundings. She said to me: "After I have been singing the rubbish they gave me to sing I have to run away home and practice Wagner, just to satisfy myself I am still on good terms with real music." When she left home she went to Germany to study grand opera, and she left with aspirations that an Empire revue or a Drury Lane pantomime could hardly be said to fill. So, in a petulant mood Fern probably let herself go. For nobody who knows her thinks that for a moment she wants te see England wiped off the map.

Anyhew, there was a most unpleasant feeling. Miss Rogers has gone from Drury Lane; her understudy, Nancy Buckland, reigns in her stead, and Drury Lane pantomime maintains the tenor of its way. It must not be suggested for a moment that there is any anti-American feeling at Drury Lane. Why, during the nearly twenty years that Arthur Collins has been manager here, he has featured an American performer in every pantomime, and done a vast business with America otherwise.

♣

Gladys Cooper, the actress, has recovered $6,000 from a paper called *The London Mail*, which has nothing to do with *The London Mail* you know.

Weeden Grossmith, whose recent productions on the dramatic stage have not been at all successful, made a dash for vaudeville on Monday at the London Pavilion, with no more luck. He produced what he calls a melodramatic force, entitled "The Mystery of Redwood Grange." The idea has possibilities, but the unnamed author seems to have pinned his faith te the funny little personality of Grossmith, which is not sufficient. The idea is that a rich man, tempted by an advertisement to buy a picturesque old house, in a lonely spot, arrives there late one night to discover that he got it cheap fer the reason that a murder had been committed there, and the dead still haunts the Grange! So, the thing depends on a monologue of comic horror, te which Grossmith does not prove equal.

"A DAUGHTER OF ENGLAND."

There is nothing quite so conservative as your London playgoer. It is a sure thing that he will not take to melodrama twice nightly at the Garrick Theatre any more than he fell in with the pranks of the managers who tried to alter the times of theatrical performances from the average eight to eleven, to all hours of the afternoon and evening, as they said, because of the war. I do not believe that anything would make "twice nightly" popular at the Garrick. But certainly "A Daughter of England" will not. This is a preposterous spy play, adapted from the French (in spite of its name) by Percy Bernard and Jose Levy. The "Daughter of England" is also the daughter of a retired military officer, who discards her when he thinks she has sold silly "plans" of the theatrical kind to the Germans. She has been wooed by two men, one of whom proves to be a German spy, although of most exalted rank. The other is a French secret service man, but a fine fellow. There is the usual melodrama duel between the two.

♣

Paul Cinquevalli is home again after his world touring. But he declares that his determination te retire from the stage is quite unalterable.

It is in order to chaff *The Daily Sketch*, which tried to be eloquent about Ella Terriss' exploits in the trenches. Its man said: "When she sang her 'Thank You' song, many of the poor fellows tried to smile through their pain."

When a new revue is done at the Empire, in March, Ethel Levey will play the principal part. For a long time Miss Levey would have nothing to say of an engagement at this house.

Richard Warner was buried in the Jewish Cemetery at Willesden, near the grave of Hugh Jay Didcott.

Thomas Wicks, who entered the choir at St. George's Chapel, Windsor, eighty-eight years ago, is dead. He sang at the coronation of William IV, Queen Victoria and King Edward. Nor was he forgotten by George V.

Irene Vanbrugh has been elected president of the Theatrical Ladies' Guild of Charity, in succession to the late Fanny Brough.

At the end of this month, Frank Curzon will revive "A Chinese Honeymoon" at the Prince of Wales Theatre.

Berlio Meyer, who is building the new St. Martin's Theatre, has gone to the war as a military interpreter, but his fine new house is still going up.

John Lawson, of "Humanity," lies seriously ill.

Harry Pilcer, so long *vis-a-vis* of Gaby Deslys, has doubled up with Teddy Gerard, and they are doing a dance at the London Pavilion.

CHARLES KLEIN BUSY.

Charles Klein, a recent arrival in London, publicly admitted what most of us knew long ago, that he wrote the stage version of "Potash & Perlmutter." He is collaborating with Montagu Glass on a sequel, "Potash and Perlmutter in Society." He is also at work on plays for John Cort, Lee Shubert, and A. H. Woods. For the latter, "Lucette & Company," to be done at the Eltinge Theatre, in March. He brought over $2,500 worth of food subscribed for by the American "Potash & Perlmutter" companies, for wounded Belgians. He says a hundred and five per cent. of American feeling is with the Allies in the war, not necessarily from the desire to see England win, but from the desire to see Prussian militarism smashed. To English actors who think of visiting America without a contract, Klein says, "For God's sake, don't! Broadway teems with starving English professionals."

♣

Mona Limerick sails for America immediately, to join "The Modern Stage Craft Players."

Gerald Du Maurier mourns the loss of his mother, widow of George Du Maurier, the Punch artist who wrote "Trilby."

Under pressure from the authorities I hear the London Opera House is once more known as such, not as the National Theatre.

"Odds and Ends," Charles B. Cochran's most suitably entitled revue, has now recorded one hundred performances at the Ambassador's Theatre.

For some days it was believed that Seymour Hicks must die, so acute was the attack of double pneumonia ensuing to his trench concert campaign. But he is now declared to be out of danger.

"Peg o' My Heart" was removed from the Comedy Theatre to the Globe Theatre on Monday. Laurette Taylor circulated an autographed souvenir in honor of the occasion.

Major John Stirling, the former husband of Clara Taylor, has married again.

Oswald Stoll has worked up a show called "Our Camp Concert," to be done at the London Coliseum to-morrow, as the sixth of his war benefit entertainments. The important contributors to the program will be actor-soldiers invalided home, and on leave.

Once more the time has arrived for meetings of managers, and meetings of artists, to consider the co-operative system of vaudeville performances in force during the war, and to decide if it shall continue, or be modified, or finally rejected.

Harry Lauder has just returned home from his world tour. He at once sent $5,000 to the Prince of Wales' War Fund.

James Welch publishes his recipe for a successful actor: "Sixty per cent. natural aptitude, twenty per cent. business capacity, ten per cent. training, and ten per cent. luck."

Arthur Bourchier played "Dr. Johnson" at the London Coliseum, on Monday, for the four hundred and eighth time. It is a wonderful character study.

Maud Brennan, a fine actress of the legitimate, who, notably, supported Barry Sullivan, is dead. She was a sister of Meggie Brennan, who died some years ago.

Not more than fifty members of the Grand Order of Water Rats were able to attend the annual dinner.

More than $7,000 has been remitted to the War funds, thanks to the appeal of *The Performer*, newspaper, to the profession.

James M. Barney is said to be drawing $750 a week royalties on "Der Tag," at the London Coliseum. The general opinion is that the money is worth the play.

Anna Dorothy (once a Sister Doherty) was one of a party of girls who ran across from the Shepherd's Bush Empire the other evening to sing to the "Tommies" in the neighboring camp. Tallow candles thrust in bottles formed the footlights.

There has already been internal trouble at Hammerstein's unfortunate London Opera House. Some prominent members of the staff have gone, and a comedian added to the cast—Tom Costello.

It's to his credit that Oswald Stoll has not only kept all his houses out of the "fifty-fifty" scheme, treating the artists as usual; but he has not lessened the salary of any member of his staff by a cent.

For a long time the story circulated that Chas. Cochran was to become general manager, under Alfred Butt, of the Palace Theatre and all the allied houses. This has crystallized into Cochran's engagement as general manager of the Empire.

OUT OF TOWN NEWS

Elgin, Ill.—Grand (W. B. Newman, mgr.) "The Bell Boy" (tabloid) Jan. 24-27, vaudeville 28-30.

TEMPLE, STAR and ORPHEUM, pictures only.

NOTES.

BROWN AND JOHNSON, in the colored cabaret, "Twenty Miles from Home," made a good impression at the Grand, 17-20, and had good business.

STRICKLAND GILLILAND, humorist, pleased, 16, at Congregational Church, under auspices of the Redpath Lyceum Bureau.

THE Estelle Gray company, next attraction on the course, is due Feb. 8.

Rockford, Ill. — Grand (H. W. Grampp, mgr.) "The Girl and the Governor" (local) Jan. 27, 28. "The Misleading Lady" 29, "The Girl of My Dreams" Feb. 1, "The Prince of Pilsen" 3, "High Jinks" 10. Pictures on open nights.

ORPHEUM.—Vaudeville. Melnotte-La Nelle Troupe were featured here 21-23.

Aurora, Ill.—Grand (Harry Paulos, mgr.) the Majestic Players, with Geo. K. Brown as leading man. The company recently came from Rockford, Ill.

FOX (J. J. Heubens, mgr.)—Vaudeville and pictures.

STAR, "B," AURORA, PALACE and ORPHEUM, pictures only.

Denver, Col. — Broadway (Peter McCourt, mgr.) "Seven Keys to Baldpate" Jan. 25 and week.

ORPHEUM (Max Fabish, mgr.) — Bill 25 and week: Montgomery and Moore, Princess Rajah, Johnny Johnston and collegians, Barry and Wolford, Cartmell and Harris, Genevieve Warner and company, Dainty English Trio, and Orpheum Weekly.

TABOR GRAND (Peter McCourt, mgr.)—"The Whirl of the World" 25 and week.

EMPRESS (Lawrence Beatus, mgr.)—Bill 22-24: Golden and West, Sally Stembler & Brother, Holmes and Riley, Cameron Devitt and company, Wilson Brothers, Slayman Ali's Hooloos, and moving pictures.

DENHAM (D. O. Woodward, mgr.) "Under Two Flags" 24 and week.

Laramie, Wyo.—Empress (M. H. Todd, mgr.) motion pictures and vaudeville.

OPERA HOUSE (H. E. Root, mgr.)—Road shows and motion pictures between dates.

PHILADELPHIA.

There are several novelties on the theatrical menu for week of 25. They consist of Lew Fields, in "The High Cost of Loving," at the Garrick; Leo Ditrichstein, in "The Phantom Rival," at the Broad; Cyril Maude, in "Grumpy," at the Lyric, and "The Third Party," at the Adelphi.

GARRICK (Charles C. Wanamaker, mgr.)—Lew Fields, in "The High Cost of Loving," 25, for the first time locally. "The Miracle Man" had two very successful weeks, ending 23.

BROAD (Nixon & Zimmerman, mgrs.)—Leo Ditrichstein gives his local *premiere*, 25, of "The Phantom Rival." Maude Adams did splendid business last week, in "The Legend of Leonora," "The Ladies' Shakespeare" and "Quality Street." The star's acting was superb, and her supporting company excellent.

LYRIC (Leonard Blumberg, mgr.)—Cyril Maude makes his local bow, in "Grumpy," 25. Marie Tempest was cordially greeted by fine houses last week, in "The Marriage of Kitty" and "The Dumb and the Blind."

ADELPHI (Leonard Blumberg, mgr.) — "The Third Party," with Taylor Holmes and Walter Jones, is also new to local audiences, starting 25. Sam Bernard, in "The Belle of Bond Street," departed 23, after a highly satisfactory fortnight's stay.

FORREST (Nixon & Zimmerman, mgrs.)—There was nothing lacking in "The Girl from Utah," which drew capacity houses last week. Julia Sanderson, Joe Cawthorn and Donald Brian are all local favorites, and whatever they did pleased greatly. The second week begins 25.

LITTLE THEATRE (Beulah E. Jay, mgr.)—"Courage" and "Lonesome Like" had fairly good houses last week. The house will remain dark for two weeks, starting 25.

WALNUT (W. D. Wegefarth, mgr.)—"September Morn" 25 and week. Rose Melville scored a big triumph in the popular "Sis Hopkins." The houses were excellent all week, 18-23.

AMERICAN (Wm. M. Miller, mgr.)—The stock puts on "Bought and Paid For" 25 and week. "The Confession" was capably acted, to fine returns, last week. Enid May Jackson and Bernard J. McOwen did sterling work in the leading roles.

B. F. KEITH'S (Harry T. Jordan, mgr.)—Henrietta Crosman and company in the big feature week of 25. Others are: Le Milo, Leonard and Russell, John R. Gordon and company, Rosie Lloyd, Ward Baker, Moran and Wiser, Bonch and McCurdy, Gardiner Trio, and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 25: Milton and De Long Sisters, Kaufman Bros., Mabelle Fonda Troupe, Mason and Murray, Richards Bros., Ford and Truly, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 25: Josie Flynn and company, Ray Dooley and company, Billy Morse, Lee and Cranston, Walter and Ill, D'Armore and Douglass, and moving pictures.

GLOBE (Eugene Perry, mgr.) — Week of 25: Hoey and Lee, Eddie Ross, Kean and White, Cook and Manson Twins, Marzetla's birds, Law and Skilton, Brooks and Lorella, "Bill Blither's Bachelor," "Morning, Noon and Night," and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 25: Von and Carrie Avery, Three Navaros, Felix and Barry Girls, Joe Flynn, Byle and Earley, Lavine and Inman, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 25: Ball and West, Six Little Honey Bees, John and Winnie Hennings, McLallen and Carson, Kramer and Morton, the Seebacks, and moving pictures.

CROSS KEYS (Jas. J. Springer, mgr.)—Earl's Diving Girls will be featured all week, 25. For 25-27 the other acts are: Jas. Reagan and company, Franconi Opera Co., Abbott and Brooks, and Atwell and Stone. For 28-30: The Seven Russells, "A Night at Monte Carlo," Criterion Trio, Chas. McDonald, and Blanche Williams.

EMPIRE (Wm. F. Rife, mgr.)—The Social Maids 25-30. The Prize Winners were delightful entertainers, to fine houses, last week. Don Barclay was a live wire in the burlesque, and he got big applause. Rose De Mer and Hal Skelley gave excellent support.

CASINO (Wm. J. Vaill, mgr.)—The College Girls are due 25 and week. The Million Dollar Dolls made its local bow to splendid houses, and scored big, 18-23. Lewis and Doty were very clever comedians, and they kept up the interest from start to finish.

GAYETY (Wm. S. Clark, mgr.)—The Tango Girls Company 25-30. The Bohemians, 18-23, were voted the best ever by houses of fine proportions. Billy McIntyre was genuinely funny, and he provided the laughs in vast quantities. La Belle Helene, Pierce and Knoll, Cycling Berlins and the Bohemian Quartette were excellent olio numbers.

TROCADERO (Robt. Morrow, mgr.)—The Follies of 1920 are tenants 25 and week. The Gay Morning Glories was a distinctly superior show to a dozen big houses last week. Jean Bedini and Arthur Connolly were the stars, and they worked hard to amuse. Larasha, in a dancing act, scored big, while Jean Ryan, Anna Healey and May Lamont lent lustre by their presence.

DUMONT'S (Frank Dumont, mgr.)—"The Kensington Bridegroom" continued as the principal burlesque last week. Bennie Franklin, Boyden and Lawrence, and Eddie Cassady are a quartette of favorites, and both in the burlesque and first part are decidedly in evidence. Patronage continues good.

CHESTNUT STREET OPERA HOUSE, COLONIAL, ALLEGHENY, ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, STANLEY, PALACE, REGENT, FRANKFORD, LIBERTY, PEOPLE'S, EMPRESS and ORPHEUM give vaudeville and moving pictures.

NOTES.

MRS. ELLEN HARTEL has been appointed executrix of the estate of John Perugini, who died recently at the Forrest Home, and of which institution Mrs. Hartel is matron.

PAVLOWA had a splendid audience at the Metropolitan Opera House 23.

THE next performance of grand opera at the Metropolitan will be on 26, when "Boris Godunoff" receives its local *premiere*.

THE Little Theatre Stock Co. appears next week at the Princess Theatre, New York, in "The Critic."

MRS. JENNIE EFFINGER, who controls the big photoplay house at Forty-first Street and Lancaster Avenue, took title last week to a plot, 129 by 153 feet, at the Northeast corner of Germantown Avenue and Venango Street, where she will erect another $50,000 photoplay house.

SAMUEL F. NIXON, the theatrical manager, is at the head of a syndicate which will erect a $1,000,000 hotel in Atlantic City.

VICTOR HERBERT handled the baton at a pro-

NOW THEN, LET'S

AND HAVE A LITTLE GAB FEST ABOUT S
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I WANT TO

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IF YOU LIKED "I'M ON THE WAY TO MANDALAY" YOU WIL

JIMMIE MONACO, "MASTER OF NOVELTY MELODIES," TO PROVE THAT HE KNEW WHAT YOU NEEDED, JUST SAT DOWN AND FOR SPITE WROTE ANOTHER FREAK HIT

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I'VE LOVED YOU SINCE YOU WERE A BABY

(AND NOW I CAN'T LIVE WITHOUT YOU)

AND IT WILL COME NEAR BEING AS BIG A HIT WITH THE PUBLIC AS WAS THE FEATURE PICTURE BY THE WRITERS OF "THAT'S HOW I NEED YOU"

ONE OF THE FIRST GREAT EVENTS OF THE NEW YEAR WAS TO PRESENT TO OUR FRIENDS A BR

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duction of "The Serenade," at the Academy of Music, on 21, given by the Philadelphia Operatic Society, a local amateur organization.

Harrisburg, Pa.—Majestic (Wilmer, Vincent & Appell, mgrs.) "Papa's Daughter" Jan. 25, 26. Ellen Terry 27. "Old Homestead" 28, Howe's moving pictures 29, 30.

AUDITORIUM (Geo. W. McIlhenny, mgr.)—Irvin S. Cobb, illustrated lecture on European war, 28. John McCormack, song recital, Feb. 3.

ORPHEUM (Wilmer, Vincent & Appell, mgrs.)—Bill week of Jan. 25: Una Clayton and company, Mack and Orth, Bagonghi, Trans-Atlantic Trio, and Three Bilfords.

COLONIAL (Wilmer, Vincent & Appell, mgrs.)—Bill 25-27: Adolpho, Stevens and Bordeau, Walton and Rutland, and "The Isle of Wishes." For last half: Howell Sisters, Gertrude Arden and company, Craig and Williams, and Sumiko and the Geisha Girls.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) Lincoln Athletic Club Boxing Show Jan. 27, Harry Hastings' Tango Queens 28, Kibble & Martin's "Uncle Tom's Cabin" 29, 30; Ellen Terry, in "Scenes from Shakespeare," Feb. 3; Taxi Girls 4, Lyman H. Howe's pictures 5, 6.

ORPHEUM (Arthur E. Denman, mgr.)—Bill 25-27: Thanhouser Kid, Three Lyres, Rayno's bull-dogs, and Hallen and Hunter. Bill 28-30: Eight Song Doctors, Barto and Clark, and Four Banjo Fiends.

St. Louis, Mo.—Shubert (Melville Stolz, mgr.) "Peg o' My Heart" week of Jan. 24 (return engagement).

OLYMPIC (Walter Sanford, mgr.)—Julian Eltinge week of 24.

AMERICAN (H. R. Wallace, mgr.)—"'Way Down East" week of 24.

PARK.—"A Waltz Dream," one of the favorite light operas, weeks of 24, with J. Mumford Duffey singing the leading tenor role.

SHENANDOAH.—"The Gamblers" 24-30.

PRINCESS.—For eek of 24, William Fox presents Charles Richman and Catherine Countiss, in the photoplay of "The Idler," 24-30.

STANDARD (L. Reichenbach, mgr.)—For the week of 24, the Review of 1915.

GAYETY.—The Pajama Girls is the attraction week of 24, headed by Tom Beeson.

GARRICK.—War pictures, commencing Sunday afternoon 24.

COLUMBIA.—Bill 24-30: Eddie Foy and the Seven Foys, Barnes and Crawford and company, Ilena Kronold, Gertrude Coghlan, Chick Sale, Olco Gascoigne, Mr. and Mrs. Gordon Wilde, Bertie Ford, and first run films.

GRAND.—Bill 24-30: Mlle. Toona's Indians, Fox and Burkhart, Kumry, Bush and Robinson, Ernest Alvo Troupe, Gordon Brothers and kangaroo, Knight and Moore, the Geralds, Jerome and Carson, Ruth Roles, and Universal Weekly.

HIPPODROME.—Bill 24-30: Svengali, L'Estrecilla, Canaris and Cleo. Bill Robinson, Oddone, Bobbe and Dale, three to fill.

Oakland, Cal.—Macdonough (F. A. Geise, mgr.)—Marie Dressler, in the photoplay, "Tillie's Punctured Romance," Jan. 25 and week. Henry Miller, in "Daddy Long-Legs," is booked for an early date here.

YE LIBERTY (H. W. Bishop, mgr.)—Jane Urban and Bishop Players, in "Bunty Pulls the Strings," 25-31. "Third Degree" is underlined.

ORPHEUM (Geo. Ebey, mgr.)—Bill 24-30: Joseph Santley and company, Cross and Josephine, Eleanor Haber and company, Leo Zarrell and company, Wallenstein and Freebey, Charles F. Semon, Mr. and Mrs. Jimmy Barry, and exclusive Orpheum pictures.

PANTAGES' (Wm. H. Wright, mgr.)—Bill 24-30: James J. Corbett, Rhienstrom's Minstrels de Luxe, Harold Holland and company, Skipper, Kennedy and Reeves, Transfield Sisters, Five Bettus Bros., the Lorraines, Eva Lava, and Keystone comedy pictures.

BROADWAY (Guy C. Smith, mgr.)—Split week vaudeville and motion pictures.

COLUMBIA (Geo. W. Fitch, mgr.)—Dillon and King, and the Columbia Musical Co. present "One Hundred Thousand Dollars," 24-30.

FRANKLIN, OAKLAND, CAMERA, REGENT, MARLOE, SEQUOIA, GEM, GAIETY and HILLMAN'S, motion pictures only.

FUNERAL services of Thomas Dermott, father of Mrs. Forbes-Robertson, were held 12, the Rev. Orville Coates officiating. Interment was at Rockland, Me. Mr. Dermott died in this city, 10.

San Diego, Cal.—Spreckles (Dodge & Hayward, mgr.) "Damaged Goods" Jan. 25, 26, canceled.

EMPRESS (D. L. Furry, mgr.)—World's Fair Stock Co., with Virginia Brissac and John G. Wray in the leads, offer "Checkers," week of 24.

SAVOY (Scott A. Palmer, mgr.)—Pantages' vaudeville. Bill for week of 24: Walter S. Howe and company, the Bonsmour Arabs, Beltrah and Beltrah, Larry Comer, Lillian Sieger, and Wayne Trio.

GAIETY.—Levey bookings. Three acts and pictures. Daily matinees and three shows nightly.

PRINCESS.—Lewis & Wolf Players opened here 13, with musical repertoire. For week of 24, "The Rajah's Daughter." Two shows nightly and three matinees a week. Prices, ten and twenty cents.

ISIS.—Feature films. "The Deep Purple" week of 24.

THE Expo. Directors entertained a party of officials from San Francisco, Jan. 16, and the grounds were packed with San Diegans and notable visitors, among whom were: William H. Crocker, vice president of the Panama-Pacific Expo.; Thornwell Mullally, Larry Harris, M. H. De Young, of *The San Francisco Chronicle*, and William Sproule, president of the S. P. R. R.

McAlester, Okla.—Busby (A. Bert Estes, mgr.) "Seven Keys to Baldpate" Jan. 25, "Fine Feathers" 27, Black Patti 28, "Bought and Paid For" 30.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—First run pictures.

STAR (Vene Platocco, mgr.)—Universal films.

LIBERTY (J. A. Steinson, mgr.)—Licensed films.

THE Busby Theatre is now the property of D. B. Hussey, of St. Louis Mo., the theatre having been purchased from the Busby estate by Mr. Hussey recently. A. Bert Estes continues as manager, which position he has filled for several years. Commencing Feb. 1, Mr. Estes will show Paramount feature pictures at the Busby on dates not filled by regular theatrical attractions.

Enid, Okla.—American (W. S. Billings, mgr.) "Seven Keys to Baldpate" Jan. 24. Christian Science lecture 31. Black Patti Feb. 2.

WONDERLAND (L. J. Hackworth, mgr.)—Pictures and vaudeville.

ORPHEUM (Foster McSwain, mgr.)—Pictures and vaudeville.

WIENS' (H. Wiens, mgr.)—Vaudeville and pictures.

ROYAL and MAJESTIC, pictures only.

CLIPPER'S correspondent had a pleasant visit with Fred Le Compte, manager "A Modern Eve" Co., Jan. 18, which showed at the American Theatre here. Le Compte still lives up to his reputation, and has a show that should get the money any place, but reports bad business the past twenty weeks

CINCINNATI.

January behaved beautifully for over half the course, but there were blustery, snowy nights during the past week when the temptation was great to forget amusements and stick to the happy home and fireside. With the handicap of the weather the returns at the box offices were unusually good.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—F. Ziegfeld's Follies are coming Jan. 24. "Under Cover" made good last week, having, as Montgomery Phister well described it, and O. Henry finish that was a thrilling surprise, wiping out the debit side of small faults of earlier inaction. A Roi Cooper Megrue sensation it was called. The cast was splendidly adequate. H. B. Warner was remarkable as Denby, and Ritta Stanwood's Ethel Cartwright quite as strong a portrayal. Isabel Irving gave distinction to the character of Mrs. Harrington. Other important roles were well sustained by Frank Kingdon, Ruth Donnelly, William Courtleigh Jr. and T. J. McGrane. The latter was particularly good as Customs Deputy Surveyor Daniel Taylor "Potash & Perlmutter" comes 31.

LYRIC (Carl Hubert Heuck, mgr.)—Edith Latimer, the Australian actress, will be seen in the role of the Princess, in "The Story of the Rosary," which opens 24. Elsa Ryan made her fifth appearance within a year, in J. Hartley Manners's delightful comedy, "Peg o' My Heart," last week. Once more "Peg" proved its potent drawing powers. Thomas Holden continues the same admirable Jerry. Alice Butler, Robert Forsythe, Vivian Gilbert and Agnes Heron Miller were others in the cast. McIntyre and Heath are due 31, in "The Ham Tree."

WALNUT STREET (George F. Fish, mgr.)—Isabel Lowe is to be seen 24, as June, the mountain girl, in Eugene Walter's dramatization of John Fox Jr.'s "The Trail of the Lonesome Pine." "Mutt and Jeff in Mexico," another Bud Fisher cartoon play, proved a delightful burlesque last week. Earl Reading, as Mutt, and Jerry Sullivan, as Jeff, were of course in the limelight of attention. Margie Mandeville, Vivian Gill, May Shirk and Robert Wilson were among others in the cast doing very clever work. "Sunnybrook Farm" 31.

B. F. KEITH'S (John F. Royal, mgr.)—Kitty Gordon is the top liner 24, coming with Harrison Hunter and company, in Jack Lait's playlet, "Alma's Return." Others include: Kelly, McLeod and Lucy, in "The Piano Movers and the Actress;" Hope Vernon, Woodman and Livingston, Little Nap, the chimpanzee, and Willie Weston. Jaunts and journeys in pictures.

LOEW'S EMPRESS (George A. Bovyer, mgr.)—The Honey Girls are coming 24, in "Frolics by the Seashore." Others: William H. St. James and company, in Grant Stewart's sketch, "The Come On;" the Frey Twins, Mario and Trevatti, Ray Snow, and Hugh Faye and Elsie Wyan, in an acrobatic comedy turn. New Keystone pictures.

OLYMPIC (Charles Walters, mgr.)—The American Beauties are to bloom 24. Last week the Star and Garter Show, one of the best on the Columbia Circuit, gave a splendid performance. Billie Hill, the female principal, is a Cincinnati girl of no small talent, and with Jack Conway they were the chief sparklers in "The Mystic Jewel." Johnny Eckert, Harriet Egbert, Mabel Clark, Mark Tompson and Tommy Webb were among the other brilliants. Adam and Eve proved to be a dance after the order of Gertrude Hoffman's early terpsichorean efforts. This was an added attraction. Billy Watson's Show 31.

STANDARD (Charles B. Arnold, mgr.)—The High Rollers arrive 24. Last week Sam Howe's Heart Charmers were seen in "A Day at the Races" and "At Niagara Falls." Omar, the girl in green, was the special dancer—for Cincinnati seems to demand something of this spice in every bill. Mildred Stoller, Violet Pearl and Lillian West were placed to advantage in the feminine parts. The comedy was well taken care of by Charles Howe and John Hawley. Sam Bennett doubled up with the latter in a clever singing and talking act. The Columbia Trio was the big hit of the olio. A dance by Will Meehan and Violet Pearl was most pleasing. The Gay Widows 31.

GERMAN (Ernst Otto Schmid, mgr.)—The German Players will present Sudermann's drama, "Der Gute Ruf," 24, with Amanda Blum, just home from Europe, as the "guest player" in the cast.

THESPIAN PICK-UPS.

CHARLES WALTERS comes from the Gaiety Theatre, St. Louis, as successor to Willis F. Jackson, manager of the Olympic. Jackson left the Walnut Street to assume new duties at the Gayety.

FLO ZIEGFELD is to spend several days here developing new ideas for his 1915 Follies.

"BILLIE" HILL, the Cincinnati girl with the Star and Garter Show, is certainly a beauty, and she has developed a vivacity which adds to her assets as a most charming burlesque queen.

MARIA RUSSELL, the "Belle of Kentucky," was clamorously welcomed by the Empress crowds. She is a melodious creature, and wears stunning gowns.

IT was Andrew Tombes who made "The Bride Shop" a headliner. The "brides" were mostly heavyweights, and Lola Wentworth was picked an a mark for special mention for daintiness.

THE Countess Szechy and her Gypsy Piano Cimbalon was an unexpected addition to Loew's Empress bill, and was given headline honors right off the reel.

DORE PHELPS, pretty as a picture, did a neat bit of singing and dancing with the team, Newhoff and Phelps, at B. F. Keith's. They called their sketch "General Delivery."

"YOUR FLAG AND MINE," a patriotic sketch, earned lots of applause for Leander De Cordova, John Alden and Carl Bates on the Keith bill.

A NOVEL box-party at the Grand was that given by Mr. and Mrs. Province Pogue, who celebrated the twenty-first anniversary of their wedding by filling three boxes with guests to see "Under Cover."

AN ACT that proved one of the best of the season's crop—"Behind the Scenes"—was given at Keith's, by Emily Darrell and Charley Conway. Jake Bohrer, orchestra director, lent able assistance.

M. C. MARSHALL, acting for the John Shillito Co. Mutual Aid Association, has practically reserved the whole first floor and part of the balcony for "The Trail of the Lonesome Pine," 25. Big theatre parties are making local history this season.

GEORGE F. FISH, of the Walnut Street, is leading in a crusade against using billboards and concentrating theatre advertising in the newspapers.

MABEL PORTWOOD AND HILDA BIRFRING met in a match race on roller skates at the Music Hall Rink.

HENRY MACMAHON came in advance of "The Story of the Rosary."

LEON FRIEDMAN was the man in advance of Ziegfeld's Follies.

MANAGER HARRY ELMER was delighted to receive the official news that "Too Many Cooks" had canceled much Western time to accept an opportunity for a long Boston run, in Frank Craven's home territory.

THE Schuster Players are to present a three-act farce at the Scottish Rite Cathedral, Feb. 19, during the class re-union.

CINCINNATI'S "Great White Way" is now Walnut Street. The Strand, Keith's and Walnut have brilliant electric signs.

DURING the four earlier visits, "Peg o' My Heart" was seen by 50,784 persons. This is a box-office secret revealed by Treasurer Paul Hillman, of the Lyric.

F. W. HUTANT and his sister, Irene, are making a hit in vocal selections at local affairs.

DURING Frank Craven's visit he journeyed out to the hills back of Fairmount, enjoying the marvelous view from the old "Schuetzenbuckel," a spot of which his father was so fond when a member of the old Woods' Theatre Stock Co. here.

PHILIP WERTHNER, pianist who has toured with the Cincinnati Symphony Orchestra, was elected president of the Walnut Hills Business Club.

LIEUT. WILLIAM L. MINING, of the Police Quartette, put on Scotch raiment, and sang at the Burns Club, at the Odeon. His father hails from Edinboro town.

"BACK TO BUFFALO" was a pleasing sketch offered by De Land and Carr, to the satisfaction of the Empress constituency.

EMIL HEERMANN is to be the soloist at the next Symphony Orchestra concerts, 22, 23, at Emery Auditorium.

BERYL ROBINSON is to give a piano recital at the Woman's Club Auditorium, 26.

MARCELLA MENGE will be the vocal soloist at the second concert of the College of Music Chorus and Orchestra, at the Odeon, 26.

MRS. WILLIAM SMITH GOLDENBERG has written "A Crook's Honor," a detective comedy, which will be presented by the Forrest Dramatic Club, of Covington.

THE Advent Follies of 1915 will be given at Emery Auditorium, 28.

"FATIMA," an opera written by William Bradbury, was presented 20, at Emery Auditorium, under the management of Arnold F. Schroeder, and with Rose Tuisar as stage manager. Flora Mischler, John Orr-Stewart, Chester Moffatt, George Koller and Margaret Stegmiller were among the principals.

"FATIMA" was an added attraction at the Standard, 24.

Newark, N. J.—At the Shubert Theatre (Lee Ottolengui, mgr.) "Kitty MacKay," with a number of the original cast, playing a return engagement Jan. 25-30.

PROCTOR'S (L. R. Golding, mgr.)—After a year and a half of moving pictures, this house has returned to big time vaudeville, with a "continuous" show, a new feature. Split week is the policy. The opening bill, 25-27, includes: Hughey Jennings and Ben Smith, "Swanwood" and company, Jack Gardner, Harry Delf and Girls, Mary Ellen, and Richard Bennett and company.

ORPHEUM (M. S. Schlesinger, mgr.)—The Forsberg Players appear 25-30, in "The Way to Kenmare," giving Chas. Diagle an opportunity to sing. "The Ghost Breakers" next.

MINER'S EMPIRE (Tom Miner, mgr.)—Rose Sydell's London Belles, with Johnnie Weber, week of 25. The Girls of the Great White Way next week, which is anniversary week. Wrestling, circus stunts, chorus girl contests, amateurs and other features occur nightly.

KEENEY'S (John McNally, mgr.)—Bill 25-27: "Fun in the Alps," Five Musical Byrons, and Spissell Bros. and Mack, the features. Surprising business here.

LYRIC (L. R. Golding, mgr.)—Pictures and vaudeville. Bill 25-27: Edith Mote, Leonard and Louis, Al. Grossman, Sullivan and Pasquelena, Five Frolicers, "Her First Case," McCowen and Gordon, and Amela. For 28-30: Maestro, Barney and Victoria, Barnett and Cooper, Hap Handy and company, Baker and Murry, Mme. Blue Beard, Elkins, Fay and Elkins, Sabino and Bronner company.

ODEON (J. Okin, mgr.)—Broadway Beauties 25-30, Roley Poley Girls next week.

NOTES.

WILLIAM LEON, of the Aerial Leons, was slightly injured while working last week at Keeney's. A bar of their trapeze loosened and he was thrown, but not seriously injured.

JACK MARTIN had his arm gashed during a matinee at the Odeon last week, when a mirror was broken and a piece of glass severed a small vein.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.) "So Much for So Much" Jan. 25-30, "The Blindness of Virtue" next.

ACADEMY (Cary McAdow, mgr.)—Follies of Pleasure, with Jack McCabe, Clyde J. Bates, Mona Raymond and Violet Hilson, 25-30. Next week, French Models.

ORPHEUM (Leo M. Kantor, mgr.)—The Orpheum Stock Co., in "A Woman's Way," 25-30. "The Escape" next week.

KEITH'S (Wm. B. Garyn, mgr.)—Bill 25-27: Blanche Parquette and California Peaches, Baby Helen, Hurley, Shaw and Wren, and Madison and James. For 28-30: Richard Bennett and company, "Curse You, Jack Dalton," Keno and Green, Murphy and Lachmar, and Lady Betty.

Hoboken, N. J.—Empire (Wm. F. Fitzgerald, mgr.) the Million Dollar Dolls, with Lewis and Dody, Florence Belmont, Eddie Nelson, Florence Talbot, Talbot Kenny, May Mack, and Frank Ward, Jan. 25-30. Next week, the Social Maids.

LYRIC (G. S. Riggs, mgr.)—Bill 25-27: Mystic Bird, Ben and Hazel Mann, Aki Trio, two to fill. For 28-30: "'Way Out," Coleman Goetz, the Harrolds, two to fill.

Charlotte, N. C.—Academy (Jno. L. Crovo, mgr.) "The Prince of To-night" Jan. 28.

PIEDMONT (Ed. G. Gidley, mgr.)—Bills week of 25: Lena Hygi and company, Spink and Tate, Walter Weems, Two Alfreds, Julia Gonzales, Lightner and Jordan, Exposition Four, one to fill.

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NOTES.

THE Phil Maher Stock Company played at the Academy of Music week of 18, to good business. The Great Williams was an added attraction.

THE GAUDSMITS, acrobatic act, at the Piedmont, 21-23, made a hit.

"THE MASTER KEY" (serial picture) continues to draw big crowds to the Piedmont, in addition to the regular vaudeville.

Waterbury, Conn.—Jacques (C. Cook, mgr.) Cook Players, in "Shop Thief," week of Jan. 24.

POLI'S (A. Vanni, mgr.)—Vaudeville and motion pictures.

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WE DIDN'T HAVE A WONDERFUL NOVELTY SONG,
SO HE GOT MAD, SAT DOWN WITH
JOE McCARTHY AND WROTE
ATIMA BROWN
WE TOLD YOU ALL WE KNOW ABOUT THIS ORIENTAL
QUEEN OF RAGTIME, YOU'D BE SENDING US TELEGRAMS
FOR IT, SO WE'LL JUST LET HER SNEAK IN ON SOFT
SHOES. (ASIDE) BELIEVE ME BOYS, SHE'S A PIP

USE TALKING, HE'S A NICE FELLOW. AL JOLSON HAS JUST
RELEASED HIS BIG "LAUGH IN EVERY LINE
WINTER GARDEN SUCCESS"
'M GLAD MY WIFE'S IN EUROPE
THEN GO TO IT PALS AND ENJOY YOURSELF TO YOUR
HEART'S CONTENT, AND THANK HOWARD JOHNSON,
COLEMAN GOETZ AND ARCHIE GOTTLER
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CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

Here this week, all right. No trouble. Only a very bad tooth for about ten days.

Thanks, "bunch," for all the kind words.

The place all of us thought would be the Showmen's headquarters in Chicago is not going to be. It ain't that kind of a place. It lacks service and what one might call hotel hospitality. All of the bunch have decided to let it pass out of their memory. They will find another right quick now.

Paul Prell is due in Chicago this week from Pittsburgh, Pa. Smoke up. Let's welcome the boy from the Smoky City.

Mrs. Nat Reiss will have some concessions with Wortham & Allen.

Nat Reiss was picked for the general agency of the Wortham & Allen Shows by Red Onion in these columns two weeks ago.

Omar Sami.—Where art thou? Whither dooze thou go? Sure got some of them guessing. Make a bet, Coney Island, N. Y.

Make a strong bet that Con T. Kennedy opens in Leavenworth, Kan., some time in April.

Managers.—Do not open your season too soon. Take your time and get everything in proper shape before taking the road. You have plenty of time.

It is going to be a great season in 1915 Yes, yes.

Fred H. Kressmann is very busy in Chicago at present.

Mike Barnes is at Albuquerque, N. M He is improving very rapidly.

E. C. Talbott has started on some of his travels. Watch him move about now.

Martha Potter, the concessionaire, arrived in Chicago from Detroit, Mich., Wednesday, Jan. 20. Martha says she expects to remain there for the rest of the Winter.

Managers.—When and where you open is very important. Give some thought to this.

Ed. Jessops.—We think you are going to have your own carnival this season. Ed., you have owned many carnivals in the past. We mean to be more explicit when we say on to be known as the "Edward Jessops' Greater." Do we get it? Friend of ours. Best regards to Charlie and all the others in Connersville, Ind.

R. J. Louis is now working on a big commercial proposition. It does look good. R. J. will still continue to make Chicago his headquarters.

Al. F. Gorman had to undergo a slight operation at the American Hospital, in Chicago, last Wednesday, Jan. 20. Dr. Max Therek performed it very successfully. Al. F. is again on the street among the boys and feeling better.

What is the matter? Why is it you are not putting out a carnival this season? All of them have the carnivalitis, it seems.

Let's get some independent showmen that can give us some new shows. Who will be the first?

Fred S. Kempf, of Model City fame, passed through Chicago, Wednesday, Jan. 20, *en route* from Kansas City to Detroit and his home, Capac, Mich. He will return to Kansas City soon. While in Chicago he was the guest of Herbert A. Kline.

What are W. H. Rice and Herbert A. Kline going to do together? Something is up. Herbert A., going to buy the Rice & Dore Water Carnival equipment?

Con T. Kennedy.—We make this guess: "Con T. Kennedy Shows play the Canadian National Exhibition, at Toronto, and the Forest City Fair, at North Randall, O." The latter is called the Cleveland Fair, commonly. The first is the—well, you know.

Clarence Maxwell arrived in Chicago last week to spend some time with the boys. He is running the only theatre in New Lexington, O. Clarence will again have his own carnival. He is a strong Clipper *booster*. They all are that now.

Managers.—How many electric light plants are you going to have this season? Better get some. You can get time to play when you furnish your own lights that you could not get otherwise. Better get some electric light plants.

Frank Sheehy, the talker, last season with Maxwell, will again be with him this season as manager of the cabaret show. Frank will remain in Chicago all Winter. He has been there for some weeks.

Donald (Dare-Devil "Candy") Farnsworth, of leap the gap fame, last season with Rice & Dore, arrived in Chicago from Pittsburgh, Wednesday, Jan. 20. He was going to San Francisco, but something stopped him in Chicago, where he will remain for some time.

J. Eddie Brown.—Welcome in the carnival business.

Bobby Kane.—Drop us a line from San Francisco, please. Bobby, where with the Cannibal Village this season?

Who was the guy that said Omar Sami was going with the Al. G. Barnes Show with his illusion Pit Show?

John Alexander Pollitt.—A few words from you would be appreciated. Moral: You never can tell.

The North American Restaurant, in Chicago, seems to have the cabaret that appeals to carnival folks the most. It is one of the bright spots in Chicago. They do put on some novelties there. Always a good show.

Never mind any nick-names this season. Use the name your mother gave you.

W. H. Rice gave a little party at the College Inn, Sherman House, Chicago, Wednesday evening, quite late, last week. It was very enjoyable. Those present were: Mr. and Mrs. Rice, Mr. and Mrs. Herbert A. Kline, and William Judkins Hewitt. W. H. said: "Let's go in the Inn and see the ice skating." Want to say right here that the writer never saw a more pleasing exhibition of indoor ice skating than was given by the professional artists at the College Inn pond on the evening above mentioned. Real artists and real ice.

John P. Martin.—It is about time you came back to the Windy City. Many daily calls for you. Hurry, John P., we all will have some times.

Earl Tripps returned to Chicago last week from Milwaukee, where he had been for some weeks. Earl wants to hear from Floyd Callicutt, care New York Clipper, Chicago.

Do sometin. Start sometin. You never can do unless you start. Moral: As before, to-morrow will soon be yesterday.

Con T. Kennedy should now be called the great American tourist. Con T. has been busy, with all that. Watch him.

"Our name is in electric lights" does not get you much, unless it is backed up by talent and a thorough knowledge of what is the right thing to do.

Who do you know in the carnival business? Tell them about The New York Clipper the first chance you get. Much thanks.

Rice & Dore Water Carnival has turned to "Carnival on Water." Rice & Dore will make it a big hit. You knockers sit right down now. Rice & Dore will not play any fairs this season? Who will buy their Water Carnival? Those boys make them talk, anyway.

Dan R. Robinson, our old friend and fellow showmen, was in Chicago last week. He was looking fine.

Felice Bernardi left Chicago last week for New York and Eastern points, to remain for some weeks. Felice is very busy now. He is making them all take notice of him—but doing it modestly. Right way, too.

Do you want to sell your carnival or circus? If so, see Wortham & Allen. They are buying them all up, nearly.

John P. Martin.—Red Onion agrees with you. Times are hard, the breweries need money and all of that, but beer should still sell for five cents a glass.

C. W. Parker.—How many carnivals are you going to put out from your factory? C W., please relieve their minds.

Ollie Mack.—How dare you tell us "no carnivals for you this season?" Aw, come on back.

O. M. Hunt is still playing in and around Chicago with one of those tabloid musical acting companies. Guess he will stick a while. It's a good show.

John Oyler.—Will you kindly keep your promise and send Red Onion that "Oh, I will drop you a line once in every so often." John, do it. He has not forgotten.

What will we call that Katzenjammer Kestle this season? Never mind calling it anything. It's not time for a new name. It is time for a new show. Kin you gresp it? Hope so.

Kate Ward.—That's right, stay in Kansas City. Great work, girlie.

Mrs. George C. Johnson was seen in Chicago some weeks ago.

Ben H. Kline is due in Pittsburgh, Pa., this week, from Jasper, Fla. Ben H. is scheduled to put out his own carnival this season.

Watch this column every week. Going to give you some reel news and put you next to some good ideas. Very sorry to disappoint you last week. Hope a bad tooth will not again interfere. Thank you all for your kind indulgence and good wishes. Your name might appear next week.

Now is the time to get ready for the Special Outdoor Amusement Number, to be issued on Saturday, March 27. More special and valuable features than all others combined double. The New York Clipper never disappoints.

Doc Turner.—Was she able to get back after the "Wild Rose" dinner?

Percy Tyrell knows how to run hotels for show folks. It is an art. Very few have acquired the art. "Give us more Percy Tyrrells," they cry.

Paul Hunter was at his home in Dallas some days ago. Paul will have some concessions at the George Washington Birthday Celebration in Laredo, Tex., in February. Regards to all the Texas wildcats.

Walter Baxter says he expects to leave Chicago very shortly for a point in Nevada. We will miss him. What? Hasn't gone yet?

That fellow may not be able to help having a face like that, but one thing is certain—he can keep from talking like that.

John W. Gates, the billposter, claims to be the oldest living billposter. Fifty-six years posting bills is the record claimed by him. He registers from Billings, Mont., where he has a plant. Do you know him? John W. was in Chicago recently. He said: "I cannot remember when I did not read The New York Clipper."

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Wonder if E. O. Blackburn is coming out this season as a real carnival concessionaire? Play ball.

Little Lord Robert was seen in Chicago some time ago. He says: "No carnival, no more." Wonder why? Doing good in vaudeville. When the writer saw him he was having a grand time on carnival night at the North American Cabaret.

Al. F. Goldberg.—Are you still in San Antonio?

Johnny Esmond.—How are you now?

Eugene P. McKenna.—How is the goat farm at Del Rio, Tex.?

Potter and Marshfield sounds good and looks good on paper. Harry B. and L. S., hope you open good and continue to prosper. Send in your route. It looks like you boys are to be the first, or are the first, to open season 1915. Keep it up. Keep it going.

Jean De Kreko.—What is new with you for the coming season? Some words, Jean.

When Red Onion was confined to his room in the New Morrison Hotel, in Chicago, suffering from a very bad tooth, he was not forgotten. He had for visitors: C. A. Wortham, Warren A. Patrick, J. C. McCaffrey, A. A. Powers, M. E. Wagner, W. X. McCollin, Joe Custer and Louis J. Berger. The "Onion" wishes to thank C. W. Parker and Walter F. Stanley for the letters received, and M. B. Westcott, H. (Tubby) Snyder and W. G. Williams for the flowers sent. He is thankful that he is not a dead one, yet. It is great to have friends, and Red Onion appreciates his friends' efforts to comfort him. Thanks, all.

Walter K. Sibley.—How well do we remember the "dill pickle nights" in San Antonio last Winter.

Are you thoughtful or thoughtless? Ever think of that? Answer.

D. G. Pollock says the man that works for him and is not for him "is not the man." D. G. is a fine fellow. He told the boys when he got through in Chicago that he was going back to Oshkosh, "by gosh." E. W. Weaver, do you remember D. G.?

Irv. J. Pollock and Jimmy Simpson.—Howdy. Why did you get out without saying so-long when you left Chicago?

The New York Clipper is powerful, but not arrogant. All admit it. Get with the winner.

When in Chicago go to the Western Bureau of The New York Clipper, 505 Ashland Block, and see the great preparations now being made for the Special Outdoor Amusement Number. You will be more than surprised. Warren A. Patrick will be pleased to see and serve you. Do it. Advertising is coming in now. Reserve your space now.

Managers.—Are you getting your press department framed up now? It should be done now and properly.

William George Everett.—Where will you be this season? How is vaudeville this season? How do you do, Mrs. William George?

Carnival people in all lines.—Send your permanent address to The New York Clipper, *either to the home office, 47 West 28th Street, New York, or to the Western Bureau, 505 Ashland Block, Chicago.* The Clipper *is the general information bureau for all show people. It may have a letter or inquiry for you. Give this your attention.*

They are beginning to assemble in Leavenworth, Kan., now. Will be big doings there soon.

How are you fellows getting along this Winter? Let's hear from you all.

Harry W. Wright says he is going to call his carnival the Accordion Shows, so they can open and shut easily. Harry W., we do not think it will be necessary. We also predict great things for you.

Jake Davis.—Are you still promoting "The Days of '49" in Texas? Jake, come out of it.

H. B. (Doc) Danville.—Howdy, too.

Ravings of a Nearly.—"Please hire me for your press agent."

While you are doing so much talking the other fellow might be doing? You cannot tell.

Red Onion is not the fellow that was the second best liar in the world. Neither is he an imitator.

J. N. Slotkin, of the Atlantic and Pacific Bird Company, Chicago, is a live wire. He was once a carnival concessionaire.

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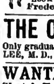
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CARNIVAL NEWS

WORTHAM & ALLEN COMBINED INTERESTS

BY DICK COLLINS.

WORTHAM & ALLEN SHOWS.

CHICAGO, Jan. 23.

(*Special to* THE CLIPPER).

The affairs of the Wortham & Allen combined interests are developing rapidly, and the latest authentic announcement is that Nat Reiss will handle the advance of the Wortham & Allen Show.

Contracts were signed with Nat by Mr. Powers, representing Messrs Wortham & Allen Friday, much to the satisfaction of the latter, who realizes that he has the Beau Brummell of the carnival world with him and one of the best promoters in the entire country looking after things ahead and routing the show.

This step again emphasizes the fact that Mr. Wortham is determined to have the best men in the business on his staff, and that expense is not going to be a factor either in the make-up of his business representatives or the calibre of attractions he will furnish this coming season.

The engagement of Mr. Reiss will necessitate the enlarging of the Wortham & Allen Shows, which will be augmented to play the large cities in which Mr. Reiss will uncoubtedly place them. This was Mr. Wortham's intention should he be able to secure Mr. Reiss' services, and now that he has done so the enlargement will take place.

In addition, Mr. Wortham has secured a contract with Woodford's posing horses and dogs, the act that was the big feature with the Ringling Bros. this past season. This will be one of the feature shows with the Wortham & Allen Company, and Kelly Bros. will have their one ring circus with the same aggregation, this latter being an attraction of exceedingly strong calibre.

John A. Pollitt will have his big spectacular attraction, "Aurora," which he has sumptuously fitted out, with the Wortham & Allen Show, and in addition, Mr. Pollitt will be assistant manager of the outfit. This latter announcement is among the most interesting and gratifying that has been made, as John A. is universally popular with all show folk, and admired for his business ability.

John A. Miller has booked his carry-us-all and Ferris wheel with the show. These are two of the most up-to-date riding devices in the country, and a credit to any aggregation.

Everett's musical comedy is another attraction contracted, and it will be found one of the most pleasing and pretentious in carnivaldom. Tabloids of the most approved metropolitan successes will be the order, and something "somewhat different" will be the trade mark of the productions.

A. A. Powers, the manager of the Wortham & Allen Shows, is now busy at his office in the Masonic Temple Building, Chicago, booking numerous concessions and negotiating with several other feature attractions, a full roster of which will be published in THE NEW YORK CLIPPER at an early date.

TOM W. ALLEN SHOWS.

Mr. Allen is now in Shreveport attending to the various important matters appertaining to the putting out of the Tom W. Allen Shows this coming season, and as the outfit will be new from the ground up, some slight idea of his task will be gathered.

It is no easy matter to build a twenty-five car carnival, but as his working staff and mechanics have been busy now for some time, he will be all in readiness for the opening at Shreveport, which will be the first stand played in the Spring.

Mr. Allen will retain the best features of his aggregation from last season, adding two or three attractions that possess the requisite novelty and money-earning qualities necessary with an organization of the magnitude he contemplates producing. They will be essentially the same as those being built by Clarence A. Wortham in San Antonio, and are expected to cut quite a wide swath in carnival affairs this season.

Al. Loito will have his concessions with Mr. Allen this year, and the association is an ideal one. No more popular concessionaire exists than the genial Al., and the combination should prove profitable to both of these gentlemen.

E. L. Lohmar is the general agent, and is now on a tour of investigation, having departed three weeks ago for parts unknown in Mr. Allen's interests. At the proper time Mr. Lohmar may have some interesting news to tell.

The Allen Shows will be the first of the Wortham & Allen combine to open, followed by the Clarence A. Wortham Shows at San Antonio, and the Wortham & Allen Shows at Valparaiso, Ind.

CLARENCE A. WORTHAM SHOWS.

This aggregation, managed by the "Little Giant" himself, will, like the other two in which he is interested, be the last word in up-to-date attractions, verily a highway of nations and an exposition Midway on wheels.

Mr. Wortham has shown in the past that noe attraction is too pretentious for him to handle, no expense too great to get what he desires or what he thinks will add to the drawing power of his carnival. He is one of the most progressive, as well as the most enterprising manager in the business when it comes to giving the great American public exactly what it wants.

Whether it be an expensive elephant act, or a flea circus, if the patrons show that they will patronize it, he will provide it for them, even if it entails the breaking into the city zoo or importing the pesky flea from Europe. He is aggressiveness personified, and money is no object when his shows need it for attractions.

It is unnecessary, therefore, to mention that this year Mr. Wortham will launch the most pretentious and original carnival of his career, and that he is now working night and day at the Winter quarters in San Antonio with this object in view.

As Mr. Wortham aptly expresses it: "The Wortham Shows will not be larger than last year, as I consider them large enough for all practical purposes, but they will be the last word in originality, adaptability and completeness."

Mr. Wortham is busy with correspondence at present, answering all applicants for show and concession space, and will endeavor to give all his personal attention. The volume of correspondence, however, is such that some little time must elapse before he can announce his complete roster. This, however, will be furnished the readers of THE NEW YORK CLIPPER as soon as complete.

The Clarence A. Wortham Shows will open at San Antonio for the Battle of Flowers week of April 19, a date secured by Steve A. Woods on Mr. Wortham's account last Fall.

Mr. Woods, who handles the advance of the Wortham Shows, will again officiate in the same capacity this season, and is now touring the country on business bent. He has practically contracted several of the most lucrative engagements in the South and Middle West already, and doubtless will repeat his successes of last year, when he piloted the premiere attraction to an unqualified success in the carnival world.

BARKOOT LEASES PARK.

K. G. Barkoot has recently closed a deal with the Knoxville, Tenn., Railway and Light Company, whereby he leases, for a period of twenty years, beginning Jan. 1, 1915, Chilhowee Park, in that city.

This park Mr. Barkoot will equip with the best out door attractions, free and pay. An admission fee, which heretofore has not been the custom, will be charged at the park gates, and sufficient to say Mr. Barkoot's plans for one of the most up-to-date outdoor amusement places in the South.

In addition to acquiring this property he will endeavor to form a chain of parks in the South, whereby he will use vaudeville acts over the circuit.

ACTS WANTED

WANT—Two and Three People of each: Japanese, Chinese, Russians, Cossacks, Esquimo, Hawaiians, Arabs, Hindoo, Singalese. Must have native costumes and look the part. Season opens May 17 for twenty weeks.

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HIENZ & BECKMAN SHOWS.

BY ARTHUR DAVIS.

Can you imagine Fred Beckman being interviewed? When it comes to talking about himself he is about as talkative as the sphinx in Egypt. Recently, in the Phoenix Hotel in Findlay, O., I had a long talk with the sage from Oskaloosa, and he unbelted about the new show that he and Ed. Heins will put out next season. When this new contestant for carnival favor opens it will be some show, for, if equipment, modern ideas, complete paraphernalia, coupled with up-to-date, forget-nothing methods, count, the Hiens & Beckman Shows are *shows*. Let me tell you about the parade, to start with. There will be nine circus tableaux and an air calliope. When I say tableaux I mean just that, at the present time in Winter quarters a corps of painters and wood carvers are busy on the tableaux. No expense is being spared to make this feature of the show one of the best on the road.

These Tableaux have been rebuilt and will be models of the wood carvers' art. Every attraction will have a carved front, and it will be massive, and nothing but the best of gold leaf is used. As to the class of shows carried, they will cover every form of entertainment, from "Trip to Mars" to "Plantation," but each show will be peopled by performers who are artists in their respective lines. The rolling stock is being rebuilt by the Pennsylvania Railroad, and will be second to none. The advance will be handled by Ed. Heins, and will travel on its own advance car, which will carry a staff of billposters, press agent, program and special agents. It is the intention of the management to make each town contracted the big event of the season. The show will be billed like a circus.

Ed. Hiens already has many good spots contracted, and from the present indications the show is an assured success. Fred Beckman will be in charge back with the show, while Hiens will look after the advance. The proprietors believe that the time is ripe for launching a carnival that will be replete with clean features and conducted on a sound business basis. This they intend to have, and with the added special parade wagons should cause a ripple of excitement wherever the show appears. They will carry thirty-six heads of baggage stock. The equipment will be transported on nineteen cars, eighteen back and one ahead. The season will open near Winter quarters the middle of April. Here's success to the new child.

THE GOLDEN RIBBON SHOWS.

BY WILLIE WILDWAVE.

The Jack Kline Golden Ribbon Shows will open the season about May 1, and all preparations are fast nearing completion. Four new fronts are being built at the Long Island Winter quarters of the shows, and a big novelty has been engaged for the star feature act. Several well known and strong drawing shows and over fifteen concessions have signed up. The offices have removed from the Putnam Building to 1431 Broadway, where they are located in the same building as the recently formed Carnival Men's Association, to which organization all of the promoters and managers of the Kline Shows belong. William Donneson, special agent, is away booking towns for next season, and Jack Kline is taking care of the offices and handling his various Winter attractions, assisted by charming Kitty, who bestows a smile on all Bedouins who visit the office. The Golden Ribbon Shows will play through New Jersey, Pennsylvania and West Virginia with a twelve car outfit and ten pay shows.

COL. LAGG SHOWS.

The Col. Lagg's Greater Shows are now engaging a force to overhaul all paraphernalia stored at Midland, Pa., twenty-five miles North of Pittsburg. B. Lagg, one of the owners of the company, who was general agent of the show last season, will be out in front again this season. Mae O. Elliott has been selected as one of their promoters. The show will carry twelve high class paid attractions, two riding devices, two free attractions and about thirty concessions, and it will be bigger, grander and better than ever. The show will travel on their own special train, and at least twelve cars. Harry Royston, now at Knoxville, Tenn., who had the cook house last season, has the same concession. G. W. Warner has the pop corn concession. Philip Fox, an old time Coney Island concessionaire, has rented the Novelty Cigarette Shooting Gallery and a few other concessions. John Keller, an old timer at the game, will also have a few concessions. Max Bronner, formerly with the Washburn Show and other carnivals, has his thirty-two foot doll wheel and five other concessions. Charles Hooey, who was with this company last season with his three abreast Parker jumping horse machine, will get busy soon, and overhaul his machine for the coming season with our show. Almost all the showmen that were with us last season will be with us again.

M. B. Lagg leaves next week to contract towns. He expects to be away about two months.

AMERICAN AMUSEMENT CO. NOTES.

JAN. 20.

The American Amusement Co. is playing Anadarko this week. One of the most enjoyable events of the Winter season was the marriage of Ernest Snellenberger, of Elkhart, Ind., and Katherine Riley, of Cleveland, O. The marriage ceremony took place in J. F. Murphy's Busy City Show, and was the first marriage ever performed in the Busy City since it has been incorporated as a city. The marriage ceremony was performed by the Rev. Father Isadore, who has charge of St. Patrick's Indian Mission. Mr. and Mrs. J. A. Sullivan acted as best man and bridesmaid. Professor Hall's Concert Band played the march. The bride was given away by our general manager, H. A. De Vaux. The bride and groom received many pretty presents. The entire company attended a banquet and dance given in honor of the occasion. Prof. Hall's orchestra furnished the music, and Frank A. Martin acted as master of ceremonies. Toasts by different members, and other things, made the event one long to be remembered.

We play Hobart, Okla., next week, the following week Mangum, Okla., Elk City, Okla. Then we make two jumps, and will close in El Paso, for two weeks, in order that J. F. Murphy's new Mangle's carry-us-all may join us, also other attractions. We will then re-open in El Paso, and continue through Arizona and California.

OUT OF TOWN NEWS

Portland, Me.—Jefferson (M. J. Garrity, mgr.) Robert B. Mantell appears Jan. 25-30, in the repertoire of Shakespearean and classic plays, including: "Hamlet," "King Lear," "Othello" and "Macbeth." "Damaged Goods" Feb. 2.

KEITH'S (Louis B. Kilby, mgr.)—The Keith Stock Co., supporting Edward E. Horton and Dorothy Dalton, present "The Big Idea," 25-30, seen for the first time in stock. The seventh anniversary of the opening of this house is being celebrated the current week. Capacity business rules. "The Confession" Feb. 1-6, "Help Wanted" 8-13.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 25-27: The Four Entertainers, the Three English Girls, Bud Snyder and company, Jack Marley, the Royal Pest, Bevin and Flint. Bill 28-30: The Four Bante Bros., the Novelty Clintons, the Boy Scout Trio, Rice Bros., Tuttle's parrots.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill 25-27: The Alpha Comedy Four, Maisie Roland, Cornelia and Sherman. Bill 28-30: The Neilson Trio, Jack Russell, Fay and Tannlen.

CASCO (James E. Moore, mgr.)—The Marcne Musical Comedy Co., in their second week's engagement, 25-30, presents "The College Widow" and "The New Recruits," with mid-week change.

NICKEL (Wm. E. Reeves, mgr.)—Paramount pictures featured. The new $25,000 orchestral organ goes into commission the current week, and at the completion of extensive improvements throughout the house, the name of this theatre will be changed to "The Strand."

EMPIRE (Geo. I. Appleby, mgr.)—Lina Cavalieri, in "Manon Lescaut," heads the picture features shown 25-30.

CITY HALL.—In the fourth and last concert of the "Steinert Series," Mme. Julia Culp, Albert Spalding and Coenraad V. Bos appeared 25. George V. Tuohey presents another of his interesting wrestling carnivals here 26.

NOTES.

W. NAT ROYSTER, of the Royster-Dudley Co., was a recent visitor here, completing arrangements for the production of light opera at the Cape Theatre, and musical comedies at Riverton Park, for the coming Summer season.

THE PALACE THEATRE Co. has been incorporated, with James W. Greely as president and treasurer, to manage and control the theatre at Berlin, N. H., now in successful operation.

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) "September Morn" Jan. 24, 25, "Everywoman" 29, 30.

MAJESTIC (Fred Cosman, mgr.)—Vaudeville and pictures.

CRYSTAL (Fred Cosman, mgr.)—Vaudeville and tabloid musical comedy.

ORPHEUM, ROYAL, EMPRESS and COLONIAL, pictures and singers.

JOHN McCORMACK, the famous Irish tenor, was billed to appear at the Auditorium, here, 20.

Norfolk, Va.—Wells' (Otto Wells, mgr.) this house re-opened after a week's darkness, Jan. 25, with Neil O'Brien's Minstrels. "The Singer" 26, John Powell 27, Williamson's submarine pictures 28-30.

COLONIAL (M. S. Knight, mgr.)—Colonial Players, in "Seven Days," week of 25.

ACADEMY (Otto Wells, mgr.)—Vaudeville and motion pictures.

STRAND, CROSSMAN, AMERICAN, ARCADE, WONDERLAND, COLUMBIA, FOTOSHO and ELITE, motion pictures.

Petersburg, Va.—Academy (W. H. Whitehead, mgr.) Richardson Stock Co.

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ALSO PRINCIPALS
Useful People write. Dramatic People also. State age, height, weight. Send photos. Will buy chorus wardrobe. KING & SYLVESTER,
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Atlantic City, N. J.—Apollo (Fred Moore, mgr.) Marie Cahill and Richard Carle, in "Ninety in the Shade," Jan. 22, 23. Nine vaudeville acts Sunday night, 24. Cecil Spooner's dramatization of Elinor Glyn's novel, "One Day," 25-27. "The Girl of Girls," the new opera by Oreste Vessella, with Natalie Alt in the leading role, 28-30. "Fads and Fancies" Feb. 8-11.

NEW NIXON (Harry Brown, mgr.)—Bill 28-30: The usual vaudeville, including Six Honey Bees, Wilson Franklin and company, Tex D'Art, George Martin, Ballo Bros., and comedy skit. For 31-Feb. 3, Tom Miner's Bohemians.

VIRGINIA, ARCADIA, CITY SQUARE, COLONIAL, COZY, CENTRAL and CHELSEA, feature pictures.

Zanesville, O.—Schultz (Arthur Morely, mgr.) "Damaged Goods" Jan. 27, "To-Day" Feb. 3.

ORPHEUM (Harris Bros., mgr.)—Vaudeville and pictures.

QUIMBY'S, IMPERIAL, GRAND, HIPPODROME and AMERICAN, motion pictures only.

WALLER is dark.

Vancouver, Can.—Loew's (Jas. Pilling, mgr.) bill 25-30: Roy and Arthur, Ogden Quartette, Smith and Farmer, J. K. Emmett and company, Clark and Rose, and Three Donals.

PANTAGES' (E. D. Graham, mgr.)—Bill 25-30: "The Wrong Bird," "Justice of the Peace," Navins and Erwood, Argo, and Cummin and Seaham.

AVENUE (E. R. Ricketts, mgr.)—Avenue Players will be here week of Feb. 1. Sir Johnstone Forbes-Robinson 6-11.

Charleston, S. C.—Academy (Chas. R. Matthews, mgr.) Boston Opera Co. Feb. 3. Neil O'Brien's Minstrels 5.

VICTORIA (Pastime Am. Co., mgrs.)—Bill Jan. 25-27: McCormick and Irving, Sallie Fields, Lancton-Lucier company, the Blanchards, and Phil La Tosca. For 28-30: Eddie Howard, Ralph Bayhi and company, Bill Rogers, Donaghue and Stewart, and Three Melvins.

PRINCESS, MAJESTIC, LYRIC, UNO, ELCO, CRESCENT and DREAMLAND, pictures only.

World of Players.

THE cast of "The Prince of To-night" Co. touring the South includes: A. Hopwood, Chas. Corwin, Lew Naden, Leo Ode, Eva Phelps, Ruth Wilkins, Vera La Vere, Frank Harsh, William Hobbs, Tom Arnold, Mable Laffin, Francis Morton, Grace Velma, Lucille Love.

VIVIAN BARTLETT, daughter of Harry Bartlett and Lethe Collins, has sailed with her grandmother, Mrs. B. E. Collins, for the Isle of Pines, West Indies, on the steamship *Havana*. While *en route* they will stop at Havana, Cuba, and Batabano.

AL. BEASLEY writes: "I desire to thank you again for your kindness. I have signed with the Gorman Co. THE CLIPPER is truly a wonderful paper. Truly yours, AL. BEASLEY."

J. BERNARD DYLLYN was a frequent caller on Judge Horton, at the Berghoff Hotel, Detroit, last week. The judge is always pleased to see old friends and make new ones.

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IMMEDIATE TIME AND SUMMER SEASON—Principals and Chorus for Musical Comedy, Tabloid Companies, Quartettes and Trios, Vaudeville Acts and Vaudeville People. Adaptable for Musical Comedy, Pianists, Sensational Acts. All expenses paid except hotel.

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Address JOHN W. HART, Hart's Theatre.

PALACE.

(ELMER F. ROGERS, MGR.)

A banner bill of the season is here this week, nothing but headliners making up the program.

The Hearst-Selig Weekly, showing interesting news, opened.

The Heyoka Sisters, two dainty Japanese girls, presented a hand balancing, contortion and singing act, and went over big. They made the most of singing American songs, featuring "I Want to Go to Tokio," which earned them several bows.

Making his initial appearance here, Angelo Patricola, pianist, in classical selections, captured one of the best hits of the bill. He is a finished pianist, and rendered several difficult selections with grace and ease.

"Romeo the Great," the almost human chimpanzee, dressed like a man, eats, drinks, smokes, rides a bicycle, skates, and does many other stunts to the amusement of the audience. The act runs too long, and should be cut to about twelve minutes.

Lillian Shaw, one of America's leading dialect comedienes, offering her cryptic specialty, had rather bad going. The audience couldn't seem to get her. "It Can't Be Did" and "The Nurse Girl" numbers were easily the best.

An ovation seldom given an artist in vaudeville was extended to Nazimova, on her first appearance in vaudeville, at this house. She offered, with the assistance of her excellent company, "War Brides," the latest peace offering to be seen in New York. It was a decided hit. (*See New Acts.*)

Frank Fogarty followed, opening the intermission, and although in a poor position for him, simply cleaned up. He had the audience roaring with laughter every second he was on the stage, and he really is one of the monologists now appearing in vaudeville.

Long Tack Sam company offered their wonderful and spectacular performance, and held the stage for some thirty minutes. It is one of the biggest vaudeville features of the day, and duplicated the success it attained recently at another house.

And then came Trixie Friganza on at 5.20, and even at that late hour for this house, held them seated until the conclusion of her splendid work. She danced, sang, and cut up many capers, and scored one of the laughing hits.

"The Aurora of Light," a posing act, featuring a young, handsome and shapely woman, closed, but didn't stand enough to hold them in. It is the latest by Jesse Lasky. *Jack.*

COLONIAL.

(AL. DARLING, ACT. MGR.)

We doubt if any Colonial bill has come up, Sawyer and Mr. Harcourt encored with the Peabody one-step.

Woo Georgie Wood scored big. He is one of the most popular and entertaining vaudeville fellows that ever came across from John Bull territory, and not one of the punches or the goodness of his sketch was lost, and of his female impersonation went without value received.

John Jarrott and Vera Maxwell went big, but the routine of dances offered did not have the same appearance of those offered before intermission by Sawyer and Harcourt, and Jarrott evidently neglected to have a smooth presentation of his offering, but with good effect, what few words he did attempt at the conclusion of the appearance.

Jack Ryan and Harry Tierney offered five songs after a hearty reception, and were their usual good hit.

Morton and Austin, assisted by two women, presented "Success," a hilarious oddity, to wonderful effect. The act since the first time has been greatly improved, and went with thunderous applause.

Van Hoven was accorded a big finish with his "dippy magician" offering, and the Flying Martins completed a great big show in closing spot.

Owing to lack of space, the "*New Acts*" of Keane and Window and Witt and Winter will appear in our next issue. *Tod.*

HAMMERSTEIN'S.

(LONEY HASKELL, MGR.)

To welcome one of the best, arranged and selected bills yet presented at "The Corner," a real S. R. O. house attended Hammerstein's Monday, Jan. 25. This is a real vaudeville show. There have singing, dancing, drama, comedy, juggling, strong men and acrobats. The patrons seemed to enjoy it, for they roundly applauded each and every turn. Loney Haskell should be congratulated on the excellent way he arranged the bill.

"Colored Villany," a mediocre Keystone comedy, opened the excellent bill.

Rose Schamotan and Brother have a real equilibristic novelty and the Chinese dancers are exceptionally good. Combined with hoop rolling and hat juggling, the Chinese offering live bows and an encore. (Seldom accorded an acrobatic act.)

Diane D'Andrey captivated with a charming personality. (*New Acts.*)

"Why Men Go Wrong" was been reviewed in THE CLIPPER under title of "The Chief of Police." It is a very interesting playlet based on a topical subject. Good acting. H. Reeves Smith, Gertrude Maitland, Otis Field and Ted Griffin, was very good. Five curtains.

Dave Ferguson cleaned up with a good line of stories and songs. The "nance" recitation of "The Light Brigade" was very funny. Four bows.

Adele Blood, assisted by Percy Lemmon, was a tremendous success. (*New Acts.*)

"On Pile," the travesty on the drama "On Trial," was very much improved. She act was cut down nine minutes.

Nonette, "The Singing Violinist," received more applause than any other single on the bill. She may have singing, but her personality helps a good deal towards the big success she is having. She was assisted by a young man at the piano. Five bows and a curtain speech.

Tom Lewis in "Brother Pane" received a good share of applause. His sketch tells of a sick man who risked his life and liberty to get he was an abscondent. Very good game played by the Giants and White Sox before the Sheridan Square Club. He was supported by Wilmer Dave, Percy R. Bentum, Buxford Kendrick, H. A. McGillum and Edward Lee. Fine work. Four curtains and in the shape of a monologue.

George Nagle, assisted by Isabelle Jason, scored a most pleasing concert. They have a novel singing and dancing act. Their two principal numbers were the humorous banjo and the "Selling the Jack" number. Miss Jason's costumes are beautiful. The act should get repeated engagements. Six bows and an encore.

Joe Davis surprised everybody by presenting an interesting act. (*New Acts.*)

Brothers Arco are truly athletic extraordinary. Three bows and an encore.

An interesting Pathe Gold News closed a fine show. *Myles.*

AMERICAN.

(CHAS. POTSDAM, MGR.)

The roof was packed Monday evening, Jan. 25.

Sigsbee's Dogs, twelve minutes, full stage. Sigsbee has his dogs trained exceptionally well. He has a new routine of tricks that drew applause much better than the old stereotyped dog act. Four curtains.

Val Trainor and Helene, eighteen minutes, in one, special drop. This team has some very clever dialogue, and are pleasing at all times. Man sings Arthur Chevalier's song, "If the Wife Says It's Black, It's Black," Girl, nice looking. Act would please any kind of an audience. Five bows and encore.

Tourigor Troupe, ten minutes, full stage. Excellent troupe of Arabian acrobats. (New Acts.)

Sydney Phillips, sixteen minutes, in one. Sydney Phillips, assisted by Norman Wilbur at the piano, was a clever act. It is based for a male single who depends solely on his singing to make a hit. Phillips did it. He sang the following character and straight songs: "Mother Machree," "Beans, Beans, Beans," negro; "It's Bedtime o'Clock, Get Up," Italian; "War in Sailer's Grocery Store," German; "Put It On, Take It Off, Wrap It Up, Take It Home," and "Take at the Ball Game," Hebrew, and "The Little Gray Home in the West." He has plenty of personality. Six bows and an encore.

Clayton and Drew Brayers, ten minutes in three special Hennin settings. The Clayton and Drew Brayers presented a new Shakespearean travesty, entitled "Julius Ceasar Marks Antony." The skit proved a little too deep for the roof crowd, nevertheless it received many laughs and a good hand. Three bows.

During intermission, "Mabel and Fatty's Wash Day," a Keystone comedy, managed to put the audience in good humor for the second half.

Frank Gabby, sixteen minutes, in one. Frank Gabby is a ventriloquist of the first water. He has a new routine of tricks that drew applause much better than the old stereotyped dog act. Four curtains.

Val Trainor and Helene, eighteen minutes, in one, special drop. This team has some very clever dialogue, and are pleasing at all times. Man sings Arthur Chevalier's song, "If the Wife Says It's Black, It's Black." Girl, nice looking. Act would please any kind of an audience. Five bows and encore.

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During intermission, "Mabel and Fatty's Wash Day," a Keystone comedy, managed to put the audience in good humor for the second half.

Frank Gabby, sixteen minutes, in one. Frank Gabby is a ventriloquist of the first water. He has a new routine of tricks that drew a muscle of the face while talking. Gabby (by the way, it is a good name for a ventriloquist, isn't it?) works with a girl and boy dummy. With some new material, Gabby should get it another hit. Make the big time. Five bows and an encore.

Rose and Moon, fifteen minutes, open one and close in full stage. Very good singing and dancing act. They dance everything from the hesitation to acrobatic dancing and Texas Tommy swaying. Act has very good comedy number by the name of "I Isn't What I Used to Be, I Don't Do It." Girl good dancer. Four bows and encore.

Jones and Johnson, fifteen minutes, in one and full stage. Johnson is a real high negro teams on Loew's Circuit. Straight man and eccentric comedian. Very good line of talk. Little fellow is very funny. They went very big, receiving four bows and an encore.

International Sextette, fifteen minutes, open full with special act representing soldier camp, good solo and closes with drawing room act, full stage. This is a very good number act. There is only one fault to be found with the act, and that is that the songs are old and should be changed for more popular ones. Girls should be featured with the act. The little violin player is very good. Four bows.

The fifth episode of "The Exploits of Elaine" closed the show. This picture is galaxy on more interest than "The Perils of Pauline." *Myles.*

PROCTOR'S TWENTY-THIRD ST.

(WM. MATTHEWS, MGR.)

"Jimtown Junction," with John B. Hymer "at home" in the part of a black face lanky man around a sixth class hotel, scene in a sixth class hotel, at a Southern railway junction, held the main spot on the program here Jan. 21-24, but was cited for honors by Kikuna, Fay and Hilkina, a three man singing and dancing combination that is a treat for good singing and dancing, with a humorous tones and piano specialty that is the turn off of a hummer in its class.

Herskind, the cartoonist, opened the show nicely, and Sullivan and Pasquelina and company followed the line mentioned. Clever act in a three scened comedy sketch, first at stage entrance in one, and then interior back stage set. A male member of a variety team has his partner elope with a millionaire, so he hires a girl who is delivering a lust for said elopee. After some "tough chatter" between the girl and a stuttering stage hand gets some laughs, the changes to a gown, and back in one there's more fun with her attempting to do a "double" with the man. The twenty-thirders took kindly to it.

Edith Mete (New Act) sang and showed speed in changing her gowns.

"Dell and Gilea," the two clowns, in a novel comedy sketch, did their usual good performance under the abbreviated billing.

McGowan and Gordon do little until McGowan gives the audience a Irish dialect recitation to interrupt their "Just Suppose" duetting numbers. Miss Gordon looks well in two silvery-hued gowns, and McGowan is equal in appearance, but should not attempt "spat" comedy, for it is out of his repertoire of characters. The turn ran nineteen minutes here, at least six too long.

Sassone and Delilah, the same gingery working couple, presented their strength and juggling feats with as much cleverness as at many other shows they have been caught. "Professional Try-outs" continue to be a good Friday night attraction here. *Tod.*

Winer's (Bronx) (B. D. Miner, mgr.)—*Bohemian Show* this week.

Keith's Bronx.—The stock company present "The Argyle Case" this week.

NEW YORK'S BIGGEST INSTRUMENTAL HIT

PIGEON WALK

By JAMES V. MONACO

Greatest number ever written for Dumb Acts, Musical Acts and Dancing Acts. A wonderful Fox Trot, also can be used as a concert or two-step number.

Now being featured by Vaudeville's Biggest Stars.

BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th St., NEW YORK CHICAGO: 123 N. Clark St.

NEW VAUDEVILLE ACTS AND REAPPEARANCES

"Lonesome Lassies" (Musical Comedy).

27 MIN., FULL STAGE (SPECIAL SET).

Colonial.—Jan. 25, Mandel, Anderson & Bell's musical offering that is "first class" of its kind with three of the four principals doing good lively work, and a pretty and attractive representation the exterior of Colonial country home with the "time" mid-Summer. Marguerite Haney, Charlotte Bonner, Jere Delaney and Harry Watson have the principal roles, with Watson doing comedian the role of a burnt-cork-chauffeur and "side-kick" of Jere Delaney, the straight, who has the pretty Marguerite Haney for work opposite, while Watson appears supply capable working with the Bonner girl, who is the "heavy" of the offering. Will M. Hough is the author of it and deserves credit for giving vaudeville this clever feature girl act. The first number, "We Are Lonesome Lassies," is led by Miss Bonner, assisted by girls in pretty gowns, and the principals furnishing it with a dance. The third, a travesty number, by Watson and Mr. Delaney, with the girls in a "stirred actor," and go to making love to him in turn, all crushed off by the camera man. "Down Upon the Old Shawnee" is led by Miss Haney and Mr. Delaney, assisted by the girls in pretty gowns, and the principals furnishing it with a dance. The third, a travesty number, by Watson and Mr. Delaney, with the girls in a "stirred actor" to play the lead in a motion picture bit and the first scene brings us in Delaney (as actor) in his critics, and then Jere Delaney is mistaken by the Miss Haney and Bonner as the

MELODY LANE.

BY JACK EDWARDS.

THE PROFESSIONAL COPY GRAFTER.

F. B. HAVILAND TO HELP STAMP OUT PROFESSIONAL COPY GRAFTER.

Fred Haviland, who has perhaps published more hits than any other publisher in the many years that he has been associated with music, started to wage a fight against the professional copy grafter last week, when be had printed on all his new 1915 edition of professional copies a fac-simile of an article that appeared in THE CLIPPER under date of Dec. 26, as follows:

The fight against the professional copy grafter that THE CLIPPER has been waging for the past year or more is rapidly gaining ground.

We have called the attention of the publisher himself to the greatness of the evil, also the boys connected with the many publishing houses, and now solocit the aid of every vaudevillian.

We put it up to you, Mr. and Mrs. Vaudeville Performer, for your assistance in eliminating one of the biggest evils known in the music industry.

You want good songs; you want new ones; then do your share in driving out this pest.

A professional copy is issued as a courtesy to professional artists, and is not intended for use by others. At the low prices at which music is retailed, the general public is willing to pay for their copies. No publisher can continue business with profit if professionals so indiscrimnately distribute professional copies to their friends and relatives.

We ask all fair-minded professionals to help us maintain this policy for the benefit of the publisher, who invests time and money to keep the singer supplied with up-to-date songs without charge.

You can do a lot towards stopping this wholesale distributing of professional copies if you will act at once.

I am in receipt of a copy of "In the Town Where I Was Born," from Mr. Haviland, which has the notice printed at the top of the front page.

I have the word of other publishers that they will follow along these lines, and, if they are sincere, it won't be very long before the professional copy evil will have become an evil of the past.

A SURE "LONESOME PINE" SUCCESSOR.

At last the Shapiro-Bernstein & Company, the firm that published that sensational song of all songs, "The Trail of the Lonesome Pine," seem to have found its successor. "The Little House Upon the Hill" is the wonderful song, and it's going over, friends. Louis Bernstein, who just got back from a rest in Atlantic City, was surprised on his return to find what wonderful results had been attained by his staff.

Performers are grabbing the song to be the first to put it on and to get the desired publicity on being the first to introduce the number.

PUBLISHERS, ATTENTION!

A good demonstration of your songs can be given at the Lenox Theatre, One Hundred and Tenth Street and Lenox Avenue. Tuesday nights have been given over to the music publishers, where Al. Weiss is in charge.

ANOTHER CHARLEY McCARRON HIT.

It had to be known some day, so why not now. There arrived at the McCarron mansion about six weeks ago a little "Pauline," no, not a song, but a big, bouncing baby girl.

Charley McCarron, who, with Raymond Walker, wrote one of the hits of 1914, entitled "Poor Pauline," of course is the happy father. Mrs. McCarron will be remembered as Cora Thatcher, of Jos. W. Stern & Co.

> He left us, but his memory will be with us as one of the best in Melody Lane.
>
> **BILLY GELLER.**

FOR CABARET ARTISTS ONLY.

Charley McCarron and Raymond Walker have a new ballad called "The Price That I Paid for You," that is being restricted entirely for cabaret performances. Why the number should be held in reserve is a mystery, as it is one of the surest-fire songs that I have heard this season. The title alone can give you an idea of what the lyric is, and believe me, the melody is even as good.

THAT SENSATIONAL IRISH SONG HIT.

Two weeks ago a notice of a new Irish song, entitled "Why Not Sing Wearin' of the Green," was mentioned in the Melody Lane column, stating that it looked like a real successor of "Long Way to Tipperary." At the Palace Theatre (Chicago) this past week, the song was introduced for the first time by Blanche Ring, in her vaudeville sketch, "Oh, Papa," and the song was the biggest hit on record at that theatre. The song took eight encores (which is no publisher's bull, but a fact). Letters and telegrams were received telling of the wonderful success of the song. This number can be had by writing to the publisher (Leo Feist). It's a bully number for singles, quartettes, in fact, anyone who sang "Long Way to Tipperary" will welcome this song.

NAT VINCENT AND JACK GALVIN PUT ONE OVER.

A bid for the first 1915 hit has been made by the Geo. Koch Music Company in behalf of Nat Vincent and Jack Galvin. The boys have a sure winner in "My Pretty American Girl."

Last week they startled the music industry with an announcement that the number would be restricted to New York for one week only to acts paying the sum of one hundred dollars. Strange to say that many headline acts responded, and in consequence "My Pretty American Girl" is being featured by five big headliners in New York this week.

It looks as though the boys have a big one, and are working hard to give the number a good start. The chorus is worthy of a reprint, and follows:

CHORUS.

Now, if you feel that you would like to wed
Select a man from home.
Go get a Yankee lad like dear old dad.
Take one whose brain is working
And work is never shirking:
Some one that will love you true,
Not just for your wealth,
Leave titles alone
Keep your money at home
My pretty American girl.

MILLER IN BOSTON.

Larry Miller, formerly with the Marathon Comedy Four, is now connected with the Waterson, Berlin & Snyder Co., in Boston, with Dan Ramsey. He would like all his friends who play Boston to pay him a visit.

MUIR HAS SWELL MELODIES.

Lewis F. Muir, who, with Lew Brown, has written several corking good songs, is looking forward to a banner year. Lew says that he never wrote better melodies, and with the excellent lyrics written by Lew Brown, thinks that he will have a hit or two to his credit.

TEDDY MORSE'S MUSINGS.

IT IS rumored the Russians have captured Franz Lehar, the composer of "The Merry Widow," etc. American comic opera composers are frantically cabling to verify the report.

WHEN Ernest Ball writes one of his "12-8" ballads, you're sure to find a big "high one" at the finish, and Ernie cares not for the consequences. Only recently the Witmarks have had to repair the cracks in the ceilings of their piano rooms.

IN Henry Ford's factory the lowest wage rate is $5 for a day of eight hours. "Night and day" pianists are showing signs of restlessness.

YOU never can discover by the brand of his cigarettes nor the size of his hat, the number of hits he's had. Just ask him!

A LETTER from a singing act to a professional manager: Dear Pal—Well, we put the song on and it was a riot, and the piano player didn't play it extra good, either, but when we hit the high one at the finish it was a knockout! Now, old pal, I hope you'll do something. I know all that stuff about you fellows belonging to a "board of something or other," and not slipping the acts any more, and all that, but there's a swell sister act on the bill (you know them, the "Beo" Sisters), and we had quite a talk with them. They're singing all of "Sweet and Sour's" songs, and they said that "Jingle," the Prof. Mgr., loaned 'em something out of his own pocket, and that the Boss wasn't supposed to know anything about it. They said he told 'em to go around to the stores and all the cabarets, and to say they were working for the firm. Well, old pal, we can do that, too. You know we always used your stuff, and you treated us right, but we don't want you to put it over on us now. Met one of "Sweet and Sour's" men to-day and he gave us a lot of chatter like the sister act did. Let us hear from you right away, 'cause this guy is pestering us and we want to do the right thing. We ain't on the big time, but you known what we can do with a song. Your pal, BILLY BEADLE.

WE have yet to discover where or when the much touted "younger generation" of song writers has set the musical world on fire. A glance over the recent and present song successes will convince you the so-called "old timers" are doing fairly well. There's something in "knowing how," you know.

THE Hon. William Jerome (affectionately called "Bill") grins with delight at the mere mention of "chop suey," "yaki mein," "fong yong din," etc., for Billy has discovered, to his utter astonishment, that he has a big song in "Chinatown, My Chinatown."

ADVICE is cheap and plentiful. So are professional copies!

NEW YORK'S FEATURE SONGS.

"The Little House Upon the Hill" (SHAPIRO-BERNSTEIN CO.)
"When You're a Long, Long Way from Home". (BROADWAY MUSIC CO.)
"On the 5.15".. (J. H. REMICK & CO.)
"When You Wore a Tulip and I Wore a Big Red Rose". (LEO FEIST, INC.)
"Virginia Lee"..... (JOE MORRIS CO.)
"I Didn't Raise My Boy to Be a Soldier"........ (LEO FEIST, INC.)
"Sweet Kentucky Lady" (M. WITMARK & SONS.)
"He's a Rag Picker" (WATERSON, BERLIN & SNYDER.)
"Maybe a Day, Maybe a Year" (JOS. W. STERN & CO.)
"Go and Get the Habit" (HARRY VON TILZER.)
"Chinatown, My Chinatown" (J. H. REMICK & CO.)

PUBLICITY GIVEN LEO FEIST'S SENSATIONAL NEW BALLAD.

Below will be seen how Al. Piantadosi and Al. Bryan's wonderful new ballad, "I Didn't Raise My Boy to Be a Soldier," is being received throughout the country. *The Elmira Star-Gazette* prints the following:

"The originality of this song is unquestioned; the beauty of its music conceded; its text exalted. But the benefits of its moral influence cannot be estimated, for in future generations, when this pen has crumbled into dust, your song, Brother Feist, will be sung and sung again, and reverberate, a menace to check bloodshed and to spare life, and to halt the advance of armies in respect to the mother who hears her son and bids him Godspeed—not at the bayonet's point, but in the peaceful realms of his home and country."

THAT VIRGINIA SONG.

The Joe Morris Company are indeed fortunate to have published Jeff Branen and Arthur Lange's new Southern song, called "Virginia Lee." The number started off so big that Joe Morris engaged Johnny Heinsmon to start plugging on it at once, and it goes without saying that Johnny got results. The song can be put down as one of the first new year hits.

Another number published by the same house that ought to become a big success is Alfred Solman and Schuyler Green's new ballad, entitled "The World Wasn't Made in a Day."

NEW HARRIS BALLAD GOING BIG.

Chas. K. Harris seems to have come across with another one of his famous ballads in "Can You Pay?"

Singers all over the country who put the song on are high in praise of it, saying it is the best he has written in several years.

RUSSAK A ROAD MANAGER.

Bob Russak has been appointed general road manager for Shapiro-Bernstein & Company, and will hereafter make trips around the circuit seeing acts.

Bob went on a trip two weeks ago and had wonderful results with Joe Goodwin's new sensation, "The Little House Upon the Hill," a song that is sure to go over big.

BROADWAY'S CHICAGO MAN IN TOWN.

Dave Rose, of the Chicago office of the Broadway Music Company, arrived in New York last week. Dave intends to stay in town for several weeks, and then shoot it back to the Windy City with a bunch of new songs that he thinks will make them sit up and take notice. On hearing "What'll You Do," the latest by Sam Lewis and George Meyer, and "That Southern Hospitality," Charley McCarron and Raymond Walker's sure-fire song, he said: "You can record two more hits for the Broadway."

BERLIN BACK FROM FRENCH LICK SPRINGS.

Back from a rest that was surely earned, that marvel of the present music age, Irving Berlin, will immediately start on his wild career of writing a few more hits.

On account of the wonderful success of his recent musical revue, "Watch Your Step," he is being sought after by nearly every manager in town.

The Waterson, Berlin & Snyder Company, his publishers, will shortly announce a new batch of Berlin songs that are said to be greater than anything he has ever written. Take this boy anywhere, he is one of the greatest writers that songdom has ever had.

NEW HOME OF WATERSON, BERLIN & SNYDER IN CHICAGO.

The grand opening of the new Waterson, Berlin & Snyder Co.'s professional department, one of the largest and most elaborate in the United States, at 81-83-85 W. Randolph Street, opposite Olympic and Garrick Theatres, Chicago, was held on Wednesday, Jan. 20, and continued throughout the week, so great was the number of visitors which thronged the luxuriously appointed headquarters in the West for the big music publishing concern. Frank Clark, Chicago manager, officiated as host, and was ably assisted by Mrs. Clark (nee Flo Jacobsen), and both host and hostess were made the recipients of gorgeous floral tokens of esteem, among them being horseshoes of roses from the Hotel Sherman and the Primrose Four, and set pieces from Gene Greene, Belle Baker, Eddie Redpath and others. Thirty individual bouquets were received from professional artists in Chicago, and congratulatory telegrams bearing messages of good will and best wishes came over the wire from all parts of the country. The visiting list was a notable one, too long to itemize.

William Hale Thompson and Robert Schweitzer, both of whom are candidates for the mayoralty in Chicago, paid their respects, and added considerable tone and dignity to the occasion. There was mirth and music galore, sweet songs filled the air, hearty handclasps were exchanged, and altogether an atmosphere of comraderie prevailed, making it an event long to be remembered in Chicago's popular music publishing circles. Mrs. Clark was beautifully gowned, and her face was wreathed with smiles as she bade her friends and well wishers welcome. Mr. Clark maintained an attitude of benign suavity, and he had good cause for rejoicing upon the wonderful evidence so generously bestowed of sincere friendship by a host of admirers.

The new establishment so auspiciously inaugurated has started on a career which can be only successful. There are ten large piano rooms, an assembly and reception hall, two stock rooms and retiring rooms completely appointed with all modern conveniences for the use of visiting professionals.

It is announced that Waterson, Berlin & Snyder Co. will shortly open another establishment in St. Louis, to be in charge of Lew Mahan.

CHEERFUL AND ENCOURAGING

Are the letters that are pouring into the offices of the Maurice Richmond Music Co. daily, and all of them contain praise for the Maurice Richmond song hits.

Since the publication of "You Are the Rose of My Heart," the beautiful ballad by Andrew K. Allison and James Kendis, there has been about skeen-teen cheap imitations, with similar titles, published for reasons that are obvious, still "You Are the Rose of My Heart" goes on gaining in popular favor, with both the singer and the public, and performers who prefer a ballad of the better class would do well to add this most beautiful "Rose" number to their repertoire.

"Every Night" is the song with the surprise finish that is being featured by Alice Lloyd, Florence Tempest and many other vaudeville acts. It is a distinctive novelty, and is much in demand by artists who desire real material.

David Joachim, Jack Robins, Murray Whiteman, Bob Fisher, Minnie Blauman, Bertha Moss, Moe Kleeman, and last but not least, Jim Kendis, are the ones who are responsible for the great showing that is being made by the Maurice Richmond Music Co., Inc.

M. WITMARK & SONS 1915 PROSPECT.

There never was a period in the history of the professional department of M. Witmark & Sons when activities under the famous "Bee Hive" clock were more pronounced than at the present time. With a staff second to none and a list of songs, the like of which one would have to travel a long way to equal, it is no wonder.

To begin with, there are Ernest R. Ball's wonderful ballads, "Roll On Beautiful World, Roll On," "Mother Machree," "When Irish Eyes Are Smiling," "Who Knows," all of which are in greater demand than ever, and his more recent successes, "In the Garden of the Gods" and "After the Roses Have Faded Away." Besides these, a great assortment, including Lou Hirsch and William Jerome's beautiful novelty song, "Sweet Kentucy Lady;" the new monkey song hit, "Doodle Oodle Dee," by Arthur Fields, writer of "Aba Daba Honeymoon," music by Theo. Morse, who is also responsible for the serio comic novelty, "Somebody Came and Kissed Me;" Caro Roma's delightful plantation serenade, "Can't You Heah Ma Collin', Caroline;" Armstrong and Clark's new hit, "Do double dy," "You Are My Flower of Love," and "Colored Labor Day Parade;" "The Mississippi Barbecue," Dave Reed's best in years; Will Anderson's beautiful song, "Your Eyes," which looks like another "Good Night, Dear;" Charley Straight's syncopated railroad novelty, "To-morow Morn;" "Harmony Bay," Terry Sherman's great harmony song; "He'd Keep on Saying Good Night," which Ernest Breuer wrote for Blanche Ring; "In Sicily," Louis Weslyn's geographical novelty, etc., etc.

Most of the composers and authors of the above mentioned songs are also on the professional staff. In addition to them there is a most competent force of demonstrators who are kept busy from morn till night entertaining the visitors who daily crowd their professional floor.

From the above it surely looks as though 1915 is going to be a bonner year for M. Witmark & Sons.

FOUR GOOD RESTRICTED SONGS.

Singers in need of good restricted songs, suitable for any style of act, will find same in "What's the Use of Living If You Can't Have Love," "Schpeeding," "Mother's Love is Best of All" and "I Am Dreaming Tonight of the Past," by calling on Robt. H. Brennen, at 1431 Broadway. Brennen has put out some fine numbers the past few months with many vaudeville acts, in addition to the numerous acts he has written for prominent professionals.

WITMARK WARBLINGS.

Moore and Young are rehearsing Morse and Fields' new monkey song, "Doodle Oodle Dee."

Woods and Smith, of Carmen's Minstrels, will feature "Doodle Oodle Dee" and "In the Garden of the Gods."

Rolfe's Lonesome Lassies, at the Colonial Theatre last week, will feature Morse and Fields' "Doodle Oodle Dee" song; at Keith's, Washington, this week.

Franklin Batie, of the Jack Wilson Trio, created a sensation at Hammerstein's with Ernest Ball's great ballad, "Roll On, Beautiful World, Roll On."

Holmes and Wells, playing the American Theatre last week, are rehearsing Theodore Morse and Arthur Fields' new song, "Doodle Oodle Dee."

GEO. W. MEYER'S NEW SONGS.

George Meyer, who recently joined the Kalmar & Puck forces to write and take charge of the professional department, has several new songs in preparation that are said to be same pippins. An announcement of them will be made in a later issue.

CHAS. K. HARRIS TO FILM ALL SONG SUCCESSES.

On account of the great success attained by Chas. K. Harris' "After the Ball," as a six reel feature film, he incorporated last week the Chas. K. Harris Feature Film Company, with offices in the Columbia Theatre Building.

Mr. Harris announces that each one of the songs that attains any amount of success will be turned into a motion picture.

"A Limb of a Tree" will be the new firm's first release.

WHAT THE PUBLISHERS SAY.

WILL ROSSITER'S "GOOD-LUCK" TIPS.

Van and Schenck, those two clever Brooklyn boys, are making their usual good impression at the Majestic, and are putting over "Just for To-night," the best yet. They also have a new song hit of their own, "I Want Someone to Kiss the Blues Away"—sounds like a "sure-fire" hit, and we have reasons to believe Will Rossiter will get it.

Shelton Brooks' new song, "Lonesome for You," will be featured at Hammerstein's next week by "Nonette." Alexander and Scott are also rehearsing it. So are lots of other acts, and all seem to think it's the best song Brooks has written since "Some of These Days."

The Dolce Sisters, who have been playing the local theatres for the past three weeks, also found time to rehearse four new "Good-Luck" songs, and are now headed East, where they will put over the "new ones" at Hammerstein's in the very near future.

TELL TAYLOR'S GOSSIP.

Hugh Emmet is using Tell Taylor's ballad hit, "When the Maple Leaves Were Falling," with big success.

Billy Terry is a big hit with Andrew B. Sterling's semi-classic ballad, "You Till the Judgment Day."

The novelty act, called the Mystic Bird, is proving a sensation with "When the Maple Leaves Were Falling."

Tel Taylor has just finished a novelty number, entitled "You're the Sweetest Bunch of Sweetness," which will be a sensational hit.

Smith and Hatch are a riot with "You've Got to Stop It."

Frank Morrell still making a big hit with "When the Maple Leaves Are Falling."

HARRY VON TILZER'S BUSY WEEK.

The past week has been the busiest that the Harry Von Tilzer firm has had in many months. Acts galore paid a visit to the Von Tilzer professional rooms as soon as they read the announcement in THE CLIPPER that Harry was starting the New Year with a bunch of new material.

When Harry Von Tilzer starts to write new songs it means something to the profession, as Harry has been one of the top boys for the past twenty years, and has never failed to land a hit or two each season.

Harry says it will be three this year.

THREE CORKING GOOD REMICK SONGS.

The nineteen fifteen outlook for the J. H. Remick & Co. seems to become brighter each day. With the staff of writers that are under the control of this popular house, and the professional department in charge of Mose Gumble, with a bunch of able assistants, it won't be long before the House of Remick takes its place as one of the leaders of song hits. To start them on the way Stanley Murphy and Henry Marshall have, "On the 4.15," with Jean Schwartz and Billy Jerome a close second with "Chinatown." Another good number in the house is "Over the Hill to Mary's," a recent Al. Bryan and Billy Wells output. These are only a few of what the firm has to start with, and once they get going, look out.

MACK STANLEY IN BROOKLYN.

The Venice House, the Cabaret De Luxe in Brooklyn, under the management of Mack Stanley, one of the best known singers in the game, is fast being recognised as the leading cabaret show in town. Mack is quite a favorite in that burg and has put together a corking good show. Some of those that entertain are Craven and Deerfield, Gus Couroy, Will Sanders, the Venice Four, Gussie Klein, Lew Rose and Harry Stone. Signor C. Cormignani, a rival of Caruso's, is the feature. A visit to this popular resort will be repaid by hearing all the latest songs sung as they should be.

ANOTHER ORGANIZATION.

The Greater New York Music Publishers and Dealers' Association was organized last week at the Hotel Breslin, New York.

'Tis said that almost every publisher in town was in attendance.

W. L. Coghill, of the John Church Company, was elected president.

The organization is solely for the purpose of promoting friendly feeling.

GILBERT TALKS.

('Bout Stern Publications.)

To tell you that we are now publishing the biggest hit of the country would be putting it mildly. "Balling the Jack" is absolutely a million copy hit, and I repeat again, is, with the posible exception of "Tipperary," the biggest hit in the country.

Messrs. Marks & Stern called me into the office the other day to tell me (and show me) that "Weep No More, My Lady" and "Maybe a Day—Maybe a Year" are selling like song six months old. The general rule is that a song is made a hit in New York and then the publisher starts his out-of-town booming, but remarkable with my two late songs, is the fact that we have dozens of acts doing the songs out-of-town, and just a handful in town; but soon the out-of-towners will start coming into town, and then—well—watch. The orchestra leaders throughout the city and West, on the Orpheum Circuit, are writing in to me and Jack Roth, our valuable orchestra department manager, telling us that "Weep No More, My Lady" is as good as a Sousa March for an exit number.

The dance leaders acclaim it "some" one step or two step, and "Maybe a Day—Maybe a Year" is a corking fox trot.

That instrumental hit, "By Heck," which was composed by that excellent writer, S. R. Henry, is now a song, ALTHOUGH NOT PUBLISHED YET. I've written a set of words that Carter De Haven thought so well of that he is spending $2,000 to put it on as a number in one of his acts.

By next week I would like to hear from some Hebrew character song singers. Here's an odd title, MOSHA FROM NOVA SCOTIA, with a second line, THE KID IS KOSHER, etc., etc. Not ready yet—no—but will be next week, write me.

Watch our ballad, "THE SAME OLD TOWN," there will be at least a dozen acts i town doing it next week.

"Fifty-Fifty" is so good a title and the song is such a hit that already a big show is being produced under that title.

Just a line about my genial staff—I never saw such a hustling bunch in my life. You would imagine that they were going to get the royalties, not I—and I want to thank them in print—my mother thanks them—my father thanks them (excuse me, Mr. Cohan).

See you next week.

TOD'S TIPS

Do You Know That—

ROBERTO, the juggler, didn't "walk out" of the Colonial bill last week, but in "opening" spot did walk out about 9.30 P. M. with a good share of the applause when caught Wednesday night.

MRS. G. MANSFIELD WILBUR, of the Proctor staff, must have looked over every show in the city last week. And the acts kick about three a day.

SYLVIA, "The Marble Statue," claims another act is using her name and billing.

HARRIS AND RANDALL are playing their "Fifty Miles from Nowhere" rural comedy sketch on the Proctor time now.

THE GREAT PELHAM had a queer experience at his first show at the Greenpoint, Brooklyn, Monday, Jan. 18! Ask Pal.!

"WHY MEN GO WRONG" is on "the Corner" this week—but inside the theatre as an attraction. Loney Haskell saw it in Harlem.

HARRY SWIFT is back managing the Harlem Opera House, after putting Proctor's Fifth Avenue in shape for the new manager, Lang.

MARJORIE BONNER is making pleasant use of the vent in her first costume with Rolfe's "Lonesome Lassies."

DURING a "posing dogs" act on the bill at the Nixon, in Philly, last week, one of the animals was not working in order. "You rummy ham! what do you know about acting?" was the call the canine got from its master. (Shades of Barrett and Booth!)

HARRY PEASE, formerly of Blue and Pease, who has been playing on the United time for the past three months, will open for Gus Sun shortly. "Ten Minutes of This and That" is what Pease's billing is.

ELKINS, FAY AND ELKINS are presenting a lively, good, singing and dancing act, featuring a tambourine and bone bit.

"THE HALLOWE'EN PARTY," with Laura Lolla Stringham, Lillian Leroy (formerly of Ford and Leroy) and Nat Cantor featured, hit the liking of Cornell students with a crash at the Star, Ithaca, last week.

ADELA MAXWELL, the fourteen months' old "soubrette" of the Billy Allen company, was a CLIPPER caller Monday, notwithstanding a heavy rain—or forgetting to bring her Daddy Harvey along with her. She is already displaying an inclination towards possessing a "clear, rangy, soprano voice," as those critics would say.

DONNIE GLASS, the well known dancer, has taken over the grille room of the Cafe Boulevard, at Broadway and Forty-first Street, and is conducting it as the Cafe Montmartre. Miss Glass will dance nightly with her partner, Rudolph, commencing this Wednesday.

(MISS) CAROL LYNN is recovering nicely from an operation for goitre, which was performed by Dr. E. S. Judd, of the Mayo staff, at Rochester, Minn., and will rest until Spring at her sister's home in Dayton, O.

Alice Raymond Resting.

After playing a second return engagement within three weeks in Pittsburgh, Pa., last week, and repeating former triumphs, Alice Raymond decided to rest for a few weeks at the home of her parents in Chicago.

Simpson and Dean Cancel.

Fanny Simpson and Earl Dean have canceled all dates for the time being owing to the death of Miss Simpson's father, James Hurt, at St. Joseph's Hospital, Beverly, Ont., Can. Mr. Hurt was one of the oldest and most respected citizens of Beverly, and was well known as a horse breeder. Interment took place in Christie's burying ground in Beverly.

A Small Small.

It's a "double" now, John Small and Small Sister, as Mrs. Small, presented Johnny with a six pound baby boy Jan. 8.

Billy Haney Ill.

Billy Haney, of Haney and Long, was forced to cancel vaudeville bookings and return to his home at North Vernon, Ind., owing to poor health. Florence Long (Mrs. Haney) will produce a three act in the East soon.

SOLMAN AND GREENE'S NEW BALLAD.

It is a known fact that a ballad, to attain any amount of success, must have a catchy and original title.

"The World Wasn't Made In a Day," by Alfred Solman and Schuyler Greene, comes up to every requirement in this particular to send it over.

The Joe Morris Music Company, who are the publishers, announce it as one of their early releases.

Solman's melody is catchy and is up to the usual standard of this well known composer. The lyric by Schuyler Greene is a pippin, and shows this young man at his best.

MILTON CLARK A COMPOSER.

Milton Clark, son of Martin Clark, and a nephew of Peter S. Clark, of burlesque fame, has written two songs, one of which is "No, I Dasn't Do It," that is now being featured by Mabel Leo, with the Carnation Beauties. Witmark is the publisher.

The other song, which is being handled by the Remick office, is called "The Typical Rag," and is also proving a big winner.

JACK VON TILZER'S STANDARD SONG.

Jack Von Tilzer, president of the Empire Music Co., is having a hard time keeping up with the orders on "Tennessee, I Hear You Calling Me." It's one of the best holdovers from 1914, and is predicted to go even bigger in the new year.

SHIVERICK WITH TELL TAYLOR.

E. P. Shiverick has just left the Kalmar & Puck Company, and joined the Tell Taylor Company. Friends are invited to pay him a visit.

GRAND PRIZE CONTEST

WANTED—The photograph of the prettiest girl in vaudeville. A handsome prize will be given to the winner of this contest. The winning photograph will be featured on the title-pages of the following song successes:

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WHEN I'M AWAY FROM YOU (A Wonderful Story Told in a Wonderful Way).

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MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

CURRENT FILM EVENTS.

BY LEN.

BIOGRAPH---K. AND E. PICTURE MAKING COALITION ENDS IN COURT--PROTECTIVE AMUSEMENT CO. ASKS FOR INJUNCTION, RECEIVER AND ACCOUNTING.

GENERAL FILM ELECTS NEW OFFICERS---SENATOR MYERS INTRODUCES BILL THAT MAY REPEAL PRESENT OHIO STATE CENSOR LAW.

NEFF AND PEARCE FORGET DIFFERENCES--N. Y. PICTURE MEN ORGANIZE FOR LESS STRINGENT FIRE ORDINANCES.

BIOGRAPH-KLAW & ERLANGER PICTURE COALITION ENDS IN COURT—PROTECTIVE AMUSEMENT CO. BRINGS SUIT AGAINST BIOGRAPH—ASKS FOR INJUNCTION, RECEIVER AND ACCOUNTING.

The Protective Amusement Co., through its executive, Pat Casey, brought suit last week against the Biograph Co., alleging that the picture concern was not living up to its agreements.

The Protective Amusement Co. was incorporated about two years ago by Klaw & Erlanger for the purpose of picturizing the theatrical concern's plays. An agreement was entered into with the Biograph Co., and the latter concern made upwards of forty-three and four reel "features" of Klaw & Erlanger's stage productions, among them "Classmates," "Strongheart," "Seven Days," "Woman Against Woman," "The Road to Yesterday," "A Fair Rebel," "The Smugglers," "Beverly of Graustark," "A Fatal Wedding" and "Lord Chumley." These were distributed through the General Film Co.

May 28, 1913, the plaintiff (Protective Amusement Co.) recites it entered into an agreement with the Biograph Co. whereby the former agreed to pay forty per cent. of the expense of running the Biograph studios for upkeep, etc., and for this stipulated amount the Biograph was to make picture versions of the K. & E. plays.

The Protective Amusement recites further in its complaint that it paid the Biograph Co. $119,000 under the agreement as its share of production costs, etc.

The plays were made into "photoplays," all right, and the Protective Amusement Co. has nothing to complain of on that score, but it has a great deal to complain of, according to an allegation in the complaint, which declares that the Biograph Co. has kept all of the receipts received from the rentals of the feature plays, made through the General Film Co. The General Film Co. is made a co-defendant, through its acting as the distributor for the Biograph Co.

Consequently, in view of the facts alleged in the affidavit, the Protective Amusement Co. asks the Supreme Court to grant an injunction restraining the Biograph or General Film from further leasing or selling the photoplays in question. A receiver is also asked for, and an accounting demanded of the business done to date.

The complaint was signed by Pat Casey, for the Protective Amusement Co., and served on J. J. Kennedy, vice president of the Biograph Co.

Mortimer Fishel is the attorney for the Protective Amusement Co. The Biograph, it is said, will file an answer shortly.

GENERAL FILM HOLDS ANNUAL MEETING—KENNEDY AND SMITH RE-ELECTED—BERST NOT ELECTED TO ANY OFFICE.

The annual meeting of the General Film Co. was held Jan. 19 at 200 Fifth Avenue. Jeremiah J. Kennedy succeeds himself as president, and C. H. Wilson repeats as vice president. Other officers elected at the annual meeting were: Albert E. Smith, of the Vitagraph Co., treasurer, succeeding J. A. Berst, and Paul G. Melies, elected assistant treasurer, a newly created office. F. R. Clarke succeeds John Braden as General Film secretary. An annual dividend of seven per cent. on the preferred stock, and twelve per cent. on the common stock was declared. Checks were accordingly sent to stockholders of record.

J. A. Berst, who was not elected to any office, has not yet divulged his future plans, but it is said he will be shortly found in the official line-up of one of the better known licensed companies.

SENATOR MYERS, OF OHIO, INTRODUCES BILL IN LEGISLATURE INTENDED TO REPEAL PRESENT OHIO STATE CENSOR LAW—MEASURE HAS EXCELLENT CHANCE, EXHIBITORS CLAIM.

Senator Louis E. Myers, of Ohio, introduced a bill, known as "Senate Bill No. 8," in the Ohio Legislature, Jan. 18, that, if passed, will effectually repeal the present censor law of the State. The second reading of the repeal bill took place Jan. 19, and it is expected that the measure will shortly be referred to the judiciary committee. Public opinion throughout Ohio credits the ultimate passage of the repeal bill and the abolishment of the present State Board of Censors.

J. W. Binder, director of publicity of the National Board of Censorship (the unofficial board), has been in Ohio for some weeks past, in the interest of the bill.

During his perigrinations throughout the State Mr. Binder has stirred up considerable enthusiasm in the proposed repeal. He has addressed numerous meetings and consulted with Mayor Spiegel, of Cincinnati, ex-Mayor Hunt, of the "Queen City," and other Ohio officials.

OHIO CENSOR BOARD ORDERS CUTS IN RELIGIOUS PICTURE—ACTION CAUSES AMAZEMENT.

The Ohio Censor Board ordered big "cuts" recently in the religious picture, "The Life of Our Savior." The picture, which is not new, has been shown in New York, *en toto*, and was highly praised by clergy of the metropolis. This latest emasculation by the Ohio Censor Board, of a standard subject, has created unbounded amazement, and in view of the fact that the subject was handled by the producer with the utmost reverence, it is said that the board has simply given one more potent argument for its retirement.

M. S. PEARCE, NATIONAL PRESIDENT M. P. E. L. OF A., AND M. A. NEFF, OHIO STATE PRESIDENT, HOLD CONFERENCE AND SETTLE DIFFERENCES.

Marion S. Pearce, of Baltimore, who, in addition to controlling several of the more important picture houses of the Monumental City, is the national president of the M. P. E. League of America, was in New York last week for a short visit. While in town Mr. Pearce, it is reported, met M. A. Neff, State president of the Ohio branch of the Exhibitors' League, and during a conference at the New York Elks' Club, at which M. E. Cory, the prominent California exhibitor, acted as mediator, the heretofore strained relations existing between Pearce and Neff were amicably adjusted to the complete satisfaction of all concerned. According to statements emanating from both Messrs. Neff and Pearce, it is understood that in future the former warring factions will do their best to create a state of harmony all round. The chief grievance that Mr. Pearce seemed to have was an interview published in a New York newspaper in which the latter declared that Mr Neff had misquoted him. The white-winged dove of peace, however, now hovers gracefully over the league in its entirety, as after the Elks' Club conference all concerned in the controversy seemed thoroughly satisfied with the result of the little gab-fest.

PROMINENT PICTURE MEN OF NEW YORK FORM COMMITTEE TO SECURE LESS STRINGENT FIRE REGULATIONS IN REGARD TO STORING FILM.

Several prominent New York picture men have formed themselves into a committee, with the avowed intention of securing less drastic fire regulations in regard to the storing of film than those now in vogue.

John Nickolaus and W. Sistrom, of the Universal; Alfred Weiss, J. N. Naulty and Walter N. Seligsberg, of the Mutual, and Dr. Shallenberger, the Thanhouser executive, have interested themselves to the extent of having held two meetings, at which the important subject was discussed. The first of these meetings was held Jan. 12, at the Bar Association, and the second, Jan. 21.

Another meeting is scheduled at a date shortly to be decided on.

The gentlemen comprising the committee believe that the present laws are entirely too stringent governing motion picture films, and hope, through proposed tests, to secure the enactment of laws that will work less hardship on the numerous exchanges and exhibitors throughout the metropolis.

GLADYS HANSON TO BE FEATURED IN "THE EVANGELIST."

Gladys Hanson, formerly of the Famous Players, is now with Lubin. She will be featured in that concern's forthcoming production of Henry Arthur Jones' "The Evangelist."

Billy Sunday, please write.

JOINT CONVENTION OF EASTERN AND WESTERN PENNSYLVANIA EXHIBITORS TO BE HELD IN HARRISBURG, PA.

The organized exhibitors of Eastern and Western Pennsylvania will hold a joint convention Jan. 26, 27 and 28, at Harrisburg, Pa. The deliberations of the delegates will take place at the Belton House, a fine hotel, centrally located.

Important topics will be discussed, among which the foremost will be the proposed repeal of the censorship law, the present building code and several other matters pertinent to the business.

The Penn. M. P. E. L. of A. branches are putting out some great publicity stuff to attract exhibitors to the convention, in the form of ten thousand gum stickers and twenty thousand "buttons."

Harrisburg, Pa., was chosen, because the Senate will be in session, and the picture men feel they will have an excellent chance to present their cause to the law makers.

DETROIT LEAGUE TO GIVE A BALL.

The Detroit Exhibitors' League is going to give a ball. H. F. Fowser, the newly elected president, has appointed a committee, including J. C. Green, Otto Seestedt and Walter Bloss, who have been empowered to make arrangements for the coming event. Mr. Fowser, who succeeded Peter Jeup as League President, has an office in the Equity Building, Detroit, where he holds forth every day, from noon until 4 P. M.

"SIGN OF THE CROSS" EXHIBITED AT OHIO PENITENTIARY.

Dr. T. O. Reed, chaplain of the Ohio State Penitentiary, at Columbus, and many prisoners in that institution, have written the Famous Players Film Co., following the exhibition of that company's masterful production, "The Sign of the Cross," in the prison chapel, thanking them for the wonderful lesson embodied in the film. The letters from the prisoners who were thus enabled to view the photo-spectacle of Wilson Barrett's sublime drama, with its inspiring moral of the reward of unquestioning faith, were touching in their sincere appreciation of the noble story. No. 41,828 writes: "The play was splendid—the best I have ever seen, but the spirit which made possible its presentation here is so much more splendid that it renders the play itself insignificant."

Dr. Reed arranged the exhibition in the belief that the wonderful spiritual moral of the subject would benefit every prisoner in the institution.

STATE CENSOR BOARD PROPOSED FOR MICHIGAN.

Representative Fred L. Warner, of Belding, Mich., has a bill in preparation calling for State censorship of motion pictures. The proposed board would have headquarters in Detroit, Mich., if the bill becomes a law, and the board will be under the direction of the Commissioner of Labor of the State.

[ED. NOTE.—That phrase, "if it becomes a law," is respectfully submitted to the president of the Michigan branch, M. P. E. L. of America. Get busy, Mr. President.]

KANSAS CITY CLAIMS THE "GITNEY" IS NO LONGER PROFITABLE.

Kansas City exhibitors are strong for the ten cent admission price. The "gitney," or five cent houses, are no longer profitable, say the exhibitors. This condition is due to the better grade of program stuff and features demanded by the public at present.

HERBERT BRENON WITH BOX OFFICE—WILL DIRECT NANCE O'NEILL IN "KREUTZER SONATA"—JAMES DURKIN DIRECTING BETTY NANSEN IN "THE CELEBRATED SCANDAL."

Herbert Brenon, who recently returned from the Coast, where he directed Mrs. Leslie Carter in the Tiffany M. P. Co.'s production of "The Heart of Maryland," has joined the Box Office Attractions Co.'s staff of producers. Mr. Brenon, who gained considerable fame through his production of the Annette Kellermann feature, "Neptune's Daughter," will start work immediately for the William Fox concern on a visualization of "The Kreutzer Sonata," in which the eminent American tragedienne, Nance O'Neill, will be starred.

Another well known director of feature productions, James Durkin, recently with the Thanhouser Co., has been hard at work for the past three weeks on a big feature screen version of "The World and His Wife," which will be called "The Celebrated Scandal." Betty Nansen, the Ibsenesque star, plays the leading role in the photoplay.

CORY BROS., OF 'FRISCO, SELL TWO PICTURE HOUSES.

Cory Bros. have sold the Fairyland Theatre and the Cory Theatre, two well known money makers in the San Francisco picture belt. This places the Cory brothers out of the exhibition business. M. E. Cory is interested in manufacturing, through Sunset M. P. Corp. of California. W. A. Cory, it is expected will shortly enter the exhibition field.

OMAHA INAUGURATES CRUSADE AGAINST WAR FILMS—POLICE PROMISE TO TAKE A HAND.

Police Commissioner Al. C. Kugel, of Omaha, Neb., issued an order to the Chief of Police of that city, last week, to immediately stop the exhibition of any motion pictures showing war scenes of any sort whatsoever.

Inasmuch as the topical weeklies abound at present with views purporting to be taken of scenes, at least adjacent to the European theatre of war, and as the mildest of these views show troops of the different belligerent European nations marching, in camp, etc., the order caused consternation among Omaha's numerous exhibitors.

H. G. Goldberg, president of the Omaha branch of the M. P. E. League, in a statement made in reply to Police Commissioner Kugel's edict that, although for some time past these topical weeklies had been shown throughout the city, that not one instance of rioting or disorder had been reported as a result. Mr. Goldburg said further that numerous features had been exhibited in which war scenes were incorporated, but to his knowledge no partisanship or displeasure had been evinced by the Omaha picture theatre-going public.

The Chicago Tribune's war pictures had not even stirred up a ripple of comment, Mr. Goldburg further contended, hence he was at a loss to understand the order.

Nothwithstanding Mr. Goldburg's willingness to accede, personally, to the mandatory order of Police Commissioner Kugel, the Omaha exhibitors, in the main, refused to comply with the demand, and according to latest advices, are still showing the topical weeklies, intact, war scenes and all.

It seems, upon inquiry as to the causes back of the Police Commissioner's action in attempting to bar the war pictures, that a committee of German-American citizens had waited on Commissioner Kugel and requested him to take the drastic action referred to. Kugel, it is said, on issuing his first order to the police relative to stopping the exhibition of war pictures told the chief to use force if necessary.

On noting the temper of the exhibitors, and their evident inclination to stick to what they deemed their rights in the matter, this order was very materially altered, and put more in the form of a request.

The commissioner is a candidate for re-election, it is said, and this possibly may have some bearing on his acceding to the initial request of the German-American Committee, all voters, incidentally.

At last accounts Omaha was enjoying such "war scenes" as the different weeklies could supply, despite the commissioner's order.

SOUTHERN CALIFORNIA EXHIBITORS HOLD ANNUAL BALL—MARY PICKFORD AND OTHER STELLAR LUMINARIES IN ATTENDANCE.

The Southern California M. P. E. League held their annual ball, Saturday, Jan. 16, at the Shrine Auditorium, Los Angeles, Cal.

The net proceeds realized, which is said to be in excess of that of any previous function of the kind, will be devoted to fight detrimental legislation and proposed laws inimical to the welfare and prosperity of California exhibitors.

The ball started at nine o'clock, when Mary Pickford, seated in an East Indian jinricksha, was borne into the hall and crowned queen of the festivities, with a wreath of Californian poppies.

After this pretty and spectacular event had been concluded, the floor was cleared for dancing. The grand march was led by Lottie Pickford, Dorothy Gish, Owen Moore and Carlyle Blackwell.

The dances, and California can go some when it comes to inventing dances, were all characteristically programmed. A few of those enjoyed were: the Lasky Lurch, Ince Embrace, Pickford Prance, Sennett Sally Tugwell Trot, Bernstein Banter, Perkins Patter, and Bosworth Bobb, at a distance of three thousand miles what would seem to be an alliterive aggregation of attractive Terpsichorean trotting.

WITH THE EXCHANGE MEN.

S. P. HEITERBERG, one of the oldest exchange managers in Cincinnati, as far as service is concerned, has left the Cincinnati Eclectic Exchange.

HUNTER BENNETT, general Western representative of the Box Office Attractions Co., reports excellent business for the William Fox features in the Southwest. Mr. Bennett has just completed a short visit to the B. O. A. Co.'s Dallas branch, over which Harry T. Peebles holds sway.

S. T. STEPHENS has charge of the B. O. Attractions Co.'s office in New Orleans. An office will be opened shortly in Atlanta, Ga.

A. B. LAMB, who has been, until recently, traveling auditor of Warner's Features, has been made manager of the United Program Film Service, of California, with headquarters in 'Frisco.

WARNER'S FEATURES, INC., has sold to J. L. Warner a half interest in the concern's exchanges in Los Angeles and San Francisco. The new exchanges will be known as the United Film Service of California.

E. N. WOOLF, of the Warner's Features K. C. branch, has been appointed assistant to Manager Frobel, of the St. Louis branch. F. W. Young, of the Buffalo branch, has been made a special field man, and Joe Feldman, of Pittsburgh, and Sam Sherman, of St. Louis, will, hereafter, both work out of the St. Louis office.

A. T. LAMBSON, formerly manager of the American Theatre, Spokane, is now located in Seattle, representing the William Fox picture attractions.

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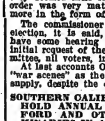

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TIMELY PICTURE TOPICS.

BY HEX.

GABY DESLYS MAKES SCREEN DEBUT —FAMOUS PLAYERS PRESENTS INTERNATIONAL STAR IN "HER TRIUMPH"—PICTURE BROUGHT TO AMERICA AFTER ADVENTUROUS EXPERIENCE.

Gaby Deslys, the international star, will make her first and exclusive appearance in motion pictures in an original story of the theatre, entitled "Her Triumph," produced in Paris by the Famous Players Film Co., to be released on the Paramount program, Feb. 8. The subject was written expressly for Gaby, and is so constructed as to display to the utmost advantage Mlle. Deslys' versatile talents. The production introduces many novelties, such as the Dance Deslys, an original terpsichorean creation, and other features that have won fame for her throughout the world. Of no little importance, also, is the presence in the cast of Harry Pilcer, who has until recently been associated with Mlle. Deslys as her dancing partner since her first visit to this country, and who appears in her chief support in this notable film production.

It will be recalled that this is the picture which had to be smuggled out of Paris at the outbreak of the present European War, at which time the novel manner of its transmission to the United States was extensively featured by foreign and American newspapers. When it was announced, on the eve of Gaby's departure for Paris last Spring, that she had been engaged by the Famous Players to make her first appearance in motion pictures in a feature to be produced in France, no one foresaw that the gigantic war now raging through Europe would prevent the transmission of the film from Paris to New York. The subject was completed simultaneously with the opening of the war, when the French military authorities, for obvious reasons of defense, laid down the ukase that no one could take or send photographs out of Paris.

It thus became necessary to adopt drastic and almost heroic methods to effect the transit of the film from Paris to the New York studios of the Famous Players. Two special French messengers were engaged to conduct this difficult mission, and in the guise of volunteers on their way to join their regiment at Calais, they made the long journey on foot, with the reels of film wrapped closely around their bodies. Arrived at Calais, they made their way across the channel to Dover, thence to London and Liverpool, where they embarked, still enveloped in the film under their clothes, on board the *Celtic*.

It is said Gaby is even more bewitching on the screen than she has been in all her previous stage performances, and the fascinating star's famed beauty and charm can be appreciated to even better advantage on the film than across the footlights. The subject offers many striking effects, including an impressive reproduction of the stage upon which "Her Triumph" is attained, one of the most unique settings ever conceived for a screen production.

CHESTER BARNETT WANTED TO BE A CLERGYMAN—A JOB WITH BELASCO CHANGED HIS COURSE IN LIFE.

One of the most popular of the younger actors before the camera is Chester Barnett, who has been seen in many of the recent World Film Corporation releases. He was especially successful in playing opposite Vivian Martin, in "The Wishing Ring." Later he was seen with Wilton Lackaye, in "The Pit." He has just completed work in the Lew Fields photoplay based on "Old Dutch."

The priesthood lost an attractive member when the stage called Chester Barnett. That was his original intention, and he would have gone on with that idea had not circumstances brought him to New York.

When he did come to New York, he landed strong, securing an engagement with David Belasco. It was in "The Rose of the Rancho" that Mr. Barnett made his debut. A little later, there came another opportunity to make good, and Mr. Barnett did not go wrong. He played the part of the young pianist in the Edward Locke play, "The Climax," in the company of Ann Swinburne, since known to fame as a life opera star, was the featured member. As Mr. Barnett says, "this was a fine part."

Mr. Barnett's debut in the moving picture world was made when he secured an engagement with the Crystal Films, and played leads opposite to Pearl White, who since has become widely known to fame as the perilous Pauline.

Mr. Barnett has no intention of going back to the stage. He likes the work before the camera so much that it will have to be an extraordinary inducement that will tear him away from the World Film studio, at Fort Lee.

IF YOU WANT TO INJECT REAL LOCAL ATMOSPHERE, SECURE REAL ARTISTS—FRANK CRANE ADDS A FEW MODELS ALSO FOR PRODUCTION OF "OLD DUTCH."

Frank Crane insists upon having things done properly, and when he saw that there would be an occasion to use some beautiful models in the Palm Beach scenes of the Lew Fields' photoplay, "Old Dutch," he sent his assistants to the studios of the most famous artists of America to get the models to come to Fort Lee and pose in the Lew Fields picture. The following list of models and the artists they pose for indicates that the assistants did their share of work, for they all worked in the picture with Lew Fields:

Helen Hawley, Howard Chandler Christy; Peggy O'Neil, Hamilton King; Dorothy Goodrich, Haskell Coffin; Mary Smith, James Montgomery Flagg; Dorothy Robbins, Harrison Fisher; Eva Frere, Henry Hutt; Katherine Lane, Charles Dana Gibson; Anita Wood, Penryn Stanslaw.

CHARLES WALDRON ENGAGED FOR "WHEN WE WERE TWENTY-ONE."

Charles Waldron, who has recently won individual distinction in the cast of the current dramatic success, "Daddy Long Legs," will appear in support of William Elliott in the film version of H. V. Esmonde's celebrated play, "When We Were Twenty-one," now being produced by the Famous Players Film Co. Mr. Waldron will appear in the role of Dick Carewe, the character impersonated by Nat Goodwin in the original stage presentation of the play.

"CABIRIA" STAR IN "TREASURE OF THE LOUZATS."

The first "Cabiria" star to appear in the Itala Film Company's series of new features is Lydia Quaranta, who played the titular role in the D'Annunzio production. Lydia is not a stranger to American audiences, for her excellent acting in "The Palace of Flames," "The Great Aerial Disaster," "Tigris," and other Itala successes, is well remembered.

Miss Quaranta's latest production is a four-act romantic thriller, "The Treasure of the Louzats."

HOWDJA LIKE TO COUNT THE ANSWERS.

Harold MacGrath and May Tinee, of *The Chicago Tribune*, have been visitors at the New Rochelle studio of the Thanhouser Company for several days, where they have been reading solutions to "The Million Dollar Mystery" sent by thousands of moving picture fans from all sections of the country.

More than one hundred thousand solutions have been received. In order to keep the judges from being swamped a large force of clerks has been engaged for weeks in sorting the mail. To the person whose solution meets with the approval of the judges, will be awarded the $10,000 prize. The successful solution will be produced as the twenty-third episode of "The Million Dollar Mystery," carrying this famous serial to a happy ending.

This final episode will be released Feb. 22. Howell Hansel, Thanhouser's famous "Mystery" director, will be in charge. Florence La Badie, Marguerite Snow, James Cruze, Sidney Bracy and Frank Farrington will appear in it.

LASKY MADE FOUR DURING JANUARY.

The Jesse L. Lasky Feature Play Co. issued no less than four productions during the month of January: "The Girl of the Golden West," Edith Taliaferro, in "Young Romance;" Marguerite Clark, in "The Goose Girl," and Edward Abeles, in "After Five." It is interesting to note that two of these productions are strictly dramatic, and that the other two are both comedies of the most modern type. "Young Romance" and "After Five," the two comedies in question, both depend on essentially humorous ideas and are a radical departure from slap-stick farce, which has characterized so many efforts at fun on the screen.

MARGARET TURNBULL NOW A LASKY PHOTO-DRAMATIST.

Margaret Turnbull, widely known throughout the United States as a successful writer and dramatist, has gone to the Lasky studios in Hollywood, Cal., to become a photo-dramatist, in association with Wm. C. De Mille, who has charge of preparing the scenarios for all the Jesse L. Lasky Feature Play Co. productions. Miss Turnbull, who, though born in Scotland, came to this country so young that she considers herself American, collaborated with Wm. C. De Mille in writing "Classmates." She also wrote "The Deadlock," in which Edith Wynne Mathison appeared last season. About three years ago she published "W. A. G.'s Tale," a book which had a very wide sale, and her more recent story, "Looking After Sandy," recently published by Harper Bros., is one of the big publishing hits of the year.

NEW MANAGER FOR KLEINE'S DALLAS OFFICE.

Harry Scott, long and favorably known to film men in all parts of the country, has been made manager of the George Kleine office, at Dallas, Tex. Mr. Scott has had a wide experience with the Kleine attractions, having been one of the original "Quo Vadis?" company managers, and later opened the Kleine office in Columbus, O.

D. HORSELY LOANS CAMERA INVENTION TO DAVID HORSELY!

By special arrangement with David Horsely, the new duplex double exposure camera recently invented by him will be used exclusively in the production of Mina Films. The importance of this acquisition cannot be over estimated.

It means, primarily, that a new element of mystery and wonder will be added to an already excellent product. With the use of Mr. Horsely's "Wonder Box," effects and illusions heretofore impossible, can be secured. So great, indeed, is the advance in photographic accomplishment that a completely different system of scenario construction and play building has already developed.

There is seemingly no limit to the usages to which the new camera may be put, and its application removes every conceivable restriction from the imaginations of the script writer. No matter how weird and fantastical his dream, the wonder box is capable of turning it into a realistic picture. In order to take full advantage of the possibilities thus opened up, the Mina people are negotiating with one of the best known newspaper humorists and successful playwrights in America to furnish special manuscripts.

GEORGE SARGENT DIRECTING FOR THE DRACO CO.

George L. Sargent has been engaged by the Draco Film Co., Inc., as their chief director. The output of the Draco Co. will be released through the Mutual program. Mr. Sargent has organized a company and started work. After an extensive experience as a stage director in the "legitimate" with Charles B. Dillingham, Cohan & Harris and other managements, Mr. Sargent began his career as a moving picture director with the Gem brand of the Universal. Afterward he produced the "Alkali Ike" series for the Essanay Co., and spent two years as director for the Eclair, for which company he produced "The Diamond Master," by Jacques Futrelle; "The Case of Cherry Purcelle," and a nine reel adaptation of Futrelle's "Elusive Isobel," which is now being released by the Universal under three separate titles, "Adventures in Diplomacy," "For the Mastery of the World," and the third as yet unnamed.

When the studio was removed to Tucson, Ariz., Mr. Sargent declined to leave New York. As a compliment from the company, on leaving he was presented with a letter giving him the credit for making the pictures for them that have the record sale. His next engagement was with the Peerless Feature Film Co., for which he produced their first and most successful feature, "The Gentleman from Mississippi," with Thos. A. Wise in the title role.

"HEARTS IN EXILE," WORLD FILM PRODUCTION, WILL HAVE GOOD SUPPORTING CAST—CLARA KIMBALL YOUNG TO PLAY LEADING ROLE.

In his next picture, Director James Young has engaged a remarkable cast to support Clara Kimball Young in the screen version of the novel, "Hearts in Exile," which will be released in due time on the World Film Corporation schedule.

Included in the list of leading players are the following four leading men:

Paul McAllister, recently featured in the Famous Players productions, and one of the American leading men; Claude Flemming, who has played leads in Australia, England and America, and who has appeared in drama, grand opera and musical comedy; he recently played in "The Merry Countess," has just closed as leading man with Fritzi Scheff, and has been seen in pictures with Hepworth Co., in London; Vernon Steele, who recently appeared as Steerforth, in "The Highway of Life," and played Romeo and Orlando in the Shakespearean production in London, in which Phyllis Neilson Terry created such a furore, and Montagu Love, who was associated with Matheson Lang in South America, leading man with Cyril Maude, later leading men with Frances Starr, in "The Secret," and recently with Charles Frohman's production of Sardou's "Diplomacy." He also played in pictures in England. In addition to these players there is Charles Coleman, who has appeared in the Famous Players productions, and who was a favorite at Daly's Theatre, London, when associated with Princess Bariatinsky.

EVANS FILM CO. SPECIALIZING IN INDUSTRIALS AND EDUCATIONALS.

There is a good deal of activity these days in the way of private ventures in pictures. Pictures that are made for a purpose, by men with a purpose; more for the object of enlightening the human family than for any immediate profit.

This week, at the plant of the Evans Film Manufacturing Co., there are a number of excellent industrial pictures taken by various individuals who specialize more or less in that direction.

A. Heller has been up through New England, and brings back three well taken subjects, namely: "Watch Making," taken at Attleboro, Mass., "Making Hats," taken at Danbury, Conn., and the "Manufacture of Jewelry," taken in New Haven.

Also in the course of completion at the Evans plant are a few subjects by the Brown Brothers, as follows: "Making Silverware," "Floral Fete at New Orleans" and "The Coffee Industry." This latter picture was taken in Brazil, at the special order of Chase & Sanborn, the well known importers of coffee. It makes an interesting subject, on account of the foreign scenes.

PATHE APPOINTED OFFICIAL CINEMATOGRAPHER OF RUSSIA.

The house of Pathe has been appointed official cinematographers to the Czar of Russia. Such a privilege means a good deal in Russia, since the throne is hedged around with so many restrictions. Now I suppose there'll be lots of rushin' around at the Pathe studios, to fill the Czar's orders for pictures of the battles of Bottlenpsky and Waltaminovitch.

LIFE PHOTO CO. IS GOING TO TACKLE THE STATE RIGHTS PROPOSITION AGAIN—GOLDBURG LEAVING FOR A TRIP.

Believing that the sale of features on State right basis is the only logical and profitable course or medium through which to distribute, profitable, not alone to the manufacturer, but to the State right buyer, the exchange man and the exhibitor as well, the Life Photo Film Corporation has determined to once more invade that field, or rather to test it out, and to that end, Mr. Jesse J. Goldburg, the secretary and general manager of the company, is leaving New York this week, to call upon the principal State right buyers and exchange men in the large cities in every State in the Union, from coast to coast.

Since publicity was given to the fact that the Life Photo Film Corporation had withdrawn from the Alco Film Corporation program, numberless inquiries and requests have been received from State right buyers, bidding upon the company's future productions.

In addition to that, various program concerns have been negotiating with the Life Photo Film Corporation to purchase their output for the entire United States and Canada, but before finally determining and setting upon the policy as to the manner of disposing of their productions, Mr. Goldburg will interview the various State right buyers, and enter into tentative contracts for the purchase of the company's productions for twelve months.

IT COSTS MONEY TO DELIVER THE GOODS.

Pittsburgh office of the World Film "delivers the goods" at any cost. An exhibitor in Altoona, Pa., withheld prompt return of the film "America." It was booked for Renova, Pa., but it was impossible to send it on the last express to Renova, and there was no direct train in time for the matinee advertised.

This was how the problem was solved: The film left at 10.45 Tuesday night from the Pennsylvania Station; arrived at Oil City 2.18 Wednesday morning; left there at 2.80 for Corry, arriving at 4.15; left at 8.10 for Emporium Junction, arriving at 12.25; leaving the Junction at 12.33; arriving at Renova at 1.48, one-half hour before the opening of the Renova Theatre for the matinee.

Mr. Meyers, proprietor of the Renova Theatre, greeted the film with a Gold Dust Twin smile. The film cost $20.65 to deliver, but it broke all records when shown.

THEIR CLOTHES WERE AS SAFE, AT LEAST, AS THEY WOULD HAVE BEEN IN A BROADWAY HOTEL.

Director Tourneur, of the World Film Corporation; Robert Warwick, Jack Hines and other members of the company appearing in the coming production of "Alias Jimmy Valentine," went to Sing Sing and spent several days taking actual scenes there for this big feature. It seems that in changing their clothes for different scenes the company placed their belongings in an empty room, and then on second thought stopped to ask one of the guards if they would be all right there. "Oh, yes," he said; "no one will ever touch anything in here." And the funny part of it was that he didn't realize that he had said anything out of the ordinary. The boys thought he was "kidding" them at first, but he was quite serious and did not see the humor of it until they told him why they were laughing.

RAMO TO PRODUCE ONE AND TWO REELERS TO THE UNITED MOTION PICTURE PRODUCERS PROGRAM.

The Ramo Film Co., Inc., will make one and two reel productions that will be released on the United Motion Picture Producers program. Heretofore the Ramo Co. has confined its efforts to multiple reel features.

STATE MEETING OF M. P. E. L. OF A., MARCH 19 AND 20.

The M. P. E. L. of A., New York State branch, will hold a convention at Utica, N. Y., at the Hotel Utica, March 19 and 20. A large attendance is expected.

EDWIN THANHOUSER TO RE-ENTER MOTION PICTURE MANUFACTURING BUSINESS SHORTLY.

Edwin Thanhouser, who sold his interests in the concern that bears his name several years ago, is to re-enter the picture game again, shortly. Mr. Thanhouser, it is said on good authority, will locate in Mt. Vernon or New Rochelle, N. Y., and a large manufacturing plant will be built. It has not yet been determined whether Thanhouser will make "program stuff" or features. A company is now in course of being assembled, and the announcement of the engagement of several well known photoplay stars will be made in the near future.

JESSE L. LASKY TO PRESENT VICTOR MOORE FOR HIS FIRST SCREEN APPEARANCE IN A PICTURIZATION OF "SNOBS."

The Jesse L. Lasky Feature Play Co. announces the screen debut of Victor Moore. The play to be picturized for his initial photodramatic appearance is George Bronson-Howard's "Snobs," which played an engagement at the Hudson Theatre a season or two ago. Victor Moore is very widely known for his stellar work in George M. Cohan productions, and especially for his engagement of two years in "Forty-five Minutes from Broadway." He has also starred in "The Talk of New York," "The Happiest Night of His Life," "Shorty McCabe" and various important vaudeville offerings.

EDGAR LEWIS RISES TO BOOST THE EDUCATIONAL VALUE OF THE MOVIES.

In a recent published statement, Dr. Chas. F. Wheelock, deputy commissioner of education at Albany, said: "The attempt to teach children by moving pictures is the old 'pouring in' process. It is simply a passive process. To be educated, one must be constantly on the alert. The habit of attending moving picture shows leads to passivity of the mind. No thinking is required, therefore habits of laziness are engendered. I hope the time will never come when moving pictures will supersede other forms of education. The moving picture craze is merely one of the many forms of education in vogue at different periods, such as teaching by means of objects."

Edgar Lewis, director for the Box Office Attractions Co., takes issue with the doctor as follows:

"Coming from what should be an authoritative source, these statements are at wide variance with the real facts. Entirely aside from the strictly educational films the entire moving picture industry to-day is one of the greatest educational movements the world has ever known. There are, of course, some producing companies that specialize along lines which cannot be considered anything but educational. These are the weekly pictures of current events, the reels that depict the development of animal and plant life, those showing various manufacturing processes, the travelogues, and many others. These give to the youthful mind a vivid visual presentation that impresses the student and the school child more sharply than could reams of printed description.

"But apart from these so-called 'strictly educational films,' there is no way in which the youthful mind can so readily and accurately absorb information about various times and places as through the moving pictures. Every high class concern to-day strives first of all, in re-producing a play for accuracy in scenic effects, costuming and properties.

"Take, for example, the recent feature film, 'Samson.' Several of the most important scenes have to do with operations on the Paris Bourse. It was seriously considered by the producers whether or not the entire company should be taken to Paris and the desired work done under the exact surroundings the play intended to represent. Only the exigencies of war prevented. To overcome this an exact reproduction of the Bourse trading steps was built at great expense, and the scenes enacted before the camera were not only suggested by the play, but were rehearsed by one who is familiar with the exact conditions under which trading is conducted there.

"Who can question the educational value of a reproduction of this kind? How many times in studies of economics would a knowledge of these conditions be of invaluable advantage to the student? In what other way could a realization of the frenzied activity that accompanies these enormous financial transactions be conveyed so effectively? Surely no one can question the educational value of such work as this.

"Again, take the plays that represent a period of a hundred years ago. It sometimes takes months before furniture, costumes and properties of historical accuracy can be secured; yet when the play is produced each minute detail is reproduced with the strictest fidelity. The value of the knowledge that is unconsciously absorbed by the observer cannot but be of value."

CHESTER BEECROFT, NEW GENERAL MANAGER CENTAUR CO., ON BUSINESS TOUR.

Chester Beecroft, who has just been appointed general manager of the Centaur Film Co., has already entered upon his new duties. Before settling down to actual work at the Bayonne factory and studios, Mr. Beecroft left for an extended tour in the interests of David Horsely, founder of the Centaur Film Company, but will be back in the office in about two weeks.

AL. RAY IS GOING TO IMPERSONATE A GUNMAN IN MAC NAMARA'S NEXT PICTURE.

Al. Ray, the young character comedian, has a tense dramatic part in the coming six reel drama, put on by Walter McNamara. He will play the part of an East Side gunman.

WILMINGTON AMUSEMENT PLACES MUST MEET CONDITIONS OR CLOSE.

Mayor Howell, of Wilmington, Del., has announced that he will issue no 1915 theatre or motion picture licenses until improvements to the theatres recommended by the building inspector in his annual report are made. Each theatre, the mayor announced, will be given a certain length of time in which to make the required improvements in accordance with the extent mentioned by the inspector.

The order applies to the motion picture houses, as the Garrick Theatre, owned by W. L. Dockstader, is believed to have met all requirements. William A. Brady's Playhouse is an entirely new and modern structure.

EDDIE LYONS LOSES PARENT.

Eddie Lyons, of the Nestor comedy company, returned to Los Angeles from his home at Beardstown, Ill., to which place he was summoned by the news of the fatal illness of his mother. He arrived there the day following her death, which occurred in her eighty-first year. The popular young director-actor was very much attached to his mother and her death was a great shock to him, and he was much touched at the many expressions of sorrow from his associates.

HENRY W. SAVAGE "UNCLE SAM AT WORK" PICTURES AROUSE GREAT INTEREST IN WASHINGTON.

The Henry W. Savage motion pictures illustrating the many activities of the United States Government, "Uncle Sam at Work," a nine reel story based on Frederic J. Haskin's popular book, "The American Government," have aroused a great deal of interest in Washington

They are now in their second week at the Columbia Theatre. At the conclusion of its Washington run the pictures will be seen in a Broadway theatre, New York, and a few weeks later will be shown simultaneously in fifteen of the largest cities in the country.

The Government co-operated with the utmost enthusiasm and to the fullest extent in the production of this picture. Every scene was taken in its actual surroundings, and the pictures, therefore, are the most truthful and natural representations of big men and vast affairs which have ever been photographed. The Government co-operation also secured moving pictures of many things never before subjected to the camera. Notably, the United States Senate never before permitted motion pictures to be made within its chamber, and it has been announced that the permission will not be granted again.

"Uncle Sam at Work" tells the story, in short, of the greatness of this great and glorious country—the richest, most powerful nation the world has ever known, and it is a story which every man and woman, every boy and girl who believes in the United States, who loves their country and is proud of it, and who has the mind to grasp the most fascinating, thrilling story of power, wealth and achievement which has ever been told, should marvel and enthuse over.

CHICAGO CONDITIONS ON THE MEND SAYS EXCHANGE MAN.

Felix Feist, head of the Celebrated Players Film Exchange of Chicago, which represents the Alliance program in Illinois and Indiana, was a recent visitor to New York, and made the Alliance offices his headquarters.

In remarking upon the present conditions and the future prospects of the film business he expressed a very practical opinion.

"It is a waste of time and effort to utter foolish prophesies about the return of good times and then sit down, like Micawber, and 'expect something to turn up.' My advice to film men is to get busy and stay busy. In my territory the conditions are on the mend slowly but surely. What money is being made comes in on the high class picture that offers a strong attraction to the public."

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OUT OF TOWN NEWS

Cleveland, O.—Opera House (A. F. Hartz. mgr.) week of Jan. 25, "Under Cover," with H. B. Warner. Florence Reed, in "The Yellow Ticket," week of Feb. 1.

COLONIAL (F. Ray Comstock, mgr.)—Week of 25, "The Things That Count," followed by return engagement of "The Bird of Paradise" Feb. 1.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Week of 25: Lasky's "Society Buds" will be the headliner; Miller and Lyles, in "A Syncopated Argument;" Those French Girls, Edwin George, Rochez's monkeys, the Salon Singers, Philbrick and Cardtel, and pictures.

METROPOLITAN (Fred E. Johnson, mgr.)—Bill week of 25: The Metropolitan Players will play, this week, by request of their patrons, "Broadway Jones," "The Conspiracy" will be the attraction week of Feb. 1.

PROSPECT (J. W. Lyon, mgr.)—Week of 25, return engagement of "The Rosary." "The Trail of the Lonesome Pine" next.

CLEVELAND (H. D. Zirker, mgr.)—Week of 25, the Holden Players, in "Tess of the Storm Country." Carolyn Gates will make her first appearance as leading lady.

GRAND (Drew & Campbell, mgrs.)—Week of 25, Permanent Players, in "Madame X," with Margaret Neville, Frank Dae and Frank Charlton in new cast. Next week, "Little Lost Sister" will be given.

MILES (Chas. Garner, mgr.)—Bill week of 25: Macart and Bradford, in "A Legitimate Hold-up;" Geo. Reno and company, in "The Misfit Army;" the Forget-Me-Nots, and four other acts, with pictures.

PRISCILLA (P. B. Seas, mgr.)—Bill week of 25. Cabaret Revue, Flood and Erna, Dave Livingston and company, in "The Pickle Salesman," and pictures.

GORDON SQUARE (Harry Durocher, mgr.)—Week of 25: The Mysterious "Oreo," and the Billy Redman Trio; the Hillyers will be the features.

STAR (Drew & Campbell, mgrs.)—Week of 25, Billy Watson and his big show.

EMPIRE (Geo. Chenet, mgr.)—Week of 25, September Morning Glories. Heart Charmers next.

KNICKERBOCKER (E. N. Downs, mgr.)—Week of 25. First half, Marguerite Clark, in "The Goose Girl," and Edw. Ables, in "After Five," will be the feature films.

DUCHESS (A. A. Comey, mgr.)—Week of 25, Robt. Edeson will appear in Belasco's "The Girl I Left Behind Me," in pictures, 25-27, and "Cabiria" is to be shown 28-30, with incidental music by orchestra.

STANDARD (Jos. Grossmen, mgr.)—Week of 25: Beatriz Michelena, in "Mignon;" Clare Young, in "The Deep Purple," and other first-run film features.

A NOTABLE production of "The College Hero" is to be presented by the Dorcas Society, at the Colonial Theatre week of Feb. 8. Mr. Wade Davis is stage director of the production, and has selected the principals with great care from the excellent talent existing in several local organizations. A number of Hermit Club members will be seen as principals, and well known society girls of dramatic and musical ability will be leaders of the several groups in this musical extravaganza. The advance sale of seats has promised capacity audiences.

Reading, Pa.—Academy of Music (Phil. Levy, mgr.) "The Girl of Girls," with Oreste Vissella conducting, Jan. 25, 26; Al. G. Field's Minstrels 29, Tango Queens 30.

ORPHEUM (Neal Harper, mgr.)—The Orpheum Players present "The Boss" week of 25. Robert Hyman will be the Boss, and Virginia Mann will have the role of the wife. One new player will appear with "The Boss," in the person of Mary Keane, taking the place of Florence Vincent, the ingenue, who was let go after the night performance 23. Numerous petitions gotten up in her favor during the week by the department store and mill girls were of no avail. Miss Vincent was a very popular member of the Players, and many regret to see her leave. "Baby Mine" Feb. 1.

HIPPODROME (C. G. Keeney, mgr.)—Bill 25-27: Herman Becker presents "The Fun Shop;" White and Francis, Price and Price, Belle Ainsley, and Conrad and Marina. Last half: "Buster Brown Minstrels," Lester Trio, Winkle and Deem, and Piotti.

NOTES.

VIOLA GERBER, known on the stage as Annette Berger, is spending a few days with her parents, Mr. and Mrs. Ed. R. Gerber. She was a member of "Excuse Me" company which disbanded last week.

MARY KEANE, formerly of the Princess Stock, Des Moines, Ia., makes her first appearance here, in "The Boss," with the Orpheum Players.

SAM FRIES had his first opportunity last week, in "Quincy Adams Sawyer," to show his ability as a comedian. He has been with the players a few months, but last week saw him, the first time in a real comedy role. He and Miss Vincent were the laughing hits of the show.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Rose Stahl, in "A Perfect Lady," Jan 25-27. "The Misleading Lady" 28-30.

TECK (Messrs. Shubert, mgrs.)—"Pretty Mrs. Smith" 25-30. "A Pair of Sixes" 1-6.

MAJESTIC (J. Laughlin, mgr.)—"The Christian" week of 25, followed by "Within the Law" 1-6.

ELMWOOD MUSIC HALL.—Boston Symphony Orchestra 26. Andrea Sarlo 4. Twentieth Century Club, Alice G. Sutherland, pianist, 28.

SHEA'S (M. Shea, mgr.)—For week of 25: Evelyn Nesbit and Jack Clifford, Mr. and Mrs. Jack McGreevey, Branden Hurst and company, Willa Holt Wakefield, F. V. Milton and company, Mayo and Ally, Cavana Duo, the Gladiators.

ACADEMY (Jules Michaels, mgr.)—People here this week are: "Cheyenne Days," Great Arthur, De Forest Sisters, Jack and Mabel Price, George Hussey, Pierce and Knoll, Dick and Alice McAvoy, Papino, Massimo.

OLYMPIC.—Manager Denzinger announces for week of 25: Rosetta Renne, Adelyne Lowe and company, Bradley Martin and company, Nick Hufford, Lockhart Sisters, Massey and Bolton.

LYRIC (Joseph W. Payton, mgr.)—"The Deep Purple" week of 25, followed by "The Blue Mouse," are the permanent stock offerings.

GAYETY (John M. Ward, mgr.) — Dreamland Burlesquers week of 25, succeeded by Roseland Girls.

FAMILY (A. R. Sherry, mgr.)—Bill for week of 25: White Blackbirds Wm. J. Coleman, Phosma, Frank and Frank.

FRONTIER (Chas. H. Bowe, mgr.) — Feature films.

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"HOW IS EVERYTING BY YOU—ALRIGHT? BY ME ITS ALRIGHT TOO"—

New Britain, Conn.—Keeney's (P. S. McMahan, mgr.) vaudeville and pictures, to capacity. Last week's bill contained one of the best acts seen here in a long time. Fields and Fields, with the Hokey Pokey Girls, was the number. Their lively burlesque act created quite a talk here and they are held over for a period of six weeks, to present a different act each week. Special mention must be made of the Three Shaws, with their singing and dancing act, who responded to many encores. Their return was great.

SCENIC (Hallihy, mgr.) — Feature films. Large crowds attend daily.

GRAND (I. Simons, mgr.)—Pictures.

FOX'S (Ben Jackson, mgr.)—Some of the box office attractions for current week are: "A Fool There Was," "Salomy Jane," "Wild Fire" and "Du Barry." In appreciation of the managers' effort in securing some of the greatest films made the house is packed daily.

LYCEUM (T. J. Lynch, mgr.)—The excellent stock company here for week of Jan. 25-30 will present "The Stranger." Last week's vehicle, "The Master Mind," proved quite a production, as capacity ruled all week.

NOTES.

ABOUT sixty members of the local Elks attended the Follies of the Day, at the Grand, Hartford, Conn., Jan. 22, and were guests of the Hertford Elks after the performance.

AL. HYATT'S CABARET SHOW, which is at the Hotel Grand, is quite an attraction here, and he is placing many such through Connecticut, with much success. The performers here are making a big hit. They are: Agnes Shirley, ballad singer; Ruth Sherwood, who made "Poor Pauline" famous; Jennie La Fonde, who sings and plays piano; Walter Shirley, "Beau Brummel" baritone; Frank and Bob, a clever duo; Ed. Mahoney, the boy with some pipes, and Al. Hyatt, who also has a good bass voice.

St. Paul, Minn.—At the Metropolitan Opera House (L. N. Scott, mgr.) "High Jinks" drew houses 17-20, "Milestones," to big business, 21-23. "Bunny in Funnyland" comes week of 24. "Ireland a Nation" 31 and week.

SHUBERT (Frank C. Priest, mgr.)—The Wright Huntington Players had big houses week of 17, with "Little Miss Brown." Week of 24, "The Spendthrift."

ORPHEUM (E. C. Burroughs, mgr.)—Business continued big week of 17. People for week of 24: Maria Lo and her company, in "Porcelain;" Frank North and company, Lamberti, Harry and Emma Sharrocks, Waldmer Young and William Jacobs, Kremolina and Darras Bros., the Five Metsettis.

EMPRESS (Gus. S. Greening, mgr.)—Business continued big at all performances week of 17. Vaudeville people for week of 24: James J. Morton, John Ledegar, Ines McCauley and company, Cook and Stevens, and the Three Keltons.

PRINCESS (Bert Goldman, mgr.)—Business continues to be big with this popular house. People for week of 24. First half: Four Castrillians, Davitt and Duvall, Al. Lawrence and the Keough Sisters. Last half: Woodfon's educated animals. Connelly Sisters, May Kilduff and Nadji.

STAR (John P. Kirk, mgr.)—The Gypsy Maids, with Princess Olga, drew big week's business week of 17. Week of 24, the Winning Widows. Week of 31, Watson Sisters.

MAJESTIC, GAIETY, STARLAND, motion pictures.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.)—"The Blue Bird" Jan. 21-23, drew crowded houses. Moving pictures 24-30. John Drew Feb. 6.

MAJESTIC (Orin Stair, mgr.)—The Smart Set week of 24, and Thurston week of 31.

EMPRESS (Daniel McCoy, mgr.)—Bill week 25: Bruce Duffet and company, Farrel-Taylor Trio, Bert Lamont Cowboy Minstrels, Steiner Trio, Tony and Norman, Trevitt's Military Canines, and Weber and Capitola.

Los Angeles, Cal. — Hamburger's Majestic (Oliver Morosco, mgr.) Jan. 24 and week, "Bringing Up Father."

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—24 and week, "The Lady We Love."

ORPHEUM (Clarence Drown, mgr.)—Bill 25 and week includes: Alice Lloyd, Dunbar's Nine White Hussars, La France and Bruce, Hal and Frances, Chinko, Minnie Kaufman, Billy B. Vun and the Beaumont Sisters, and Australian McLeans.

LOEW'S EMPRESS (Fred Follette, mgr.)—Bill 25 and week includes: The Melnotte Twins, "The Bower of Melody," Jack Princeton and Agnes Yale, Aerial La Valls, Nipp and Tuck, Stanley Warner and Pauline Corbett.

CLUNE'S AUDITORIUM, CLUNE'S BROADWAY, TALLY'S BROADWAY, ALHAMBRA, MILLER'S, WOODLEY, QUINN'S SUPERBA, QUINN'S GARRICK, SYMPHONY, moving pictures only.

Fall River, Mass.—Academy (L. M. Bois, mgr.) bill Jan. 25-27: Billy Reeves, Equillo Bros., Paul Panser, Dorothy Donnelly, in "The Thief," a five-reel photoplay.

SAVOY (C. E. Benson, mgr.)—Bill 25-27: Victor's Musical Review, Julia Rooney, Sam Barton, the Tramp on Wheels; Payton and Deane, Clinton and Rogers, and Jack Barrymore, in a five-reel photoplay, "The Man From Mexico."

BIJOU (C. E. Cook, mgr.)—Week of 25: The Bijou Stock Co. presents "The Girl of the Golden West."

THE Premier has been closed and the manager, John Daly, is playing with the Bijou Stock Co.

WANTED

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YOUNG MAN, 24, experience and ability, wants engagement, Vaudeville or reliable company; ambitious, wide awake; references and bond. F. CHERRY, Box 130, Myra, Pa.

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All kinds and styles for Vaudeville Burlesque, Cabarets and Clubs.

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VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of Jan. 25-30 is represented.

Abbott & Brooks, Proctor's, Albany, N. Y., 28-30.
Aberbanell, Lina, Orpheum, Kansas City, Mo.
Aduloff, Alan & Hazel, Proctor's, Mt. Vernon, N. Y., 28-30.
Adler & Arline, Orpheum, Jacksonville, Fla.
Adelaide & Hughes, G. O. H., Pittsburgh.
Akin Trio, Loew's, Newark, N. J., 28-30.
Alvin, Yankee Rube, City Point, Mass., indef.
Alvin, Peter H., Orpheum, Sioux City, Ia.
Althoff, Proctor's, Troy, N. Y., 28-30.
Alexander Kids, Keith's, Columbus O.
Alice's, Lady, Pets, Hudson, Union Hill, N. J.

ALOHA TWINS —THE— HAWAIIANS

In their Wonderful Barefoot Hula-Hula Dances

Featured With the "Mischief Makers"

Alex (3), Orpheum, N. Y. C., 25-27; Loew's, Newburgh, 28-30.
Alpine Troupe, Grand, Syracuse.
Alvo, Ernest, Troupe, Grand, St. Louis.
Ameta, Proctor's, Plainfield, N. J., 28-30.
American Dancers (6), Pelsca, Chicago.
Amhier Bros., Majestic, Kalamazoo, Mich., 28-30.
Anthony & Adele, Proctor's 23d St., N. Y. C., 25-27.
Anger, Lou, Keith's, Boston.
Annapolis Boys (5), Garrick, Wilmington, Del.
Armstrong, Harrison, Players, Proctor's 125th St., N. Y. C., 25-27; Proctor's, Troy, 28-30.
Armanis (5), Keith's, Tampa, Fla.
Arnaut Bros., Keith's, Washington.
Armstrong & Ford, Orpheum, N. Y. C., 25-27; American, N. Y. C., 28-30.
Arno & Stickney, St. James, Boston, 28-30.
Arco Bros., Victoria, N. Y. C.
Ardell, Franklyn, & Co., Orpheum, Boston, 28-30.
Armstrong & Clark, Hipp., Baltimore.
Ardath, Fred J., Alhambra, N. Y. C.
Arden, Gertrude, & Co., Colonial, Harrisburg, Pa., 28-30.
Arthur, Great, Academy, Buffalo.
Astair, Fred & Adele, Keith's, Providence.
Attell, Abe, Palace, Phila., 28-30.
Australian Woodchoppers, G. O. H., Pittsburgh.
"Auto Bandits" Shubert, Bkln.
Aurora of Light, Palace, N. Y. C.
Aveling & Lloyd, Lincoln Sq., N. Y. C., 28-30.
Avery, Van & Carrie, Nixon, Phila.
Baldwin, Guy, Trio, Proctor's 125th St., N. Y. C., 25-27.

CLARA BALLERINI

THE I DON'T CARE OF THE AIR

UNITED TIME

Barton & Lovers, Proctor's 23d St., N. Y. C., 28-30.
Barney & Victoria, Lyric, Newark, N. J., 28-30.
Barrett & Cooper, Lyric, Newark, N. J., 28-30.
Baker & Murray, Lyric, Newark, N. J., 28-30.
Barnard, Sophye, Keith's, Boston.
"Bachelor's Dinner, A," Colonial, Erie, Pa.
Baker, Ward, Keith's, Phila.
Barnes, Stuart, Keith's, Washington.
Baker, Belle, Orpheum, New Orleans.
Barnes & Crawford, Columbia, St. Louis.
Barnes, Gertrude, Lincoln Sq., N. Y. C., 28-30.
Barnold's Dogs, Loew's, Toronto, Can.
Barto & Clark, Orpheum, Altoona, Pa., 28-30.
Banjo Phiends (4), Orpheum, Altoona, Pa., 28-30.

LEE BARTH

STILL IN DIALECT

Barton, Sam, Colonial, Haverhill, Mass., 28-30.
Ball & West, Wm. Penn, Phila.
Banta Bros., New Portland, Portland, Me., 28-30.
Beverly & Mackey, Griffin Circuit, indef.
Bennett Sisters, Proctor's 23d St., N. Y. C., 28-30.
Beresford, Harry, & Co., Orpheum, Montreal, Can.
Beaumont & Arnold, Colonial, Norfolk, Va., 28-30.
Bertish, Orpheum, Duluth, Minn.
Benton, Fremont, & Co., Orpheum, Minneapolis.
Bernard & Harrington, Empress, Kansas City, Mo.
Bessie's Cockatoos, National, N. Y. C., 25-27; Flatbush, Bkln., 28-30.
Beauties (3), 7th Ave., N. Y. C., 28-30.
"Between Trains," Columbia, Bkln., 28-30.
Belleclaire Bros., Loew's, Newark, N. J., 28-30.
Bennett, Murray, Alhambra, Phila., 28-30.
Beyer, Ben, & Bro., Orpheum, Boston, 28-30.
Berrens, The, Bushwick, Bkln.
Bennett, Richard, & Co., Keith's, Jersey City, N. J., 28-30.
Betty, Lady, Keith's, Jersey City, N. J., 28-30.
Big City Four, Orpheum, Des Moines, Ia., Feb. 1-6.
Biana & Bert, Keith's, Indianapolis.
Bickel & Watson, Shea's, Toronto, Can.
"Birthday Party," 7th Ave., N. Y. C., 28-30.
Bilfords (3), Orpheum, Harrisburg, Pa.
"Bill Billies Bachelor," Globe, Phila.
Blue, Beard, Mme., Lyric, Newark, N. J., 28-30.
Blood, Adele, & Co., Victoria, N. Y. C.
Bond & Casson, Temple, Detroit.
Boland & Holtz, Keith's, Toledo, O.
Bobbe & Dale, Hipp., St. Louis.
Beganny's Troupe, Bushwick, Bkln.
Bolger Bros., Bushwick, Bkln.
Balker Arabs (4), Howard, Boston.
Bouconi, Maleta, Grand, Minneapolis.
Bowers, Walters & Crooker, Orpheum, Omaha, Neb., Feb. 1-6.
Boyer, Chas., & Co., Keith's, Lowell, Mass.
Bolden & Shannon, Bijou, Jackson, Mich., 28-30.
Boy Scout Trio, New Portland, Portland, Me., 28-30.

FRED & MINITA BRAD

First Vacant Week, May 3rd, 1915

Mgr. Chas. A, Pouchot, Pal. Theatre Bldg., N. Y. C.

Brown Bros., Montgomery & Stone, N. Y. C., indef.
Broadway Comedy Four, Hipp., Kansas City, Mo.
Brunelle Girls & Stephens, Keith's, Columbus, O.
Brooks & Bowen, Colonial, Erie, Pa.
"Bride Shop, The," Majestic, Chicago.
Brady & Mahoney, 7th Ave., N. Y. C., 28-30.
Brower, Walter, Academy, Fall River, Mass., 28-30.
Bruch Frits & Lucy, Prospect Bkln.
Brice, Fanny, Royal, N. Y. C.

LOUISE and GRETE BRUNELLE & STEPHENS HARRY

YE OLDEN DAYS AND PRESENT WAYS

BOOKED SOLID ON BIG TIME

Brown, Harris & Brown, Howard, Boston.
Brooks & Lorilla, Globe, Phila.
Brown, Delmar & Brown, Palace, Hartford, Conn., 28-30.
"Butterfly & Rose," Proctor's, Plainfield, N. J., 28-30.

Burr & Hope, Maryland, Baltimore.
Burt, Harriet, Majestic, Chicago.
Burnham & Erwin, Orpheum, Des Moines, Ia.
Burton, Al., & Co., Delancey St., N. Y. C., 25-27; Greeley Sq., N. Y. C., 28-30.
Burke, John & Mae, Alhambra, N. Y. C.
Burke & McDonald, Grand, Syracuse.
Byal & Early, Nixon, Phila.
Casad & De Verne, Dayton, O., indef.
Cameron, Catherine, & Co., Proctor's 125th St., N. Y. C., 28-30.
Carmen, La Belle, Proctor's 125th St., N. Y. C., 28-30.
Caryll & Grindell, Proctor's, Plainfield, N. J., 28-30.
Carter & Waters, Proctor's, Mt. Vernon, N. Y., 28-30.
Carus & Randall, Forsyth, Atlanta, Ga.
Cavana Duo, Shea's, Buffalo.
Cameron & O'Connor, Maryland, Baltimore.
Carletons (2), Keith's, Louisville.
Carmen, Zara, Trio, Orpheum, Montreal, Can.
Casinos, The, Temple, Rochester, N. Y.
Caupolican, Chief, Orpheum, Duluth, Minn.
Canaris & Cleo, Hipp., St. Louis.
Carbrey Bros., National, N. Y. C., 28-30.
Carroll & Hickey, Globe, Boston, 28-30.
Calvert, Catherine, & Co., Prospect, Bkln.
Carlisle, Gentie, & Sweetheart, Garrick, Wilmington, Del.
Cassidy & Longton, Orpheum, So. Bend., Ind., 28-30.
"Campaigners, The," Casino, Washington.
Cabaret Review, Priscilla, Cleveland.
Carroll & Bell, Orpheum, Sault Ste. Marie, Ont., Can., 28-30.
Castrillians (4), Princess, St. Paul.
Cervo, Orpheum, Duluth, Minn.
Cevene Troupe, Loew's, Toronto, Can.
Chas. & Daisy, Proctor's 125th St., N.Y.C., 25-30.
Chase, Howard, & Co., Proctor's 23d St., N. Y. C., 25-27.
Cheebert's Manchurians, Maryland, Baltimore.
Challis, Beth, Greeley Sq., N. Y. C., 25-27; 7th Ave., N. Y. C., 28-30.
Childs, Jeanette Emery, Providence, 28-30.
Choate, Nattie, & Co., Bijou, Jackson, Mich., 28-30.
Ching Lung Hee, Orpheum, Peoria, Ill., 28-30.
"Cheyenne Days," Academy, Buffalo.
Cliff, Laddie, Prospect, Bkln.

THE GIRLS BEHIND THE GUNS

CLINTON AND BEATRICE

BRENNAN & FULLER, Australia, indefinite

Clinton & Beatrice, Brennan & Fuller, Australia, indef.
Clark & Turner, Rose Sydell's Co., indef.
Clayton Bessie, Keith's, Indianapolis.
Clark & Verdi, Keith's, Providence.
Claudius & Scarlet, Alhambra, N. Y. C.
Clintons, Novelty, New Portland, Portland, Me., 28-30.
Claude, Toby, & Co., Keith's, Washington.
Coleman, Wm. J., Family, Buffalo.
Connelly Sisters, Princess, St. Paul.
Cook & Stevens, Empress, St. Paul.
Country Fair Diving Girls, Cosmos, Washington.
Coakley, Hanvey & Dunlevy, Keith's, Washington.
Cotton, Lolo, San Diego, Cal., indef.
Colburn, Jennie, Billy "Swede" Hall & Co., indef.
Cole, Geo., & Co., Proctor's 125th St., N. Y. C., 28-30.
Collins & Hart, Temple, Detroit.
Cowboy Minstrels, Orpheum, Grand Rapids, Mich.
Conlin & Steele Trio, Keith's, Louisville.

WILL CONLEY

The Billy Sunday of Vaudeville

United Time Direction JOE HARRIS

Connolly & Wenrich, Keith's, Toledo, O.
Courtney Sisters, Palace, Chicago.
Corbett, Sheppard & Donovan, Majestic, Chicago.
Coghlan, Gertrude, & Co., Columbia, St. Louis.
Cooke, Olga, 7th Ave., N. Y. C., 25-27; Bijou, Bkln., 28-30.
Cox, Lonzo, Alhambra, Phila, 28-30.
Comfort & King, Orpheum, Bkln.
Coghlan, Rose, & Co., Orpheum, Bkln.
Cooper, Harry, & Co., Bushwick, Bkln.
Condon, Devereaux & Co., Prospect, Bkln.
Correlli & Gillette, Alhambra, N. Y. C.
Connelli, Regina, & Co., Royal, N. Y. C.
Connell, Jas. E., Bijou, Boston.
Columbine & Harlequins, Varieties, Terre Haute, Ind., 28-30.
Cook & Manson Twins, Globe, Phila.
Cressy & Dayne, Orpheum, Duluth, Minn.
Crosman, Henrietta, & Co., Keith's, Phila.
Cronin, Morris, & Co., Palace, Chicago.
"Criminal, The," American, N. Y. C., 28-30.
Craig & Williams, Colonial, Harrisburg, Pa., 28-30.
Criterion Trio, Cross Keys, Phila., 28-30.
Cromwells, The, Grand, Syracuse.
Creo, Gordon Sq., Cleveland.
Cummins & Seaham, Pantages', Victoria, Can.; Pantages', Tacoma, Wash., Feb. 1-6.
Cunningham & Marion, Majestic, Little Rock, Ark., 27-29; Avenue, E. St. Louis, Ill., Feb. 1-3; Hipp., Alton, 4-6.

EVELYN CUNNINGHAM

IN VAUDEVILLE

Cummings & Gladyings, Temple, Rochester, N. Y.
Cutty, Elizabeth, Loew's, Newark, N. J., 28-30.
Curtis, Julia, Alhambra, N. Y. C.
Cullen Bros., Howard, Boston.
"Curse You Jack Dalton," Keith's, Jersey City, N. J., 28-30.
Cushman & De Voy, Sedalia, Mo., Feb. 1-6.
Darrell & Conway, Keith's, Louisville.
Davis Family, G. O. H., Pittsburgh.
Dalley, Bob, & Co., Temple, Rochester, N. Y.
"Day at the Circus, A," Palace, Springfield, Mass., 28-30.
Davis & Matthews, Empress, Kansas City, Mo.
D'Aubrey, Diane, Victoria, N. Y. C.
Dawson, Lanigan & Covert, Grand, Minneapolis.
Davis, Jeff, Victoria, N. Y. C.
Darrow, Mr. & Mrs. Stewart, Nickel, Lawrence, Mass., 28-30.
D'Armore & Douglas, Keystone, Phila.
Dalvics, Reine, & Co., Keith's, Washington.
Davitt & Duvall, Princess, St. Paul.
De Forest Sisters, Family, Buffalo.
Dell & Gliss, Proctor's, Mt. Vernon, N. Y., 28-30.
Demarest, Carl, Keith's, Providence.
De Voy, Emmett, & Co., Grand, Syracuse, N. Y.
De Coe, Harry, Orpheum, New Orleans.
Deeley, Ben, & Co., Orpheum, Sioux City, Ia.
Denne's, Dora, Phantoms, Delancey St., N. Y. C., 25-27; American, N. Y. C., 28-30.
Deane, Margaret, Fulton, Bkln., 28-30.
Delmore, John, & Co., Alhambra, Phila. 28-30.
Delmore & Lee, Bushwick, Bkln.
De Michel Bros., Bijou, Jackson, Mich., 28-30.
Dixey, Henry C., Maryland, Baltimore.
Dinehart, Allan, & Co., Orpheum, New Orleans.
Diero, Hipp., Baltimore.
Dixie Kids, Leakville, N. C., 28-30.
Dooley & Rugel, Grand, Syracuse, N. Y.; Keith's, Toledo, O., Feb. 1-6.
Doyle & Dixon, Temple, Detroit.
Dorio, Mlle., & Dogs, Orpheum, Montreal, Can.

Dorr, Marie, Grand, Syracuse.
Doyle, John P., & Co., Palace, Hartford, Conn. 28-30.
Dockstader, Lew, Majestic, Chicago.
Dotson & Gordon, Orpheum, Racine, Wis., 28-30.
Dooley, Jed & Ethel, Orpheum, Memphis, Tenn.
Dooley, Ray, & Co., Keystone, Phila.
Dreno & Goodwin, Proctor's 23d St., N. Y. C., 25-27.
Drawee, Frisco & Hambo, Keith's, Columbus, O.
Drew, Lowell & Esther, Lincoln Sq., N. Y. C., 25-27; Shubert, Bkln., 28-30.
Du Bois, Wilfred, Proctor's 125th St., N. Y. C., 28-30.
Dunedin Duo, G. O. H., Pittsburgh.
Dupree, Minnie, & Co., Bushwick, Bkln.
Dequesne Comedy Four, Gordon's Olympia, Boston.
Duffin-Redcay Co., Colonial, Haverhill, Mass., 28-30.
Dugan & Raymond, Garrick, Wilmington, Del.
Duffet, Bruce & Co., Empress, Grand Rapids, Mich.
Dyer, Hubert, & Co., Orpheum, Sioux City, Ia.
Earle's Diving Lillies, Cross Keys, Phila.
Edna, Ruthe, Olean, N. Y., indef.
Edwards, Julia, Proctor's 125th St., N. Y. C., 28-30.
Edwards Bros., National, N. Y. C., 25-27; Flatbush, Bkln., 28-30.
Edwards' Song Revue, Orpheum, Bkln.
Elliott & West, Proctor's 23d St., N. Y. C., 28-30.
Elkins, Fay & Elkins, Lyric, Newark, N. J., 28-30.
Ellis-Nowlin Troupe, Loew's, Poughkeepsie, N. Y., 28-30.
Empire Comedy Trio, Proctor's 23d St., N. Y. C., 25-27.
Emmett, Mr. & Mrs. Hugh, Boulevard, N. Y. C., 28-30.
Emmett, Gracie, & Co., Orpheum, Peoria, Ill., 28-30.
Entertainers (4), Colonial, Haverhill, Mass., 28-30.
Errol, Bert, Keith's, Providence.
Eugene Trio, Majestic, Milwaukee.

HARRY—EVENS & SMITH—DAVE

Presenting "BETWEEN BATTLES"

Special Scenery & Effects. Playing U. B. O. Time

Evans, Billy & Clara, Gaiety, Chicago, indef.
Farrell-Taylor Trio, Empress, Grand Rapids, Mich.
Ferer Girls, Temple, Rochester, N. Y.
Farrell, Margaret, Loew's, Toronto, Can.
Farrini, Bijou, Boston.
Faye & Wynn, Empress, Cincinnati.
Fay & Tannien, Greely's, Portland, Me., 28-30.
Ferrari, Geraldine, Proctor's 125th St., N. Y. C., 25-27; Proctor's 23d St., N. Y. C., 28-30.
Fern, Harry, & Co., G. O. H., Pittsburgh.
Felix & Vaire, Delancey St., N. Y. C., 25-27; American, N. Y. C., 28-30.
Ferguson & Loyd, Bijou, Boston.
Felix & Barry Girls, Nixon, Phila.
Ferguson, Deve, Victoria, N. Y. C.
Flans, Funny, Proctor's, 125th St., N.Y.C., 25-27.
Fields, W. C., Keith's, Indianapolis.
Fisher & Green, Keith's, Providence.
Fields, Sallie, Bijou, Savannah, Ga., 28-30.
Fields & Lewis, Keith's, Toledo, O.
Fitzgibbons, Bert, Hudson, Union Hill, N. J.
Fitzgibbon, Lew, Bijou, Bkln., 28-30.
Flanagan & Edwards, Lyric, Birmingham, Ala.
Florenzi, Hipp., Baltimore.
Flynn, Josie, & Co. Keystone, Phila.
Flynn, Joe, Nixon, Phila.
Flood & Erna, Priscilla, Cleveland.
Frank & Frank, Family, Buffalo.
Ford, Max & Mabel, Grand, Syracuse.

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DIRECTION - BILLY ATWELL

Ford, Bertie, Columbia, St. Louis.
Foy, Eddie, & Family, Columbia, St. Louis.
Forest, B. Kelly, Boulevard, N. Y. C., 28-30.
Fogerty, Frank, Palace, N. Y. C.
Fondelier, Sadie, Bowdoin Sq., Boston.

EDDIE FOY

AND SEVEN LITTLE FOYS

Direction HARRY FITZGERALD

Foley & Jacquette, Bowdoin Sq., Boston.
Foxell & Emmet, Pittsburgh.
Fox & Burkhart, Grand, St. Louis.
Ford & Truly, Grand, Phila.
Fonda, Mabelle, Troupe, Grand, Phila.
Foley & Lature, Palace, Hartford, Conn., 28-30.

HARRY FOX and, YANCSI DOLLY

IN VAUDEVILLE

Forget-Me-Nots (8), Miles, Cleveland.
Frolicers (5), Proctor's 23d St., N. Y. C., 28-30.
Franklin & Green, Palace, Chicago.
Francis, Kitty, & Co., Orpheum, N. Y. C., 28-30.
Friganza, Trixie, Palace, N. Y. C.
Fredo & Americo, Howard, Boston.

MAE FRANCIS

THE FASHION PLATE GIRL

IN VAUDEVILLE

Frey Twins, Empress, Cincinnati.
Freitag, Ed., Co., Victoria, Phila.
Gardiner Trio, Keith's, Phila.
Gaudschmidts, The, Lyric, Richmond, Va., 28-30.
Gascoigne, Cleo, Columbia, St. Louis.
Gascoynes, Royal, Orpheum, N. Y. C., 28-30.
Gallagher & Carlin, Orpheum, Memphis.
George, Edwin, Keith's, Cleveland.
Gellerian Four, Gordon's Olympia, Boston.
Geralds, The, Grand, St. Louis.
Gerard & West, Palace, Springfield, Mass., 28-30.

SAM GILDER

The Original Lone Star Minstrel

U. B. O. TIME Direction HARRY RAPF

Gibbs, Chas., Proctor's 125th St., N.Y.C., 28-30.
Gillette, Lucy, Colonial, Erie, Pa.
Gillingwater, Claude, & Co., Palace, Chicago.
Gilfoil, Harry, Orpheum, Kansas City, Mo.

GILMORE & CASTLE

UNITED TIME. Direction, PETE MACK

Gillis (3), Greeley Sq., N. Y. C., 25-27; Delancey St., N. Y. C., 28-30.
Gilmore & Latome, Keith's, Lowell, Mass.
Gilert, Vesta, Boston.
Gillette, Viola, & Co., Poli's, Scranton, Pa.
Gillen, Tom, Alhambra, Stamford, Conn.

CHARLES GILLEN

With GRACE LA RUE

UNITED TIME

Gladiators, The, Shea's, Buffalo.
Gordon, Kitty, Keith's, Cincinnati.
Gormley & Caffery, Keith's, Ft. Wayne, Ind.
Gordon, John R., & Co., Keith's, Phila.

GORDON AND MURPHY

WITH

BON TONS THIS SEASON

Goetz, Coleman, Lyric, Hoboken, N. J., 28-30.
Gordone, Bobbie, Bushwick, Bkln.
Goldlinos, Spanish, Poli's, Scranton, Pa.
Gordon Bros. & Kangaroo, Grand, St. Louis.

GORDON and GORDON

NOVELTY, ACROBATIC, CONTORTIONISTS

Permanent Address, N. Y. CLIPPER.

Gruber & Kew, Park, Hannibal, Mo.; Park, Mitchell, Feb. 1-6.
Gray, Harry, Proctor's 125th St., N. Y. C., 28-30.
Griffin & Lewis, Proctor's 125th St., N. Y. C., 28-30.
Grossman, Al., Proctor's, Elizabeth, N. J., 28-30.
Green, Ethel, Keith's, Louisville.
Graham & Randall, Bijou, Savannah, Ga., 28-30.
"Green Beetle, The," Keith's, Toledo, O.
Greenley & Drayton, Boulevard, N. Y. C., 28-30.
Granat, Louis, Orpheum, Peoria, Ill., 28-30.
Gregory, John J., St. John, Can., indef.
Gwynne & Gossett, Palace, Springfield, Mass., 28-30.
Hayward & Stafford Co., Majestic, Ft. Worth, Tex.; Majestic, Dallas, Feb. 1-6.

DO YOU COMPOSE

Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! Write or call afternoons 3-6

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Care Shapiro, 224 W. 47th St., N. Y. C.

Jack HALLEN AND BURT Vera

Direction JOSEPH R. SMITH

Hawthorne, Billy, O. H., Piedmont, W. Va.
Hallen & Hunter, Orpheum, Altoona, Pa., 28-30; Lyceum, Canton, O., Feb. 1-6.
Honey & Long, New, Baltimore; Trenton, Lynchburg, Va., Feb. 1-3; Roanoke, Roanoke, 4-6.
Hart, Marie & Billy, Majestic, Ft. Worth, Tex.; Majestic, Dallas, Feb. 1-6.
Harris & Randall, Proctor's 125th St., N. Y. C., 25-27; Proctor's 23d St., N. Y. C., 28-30.

EFFIE AND BILLY HALL

YALE STOCK CO., BROCKTON, MASS., Indefinite

Hendy, Hap, & Co., Proctor's 23d St., N. Y. C., 25-27; Lyric, Newark, N. J., 28-30.
Hall, Hazel May, Proctor's, Elizabeth, N. J., 28-30.
Haveman's Animals, Maryland, Baltimore.
Hanlon Bros., Temple, Detroit.
Hawley, E. F., Dominion, Ottawa, Can.; G. O. H., Pittsburgh, Feb. 1-6.
Hawthorne & Inglis, Poli's, Scranton, Pa.

MARIE AND BILLY HART

In "THE CIRCUS GIRL."
Direction JAMES E. PLUNKETT.

Halperin, Nan, Shea's, Toronto, Can.
Hayes, Edmund, & Co., Greeley Sq., N. Y. C., 25-27; Loew's, Newark, N. J., 28-30.
Harvey-De Vora Trio, National, N. Y. C., 25-27; Fulton, Bkln., 28-30.
Hanson, Alice, American, N. Y. C., 28-30.
Harrolds, The, Lyric, Hoboken, N. J., 28-30.
Hazard, Grace, Bushwick, Bkln.
Hale & Paterson, Royal, N. Y. C.

The Haywards

A NOVELTY IN MUSIC
Pm. address, WHITE RATS. Booked solid 40 weeks

Hall, Bob, Orpheum, So. Bend, Ind., 28-30.
"Her First Case," Proctor's 125th St., N. Y. C., 28-30.
Henrys, Flying, Forsyth, Atlanta, Ga.
Hearn & Ely, Lyric, Birmingham, Ala.
Henshaw & Avery, Temple, Detroit.
Herbert & Dennis, 7th Ave., N. Y. C., 25-27; Bijou, Bkln., 28-30.
Herdler, Hershel, Loew's, Poughkeepsie, N. Y., 28-30.
Helm, Bud & Nellie, Loew's, Poughkeepsie, N. Y., 28-30.
Herman, Lew, O. H., Oil City, Pa., 28-30; O. H., Kittanning, Feb. 1-3; St. Clair, Greensburg, 4-6.
Hennings, John & Minnie, Wm. Penn, Phila.
Hillier, W. J., Pantages', Tacoma, Wash.; Pantages', Portland, Ore., Feb. 1-6.
Hines & Fox, Majestic, Milwaukee.
Hiltebrand, Fred, Empress, Kansas City, Mo.
Hillyers, The, Gordon Sq., Cleveland.
Hogan, Gus, care Ernie Marks' Co., indef.
Houston, Henry, Touring Australia, indef.
Holland, Joe, Proctor's, Troy, N. Y., 28-30.
Horwood, Alice, Proctor's, Mt. Vernon, N. Y., 28-30.
Holt, Alf., Keith's, Columbus, O.

Mae Holden

THE ELECTRIC SPARK
GAIETY GIRLS CO.

Howard, Eddie, Victoria, Charleston, S. C., 28-30.
Howard & Chase, Keith's, Providence.
Houdini, Temple, Rochester, N. Y.
Howard, Great, Temple, Rochester, N. Y.
Howard & McCane, Shea's, Toronto, Can.
Hoffmann, Gertrude, Majestic, Milwaukee.
Hoyt & Wardell, Empress, Kansas City, Mo.
Hoffman, Lou, Boulevard, N. Y. C., 25-27; Fulton, Bkln., 28-30.
Holmes & Wells, Orpheum, N. Y. C. 28-30.
Hopkins Sisters, Royal, N. Y. C.
Hayden & Harrow, Palace, Minneapolis.
Howe & Howe, Varieties, Terre Haute, Ind., 28-30.
Howell Sisters, Colonial, Harrisburg, Pa., 28-30.
Honey Girls, Empress, Cincinnati.
Howard, Ed., & Co. Keith's, Lowell, Mass.
Honey Bees (6), Wm. Penn, Phila.
Hoey & Lee, Globe, Phila.
Hudson, Bert E., O. H., Elroy, Wis., 25-Feb. 6.

HURST, WATTS & HURST

PLAYING WESTERN VAUDEVILLE TIME.
Direction HARRY W. SPINGOLD.

Hunter & Ross, Family, Ottawa, Can.
Hurst, Brandon, & Co., Shea's, Buffalo.
Hunting & Francis, Orpheum, Kansas City, Mo.
Hufford, Nick, & Lockhart Girls, Olympic, Buffalo.
Hussey, Geo., Academy, Buffalo.

NICK HUFFORD AND LOCKHART GIRLS

UNITED TIME
Direction - - - - PAT CASEY

International Sextette, American, N. Y. C., 25-27; Emery, Providence, 28-30.
"In Monkey Land," Crystal, Milwaukee.
Inman, Wm., Palace, Hartford, Conn., 28-30.
Irwin, May, & Co., Orpheum, Memphis, Tenn.
Irwin, Flo, & Co., Bushwick, Bkln.
Ismed, Orpheum, Memphis, Tenn.
Italian Musketeers (5), Bowdoin Sq., Boston.
James, Morris, & Co., Proctor's, Schenectady, N. Y., 28-30.
Jarrows, Forsyth, Atlanta, Ga.
Jack & Foris, Palace, Chicago.

ALWAYS

A LITTLE AHEAD OF THE BUNCH

BAL STEEL CLAD WARDROBE TRUNK

$45.00

Double Trolley, Steel Bound, Fibre Covered, and It is BUILT BY BAL

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VIA New Jersey Central
EVERY HOUR ON THE HOUR
From Liberty St., 7 A. M. to 10 P. M. and at Midnight with Sleepers
10 MINUTES OF THE HOUR From W. 23d St.
YOUR WATCH IS YOUR TIME TABLE
Consult P. W. HEROY, E. P. Agt. 1440 BROADWAY, NEW YORK.

Jahns (3), Orpheum, Memphis, Tenn.
James, Freddy, National, N. Y. C., 28-30.
James, Mrs. Louis, & Co., Loew's, Toronto, Can.
Jarrott & Maxwell, Colonial, N. Y. C.
Jeanettes, The, Proctor's 23d St., N. Y. C., 25-27.
Jewell Sisters, Proctor's, Plainfield, N. J., 28-30.
Jean, Little Miss, Colonial, Norfolk, Va., 28-30.
Jewell Comedy Four, Keith's, Tampa, Fla.
Jewell's Manikins, Hudson, Union Hill, N. J.
Jerome & Carson, Grand, St. Louis.
"Jim Town Junction," Proctor's, Albany, N. Y., 28-30.
Johnstons Musical, Empire, Hartlepool, Eng.; Hipp., Dublin, Ire., Feb. 1-6; Empire, Bradford, Eng., 8-13; Palace, Hull, 15-20; Empire, Leeds, 22-27; Palace, Manchester, March 1-6.
Jorn, Carl, Keith's, Providence.
Jones & Johnson, American, N. Y. C., 25-27; Delancey St., N. Y. C., 28-30.
Johnston, Mabel, Keith's, Lowell.
"Just Half Way," Emery, Providence, 28-30.
Judson & Cole, Colonial, Logansport, Ind., 28-30.
Kawana Japs Proctor's, Troy, N. Y., 28-30.
Kalmar & Brown, Majestic, Chicago.
Kaufman, Reba & Nina, Boulevard, N. Y. C., 25-27; Columbia, Bkln., 28-30.
Kanazawa Trio Hipp., Baltimore.
Kaufman Bros., Keystone, Phila.
Kaiser's Dogs, Palace, Hartford, Conn., 28-30.
Kennedy, James, & Co., Proctor's 23d St., N. Y. C., 28-30.
Kelly, Walter C., Orpheum, Montreal, Can.
Keller, Bill & Maude, Poli's, Scranton, Pa.
Kennedy, Jack, & Co., Majestic, Milwaukee.
Kerville Family, Orpheum, New Orleans.
Kease & Window, Colonial, N. Y. C.
Kelly & Berg, Gordon's Olympia, Boston.

KELLY AND GALVIN

Direction HARRY SPINGOLD

Kean & White, Globe, Boston.
Keno & Green, Keith's, Jersey City, N. J., 28-30.
Kelly, Robert, & Co., Colonial, Akron, O., 28-30.
Keltons (3), Empress, St. Paul.
Keough Sisters, Princess, St. Paul.
Kimberly & Mohr, Temple, Rochester, N. Y.
Kingston & Ebner, Orpheum, Minneapolis.
Kinkaid, Billy, Lincoln Sq., N. Y. C., 25-27.
Kirk & Fogarty, Royal, N. Y. C.
Kloofs, Musical, Proctor's, Elizabeth, N. J., 28-30.
Klein Bros., Shubert, Bkln., 28-30.
Knight & Moore, Grand, St. Louis.
Kolb & Harland, Orpheum, Salt Lake City; Orpheum, Denver, Feb. 1-6.
Kramer, Joe, & Co., Proctor's, Troy, N. Y., 28-30.
Kremka Bros., Keith's, Columbus, O.
Kremolina & Darras, Orpheum, St. Paul.
Kronold, Hans, Columbia, St. Louis.
Kramer & Morton, Wm. Penn, Phila.
Kumy, Bush & Robinson, Grand, St. Louis.
Lawrence, Al., Princess, St. Paul.
Lawrence, Bert, Empress, Manayunk, Pa., 28-30.
Lawrence & Harrington Co., Proctor's, Troy, N. Y., 28-30.
La Belle & Harry, Proctor's, Albany, N. Y., 28-30.
La Pearl, Roy, Proctor's, Albany, N. Y., 28-30.
La Paine, Proctor's, Albany, N. Y., 28-30.
Laird & Thompson, Proctor's, Elizabeth, N. J., 28-30.
La Rocca, Roxy, Orpheum, Montreal, Can.
Lane & O'Donnell, Dominion, Ottawa, Can.
La Milo, Keith's, Phila.
Loneton, Lucier, & Co., Bijou, Savannah, Ga., 28-30.
Lawton, 7th Ave., N. Y. C., 25-27; Lincoln Sq., N. Y. C., 28-30.
Lang & Coulter, Orpheum, N. Y. C., 28-30.
Laurie & Aleen, National, N. Y. C., 28-30.
La Titcomb, Academy, Fall River, Mass., 28-30.
"Last Hope," St. James, Boston, 28-30.
La Vine & Inman, Nixon, Phila.
Law & Skillen, Globe, Phila.
Lamberti, Orpheum, St. Paul.
Lee, Louis, Proctor's 23d St., N. Y. C., 28-30.

MARK LEA

FEATURED
WITH PASSING REVIEW OF 1914

Leonard & Louis, Proctor's, Plainfield, N. J., 28-30.
Leightons (3), Keith's, Boston.
Lean, Cecil, & Co., Keith's, Boston.
Le Roy, Lytton & Co., Keith's, Indianapolis.
Leonard & Russell, Keith's, Phila.

BESSIE LE COUNT

Lewis & Russell, Orpheum, Des Moines, Ia.
Lewis, Henry, Orpheum, Bkln.
Lewis Tom, Victoria, N. Y. C.
L'Estrellita, Hipp., St. Louis.
Lee & Cranston, Keystone, Phila.
Ledinger, John, Empress, St. Paul.

LEWIS AND WARD

ALWAYS WORKING
742 Ocean View Ave., Woodhaven, N. Y.

Littlefield, Marion, & Co., Prospect, Bkln.
Livingston, Dave, & Co., Priscilla, Cleveland.
Lloyd, Rosie, Keith's, Phila.
Loretta Twins, Keith's, Toledo, O.
"Lonesome Lassies," Keith's, Washington.
Lockett & Waldron, Orpheum, Memphis, Tenn.
Lorettas (3), Lincoln Sq., N. Y. C., 28-30.
Loew's (2), Colonial, Akron, O., 28-30.
Lockhardt & Leddy, Academy, Fall River, Mass., 28-30.
Lohse & Sterling, Orpheum, Bkln.
Lorber, Max., Nickel, Lawrence, Mass., 28-30.
Long Tack Sam Co., Palace, N. Y. C.
Long, "Upside Down," Garrick, Wilmington, Del.
Lo, Maria, Orpheum, St. Paul.
Lowe, Adelyne, & Co., Olympic, Buffalo.
Lucille, Mlle., & Parrot, Temple, Detroit.
Lyres (3), Lyric, Birmingham, Ala.
Lyons & Yosco, Dominion, Ottawa, Can.; Colonial, Erie, Pa.
Lydell, Rogers & Lydell, Orpheum, Sioux City, Ia.
Massey & Bolton, Olympic, Buffalo.

FRANK MACKEY

DOING "DUTCH" WITH
CHAS. ROBINSON'S CARNATION BEAUTIES

Massimo, Academy, Buffalo.
Martin, Bradley, & Co., Olympic, Buffalo.
MacCurdy, James Kyrle, & Co., Sheridan Sq., Pittsburgh.
Meye & Addis, Proctor's 125th St., N. Y. C., 25-27.
Mastro, Lyric, Newark, N. J., 28-30.
Maxine Bros. & Bobby, Forsyth, Atlanta, Ga.
Mayo & Tally, Shea's, Buffalo.
Marx Bros. & Co., Keith's, Boston.
Mock & Orth, Orpheum, Harrisburg, Pa.
Markley, Frank, G. O. H., Pittsburgh.

THE MACLEYS

SPECIALTY DANCERS.
DIRECTION OF M. S. BENTHAM.

Madden & Fitzpatrick, Poli's, Scranton, Pa.
Martin & Fabrini, Keith's, Washington.
Mack & Walker, Palace, Chicago.
Marie, Dainty, Majestic, Milwaukee.
Marlette's Manikins, Orpheum, N. Y. C., 25-27; Columbia, Bkln., 28-30.
Maximilian the Great, American, N. Y. C., 28-30.
Madden & Clogg, Loew's, Newark, N. J., 28-30.
Mann, Ben & Hazel, Loew's, New Rochelle, N. Y., 28-30.
Maitland, Madge, Orpheum, Boston, 28-30.
Mario & Duffy, Royal, N. Y. C.
Martins, Flying, Colonial, N. Y. C.
Maarle & Walton, Palace, N. Y. C.
Marimba Band, Bijou, Boston.
Malcolm, Tom, Bijou, Boston.

PRODUCER

VIOLET MASCOTTE

Perm. add., The Bungalow, Randolph, Mass. Phone

Mario & Trevette, Empress, Cincinnati.
Marsella's Birds, Globe, Phila.
Mason & Murray, Globe, Phila.
Marshall, Ed., Colonial, Akron, O., 28-30.
Macart & Bradford, Miles, Cleveland.
May & Kilduff, Princess, St. Paul.
McGowan & Gordon, Proctor's, Mt. Vernon, N. Y., 28-30.
McGreevey, Mr. & Mrs. Jack, Shea's, Buffalo.
McDevitt Kelly & Lucy, Keith's, Cincinnati.
McLeod, Tex, Keith's, Cincinnati.
McMahon & Chapelle, G. O. H., Pittsburgh.

The McNutts

"NUTTY McNUTTS"
Comedy Acrobatic Cyclists. Direction Frank Bohm

McCormack & Irving, Bijou, Savannah, Ga., 28-30.
McDonough, Ethel, Shea's, Toronto, Can.
McGinn, Francis, & Co., Majestic, Chicago.
McConnell & Simpson, Orpheum, Des Moines, Ia.
McFarland, Marie & Mary, Orpheum, New Orleans.
McIntosh & Maids, Empress, Kansas City, Mo.
McMillan, Lida, & Co., 7th Ave., N. Y. C., 25-27; Flatbush, Bkln., 28-30.
McClure & Dolly, Delancey St., N. Y. C., 25-27; American, N. Y. C., 28-30.
McDonalds, Dancing, Palace, Phila.
McMahon & Diamond & Chaplow, Bushwick, Bkln.
McWatters & Tyson, Prospect, Bkln.
McDermott, Billy, Keith's, Lowell.
McLallan & Carson, Wm. Penn, Phila.
McDonald Chas., Cross Keys, Phila.
McEvoy, Dick & Alice, Academy, Buffalo.
Melvins (3), Victoria, Charleston, S. C., 28-30.
Meehan's Dogs, Orpheum, Des Moines, Ia.
Merkett, Bert, Orpheum, Minneapolis.
Merrill & Otto, Orpheum, New Orleans.
Metsettis (5), Orpheum, St. Paul.
Melrose, Bert, St. James, Boston, 28-30.

TWO BOYS AND SIX TABLES

MENNETTI & SIDELLI

Those Ludicrous Acrobats Booked solid

Meyako Sisters, Palace, N. Y. C.
Merrileis, Edith, & Co., Nickel, Lawrence, Mass., 28-30.
Merriott Troupe, Orpheum, Racine, Wis., 28-30.
Miller & Vincent, Orpheum, Des Moines, Ia.; Orpheum, Kansas City, Mo., Feb. 1-6.
Miller, Theresa, Proctor's 125th St., N. Y. C., 25-27.
Miller & Kent, Proctor's 23d St., N. Y. C., 28-30.
Miller, Packer & Selz, Proctor's, Troy, N. Y., 28-30.
Miliman, Bird, Trio, Keith's, Boston.
Miller & Lyles, Keith's, Cleveland.
Miles, Homer, & Co., Temple, Detroit.
Miller, Moore & Gardner, Loew's, Toronto, Can.
Millards (3), Grand, Minneapolis.
Milton & De Long Sisters, Grand, Phila.
Military Dancers (6), Poli's, New Haven, Conn., 28-30.
Mote, Edith, Proctor's, Albany, N. Y., 28-30.
Morton, Ed., Dominion, Ottawa, Can.; Orpheum, Allentown, Pa., Feb. 1-6.
Moran & Wiser, Keith's, Phila.
Mosher, Hayes & Mosher, Poli's, Scranton, Pa.
Morris, Elida, Orpheum, Des Moines, Ia.
Morrell, Frank, Lincoln Sq., N. Y. C., 25-27.
Montrose & Sardell, Greeley Sq., N. Y. C., 28-30.
Monarch Comedy Four, Emery, Providence, 28-30.
Morris & Beasley, Palace, Phila., 28-30.
Moore & Young, Orpheum, Bkln.
Moore & Yates, Prospect, Bkln.
Morton & Austin, Colonial, N. Y. C.
Morse, Billy, Keystone, Phila.
"Motor Madness," Gordon's Olympia, Boston.
Moore & Freed, Nickel, Lawrence, Mass., 28-30.
Morin Sisters, Keith's, Lowell, Mass.
Morris & Bradley, Garrick, Wilmington, Del.
Morse, Billy, Keystone, Phila.
"Morning, Noon & Night," Globe, Phila.
Mullen & Coogan, Keith's, Indianapolis.
Mullane, Frank, Keith's, Indianapolis.
Murphy, Mr. & Mrs. Mark, Orpheum, Jacksonville, Fla.
Mueller Bros. Greeley Sq., N. Y. C., 25-27.
Murphy, Senator Francis, Delancey St., N. Y. C., 25-27; National, N. Y. C., 28-30.
Murphy & Foley, Globe, Boston, 28-30.
Mumford & Hosborne, Bowdoin Sq., Boston.
Murphy & Lachman, Keith's, Jersey City, N. J., 28-30.
Murphy & Nichols Co., Grand, Syracuse.
Mystics Bird, Loew's, Newburgh, N. Y., 28-30.
Nap, Little, Keith's, Cincinnati.
Naaimova, Alla, Palace, N. Y. C.
Nagel, Geo., & Co., Garrick, Wilmington, Del.
Navarra (3) Nixon, Phila.
Nadji, Princess, St. Paul.
Nesbit & Clifford, Shea's, Buffalo.
Newhoff & Phelps, Keith's, Louisville.
"Neptune's Garden," Royal, N. Y. C.
Neilson Trio, Greely's, Portland, Me., 28-30.
Nichols-Nelson Troupe, Empress, Kansas City, Mo.
Niblo's Birds, Proctor's 125th St., N. Y. C., 28-30.
Nichols, Nellie, Bushwick, Bkln.
Nick's Skating Girls, Bijou, Jackson, Mich., 28-30.
"Night at Monte Carlo," Cross Keys, Phila., 28-30.
Nosses, Musical (5), Pantages', Spokane, Wash., Feb. 1-6.
Norcross & Holdsworth, Orpheum, Jacksonville, Fla.
Nordstrom, Marie, Keith's, Providence.
Nonette, Victoria, N. Y. C.
North, Frank, & Co., Orpheum, St. Paul.
Noble & Brooks, Touring Australia, indef.
Noble & Lewis, Palace, Minneapolis.
Nordstrom, Frances, & Co., Poli's, New Haven, Conn., 28-30.
Nugent, J. C., & Co., Shea's, Toronto, Can.
O'Brien, Havel & Co., Orpheum, Harrisburg, Pa.
O'Clare, Wm., & Girls, National, N. Y. C., 28-30.
Oddone, Hipp., St. Louis.
"Officer 444," National, N. Y. C., 25-27; Delancey St., N. Y. C., 28-30.
Okabe Japs, Shea's, Toronto, Can.
Old Soldier Fiddlers (5), 7th Ave., N. Y. C., 25-27; Loew's, New Rochelle, 28-30.
O'Mears, Gladding, Orpheum, Boston.
"On File," Victoria, N. Y. C.
"On the School Playground," Bushwick, Bkln.
O'Neil Sisters (3), Boulevard, N. Y. C., 28-30.
Palace Trio, Proctor's 125th St., N. Y. C., 25-27; Proctor's, Troy, 28-30.
Pauline, Orpheum, Minneapolis.
"Pardon, The," Orpheum, N. Y. C., 25-27; Lincoln Sq., N. Y. C., 28-30.
Patricola, Angelo, Palace, N. Y. C.
Park, Rowe & Francis, Palace, Minneapolis.
Parisians (8), Garrick, Wilmington, Del.
Patrick & Otto, Colonial, Logansport, Ind., 28-30.
Pepino, Academy, Buffalo.
Personi, Camille, & Co., Proctor's, Plainfield, N. J., 28-30.
Perea, Lupita, Dominion, Ottawa, Can.
"Pekin Mysteries," Alhambra, N. Y. C.
Pealson & Goldie, Poli's, New Haven, Conn., 28-30.
Phillips, Sidney, American, N. Y. C., 25-27; Delancey St., N. Y. C., 28-30.
Philbrick & Cardownie Sisters, Keith's, Cleveland.
Pisano, Gen., & Co., Lydia Margaret, Wichita Falls, Tex., 28-30; Majestic, Ft. Worth, Feb. 1-5.
Pinard, Al., Princess, Wichita, Kan.; Lyric, Okla. City, Okla., Feb. 1-6.
Pinifax & Panlo, Temple, Rochester, N. Y.
Pierce & Knoll, Academy, Buffalo.
Potts, Ernie, & Co., Majestic, Chicago.

WEBER AND EVANS PRESENT

MILTON POLLOCK AND CO.

In "Speaking of Father," by GEO. ADE

Perier & Sullivan, Alhambra, N. Y. C.
Pope & Uno, Orpheum, Racine, Wis., 28-30.
"Pool Room, The," Palace, Springfield, Mass., 28-30.
Pratt, Bill, Colonial, Erie, Pa.
Primrose Four, Majestic, Milwaukee.
Prout, Eva, Lincoln Sq., N. Y. C., 25-27; Delancey St., N. Y. C., 28-30.
Prince, Arthur, Alhambra, N. Y. C.
Frice, Jack & Mabel, Academy, Buffalo.
Puck, Harry & Eva, Majestic, Chicago.
Quick, Mr., Palace, Springfield, Mass., 28-30.
Ray Monde, Proctor's 23d St., N. Y. C., 25-27.
Raphael, Don, & Co., Proctor's, Mt. Vernon, N. Y., 28-30.
Ralph, Baybie, & Co., Bijou, Savannah, Ga., 28-30.
Rawls & Von Kaufman, Palace, Springfield, Mass., 28-30.
Rellow, Keith's, Ft. Wayne, Ind.
Redford & Winchester Shea's, Toronto, Can.
Reisner & Gores, Orpheum, Memphis, Tenn.

CARRIE REYNOLDS

UNITED TIME

Redmond, Rita, Orpheum, N. Y. C., 28-30.
Reed Bros., Palace, Minneapolis.
Reno, Geo., & Co., Miles, Cleveland.
Redman, Billy, Trio, Gordon Sq., Cleveland.
Renne, Rosetta, Olympic, Buffalo.
Riggs & Witchie, Orpheum, New Orleans.
Rice & Francis, Orpheum, N. Y. C., 25-27; 7th Ave., N. Y. C., 28-30.
Rice, Andy, National, N. Y. C., 25-27; Flatbush, Bkln., 28-30.
Richards, Chris, Emery, Providence, 28-30.
Richards Bros., Grand, Phila.
Rice Bros., New Portland, Portland, Me., 28-30.
Robyns, Mr. & Mrs., Pantages', Calgary, Can.
Roser's Aerial Wonders, Proctor's, Schenectady, N. Y., 28-30.
Robins, Maryland, Baltimore.
Roches's Monkeys, Keith's, Cleveland.
Rogers, Will, Victoria, Charleston, S. C., 28-30.

JOE—THE TWO ROEDERS—MAY

The "GYMNAST" and "THE NUT"
DIR. VIC. BLAUVELT FRANK EVANS Inc.

Roye, Ruth, Keith's, Indianapolis.
Rolland, Geo., & Co., Keith's, Providence.
Roach & McCurdy, Keith's, Phila.
Romeo, the Great, Palace, N. Y. C.
Rochester, Claire, Hudson, Union Hill, N. J.
Robinson, Bill, Hipp., St. Louis.
Rose & Moon, American, N. Y. C., 25-27; Bijou, Bkln., 28-30.
Robinson's Elephants, Greeley Sq., N. Y. C., 28-30.
Rose, Sid, Loew's, Toronto, Can.
Rose Troupe, Liberty, Bkln., 28-30.
Roberts & Verera, Prospect, Bkln.
Roney & Bent Alhambra, N. Y. C.
Roger Sisters, Howard, Boston.
Roden, Ruth, Grand, St. Louis.
Ross, Eddie, Globe, Phila.
Russella (7), Cross Keys, Phila., 28-30.
Russell, Jack, Greely's, Portland, Me., 28-30.

BEN HARRIETTE

RYAN and LEE

"If you see us do it, it's ours"

Ryan & Tierney, Colonial, N. Y. C.
Sabine & Bronner Co., Proctor's 125th St., N. Y. C., 25-27; Lyric, Newark, N. J., 28-30.
Stanford, Jerry, Proctor's 125th St., N. Y. C., 25-27.

MAURICE SAMUELS

—IN—
A DAY AT ELLIS ISLAND
Direction HARRY PINCUS

Sale, Chick, Columbia, St. Louis.
Savoy & Brennan, Loew's, Newark, N. J., 28-30.
Sawyer, Joan, Colonial, N. Y. C.

SANTLY & NORTON

IN VAUDEVILLE

Salon Singers, Keith's, Cleveland.
Scott, Marie, King, Proctor's, Schenectady, N. Y., 28-30.
Schooler & Dickinson, Palace, Springfield, Mass., 28-30.
Schaffer, Sylvester, Orpheum, Sioux City, Ia.
Schmettans, Rose, & Bro., Victoria, N. Y. C.
Seymour & Dupree, Bijou, Jackson, Mich., 28-30.
Seebacks, The, Wm. Penn, Phila.

MABELL SHERMAN

Sherman, Van & Hyman, 7th Ave., N. Y. C., 28-30.
Sherman, Sadie, Shubert, Bkln., 28-30.
Showalter, Edna Blanche, Flatbush, Bkln., 28-30.
Shaw, Lillian, Palace, N. Y. C.
Sheldons, The, Poli's, New Haven, Conn., 28-30.

MAY SHELDON AND KEMP SISTERS

UNITED TIME

Sharrocks, The, Orpheum, St. Paul.
Silver & Du Val, Proctor's, Albany, N. Y., 28-30.
Sigsbee's Dogs, American, N. Y. C., 25-27.
Singer's Midgets, Bijou, Bkln.
Simpson & Deane, Orpheum, Boston, 28-30.
Simms, Willard, & Co., Bijou, Bay City, Mich., 28-30.
Skaters Bijouve, Orpheum, Jacksonville, Fla.
Skating Bear, Lyric, Birmingham, Ala.

Shrode and Chappelle

"DURING ONE'S LIFE"
LOEW CIRCUIT SOLID

Smith, Ed & Jack, Liberty, Bkln., 28-30.
Smith, Irene & Bobby, Poli's, Scranton, Pa.
Snowden, Elphye, Orpheum, Kansas City, Mo.
Snow, Ray, Empress, Cincinnati.
Soretti & Antoinette, Colonial, Norfolk, Va., 28-30.
Song & Dance Revue, Alhambra, Phila.
Song Doctors (8), Orpheum, Altoona, Pa., 28-30.
"Society Buds, The," Keith's, Cleveland; Keith's, Louisville, Feb. 1-6.
Spooners, The Boulevard, N. Y. C.
Spencer & Williams, Majestic, Kalamazoo, Mich., 28-30.
Starrett, Howard S., Jr., Ziegfeld's Follies of 1914, indef.
Stetson & Huber, Princess, San Francisco.
Sterling, Harry, Proctor's, Schenectady, N. Y., 28-30.
Stone, Louis, Keith's, Louisville.
Stage Struck Kids, Delancey St., N. Y. C., 28-30.

JESSIE JAMES

STIRLING and CHAPMAN

SCOTTISH VOCALISTS
Direction STOKER and BIERBAUER

Ftuod Trio, Family, Buffalo.
St. James, Wm., & Co., Empress, Cincinnati.
Stuyvesant, Dixie, Leakville, N. C., 28-30.
Steiner Trio, Empress, Grand Rapids, Mich.
Sullivan & Pasquelina Co., Proctor's, Plainfield, N. J., 28-30.
Sullys (5), Alhambra, N. Y. C.
Sumika & Geisha Girls, Colonial, Harrisburg, Pa., 28-30.
Sullivan & Mason, Orpheum, So. Bend, Ind., 28-30.

Sutton, McIntyre and Sutton

THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

Svengali, Hipp., St. Louis.
Swimming Sylphs, The, Colonial, Logansport, Ind., 28-30.
Sylvester, Proctor's, Albany, N. Y., 28-30.
Sylvia, Park, Toronto, Can.

WILBUR C. SWEATMAN

RAGTIME CLARIONETIST
Direction MAX HAYES

Tabor & Green, Boulevard, N. Y. C., 25-27.
Talma Bros., Boulevard, N. Y. C., 28-30.
"Tangle, The," Hipp., Baltimore.
Taylor, St. Claire Trio, Orpheum, So. Bend, Ind., 28-30.
Tempest, Florence, Lyric, Birmingham, Ala.
Texas Tommy Dancers, Shubert, Bkln., 28-30.
Terry, Arthur & Grace, Palace, Phila., 28-30.
"Telephone Tangle, A," Orpheum, Bkln.
Temple, Edith, Bijou, Boston.
Temple Sisters & Co., Colonial, Haverhill, Mass., 28-30.
Those French Girls, Keith's, Cleveland.

THURBER & THURBER

MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

The Pains of Sciatica

Dr. E. C. Underwood says that there is no expression of neuralgia which is more distressing than that known as Sciatica. The cause of this condition is usually exposure to cold and dampness. One of the most common causes is rheumatism; indeed this is so often the cause that some writers include sciatica among the varieties of rheumatism.

The treatment includes remedies to counteract the cause of the disease, as well as measures looking to the relief of pain. Whatever treatment may be employed, two things must be borne in mind—the patient must be kept as free from pain as possible and be kept as quiet as possible. One or two Anti-Kamnia Tablets should be given every two or three hours, and the patient must be warned against going out in inclement weather.

Anti-Kamnia Tablets may be obtained at all druggists in any quantity, 10c worth or more. Ask for A-K Tablets.

In Headaches, Neuralgias, and all Pains, they give prompt relief.

Tighe & Babette, Keith's, Columbus, O.
Touraget Troupe (10), American, N. Y. C., 25-27.
Timponi, Florence, Orpheum, N. Y. C., 25-27; Greeley Sq., N. Y. C., 28-30.
Timberg, Herman, Colonial, Akron, O., 28-30.
Toona's Indians, Grand, St. Louis.
Toney & Norman, Empress, Grand Rapids, Mich.
Trevitt's Dogs, Empress, Grand Rapids, Mich.
Trans-Atlantic Trio, Orpheum, Harrisburg, Pa.
Trainor, Val & Helene, American, N. Y. C., 25-27; Loew's, Newburgh, 28-30.
Trask, Mabelle, Bijou, Boston.
Treat's Seals, Keith's, Lowell, Mass.
Tuttle's, Mme., Parrots, New Portland, Portland, Me., 28-30.
Types (3), Orpheum, Duluth, Minn.
Ussami Troupe, Alhambra, N. Y. C.
Ushers, The, Maryland, Baltimore.
Vasilinoff & Louie, Keith's, Boston.
Van & Ward Girls, Greeley Sq., N. Y. C., 28-30.
Valdos, The, Fulton, Bkln., 28-30.
Van Haven, Colonial, N. Y. C.
Vail, Olive, & Co., Majestic, Kalamazoo, Mich., 28-30.
Van & Schenck, Orpheum, Peoria, Ill., 28-30.
Vernon, Hope, Keith's, Cincinnati.
Venetian Four, Palace, Minneapolis.
Victoria Four, Loew's, Newburgh, N. Y., 28-30.
Vittoria & Georgette, Varieties, Terre Haute, Ind., 28-30.
Vooler, Mr. & Mrs. Henry, Keith's, Ft. Wayne, Ind.
Volunteers, The, Orpheum, Montreal, Can.
Von Hampton & Jocelyn, Loew's, Newark, N. J., 28-30.
Ward, Matty, Girls from Happyland, indef.

WARD, BELL AND WARD

UNDER THE WHITE TOP
FEATURING ADELAIDE M. BELL

Walton, James, Proctor's, Schenectady, N. Y., 28-30.
Wakefield, Willa Holt, Shea's, Buffalo.
Water Lilies (6), Orpheum, Montreal, Can.
Wade, John P., & Co., Keith's, Tampa, Fla.
Ward & Cullen, Majestic, Milwaukee.
Watkins, Harry, Orpheum, Minneapolis.

SPENCER WARREN

TUMBLING WITH LEO ZARRELL TRIO.
TOURING ORPHEUM CIRCUIT.

Waldemar, Young & Jacobs, Orpheum, St. Paul.
Warren & Francis, Flatbush, Bkln., 28-30.
Watson & Cunningham, St. James, Boston, 28-30.
"Way Out," Lyric, Hoboken, N. J., 28-30.
Watson, "Sliding" Billy, & Co., Royal, N. Y. C.
Warren & Motley, Howard, Boston.
Walters, Fowler & Barrett, Gordon's Olympia, Boston.
Walton, Bert & Lottie, Garrick, Olympia, Boston.

WARDELL and HOYT

LAUGH CREATORS
Watch them They do it

Walker & Ill, Keystone, Phila.
Walsh, Blanche, & Co., Keith's, Washington.
Wells, Billy & Nellie, Hughes' Comedians, indef.
Weston & Leon, Forsyth, Atlanta, Ga.
Weston, Willie, Keith's, Cincinnati.
Weems, Walter, Keith's, Tampa, Fla.
Weston, Wm., & Co., Fulton, Bkln., 28-30.

HAVE YOU SEEN

WEBER & ELLIOTT?

Wells, Lew, Orpheum, Boston, 28-30.
West, Mae, Hipp., Baltimore.
Weber Girls (3), Orpheum, Peoria, Ill., 28-30.
Weber & Capitola, Empress, Grand Rapids, Mich.

WELLING-LEVERING TROUPE

Funniest Cycle Act in Vaudeville

Whitman, Frank, Temple, Syracuse, N. Y., 28-30.
"Why Men Go Wrong," Victoria, N. Y. C.
White & Jason, Victoria, N. Y. C.
Whittier, Inez, & Co., Poli's, New Haven, Conn., 28-30.
Whitney's Dolls, National, N. Y. C., 25-27; Bijou, Bkln., 28-30.

W. E. WHITTLE

IN HIS NEW ACT
SUMMER MORN IN CENTRAL PARK

Wills, Nat, Temple, Detroit.
Wills & Hassan, Orpheum, Jacksonville, Fla.
Wilson, Jack, & Co., G. O. H., Pittsburgh.
Wilde, Mr. & Mrs. Gordon, Columbia, St. Louis.
Wilton Sisters, Shubert, Bkln., 28-30.
Willard, Globe, Boston, 28-30.
Wille Bros., Royal, N. Y. C.

NAT. M. WILLS

THE HAPPY TRAMP
KEITH & ORPHEUM TIME

Witt & Winter, Colonial, N. Y. C.
Wilson & Pearson, Gordon's Olympia, Boston.
Willing, Bentley & Willing, Varieties, Terre Haute, Ind., 28-30.
Winter, Winona, Orpheum, Racine, Wis., 28-30.
Wilbur, Majestic, Kalamazoo, Mich., 28-30.
Williams, Blanche, Cross Keys, Phila., 28-30.
Woodward, Romain L., Cook Comedy Co., indef.
Wood, Britt, Lyric, Birmingham, Ala.
Woodman & Livingston, Keith's, Cincinnati.
Wood, Ollie, Family, Rochester, N. Y.

WOODFORD'S ANIMALS

IN VAUDEVILLE
WM. S. HENNESSY—The Bookmaker

Wood, Wee Georgie, Colonial, N. Y. C.
Wood & Wyde, Orpheum, Racine, Wis., 28-30.
Woodford's Animals, Princess, St. Paul.
Wynn, Bessie, Lyric, Birmingham, Ala.
Wyatt's Scotch Lads & Lassies, Orpheum, So. Bend, Ind., 28-30.
Yoscarys (5), Lyric, Birmingham, Ala.

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ROUTE LIST—DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Adams, Maude (Chas. Frohman, mgr.)—National, Washington, 25-30, Pittsburgh Feb. 1-6.
Anglin, Margaret—Memphis, Tenn., 29, 30.
Barker, Granville—Wallack's, New York, 26, indef.
Barrymore, Ethel (Chas. Frohman, mgr.)—Empire, New York, 25, indef.
Burke, Billie (Chas. Frohman, mgr.)—Academy, Baltimore, 25-30, Hollis, Boston, Feb. 1-20.
Bernard, Sam—Belasco, Washington, 25-30.
"Bird of Paradise, The" (Oliver Morosco, mgr.) Milwaukee 24-30.
"Bringing Up Father," No. 1 Co. (Chas. Yale, mgr.)—Imperial, Chicago, 21-30.
"Bringing Up Father," No. 2 Co. (Chas. Foreman, mgr.)—Los Angeles 24-30.
"Bringing Up Father," No. 3 Co. (Archie MacKenzie, mgr.)—Parsons, Kan., 27, Pittsburg 28, Clinton, Mo., 29, Sedalia 30.
"Ben-Hur" (Klaw & Erlanger, mgrs.)—Boston, Boston, indef.
"Blindness of Virtue"—Colonial, Baltimore, 25-30, Jersey City, N. J., Feb. 1-6.
"Bought and Paid For"—McAlester, Okla., 30.
Chatterton, Ruth—Gaiety, New York, indef.
Clifford, Billy S.—Shreveport, La., 27, Pittsburg, Tex., 28, Winnsboro 29, Sulphur Spgs. 30, Sherman Feb. 1, Gainesville 2, Wichita Falls 3, Electra 4, Hobart, Okla., 6.
Columbia Mus. Com. Co.—Ottawa, Can., indef.
Claimage, Arthur, Mus. Com. (Claude H. Long, mgr.)—Norfolk, Va., 25-27, Fremont 28-30, Council Bluffs, Ia., 31-Feb. 7.
Campbell, Mrs. Patrick—Blackstone, Chicago, indef.
"Clever Ones"—Punch & Judy, New York, 28, indef.
"Children of Earth" (Winthrop Ames, mgr.)—Booth, New York, indef.
"Calling of Dan Matthews"—Gaskill & MacVitty's, Inc.—Strong, Kan., 28, Eureka 29, Wichita 30.
"Call of the Cumberlands"—Gaskill & MacVitty's, Inc.—Manchester, Ia., 27, Independence 28, Postville 29, Decorah 30, Waterloo 31.
"Candy Shop, The"—Logansport, Ind., 29, Evansville Feb. 2.
Dressler, Marie (The Shuberts, mgrs.)—Thirty-ninth Street, New York, indef.
Drew, John (Chas. Frohman, mgr.)—Detroit 25-30, Saginaw Feb. 1, Bay City 2, Lansing 3, Ann Arbor 4, Jackson 5, Grand Rapids 6.
Dillon & King's Mus. Com.—Oakland, Cal., indef.
Dawn, Hazel (John C. Fisher, mgr.)—Colonial, Boston, indef.
"Dancing Around" (The Shuberts, mgrs.)—Winter Garden, New York, 25-Feb. 6.
"Dummy, The"—Powers', Chicago, indef.
"Damaged Goods"—Zanesville, O., 27.
Eltinge, Julian—St. Louis 24-30.
"Experience" (Wm. Elliott, mgr.)—Casino, New York, indef.
"Everywoman" (Henry W. Savage, mgr.)—Lawrence, Kan., 27, Topeka 28, St. Joseph, Mo., 29, 30.
Ferguson, Elsie (Chas. Frohman, mgr.)—Lyceum, New York, indef.
Faversham, Wm. (Leonard L. Gallagher, mgr.)—Majestic, Bkln., 25-30.
Forbes-Robertson (Percy Burton, mgr.)—Seattle, Wash., 25-30, Victoria, Can., Feb. 1, 2, Vancouver 3-6.
"Fallen Idol, The" (Joe Weber, mgr.)—Comedy, New York, indef.
"Follies of 1914" (F. Ziegfeld, mgr.)—Grand, Cincinnati, 24-30.
"Fine Feathers"—McAlester, Okla., 27.
"Fine Feathers" (F. A. Wade, mgr.)—Clarksdale, Miss., 27, Helena, Ark., 28, Memphis, Tenn., 29-31, Jackson Feb. 1, Paris 2, Union City 3, Cairo, Ill., 4, Paducah, Ky., 5, Princeton 6.
"Freckles"—Milwaukee 24-30.
"Fool There Was, A"—Toronto, Can., Feb. 1-6.
Gillette-Bates-Doro (Chas. Frohman, mgr.)—Hollis, Boston, 25-30, Detroit Feb. 1-6.
Gilbert & Sullivan Opera Co.—Auditorium, Chicago, 25-Feb. 6.
Goodwin, Nat C.—So. Bend, Ind., 29, Logansport 30, Terre Haute Feb. 1.
"Girl and the Tramp, The," Eastern—Fred Byers' (C. A. Berg, mgr.)—Sandersville, Ga., 27, Millen 28, Aiken, S. C., 29, Barnwell 30, Orangeburg Feb. 1, Kingstree 3, Lumberton, N. C., 5.
"Girl and the Tramp, The," Western—Fred Byers' (Fred Flood, mgr.)—Tooele, U., 27, Grantsville, 28, Kaysville 29, Wells, Nev., 30, Orderville, U., Feb. 1-3, Kanab 4-6.
"Girl of My Dreams" (Coutts & Tennis, mgrs.)—Cedar Rapids, Ia., 31, Rockford, Ill., Feb. 1.
Hitchcock, Raymond—New Orleans 24-30.
"Hello Broadway" (Cohan & Harris, mgrs.)—Astor, New York, indef.
"High Cost of Loving" (Lew Fields)—Garrick, Phila., indef.
"High Jinks" (Arthur Hammerstein, mgr.)—Salina, Kan., 27, Junction City 28, Lawrence 29, Topeka 30, St. Joseph, Mo., 31-Feb. 1, Quincy, Ill., 2, Keokuk, Ia., 3, Ottumwa 4, Des Moines 5, 6.
"Hanky Panky"—La Salle, Chicago, 25-30.
"Henpecked Henry," Eastern (Halton Powell, mgr.)—Norwalk, O., 27, Mansfield 28, Alliance 29, New Castle, Pa., 30, Warren, O., Feb. 1, Sharon, Pa., 2, Greenville 3, Meadville 4, Franklin 5, Oil City 6.
"Henpecked Henry," Western (Halton Powell, mgr.)—Early, Ia., 27, Humboldt 28, Emmetsburg 29, Estherville 30, Ringsted Feb. 1, Fenton 2, Armstrong 3, Bancroft 4, Winnebago, Minn., 5, Elmore 6.
"Henpecked Henry," Central (Halton Powell, mgr.)—Columbus, O., 25-27, Indianapolis 28-30, Dayton, O., 31-Feb. 3, Ft. Wayne, Ind., 4-6.
Illington, Margaret (Selwyn & Co., mgrs.)—Harris, New York, indef.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—Cohan's, New York, indef.
"Innocent" (A. H. Woods, mgr.)—Bronx O. H., New York, 25-30.
"In Old Kentucky"—National, Chicago, 25-30.
"Kick In" (A. H. Woods, mgr.)—Republic, New York, indef.
"Kitty MacKay" (Wm. Elliott, mgr.)—Newark, N. J., 25-30.
Le Roy, Talma, Bosco Co. (Hugo Bros., mgrs.)—Wallace, Ida., 28, Missoula, Mont., 29, Butte 30, 31, Great Falls Feb. 1, 2, Bozeman 3, Billings 4.
"Law of the Land"—Forty-eighth Street, New York, indef.
"Life"—Manhattan O. H., New York, indef.
"Lilac Domino" (Dippel Opera Comique Co., mgrs.)—Forty-fourth Street, New York, indef.
"Lady Luxury"—De Kalb, Bkln., 25-30.
"Little Lost Sister" (John Bernero, mgr.)—Victoria, Chicago, 25-30.
"Little Cafe, The" (Klaw & Erlanger, mgrs.)—Columbia, Washington, 25-30.
Montgomery & Stone (Chas. Dillingham, mgr.)—Globe, New York, indef.
McIntyre & Heath—Peoria, Ill., 27, Urbana 28, Terre Haute, Ind., 29, 30, Cincinnati 31-Feb. 6.
Murdock, Ann—Atlantic City Feb. 5, 6.
Maude, Cyril—Lyric, Phila., indef.
Mantell, Robt.—Portland, Me., 25-30.
Melville, Rose—Grand O. H., New York, 25-30.
"Miracle Man, The" (Cohan & Harris, mgrs.)—Ford's, Baltimore, 25-30.
"Mutt and Jeff in Mexico" (Joe Pettengill, mgr.) Dayton, O., 24-30, Hamilton 31, Columbus Feb. 1-6.
"Mutt and Jeff," No. 2 Co. (C. H. Williams, mgr.)—Salem, Ore., 27, Portland 28-30, Astoria 31.
"Mutt and Jeff," No. 3 Co. (Griff Williams, mgr.) Deadwood, S. Dak., 27, Rapid City 28, No. Platte, Neb., 30, Grand Island 31.
"Mutt and Jeff," No. 4 Co. (Harry Hill, mgr.)—Port Huron, Mich., 27, Mt. Clemens 28, Ann Arbor 29, Jackson 30, Pontiac 31.
"Mutt and Jeff," Special Co. (Walter Turner, mgr.)—Tuscaloosa, Ala., 27, Greensboro 28, Demopolis 29, Meridian, Miss., 30.
"Missouri Girl, The," Northern—Merle H. Norton's—Plattsmouth, Neb., 30.
"Missouri Girl, The," Western—Merle H. Norton's—Anaconda, Mont., 27, Hamilton 28, Missoula 30.
"Missouri Girl, The," Eastern—Merle H. Norton's—St. Johnsbury, Vt., 27, Berlin, N. H., 28, Colebrook 29, Stewartstown, Pa., 30.
"Milestones"—Cedar Rapids, Ia., 27.
"Mrs. Wiggs of the Cabbage Patch"—Milwaukee 24-30.
"Modern Eve"—Marshall, Tex., 27, Texarkana 28, Shreveport, La., 29, Lufkin, Tex., 30.
"Misleading Lady, The"—Rockford, Ill., 29, Kalamazoo, Mich., 30.
"Ninety in the Shade"—Knickerbocker, New York, 25, indef.
"New Henrietta, The"—Cort, Chicago, indef.
O'Hara, Fiske—Glens Falls, N. Y., 28, Albany 29, 30.
Olcott, Chauncey—Indianapolis 28-30.
"On Trial" (Cohan & Harris, mgrs.)—Candler, New York, indef.
"On Trial" (Cohan & Harris, mgrs.)—Cohan's, Chicago, indef.
"Only Girl, The" (Joe Weber, mgr.)—Lyric, New York, indef.
"Our Children"—Princess, Chicago, indef.
"On the Frontier"—Tom Casey's (M. O. Lauderdale, mgr.)—Marvin, S. Dak., 27, Wheaton, Minn., 28, White Rock 29, Graceville 30.
"Ole Swanson" (Martin Bowers, mgr.)—Stickney, S. Dak., 27, Corsica 28, Delmont 29, Tyndall 30, Springfield Feb. 1, Wagner 2, Geddes 3, Platte 4, Viborg 5, 6.
"Old Homestead"—Harrisburg, Pa., 28.
"Ole the Fall Guy" (Ned O. Smith, mgr.)—Valparaiso, Neb., 27, Cedar Bluffs 28, Valley 29, Oakland 30, Uehling Feb. 1, Craig 2, Lyons 3, Decatur 4, Pender 5, Hartington 6.
Patton, W. B., Co. (Frank B. Smith, mgr.)—Napoleonville, La., 28, Donaldsonville 29, Baton Rouge 30, Plaquemine 31, Amite City Feb. 1, Kentwood 2, Brookhaven, Miss., 3.
Patti, Black—McAlester, Okla., 29, Enid Feb. 2.
"Polygamy" (Modern Play Co., mgrs.)—Park, New York, indef.
"Pair of Silk Stockings, A" (Winthrop Ames, mgr.)—Little, New York, indef.
"Phantom Rival, The" (David Belasco, mgr.)—Broad, Phila., indef.
"Pair of Sixes, A" (H. H. Frazee, mgr.)—Wilbur, Boston, indef.
"Pair of Sixes, A," Eastern (H. H. Frazee, mgr.) Poughkeepsie, N. Y., 27, Hudson 28, Amsterdam 29, Watertown 30.
"Pair of Sixes, A," Western (H. H. Frazee, mgr.)—Jacksonville, Ill., 27, Springfield 28, Bloomington 29, Danville, O., 30, Toledo 31-Feb. 3.
"Pair of Sixes, A," Central (H. H. Frazee, mgr.)—Charles City, Ia., 27, Iowa Falls 28, Waterloo 29, Cedar Rapids 30, Marshalltown 31.
"Peg o' My Heart" (Doris Moore) (Oliver Morosco, mgr.)—Coffeyville, Kan., 27, Chanute 29, Ottawa 30.
"Peg o' My Heart" (Bea Marlin) (Oliver Morosco, mgr.)—Cedartown, Ga., 27, Cartersville 28.
"Peg o' My Heart" (Florence Martin) (Oliver Morosco, mgr.)—Cort, Boston, 25-30.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Olympic, Chicago, indef.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Broadway, Bkln., 25-30.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Indianapolis 25-27, Grand, Cincinnati, 31-Feb. 6.
"Passing Show of 1914"—Garrick, Chicago, indef.
"Printer of Udell's, That"—Gaskill & MacVitty's, Inc.—Florence, Kan., 27, Burns 28, Canton 29, Alma 30.
"Polly of the Circus"—Pensacola, Fla., 27.
"Prince of Pilsen" (Percy J. Kelly, mgr.)—Oshkosh, Wis., 27, Fond du Lac 28, Richland Centre 29, Madison 30, 31, Waukesha Feb. 1, Janesville 2, Rockford, Ill., 3, Kenosha, Wis., 4, Battle Creek, Mich., 5.
"Prince to To-night"—Charlotte, N. C., 28.
"Quaker Girl, The"—Toronto, Can., Feb. 1-6.
"Rolling Stones"—Rochester, N. Y., 25-27, La Salle, Chicago, 31, indef.
"Run for Her Money" (Halton Powell, mgr.)—Lincoln, Neb., 25-30, St. Joseph, Mo., 31-Feb. 6.
"Rosary, The"—Rowland & Clifford's—Prospect, Cleveland, 25-30.
"Rebecca of Sunnybrook Farm"—Indianapolis 25-27, Walnut, Cincinnati, 31-Feb. 6.
"Round Up, The"—Lincoln, Neb., 28-30.
Skinner, Otis (Chas. Frohman, mgr.)—Liberty, New York, indef.
Starr, Frances (David Belasco, mgr.)—Belasco, New York, 28, indef.
Stahl, Rose (Henry B. Harris' Estate, mgr.)—Buffalo 25-27, So. Bend, Ind., 30.
Sanderson-Brian-Cawthorn Co. (Chas. Frohman, mgr.)—Forrest, Phila., 25-Feb. 13.
Smart Set, The—Grand Rapids, Mich., 24-30.
"Song of Songs" (A. H. Woods, mgr.)—Eltinge, New York, 28, indef.
"Sinners" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.
"Show Shop, The" (Selwyn & Co., mgrs.)—Hudson, New York, indef.
"So Much For So Much" (H. H. Frazee, mgr.)—Jersey City, N. J., 25-30.
"Sari" (Henry W. Savage, mgr.)—Illinois, Chicago, 24-Feb. 27.
"Shepherd of the Hills"—Gaskill & MacVitty's—Rockingham, N. C. 27, Laurinburg 28, Lumberton 29, Fayetteville 30.
"Shephard of the Hills"—Gaskill & MacVitty's—Sedan, Kan., 27, Independence 28, Cherryvale 29, Coffeyville 30.
"Shepherd's Call, The," Northern—Perry's (Thas. Grant, mgr.)—Lake Benton, S. Dak., 27, Elkton 28, Clear Lake 29, Tyler, Minn., 30.
"Shepherd of the Hills"—Gaskill & MacVitty's—Pittsburgh 25-30.
"Shepherd's Call, The," Central—Perry's (E. M. Purkiss, mgr.)—Jameson, Mo., 27, Braymer 28, Triplett 29, Meadville 30.
"Seven Keys to Baldpate" (Cohan & Harris, mgrs.)—Tremont, Boston, indef.
"Seven Keys to Baldpate" (Cohan & Harris, mgrs.)—Denver 25-30, Colo. Springs Feb. 1, 2, Clarksdale, Miss., 5.
"Seven Hours in New York" (O. E. Wee, mgr.)—Annapolis, Md., 28, Fredericksburg, Va., 29, Suffolk 30, Scotland Neck, N. C., Feb. 1, Warrenton 2, Durham 3, Burlington 4, Henderson 5, Wilson 6.
"Sunny South" (J. C. Rockwell, mgr.)—Marshall, Mich., 27, Lawton 28, Paw Paw 29, Hartford 30, Watervliet Feb. 1, Wayland 2, Plainwell 3, Otsego 5, Allegan 6.
"Safety First" (Halton Powell, mgr.)—Kansas City, Mo., 27-30, Lincoln, Neb., Feb. 1-3, Boone, Ia., 4-6.
"Stop Thief"—Clarksdale, Miss., 29.
"September Morn," Circuit Co.—Rowland & Clifford's—Walnut, Phila., 24-30, Orpheum, Phila., Feb. 1-6.
"September Morn," Circuit Co.—Rowland & Clifford's—Topeka, Kan., 27, Manhattan 28, Concordia 29, Salina 30, McPherson Feb. 1, Newton 2, Wichita 3, Anthony 4, Ark. City 5, Winfield 6.
"September Morn," Eastern Co.—Rowland & Clifford's—Sharon, O., 27, Ashtabula 28, Painesville 29, Lorraine 30, Kent Feb. 1, Ashland 2, Bucyrus 3, Van Wert 4, Wapakoneta 5, Lima 6.
"September Morn," Western Co.—Rowland & Clifford's—San Francisco 24-Feb. 6.
"Story of the Rosary"—Lyric, Cincinnati, 24-30.
Terry, Ellen—Altoona, Pa., Feb. 3.
Tempest, Marie (Messrs. Shuberts, mgrs.)—Majestic, Boston, 25-30, Standard, New York, Feb. 1-6.
Trentini, Emma—Shubert, Boston, indef.
Thurston, Howard (Jack Jones, mgr.)—Crown, Chicago, 24-30, Grand Rapids, Mich., 31-Feb. 6.
"To-night's the Night"—Shubert, New York, indef.
"Twin Beds" (Wm. Harris Jr., mgr.)—Fulton, New York, indef.
"Twin Beds," No. 2 Co.—Albany, N. Y., 26-28.
"Third Party, The"—Adelphi, Phila., indef.
"To-Day" (Edmund Breese) (Harry Von Tilzer, mgr.)—Pittsburgh 25-30, Wheeling, W. Va., Feb. 1, 2, Zanesville, O., 3, Dayton 4, Middletown 5, Springfield 6.
"To-Day" (Arthur Byron) (Harry Von Tilzer, mgr.)—San Francisco 24-30, Oakland 31-Feb. 6.
"To-Day," Co. C (Harry Von Tilzer, mgr.)—Mason City, Ia., 27, Waterloo 28, Dubuque 29, La Crosse, Wis., 30, Winona, Minn., 31, Red Wing Feb. 1, Stillwater 2, St. Cloud 3, Brainerd 4, Ashland, Wis. 5, Calumet, Mich., 6.
"To-Day," Co. D (Harry Von Tilzer, mgr.)—Monroe, La., 27, Jackson, Mich., 28, Greenwood 29, Greenville 30, Clarksdale Feb. 1, Helena, Ark., 2, Hot Springs 3, Little Rock 4, Pine Bluff 5, Memphis, Tenn., 6.
"Too Many Cooks," Coast Co. (Wm. A. Brady, mgr.)—Boise, Ida., 27, Weiser 28, Baker, Ore., 29, Pendleton 30, Portland 31-Feb. 6.
"Too Many Cooks" (Wm. A. Brady, mgr.)—Plymouth Boston, indef.
"Things That Count, The"—Colonial, Cleveland, 25-30.
"Trail of the Lonesome Pine"—Walnut, Cincinnati, 24-30.
"Under Cover" (Selwyn & Co., mgrs.)—Cort, New York, indef.
"Under Cover" (Selwyn & Co., mgrs.)—O. H., Cleveland, 25-30.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Greensburg, Pa., 28, Altoona 29, 30, Cumberland, Md., Feb. 1, Hagerstown 2, York, Pa., 3, Wilmington, Del., 4-6.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Hamilton, Can., 27, St. Catharines 28, St. Thomas 29, London 30, Detroit, Mich., 31.
"Watch Your Step" (Chas. Dillingham, mgr.)—New Amsterdam, New York, indef.
"What's Going On" (John Cort, mgr.)—Cort, Boston, Feb. 1, indef.
"Watch Your Step" (Halton Powell, mgr.)—Wichita, Kan., 25-27, Tulsa, Okla., 28-30.
"'Way Down East"—St. Louis, 24-30.
"Whirl of the World"—Denver 25-30.
"When Dreams Come True"—Hamilton, O., 30.
"Within the Law"—Memphis, Tenn., 28.
"Within the Law"—Toronto, Can., 25-30.
"Yellow Ticket, The"—Toronto, Can., 25-30.

STOCK AND MUSICAL COMEDIES.
Permanent and Traveling.

Academy Players—Academy, Haverhill, Mass.
American Stock—American, Phila.
Arvine Players—Johnstown, Pa., indef.
Angell Stock (Joe Angell, mgr.)—Keyser, W. Va., 25-30.
Auditorium Stock—Auditorium, Kansas City.
Burbank Stock—Burbank, Los Angeles.
Bijou Stock—Bijou, Fall River, Mass.
Beaton, Margot, Stock—Bemidji, Minn., indef.
Barrow-Howard Players—Council Bluffs, Ia., indef.
Bishop Players—Oakland, Cal., indef.
Byers, Fred, Stock (Byers & Ingram, mgrs.)—Paducah, Ky., indef.
Baker Stock—Baker, Portland, Ore.
Brown, Louise (Edward Doyle, mgr.)—Saugerties, N. Y., 25-31, Rockville, Conn., Feb. 1-7.
Bainbridge Players—Bainbridge, Minneapolis.
Bijou Stock (C. Fred Daum, mgr.)—Durham, N. C., 25-30, Raleigh Feb. 1-13.
Beaty Com. Co.—Royal, Ia., 25-27.
Craig Stock—Castle Square, Boston, indef.
Chester Wallace Players—Ashtabula, O., indef.
Crescent Stock—Crescent, Bkln.
Car-Rob Stock—Muskogee, Okla., indef.
Colton, Jessie, Stock (J. R. Richardson, mgr.)—New Castle, Ind., 25-30.
Cornell-Price Players—Lehighton, Pa., 25-30, Bangor Feb. 1-6.
Colonial Players—Colonial, Norfolk, Va.
Cook, Chas., Stock—Waterbury, Conn., indef.
Cooks Players—Homestead, Fla., 25-27.
Chase-Lister Stock (W. E. Ansley, mgr.)—Aberdeen, S. Dak., 25-30, Wahpeton, N. Dak., Feb. 1-3, Fergus Falls, Minn., 4-6.
Chatterdon, Arthur, Stock—Cumberland, Md., 25-30.
Columbia Stock—Phoebus, Va., 25-30.
Denham Stock—Denham, Denver.
Empire Stock—Augusta, Me., indef.
Empress Stock—Empress, San Diego, Cal.
Edwards-Wilson Stock—Liberty Center, O., 25-30.
Forsberg Players—Newark, N. J., indef.
Folly Mus. Stock (Harry Turberville Jr., mgr.)—Folly, Peoria, Ill.
Fields, Marguerite, Stock (H. A. March, mgr.)—Pittston, Pa., 25-30, Allentown Feb. 1-6.
Grand Stock—Grand, Cleveland.
Gotham Players—Gotham, Bkln.
Gibney, Sarah, Co.—Sarnia, Ont., Can., indef.
Grand Opera House Stock—Grand, Bkln.
Grant, Walter, Stock (W. L. Gallaher, mgr.)—E. Millinocket, Me., 25-30.
Gerrard Stock—Bartley, Neb., 24-26.
Gordinier Bros.' Stock (Clyde H. Gordinier, mgr.)—Clarinda, Ia., 25-30, Chariton Feb. 1-7.
Holden Players—Cleveland, indef.
Hayward, Grace, Stock—Willard, Chicago, indef.
Holden Players—Rochester, N. Y., indef.
Haswell, Percy, Stock—New Orleans, indef.
Horner Com. Co.—Estherville, Ia., indef.
Hall Players (John Adair Jr.)—Steubenville, O., indef.
Heyde Drama Players (Phil H. Heyde, mgr.)—Elkhart, Ind., indef.
Huntington Players—St. Paul, indef.
Jewell-Kelly Stock—Mobile, Ala., 25-30.
Jewett, Henry, Players—O. H., Boston, indef.
Keith Players—Keith's, Toledo, O.
Keith Stock—Keith's, Portland, Me.
Keyes Sisters Stock—Wichita, Kan., indef.
Keith Players—Bronx, New York, indef.
Klark-Urban Stock—Sherbrooke, Can., 25-30.
Logan Square Stock—Chicago, indef.
Lorraine Mus. Com. Co.—So. Bend, Ind., indef.
Lawrence, Del S., Stock—Montreal, Can., indef.
Lonergan, Lester, Players—Lynn, Mass., indef.
La Roy Stock (Harry La Roy, mgr.)—Chicago Jct., O., 25-30, Mt. Victory Feb. 1-6.
Lyceum Stock—New Britain, Conn., indef.
Lewis & Wolf Players—San Diego, Cal., indef.
Lyric Players—Lyric, Memphis, Tenn.
Livingston Stock—Peoria, Ill., indef.
Mack's Associate Players—Monessen, Pa., indef.
Malley-Dennison Stock—Salem, Mass., indef.
Majestic Stock (G. K. Brown, mgr.)—Aurora, Ill., indef.
Metropolitan Players—Metropolitan, Cleveland.
Merk. Sq. Players—Merk. Sq., Lowell, Mass.
Marks, May Bell, Stock—Hamilton, Can., indef.
Marcus Mus. Com. Co.—Portland, Me., indef.
Mansfield, Robt. A., Players—New Orleans, indef.
Murphy's Comedians, No. 3—Bastrop, La., 25-30, Monroe Feb. 1-6.
New Empress Stock—New Empress, Tacoma, Wash.
National Stock (F. R. Cole, mgr.)—Three Rivers, Mich., 25-30, Union City Feb. 1-6.
Orpheum Players—Orpheum, Reading, Pa.
Oliver Drama Players (Otis Oliver, mgr.)—Davenport, Ia., indef.
Oliver Stock—Burlington, Ia., indef.
Orpheum Stock—Orpheum, Jersey City.
Pringle, Della, Stock—Boise, Ia., indef.
Poli Players—Poli's, Washington.
Poli Players—Auditorium, Baltimore, indef.
Poli Players—New Haven, Conn., indef.
Poli Players—Scranton, Pa., indef.
Poli Players—Worcester, Mass., indef.
Poli Players—Hartford, Conn., indef.
Princess Stock—Princess, Des Moines, Ia.
Park Opera Co.—Shenandoah, St. Louis, indef.
Players Co.—Park, St. Louis, indef.
Payton, Corse, Stock—Syracuse, N. Y., indef.
Perry's Peerless Players—Toronto, Can., 25-30.
Price's Popular Players (John R. Price, mgr.)—Saratoga Spgs., N. Y., indef.
Playhouse Players—Wilmington, Del., indef.
Rentfrow's Stock (J. N. Rentfrow, mgr.)—Texas City, Tex., indef.
Shubert Stock—Shubert, Milwaukee.
Sherman Stock—De Kalb., Ill., indef.
Sutherland Stock—Linden, Wis., 25-27, So. Wayne 28-30, Monticello Feb. 1-3, Endeavor 4-6.
Shenley Players—Shenley, Pittsburgh.
Schlesinger's Stock—Buffalo, indef.
Sinclair, Laura, Stock (Gus Kemble, mgr.)—Owosso, Mich., Feb. 1-6.
Trousdale Bros.' Stock—Sac City, Ia., 27, Lake City 28, Rockwell City 29, Fonda 30, Scranton Feb. 1, Jefferson 2, Sac City 3, Lake City 4, Rockwell City 5, Fonda 6.
Thomson-Woods Co.—Waltham, Mass., indef.
Turner-Hammond Players—Providence, indef.
Van Dyke & Eaton Co. (F. Mack, mgr.)—Joplin, Mo., indef.
Washington Stock—Detroit, indef.
Worth, Josephine, Players (Gordon Hamilton, mgr.)—Dubuque, Ia., indef.
Woodward Stock—Omaha, Neb., indef.
Wright-Huntington Players—Shubert, Minneapolis, indef.
Wanda, Kathleen, Stock (Walter Sanford, mgr.)—Elizabeth, N. C., indef.
Warrington Stock—Warrington, Chicago.
Whitney Stock—Big Rapids, Mich., 25-30.
Young-Adams Stock—St. John, Can., 25-Feb. 13.

MINSTRELS.

Big City Minstrels (John W. Vogel, mgr.)—Kenton, O., 27, Findlay 28, Wellington 29, 30, Chicago Jct. Feb. 1, Hickville 2, Auburn, Ind., 3, Kendallville 4, Angola 5, Adrian, Mich., 6.
Evans', Geo. (Daniel Shea, mgr.)—Houston, Tex., 27, Austin 28, San Antonio 29, 30, Temple Feb. 1, Brownwood 2, Waco 3, Ft. Worth 4, Dallas 5, 6.
Field's, Al. G. (Edward Conrad, mgr.)—Trenton, N. J., 27, Elizabeth 28, Reading, Pa., 29, Allentown 30, Wilmington, Del., Feb. 1, 2, Binghamton, N. Y., 6.
Miller's, Al. (E. D. Corey, mgr.)—York, N. Dak., 27, Devils Lake 28.
Mitchell & Briggs—Taylor Falls, Minn., 27, 28, St. Croix, Wis., 29-31.
O'Brien's—Petersburg, Va., 28.
Richards & Pringle's—La Grande, Ore., 27, Union 28, No. Powder 29, Haines 30, Baker City 31.

COMPANIES IN TABLOID PLAYS.

Bloom, Max (Boyle Woolfolk, mgr.)—Davenport, Ia., 24-27, Iowa City 28-31.
"Bell Boy, The"—Elgin, Ill., 24-27.
Clayton Players (Lloyd G. Foster, mgr.)—Barre, Vt., indef.
Carter, Susann, Mus. Com. Co.—Bartlesville, Okla., 24-30, Tulsa 31-Feb. 6.
Empire Mus. Com. Co.—Westminster, Md., 25-30, Waynesboro, Pa., Feb. 1-6.
Gardner-Lawson Com. Co.—Durham, N. C., 25-30, Newport News, Va., Feb. 2-7.
"Masqueraders, The"—Milwaukee 24-30.
Southern Boomerang Girls—Towanda, Pa., 25-30.
Teal & Lee Mus. Com. Co. (Raymond Teal, mgr.)—Hamilton, O., 24-27, Lima 28-Feb. 3.
Thomas' Mus. Com. Co.—Biddeford, Me., 25-30, Waterville Feb. 1-6.
"Tabarin Girls" (Dave Newman, mgr.)—Greenville, S. C., 25-30, Spartanburg Feb. 1-6.

BANDS AND ORCHESTRAS.

Chandler, Nellie B., & Harmony Maids (Chas. W. Goetz, mgr.)—Boston, Mass., indef.
Fiske's Band—Wonderland Floating Theatre, indef.
McSparron's Band—Ella-Sha-Co. indef.
Neel's, Carl, Band—Logan, W. Va., indef.

MISCELLANEOUS.

American Amuse. Co.—Elk City, Okla., 25-30.
Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Frankfort, Can., 27, 28, Wellington 29, 30.
Becque Picture Show—New City, N. Y. (Fridays), indef.
Bunny, John—St. Paul 24-30.
Howe's Pictures—Hamilton, O., Feb. 2, 3, Altoona, Pa., 5, 6.
Heber Bros.' Circus—Jackson, Mich., 25-27.
"Hypocrites" (picture)—Longacre, New York, indef.
Lucey, Thos. Elmore—Huntington, Ind., 27, Greentown 28, Idaville 29, Bunker Hill 30, Dayton, O., Feb. 1, Bradford 2, Columbus 3, Cumberland 4, Atlantic, Pa., 6.
Ricton Show—Cleveland, indef.
Raymond, Great (Maurice F. Raymond, mgr.)—Puentas Arenas Feb. 6-16, Buenos Aires, Argentina, 15-27.
Smith, Mysterious—Clarissa, Minn., 27, 28, Walker 29, 30.
Thompson, Frank H., Pictures—Esmond, Ill., 25-30, Monroe Center Feb. 1-6.
Walden, Dana—Brownwood, Tex., 27, Lampasas 28, Rosebud 29, Lewisville Feb. 1, Roxton 2, Whitewright 5, Hope 6.
Winter Circus—Hipp., New York, indef.

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THE CLIPPER'S HEALTH DEPARTMENT.

By DR. MAX THOREK, Chicago,

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

PYORRHOEA OR RIGGS' DISEASE.

The following letter from a show woman is responsible for this article.

MARION, Ind., Jan. 10, 1915.

DEAR DR. THOREK:

I would appreciate it if you would let the profession know something, through THE CLIPPER, of pyorrhoea. I have been suffering from this condition for the past five years and have consulted dentists all over the country, without obtaining the slightest relief. Most dentists would give me a treatment or two, and tell me that the trouble was incurable. I am in perfect condition otherwise. I know of many performers who are afflicted likewise, who would be glad to read an article on this subject from your pen.

With thanks, etc., VERA D——.

Riggs' disease, or pyorrhoea, as it is more commonly termed, is an affection of the gums that spares neither rich nor poor. All classes and people from all stations of life suffer from it, to a greater or lesser extent.

The disease is essentially an inflammation of the margins of the gums. In the beginning the margins of the gums are swollen and apparently enlarged to such an extent that they hide or partially cover the stumps of decayed teeth. Such gums are bright red in appearance, and bleed very readily. Later on pockets and pouches form along the roots of the teeth, which discharge an unpleasant secretion (pus).

The tongue under these conditions is coated and the breath exceedingly unpleasant. As the disease progresses, many teeth become loosened and fall out. In less severe cases and in the later stages of the disease the tissues of the gums shrink and there results the so-called "recession of the gums."

The disease may be limited to only a few teeth or the trouble may affect many.

The condition is generally preceded by an excessive deposit of tartar on the teeth. This favors infection with germs which are always present in the mouth. Once infection has set in, and if unchecked by proper treatment, the trouble has a tendency to advance until, as is so often the case, irremediable damage results as a sequence.

The disease is of a progressive nature, with formation of pus pockets and destruction of bone. These pus-pockets are usually located between the gums and the teeth. Often the gums shrink, exposing the necks of the teeth, which gradually become tender to pressure and finally fall out.

The effect of pyorrhoea on the general health is, as a rule, bad. The pus that accumulates in the pockets alongside the teeth is absorbed into the system and causes all kinds of poisonings and systematic derangements. Some of this infected pus is swallowed with the food and saliva, and some of it always remains in the mouth, whence it becomes absorbed. The result is in many cases disastrous. Local infections with abscess formation, general slow poisoning and a variety of diseases can directly be traced to the existence of Riggs' Disease.

The affection is one of early adult life, and is generally slow in establishing itself. There are rare cases, however, where the trouble developed in children of ten or twelve.

Now, with reference as to what causes the trouble, a great deal has been said and written. It was at one time believed to depend on a constitutional condition. Many believed that it is directly due to a uric-acid intoxication from the system. This view never seemed logical, and is overthrown by recent study. The disease undoubtedly is due to an infection. But what that particular infection is, was a matter of mere speculation until recently. Undoubtedly, as in the case of other infections, perfect systemic health is the best safeguard against invasion, but it is an established fact that even in perfectly healthy individuals germs will develop, especially in the mouth. While it is true that infection plays the most important role in the causation of the disease, it is also believed that injuries to the gums, such as forcible introduction between the teeth and gums of hard, foreign substances, like seeds of berries, bits of bone, bristle from the tooth-brush, and toothpicks, will quickly yield to the attack of the germs harbored in the mouth.

While the dental and medical profession were groping in the dark for centuries to establish the real cause of the trouble, it was only recently established that the disease results from a certain organism living in the mouth—a certain ameba.

With this discovery new light has been shed on the entire subject, and the treatment has necessarily been revolutionized.

Simultaneous with the discovery of the cause, an antidote has also been found in the form of a drug known as emetine.

Whenever the new treatment (emetine treatment) has been instituted, brilliant results are obtained. Every progressive physician and leading dentist in all parts of the country are now familiar with the new discovery, and are availing themselves of its truly marvelous effects.

This epoch-making discovery of the cause of Riggs' Disease and the results of treatment thus far obtained, promise much. Thousands and thousands of performers all over the world who suffer from pyorrhoea will be encouraged to know the progress in this respect.

Persons thus inflicted should place themselves under scientific care at the earliest possible moment. The doctor treating the case will, of course, institute, if he be up-to-date, modern treatment.

Meanwhile, the sufferer must not, however, leave everything to the physician. He or she must co-operate and help the physician along. This may be done by practicing the following principles: All chemical and mechanical injury to the teeth must be avoided. Careful and frequent cleansing of all the exposed surfaces of the teeth. Supply yourself with a tooth-brush of medium size and softness. Have your dentist prepare the following:

Tincture of Ipecac........one part
Enthymol............. three parts

Dip the tooth-brush into this and brush the teeth and gums gently, but with sufficient firmness, three times daily, after meals.

A few drops of this preparation to half a glass of warm water should be used also as a mouth-wash a number of times in the day.

In selecting a bristle-brush see that the bristles are not too firm lest they injure the gums. The general systemic condition should not be neglected. Plenty of exercise, drinking of water, regularity of bowel-action and a hygienic life must be rigidly carried out. All tartar must be removed from the teeth—a process which dentists call "scaling." All cavities in the teeth must be filled, and rough edges and points smoothed out.

The aurora borealis has at last, it seems, sent rays to those who are threatened with loss of teeth and health, or have actually been affected by Riggs' Disease. The emetine treatment, as at present practiced by leading authorities, is administered by hypodermic injections and actual applications of the emetine to the diseased parts.

After the disease has been conquered by the treatment and the gums have resumed their normal firmness and appearance, dental defects should then be remedied, missing teeth replaced by plate or bridge work and a recurrence of the trouble carefully guarded against by prevention—the proverbial ounce of which means very much in these conditions.

ANSWERS TO CORRESPONDENTS.

NEURASTHENIA.

MISS E. N. T., MILWAUKEE, WIS., WRITES:

DEAR DOCTOR.

I am a professional woman and have been on the stage for the past seven years. I have a beautiful (so they say) contralto voice and depend entirely on my work to support myself and two sisters.

For the past year or so I began ailing and consulted many physicians, who tell me that I am troubled with neurasthenia. I am nearly on the end of my resources and would appeal to you, to please tell me, through THE CLIPPER, whether I may expect to get well and what is best for me to do. Somebody advised a sanitarium. Do you approve of that? With thanks, etc.

REPLY.

Neurasthenia is a nervous disease due to a great many causes. It is not an organic trouble. You must not depend on medicines alone to cure you. Your will power and co-operation play an important part in your recovery. Divert as much as you can and avoid becoming introspective and morose. Improve your general physical condition as much as you can (exercise, fresh air, proper diet and freedom from worry.) You may confidently expect to get well. I do not approve in your case of the sanitarium idea. You must have diversion, and that you cannot get in a sanitarium. Go about your work and occupy your mind as much as possible.

COATED TONGUE.

MR. P. O. I., NEW YORK, WRITES:

What is the cause of coated tongue? I am feeling well in every respect, but my tongue is coated nearly all the time. What can I do for it?

REPLY.

Indigestion, constipation and over-feeding are responsible for coated tongue. Overloading the stomach is certainly a prolific cause for it. Cut down meats and sugars from your dietary. Leave the table a little hungry after each meal. Avoid over-drinking with any fluid. Cut down on coffee, tea and alcoholic beverages and sugars.

RADIUM.

MR. G. F. Y., CINCINNATI, O., WRITES:

Is radium a sure cure for cancer?

REPLY.

No.

NUMBER OF MEALS DAILY.

G. T. G., LOUISVILLE, KY., WRITES:

DEAR SIR.

I will appreciate if you will let me know, through THE CLIPPER, what authorities consider proper in regard to the number of meals a human being should take per day. Thanks, etc.

REPLY.

The number of meals in the day is, to some extent, a question of previous habits, says Sir Henry Thompson.

In advanced years four small meals are generally better than three. Nothing should be eaten between meals. Some people get along well with three meals a day, others eat only twice daily, while there are still others who partake only once in the course of twenty-four hours. I personally believe that two substantial meals is all that is necessary for the average healthy individual, while "three square meals" are more than enough.

SHOULD STOP SMOKING.

MR. F. W. P., DUBUQUE, IA., WRITES:

DEAR DOCTOR.

I am on the stage for ten years, my present age being thirty-two. I feel physically pretty well but often have palpitation of the heart and shortness of breath. I am extremely nervous. Sometimes I cannot concentrate my mind on anything. I do not drink any alcoholic beverages nor coffee or tea, but smoke about three packages of cigarettes a day. I take exercises, have nothing to worry about, and cannot find out what shot my nerves to pieces and why this nervousness for the past year and a half. I obtained prescriptions from our family doctor, but my condition is getting worse instead of better. I will appreciate any suggestions you may be kind enough to give me through THE CLIPPER.

REPLY.

You can take all the exercise you like; you may diet yourself and convert your stomach into a drug store, yet you cannot expect to get well if you persistently poison yourself with nicotine. Stop smoking and you'll get better. Your nervousness and other symptoms are undoubtedly due to nicotine poisoning. Throw away your cigarettes and you'll need no medicines.

OUT OF TOWN NEWS

Lawrence, Mass.—Colonial (Ralph Ward, mgr.) Malley & Dennison Stock Co. closed Jan. 23, their last bill being "The College Widow," which did excellent business. "The Yellow Ticket" 25, with the feature picture, "The Christian," for rest of the week. Vaudeville and pictures Sundays.

OPERA HOUSE (W. R. Roitina, mgr.)—Vaudeville and pictures.

NICKEL (John R. Oldfield, mgr.)—Bill 25-27: Harvey Hayes, Seven Musical Girls, Spencer and Brown, and Wentworth, Vesta and Teddy. For 28-30: Max Lorier, Mr. and Mrs. Stewart Darrow, Moore and Freed, Edith Merrilies and company, and pictures.

BROADWAY, PREMIER, COSMOPOLITAN and STAR all doing good business. Motion pictures only.

NOTES.

HARVEY HAYES, late of the Malley & Dennison Stock Co. here, has entered vaudeville, opening at the Nickel here, 25.

J. WARREN CHASE, business manager of the Malley & Dennison Stock Company, was tendered a banquet, at the Essex House, by his many friends, and during the evening was presented with a handsome traveling bag.

LAWRENCE LODGE, B. P. O. E., No. 65, is now making arrangements for the annual ball to be held some time in February.

WM. MALLEY, of the Malley & Dennison Stock, is rapidly improving, and expects soon to leave the Fenway Hospital, Boston, where he underwent a surgical operation 4.

LAWRENCE POULTRY ASSOCIATION held a poultry show in the Armory 21-23. It was the largest exhibition in the history of the association, having more entries than space would accommodate.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) bill for Jan. 25 and week: Chas Boyer and company, Billy McDermott, Ed. Howard and company, Morin Sisters, Gilmore and Latour, Mabel Johnston, and Treat's seals.

MERK. SQ. (Walter Woods, mgr.)—The Merk. Sq. Stock Co. present "Sunset Trail" 25-30. "A Final Settlement" next week.

ACADEMY, COLONIAL, JEWEL, OWL, ROYAL and VOYONS, pictures only.

Haverhill, Mass.—Academy (E. A. Cuddy, mgr.) for week of Jan. 25, the Academy Players present "The Traveling Salesman," with Roy Gordon and Florence Shirley in the leading roles.

COLONIAL (Jas. A. Sayer, mgr.)—Bill 26-27: Fred Wilson, Four Banta Bros., Weiss Troupe, and Rice Bros. Last half: Sam Barton, Four Entertainers, Temple Sisters and company, and Duffin-Redcay company. Elks' Minstrels 28.

ORPHEUM, SCENIC TEMPLE, MAJESTIC and MYSTIC, feature photoplays.

Augusta, Ga.—Grand (R. B. Tant, mgr.) Raymond Hitchcock, in "The Beauty Shop," Feb. 9.

BIJOU (Sparks & Schramech, mgrs.)—The McLeod-McDonald and company, unquestionably one of the best offerings this playhouse has had since the introduction of tabloid policy, played to capacity during week of Jan. 18, and are booked for a return engagement. Featured with the show are: Ines and Oley, Harmonious Four, James Gallagher and Joe Anthony. "Broadway Follies" 25-30.

STRAND (Sparks & Schramech, mgrs.)—Feature pictures.

DREAMLAND and MODJESKA, pictures only.

Atlanta, Ga.—Atlanta (Homer George, mgr.) "Within the Law" was the attraction Jan. 21-23.

FORSYTH (H. L. Cardoza, mgr.)—Bill 25-30: Jarrow, Maxine Bros. and Bobby, Weston and Leon, Flying Henrys, and Carus and Randall.

GRAND (Arthur Hyman, mgr.)—Motion pictures.

MILL (A. K. Jones, mgr.)—Burlesque.

BONITA (Geo. Campbell, mgr.)—Tableau and motion pictures.

MONTGOMERY, STRAND, VAUDETTE, SAVOY, ALAMOS (2), ALPHA and ALASKA, motion pictures only.

Peoria, Ill.—Majestic (Orpheum Company, mgrs.) "A Pair of Sixes" Jan. 26, 27.

ORPHEUM (Nathan & Greenberg, mgrs.)—Bill 24-27: Booth and Leader, Kathleen Rooney and Bowman, C. J. Carter and company, and Stone and Hayes. For 28-30: Three Weber Girls, Louis Granat, Gracie Emmett and company, Van and Schenck, and Ching Lung Hee Troupe.

HIPPODROME (E. P. Churchill, mgr.)—For week of 24, Livingstone Stock Co. present "Other People's Clothes," a new comedy, by Theodosia B. Marsters, dramatic editor of *The Peoria Star*.

PRINCESS (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

FOLLY (Harry Turberville Jr., mgr.)—Stock company, in "The Hotel a la Carte" and "Troubles of a Count." Olio consisted of: Chas. Burns, Flo Harris, Dot Hadley, Frankie Martin, Kesserman Boys, Watts and Royalle, Grace Lewis and Margarette La Velle. Pete Du Vall is the new producer.

APOLLO, COLUMBIA, CORT, CRYSTAL, DE LUXE, DUCHESS, ELYSIUM, EMPRESS, GARDEN, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, PALACE, SANGAMO and STAR, pictures only.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.) "Under Cover" Jan. 28. "High Jinks" Feb. 3, "The Misleading Lady" 15, "The Spoilers" 22, local concert 26.

HIPPODROME (H. H. Friedman, mgr.)—Vaudeville and pictures.

COLONIAL and ORPHEUM, pictures only.

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Based on the story by Gouverneur Morris

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IN DADDY LONG-LEGS
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TOMMY GRAY will write a three act farce for Arthur Hammerstein.

LEW FIELDS will start rehearsing his new revue, "Hands Up," in a few weeks.

"LADY LUXURY" closed Jan. 16, and will go on the road 25. Florence Webber replaces Ina Claire. Doyle and Dixon go with the new John Cort revue.

BROKAW BROTHERS will erect a new home for their clothing establishment on the site of the old Rossmore Hotel, late Martin's and the Cafe de Paris, at Broadway and Forty-second Street, New York.

CHARLES H. BROWN has been engaged to go in advance of "Dancing Around." His last engagement was press representative for Walker Whiteside.

HARRY CORSON CLARKE was a caller last week, having returned from England. He is preparing for a trip to the Canal Zone, and is now rehearsing his company in the various sketches he will present on the tour, which will be of about six weeks' duration.

EDDIE HORAN, who has been ill with pneumonia, informs us that he is on the road to rapid recovery, and expects to be out in a few days. He would like to hear from White Rat friends and others.

HAP WARD'S CO. closed Jan. 16 at Philadelphia.

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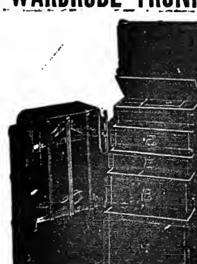

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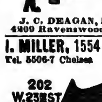

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OUT OF TOWN NEWS

BOSTON.

It looks very much as if the Hub city will have a list of attractions week of Jan. 25 that even the champion "chooser" couldn't beat. All seem to want to make the beginning of the New Year look a little off compared to the finish of the first month.

PLYMOUTH (Fred E. Wright, mgr.) — "Too Many Cooks," Frank T. Craven's successful farce, opens here 25, with Mr. Craven heading the cast. Cyril Maude and "Grumpy" left us 23, after an eleven weeks' stay of most prosperous business.

MAJESTIC (Wilbur-Shubert Co., mgrs.) — Following two weeks of "Suzi," Marie Tempest and her London company hold forth beginning 25. The plays to be done are: "Mary Goes First," "The Marriage of Kitty," and "The Dumb and the Blind."

SHUBERT (Wilbur-Shubert Co., mgrs.)—Second week of Emma Trentini, in "The Peasant Girl."

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—Hazel Dawn, in "The Debutante," now in second week, may remain for weeks to come, judging from sizes of the audiences and applause during the opening week.

CORT (John E. Cort, mgr.)—After many announcements about going away, "Peg o' My Heart" still lingers. The closing is now "positively" for 30. Following is "What's Going On," which was to have opened 18.

HOLLIS (Charles J. Rich, mgr.)—Fourth and final week of William Gillette, Marie Doro and Blanche Bates, in "Diplomacy." Billy Burke comes next in "Jerry."

TREMONT (Jno. B. Schoeffel, mgr.)—"Seven Keys to Baldpate" begins its fifth week 25, with no indication of waning popularity.

WILBUR (Wilbur Theatre Co., mgrs.)—"A Pair of Sixes" is in its fifth week.

BOSTON (Francis J. D. Ferguson, mgr.)—All records of this house seem likely to be broken by the business by the World's Fair edition of "Ben-Hur," now in its third week.

CASTLE SQUARE (John Craig, mgr.) — The fourth week of "Common Clay" opens 25. Many enthusiasts claim the play will prove to be the biggest American play seen in years.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—The Follies of the Day, with Sam Sidman and Gertrude Hayes, week of 25. Coming: Ed. Lee Wrothe and Ginger Girls, Sam Howe and his Love Makers. Last week's show drew well.

GAIETY (George R. Batcheller, mgr.) — Bert Baker and the Bon Tons are here current week to be followed by Ben Welch and company. Good business was done by the Girls of the Moulin Rouge.

HOWARD (George E. Lothrop Jr., mgr.)—Zallah's Burlesque Show and the following vaudevils: Fourteen Bolker Arabs, Brown, Harris and Brown, Roger Sisters, Cullen Brothers, Fredo and Americo, Warren and Molloy, and Howardscope. Next week, Charming Widows Co.

GRAND OPERA HOUSE (George E. Lothrop, mgr.) Fun and plenty of it rules the day here this week, where the Gay Widows Co. holds sway. Zallah's Burlesque Show next.

KEITH'S (R. G. Larsen, mgr.)—Bill 25-30: Cecil Lean, assisted by Cleo Mayfield, Marx Brothers, Sophie Bernard, Three Leightons, Bird Millman and company, Lou Anger, "Eloping" and Vanderhoff and Louie.

LOEW'S ST. JAMES (Marcus Loew management).—Bill 25-27: Elizabeth Cutty, Roland West Players, in "Just Half Way;" Chris Richards, Belleclaire Brothers and others. For 28-30: Ames and Stickney, Roland West Players, in "The Last Hope;" Bert Melrose and others.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 25-27: La Titcomb, Lew Wells and others. For 28-30: Murphy and Foley, Willard and others.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—Bill 25-27: Arno and Stickney, Jeanette Childs, Roland West Players, in "The Last Hope;" Monarch Comedy Four and others. For 28-30: Lew Wells, Franklyn Ardell and company, Madge Maitland and others.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Five Italian Musketeers, Tinsman and Tinsman, Foley and Jacquette, Sadie Fondeller, and Mumford and Heaborne.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Gillerini Four, Kelley and Berg, Walters, Fowler and Barrett, Wilson and Pearson, Kelms and company, Duquesne Four, and Motor Madness.

BIJOU (Harry Gustin, mgr.)—Sonia Kovalesky, Marimba Band, Edith Temple, Tom Malcolm, Farrier, Jas. E. Connell, Ferguson and Boyd, and Mabelle Trask. There are also many special pictures.

PARK (Joseph Rath, mgr.)—Week of 25 the feature picture is Marguerite Clark, in "The Goose Girl;" Charles Frank's Orchestra, soloists, and other pictures are additional features.

VAUDEVILLE AND PICTURES: Scollay Square, National, Modern, Franklin Park, Shawmut, Old South, Washington, Scenic Temple, Star, Unique, Comique, Winthrop Hall, Harvard, Gem Day Square, Somerville, Congress Hall, Niagara, New Palace, South End, Puritan, Dreamland, Back Bay, Eagle, Roxbury, Huntington Avenue, Premier, Olympia, South Boston, Williams' Ideal, Orienta, Hamilton and others.

NOTES.

"JULIUS CAESAR" is being given current week by the Henry Jewett Players, at the Boston Opera House.

PAUL PANZER, of moving picture fame, who was at the Bowdoin Square last week, held daily receptions. He also gave away photographs bearing his autograph.

THIRD week of "Les Miserables," in motion pictures at the Tremont Temple.

SOUSA and the largest band in the world, consisting of 400 musicians, will be at Mechanics' Hall, Feb. 14, the occasion being the eleventh annual benefit concert of the Musicians Mutual Relief Society of Boston, Inc.

THE Toy Theatre was closed last week for rehearsals of plays by George Bernard Shaw, to be presented there next month by Gertrude Kingdon, an English actress and founder of the London Little Theatre. Week of 25, players from the French Theatre in New York begin a two weeks' engagement.

H. PRICE WEBBER has closed his season with his Boston Comedy Co., which has toured Northern New England and the provinces for the past nine months. The next season opens in the middle of March.

Milford, Mass.—Opera House (F. Tompkins, mgr.) feature films and Mable Killeen in songs.

IDEAL.—Feature films and songs.

DAN J. SPRAGUE will again manage the theatre at Lake Nipmuc next Summer, making his fourteenth season there.

CLAUD AND FANNY USHER, while playing in Boston last week, paid a flying visit to their bungalow at Mendon.

MANAGER TOMPKINS, of the Opera House, contemplates a season of stock dramatic shows, beginning in about the middle of February, to finish out the season.

THE tragic death of Gus Williams has cast a cloud over the professional colony here, who all were intimate friends of the late comedian.

THE Three Sullivan Bros. are resting at home, here.

SADIE ROGERS has signed for next Summer season with Manager Sprague, at the Lake Nipmuc Theatre.

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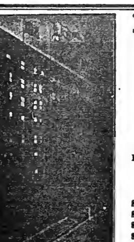

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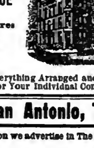

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